

The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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TUESDAY, FEBRUARY 8, 1983



Nominations open for Student Judicial Committee and Discipline Appeals Committee

by Elizabeth Curren
Staff Reporter

Nominations are now open for students interested in serving on the Student Judicial Committee (SJC) and the Discipline Appeals Committee (DAC).

On March 29, 1982 the Senate of Mount Saint Vincent University approved the Student Judicial System for non-academic infractions. The non-academic infractions that the committee will deal with are listed in the Student Handbook on page 49 and include such things as, "theft from or wilful, wanton or reckless damage to University premises or property," "Conduct which threatens or endangers the health, safety or well-being of any person on University property or at University sponsored functions;"

According to the student handbook the SJC will consist of two faculty members, one who will be appointed chairperson, four students and two other students who shall act as alternates. The DAC will consist of three students, one who will serve as an alternate and three faculty members, one who will be an alternate and one who will be appointed Chairperson by the Senate.

Nomination forms for students are available at the Student Service Office or the Student Union Office, both are located in Rosaria. The nomination forms must include at least two names of people who are willing to support the applicant. The deadline for applications is Monday, February 28,

1983.

In March the nominations will be examined by the Student Affairs Committee and members for the SJC will be appointed by the Senate on recommendation of the Student Affairs Committee. Members for the DAC will be selected in the same way. Term of office for the selected students will start the first day of registration in September and last until the last day of regular classes in April.

Dr. Carol Hill, Director of Student Services, says that the SJC and DAC were established in an attempt to consolidate disciplinary bodies on campus into a single body. She says that before it may have been confusing for students to know where to go to lodge a complaint. For example the Student Council generally dealt with infractions involving their rules and residences with infractions involving their rules.

Dr. Hill says "the SJC is not just a disciplinary body, it should protect the rights of student; too." Hill also said, "A lot of students find it very difficult to be involved in disciplining their peers." However, she stressed that students should be involved. Students should keep in mind responsibility and maturity when nominating individuals to serve on the two committees, according to the notice of nominations.

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the notice of nominations.

Members of the student council, members of the executive of Senate, members of the Student Affairs Committee and any person penalized under and regulations listed on page 49 of the student handbook during the immediate two preceeding years are not eligible to serve on the committees. Also a student serving on the SJC cannot serve on the DAC and vice versa.

Dr. Hill says the time needed to serve on these committees is not great. She said that the Mount does not have many severe disciplinary problems. So far this year no cases have been tried and said she wouldn't expect more than two cases per year. Hill says that hopefully most problems can be worked out before they come to a hearing before the SJC.

According to the rules governing the Student Judicial System any member of the University may lodge a written and signed complaint against any student of the University for committing any of the infractions listed in Section 3.2 on page 49 in the student handbook. However, the complaint must be submitted within three days. Dr. Hill says the reason for this is that events tend to become blurred and forgotten after a period of time.

If you want to know more about the SJC a complete copy of the Student Judicial System for non-academic infractions is available in the Student Handbook.

Council passes motion condemning Playboy on Pay T.V.

by Tanya Levy
Staff Reporter

We the students of Mount Saint Vincent University, as students of the only official women's University in Canada, are against the degradation of human sexuality through the portrayal of such on public television in Canada.

Thus was the motion External Vice-President Leslie MacDonald moved at the student council meeting on January 25, 1983.

MacDonald is against the subtle portrayal of human sexuality on television at the present time and does not want to see the more blatant and graphic Playboy Pay Television aired.

Rachel Bachman, communications officer, said, "It's one step further than anyone has gone before in encouraging pornography."

"It would be another step," said MacDonald, "into a society I certainly would not want to be a part of."

Bachman also said that the Playboy Pay Television goes against what we should be trying to preserve in our values.

On the one hand one hears that it will not break any rules; and then on the other hand that Toronto members of parliament have seen it and they are disgusted.

The outcry should come now before the Playboy Pay Television is aired. If not, people will become desensitized to this degree of pornography and need a more explicit degree to stimulate them.

"People could say it disgusts me a bit but I'll get used to it. It shouldn't have to be that way," said MacDonald.

"The degradation of human sexuality won't be eliminated without Playboy Pay Television, but it will be encouraged by it," said Bachman. One has to look at whether publicizing that kind of sexuality would be acceptable.

MacDonald and Bachman talked to university president Dr. Fulton as to what action to take. As a result of this consultation, MacDonald and Bachman are sending letters to government officials and business people involved with the Pay Television channel.

"When something is this important, students should know about it," said Bachman. "It will affect my future and my kid's future. I think all of us should have something to say about it. You're opening the door for a greater portrayal of human sexuality on public television."

Anyone wishing to support this motion, by writing or calling the government officials and business people involved, may pick up the address list at Student Services in Rosaria Centre.

Societies gain charter

by David Cushing
Staff reporter

In the past two weeks, two organizations have become official societies at the Mount.

Two weeks ago at the Tuesday Student Union meeting, the MSVU Inter Varsity Christian Fellowship (IVCF) had its constitution passed by council. And last Tuesday, the "circle-square-triangle" society came into being.

The two societies offer different reasons for their existence and students may find what they are looking for in either one.

The IVCF's purposes are the same as those of the Canadian society and are included in a five part statement. "Evangelism is a prime objective" and "the spiritual development of Christians is an equally important objective" are the major points that are made.

Circle-square-triangle's purpose is "... to bring together those students living off campus with those living on campus through social, athletic and educational activities."



At The Art Gallery

At the Mount art gallery on Sunday, 13 February from 2-4 p.m., a demonstration by Scott Robson, one of the craftsmen in Atlantic Visions of paper cutting using heart motifs for Valentine's Day. All welcome. Call 443-4450 for further details.

Dr. Tom Sinclair-Faulkner will be teaching Peace Songs at the next meeting of Ploughshares at St. Mary's Education Centre, Burke Building, February 16 at 7:30 p.m. All Welcome.

Halifax City Regional Library
5381 Spring Garden Road
Feb 17-Mar 17,
12:00-1:00 p.m.

Our World In The 80's—Religion and Politics
A Thursday Noon Hour Discussion Series

February 17
Estranged Bedfellows—Religion and Politics Today
with Dr. TOM SINCLAIR-FAULKNER, Associate Professor, Dept. of Religion, Dalhousie University

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February 24

The Dutch Reformed Church in South Africa
with REVEREND JAMES LE-GRAND, Pastor, Christian Reformed Church, Halifax

March 3

The Revival of Traditional Chinese Religions
with DR. MARY SUN, Co-ordinator, Asian Studies Program, St. Mary's University

March 10

The Roman Catholic Church in Latin America
with FATHER LOUIS CAISSIE, Parish Priest, St. Peter's Church, Dartmouth

March 17

The Rabbinic Impact on the Politics of Zion
with RABBI GERSHON FREIDLIN, Shaar Shalom Synagogue, Halifax

The Chebucto Orchestral Society of Nova Scotia will be presenting its 2nd Concert of the 1982-1983 season on Sunday, February 13, 1983 in the Theatre Auditorium of the Main Administration Building at Saint Mary's University on Robie Street at 8:00 p.m.

The program for the evening will include Canadian Pianist, Paul Stewart performing the Greig Piano Concerto in A Minor, Dvorak's 8th Symphony, Opus 88 in G Major, and selections from the Carmen Suites I and II.

You are cordially invited to at-

tend the Concert and the Reception to follow in the Art Gallery. Tickets are still \$3 for adults and \$2 for students and senior citizens and your support and that of the metropolitan community is most important to us. We certainly look forward to having you there.

Stratford News

Stratford Ont.—The Stratford Festival will present pop and jazz artists this year in its Monday Night Concerts from July 4 to August 29. The concerts will all begin at 8:00 p.m., except for three artists who will hold two concerts, one at 5:00 p.m. and the other at 8:30 p.m.

The following artists are scheduled to appear this year:

July 4—Ella Fitzgerald

July 11—"The Great Swing Piano Celebration". The **George Shearing Duo**, featuring Don Thompson, and the Adam Sakowicz Duo.

August 1—Ray Charles, the genius of soul.

August 8—The **Preservation Hall Jazz Band** from New Orleans will perform two shows.

August 15—Pop singer and composer **Neil Sedaka** will perform two shows.

August 22—Mel Torme will perform with **Rob McConnell** and the **Boss Brass**.

August 29—Popular singer **Roberta Flack** will perform two shows for the last Monday night concert.

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5246 Blowers Street, Halifax, N.S. Telephone: 422-9103

Dimensions A Special Film Series

Rubber Madness—5 minutes, Cordell Wynne, 1980

Folks on a tubing trip down the Gaspereau River. Ladies Choice Bluegrass Band provides the background music.

Rude Questions—8 minutes, Doug Pope, 1980

A gently humorous look at a man in Windsor, N.S. who deals in old and rare books.

Jump Run—12 minutes, Paul Mitcheltree, 1979

An exhilarating look at sky-diving. Join in the thrill of a modern free fall.

Gene—9 minutes, Ken Pittman, 1977

Shot in and around Halifax, a look at the everyday route of a delivery van driver and the fantasy world he creates.

Crystal Comedy—6 minutes, Sean Whalen, 1978

Nostalgic look at two couples—one relationship successful, the other a victim of its age.

Transitions—10 minutes, Barbara Sternberg, 1982

Winner of Best Script (Film) Atlantic Film Festival, 1982. Looks at the time between waking and sleeping as an act of passage.

12 Noon Seton Auditorium A
For Further Information Call 443-4450 Ext. 375

Get involved with elections

—Once again the elections draw nearer. The 1982/83 Student Council has been the best I have ever seen at the Mount. This is due to strong and good leadership by Alice MacKichan, our President. This is not to say that the Council has not had its problems, because it has. It may be the best I've seen at the Mount, but I feel it still has a long way to go. Now here's where you come in.

We, the students, need people to run for positions on Council. If you know people who would like to get more involved, then have them run, or run yourself. This is especially directed to all you loud mouth people, who rant and rave about everything but don't do anything about it.

The election dates are:
Nominations open February 14 and go to March 4; campaigning is from March 7 to March 14; and the Election date is set for the 16th of March.

If you don't want to run and get involved, at least come out to the Quiz, the Candidates on Monday, March 14, and the Election speeches on March 9 and 10.

You owe it to yourself to find out what these people are going to do for you. Remember the Student Union is an over \$100,000 per year business that was set up for you and to look after your interests. Please make sure the people looking after your interests are favourable to you.

Thanks,
Leighton Wills
Chief Returning Officer

CARIBANZA

Thursday, February 17th —Exhibition of Arts and Crafts Saint Mary's University
"FREE"

Friday, February 18th —Cultural Night
Saint Mary's University Auditorium
8:00 p.m.
Non-members \$4.00
Members \$3.00

Saturday, February 19th —Dinner and Dance
Multi-purpose Room (MSVU)
7:00 p.m. - 1:00 a.m.
Door Prize
Non-Members \$10.00
Members \$8.00

For further information on tickets etc. contact:

Angela Hurley 443-1800
Jill Roberts 445-4186
Brenda Smith 443-2152
Doris Ettinof 429-4521

Curious student cloudy on residence issue

To the Picaro,

Men's Residence at the Mount?

Now, isn't this an interesting question? I'm sure just about every student here at the Mount has wondered about this question at some time or another. If you have any comments about this subject, I'm sure it would be most interesting to read about it in the next issue of the Picaro. So write to the Picaro and let us see what you have to say. Both the students and the administration must have a lot to say on this subject.

A Curious Student,
Name Withheld by Request

Background on men's residence situation

by Sue Drapeau
Staff Reporter

So! you wonder why there are no on-campus accommodations for men at this university. That question is perhaps as old as the concept of admitting men as students at this university.

In the early seventies when men first started coming to the Mount, there were so few that on-campus accommodations were not seen as a priority. As the male population swelled to more than ten per cent of the full-time enrollment, Student Council recognized the possible need and started making polite enquiries as to the possibility of turning one of the Birches into a men's residence.

The idea of using a Birch was quickly put down due to the logistical problems of policing men and women living in close proximity to each other. Council then approached the university about the possibility of using Marillac as a men's residence. It was still on campus, yet far removed from the rest of the residences. The university was hesitant, but said they would look into it.

About the same time, the French department had approached the university with the possibility of setting up a French residence on campus and Viola, the next year, Marillac became the official French residence.

Since then, the idea was shelved again and hasn't been brought up again outside of brief discussions about the possibility of buying a house near campus and renting it out to men.

If any discussion is to take place about having a men's residence, there are several points which must be considered.

First, the likelihood of getting space on campus is slim. Not only are there limited accommodations for women at present, but the opportunity to build something on campus is a lengthy undertaking and would not see fruition in the near future. It is also noteworthy that university property is owned by the Corporation (the Sisters of Charity) and any appropriation of campus space or new construction must be done with their approval.

If anyone was going to buy a house near campus, renovate it, and rent it out to men, it would be a costly project for the initial investment required. Only two

groups would even consider it: the Student Council or the university administration. Both groups are limited by today's economic hardships.

The people really hurt by the lack of space on campus are first year male students from out of town. It is unlikely they know anyone here when they arrive and may not have the financial resources to rent an apartment by themselves. By the time students get to their second, third and fourth years, they have met some fellow students and can share the cost of off-campus accommodations, but what of the first year student?

In the absence of residence for first year men, Student Services should concentrate their efforts on assisting these people in finding accommodations near enough to campus, at a price they can afford.

Soccer score erroneously reported

To the Picaro,

Re: the Monaghan's Monsters challenge soccer game against the Women's Soccer team. Contrary to the report in the Picaro, the score for this game was Monsters 8, Women's Team 2. I believe that this makes the Monsters the winners.

We offered the Women's team a rematch but they seemed to feel we were a little too rough.

Yours sincerely,
David Monaghan

Frustrated—Men are people too

To the Picaro,

As a regular reader of the Picaro, which I find a very interesting publication, I am rather frustrated by the constant reference to Mount Saint Vincent University as a "female college". I realize that it has the status of the only female university in Canada, but I also realize that approximately 10-15% of the student population is male. I am tired of explaining to various community groups and organizations that the recent letter which has been circulated by the university with the plea for funds is misleading. Yes, contrary to the implications of the letter, there are males at Mount Saint Vincent. As a female parent who is very proud to know many of these males and happy that they are students at this excellent university, I suggest that their mere presence be recognized.

Name withheld upon request.

Beware of fat people wearing high heels on public buses

To the Picaro,

"As students of the only official women's university in Canada"

(1) Now, that statement really caught my eye, I never knew. Such bracing words, I was filled with awe. To find out if the words were true I consulted the school calendar. They were. I had to now contemplate the meaning of them.

What was I to do, a dream shattered. For years, I, as I'm sure others, thought the whole idea of an official women's university was some sort of distinction handed out by the same people who gave the "Gold Loaf Award" to Butternut. Both ideas struck one as being truly fictional, or at most a P.R. job to gain more students.

P.R. job or not, I think the males attending this university should be screened. All those guys running around in Mr. Briefs, or Mr. Jocks could be a bunch of subversives out to undermine the truly outstanding goal of this fine, upstanding institution.

All trivial stuff aside, protesting the "degradation of human sexuality" is a good cause. But a cause closer to home should not be overlooked.

(2) The permitting of overweight people wearing high-heeled shoes on the public transit has to stop. Case in point: I as a weary traveller was seated in my seat (or on my seat). A rather large person precariously perched upon pencil thin high heels stood right over me. As soon as the bus started, this large unstable mass teetered over me, until the final breakdown occurred and they fell upon my person. Well, it hurt like hell.

Knowing a potentially dangerous position, namely the bus moving, and this walking, death-dealing machine, I gave up my seat, none less the weary, but more so alive.

This issue has gone unnoticed for so long. As an official women's university, I feel that a stand should be taken. Warn high heel wearers of the lawsuits that may result. Criminal negligence, public mischief, attempted assault or even homicide. A law should be passed, look into the protector of women's rights. Ensure enough women remain out of court, jail or

the gallows to enjoy their life degree. The males of the world would like to exploit the women while they are down, namely after a fall from lofty heights (high heels). Protect yourself and those in your charge.

Videlicet Virginitus Puerisque
Hoping for a grant of money
Wilma the Word Worm

Footnotes:

(1) The Picaro, Volume 18,
Number 18, Page 3
(2) Ibid.

Dear Wilma and Walter Word Worm,

Please type your letters or we may not be able to run them in the Picaro. To subject a typist, namely me, to your unreadable writing and inadequate grammar is comparable to subjecting oneself to the horrors of a final exam! Please be more considerate in future.

Concerned Picaro Writer

Thanks, from Dan

To the Picaro,

I would like to thank Kelly, Suzanne, Andrea, Tina, Cheryl, Alice, Janet, Debbie and Carol for their kind letter. It is good to see that all students are not apathetic.

It means a lot to me when someone appreciates the job I do. Even more when it is printed in the paper I work for.

I feel the above mentioned ladies did not get enough Kudos from the press or from the students. They are members of the women's basketball team. Every member of the team gives 100 per cent every time she plays. It is a shame their team spirit is not catching. Once again I thank you all for your letter.

Cordially yours,
Dan Chamberlain

Editorial

Evangeline—Break a leg!!

by Hugh Marshall
Staff Reporter

Hat's off to Robert Mariner and all participating members of Evangeline. For the past couple of weeks everyone involved has been burning the candle at both ends to have the show go on as scheduled for tomorrow night.

The stage is constructed, lights are in place and the forest backdrop is wet with the smell of paint. Pieces of wood litter the floor and props are situated here and there while people run around making last minute adjustments. Rosaria's multi-purpose room is a beehive of activity in preparation for opening night.

Marie Kelly, the Mount's purchasing officer, Rachelle Richard and Cecile Gerin, comprise the costume department. The trio, working on a budget of only \$10 a costume, are producing costumes of the period for the 26 member cast.

Ken Davidson, who studied classical music at McGill is using his expertise to compose the music for the show. Ann Alteen, who will play Evangeline's lover, Gabriel, heads the almost all Mount cast.

Evangeline deals with the expulsion of the Acadians from Nova Scotia in 1755. It is a musical that shows the hardships of the more than 5,000 Acadians who were evicted from their homeland. The musical-drama, though, is interrupted with humorous scenes that give the plot an added dimension.

The dancing is very important to the success of the play. Some of the dancers though have years of ballet experience. This undoubtedly will help solidify this crucial element.

Evangeline, realistically speaking, may become the Mount's most successful production. Although the cast and crew have years of experience under their belts, this is not their most important asset. What will make Evangeline a smashing success will be the enthusiasm that Mariner and his team of dedicated workers have been showing since the outset of the project.

The play will run from Feb. 9-12, in the multi-purpose room.

The Picaro staff would like to say, "break a leg", to the entire cast and crew of Evangeline.

The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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MSA Flower Day



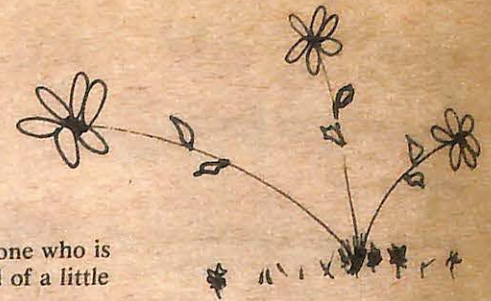
When was the last time you said "Have a Nice Day" to a friend, a professor, or even your roomie. Well, now is your chance. With Valentine's Day coming up soon, be creative, be different, be kind, and be thoughtful by ordering a flower that will be delivered to your friend by a friendly MSA.

For those of you that were here last year, you may remember the enjoyment of receiving or sending the MSA Flower. Friends came up to you after beaming from ear to ear saying "gee thanks!" To continue the tradition, again this year the Mount Students Assistants will be sponsoring a flower day to

be held on Valentine's Day. To order your flower, come to the tables we will have set up in Seton and Rosaria next week. We'll be outside the corner store in Rosaria, and we will be in the lobby on first floor Seton by the Art Gallery. The cost for each flower is only \$1.50—money well spent to make

a day brighter for someone who is down, lonely, or in need of a little cheering up.

Come support the Mount Student Assistants and order your flowers. We will be delivering them around campus on Monday, February 14. Don't miss the opportunity to brighten up someone's day.



You, me and Child Study

by Karen Murnaghan
CHS Society Pres.

Well hello there! How are we this week? I hope that all is well (or as well as can be expected). Anyhow there's a few things going on that I think you would like to know about. (and if you don't want to know you should stop reading here or else you're going to find out about them anyway!)

First on the list is a possibility for an outing on wheels (i.e. roller-skates) with students from Home Economics. This could occur on Feb. 12 in the afternoon at Wheelies. Check the CHS board for further information (accident and injury sheets following the event shall be available from the V.G.)

This Friday (yes, the 11th) there shall be an informal gathering of CHS students in Vinnies Pub around three o'clock or so. Why? Well, why not?

Would you like a CHS baseball shirt? Well check the CHS board for the options available and please sign your name. We need to know who would like what kind and how many to order. There will be two shirts available, with one for graduates and one for all CHS'ers.

Speaking of grads (ahem) there are sessions going on right now in conjunction with Dalhousie on the 'Hidden Job Market' as well as how to write a resumé and take an interview. For further info see the Canadian Employment Centre in Rosaria. There are still sessions available for this week and they are only an hour long at the S.U.B. at Dal. You must sign up in advance at the C.E.C. so get a move on.

Remember the CHS Olympics last Oct.? Well there could be a Commonwealth Games coming soon. Yes, the month of March may be one to remember. As the info on this becomes available I will be sure to let you know. I just thought I'd let you know now so you can start training (and a 1, and a 2, and a...).

If you want a grad ring but haven't ordered one yet, you're next chance will be on Thurs., Feb. 10 from 12-2 in front of Rosaria. Sorry about the day folks, but you can always tell a friend what type of ring you want and have your \$25.00 downpayment ready and order it via the friend.

The Awards Banquet is coming up soon and if you have any nominations for either an Awards Certificate, Council Pin, or Graduate Award, be sure to let the Student Union know before March second.

Phew! That's it for this week. Remember we can't do anything without your support. This stuff isn't as easy as it looks. Actions speak louder than words and we need you. Have a good week and take care.

Player's Extra Light.
Enjoy the taste of Player's in an extra light cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Fighting winter germs—stay healthy

The common cold is a complex of symptoms caused by anyone of a group of 120 viruses. It is primarily an infection of the lining membrane of the upper respiratory tract, including the nose, the sinuses and the throat. The delicate membrane reacts to infection by swelling and by increasing the rate of mucus formation leading to congestion, stuffiness and a great deal of nose blowing. The increased mucus flow usually causes a post-nasal drip, which is irritating and contributes to the familiar scratchy throat and cough.

The sinuses, which normally empty into the nasal cavity, become blocked due to the excessive

swelling. The resulting increase in sinus pressure may cause a headache. Swelling in the throat blocks the eustachian tubes—the two narrow canals that lead to the ears. This blockage causes fluid to accumulate in the ears, which can cause ringing and a popping sensation.

The best defense against these relentless germs is a good offense:

- 1) Getting adequate rest, that means the number of hours that suit your personality.
- 2) Pursuing a regular exercise program that fits into your lifestyle.
- 3) Maintaining good nutrition in general is essential to a smoothly

running defense system; although still a controversial issue, Vitamin C for many people stands out as a superstar in this area.

4) Washing your hands. Why? Because you often carry the virus to your mucous membrane via rubbing your eyes or nose.

5) Humidifying your room. In winter our heating systems create an environment which causes the moist lining of the nose and respiratory passages to dry out making them more susceptible to viral invasion. Tobacco smoke causes irritation to the lining in much the same way as the dry indoor air.

If your defense system crumbles and you do develop a cold it is usually self-limiting, lasting between one to two weeks. Because colds are caused by viruses, they do not respond to antibiotics. There is no treatment for the common cold. However, there are several things which will give temporary relief of the nasal congestions:

- 1) Drink plenty of fluids preferably warm drinks. Warm drinks loosen mucus, relieving congestion.
- 2) Two aspirin or anacin every 4 hours for muscle aching and headache. Take aspirin with milk or meals to avoid stomach upset.
- 3) Decongestants can be used. These often cause drowsiness so avoid operating a car. Take only at night if you must go out in the day.
- 4) Gargle with warm water with 1

tsp. of salt in it.

It is unfortunate that the name "cold" has been given to this common malady. The cold is not caused by walking bareheaded in the rain, or not wearing enough clothing, or getting caught in a draft. The increased incidence of colds in the winter reflects the fact that people spend more time indoors, thereby facilitating the transfer of viruses from person to

person. One is more likely to catch cold after being in a large group than if exposed to the elements.

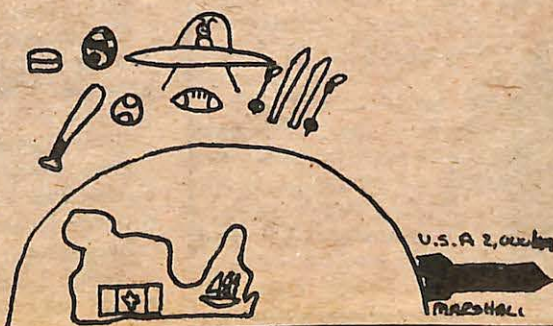
At anytime during the course of a cold, bacteria can cause a secondary infection. If you have a temperature of over 102°F, or 39°C a sore throat with difficulty swallowing, and these symptoms persist for 3 or more days, or a cough which produces green sputum, you should consult with a doctor.

Sports Trivia Quiz

Here is a Canadian Sports Trivia Quiz to test your knowledge and recall of Canadian sports heroes and legends.

1. Who was the first Canadian male to win a men's World Cup Downhill ski race?
 - a) Ken Read
 - b) Steve Podborski
 - c) Dave Irwin
 - d) Super Dave Osborne
2. What Canadian athlete said, 'Hie'em where they ain't.'
 - a) Ferguson Jenkins
 - b) Willie Keeler
 - c) Gerald Oulette
 - d) Ace Foley
3. What is the most popular participation sport in Canada among people over the age of 14?
 - a) ice skating
 - b) swimming
 - c) tennis
 - d) horizontal recreation
4. Who was the first Canadian born athlete to win an Olympic title?
 - a) Phillip Edwards
 - b) Nancy Greene
 - c) George Orton
 - d) Margret Fulton
5. Which Canadian was the first female to swim the English channel both ways?
 - a) Elaine Tanner
 - b) Cindy Nicholas
 - c) Marilyn Bell
 - d) Pat Lewis
6. Which Canadian curling skip holds the record of most consecutive wins in the Silver Broom?
 - a) Don Duguid
 - b) Billy Walsh
 - c) Hec Gervais
 - d) Captain James Kirk
7. What Canadian hockey player played every position, including goal, in a Stanley Cup playoff game?
 - a) Eddie Shore
 - b) Lester Patrick
 - c) King Clancy
 - d) Orlando di Mattia
8. Which Canadian-bred horse has won the most money?
 - a) Northern Dancer
 - b) Nijinsky
 - c) George Royal
 - d) Phil Payton
9. Which female Canadian figure skater won the gold medal at the World Championships in 1973?
 - a) Karen Magnussen
 - b) Lynn Nightingale
 - c) Barbara Ann Scott
 - d) Judy Scrimger
10. Who was the first Canadian to score 50 goals in his rookie season in the NHL?
 - a) Rocket Richard
 - b) Wayne Gretzky
 - c) Mike Bossy
 - d) Garfield

Answers:
1. b
2. a
3. d
4. c
5. c
6. a
7. c
8. a
9. b
10. b



Cuts from Council

More than Mere Words

Action is being taken to stand behind the motion passed by the Student Council declaring a position opposed to the "degradation of human sexuality" by broadcasting pornography on public television. Letters are being written by representatives of the council to politicians and business people involved in the Playboy venture with the First Choice station. Students are strongly urged to take some action also. Names and addresses of key individuals who should hear your views are available at the Student Council office. Student Council has taken a stand for you. Let's see you stand on your own two feet!

Elections Update

The rules and regulations for the Spring Election were passed at the February 1 Council meeting. These rules state the length of campaigning, the restrictions of candidates during election activities, and the important dates. Campaigning starts Monday, March 7; speeches will be on March 9 and 10; Quiz the Candidates will be March 14; and Election Day is March 16. Nominations close March 4.

Missing Money?!

Money taken at Vinnie's, Wednesday, January 26 did not jive with the number of people in the pub. It's that time of year when things start getting a bit slack, including charging admission at the door for the valuable Wednesday night pubs. If improvements to Vinnie's are ever to be more than a dream and if, indeed, the pub is going to function rather than merely exist, profit has to be made somewhere. These comments aren't written to blame or accuse anyone but simply to lay down the facts so everyone can appreciate the need for an admission charge. Not all good things in life are free.

Constitutions Passed

The constitutions of two organizations on campus were recently passed by Council. The Inter-Varsity Christian Fellowship (IVCF) group at the Mount is a chapter of the national group and is a growing organization at this university. The constitution was also passed and this unique organization, focusing on off-campus students, has already shown lots of spirit.

Awards Nominations

Nominations for awards to be presented at the Annual Awards Banquet, March 19, are available at the Student Council Office. You can even fill out the form printed in this issue of the Picaro. The important thing is to nominate someone worthy of an award.

Criteria for the awards are available with the forms and the deadline for nominations is March 2.

Student Rights?

On March 29, 1982, the Senate of Mount Saint Vincent University approved the Student Judicial System for non-academic infraction. The success of this system depends on the support and cooperation of the entire University Community. The Student Affairs Committee is requesting nominations for students to serve on:

1. The Student Judicial Committee
2. The Discipline Appeals Committee

Many of the issues will be value-laden and the appointed student members may have to withstand considerable peer pressure if the system is not to become ineffective. Therefore, keep in mind responsibility and maturity when nominating individuals to serve on the two committees.

The system is meant to reflect the educational mission and goals of the institution while protecting the rights of individual students. The system fosters and encourages individual responsibility in so far as it affords students the opportunity to hear and respond to charges and appeal decisions. A complete copy of the Student Judicial System for Non-Academic Infractions is available in the Student Handbook.

If you know of any students who would be able to serve responsibly on these committees, would you please submit your nominations to Dr. Carol Hill, Director of Student Services and Counselling, Rosaria 116. Nomination forms can be picked up in the Student Services Office, Rosaria 116 or the Student Union Office, Rosaria 404 and must be returned to the Director of Student Services by Monday, February 28th, 1983.

Before I came to university I wish I had known....

BEFORE I CAME TO UNIVERSITY I WISH I HAD KNOWN...

- that it didn't matter how late I scheduled my first class, I'd still sleep through it.
- that I would change so much and barely realize it.
- that you can love a lot of people in a lot of different ways.
- that university kids throw paper airplanes too.
- that if you wear a skirt everyone asks you why you're so dressed up.
- that every clock on campus shows a different time.
- that you were smart in high school, so what.
- that I'd go to a party the night before a final.
- that Chem labs require more time than all my other 18 credits combined.
- that change is a very positive experience and shouldn't be avoided.
- that you can know everything and fail a test.
- that you can know nothing and pass a test.
- that I could get used to almost anything I found out about my roommate.
- that home would be a great place to visit.
- that most of my education would be obtained outside my classes.
- that friendship is more than just getting stoned together.
- what I was getting into.
- that I would become one of those people my parents warned me about.
- that free food served at 10:00 is gone by 9:59.
- that Sunday is a figment of the world's imagination.
- that psychology is really biology, that biology is really chemistry, chemistry is really physics, physics is really math, math is really...
- that it is possible to be lonely even when you are surrounded by friends.

Leonardo brings Kenny Rogers and fun to the Mount

by Gail Lethbridge

"Sinking deeper and deeper," moans the soothing, God-like voice, "Your body is limp but you hear and understand everything I say."

These words penetrate your mind, massage your muscles and thicken your blood. A wave of relaxation washes through your limbs, draining away every shred of mental and physical tension. Your head collapses, no longer able to support its own weight. Your body, now floating in a pool of tranquility, is in a slumberous state, but your mind remains ab-

sorbed in the instructions of the Great Leonardo.

His fingers snap you out of the trance, he turns his back and at the mercy of his command, your abdomen is suddenly tearing itself apart in ripping torrents of laughter.

They snap again, and again, taking you from the finals of a national twist contest to the ringside view of a ladies heavy weight wrestling match.

Then, injected with and overdose of confidence, you are on the Johnny Carson Show singing for millions selections from Kenny

Rogers, The Sound of Music and Barbra Streisand.

A group of seventy gathered at Vinnie's Pub last Wednesday night to cheer on The Great Leonardo, his magical sidekick The Amazing Hazel and ten spell-bound volunteers.

Using the progressive relaxation technique, Leonardo lets his subjects hypnotize themselves. He says the power is not within himself but in the subject's willingness to relax themselves to the point of being susceptible to the power of suggestion.

"Only one in every five people can be hypnotized," says Leonardo, who has practiced his technique in medical, dental, legal and entertaining scenarios in the past thirty years.

The show peaked as each of the five remaining volunteers took the spotlight to do a solo on the Johnny Carson Show.

"I felt like I was on stage at the Grand Old Opry," said Dale Young, who did a Kenny Rodgers tune.

Mark Kenny, Daphne Pernette, Debbie Dagenais and Ange Gildart all said they awoke from the trance feeling refreshed and full of energy.

The opening magical act featured Louis Hazel, student and touring mate of Leonardo. Calling himself the "Sloppy Magician," the 19-year old Hazel does an egg-dove-silk scarf routine, occasion-



Mount student Dale Young plays Kenny Rogers, effectively, under Leonardo's spell. (Zinck photo.)

ally shifting from pure magic to raw humor.

"Anybody can do the trick, but it's the showmanship you use that makes the act," says Hazel, who's been performing professionally for the past five years.

Leonardo and Hazel were originally scheduled to do their show during Winter Carnival but due to the lack of audience, the act had to be cancelled.

Their next venture will take them to Cape Breton and possibly Newfoundland.



Mount students put under by Leonardo. Their acts, along with Leonardo's performance entertained Vinnie's Pub patrons last week.

If potential were everything in life, Suzanne would have it made.

All her life Suzanne has adored animals. So no one was surprised when she announced the opening of her very own Animal Shelter.

She built her business the hard way, with far more grit and discipline than money or experience. How ironic then, that just when things are going well, there's another kind of problem.

Suzanne's become quite the

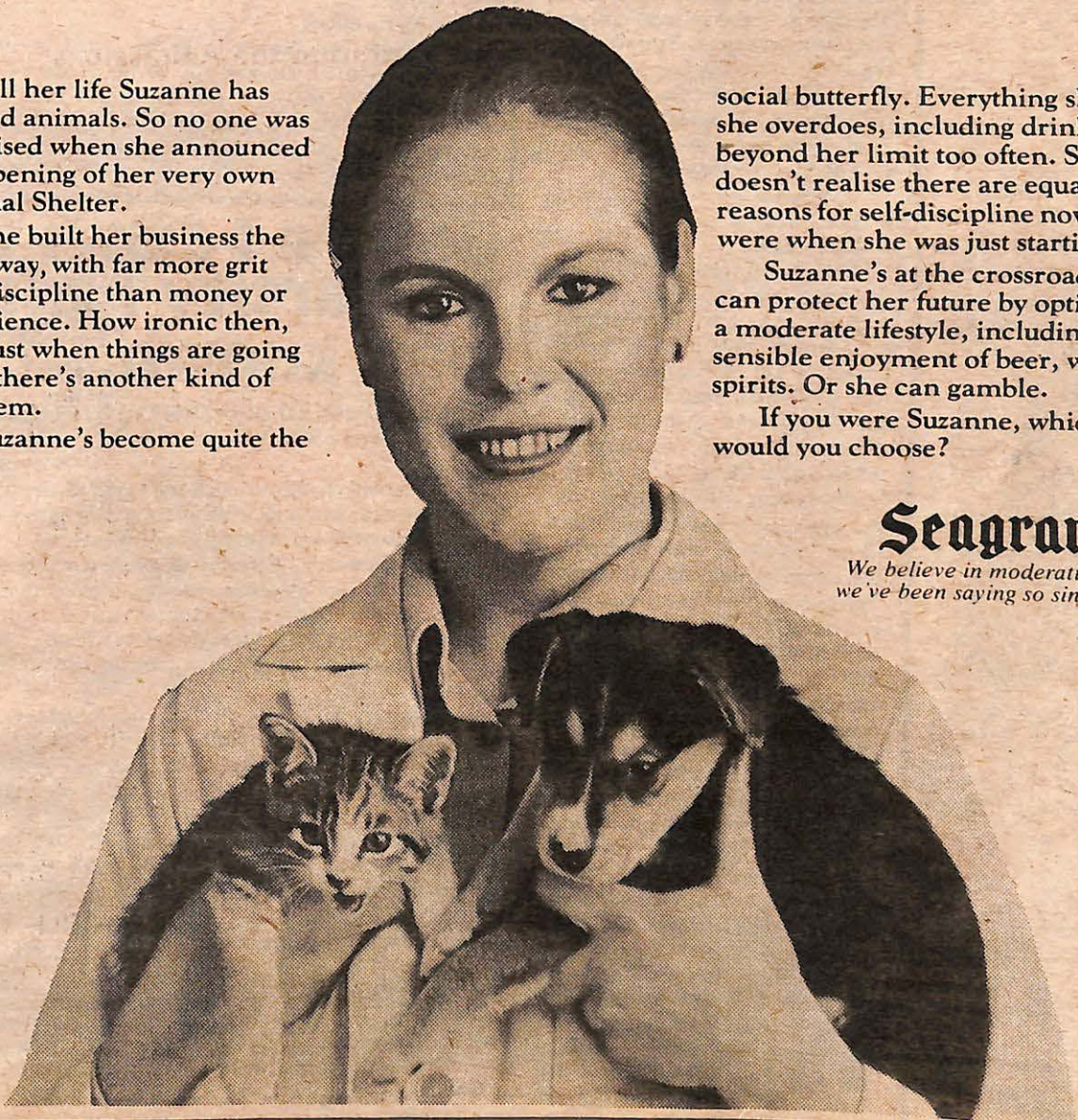
social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realise there are equally good reasons for self-discipline now as there were when she was just starting out.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?

Seagram

We believe in moderation and we've been saying so since 1934.



Ninth Annual Art Craft and Hobby Show

by Helen J. Bowers

The Ninth Annual University Community Art, Craft, Baking, Hobby, and Talent Show finished last Saturday at the Mount Art Gallery. It included work of students, staff, alumnae and faculty of the Mount community.

The exhibit was a very comprehensive overview of the hidden or as yet undiscovered talents of our fellow members of our community. The work included many paintings and sketches in various media as well as projects in photography, textiles, metal work and electronics.

One particularly memorable entry was the wedding gown designed, sewn and worn by Deborah Briand. It was a beautiful dress of off-white taffeta and lace, carefully embroidered with tiny pearl teardrop beads. The thing that made this dress so attractive was the cutaway lace back.

Another interesting entry was the computer graphics terminal that was set up in the gallery. The terminal displayed a continuous flow of graphic shapes, courtesy of a program developed by Monty Avery.

The show was a contest between the artist of each category. The winners in each category were:

- best photograph**—Ron Kaszor
- best design**—Deborah Briand (wedding dress)
- best clothing**—Neil Copeland (shirt suit)
- best painting and graphic design**—Patricia James
- best in fibre**—Jo Ann Michels (crocheted bedspread)
- best hobby**—Marie Harder (handmade doll)
- most unique**—Karen Robinson (flashing brooches)
- best view of the Mount**—Rachel Bachman (photograph)
- best baking**—Lucian Bianchini (homemade wine)
- best in the show**—Rose Adams (series of pastels)

Congratulations to all winners and thank-you to all entrants who supported the show.

First Blood—Hauntings of Vietnam

by Dan Chamberlain
Staff reporter

Sylvester Stallone stars as John Rambo, A Vietnam war vet, in the movie "First Blood".

Rambo is a confused man who must fight himself and also a small town sheriff at the same time. Unpleasant memories of Vietnam haunt Rambo when he is harassed by the authorities and treated as a bum. Rambo escapes from the local police station and a manhunt ensues.

Stallone is excellent as Rambo and his final confessional speech to his old colonel is especially moving.

Brian Dennehy and Richard Crenna who play the sheriff and Colonel Taunton respectively, are both adept in their roles.

Even though there is plenty of swearing and violence, "First Blood" was a movie worth seeing.

Bryan Adams—Cuts Like a Knife

by Bernie Curran and
Christopher Williams
Staff Reporters

Bryan Adams is a brat and a punk who tears up the stage like a hyper-active child. He comes off like a young, Canadian John Cougar with the exception of his short, blond hair.

At 23, Adam's raw voice,

square jaw and rebellious confidence have given him an appeal that not only sells, but brings the animal out of his audience.

Last summer he opened up for **Loverboy** and showed us how boring they are. During the last two weeks Adams has rocked the Misty Moon, Dalhousie University and Saint Mary's University along

with various arena concerts around the province.

Interviews and record store appearances have paved further his path of success on the local market. There is no stopping this guy. The little bastard is set for life if he remains consistent.

Loverboy, Kiss, Jeff Beck and Prism, among others, have been buying his tunes and Adam's royalties won't exactly be popcorn and cupcakes. Bryan and buddy **Jim Vallance**, under the wing of **Bruce (money bags) Allen**, use a secret ingredient when songwriting. Whatever it is, it hits you hard and makes your body move.

Adams' third album, "Cuts Like a Knife", released here last week on the A and M label, will probably be his biggest yet.

Adams has little to say except that songs about teenage love make money. This is ironic however, because Adams doesn't have a sex life of his own.

"I've never been able to hang on

to a relationship long enough to say it's worked," Adams said recently in Music Express. "My sex life is practically nil."

around the carpet, bangs your head on the counter and knocks the toaster on the kitchen floor.

There is nothing new or innovative here but his music is still

In addition to the single, **Cuts Like a Knife**, look for at least two more hits. "Straight from the Heart", a bit like "Coming Home" from the **You Want It, You Got It** album, has AM written all over it. So does "What's It Gonna Be." Most of the selections on **Cuts Like a Knife** have potential to keep vinyl manufacturers happy.

"Take Me Back", a great audience participation number, reveals Adam's admiration for the Rolling Stones.

"Woncha Tayke Meh baaaykk!"

"Let Him Know" picks you up captivates.

The brat has what it takes. Bryan Adams could be the first real Canadian superstar.



like a John, Paul, George and Ringo standard, while "Don't Leave Me Lonely" spins you

Filthy Rich—the 30's relived

by Leslie Aitken & Bruce Gallant

Blackout. The stage appears. An old dingy office building—a detective office turned apartment requires a cleaning, an aging author not quite as dingy as his environment beats at a manual typewriter, and an unseen saxophonist plays badly. This scene, typical of the 30's detective movies, prepares the audience for the play which pokes fun at the mystery tradition, and makes critical social commentary that is particularly relevant in today's world.

Neptune's latest production, Canadian George F. Walker's, **Filthy Rich** is a marvellous piece of literary satire. Walker is a master in manipulating the English language to suit his needs, and this play reflects that mastery. The quick interchange between characters keeps the audience in stitches. The material is good, the set and lighting are excellent, so what of the performance?

There were a few problems with

Froelich's direction. The play seemed to drag in many places leaving some of Walker's best jokes dry. Froelich's decision to use blackouts as a means of time lapse became tiresome as the stage remained dark through much of the first act. Perhaps as the play continues its run these problems will be ironed out.

The best performance of the night was Tony Nardis' portrayal of Jamie MacLean, the energetic and innovative young student turned detective. His lively characterization gave the play much of its spark. Donald Davis as Tyrone Power, the principal role, did not achieve great heights. His performance was dull. It is unfortunate that such an experienced cast wasn't used to its best potential.

Save for these few problems, the play is definitely worth seeing. The script is entertaining, and many laughs are to be had by all. **Filthy Rich** plays at Neptune until February 27th.

Things to look for this week

by David Cushing
Staff Reporter

Things to look for this week:

Movies

Apocalypse Now in 70 mm Dolby stereo at the Scotia Square. A movie that you will either love or hate but shouldn't miss. "The horror, the horror."

Das Boot at the Downsview Cinemas. This German look at life in a U-boat during W.W. II is captivating and a real experience.

Starting Feb. 11 at the Downsview, **Diva**. Another movie worth missing happy hour for.

Tootsie at the Oxford. I don't think I have to say anything.

Performances

Feb. 12 at the Cohn, **Dancemakers**, a modern dance troupe from Toronto. Tickets \$8.00/student. Call 424-2298.

"**Evangeline**" the musical, will have its world premiere at the Mount starting Feb. 9. Tickets are \$4.00/student and can be purchased at the Art Gallery in Seton.

Art Galleries

Dalhousie Art Gallery

Hans Hofmann: Colourist in Black and White (1880-1966)—56 black and white drawings, including 10 self portraits.

Ron Shuebrook, Paintings—An exhibition of recent work by a Halifax artist.

Film—"A Path of his Own: The Story of David B. Milne." (1979

colour, 60 min.) Examines the artistic career and life of David B. Milne.

Mount Art Gallery

Atlantic Visions de l'Atlantique. A collection of crafts from the four Atlantic provinces. Runs until March 6.



Art Gallery of Nova Scotia

Andre Kertes: A Retrospective—200 photographs selected by the "father of modern photography," spanning 70 years. Organized and circulated by the Canadian Centre of Photography, Toronto. Till March 1.

Folk Art in Four Dimensions—Paintings, carved pieces, rugs, weathervanes and whirligigs within and without Nova Scotia.

Ann Richardson in Collage—Painted collage, an outgrowth of Abstract Expressionism and child art concepts.

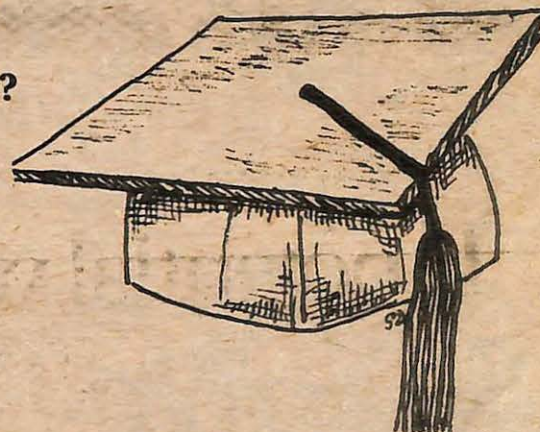
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Application forms can be obtained from the Admissions Office.



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"Mystics" chosen as team name

by Melanie Smith

For years now, Mount Saint Vincent athletic teams have been without a formal name. Each team has picked a mascot and nicknames, but no title has been given to unify the teams. While away on road trips, other universities and colleges have pondered what the secret name is or what is M.S.V.U. hiding from the world.

Well, the truth must be known, M.S.V.U. doesn't have an athletic name. Last November, some names were nominated and it was decided to let the student body

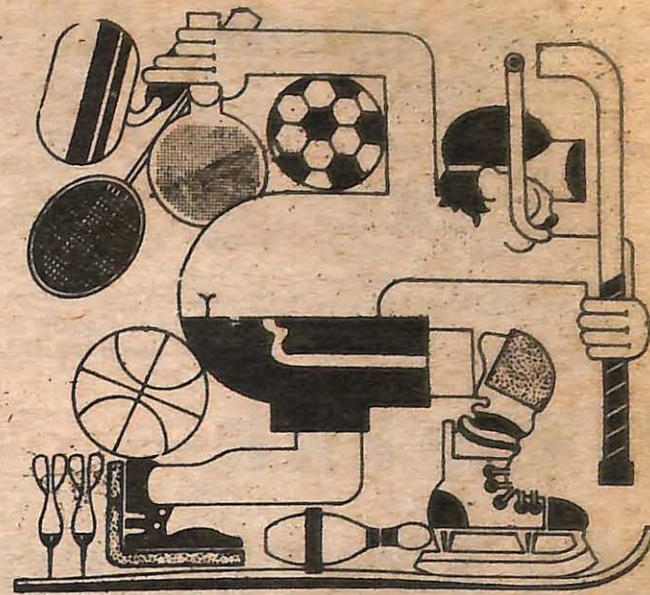
vote for their preferences. Ballots were cast, and the votes counted. The name to arise from the discarded paper was sent to be discussed by a higher authority, the Senate. The Senate felt that the name was in keeping with the spirit of the school and thus was accepted. Henceforth, the Mount teams will be known as the Mystics.

The question of "What is a mystic?" then arises. By dictionary definition, a Mystic is "a person who experiences a mystical union

or direct communion with God or ultimate reality." As an adjective, Mystic means, "mysterious" or "mystifying".

The name has a lot of good points about it. The Mount being on a mountain can easily have catch phrases such as the "Mount Mystics are coming" or "The Mystics from the Mount". The fact no one will ever really identify what a Mystic looks like will make it all the more intriguing.

The name has been chosen, so we must use it with the respect it deserves. Remember, at last, sports writers will be able to refer to the Mount teams by name. Soon The Mystics will be a name to be reckoned with.



Comment All-Stars losing face with young audiences

by Craig Munroe
Staff Reporter

This is the week of the National Hockey League's (NHL) annual all-star game. This year's game, like last's, has the Clarence Campbell Conference pitted against the Prince of Wales Conference. The excitement caused by this event is somewhere between none and non-existent. Hockey fans just don't seem to be as interested in the battle of the stars as they were in previous years. Why is there this apathy among hockey fans over a game which should be a showcase of some of the finest hockey talent in the world, and will this apathy continue?

In the pre-expansion era of the NHL, the all-star game saw the Stanley Cup champions take on an all-star team made up from the rest of the league. A game such as this generated excitement because if the Stanley Cup champions won, they could truly claim hockey supremacy.

Then in 1967 came expansion, and with it, the all-star changed format. The NHL now had two divisions and the game saw the best in the East meet the best in the West. The reason this game created interest was due to the fact the West was made up of expansion teams and for them to beat the East would be an upset. Hence, a rivalry between the two divisions was established.

Now that hockey has multiplied to four divisions and two conferences the rivalry and meaning behind the game has disappeared, and with it the fans interest.

Added to this is the youth movement in the NHL. In years gone by the players in the all-star game were household names that the average fan could easily identify. Today, due to expansion and so many young players moving into the league you never know who you're going to see in the game.

Major League Baseball has an all-star game that is filled with tradition and established stars. The game is watched by millions and is generally an exciting contest. The NHL has no tradition in their all-star game and is filled with many young players whom many of the fans do not recognize.

So the apathetic approach that the fans have towards the game will continue until the top brass of the league decide to make some meaningful changes. If they don't, what used to be one of the biggest hockey nights of the year will remain just another night in February.

Get moving —do the double dutch

by Melanie Smith

Skipping Rope has long been a popular pastime of people for years. During childhood we are introduced to it as a game at an early age, as adults we recognize the value it has as a method to achieve fitness. Skipping rope also can be fun. The Teacher's Association of Physical Educators, TAPE, is co-sponsoring the Jump Rope For Heart Fund Raising Drive with the Heart Foundation.

The Athletics and Recreation

office is holding a Jump Off on February 14, Valentine's Day. The Jump Off is the day when all the participants get together to see how long they can skip. The pledges are based on how many minutes people will skip. All money goes to the Heart Fund for research into heart disease.

Prizes will be given to participants depending on the amount of money they raise. The prizes will be issued based on the following; \$20.00 skipping; \$35.00 T Shirt

with JRFH logo; \$80.00 Adidas Sport Bag. All participants will receive a Jump Rope For Heart Button as a symbol of appreciation for participating in the event.

All those wishing to participate please pick up a registration form at the A/R Office. The more who participate the better off we all will be. Remember that if you skip you are helping your heart as well as some one else's. St. Valentine's day is dedicated to the heart so get in the spirit of the occasion.

Poor communication dims Mount's chances

by Nicholas Hamblin

The MSVU Men's Hockey Team may not be contenders in the Dalhousie Intramural hockey playoffs due to poor communication between the Dal Athletic office, the Mount Athletic office and the men's hockey team.

The MSVU Men's Hockey Team was scheduled to meet the Dal Commerce "A" team on Monday, January 31st at 12:30 a.m. The Mount team arrived at the Dal rink only to find the Commerce team already on the ice. The referee designated to officiate the game told the Mount team

that he had received a call from the Dalhousie Athletic office at six o'clock that night informing him that the game was rescheduled for 11:30 p.m. instead of 12:30 a.m. There is some discrepancy as to whether or not the Mount Athletic office was informed in enough time to inform the appropriate team members. There are presently negotiations going on to attempt to reschedule the game for a later date so the MSVU team's chances of making the playoffs are not so bleak.

The Mount students are reminded of the Small College Play-

downs the weekend of February 11th and 12th. Fan support would be greatly appreciated for the semi-final game against TUNS on Friday night.

Gymnastics —every Wednesday at eight

by Melanie Smith

Gymnastics have long been regarded as a sport that requires all elements of the body's properties. It requires muscle strength, power, flexibility control, co-ordination and endurance. To do gymnastics also requires a desire to try new things.

Most people last had gymnastics on a regular basis way back when in Junior High School. Athletics and Recreation is offering an opportunity to people who would like to give the equipment a try. Every Wednesday night at 8:00 p.m. the Gymnastic Club meets in the gym with the gymnastic apparatus. A qualified instructor will be present to offer advice and give spotting on those more difficult manoeuvres.

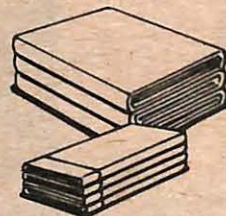
This is open for anyone who would like to try. No particular skill level is required. If you are a complete amateur or an expert, it makes no difference.

Everyone is permitted to work at their own pace.

The equipment that is put out includes the beam, uneven and parallel bars, tumbling and exercise mats, rings, ropes, vaults and lots of music to keep the tempo lively. So come, give it a try. You may surprise yourself at just how much you remember

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