



UNIVERSITY MARRIAGES ARE OK AS LONG AS THE TWO UNIVERSITIES REALLY LOVE EACH OTHER OR THE DAL/MSVU UNION

For the past several years the Mount and Dal have had joint co-operation between their respective Unions. What this means to the Mount student is the expenditure of an additional \$7.75 in Union Fees. It is not unreasonable to assume that we should get some return for our money. So what do we get...use of the Sub, and membership in clubs on Dal campus. That is the extent of our privileges. We have no control over the way in which our money is spent. We also contribute proportionally to Winter Carnival and Orientation. We get very little for our contribution.

One or two minor events are staged on this campus and all the big events are staged at Dal, profits naturally going to the Dal Union. The Dal Council does very well on our money, they use it to rip us off. What is really outrageous is the fact that they demand their money and then feel no obligation to inform us as to how it is spent. The Dal Union is highly oriented toward profit making events and we feel that since we supposedly have equal status of representation in their Union we should have a bit on their Union so

that we can at least protect the interests of our students.

We are tired of Dal's continued efforts to obliterate any effort by the Mount to retain a fair standing with Dal. Plus, we are tired of being told one thing and being THE RECIPIENT OF ANOTHER: i.e. - ORIENTATION - there was a gentleman's agreement that Dal would not bring in a big name entertainment this year so that the cost of frosh cards would be kept at a minimum,

yet as the programme reveals, this is not so!

We have several alternatives open to us...We can insist that Dal explain clearly what benefits we receive. We can refuse to pay the \$7.75 and leave the responsibility for justifying their monetary demands on their student union. Obviously if they are going to insist on having our money they must say what we are getting for it. Or we can test, in the courts, the

legality of our agreement with the Dal Union. We would prefer not to do this simply because it would seem to be an extreme step, but we should be prepared to state our grievances, if they are not dealt with then we will stand firmly by our belief that we are not getting very much out the Union. How do you as a paying member of their union feel?

By Margaret During/
President/
& Lois Hartnett/
Academic Vice-
President/MSVU
Student Union.

UNDER OUR COVERS

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FREE Jazz Concert September 24 8:30 pm Don Warner SAC Auditorium	

RULES

Mount Saint Vincent University Library has instituted the following policy with regard to fines for overdue books; effective as of September 1, 1972:

BORROWERS WILL NOT BE FINED FOR RETURNING LIBRARY BOOKS LATE, WITH THE FOLLOWING EXCEPTIONS:

AND

REGULATIONS

25 cents an hour per book for overdue books on 2-hour Reserve.

\$1.00 a day per book for overdue books on 2-day, one week and other Reserve.

\$1.00 a day for books recalled by the Library. The date on which a recalled book must be returned will

be specified on the recall notice.

Borrowers will be charged \$10.00 per book for any books that are lost. While \$10.00 may seem expensive, it costs the Library approximately \$7.00 to place one book on the shelf,

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FACULTY DAY AT MSV UNIVERSITY



From left to right: Dr. David Monaghan, Mr. Joseph Foy, Mr. David Roe, Chairman of the Panel, Dr. Olga Broomfield, and Dr. Jaques Goulet.

On Monday, September 11th, the faculty members of Mount Saint Vincent University met for discussions of topics relevant to university educational philosophy, methods, standards and criteria. Sponsored by the MSVU Association of Teachers under the chairmanship of Sister Brenda Halton of the Business Department, the day long discussions centered around the provocative material presented by a Panel of Speakers including Dr. Jacques Goulet (Theology Dept.) who spoke on PROFESSOR-STUDENT COMMUNICATION, Dr. Olga Broomfield (English Dept.) whose topic was EXAMINATIONS, Dr. David Monaghan who analysed the TERM PAPER, and Mr. Joseph Foy (Philosophy Dept.) who gave his viewpoint on GRADING.

Dr. Goulet emphasized the need for Professor-Student communication both inside and outside the classroom. Within the classroom he said that students should actively participate in the decision-making process

concerning the purpose of the class, the standards to be attained, the procedures to be followed to achieve these standards, and the factors used to assess the students. Dr. Goulet stressed the fact that it is mainly outside the classroom where real communication takes place between professor and student. The professor must make himself available. Apathy and alienation threaten both teacher and student. To communicate, to relate, the professor must show himself as he really is and stop "imagining" "projecting" or "assuming a role".

Dr. Broomfield examined the use of EXAMINATIONS. She pointed out that if the philosophy of education includes the tenet that learning can be measured and that it is valuable for a learner to recognize some degree of his growth in knowledge, then one aim of all educators must be to provide for this measurement. Dr. Broomfield recognized the formal examination as one of

the methods taken to assess the student's growth. She also suggested a use of a variety of forms of measurement. She questioned how a concerned faculty could assess the results of testing in the light of the growth of such industries as COLES NOTES and TERM PAPERS INC. In conclusion Dr. Broomfield offered the following suggestions: 1) That professors attempt to overcome rather than to encourage student fears of any form of measurement, 2) That professors use varieties of each of the recognized forms of testing within an individual course, 3) That professors attempt to be as honest as is humanly possible in their approach to student measurement. Dr. Monaghan offered his viewpoint on the practise of assigning long term papers to students. He felt that the research paper is too sophisticated an assignment for the average undergraduate student. Dr. Monaghan said that the term paper is totally inadequate as a learning process and unfair in intro-

ductory and sophomore courses because the term paper assignment encourages 1) plagiarism, 2) the reading of secondary rather than primary sources, 3) the purchasing of completed term papers, 4) the neglect of the use of critical processes.

Dr. Monaghan suggested that in place of the term paper, the student be required to write short critical essays on specific topics which can only be answered adequately by reading the primary text.

In conclusion he said: "Basically, until we eliminate the term paper, we are going to turn out ignorant students. By stressing the kind of processes they will have to go through in a Graduate program, we are equipping them only superficially to do Graduate work because we have ignored our responsibility to teach them how to think for themselves."

Mr. Joseph Foy spoke on GRADING. He differentiated evaluation of the student from grading the student. The real evaluation of student

achievement through standards and criteria applied evenly and consistently was the main theme of Mr. Foy's discussion. He believes in a written descriptive evaluation of the student, after consultation with other professors, rather than giving a letter or numerical grade. He said: "I am increasingly convinced that converting evaluations to grades does more harm than good...we translate evaluations into numbers - most difficult to do reasonably...we average number grades to get a numbers profile of students. We then use that numbers profile to determine competitive ranking...to co-operate in the general manipulation of youth by business and bureaucracy." Mr. Foy concluded that relying exclusively on grading to express evaluations is a disaster.

These papers stimulated the faculty to further discussions in the afternoon sessions of Faculty Day. Mr. David Roe, Chairman of the Panel, concluded the program with a summary by representatives from small group discussions: Miss M. Mosher (Sociology Dept.), Sister Mary Lua (Biology Dept.), Rev. B. Wheaton (Theology Dept.) and Mrs C. Rubinger (French Dept.).

The purpose of the Mount Saint Vincent Association of University Teachers is to promote the welfare and standards of the University and its teaching staff by stimulating research, teaching, discussion and analysis. Faculty Day was one means to this end.

By Sister G. Anthony
English Department

CHAPLAINCY CENTRE

The proper concern of a university community is the growth processes of the people within that community. These processes are seen as inner movements towards clearer understandings of personal identity, and the re-examination of human value systems that are used in the decision-making process. We are seen therefore, as always "becoming" - becoming more fully alive, aware of a deeper sense of meaning in life. It is with these concepts of inner growth that the chaplaincy has concerned itself, and experienced a

certain development of its own. In the past few years people became more aware of the value of a ministry directed at the individual's growth. It has also become increasingly clear that such processes do not occur in isolation, but in community.

The chaplaincy has, therefore, moved in its present direction in order to encounter a greater number of individuals and to foster some degree of a sense of community. In attempting to be

a focal point in campus life, the chaplaincy has obtained Marywood, and converted it into a chaplaincy center, complete with chaplains' residences, offices, and a drop-in center. Through the out-reach of the chaplains from this center, and the various activities we wish to initiate there, the chaplains hope to contribute to the growth processes of people by inter-relating with them. In recognition of the wider community of man around us, we also hope to be able to direct people's response to the Global Village, by offering participation in various forms of social involvement, such as tutoring at New Options, working with children at the Children's Hospital, working with mentally retarded people, or any involvement which may interest you.

The chaplaincy has



The Chaplaincy Centre

also been supplemented by personnel. Sister Sheila Moore has been appointed part-time chaplain, and Don Shipton, (Anglican) has been employed as full-time chaplain. It is felt that University chaplaincy can no longer operate along denominational lines. The appointment of a Non-Roman Catholic is not seen as a concession to denominationalism, but, rather the effort is seen as a single team, with each member subscribing to a common purpose. Any difference in tradition is seen as a positive con-

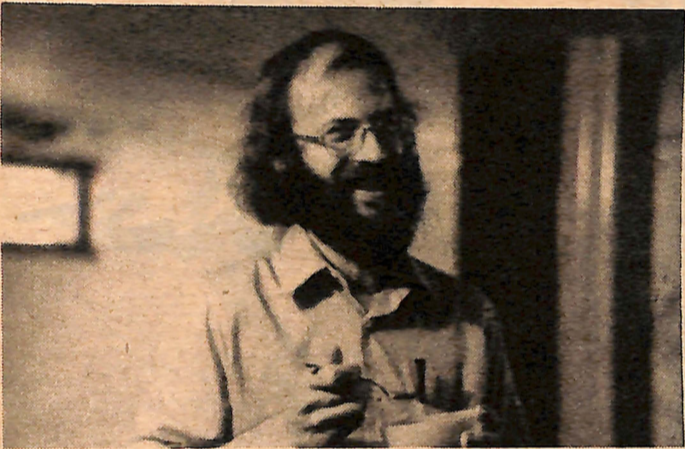
tributing factor.

But the whole concept is student-oriented. We want you to make use of the chaplaincy center. We want you to drop in for coffee, to chat or to just sit around. Get to know us, because we want to know you.

And if we get to know each other, we might all be able to grow.

by

Danny Meunier
and Don Shipton



Father Danny Meunier

Rules/cont'd p.1

disregarding the cost of the book itself. It should be noted that a book will be considered lost if it has not been returned two days after the last examination of the term.

MSVU's library fines system will now operate in a manner similar to Dalhousie's

Library system. Borrowers will not pay fines on overdue books that are returned by the end of term unless the book is on reserve or a recall notice has been issued.

The borrowing rules cited above will apply to both the faculty and student body.

the picaro

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thanks this issue to anne stanton/
typist, bernard, whom we borrowed from
student council and danny.

OUTREACH TUTORING

In the North End of Halifax, a unique educational project run by university students is in the final planning stage.

The project is Outreach Tutoring, initiated two years ago by the Dalhousie Student Union and Veith House, a North End community centre. It grew out of the need for an individual tutoring service for the children living in and around Mulgrave Park.

The basic idea is to have university students volunteer a night of their week to tutor children living in this area who are having trouble in their school work.

The tutoring is done at the child's home on a one-to-one basis.

This fall the project is expanding, both in attempts to reach more children and to interest students to volunteer time to tutor.

To meet the demands for tutors, both Mount Saint Vincent and Saint Mary's Universities along with Dal have indicated that they are willing to sponsor tutoring projects operating out of their universities.

In order to better equip the prospective tutor in dealing with the child's learning problems, the program is holding a brief training workshop in mid-October to acquaint the university student with the elements of tutoring and with the education and social problems

encountered by the child.

Out of this workshop will emerge, hopefully, smaller groups of about 10 to 15 tutors who will meet every three to five weeks to discuss their approaches, their problems and their successes.

Outreach Tutoring is organized and operated by university students, depending solely on their support for survival and success. Notices about the programme and the first campus meeting will be posted in the last week of September.

For additional information, contact the Student Union Office, Rosaria Hall, External Department, or Julie Coolen, Vincent Hall.

ORIENTATION IS OVER.



HOW MUCH RICHER IS DAL?

FEDERAL VOTING PROCEDURES

OTTAWA(CUP) - University students may vote where they live while at school, if they consider that dwelling their "ordinary residence", Canada's chief electoral officer said today (Sept. 12).

The statement by J.M. Hamel appeared to contradict earlier indications that enumerators would hinder students attempting to register to vote in their university constituencies in the October 30 federal election.

"If a student tells the enumerator his ordinary residence is room 105 in a certain university residence, well that's it," he said. "We cannot ask any more from a student than we can from any other citizen. We don't ask other people for proof of age or citizenship. No more so can we ask for proof that a student is really on his own. If a student says he's on his own, then we'll have to accept that."

Under the New Elections Act of 1970, students lost the right to be enumerated in both their parents' home constituencies and in their university ridings. Instead, Parliament gave them the right to vote by proxy in their parents' constituency if they couldn't be there on election day. Regulations from Hamel's office directed enumerators to determine whether students 'living away from home' were 'on their own'. If they were, they could vote in their university riding, but if they were not they could be enumerated only at their parents' home.

"All we are asking enumerators to do if they are in doubt is to ask students if they would be willing to take an oath about the location of their ordinary residence if challenged on election day," Hamel said in an interview.

"It's a personal decision a student must make by his own conscience," he added.

In directives sent to local returning officers last January Hamel said "enumerators should be instructed that whenever an occupant of a dwelling describes his occupation as 'student' they should determine which of the four basic situations applies to that person by determining the relationship of that person to the other occupants of the dwelling and the nature and frequency of that person's occupancy."

(The four situations were married, single living at home, single living away from home, and single on their own.)

The tone of Hamel's instructions indicated enumerators would be scrupulous in ensuring that only students who were financially independent of their parents would be enumerated in university ridings.

But Hamel said today that students could vote in university ridings if they wanted to.

"I want to emphasize that we're not going to submit students to a means test," he said.

But local returning officers have contacted university residence officials to determine "which students, if any, should be enumerated", according to Hamel's earlier regulations.

Hamel explained today that the move was designed to save time and that any student who was not included on the list provided by residence officials could meet an enumerator in a residence common room and get placed on the voters' list.

"In Edmonton this morning we got a report that authorities in a university

said that 150 students might claim the building as their ordinary residence, but now there will be as many as 700 on the list," he said.

"So residence authorities have nothing to do with the result. They're just saving us the time needed to knock on every residence door and allowing us to allocate the appropriate number of enumerators," the chief electoral officer added.

The Election Act itself only mentions students in its section on proxies. All other rulings for student voting are interpretations from Hamel's office.

National New Democrat Party Secretary Clifford Scotton said today he is certain



students can choose where they want to vote, and is unaware of Hamel's memos indicating anything to the contrary.

"I have a daughter at York and I provide support for her but consider her on her own. I expect she will vote there," he said. "The unquestionable right to

vote where the student wishes must be established" he added. Hamel claimed such a principle violates the spirit of the Election Act but that students could not be prevented from considering their university residence their ordinary dwelling if they were willing to swear it on election day.

A LETTER TO THE EDITOR

Dear Editor:

I can't help but put down in writing the reflections which came to mind while reading Margaret During's forceful plights for more beauty, more truth, more security and less loneliness on this campus.

Actually beauty is in the eyes of the beholder! Music is in the head of the hearer. Truth is in the heart of the lover. Intimacy is in the acceptance and openness of our true self...

Beauty, truth, love, intimacy, life are not things; they are someone. And they are not someone else, they are self. One who can accept oneself, be oneself, love oneself; is thus someone who can accept, trust and love other people.

But beauty, truth, love, intimacy, don't give more security. On the contrary, to be truthful is to be open, and therefore all the more vulnerable...but truth

does give freedom: "the truth will make you free!" (not secure).

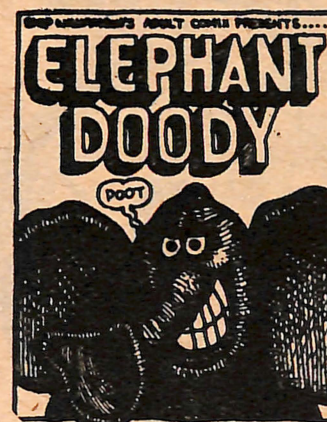
Such freedom, such truth is fragile, as fragile as you and me..vessels of clay! It must be won daily, and exercised daily as responsibility.

I can't beg truth, beauty, freedom, from others. There is as much truth, beauty,

as I care to be, as I care to witness, as I care to see. This campus does offer as much truth, beauty, freedom, dignity, honesty, as I want to..it's up to me to put it there; it's up to me to seize it. No one can impose it upon me, no one can steal it away from me.

Thank you.

Jacques Goulet



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music

by Howard Miller

SWINGING BAROQUE GUITAR - FRANZ LOFFLER (Polydor)

Franz Loffler studied violin at the Munich Music Academy, but after World War II his interest changed from violin to guitar and "he has a reputation today amongst guitar-players as being the most swinging and virtuoso exponent of this instrument". Loffler is an admirer of baroque music such as "Concerto for Four Violins" by G.Ph. Telemann; but with his imagination and excellent execution on the fretboard he has his "Take Four Guitars" which is Telemann's four violins replaced by guitars. Loffler plays all guitars on the lp, including mandolin, Spanish guitar, bass guitar. The drums are played by Meini Geppert. The drumming is a steady jazz beat with very little variation between cuts. Loffler could have used a different tone of the guitar in some songs for it gets repetitive, but in other songs his delicate manipulations make his guitar sound like harpsicord. Other cuts on the lp are classical and have been newly arranged by Loffler. Some cuts are: Vivaldi A Go Go (Concerto Grosso Op. 3 No. 11, 3rd movement - Vivaldi);



Some Like It Franch (Rigaudon-Rameau); Bach Goes To College (Prelude No. 24, J.S. Bach); and Swinging

Baroque Guitar (Sonata in C minor).

It is a very light lp, quickly moving from song to song without a loss of tempo or effect. This is mainly due to the fact that Loffler plays as many as ten different orchestral parts in one piece of music. The lp was twelve tracked. It is truly a beautifully light album.

BLUES INCORPORATED - ALEXIS KORNER (Polydor)

Blues incorporated contains Alexis Korner playing electric and accoustical guitar plus vocal; Duffy Power, vocal and mouth-harp; Alan Skidmore, tenor sax; Chris Pyne, trombone; Danny Thompson, bass; Terry Cox, drums; who when together have the unique blues-jazz

sound of most British blues groups. American blues is blues, no jazz, no rock, just blues. But the British blues gives a lighter effect to the heavy blues scene.

Korner's electric guitar is not strong enough to make any major effect, but it's there, and contributes the fast cord percussion of his instrument. Korner has two of his own songs, 'Rock Me' and 'Floating', which show his accoustical excellence over his electric ability.

Duffy Power and Korner join writing

talents for 'Long Black Train' and Power has his song 'Louise'. 'Honesty' shows the unique talents interacting to create fantastic jazz cuts on the lp, which show solo talent in both the trombonist and tenor sax. The lp is a good example of British jazz-blues. Alexis Korner is "Blues Incorporated".



"Harrumph!"

theatre

by Ann Fothergill

Just arrived in Halifax? Or perhaps a native Haligonian coming to the Mount for the first time? In either case, if you've a penchant for drama, you're in the right city. As one of the most culturally-minded areas in Canada, Halifax supports no less than eight theatres and drama groups - both professional and amateur.

Neptune Theatre, an established repertory company, produces seven plays annually, of which five are presented during the winter season. Subscription to the theatre - for those who can afford it - is the assured way to see every play in the same seat and on the night you choose. Prices range from \$12.00 to \$22.50 for the winter season. Student blocks are sometimes available with a reduction. For those of you with less to spend, Neptune runs a Student Standby arrangement whereby any vacant seat in the house will be sold to students for \$1.00 each just before curtain time. Opening night is the best time to take advan-

tage of this. Kicking off the 72-73 winter season in November will be a play entitled Colour the Flesh the Colour of Dust by Newfoundland-er Michael Cook.

In the meantime, Second Stage, Neptune's studio, will be continuing their present season with a world premiere!



Tom Lackey's The Death of Fielding promises to be an excellent character study based on a famous local mutiny

trial. The Saladin mutiny/murder of 1844 was one of the biggest scandals of the century, resulting in the trial and hanging of four men on the South Commons of Halifax where the Victoria General Hospital now stands. The Death of Fielding opens September 21 and runs until the 30th. The cosy 56 seat theatre charges \$2.50 regularly, but will cut \$1.00 off the price if you present a student ID card. You can make student reservations at 429-7300.

Pier 1 Theatre presents a varying programme of works. No definite plans seem to exist at the moment for further productions. Pier 1 has an excellent reputation, and if you hear anything of a production there, it may be well worth your while to attend.

Two semi-professional groups in the city are Theatre Arts Guild and the Dartmouth Players. Both groups welcome new members, if you'd rather do than watch. But, if you'd rather just watch, Theatre Arts Guild will be presenting some vintage Christie, opening October 14. A spine chilling whodunnit,

this particular play has been running in London's West End for over twenty-three years!

For special events and touring companies, keep an eye on happenings at the Dalhousie Arts Centre. Among others Superstar visited the Rebecca Cohn Auditorium last year, and the Atlantic Symphony holds an annual series of concerts there.

Last but not least, both the Mount and Dal have active drama societies forever on the lookout for talent. The Mount is particularly interested in male bods. With the Nova Scotia Drama League Festival (formerly regional DDF) upcoming in November, everyone will be busy preparing their entries. Don't forget that there's more to theatre than acting: the Mount Drama Society is interested in budding designers, set constructors, technical workers, scroungers, directors, etc., etc. (The list is endless - why not come and investigate for yourself? The first general meeting is this Wednesday night at 7:30 in SAC 517, or drop by anytime for more information.)

All in all, there's a wide choice of things to see and do. Now, it's up to you to decide what to sample!



YOUR STUDENT COUNCIL EXECUTIVE

Top row, left to right:
Margaret During/President, Virginia
Turner/Executive Vice-President.

Bottom row, left to right:
Laura Purdy/Internal Vice-President,
Lois Hartnett/Academic Vice-Presi-
dent, Julie Coolen/External Vice-
President.

These are the representatives you
elected. They don't know what
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