

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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Mount campus receives face-lift

During the summer months, the Mount Saint Vincent campus underwent a much-needed face-lift. A \$100,000 provincial grant allowed the building of an addition to the Seton Annex to accommodate growing faculty numbers. The grant, called an Alterations and Renovations Grant, is given to universities who want to change existing buildings. The addition was built by the Mount's own staff. If not, the cost would have tripled, said Mike Merrigan, executive assistant to the president.

The campus saw other physi-

cal changes over the summer. A wheelchair ramp at Evaristus will give disabled students much-needed access to the library. Cement curbs and new grass have brightened up an otherwise desolate parking lot. A welcome addition to the wooded, sprawling campus will be the installment of six emergency police telephones in strategic locations around the area. Merely picking up the receiver will alert Mount security and Metro police. The maintenance department has seen changes as well. All their systems will be computerized to facilitate quick

repairs and increased efficiency.

Future plans for expansion are highlighted by hopes to build a \$12-\$20 million communications center. It will house a new library, a computer and visual arts department and other technically-oriented departments. This would allow the other buildings to get rid of the problem of overcrowding, so they could utilize the space as they see fit.

With an enrollment of 3,237 full and part-time students last year, and high expectations this year, the physical changes at the university will have to increase.

The building of the 16 faculty offices in the Annex and the other improvements on campus are indicative of this, says Merrigan.

"All changes are meant to improve the teaching-learning atmosphere of this university."

Memorial considers pegging enrolment

HALIFAX (CUP)—A sudden upsurge in applications for first year admission at Memorial University has prompted administrators to consider pegging enrollment at 3000 students.

Ward Neale, Memorial vice-president academic, said no official decisions have been made but the university could barely accommodate the students enrolled last year.

Classrooms will be even more overcrowded if the university accepts the 25 percent more students who have applied.

"We have a frozen budget. We have no more space. Even with 3000 students, standards would deteriorate, faculty would be overworked and labs would be overused," Neale said.

"That number will really stretch us to the limit."

Registrar Glenn Collins said the university is experiencing an influx of first year applications because the first class of students from grade 12, which was instituted last year, are now graduating from high school. Until two years ago, Newfoundland's high schools ended at grade 11.

"It seems that an extra year in high school made more students realize what university could do for their social and emotional development."

Collins said 3100 students have applied but no one as yet has been rejected. The university is counting on a five percent no-show rate, he said.

"We haven't refused admission to anyone yet."

The university is open to high

school graduates with a 60 percent average and admission is on a first-come, first-serve basis. Collins said he has no idea if the university will impose stiffer academic standards.

Student union president Ed Byrne said the council opposes limited enrollment. "We'll do everything we can to stop it."

Byrne said the university has not rejected any student yet because they have already accepted nearly every applicant.

"They got caught with their pants down, so to speak."

Memorial is one of the growing number of universities across the country to consider limited enrollment as a means of coping with inadequate government funding and increases in first year applications.



One of the changes to the face of the campus was a large addition to Seton Annex. Sixteen new offices can now accommodate faculty members.

Project I over the top

by Faye Anderson

The summer of 1984 signaled the end of a five-year fund raising campaign which was started in 1979 by Dr. Margaret Fulton. The object of Project I: Futures for Women, was to raise \$3.5 million which was to be used to create scholarships and new women's programs, and to pay for new buildings. The money was raised through private donations, blitzes, and various fund raising events such as walk-a-thons and the event which raised the final one thousand dollars—a lobster raffle which took place on July 17 and ended the campaign.

A major contributor to Project I was the Student Council, which passed a referendum in 1979 (when the campaign first began) stating that each student entering the Mount would

pledge ten dollars towards Project I until they reached \$300,000, the council's ultimate donation. This money was taken from the \$78 each student pays in Student Council fees.

In actuality, Project I was officially ended on April 30, 1984, but the deadline was extended an additional two months as, at that time, the goal was still \$200,000 away. The remaining money was raised by blitzing the faculty, board members, and "Friends of the Mount" (former alumnae and concerned citizens who donated money to Mount Saint Vincent University). These contributors were asked to renew their pledges for a further 5 years, and the blitz, along with the lobster raffle raised the final money needed to put Project I over the top and allow the goal of \$3.5 million to be realized.

DUET reaching wider audience

by Alison McEachern

The Mount's Distance University Education via Television (DUET) program is reaching out to more and more off-campus students this fall by providing greater course selection and by broadcasting outside the Metro Area via the Atlantic Satellite Network (ASN). Many businesses in the area have even set up special classrooms for their employees to make use of the DUET program.

DUET will offer three Business courses, introductory courses in Women's Studies and Psychology, and a Sociology course on Deviance, Crime and

Correction locally on Halifax, Dartmouth, and Metrovision Cable Channels.

The DUET program, via ASN, will also offer two more courses in the Gerontology series, an Office Administration course on Word Processing Concepts, and a Women's Studies Course, giving smaller, remote communities the opportunity to participate.

DUET, which uses cameras, microphones, and a special collect call line, allowing students to participate in live discussion, has shown to be a viable way for off-campus students to take credit or noncredit courses.



The Frosh Wash held last Friday was a huge, if wet, success. Two hundred dollars was raised for the Terry Fox Fund by Ann Hanrahan, her crew, and Frosh.

Craig photo

Adult math and English

Classes will begin again this fall at the North Branch Library, 2285 Gottingen Street for adults who wish to learn to read and develop their reading skills to a grade seven level. Adults will work with tutors each Tuesday and Thursday morning, 9:30 - 11:30 a.m., starting Sept. 18. The program will run until the end of April 1984. These classes are free and open to any adult wishing to learn to read.

As well, free classes for adults wishing to upgrade their English and Math will be offered again this fall. Any adult who has their grade 7 may register on Sept. 11 at the North Branch Library, 2285 Gottingen Street, 9:30 - 11:30 a.m. Classes offered from September to December will be Grade 8 English and Math. Grade 9 English and Math will be taught from January to April.

Classes start September 18. The classes are free, however participants pay for the cost of the text books (\$10.00). These classes are co-sponsored with the Halifax City Continuing Education Department. For more information call the library at 421-6987.

International community network

Thurs., Sept. 13, 7:30 p.m.—Tour of Moosehead Breweries by Amnesty International members. For further information call 443-1623.

Mon., Sept. 17, 8 p.m.—To celebrate the First Anniversary of the Black Cultural Centre, a Gospel Concert at the Rebecca Cohn Auditorium, featuring Edwin Hawkins and Singers (Hawkins wrote 'Oh Happy Day'). Tickets \$12.50 and \$14.50. For further information call 434-6223.

Tues., Sept. 18, 7:30 p.m.—**North meets South: A Literacy Exchange with Popular Educators from Nicaragua**, a workshop for literacy workers. Including the participation of three popular educators from Nicaragua. Veith House, 3115 Veith Street. Sponsored by the International Literacy Day Coalition, Development and Peace, the Latin America Information Group, the International Education Centre. For further information call 429-9780 ext. 497.

Tues., Sept. 18, 7:30 p.m.—Meeting of the Halifax/Dartmouth Branch of CANSAVE (Canadian Save the Children Fund). Featuring a slide show on a CANSAVE project. Newcomers welcome. International Education Centre, Saint Mary's University. For further information call 422-9618.

Wed., Sept. 19, 7 p.m.—Workshops on Popular Education with participation by three popular educators from Nicaragua. Attendance by pre-registration only. For registration and further details call 429-9780 ext. 497.

Service for sexual assault victims

Service for Sexual Assault Victims, a 24-hour crisis intervention service, is accepting applications for their September volunteer workshop. For more information phone 455-4240/454-8657.

Exhibit to celebrate Pope's visit

In commemoration of the visit of His Holiness Pope John Paul II to Halifax, the Art Gallery of Nova Scotia, with support from the Department of Culture, Recreation and Fitness has organized a special exhibition of works by Nova Scotia and Prince Edward Island artists.

The guest curator, Robert Dietz selected works that were in his words "inspired by religious energy". He further points out that the concern over religious inspiration in art is not a new one. Both the philosopher Hegel, in his book 'Aesthetics' and the painter Wassily Kandinsky, one of the fathers of abstract art, in his work 'Concerning the Spiritual in Art' spoke of religious inspiration in art. What is new, however, is its adaptation to contemporary art, which seems to place itself, at first, outside every religious theme. But today one can no longer afford to speak of religious inspiration in art without taking into account the changed context of the artistic culture of our time.

The exhibition which will be on display from Sept. 7 to 29 in the Exhibition Room, School of Architecture, Technical University of Nova Scotia, 5410 Spring Garden Road, includes works by Allen Angeconeb, Francis Bies, Ilze Berzins, Peter Dixon, Jane Donovan, Ineke Graham, Tony Honeyborne, Stephen Leonard, Charles Lewton-Brain, Charlotte Lindgren, Rosemary MacAulay, Vita Plume, Gordon Roache, Stephen Sekerek, Ron Shuebrook, Terry Smith-Lamothe, Harry Stephen, Rejane Stowe, Kevin Sullivan, Wendy Verier and Mark Webber from Halifax; Robert Annand, Hubbards; Taiya Barss, Boulardaice Island; Roman Bartkiw and Geoff Butler, Granville Ferry; Claude Chaloux and Mabel Seeley, Dartmouth; Renate Deppe, Herring Cove; John Little, East Dover; Rod Malay, Sheet Harbour; James Mills and Gerald Roach, Dingwall; Don Pentz, Pleasantville; Charlotte Wilson-Hammond, Clam Harbour and the late North Sydney born Ruth Wainwright. Works by Prince Edward Island artists Adrien Arsenault, Daphne Irving, Henry Purdy and Nigel Roe are also part of Ars Sacra Celebration 84.

Paintings, sculptures, fibre art, ceramics, stained glass, graphics and architectural drawings will be on display daily in celebration of the creativity of our artists.

The Minister of Culture, Recreation and Fitness, Billy Joe MacLean stated that "much hard work has been devoted to the organization and development of Ars Sacra and as one reviews the list of artists represented there is no question of the quality of this exhibition".

The public is cordially invited to view the exhibition.

Nicaragua

'North Meets South: A Literacy Exchange with Popular Educators from Nicaragua' is the title of a workshop for literacy workers to be held Tues., Sept. 18 at 7:30 p.m. at Veith House, 3115 Veith Street. Phone 429-9780 ext. 497 for further information.

At the Cohn

Beginning Wed., Sept. 19, the National Ballet of Canada opens at the Rebecca Cohn Auditorium. The program, which will also be performed on Sept. 20, will consist of Here We Come, the Sylvia Pas de Deux, L'ile Inconnue and Elite Syncopations. On Sept. 21 and 22 the company will present Canciones, Mobile, the Black Swan Pas de Deux and Oiseaux Exotiques.

Travelogue Film Series Returns to Cohn

Dalhousie Cultural Activities popular Travelogue Film Series starts up again this fall beginning Tues., Sept. 11 with Egypt—Open Borders, narrated in person by William Stockdale. This is an exciting new look at one of the world's oldest civilizations, where today's news and tomorrow's headlines are being written.

Other travelogues scheduled for the fall season include Europe By Train, Wed., Sept. 26—particularly significant bearing in mind the popularity of Eurail passes.

The African Experience, Mon., Nov. 19—a film which embodies the spirit of adventure and wonder of that mysterious land.

Bermuda, Mon., Dec. 10—A land, sea and air exploration of that semi-tropical island far out in the Atlantic.

Travelogue films are screened at 8 p.m. in the Rebecca Cohn Auditorium. For ticket information, please contact Dalhousie Arts Centre Box Office, 424-2298.

The lavish spectacle and stunning dance technique of the National Ballet of Canada can be experienced at the Cohn Wed. through Sat., Sept. 19 to 22 at 8 p.m. daily.

The Chinese Magic Circus returns to the Rebecca Cohn Auditorium to dazzle audiences once again. Performances will take place at 3 p.m. and 8 p.m. Sun., Sept. 23; 6 p.m. and 9 p.m. Mon., Sept. 24. Rush for tickets!!

Help Line volunteers needed

Each year Help Line, a United Way Agency, asks members of the community to look at contributing some time being a volunteer.

We are a 24 hour-a-day telephone, information referral and lay counselling service which is available to everyone in the Metro Area.

For an application to volunteer phone 422-2048.

Film criticism course

A course in Film Criticism will be offered this fall Tuesdays and Wednesdays at noon hour at the Main Library, 5381 Spring Garden Road by the Continuing Education Department at St. Mary's University.

The purpose of the course will be to discuss the film as a form of popular entertainment which has rapidly developed into a medium of serious artistic expression. Film will be subjected to those same critical principles, methods and procedures which are ordinarily applied in the study of literature and drama. The course will be taught by Dr. Edward Flynn, Professor, English Department, St. Mary's University.

Due to practical and logistical considerations, the film in this series will be on videotape. The format of the course will take the form of showing a film over Tuesday and Wednesday, lunch hour on one week and on the following week, there will be discussion of the film. Some of the films being shown and discussed during the fall term will include Ingmar Bergman's "Winter Light" and "Autumn Sonata," and Jack Gold's "Catholics".

There is no cost for those who wish to sit in on the films and public lectures. Those who wish to take this course for credit pay the normal tuition fee of \$137 per term. Registration will take place at the Main Library, Tues., Sept. 11, at 11:45 a.m. For further information call the Community Services Department at 421-7673.

Dartmouth Library fall programs

This fall the Dartmouth Regional Library will be presenting a new line-up of **Morning Break** programs for adults.

Beginning Tues., Sept. 18 with a presentation on "Skin Care and Make-up" the library will host an hour-long program every Tuesday at 10 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library. Among the many programs to be offered is one entitled "Rating Diet Programs" on Tues., Oct. 16.

A member of the N.S. Dietetic Association will discuss a recently compiled report evaluating seven or eight popular weight reducing programs.

"Talking to Your Children About Sex," to be held Tues., Oct. 30, will feature a film entitled **A Family Talks About Sex** and a discussion with Anne Bulley of Planned Parenthood.

The programs covering subjects such as crafts, health, decorating and literature are described in the **Morning Break** brochure which is available at any outlet of the Dartmouth Regional Library.

As well, movies for preschoolers will be shown at 10 a.m., Thurs., Sept. 20 at the library.

Another fall activity will be a "Comic Exchange", to be held at 2:30 p.m., Sat., Sept. 22.

Films on Chile

To honour 11 years of resistance in Chile, OXFAM-Canada and the International Education Centre present two films at the NFB Theatre, Argyle Street. **Battle of Chile Part 2** will be shown Mon., Sept. 10 at 7:30 p.m. and **Chile: The Most Painful Hour** will be shown Tues., Sept. 11, 12:15 p.m.

Snoopy auditions

Snoopy, a musical based on the comic strip **Peanuts**, by Charles M. Schultz, will be the first offering of the Speech and Drama Department this year. If you think you can sing, dance, act, stage manage, costume, etc. and would like to help, plan to attend the auditions next week on Wed. and Thurs. (Sept. 12 and 13). For additional information see **The Picaro** next week or contact Dr. Patrick O'Neill in Seton 326.

Art gallery

An introductory course in portraiture in oil will be offered Sept. 25 - Nov. 13, Tues. evenings, 7 - 9 p.m. at the Mount Art Gallery. Students will work primarily from photographs and use the exhibit **The Hand Holding the Brush**, featuring portraits by Canadian artists.

As well, self-portraiture drawing classes for 12 - 15 year olds begin Sept. 22 and run to Oct. 20, Sat. 10 a.m. - 12 p.m. at the Mount Art Gallery. The classes will also be in context with the exhibition **The Hand Holding the Brush**.

Registration in advance is necessary for both class sessions. Call 443-4450 for further details.

Two exhibitions continue at the Mount Art Gallery until September 16—**Woven Forms: Sculptural Figures** by Dawn MacNutt, Dartmouth and **Cancelled Icons**, jewelry by Pamela Ritchie, Halifax.

Gallery Hours

Mon. to Fri.—9 a.m. to 5 p.m.
Tues.—9 a.m. to 9 p.m.
Sat. & Sun.—1 - 5 p.m.
Admission is free.

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OTTAWA (CUP)—The Secretary of State expects about 20,000 students to default on their student loans this year as more and more graduates find themselves without work.

"The number of students who default on their loans is rising," says Theodore Kubacki, manager of the Canada Student Loan Program.

Last year about 16,000 stu-

by Alison McLeod

Heeere's Marillac . . .

For many years the only thing that kept Marillac Residence from fading into the sometimes looming shadows of the larger residences further up the hill was the rather imposing brown sign, staunchly planted on the lawn in front of the house reading: "MARILLAC: RESIDENCE FRANCAISE". In those days, some would wander by casually glancing at this, the one and only message from the occupants of the house to the outside world. Others, if especially keen, might remark that the word 'française' was missing its proper cedilla accent. Few seemed to realize, while looking at this sign, that just up those stairs and beyond the front door, existed a life akin to that of any other residence. Only recently has Marillac made its debut on campus, giving that extra 'je ne sais quoi' to MSVU life.

Generally speaking, Marillac is a residence set aside by the university and overseen by the Department of Modern Languages for a group of 16 women wishing to live in a French-speaking environment. Were it not for this common desire, the residents of Marillac would resist all classification, for we are truly a mixed bag—of assorted nuts, some will claim. In the past, Marillac has been home to both francophones and anglophones, mature students and frosh, and students from all fields.

For most incoming students to Marillac, it's not long after their arrival that they painfully discover that one is not simply drawn into this French speaking environment to absorb it as a sponge absorbs water. Rather, each person must actively contribute to the life of the house if the French atmosphere is to be maintained. Contribution takes the shape of both participation in house activities and effort (for the anglophone majority) to communicate at all times in

dents defaulted on their loans and in 1982, about 12,000 failed to muster up the money.

Kubacki says students who were unable to find jobs several years ago returned to school to improve their chances. He says they ended up with greater debtloads than ever.

"Now they've graduated and there's still no jobs."

The manager estimates that

another language. Needless to say, this is demanding at the best of times and stressful at the worst. In years past, patience—born of necessity—has been the byword of all.

In addition to this special French 'ambiance', Marillac does offer certain fringe benefits. Because Marillac is actually a house (once used as a summer home for a wealthy Halifax family before the turn of the century) and because there are but 16 occupants, this residence offers an atmosphere which has been aptly described as "chaleureuse". Although many a resident will claim that this wealthy family actually used her room as a closet, most euphemistically call these rooms "cosy". Home-cooked meals are another definite plus. Most residents, however, have yet to try out any real French cuisine; popcorn and muffins being the mainstays of our diet.

It was just last year that Marillac raised its social profile on campus. The group made a cameo appearance at the Modern Language Department's 1984 Fiesta, performing a song and dance routine (and for any of you who saw our number, you will of course understand why many of us wore dark glasses). For the French film buffs on campus, Marillac opened its doors from time to time to its salon-turned-theatre. (We'd like to take this opportunity to thank all 3 of you for showing up.) The greatest success, however, was the CAFE-FRANCAIS held at Marillac each week for those from the campus wishing to 'prendre un cafe', French style.

The 1984-85 academic year will give rise to these and other activities for both the residents of Marillac and the campus at large. We invite you to take part; to explore that final frontier of the MSVU campus, called Marillac; to go where no man has gone before . . . but that, of course, is another issue entirely.

ing, based on the previous year's work. They must also have business courses and a fairly good knowledge of French. Also highly recommended are students who are involved in extracurricular activities such as working on a part-time basis or involvement in community affairs.

Another scholarship to be offered this year has been made available by the Royal Canadian Air Force Women's Division. Two years ago the R.C.A.F. Women's Division held a conference in Halifax, where they raised a large sum of money, which they decided to use to

\$40 million must still be collected on from students who had loans extending as far back as 10 years ago.

The Liberal government has hired three collection agencies—FCA International Limited of Montreal, Associated Credit Bureaux of Canada of Toronto and Canadian Bonded Credits of Agincourt, Ontario—to collect the \$40 million debt.

The agencies are governed by a stringent set of regulations, says Kubacki. "Students are not to be hounded or chased down. The agencies are not to badger parents or convince students to take out another loan."

A collector will be removed from an account if program officials discover that he or she has been using "inappropriate behavior" in collecting a debt.

Students who encounter difficulty repaying their student loans should contact their loan officer, says Kubacki. Those who can prove they are unemployed may be eligible for an 18-month extension period in which no interest is collected. All students with loans are given a six month interest-free period before their debt is due.

"Yeah, I agree with sexual equality in universities, but freshperson just doesn't have a good ring to it."

"Yeah, I agree with sexual equality in universities, but freshman just doesn't have a good ring to it."

by Caroline O'Connell

The issue of sexual assault has become one of target importance to many women's groups. Locally, an information and referral service for sexually assaulted victims is in operation. Carol Wackett, the program Coordinator believes that students at Mount Saint Vincent should acquaint themselves with its services since sexual assault can happen to anyone in just about any situation.

The service gives victims emotional support in a time of crisis as well as offering options which may include: medical assistance, and the laying of charges and referral to other community resources. The service also offers support to the family and friends of the victim, and attempts to educate the community through increased public awareness and workshops.

The goals of the service in educating the public are of prime importance because of the many

myths associated with sexual assault. One of the most destructive of these myths is the belief that sexual assault is motivated by sexual desire and that only those of a "loose moral fibre" are assaulted. The real danger of these myths is that they may inhibit a victim from seeking help. It is imperative a victim of sexual assault see herself as the victim of a violent crime and respond accordingly. Remember

that it is a sign of strength, not weakness to ask for help.

The local Service for Sexual Assault Victims is a 24 hour, seven day-a-week crisis intervention service for female victims of sexual assault. The service is offered to residents of Halifax and Dartmouth and is located at 6450 Young St. The crisis line number is 422-7444. The service will respect the confidentiality of callers.

OTTAWA (CUP)—Student newspaper editors at three campuses across the country were under fire from students and student unions during the summer but have successfully fought off impeachment attempts.

A petition at the University of Waterloo calling for the removal of the **Imprint's** editor, George Elliott Clarke, from his post has died, according to the new editor.

The petition, organized by former non-student members of the publication, was circulated mostly in the engineering and mathematics faculties. Between 150 and 700 students signed the petition, which fell short of the 10 percent of students required to call a referendum.

At the University of Alberta, the editor of **The Gateway**, Gilbert Bouchard, did not even get a chance to try his hand at editing the student paper when student union vice-president Gordon Stamp introduced a motion to have him dismissed.

Stamp said he acted out of financial concern and as a service to students. He claims Bouchard did a poor job of editing **The**

Summer Times, the U of A summer session paper, and the council handbook, and would have made a poor **Gateway** editor.

The student union dismissed Bouchard as editor of the phone directory and fined him \$350 of his \$1500 salary for the handbook. But the motion to have him dismissed as Gateway editor was defeated.

In both cases, student council executives pressured the newspaper editors by withholding council advertising.

At Trent University, a petition calling for the removal of **Arthur** co-editors Jeff Green and Sheila Nopper was ruled out-of-order at a student union meeting, though the student union set up a committee to study the numerous allegations about the editors, many of which were of a personal nature. **Arthur** is an autonomous publication.

An attempt by the student council to take over the student newspaper at St. Thomas University was also defeated recently. **The Aquinian** is now controlled by an independent student board of directors and is working towards full autonomy.

by Krista Scrymgeour

There is good news for Public Relations students. A new scholarship is being offered for the academic year 1984-1985. The scholarship was made possible by well-known businessman Kenneth Butler who last year gave an endowment of \$5000 to Mount Saint Vincent. However, money may not be awarded until a year after its donation.

The scholarship will be offered every year and is open to all Public Relations students who are full-time senior students. To qualify, the student must be in high academic stand-

sponsor a scholarship for women. The Mount was chosen for its reputation throughout Canada as a women's university.

The scholarship is open to all women who have achieved high academic standing or who are in need of financial assistance. The scholarship will not be offered until next year.

"The amount offered will be at least \$1000 and separate bursary assistance will also be offered," said Diane Morris, registrar. With this extra assistance available to students, the financial pressure of university can be eased.

Express yourself

By now most of you have settled into your classes, new homes, and found a friend to sit with in class. You've also experienced the Orientation events, registration, and your first meal—whether it be Versa or "home cooked". At any rate, you've had time to think and form some opinions. We'd like to hear from you.

The **Picaro** offers two avenues by which students, faculty and other readers may express their concerns and praises. Letters to the Editor are an excellent way to have your views heard and your questions answered. All opinions are welcomed, although editorial discretion must be practiced.

The same rule applies to the Podium column. Podium offers students with a strong concern or opinion a chance to communicate, in detail, the view.

No one's opinion is of too little importance to be heard, and if you feel you have a valid comment, be a voice above the crowd.

Freedom of speech is a right which should be appreciated and protected by we so fortunate to experience it. Expression of your ideas to fellow students is just one way to protect this right and satisfy your need to be heard.

S.J.A.

Picaro Staff Positions 1984 - 85

Applications are being accepted for most editorial positions. These challenging opportunities include:

Editor

Production Manager

Business Manager

Advertising Manager

Entertainment Editor

Office Manager

News Editor

Distribution Manager

These positions pay monthly honorariums.

Anyone interested in these positions, or requiring more information, please feel free to drop by our office at 403 Rosaria, or call 443-4450, extension 195. Applications close September 21, 1984 at 3:00 p.m.

Writers, reporters, layout staff, and photographers are also required. There is a place for everyone on the staff of the **Picaro**

LEARN NEWSWRITING, EDITING, PHOTOGRAPHY, PRINT MEDIAL PRODUCTION, FINANCIAL AND PEOPLE MANAGEMENT, AND MUCH MORE! JOIN OUR STAFF, SEE YOUR EFFORTS REALIZED WEEKLY, AND HAVE FUN!

Cuts from council

by Janet MacBeth, Communications Officer

Double Decker—featuring Luba will be held Wednesday, Sept. 12, 9 p.m. **Itsa-Skitsa** (and not Michael Fury) will be opening for Luba in the Multipurpose Room (MPR) while the **Working Class Band** plays the Pub. Tickets are \$6 with student university IDs required at the door.

Frosh Wash for Terry Fox—raised over \$200 last Friday. Frosh, Anne Hanrahan, and her Frosh Squad should be congratulated for doing such a fine job.

Student Union Meetings—are held every Monday at 4:30 p.m. in the Council offices, 4th floor Rosaria. These meetings are open to students so feel free to attend.

Societies Day—will be held on Wed., Sept. 26, in the MPR from 1 p.m. to 7 p.m. All societies are welcome to set up a booth—just let the Student Union office know.

Podium

by Walter Plant

A group of some 12 slim young women and men, clad in the scantiest of swimsuits, cavorts on a sunny beach. They seem to be having a great time, eating chicken, drinking beer, or chewing gum.

But it's a sham, a fiction. They are really professional actresses and actors pretending to enjoy themselves. They're acting in a television commercial, and they're paid to coerce the viewer into buying something she or he otherwise wouldn't have bought.

It's called intrusive advertising. It's the kind of advertising that intrudes on people when they're doing something else, in this case watching a television program.

Other forms of intrusive advertising are radio commercials, display ads in magazines and newspapers, bus stop and bus ads, billboards, junk mail, telephone soliciting, and door-to-door sales.

There is another kind of advertising called reference advertising, which is generally less manipulative and more useful and informative. It occurs when one is specifically looking for a product or service.

Examples of reference advertising are the Yellow Pages, newspaper classified ads, the Sears catalogue, and entertainment listings.

Students (and everyone else) would do well to beware of the tricks used by advertisers to separate people from their money.

The dishonest practice of sub-pricing is almost universal. This is when an item is priced slightly below a whole number to make it seem much less expensive. For example, a \$10 item may be marked \$9.95, or a \$500 item, \$499.99 (a mere penny less!).

Discounting is another widespread practice, as for example, 20 percent off some so-called "regular" price which retailers can set as high as they want.

Certain words are used in ads to deceive, such as "free" (nothing is free), "save" (the way to save is not to buy), "win" (one won't), "bonus", "value", "sale", "special", etc.

The word "you" almost invariably signals a lie: "The sale you've been waiting for," "You'll be glad you did."

Perhaps the most insidious and subliminal deception is the actual choice of brand names. The examples of deceit are almost endless:

Joy (to make dishwashing joyous?), Glad (to make you glad to take out the garbage), Cheer, Cheerios, Miracle Whip, Dream Whip, Kraft, etc.

There are pleasant-sounding cigarette brands (Matinee, Player's, Accord, Vantage) and persuasive automobile makes (Mustang, Rabbit, and the blatant, Reliant).

In summary, extreme caution should be used whenever being confronted with advertising. Critical analysis will pay off in this, as in other aspects of life.

Student Union Elections Want To Get Involved?

Positions open include:

Academic Vice-President

Residence Representative

Senate Representative

Part-Time Student Senate Representative

Part-Time Student Representative

Home Economics Representative

Education Representative

Arts Representative

Public Relations Representative

Nomination forms available from Student Union, Thurs., Sept. 13, 1984.

Nominations close Fri., Sept. 21, 1984—4:30 p.m.

Elections—Tues., Oct. 2, 1984—6:30 - 8:30 p.m.

—Wed., Oct. 3, 1984—9 - 5 p.m.



THE PICARO

The **Picaro** is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The **Picaro** is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

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4th floor Rosaria Centre
Mount Saint Vincent
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Halifax, Nova Scotia
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or 443-4224

The **Picaro** consists of any or all of the following (for now!): Shelah Allen, Faye Anderson, Gina Connell, Lisa Courtney, Glenn Craig, Barrie Dunn, Krista Eisener, Kelliann Evans, Robert Gillis, Nicholas Hamblin, Hugh Marshall, Alison MacEachern, Lori Ryan, David Wile.

Interim positions:
Editor: Shelah Allen
Production Manager: Faye Anderson
Sports Editor: Lisa Courtney
Photo Editor: Glenn Craig
Business Manager: Robert Gillis
Distribution Manager: Robert Gillis



Calgary demonstrators face stiff penalties

CALGARY (CUP)—A precedent-setting verdict has left 13 Calgary peace demonstrators \$200 poorer and with criminal records.

Judge Gordon Rennie has slapped fines and criminal records on all members of the Calgaryans for Non-Violent Action who occupied a Canadian Forces recruitment centre last summer.

Defendant Eric Bellows said the case is significant because

the protestors were charged with criminal mischief instead of the usual trespassing charge.

Bellows said the verdict is "too bad" for civil liberties in Canada.

"Without regard to the legal issue, there's the political issue," said defense attorney Aaron Rynd. "There will be less inclination to demonstrate (as a result of the verdict)."

Judge Rennie did not believe the defendants had the right to assemble or demonstrate unless

they had the permission of the recruitment centre owner or manager, in this case the federal government.

"The criminal record won't stop me," said defendant Kevin Coleman, referring to future protests.

Rynd said the group may appeal the decision, but added any challenge to the Charter of Rights would take a "back seat" to appeals about the specific charges.

\$\$\$\$\$\$\$ and sense

by Maureen Coady

The **Picaro** starts a new column this year which will bring the most current financial information, weekly, to all Mount Saint Vincent University students. The column will feature discussions on personal financial planning and budgeting tips, ingenious ways to save money, tips on how students can secure part-time employment, extensive reporting on both full and part-time student loan programs, and listings of institutional and external bursaries and scholarships available to you.

Other related issues to be discussed are institutional refund policies and fee payment schedules, as well as repayment of Canada Student Loan and Interest Relief Programs.

Watch the column for condensed descriptions and deadlines for submissions for scholarships and bursaries. Watch for new bursaries, graduate fellowships, special funds for part-time students and much much more!!

If you cannot answer the following questions, you may need our help now:

- Do I qualify for Canada Student Loan Assistance?
- What are the deadline dates for CSL assistance applications?
- Why is the program so different in Nova Scotia than in most other provinces?
- What assistance is available to part-time students?
- What assistance is available for foreign students?
- What assistance is available if I want to study outside of Canada?
- How do I fill out the Canada Student Loan Form?
- How do I draw up a realistic budget of educational and living costs? What are allowable expenses/guidelines provided?
- What supporting documents do I have to send in with my CSL application? (tax returns, employer's statement)
- What is the maximum loan assistance under the Canada Student Loan Program?

- How long does it take before I will hear about my loan award?
- How and when do I process my loan award papers?
- What criteria were used in determining my loan award?
- What criteria will be used in determining my bursary award, if I am awarded a bursary?
- Why are the criteria used in assessing my loan portion so different than that used in assessing my bursary needs? How do I interpret the assessment form?
- What is the deadline for CSL bursary applications?
- What is my bursary award going to be? What is the maximum award?
- How do I appeal my loan and bursary award? What is the Lower Appeals Board? What is the Higher Appeals Board?
- Is an Appeal really worth it??
- Who can I contact if I want to deal with someone on an appeals basis regarding my appeals?

- When do I have to repay my student loan? What is the interest rate to be? What arrangements need to be made?
- What allowance for repayment is made if my studies are only temporarily interrupted?
- What are some other alternate sources of funding?
- Do I qualify for a Mount Saint Vincent University Bursary or others? Where and when do I need to apply?

- What are alternate means of financing my education?
 - Is there any emergency loan assistance at Mount Saint Vincent University?
- Drop by my office, or call:
Maureen Coady
Financial Aid Officer
Room 119, Rosaria Centre
Mount Saint Vincent University
443-4450, Local 355

Councillors speak out

by Teresa Francis
Greetings!

Now that almost everyone has returned, and classes have begun, I would like to extend a huge welcome to everyone from the MSVU Student Council. The Council office is very busy at this time but we will soon be settling down to a routine. Council meetings have been tentatively scheduled for Mondays at 4:30 p.m. Meetings take place in the Council office—you should all know where it is now—and all guests are welcome.

Members of the Council Executive have set office hours for the first term. We will be in the office every day and messages can be left there for us but you can be sure to find us in at the following times:

Shari Wall

Executive Vice-President

1:30 to 3:00 p.m., Monday
10:30 to 11:30 a.m., Tuesday
9:30 to 11:00 a.m., Friday

Anne Hanrahan

External Vice-President

1:00 to 3 p.m., Monday and Wednesday

Jim Grant

Treasurer

10:30 to 11:30 a.m., Tuesday and Thursday

2 to 3 p.m., Tuesday and Thursday

My own office hours will be:

1:30 to 4 p.m., Monday

10 a.m. to 12:30 p.m., Wednesday

10 to 11 a.m., Friday

However, I will spend most of my free time in the Council office and can always be contacted through the 443-4224 number.

The Student Union office itself is open from 9 a.m. to 4:30 p.m. Monday through Friday. Beginning next week, councillors will write this column. Each councillor will bring news from Council and explain her/his Council position. In the next few weeks, look for information about two important events—Elections and our Societies' Day.

Empty-handed job-seekers give up school

OTTAWA (CUP)—Some Canadian students will not have to worry about frantic registration, overcrowded classrooms and long lineups for textbooks this fall.

They won't have the money to return to school.

They are some of the estimated half a million young people who were unemployed this summer. They are the people behind the statistics, the job-seekers who ended up empty-handed.

According to Statistics Canada, the summer employment rate for those between the ages of 15 and 24 hovered around 17

percent. Many of those were students. Some early on decided they would not go back, others vowed to return and hoped their prospects would lighten.

Ian Weniger, a 20-year-old B.C. resident now living in Ottawa, is one of these students. Studying second year economics at the University of B.C., he thought he would find a job. But a summer of searching turned up nothing.

Weniger does not need to read the latest unemployment figures to understand the problem. He knows the rejection from potential employers, the financial insecurity, the loss of self-esteem.

"It feels really rotten," he says. "The one credo of capitalism is 'work will set you free' and without work there is no freedom."

"I'm not lazy. I refuse to be told I'm out of work because I'm lazy. Experience is virtually impossible to come by and job training is almost as hard to get."

Even if he could get job training, Weniger doubts it would improve his situation. Training does not create jobs, he says.

The 20-year-old, who moved to Ottawa to live with his parents after "starving" on welfare in Vancouver, plans to continue searching for a job. But he is no longer hopeful and will not return to school this fall.

Weniger is not alone in his plight.

"There have been students who've come in here and said they'd like to go back to school but can't afford to," says Peter Cavers of the Ottawa Unemployment Action Centre.

No one can say how many people will not be able to continue their education because they failed to find work this summer. But many charge that Statistic Canada unemployment figures are too low.

"Government unemployment statistics underestimate by as much as a third. It's a total scam," says Hugh O'Reilly, a member of the Ottawa and District Labour Council unem-

ployment committee.

StatsCan defines employed people as those who did any work at all during the week. This definition means that someone who worked one hour or more is considered employed.

Although students who are unable to return to school will be forgotten by unemployed action centres across the country, O'Reilly says they will soon be ignored by federal politicians.

O'Reilly says he thinks the issue gained prominence during the recent election campaign, but federal leaders are not deeply concerned.

The Canadian Federation of Students agrees. CFS researcher Jean Wright says the troubles facing students without jobs will not disappear in the near future.

"It will take a long time to have a major resolution of the issue," Wright says.



Craig Photo

Say cheese! The Student Union offices have been busy for several days producing the student ID cards. Anyone who missed the sittings will have to watch for monthly alternate dates to be posted at the Student Union.

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Student housing—the *perils* of finding a place to live

If you decided against living in residence or couldn't get in, now is the time to start looking for living accommodations.

by Robert Pritchard

You're leaving home not forever—only for the school year. Your choice of living accommodations at university will influence your academic career. If you were leaving forever, your search for a place to stay might be an easier task. For example, you could assure a prospective landlord that you intended to rent his apartment on a 12-month basis, not just from September to April, when school ends. If you were earning a living, you could afford to find just the apartment you wanted, and you wouldn't have to worry so much about expense and proximity to the campus. You could look forward to acquiring furniture without planning to sell it or move it in the spring.

University residences are made to suit students, but unless you have been granted a place already, do not count on getting one. Residences at Acadia University in Wolfville, N.S., are so in demand that one year they were overlooked and the university was providing space for students in trailers.

A Place to Study

Before you start looking, consider your study needs. If your homework requires equipment such as a drafting table, a spare desk for typing or shelves for a hundred books, you should make sure there will be space for these things. As well, you will appreciate having the use of at least one room with lots of space if your courses involve a great deal of group work, and you foresee inviting people over to work on a project. Another feature that students, in particular, should look for is an electrical outlet for lighting in each area where they will be studying.

You should also consider the noise around you. A students' handbook from the University of New Brunswick in Fredericton admonishes, "No apartment is completely soundproof, but many apartments are completely unsoundproof." The handbook advises that students inspect a room or apartment at supertime, when the noise level in a building is at a maximum.

Having satisfied yourself that a place is suited to studying, you should decide whether or not it would be comfortable enough to call home for several months. You are protecting your peace of mind if you consider such features as the view from your window, the colour of the walls and the suitability of these quarters for entertaining a friend or two.

Rooming

"Usually, that's what people are trying to get out of," says Renata Kultz, director of the University of Alberta's Students' Union Housing Registry, of boarding in a house. Having moved away from home, many students are not anxious to move into someone else's. Although McGill's Mrs. Aikens believes that a room is the best alternative to university residence for a new student, she says that "not more than 100" students find rooms in private homes through her housing service. On the other hand, at small-town universities such as Wolfville's Acadia University, rooms are in demand.

If you can postpone your urge to be independent, a furnished room can be the most economical, comfortable accommodation available. Those renting rooms are often older people, living alone, who appreciate

the security of another person in the house at night. There is usually no lease, but rather an oral agreement between the owner of the house and the roomer as to a weekly or monthly rent. Sometimes the owner will also cook your meals, although given your irregular schedule, you will probably find it more suitable to arrange for the privilege of using the kitchen to cook at certain hours. There may also be a washing machine and dryer at your disposal—a convenience you should not overlook (and which is envied by all those who must haul dirty laundry down the street and plunk coins into a machine in a stuffy laundromat).

The cost of a room, likewise, is usually persuasively lower than the rent (and other costs) you pay for an apartment.

At Acadia University this spring, available rooms were renting for between \$25 and \$50 a week, depending on whether kitchen privileges were included. In Edmonton, the University of Alberta's Mrs. Kultz estimated that a room costs \$150 per month, and \$200 if some meals are provided as well. Considering that the cost of heat, furniture, light bulbs and other essentials of an apartment are not paid by a roomer, this type of accommodation is clearly economical.

Transportation

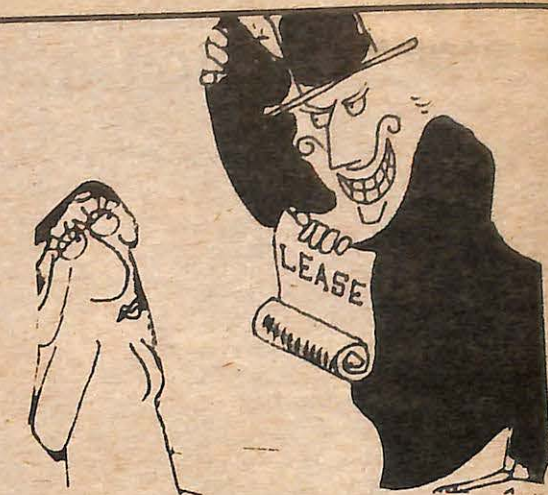
The distance of your place from campus is another important factor. In cities such as Montreal and Edmonton, cheaper accommodations are to be found in places at some distance from campus. However, it may be worth spending the extra money needed to live near campus if your studies demand a great deal of time in the library or a studio.

Living close to campus also encourages participation in extracurricular activities, an important part of university life. On the other hand, notes Meribah Aikens of McGill University's Housing Service, "Some (students) detest living in the area (close to campus) and enjoy living further out where they have more breathing space."

If you choose to live further away, make sure your place is well linked by public transportation to the campus. You may live six miles from school but if you can get there via a single bus that runs frequently (at least every half-hour), you are closer to school than a classmate who lives two miles away, but who must change buses twice to make his first class. A direct route also allows you to read or study on the bus, provided, of course, you have the discipline to do this.

Overly long and unproductive bus rides have been known to exhaust many students. McGill's Mrs. Aikens says she considers the most convenient bus and subway routes before inviting landlords to list with the university's housing service. When new subway stations opened in the city's west end, she remembers, "I blitzed the area in the middle of the winter with business cards" looking for newly accessible places for students to live.

In recent years, many cities (such as Montreal, Ottawa and Toronto) have started selling passes for a month's unlimited travel on the public transit system. The cost (\$24 per month in Montreal, for example) is considerably less than the expense of buying tickets regularly.



Having decided what kind of home you need, and how close to campus you can afford to live, you should choose between two basic options—taking a room in a house or renting an apartment.

Know the Rules

However, to enjoy the convenience and economy of living in someone else's house, you will have to pay close attention to your relationship with your landlord or landlady. When you first meet the owner, get a clear understanding of the rules of the house, notably:

- To what extent must you keep your room clean?
- If you use the same bathroom as the owner, are you expected to clean up after yourself? Can you keep your towels and your toothpaste in the bathroom?
- If you have kitchen privileges, where may you store your food? How much space do you have—especially freezer space? When may you use the kitchen?
- Are you expected in at a certain time of night?
- Must you do duties? If the owner is an older person, he or she may expect you to do a few jobs, such as to take out the garbage. If you suspect the owner would like to make you responsible for other tasks, such as raking leaves or shoveling snow, think carefully about whether or not you feel you can (or should) do these tasks.
- May you have visitors? May they stay overnight? (Usually overnight guests are out of the question.)
- Do you pay the rent by the week or by the month? Does the owner want the rent in cash or by cheque?
- May you use the telephone or have a phone of your own installed?

If the owner has firm rules on these matters you should feel encouraged rather than intimidated, because you will feel more comfortable knowing exactly what is expected of you. More likely, however, the owner will give you only guidelines which you must interpret with common sense.

Apart from rules, you must seriously consider what it will be like to live under this person's roof. Many students who stay with families, for example, resent the sense of exclusion they feel when the family is together. "I feel I'm being kicked out of the house," remarked one McGill student.

You should be concerned if the owner appears sickly or to be looking for close, constant companionship. Time and privacy are too important for a student to provide this.

If there is another roomer beside yourself in the house, you will probably find it easier to get along—provided the two of you are not sharing the same room.

In some boarding situations, you will live with several others in a rooming house and see little of the owner. In this case, you will be sharing a kitchen with other roomers, and your relationship will resemble that which exists between those sharing an apartment (see below).

Still, you must accept that it is someone else's house you are living in, and it is on someone else's terms. Mrs. Aikens of McGill's Housing Service recommends that both owner and roomer give the arrangement a 30-day trial.



Apartment Mates

In downtown Montreal a studio apartment (where everything, including the kitchen and sleeping area, is in one room) will cost at least \$200 a month. In Edmonton, a one-bedroom apartment close to campus will cost \$300 a month. Can students necessarily afford that?

"No. That's why they share," explains Renata Kuntz. McGill's Mrs. Aikens points out that students also share "one phone bill, one electricity bill, one bottle of ketchup," and that "overall, you have more space." A further advantage, which may surprise you if you've been counting the days until you can leave your family, is that "a lot of people are not self-sufficient enough to live alone—to go home, to shut a door, and to have nobody to talk to." However, successful sharing is a fine art.

You may be thinking of moving in with friends; if not, many housing services (such as McGill's) keep a list of people with apartments to share. In either case, be careful and discuss your living arrangements thoroughly and frankly with anyone you may move in with.

First, think of your studies. Each person should know the other's schedule, when each has classes and who is available for dinner. You should consider whether you can get along if one person needs quiet to study while another frequently listens to the stereo.

Second, make sure your relationship as roommates is based on mutual respect. Agree to share house-keeping duties, including shopping and cleaning.

Do not let a friend put undue pressure on you to share an apartment. If you think lifestyles would clash, you'll do both of yourselves a favour by saying so. It will save you from what Mrs. Aikens calls "the October crisis"; after one month, students who "thought it would be fun and games living together, simply can't stand each other."

On the other hand, if you find people with whom you can share responsibilities and who respect your privacy, living together will be well worth the inevitable strains. Many students find it helpful to choose roommates who are not in the same program as they are.

Where and how you live should depend on your taste and temperament. But because the student housing market (apartments and boarding houses in the budget range of most students) is usually tight, you will have better luck at finding what you want if you start looking now.

Apartment

Again, heed the advice of the student housing office, especially when it comes to legislation governing apartment rentals. As you should know before you start looking, the rental conditions of an apartment are usually governed by a 12-month lease. As well, the student housing office should tell you whether or not the rental laws in the province allow a landlord to demand more than a month's rent in advance or collect a damage deposit.

The fact that students leave in the summer creates problems both for themselves and for landlords. If your lease begins in September and you are leaving in May, you will have to find someone to sublet your apartment for four months or pay the rent yourself. Usually there are more apartments to sublet in May than there are summer students. Some people avoid paying the last four months' rent by simply skipping town—a solution which explains why many landlords are reluctant to accept students.

More care is required in inspecting an apartment than a room in a house where the owner also lives. If the apartment is in a "student" district, and lived in by different students each year, it may not have received the care that a longer-term tenant would have put into maintaining it. To get a firm idea of an apartment's condition, be polite but nosy—pushy, if necessary—to find out the following:

- How secure is the lock on the door?
- What is the floor like? If it is covered by the current

tenant's carpet, lift up a corner to get a good look at the floor underneath.

- What kind of stove is in the kitchen? Is there too much ice in the refrigerator (a sign of poor condition)?
- Is there enough cupboard and shelf space, especially in the kitchen?
- Are there storm windows?
- Does the water in the bathroom and kitchen sinks run smoothly? Does the hot water come on promptly?
- Are there bugs? In parts of downtown Montreal or Toronto, a more pointed question is, "What do you do about bugs?" For signs of insects or rodents look closely at closet corners.
- Is the building a fire trap? One good way to find out is to inquire about tenant's package insurance rates. If the landlord doesn't know, phone one or two insurance companies. High cost or unobtainable insurance is a good indication there is a higher risk of fire in the neighbourhood or building.

Many students don't consider their few worldly goods as meriting insurance. They should remember that damage to other tenant's goods that originates in their apartment is their responsibility, and that insurance offers substantial protection.

As well, ask the landlord if water, heating and electricity costs are extra, and if so, how much you should expect to pay. Poorly insulated buildings are more expensive to heat.

Regardless of the apartment's condition, you should think carefully about its layout. The University of New Brunswick student handbook pointed out subtle details such as the location of the bathroom (do you have to walk through someone else's bedroom to reach it?) It is also recommended to bring a tape measure.

The Lease

Before signing the lease, make sure you read and understand every word of it. A lease is a legal document and by signing it you are assuming financial responsibility for a year's rent as well as any other obligations written into it. If you are sharing the apartment, it might be prudent to co-sign the lease, in which case each roommate assumes an equal legal responsibility. (Check with the student housing office for provincial regulations on this point.)

Although in some provinces a verbal agreement is sufficient, insist on a written lease, and include all the key terms of your occupancy. The lease should contain the following information:

- names and signatures of tenant(s) and landlord
- exact duration of the lease
- description of the apartment
- rent—how and when it must be paid
- deposit and conditions under which it might be forfeited (deposits are illegal in Quebec and the amount that can be asked is limited in many provinces)
- who pays utility and repair bills.

It is also a good idea to walk around the apartment with the landlord, noting damage to the walls, floors, appliances and fixtures. Ask him if these will be repaired. If so, have that written into the lease. To avoid being held responsible for damage done to the apartment by previous tenants, make two copies of your observations made during the walk with the landlord and give him one.

Student Housing Services

You must find a school home which is geared to your life at school. Wherever you are studying, your first place to look should be the student housing service, which more than likely exists at the institution. These services usually find and list accommodation for students and give information on provincial rental legislation and advice on setting up a home. For example, the Housing Service of the Saskatchewan Institute of Technology, in Moose Jaw, sends all new students an information sheet on accommodation available in this city of 34,000 people. The information includes approximate rental costs and a map of the city, and current accommodation.

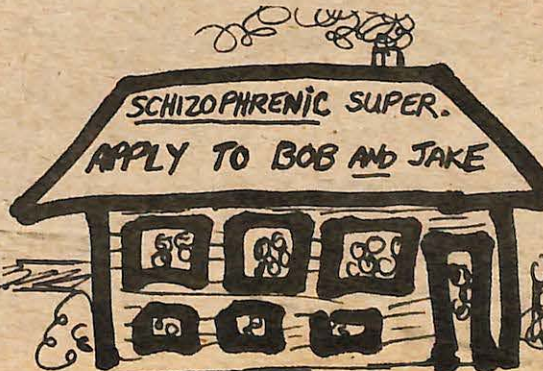
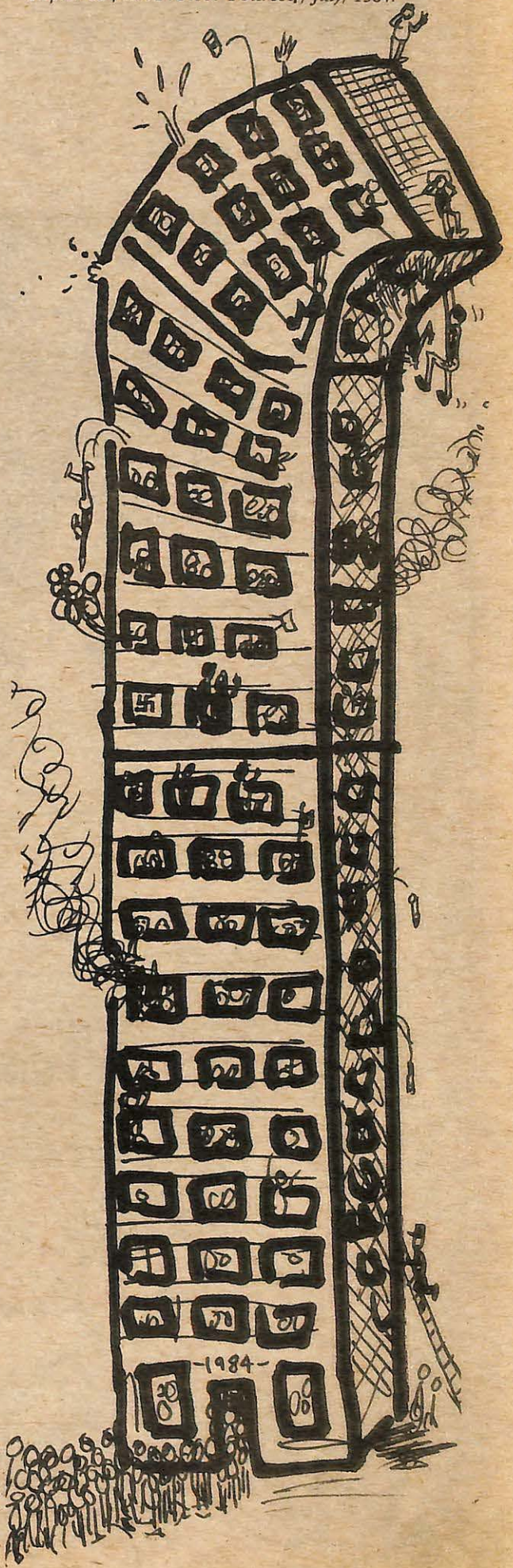
Furniture

Some students, says Renata Kuntz of the University of Alberta's Students' Union Housing Registry, are all set to move in "and then they realize they don't have any furniture." You need less than you may think, but some things you must have: drawers, a desk or hard writing table, plenty of space for papers and books, and a hard chair. You can get along with a mattress instead of a bed, and plenty of pillows instead of a sofa. You will also need window blinds or curtains. This is the minimum; you can collect other pieces when you find and can afford them.

Often graduating students are eager to get rid of furniture and well sell it cheaply or simply leave it behind. The Salvation Army and garage sales are other ready sources of inexpensive furnishing. Pay attention, too, to advertisements on bulletin boards in student unions.

You may also want to consider a furnished apartment. These are usually available in "student" districts, or someone looking for a roommate might already have all or most of the essentials. In these cases, inquire about your responsibilities in the event something is damaged.

Reprinted from *Protect Yourself*, July, 1984.



Campus Comment

Craig Photo



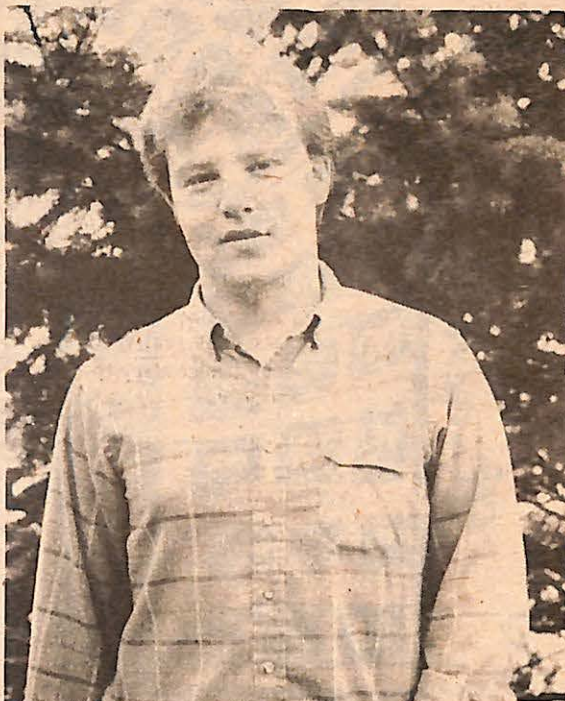
Marbeth Wilson, 1st year Arts—The scavenger hunt was fun, the English test was bad, and I expect to get good marks and meet lots of people.

by Shelah Allen and Glenn Craig

Question: What have been your best and worst experiences so far at the Mount and what do you expect for the rest of the year?



Lisa Murray, 1st year Arts—The best experience I've had so far was doing the two minute workout—you saw so many people. The worst thing was climbing the hills in the rain. This year I plan to get involved and meet lots of different and exciting people.



Mike Forran, 1st year Public Relations—I only had to wait one and a half hours instead of two in the registration lineup but the wall signs are too small. For the rest of the year I expect to see larger signs and longer lineups.



Karla Amiro, 1st year Secretarial Arts—Meeting people was the best, and SHOPPING. The worst was moving in, and leaving the boyfriend... oh, and bank lineups. This year I am going to meet lots of people and have fun—and make many trips to Dal.



Katrina Aburrow, 1st year Public Relations—Meeting people has been the best thing so far. The worst was putting 1984 as the birth year on my student card. I want to work hard, get involved, and have lots of fun.

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They chanted, "Bee-Tee-Ooh!"

by Christopher Williams

It was almost ten years ago that I attended my first rock concert. My brother, then 11, could hardly believe the line forming in front of the Lord Beaverbrook Rink in Saint John, N.B.

There were thousands of denim-clad teenagers, top-heavy with hair, their eyes glazed with excitement and bloodshot from smoking pot. They swarmed down Main Street and in from the parking lot like bees about to form a new nest. Dad turned away in the Dodge Dart wondering if he would ever see us again as we faded into the swarm.

We checked our deep GWG pockets for the tickets one last time. The crowd around us began chanting, "Bee-Tee-Ooh... Bee-Tee-Ooh...!"

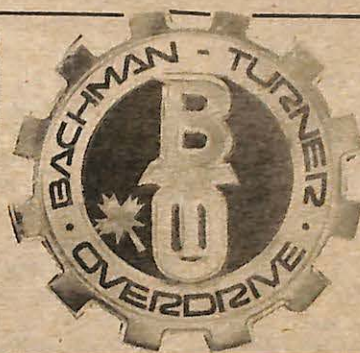
A frisby grazed my brother's head as we sat near a mountain of amps and watched 6000 people fill up the hole. The "warm-up" act didn't interest us much. Some guy named **Bob Seger**; Bob Cigar, we called him. It's hard to imagine we were bored during a "yucky slow song" called **Turn the Page**, although Seger's **Silver Bullet Band** fired us up during the last song. We thought it was called "Get Me a Dude" but later learned it was simply **Katmandu**.

The crowd became primeval when the intermission ended and **Bachman Turner Overdrive** hit the stage with their romping hit, **Roll On Down the Highway**. A huge backdrop of the band's gear-like logo rippled each time Rob Bachman pushed his bass-drum pedal. During **You Ain't Seen Nothin' Yet** we had visions of the roof falling in on the frenzied fans.



Randy Bachman, 40, a whole lot more in '74.

Randy Bachman, formerly of the **Guess Who**, performed an amusing guitar solo with a long metal rod. Fred Turner plucked his Firebird bass guitar half to death and belted out **Four Wheel Drive** from deep in the bulky man's vocal cords. Blair Thornton stepped on various



guitar effect pedals and had all my favorite girlfriends stretched across the stagefront.

Near the end of the show, maintenance people and police removed several large windows. The lighters, smoke, sound and heat not only stung our senses but began to suffocate us. Dad returned in time to hear **Takin' Care of Business** and actually step into the windowless rink to witness the climax of the rock n' roll ritual. "How was the concert?", Dad asked as we walked down Main Street rubbing our ringing ears. Eight months later we were still raving.

A couple of weeks ago I managed to relive part of that first concert experience at the new **Misty Moon** cabaret on Barrington Street. Cashing in on "heavy rock's" big comeback, **BTO** is back (after a seven-year absence devoted to solo projects) with a new album, a video called **For the Weekend**, the old hits, and their "regular guy" image.

The band had no trouble filling the cabaret after Metro's "seventies" music admirers dug out their wine sacks for **Aerosmith** and **Neil Young** concerts just days before. Though it was only a decade ago that these musicians topped the charts, the industry has undergone fantastic changes in instrument technology, video production and, of



Fred Turner, also 40, still kicking.

course, clothing and hair styles. In these respects, **BTO's** **Misty Moon** performance was indeed a trip back in time.

The average age of the audience was 25, with many others in their mid to upper thirties. Randy Bachman, 40, wore a red T-shirt, army vest and baggy velvet pants. With hair far below ear level, he looked weary and

uninterested, although he played his parts flawlessly. (He even did his incredible "metal rod" guitar solo again.)

Fred Turner, also 40, has lowered his singing voice a couple of tones and still plucks the death out of his Firebird bass. Randy's brother Tim, 33, who played with **BTO** on their first two albums, replaced Blair Thornton, perhaps to the dismay of some diehard groupies.

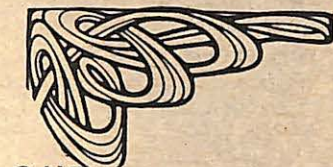
Drummer Rob Bachman was replaced by Garry Peterson of the **Guess Who**, the drummer who once taught Rob his tricks. Updating his drum kit with a few Simmons Electronic drums, Peterson, 38, provided lively, steady rhythms which are the essence of the **BTO** sound.

Many were surprised at how danceable the older tunes are. The dance floor was jammed when they played **You Ain't Seen Nothin' Yet**, **Let it Ride** and **Hey You**. Observant heavy metal guitar fiends likely learned a lesson or two from such surprises as **Gimme Your Money Please**, **Not Fragile** and the skull-shattering, **Sledgehammer**. The band's new material was similar in style, but drew a mild crowd response.

Once again the crowd chanted, in a slightly deeper tone, "Bee-Tee-Ooh... Bee-Tee-Ooh...!", bringing them back for their encore and anthem, **Takin' Care of Business**. The place was really cooking but it wasn't necessary to remove any windows.

Barrington Street was relatively quiet under the starry summer sky, except for a middle-aged guy in a leather jacket who climbed into his Chev Malibu singing, "Ride, ride, ride, let it ride".

Poetry and the Revolution



Gold Earrings

Selected Poetry by Sharon Stevenson
Pulp Press, Vancouver.

by Karen Shook

There are those poets who will never become the darlings of the CanLit set, and if, like Sharon Stevenson, one's poetry is as uncompromisingly Marxist (titles include "Defeat the Government" and "You're doomed if you leave the working class") the literati become very nervous indeed.

Stevenson, the daughter of working-class leftist parents and a member of the Communist Party and later the more radical Communist party of Canada (Marxist-Leninist), was not one to save politics for cocktail parties. Much of the work published in **Gold Earrings**, an anthology published six years after her suicide in 1978, was marked by the tension between poetic sensibility and revolutionary conviction. Stevenson herself believed poetry and poetic language to be tainted with middle class ideology. Upon submitting a collection of poetry for an English degree, she accompanied it with an essay criticizing her own petit bourgeois ideology. "Those poems which move an inch in the other direction towards recognition of a world dominated by class fail, as yet, to do so with any consistency."

The contradictions inherent in a working-class poetic are not insignificant: in addressing the concerns of that sector of society which much of literature ignores, Stevenson ran the risk of offending the conventional literary world, while at the same time failing to reach her intended audience. It is with this catch-22 in mind, perhaps, that Stevenson so resolutely concentrates on issues affecting the working class, who as she says are up for hours before the journalist and professor must rise to face the world. Moreover, Stevenson includes in her poetry warnings

against the bourgeois affection for literature—don't trust capitalists who tell you they love your work. In "Poetry Too Has A Class Nature", Stevenson decries the bourgeoisie who

said
to contain us/control us
all throughout the '60s
if you feel twinges as the mountains
write a poem about it.

This con game, she argues, must be turned on its head.

let us turn this method they promoted...
hoping we would teach our class
capitulation...
into a sharp scalpel to destroy them

Stevenson returns again and again to the idea that traditional poetry is soft, wistful and pernicious in its defeatist, prettily evoked melancholy. In the strongly worded "Weeding", she observes that

... Donne, Keats
Hopkins, Yeats, you all took sides against
ripe future, sighing.

In the future, she says, the working class will reject this debased aesthetic.

... sugar can't feed the people, who needs
sensual violets & queen anne's lace among ripe squash &
beans & corn?

Stevenson's earlier lyric poetry lacks the stridency of later work. As such it may be more palatable to the reader—particularly as even working class readers (Marxists would argue) develop a literary sensibility on the basis of "great" literature, nearly all of which is bourgeois in origin and bias. More than that,

however, earlier works use language with more subtlety, and their images have greater force and clarity. Poems such as "L'arbre De St. Malo"—

When you leave
I am caught
In fragments of journeys
with perils around my hands
at night
when they lie inert
outside the sheet
without you to touch.

are luminous and arresting. They are minor poems, perhaps, if judged in terms of their revolutionary value, and many are made up of the stock in trade of Canadian feminist poetry of the Atwood ilk (sexual alienation in a confusing landscape). Even here, however, the poet's sensitivity to her working class roots bring a refreshing and honest perspective—life as it is experienced by those whose largely unrewarded labour runs the country for its owners.

If, in the end, one is uneasy in preferring Stevenson's less doctrinaire poetry, it is not merely middle-class propriety reacting against the implied threat to the existing class order. Rather, it is that Stevenson's later writing uses language that in its tub-thumping, top-volume revolutionary rhetoric is as debased a coin as the worst excesses of "bourgeois art". Sad to say, eighty lines of "smash the rich" become predictable and shrill. In seeking to bring her political convictions to the forefront, Stevenson created poems which offer nothing more original than a soapbox harangue: scripture for the committed, anathema or gibberish to those not schooled in the language of the CPC(ML). Art is political, but not merely a political manifesto.



Professors pin hopes on Tory promises

OTTAWA (CUP)—Canadian university teachers hope the new Tory government will make good on its promises to maintain post-secondary education funding levels.

Before the Tories painted the electoral map blue, they promised they would fund universities and colleges with a greater degree of co-operation from the provinces.

The Progressive Conservatives assured the Canadian Association of University Teachers that they would negotiate with provincial governments on the basis of the 1977 federal-provincial agreement. The deal called for the creation of a forum between the two levels of government on post-secondary education.

CAUT executive-secretary Donald Savage said he does not expect the Tories to cut education funding but pointed out that they have said they will not restore the losses resulting from amendments to the Established Programs Financing Act (Bill C-12).

Through the bill passed in the spring, the Liberal government imposed the six and five restraint program on federal transfer payments to education, causing a loss of \$116 million in the 1983-84 funding year and \$250 million in 1984-85. The bill was retroactive.

Savage says he thinks it is ironic that the Tories will not pump more money into education to make up for the loss, when they vigorously criticized the Liberals in Parliament for introducing the bill. PC MP Flora MacDonald, who was re-elected in her riding of Kingston and the Islands, was particularly outspoken.

Savage said he hopes Tory education policies will reflect the sentiments in a speech made in the House of Commons by MacDonald, in which she said: "Surely this is the time and place for investment, not for the kind of discouragement which (Bill C-12) is bringing. If Canada really wants to maintain its standard of living and be more than a mere supplier of natural resources for other industrialized countries, we must develop our own technology . . . without enough highly trained people that will be impossible."

"Universities are without doubt the major training ground for these people," she added. Savage says a forum between the two levels of government will encourage greater debate on the funding issue and might end the acrimonious fights that sprang up over education this year.

"They have promised a new era in federal and provincial co-operation. But if the Tories cut education funding, that would end the era right then and there."

Savage said he also anticipates an increase in federal money to university research and development in an area where Tories have continually pledged their support.

The association has been lobbying politicians throughout the summer to set up a federal post-secondary act that would stop provinces from diverting federal grants away from education.

"We don't want the federal government to simply throw money to the provinces and not know whether it's being used to build roads or support universities," Savage said at the CAUT's annual general meeting held recently.

The education act would ensure that the federal government specifically earmarks transfer payments directly to institutions. The act also calls for a post-secondary education advisory council, made up of politicians, teachers and students, and for a new parliamentary standing committee on science, research and education.

"We have been lobbying candidates in all parts of the country to set up the financing, etc. We're hoping that when we knock on their doors when they arrive in Ottawa they'll still remember," Savage says.

Ottawa councils vie for cheaper buses

OTTAWA (CUP)—Ottawa's local transit company has refused to reduce bus fares for post-secondary students, despite a seven year lobbying effort by student councils here.

Three post-secondary institutions—Carleton University, the University of Ottawa and Algonquin College—suggested a \$20 monthly bus pass for students, who now pay \$30 a month. High school students pay only \$18.50.

But John Bonsall, the general manager for Ottawa-Carleton Transpo, said a \$20 pass will only be created if a universal fee of \$20 is levied on all students during registration. He said this move would protect the transit company from possible revenue losses of up to \$1 million.

Tony Marcerollo, Carleton University student council vice-president, said the student association will press for its original proposal. He said a survey commissioned by the three schools and the transit company discovered that students think \$20 is a reasonable price for a monthly bus pass and that the company's revenues would not drop but would increase by nearly \$200,000 as a result.

"Students have to tell people they want (a \$20 pass)," he said. Marcerollo added that if the institutions accept the transit company's plan the reduced rate would be in place by September 1985 at the earliest, and buying passes at bulk rates would mean the student councils would incur a loss if not all students bought the idea.

Marcerollo said the councils are considering other options, including possible retaliation against OC Transpo.

Said John Casola, Carleton's student council president: "How do pennies grab you . . . say, 90 of them?"

the request, says the department did not supply more details because some of the contracts are confidential.

"Let's assume that the release of that description of the research is considered contrary to the interests of the Canadian people, government or national security."

Evans said not all defence grants are handled by supply and services.

But Captain Kevin Carlie, a DND information officer, denied that classified research is being undertaken by universities for the department.

"We don't conduct nor do we fund classified research on campus," he said.

The report says some universities have been engaging in five to six times as much classified research as non-classified since 1977, and a total of 57 institutions are involved.

The Universities of Toronto and British Columbia are the two schools doing most defence research. Others that have been

near the top of the list in the last six years include Carleton University, McGill University, Queen's University and the Universities of Ottawa and Saskatchewan.

Tony Peterson, University of Toronto accounting manager, denied the university is involved in classified defence research. He says the institution does not have a policy of refusing contracts for classified research, but has not been offered any.

Peter Larkin, UBC associate vice-president of research, says the university has never done any classified research for the DND. According to UBC's stated policy, it must publish the results of all research done on campus.

Larkin said there are only two exceptions to this rule. One occurs when the university wants to patent an invention, and the other, when it does "politically sensitive" research for the government and must release the results only after the government has perused them.

Larkin says the university would refuse to take defence contracts. "Our policy is well known to the defence department. I think somebody is confused as to what classified research means."

The student federation which sponsored the report is now demanding a public inquiry into the issue. In a letter to Charles Lapointe, former Liberal supply and services minister, on behalf of the two researchers, the federation says: "As a result of the conflicting claims as to the nature and extent of DND research in Canadian universities . . . a full explanation by the minister or a public inquiry is warranted."

Lapointe could not be reached for comment. A secretary in his office however, said a reply has been written by the supply and service department and was awaiting the minister's signature. She said she could not reveal the letter's contents in case the minister decided not to sign, and refused to give her name.

Universities hide secret defence research

OTTAWA (CUP)—University administrators and department of national defence officials deny that the Canadian military is pouring millions of dollars into classified research on campuses across the country.

But according to a computer print-out obtained by two Ontario graduate students under the Access to Information Act, about five-sixths of DND research funding to universities has not been publicly declared.

Joh Bacher and Ahab Abdel-Aziz, two researchers for Ontario's Federation of Students say the "gross discrepancies" in reported and actual amounts of defence research on campuses means federal government and the universities have ignored their stated policies forbidding

funding of classified research to publicly supported institutions.

The two researchers say they uncovered the secret contracts while they examined the records of the federal department of supply and services, which is responsible for awarding them.

In their report, Military Research and Development in Canadian Universities, the researchers include university lists of DND contracts, lists published in the Supply and Services Research Bulletin (a public document), and the lists of contracts obtained through an Access to Information request. The latter fails to mention the nature of the research and the professor to whom the grant was awarded.

Reginald Evans, a supply and services official who processed

University teachers publicize firings

HALIFAX (CUP)—The Canadian Association of University Teachers has stepped up its campaign to publicize firings at two universities which it said violated academic freedom.

Philip Walsh, CAUT vice-president external, says Memorial University of Newfoundland and the University of Calgary fired two professors for political and economic reasons and should be boycotted by professors seeking positions.

Walsh says the association refuses to accept advertising from the two universities for its monthly publication, the CAUT Bulletin.

Memorial University fired Marlene Webber, social work professor and strong supporter of the Communist Party of Canada (Marxist-Leninist) in 1977 for alleged misuses of classroom time. Walsh says a CAUT investigation found that Memorial's administration did not have evidence to prove Webber abused

her time.

In the same year, the University of Calgary fired George Abouna, a surgeon who had taught at the university for two years. The U of C administration, however, promised him tenure and CAUT later reported that the administration reneged on the deal.

Both professors appealed to the association for help, but lobbying attempts failed to pressure the administrations into further negotiations.

Walsh says the effects of the association's censuring of the two administrations is difficult to measure.

"We can't tell how many people don't accept positions because of censorship. But CAUT is the usual way a university advertises new positions," he says. "Even people who accept positions will ask questions."

The censure will likely result in a compromise between the two parties involved, he added.

Young Catholics not concerned about women's issues

MONTREAL (CUP)—Coordinators for the Montreal Papal Visit say youth they polled to pick themes for the Pope's meeting with young people in Quebec are not concerned about women's issues, abortion or homosexuality.

In planning the Pope's Sept. 11 visit with about 64,000 young people in Montreal's Olympic Stadium, organizers distributed about 2,500 questionnaires in French schools and Catholic retreats.

Those who responded expressed fear about the nuclear threat, the high rate of youth suicide and the changing role of the family, according to Deegan Stubbs, youth coordinator for the English language services of the Montreal Papal Visit.

But concerns about abortion and homosexuality did not surface in the survey, Stubbs said.

The youth organizers have recruited 2,000 people in the 15 to 25 age range to enact these themes into a series of choreographed routines on the floor of the Olympic Stadium, in a nationally televised extravaganza.

Eight hundred of the dancers will form a dove while 64,000 voices belt out the custom-written bilingual theme song, "Une Colombe/A Dove."

The song, written and recorded by Quebec singer Celine Dion, has been released as a single in both official languages.

"The choreography is a visual dialogue between the youth of

the province and the Pope," Stubbs said. "Questions will be asked in the choreography."

Pope John Paul, however, will respond with a previously prepared statement, Stubbs said.

All tickets for the event, which is free of charge, have already been distributed through schools, parishes and youth groups, Stubbs added.

One snag the organizers must overcome is the near overlap between the Pope's appearance and a two-day stint by the Jacksons at the Olympic Stadium.

Stubbs said organizers will be hard-pressed to clear all their equipment out of the stadium in time for the Jacksons' mega-tour to set up.

CFS bombs out with Federal politics

OTTAWA (CUP)—After a summer spent seeking out the three political parties' stance on post-secondary education, Canada's national student lobby group failed to muster up politicians' concern for student issues.

The Canadian Federation of Students asked each party leader to participate in a national debate on the issue of university and college funding and respond to a questionnaire on student areas of concern. But the federation's attempts yielded few constructive results.

CFS chair Beth Olley says only NDP leader Ed Broadbent agreed to a debate. Prime Minister John Turner declined the request and Progressive Conservative leader Brian Mulroney said he did not have the time.

Though the NDP and the Tories responded to the ques-

tionnaire, Olley says the student organization held off mailing the answers to its members until it received the Liberals' response. It never came.

Olley says the Liberals' failure to notify the federation that the party would not respond meant CFS' 66 members—about 450,000 students—were not fully informed about the parties' education commitments.

"The Liberals held us up. Their disorganized election campaign prevented us from mailing out the answers. Only people who phoned and asked for them were told what the parties had said."

Olley, however, says the federation did pass on the questionnaire to local student unions for use in their ridings. Student unions in every province tried to raise the issues of education un-

derfunding, youth unemployment, and student aid and decreased accessibility with local candidates, she added.

CFS also alerted the chief electoral officer about the problems facing students who wanted to vote but were moving out of their home ridings.

Hundreds of students returning to school did not know where they could vote or were too busy on Sept. 4 with registration and classes to cast their ballots, Olley says, even though

CFS and the returning officer encouraged them to vote early.

"We know the chief electoral officer was far more concerned about getting students to vote after we talked to him," she says.

Although some issues troubling students such as youth unemployment were already prominent in the election campaign, Olley says her interviews with local and national media as well as research papers and pamphlets sent to CFS members helped them become more of a

priority.

"We did a little bit of kicking along the way."

Olley says now that the Tories have swept into power with a majority of 211 seats, lobby groups such as CFS must ensure the federal government does not renege on its election promises. Two of these include a commitment to maintain education funding levels and proposal to provide potential employers with incentives to hire young people.

Aquinian freed from council clutches

HALIFAX (CUP)—The student newspaper at St. Thomas University is back on its feet after attempts by the student union there to close it down.

The Aquinian, after long negotiations with the student union members, has emerged with more editorial autonomy than ever.

The student union, which tried to stop the newspaper from publishing by revoking the paper's constitution during a closed meeting last school year, reinstated the document, rati-

fied the paper's editorial board and set up an independent publishing board to deal with the paper's finances.

The student union justified its earlier move to close the paper by saying it was financially unstable and could not cover its \$1,800 debt. Former editor Peter Boisseau said the debt was covered by advertising money but council members dismissed his arguments.

Although student union president Barry Power pressured the local printers not to publish the

papers, the Aquinian published three papers independently with money from local and national advertising as well as staff donations.

The publishing board will take effect in October and makes the paper semi-autonomous.

Editor Lois Corbett says she would like the Aquinian to receive direct funding from the students instead of council by next spring, making the paper fully autonomous.

Pepsi generation to suffer seizures

ST. JOHN'S (CUP)—Members of the Pepsi generation may be suffering from small seizures when they take the aspartame challenge, doctors say.

Aspartame, the sugar substitute contained in most diet soft drinks, can cause seizures in a drinker's neurological system, similar to the petit mal seizures of epileptics. But some seizures may go unnoticed by the sufferer.

"I don't know that the case has been made for or against diet soft drinks," said Dr. Chris Newman, a Memorial University pharmacologist at the campus health services centre. "But I do feel a twinge when I drink them myself."

Aspartame had adversely affected mentally handicapped people, who cannot tolerate

phenylalanine, a common amino acid found in the chemical additive.

Some scientists fear aspartame can harm the body by altering the metabolism of other amino acids. Newman said studies conducted by a researcher at the Massachusetts Institute of Technology showed reactions to aspartame do exist, but are relatively small.

The researcher, however, said the high amounts of aspartame in diet soft drinks is a cause for concern, and warned soft-drinkers from consuming too much of their favourite substance.

Saccharin, the sugar substitute previously used in diet soft drinks was taken off the market when it was found to be carcinogenic.

Ontario student tenants win battle

TORONTO (CUP)—Ontario landlords who force their student tenants to pay 12 months rent in eight months are contravening the Ontario Landlord Tenants Act, a Waterloo court ruled last month.

Justice Potts of Waterloo County Court said the practice of pro-rating rent is a form of security deposit, which cannot exceed the amount of one month's rent.

Mitch Retterath, vice-president of university affairs at the University of Waterloo Federation of Students, was delighted with the decision. "This means that any pro-rated lease is not valid," he said.

The Federation has been fighting the pro-rated rent battle for the past four years, losing a similar case in 1980. "We're not hesitant to go to court," Retterath said.

The recent round of legal actions has cost the Federation \$4000, in addition to the \$2000 donated by other student societies around the province.

"It's now a matter of education students and landlords, especially in Waterloo, North Bay and Ottawa where the practice is most commonplace," said Retterath.



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Vinnies may see changes this year

by Kelliann Evans

Vinnies Pub may see some changes this year if Henry Moulton, Mount Saint Vincent's entertainment director has his way.

"We may not have had the crowds last year that we expected," said Moulton of students' attendance at Vinnies, "but the people that were there always had a good time." Moulton is working on some ways to improve the atmosphere and appeal of Vinnies.

The video screen, last year's new addition to the pub, may be tuned into MUCH Music, Pay TV's new music video channel. "The reason I wanted to get the video screen in the first place was to use it constantly instead of showing just movies," said Moulton. However, running cable is expensive and student council will have to raise money before MUCH Music becomes a reality.

Moulton would also like to decrease or eliminate the cover charge at Vinnies on Pub Night, which is sponsored every Wednesday night by the Student Council. Student Union fees cover the cost of the disc-jockey, the Campus Police and the bar staff so the cover charge cannot realistically be dropped unless council can find another way to raise the money. Moulton suggested that fund raising events, such as raffles, encourage students to take a chance on win-

ning a prize and in the long run may cut down on the cost of cover charge to the pub.

Portable staging and a stand-up bar could also improve the atmosphere of Vinnies. A stand-up bar by the dance floor would create a more relaxed atmosphere and encourage more conversation, especially since the dance floor is so spacious. Portable staging would improve the impact of live entertainment be-

ing presented in the pub.

Of course, some things will not change. Wednesday nights are still Pub nights, with prime time from 9 to 10 p.m., Friday nights feature Steak and Fries with prime time from 3:30 to 5 p.m. and every Thursday evening is Movie Night.

Whether or not any of the suggested changes take place, Vinnies is still a great place to meet with friends.



Henry Moulton, MSVU entertainment director.

Athletics/Recreation programs

Intramurals:

Begins Mon., Sept. 24, 4:30 - 5:30 p.m.

Session 1: Mini Volleyball League

Minimum 9 per team

Residences may combine with other residences or off-campus students to make full teams. Team lists should be submitted to Joanne, at the A/R Office by Sept. 20.

Recreation Council:

First Meeting, Wed., Sept. 19, 4-4:30 p.m.

Athletics Recreation Office, Room 223

Each section of a residence governed by a M.S.A. is asked to send at least one representative. Any interested off-campus students are encouraged to join the council.

Fun Run:

5 and 10 km, Oct. 13, 10 a.m.

Starts outside the Seton Academic Centre. Sponsor sheets available at the A/R Office or a \$5.00 registration fee may be paid. Giveaways and reception to follow.

Instructional Classes:

Classes in aerobics, dance, tennis, badminton, karate, and wendo (self-defense for women begin the week of Sept. 10. Register soon at the A/R Office.

For further information drop by the Athletics/Recreation Office, Room 223, Rosaria Hall, or phone us at 443-4450, ext. 152.



Get Moving!

Athletics / Recreation Program

Reverse pub a new direction in partying

by Alvin Schwartz

Last Friday night MSVU was witness to a new spectacle, namely a "Reverse Pub". The idea was for everyone to dress with their clothes inside out or on backwards. Another unique twist to the occasion was that all the participants were paid to come to the function. Of course the money was fake. You ask, "What was the money for?" Wait and save the money for winter carnival!

Many students from all walks of university life attended: Frosh, upperclasswomen, part-time students, as well as a great number of Student Councilors in their flashy (or tacky) shirts. Be it noted that the shirts were backwards for the most part.

The crowd was keen, up on the dance floor most of the night. Several times this reporter saw one or two people picked up and forced to dance. Needless to say the people picked up were

Frosh!

Yes, in this reporter's mind and in many others, the Reverse Pub was a smash hit, and remember there will be lots more fun to be had in Vinnies Pub this year. So do not miss out. Keep your eyes open for posters, and don't hesitate to bring all your friends. If you do hesitate you may miss a great time with your classmates.

Mystics team tryouts approaching

Tryouts for Mount Saint Vincent University's Intercollegiate Teams will be held in the near future. The Mount "Mystics" compete in The Nova Scotia College Conference against Kings, TUNS, UCCB, NSAC, NSTC and Coast Guard College.

Juen Lumsden, athletic director, encourages all students to try out. "Many students feel that you must be made of 'superstar' material. This is certainly not true!! We do look for people who are prepared to work hard in practice and have a good attitude. Sports and school do mix and with a little bit of effort and time management, both can be handled."

Does this apply to you?

Weight control, pot patrol
How does your waistline grow?
With sugary, fatty, salty foods
And empty calories all in a row!

But that's how it happens

Little by little, bit by bit

Bulge by bulge

Too much food

Not enough exercise.

N.S. Dept. of Health

The Athletics Office in Rosaria Centre is open from 9 a.m. to 5 p.m. every day, so don't hesitate to come in and ask questions.

Tryout Dates

Women's Soccer, Sept. 11 and 12, 4:30 p.m.

Women's Basketball, Oct. 1, 6 p.m., Oct. 4, 6:30 p.m.

Women's Volleyball, Oct. 3 and

9, 4:30 p.m., Oct. 11, 4:30 p.m.

Men's Basketball, Oct. 2 and 3, 6 p.m.

Men's & Women's Badminton Club, Tues. and Thurs., 7:30 - 10:30 p.m.

Badminton Team, TBA
Hockey, TBA

Best paid business manager

VANCOUVER (CUP)—Canada's best paid student union business manager got a 10 per cent salary increase this year without the approval of the student council.

Charles Redden at the University of B.C. now makes a whopping \$73,000 a year, up \$7,000 from his previous salary and twice the amount of the next highest paid business manager in Canada.

"It's outrageous the (student union) would give a 10 per cent increase to the general manager whose salary is double that of any student society general manager," said Doug Low, student

union vice-president and the only executive to oppose the increase.

Low said the salary increase should be ratified by council, according to the society's by-laws.

But instead, the outgoing student union president and the finance director have negotiated the business manager's salary.

"How can the executive say they're representing students when they're just wasting student money?" said Low. "I'd rather use the money for bursaries than give it to someone who already has a fairly good income."

They say that behind every great man
there's a woman.

But in this case it's ridiculous.

When rich, eccentric Edwina Cutwater died,
she wanted her soul transported
into the body of a beautiful woman.

But due to a cosmic error, she's taken over the entire
right side of Roger Cobb, instead.

Now, he's losing his job. He's losing his girlfriend.
And he just can't get her out of his system.

No matter how hard he tries.



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The comedy that proves
that one's a crowd.

A KINGS ROAD/STEPHEN FRIEDMAN Production. A CARL REINER Film "ALL OF ME"

Starring RICHARD LIBERTINI and VICTORIA TENNANT

Based on the novel "WE TWO" by ED DAVIS. Adaptation by HENRY OLEK. Screenplay by PHIL ALDEN ROBINSON
Music by PATRICK WILLIAMS. Associate Producer: PHIL ALDEN ROBINSON. Produced by STEPHEN FRIEDMAN
Directed by CARL REINER

Opening September 21, 1984.

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