

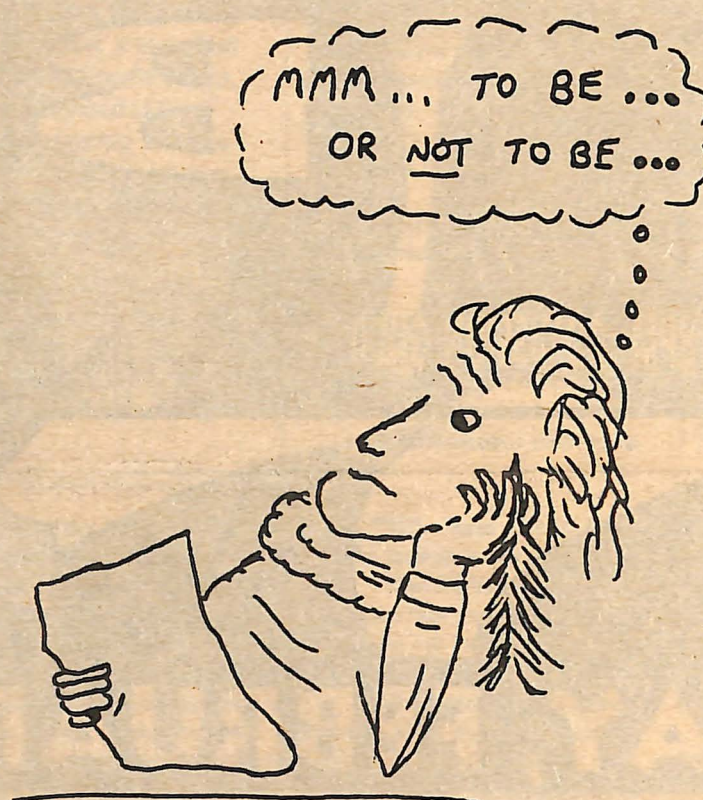
The Picaro

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JAN 17 1995

Happy

New

Year



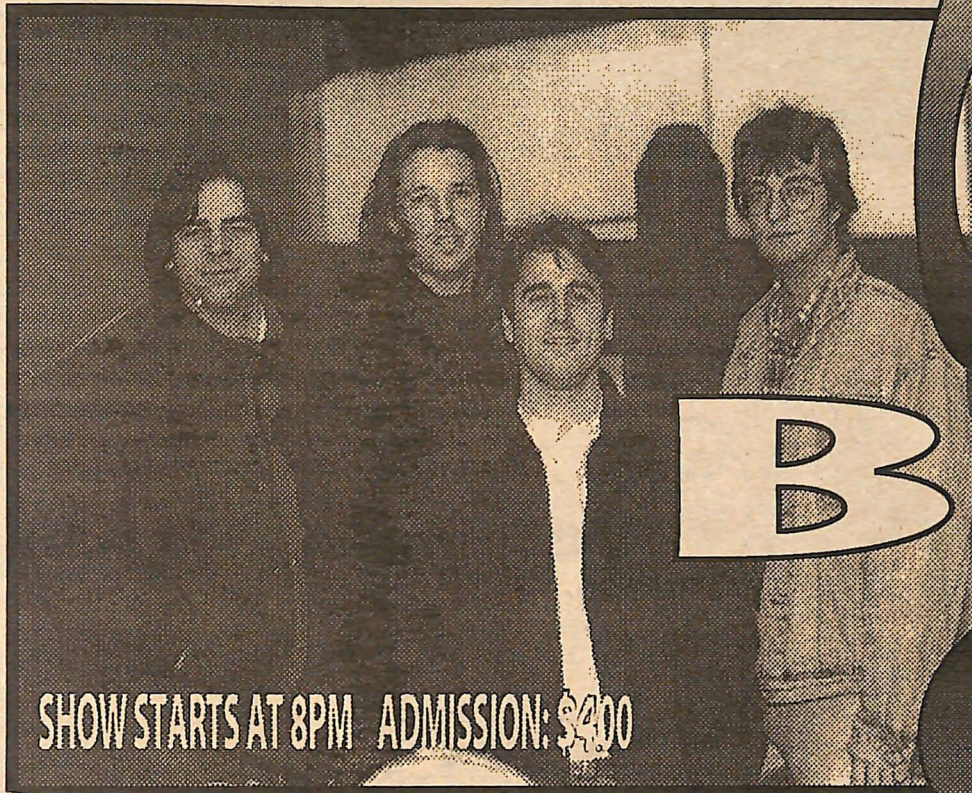
A YOUNG SHAKESPEARE STRUGGLES
THROUGH A COMPOSITION AND GRAMMAR
EXAM ON PASSIVE INFINITIVES.

Jeff Marginson

The Student Newspaper of Mount Saint Vincent University

LIVE IN THE ROSARIA LOBBY

presented by *WHITE OUT '95* and 



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MSVU

FRIDAY, FEBRUARY 3, 1995

GRAD PHOTOS

Portrait photography by Heckbert Studio & Gallery
Master of photographic arts - Winner of "Photographer of the year"

Portraits will be taken from January 16 - January 20

SIGN UP AT THE STUDENT UNION OR CALL 457-6123 TO BOOK APPT.

*** PORTRAITS MUST BE TAKEN BY JAN.20 TO BE SUBMITTED TO THE YEARBOOK**

The Picaro
Volume 30 Issue 5

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your name could be here

The Picaro is a bi-weekly newspaper published for Mount Saint Vincent University Students, by the Picaro Publishing Society.

The Picaro is dedicated to informing, challenging, and entertaining the students of MSVU, and to providing them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libelous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of *The Picaro* or its editors.

Staff meetings of *The Picaro* are held every Tuesday at noon in Rosaria 403.

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Students To Strike

by Lana Taylor

On January 25th students across the country will form an alliance. They are protesting proposed government cuts to post-secondary education in unison.

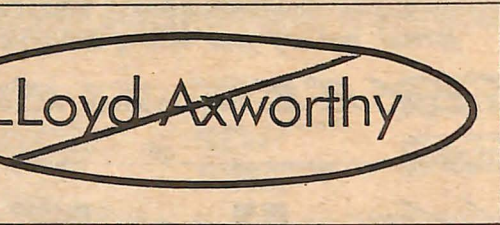
The Canadian Federation of Students plans a National student strike day or for schools who do not want to participate, planned action such as petition and post card drives.

The Student Union is urging all students to participate but have not yet confirmed how they will be protesting.

Todd Jackson, Student Union External VP is upset by the Axworthy proposal which would remove transfer payments to universities in favour of the income contingent loan repayment plans

(ICLRPs). A change which would mean a shift in the burden of post-secondary education from the public purse into the hands of indi-

vidual students. Jackson says that students recognize that the current system is flawed and would welcome changes but the government still can't provide many crucial details.



"The government knows how much they are going to save but they don't know all the details. We fear that the government will

make universities even less accessible where only the rich kids will have an opportunity to go to school... it shows me where all the priorities lie," says Jackson.

Students nationwide are striking to keep university doors open to everyone.

Jackson says the government is trying to Americanize the post-secondary education "Canada has a tradition of sharing and pooling resources. They have a town hall tradition and we all benefit from it. It's a tradition I'm proud of."

Students wanting more information are urged to consult pamphlets being circulated around campus or call 1-800-567-0868.

On the National Scene

OTTAWA (CUP) — Up to 100,000 Canadians are expected to participate in a Jan. 25 student strike against the federal government's proposed reforms of social programs.

"Students are mobilizing across the country," said Pam Frache, national strike co-ordinator for the Canadian Federation of Students (CFS). "Even non-member campuses are doing something. There is a phenomenal resonance of action to show the government."

The Jan. 25 strike is one of a series of tactics to pressure the Liberal government to withdraw its plans to eliminate Ottawa's \$2.6 billion provincial transfer payments, which help fund post-secondary education.

If the proposed cut becomes government legislation, it will send tuition fees through the roof and force students to support heavy debt burdens.

Demonstrations are scheduled for Vancouver, Victoria, Lethbridge, Calgary, Regina, Winnipeg, Ottawa, Toronto, Guelph, Sudbury, Windsor, Kingston, Peterborough, Kitchener-Waterloo, Montreal, Halifax, Fredericton and St. John's.

In Toronto, students are expected to join in a 'solidarity rally' with members from the National Action Committee on the Status of Women and the Unemployed Workers' Council, among other supporters.

In Ottawa, a protest on Parliament Hill is scheduled for noon. The CFS is also planning a march to the headquarters of Canada's largest bank, Royal Bank, to protest its record profits this year, and to the Business Council on National Issues, a big-business lobby group.

But some say the time has passed for student protests.

"Another protest would be detrimental," said Chris Lennon, a Carleton student union director. "Protests have a place, but we have already had a protest [on Nov. 16]. To repeat that is pointless."

Lennon said the student movement should concentrate on negotiating with the federal government to make federal reforms of social programs better for students.

"It [another protest] would be a big photo-op," he said. "We got the

smokescreen for the fact that basic decisions have already been made without regard for public opinion.

"The workbook is a perfect example of someone else defining the agenda," said Redmond. "Someone else is asking the questions and telling you what to answer. It says, 'Here's my vision of Canada. You tell me which parts you like.' Turn it into your own form of protest. Don't answer the questions because they're going to be used to shoot you in the foot."

Human Resources Minister Lloyd Axworthy is scheduled to table his proposals when Parliament reconvenes Feb. 6. Many students fear that once that happens, it will be too late to prevent them from becoming official policy.

"The key to getting these proposals defeated is to prevent them from being tabled," said Brad Lavigne, a vice-president with the Concordia Graduate Students Association.

"Because if you look at the history of how legislation is affected in this country, there is only one example where once legislation is tabled it's been changed. [There are actually two: proposals for indexing old-age pensions in 1985 and the Mackenzie Pipeline in the late '70s]."

CFS chairperson Guy Caron says the CFS has obtained the support of 74 other organizations for the protest, including the Public Service Alliance of Canada, the Council of Canadians and several locals of the Canadian Union of Public Employees.

The CFS represents 425,000 students in 69 colleges and universities nationwide. Organizers hope that all student associations, whether members of the CFS or not, will participate in the Jan. 25 demonstration.

ICLR?

An Editorial

by Todd Jackson

The government is planning to cut back on social programs. Education is one of the areas that will be hit.

Pulling direct funding to the universities to provide more money for student loans will cause tuition at many universities to double. Imagine paying about \$6,000 per year to go to the Mount by 1996-97!

Don't worry though the government is willing to offset the increase by providing better access to student loans and bigger limits on the amount that can be borrowed.

They also say that if you get a job that pays below a certain amount you will not have to pay back you loan. I surveyed 192 students on campus and this is what they said.

After hearing the above information would you support such a plan?

YES 5% NO 81%
Need More Info 14%

Some comments made by the students:

"With a huge debt like that it will take forever to pay off!"

"Universities will become more elitist than they are now! Only rich people will be able to afford to come!"

"The government is always preaching about staying in school yet they make it harder to do it!"

"Education is supposed to be the key. Big deal if I come out owing \$50,000!"

"I won't use loans and I am barely getting by with tuition at \$2,800!"

"The government screwed up

not us! Why should the balance of the debt be put on our shoulders?"

"If I don't make over a certain amount I won't have to pay back my loan. Great, I'll be striving for a low paying job!"

"The government says that if you make too little you won't have to pay it back? Somebody will have to make up for that and it will probably be us taxpayers anyways!"

"They say that you don't have to pay it back if you don't make much? I wish I could believe that but I don't trust my own government!"

"It'll be like a #%%\$ mortgage!"

"It doesn't sound all that bad. It'll be more flexible than what we have now!"

"We will end up supporting people without and education through U.I. and welfare anyways so why make it harder for people to go to school?"

"I need more details before I decide to support it or not!"

"If interest is still accumulating on your debt and you don't get a job it's not worth the effort!"

"It will end up costing the government more in the long run because more debt means more trouble in collecting it!"

"Hell, why don't we just go to school in the U.S.?"

"By the time my children are old enough we probably won't be able to afford it!"

"It's not really a solution to the debt if they are just giving it to us!"

By and large the most common response was, "I think that kind of plan SUCKS!"

why?
why?
why?

Don't you come visit us?

We're Few and Lonely (but happy!)

The Picaro
Rosaria 403 (a little closet)
445-3584

News, Feature, Sports Writers,
Photographers, Editors, Graphic
Artists.
See your name in print.



Casinos: An Editorial

by Nola MacDonald

Lights flashing 24 hours a day. People lining up to get inside. Bouncers and security guards standing just inside the door. Gamblers betting their life savings on the flip of a card.

Sounds like Las Vegas or Atlantic City, but this scenario will soon be coming to Halifax. It's already happening in Windsor, Ontario. I know, I've been there.

Up until my recent visit to Canada's first casino, I was all for getting a casino in Halifax. I figured it would be a good source of income and a good source of jobs for students. After one visit to the Casino Windsor I quickly changed my mind.

The first floor was a combination of slot machines and blackjack tables. It all seemed relatively harmless - 25 cent and \$1 machines, \$5 - \$100 black jack. Sure, there were a lot of people pumping in tokens, but I figured people couldn't go too far astray at a quarter a pop. Then I went up stairs.

The second floor was more slot machines, and lots of video poker machines - the sort we have in local bars right now. I wasn't too interested, I'd seen this all before. So, I kept going upwards.

The third floor of Casino Windsor is where all the high stakes games are played. The slot machines take \$5, \$20, \$100, and even \$500 tokens. After a few quick calculations, I figured that a person could lose an entire year's tuition in a matter of seconds. Wow.

They also have a high stakes black jack area. Minimum bet \$100, maximum \$2500. \$2500 on flipping over a couple of cards. Ouch.

While I was there, I took a few minutes to watch some of the people who were playing the games.

I saw a lady pumping \$5 tokens into 2 separate slot machines. 2 tokens in a machine, hit the button, 2 in the other, hit the button. She must have gone through a couple hundred dollars in about 10 minutes. And this was one of the cheaper machines.

I watched someone buy \$100 worth of 25 cent tokens. There went my theory on the first level slot machines.

Overall, the prospect of having a casino in my home town scared me. The reality of casinos became clear, no longer something you just see on tv and in movies. The reality is, casinos are bad for Halifax.

Looking to fill your resume? Want to make good on that new year's resolution to do something exciting with your life this year???

The Picaro is in great need of staff. If you have any interest in writing (news, entertainment, etc.), cartooning, drawing, laying out, taking pictures, etc. please come to a staff meeting Tuesday at noon in Rosaria room 403, drop by the office, phone us (445-3584), email us picarops@linden.msvu.ca, or nab us in the hallways. Papers need people to function. It's not too late to join.

We still need news editors, a classifieds editor and a layout editor. Drop off a letter of intent to the office stating your qualifications and why you want to do the job (nothing too formal, just say your willing and able to do it...)

Thanks a bunch..

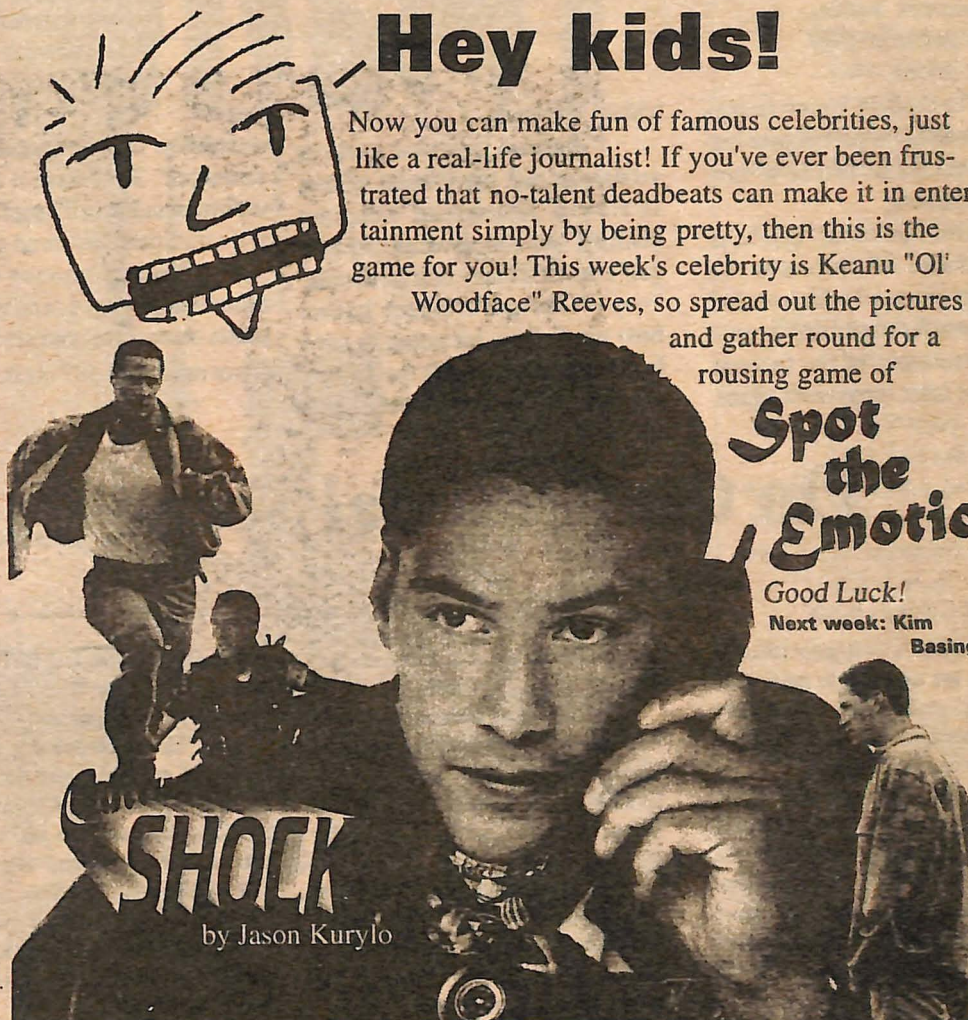
ed

Hey kids!

Now you can make fun of famous celebrities, just like a real-life journalist! If you've ever been frustrated that no-talent deadbeats can make it in entertainment simply by being pretty, then this is the game for you! This week's celebrity is Keanu "Ol' Woodface" Reeves, so spread out the pictures and gather round for a rousing game of

Spot the Emotion!

Good Luck!
Next week: Kim Basinger



by Jason Kurylo

Courtesy of CUP

Welcome Back Students

Halifax's Finest New Dance Bar

MERRILL'S

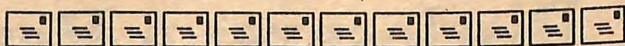
Café & Lounge

Corner of George and Granville

Thursday is the night, check it out



We Get Letters...



Mount Christian Fellowship

University has proven to be a period of great progress and development for me, but there are still so many unanswered questions. Although I'm anxious to set out in the 'real world', I'm forced to consider what the past four years have taught me. School has caused me to think about a variety of issues, some for the first time and others in more detail. It seems as though I've come a long way from the days when I would compromise

myself and my beliefs just to fit into the 'university scheme of things'. By expanding my mind in so many ways, I've learned to see things from a broader perspective, which has strengthened my faith and developed great confidence in my ability to survive beyond the institution so familiar to us all.

I look forward to four final months of security where I'm free to ask questions, knowing that to many of them I'll never get an answer. But it changes me - improves me. January brings with it the opportunity to consider some of life's most

important questions. Several guest speakers will visit our campus to help us start thinking about some questions many of us are afraid to ask. The following topics will be discussed, in one of auditoriums at noon until 1 o'clock.

The Bible: Fact or Fiction? (Tues. Jan. 17) John Munroe, a lawyer and pastor at Grace Chapel in Halifax, will debate this issue with our very own professor.

Jesus: Liar, Lunatic or Lord? (Thurs. Jan. 19) Ian MacFarlane, a Masters

of Divinity student from Southern Baptist Convention Seminary in Louisville, Kentucky will raise valid questions about the identity of Jesus.

Is the Message Relevant in 1995: (Tues. Jan. 24) Mary Schlech, founder of St. Andrew's Soup Kitchen will argue whether or not the message of Jesus is relevant to life in 1995.

Recap/Response (Thurs. Jan. 26) Dynamic speaker J.B. Robertson will recap and raise valid questions on the Christian response.

A Christmas wish that ends in thanks:

The holiday season was a bit brighter for a couple of girls at student union, but not because Santa brought them their Christmas bonus.

The bright spot came early when the food was collected from the boxes in residence for Bryony House.

The generosity of the young women living in residence was over-whelming and nearly overflowing. The food collected stuffed the car used to deliver the goods to the shelter in downtown Halifax.

It was very rewarding to see such a response at one of the busiest times of the year - this is the reason we do the jobs we do.

We want all the girls who donated to know their part was very much appreciated, by us and by the women and children who spent Christmas at Bryony House this year.

Thank-you, Thank-you, Thank-you.

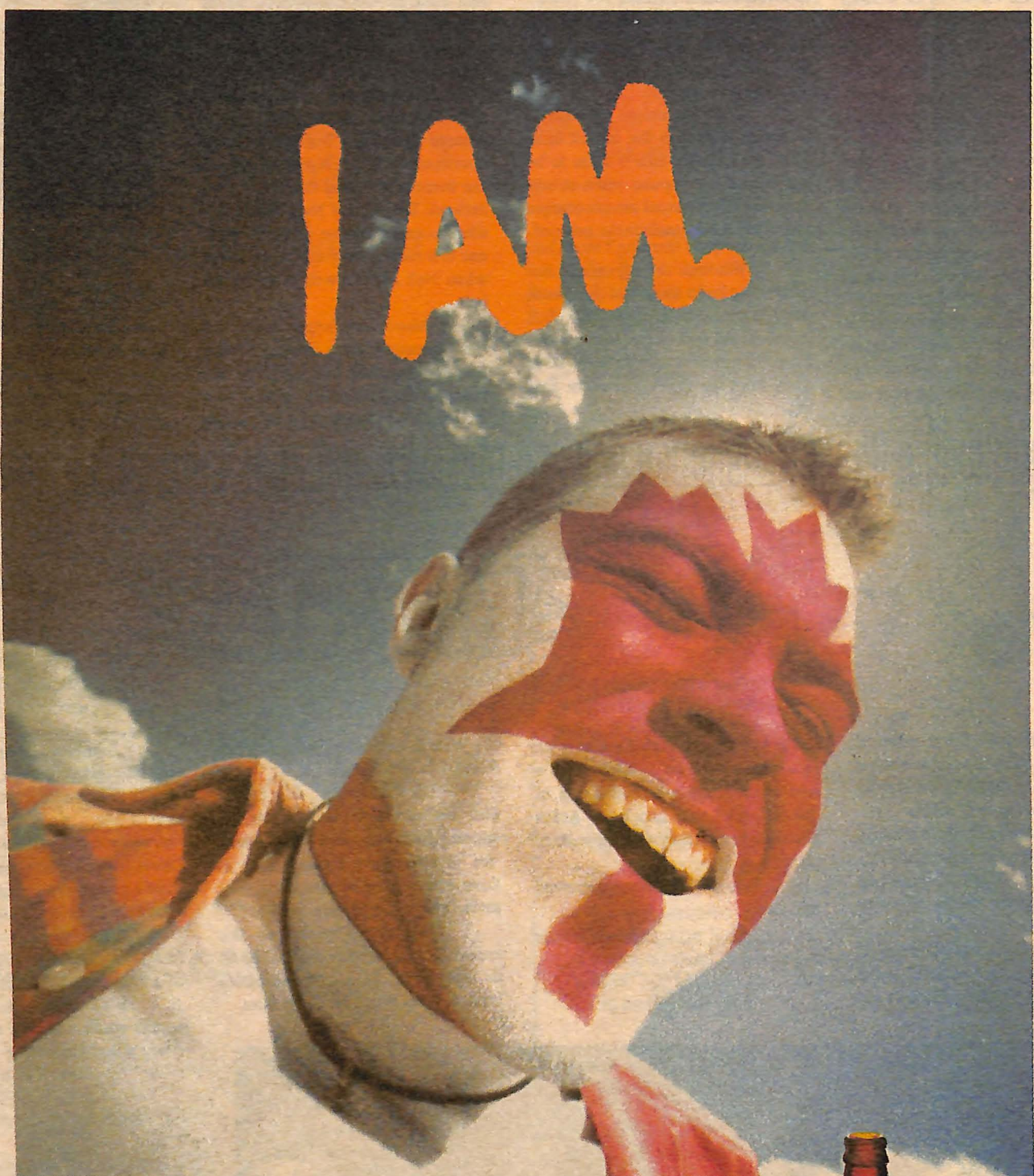
Sue Harris
Arts Rep.

To the editor:

Just a note to let present and hopeful Mount Saint Vincent University co-operative education students, faculty coordinators that Stephen Kusatz is the acting Co-operative Education Representative for the Student Union.

Any questions or concerns regarding the operations of the co-operative education program at MSVU, that you feel should be brought to the attention of the Student Union may be dropped off in my mailbox at the Student Union, or emailed to my address below. If you wish to speak to me in person, my office hours will be from 2:00-3:00 Mondays and Wednesdays, in Seton Room 329. I will endeavour to answer your questions and satisfy your concerns to the best of my ability, as soon as possible. Please do not hesitate to contact me should any situation arise.

Sincerely,
Stephen Kusatz
skusatz@linden.msvu.ca



CANADIAN



Disclosure: A Review

by Stephen L. Legge

In the well-publicized sexual thriller *DISCLOSURE*, Michael Douglas and Demi Moore portray coworkers in a high-tech computer firm who get entangled in a story of corporate intrigue and heated passion.

The movie utilizes a role-reversal to examine the problem of sexual harassment in the workplace by placing a male in the role the alleged sexual assault victim.

The initial reaction from some groups seems to be that the film trivializes the crime of sexual harassment and makes light of the assaults which victimize women in the modern workplace on a regular basis. However, if anything, the movie succeeds in directly focusing attention on the problem.

A problem in obtaining empathy from a male audience might be that few men would object to a heated pass by Demi Moore but perhaps that lies at the heart of the argument that the movie is trivializing an important topic.

While the story is sure to create debate among the audience about the validity of Douglas' character's assault charges, or the offensiveness of the sexual assailant's actions, these are surely the primary elements that must be considered in any assault case and

are the same regardless of the sex of the involved individuals.

The important thing is that Michael Douglas' character does indeed object and placing the male lead in the victim's shoes has the direct affect of giving male viewers a first hand account of the complexity of sexual harassment charges and the difficulties and public scrutiny that victims must endure in order to accomplish any retribution for such crimes.

Although *DISCLOSURE* succeeds in presenting its controversial topics, it doesn't particularly succeed as a suspenseful thriller.

The evidence of the case is laid out clearly in the very beginning of the film, and the rest is primarily a predictable clean-up job.

While the movie pretends to be about more than the assault case, all of the movie's efforts seem to be put toward the popular main-stream story line of the sexual assault charges and after those predictable proceedings are complete there isn't much left.

Although the espionage story's ending lacks focus and the assault story is predictable, *DISCLOSURE* is stylish and well-paced, has an intelligent script and refreshingly stays away from the typical shoot-out ending.

by Alana Wiens

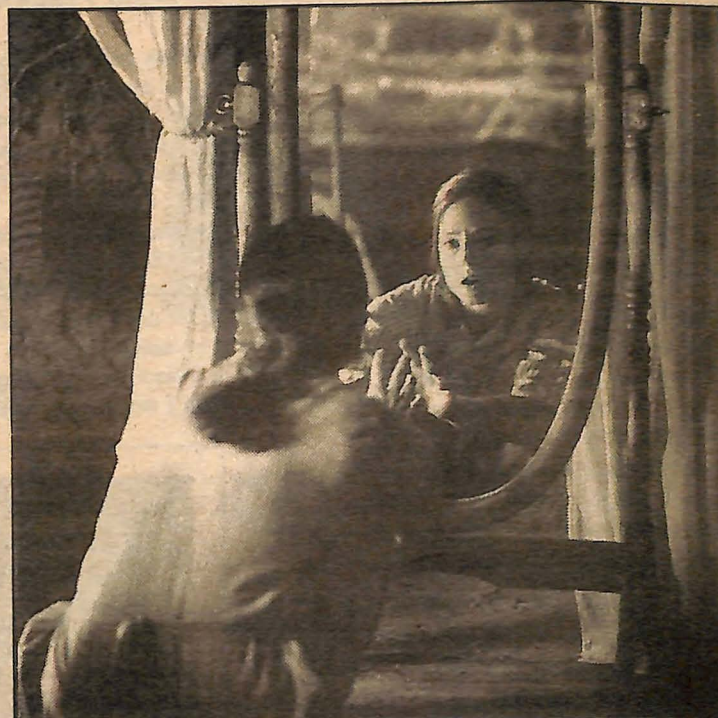
If there's one movie you see this year, make sure it's *Nell*. Stepping out from among the crop of mediocre offerings this season, *Nell* is a beautiful retelling of the wild child folklore.

Jodi Foster gives a stellar performance as Nell, the woman who grows up in the woods with no contact with civilization. She is befriended by Dr. Jerome Lovell (Liam Neeson) and psychologist Paula Olsen (Natasha Richardson), who in their patronizing way try to protect Nell and integrate her into society. Along comes the big, bad media forcing Lowell and Olsen to rescue Nell to the safety of the mental hospital.

The unfamiliar surroundings force Nell back into her shell only to emerge during the heart wrenching courtroom scene. This scene shows the tremendous bond that has grown between Lowell and Nell. There is a silent communication between them and there is not a dry eye in the house when Nell asks Lowell to speak for her.

Much like *Jungle Book*, this film comments on the insanity of what we know as civilization and the peace found in simplicity and nature. This is well illustrated when the film quickly

Nell



cuts from the serenity of Nell's world to the noise and confusion of the civilized world.

Watching this movie, the viewer slips into Nell's world. The performances are truly believable and

tremendously moving. The scenery is breath taking and emphasizes the value of nature.

Nell was a wonderful film, not so much as entertainment, but as a glimpse into another world and into another side of ourselves.

MUSIC

Jann Arden's latest offering *Living Under June* is an outstanding album sure to cement Arden among Canada's favourite rock artists.

The album contains many great tracks, but more importantly, it's an all around good listen. You can pop it in the CD player and enjoy every song.

However, there are three stand out songs for me. "Insensitive" is the kind of ballad you hear and can't get

out of your mind. Arden's duet with Jackson Browne on "Unloved" is a soulful song and a beautiful mix of voices. In "It Looks Like Rain" Arden stretches successfully to a more jazzy style.

I would definitely recommend this album.

Alana Wiens

If I Were A Carpenter Various Artists A&M/Island/Motown

The Carpenters... does this or does this not remind you of eight tracks and the Hardy Boys and Nancy Drew. Yes boys and girls, it was lurking in there somewhere, and now it's in your music stores: Carpenters remakes!

This compilation has the known and the unknown and they all do really great covers of the seventies brother-sister duo The Carpenters.

Johnette Napolitano (of Concrete Blonde) belts out a smooth and throaty "Hurting Each Other" with the help of Marc Morel and; the Cranberries softly croon "(They Long To Be) Close To You"; Shonen Knife are as bubble as a group can get (and still be enjoyable to listen to) when covering "Top Of The World"; and Babes In Toyland rock with "Calling Occupants Of Interplanetary C raft."

It's useless to get into The Carpenters music and style in this review—you either know it or you should.

Mireille Sampson

Lead singer John Popper is very accomplished, and kicks butt I might add, on the harmonica, which takes a central place in their songs and is an integral part of the band's sound.

The only track which stood out was "Runaround", and the rest were just, well, there. However, the songs were reminiscent of a good driving tape. Anyone like to drive a lot?

Robert Pafford

Stones in the Road, Mary Chapin Carpenter's latest CD, is an album that grows on you. After listening to it 10 times, there is still no song that jumps out at me.

The songs are Carpenter's classic folksy intelligent music. The lyrics of the songs can be read on their own as poetry. Add Carpenter's guitar and what emerges is a mellow album that is a good listen.

While there are no fun songs like "I Feel Lucky" on her last album, songs like "Why Walk When You Can Fly" and "Stones in the Road" have their own whispering strength. *Stones in the Road* will surely endure after other albums have faded as quality music.

Alana Wiens

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Cross Training: Helping with your New Year's Resolution

Was your New Year's resolution to get in shape? Lose Weight? Or just exercise more? Here's a suggestion for you: cross training. Try a variety of athletic activities instead of just one. "A daily stair climbing routine isn't enough, nor is the daily aerobic class enough" says Ruth Vesterback of the Athletics and Recreation department here at the Mount, "...there are so many elements of fitness to consider: aerobic capacity, muscular strength, muscular endurance and flexibility."

A cross training program provides variety. Exercise programs can become boring or "burned out". Cross training with its variety of challenges can stimulate your motivational levels as well as your muscles.

Cross training can also prevent injuries. Always doing the same aerobic move, you continually stress the same parts of the body. This is particularly true in weight bearing activi-

ties such as the traditional exercise class. The force of impact with which the body lands during each foot strike is approximately three times the weight of the person. Continual repetitive impact stresses can result in overuse injuries, such as shin splints, stress fractures, runner's knee and tendonitis, to name a few. Cross training reduces total impact forces and spreads the stress of the work to a variety of muscle groups and anatomical structures.

You can develop higher levels of fitness. Exercisers will often report reaching a plateau which seems to stop further improvement. The new challenges and overloads offered by cross training allows you to work more and differently. This can provide the push you need to overcome the stalled progress.

Cross training can enhance weight loss. Individuals interested in weight loss often need to design their

exercise programs to promote calorie burn. This can be accomplished by exercising at moderate intensities (60-75%) of maximum for longer periods of time (30 minutes or more). This will allow the body to use fats and fat stores. You can enhance weight loss by switching activities for example, an exerciser can step train for 20 minutes and then cycle or go for a walk for another 20 minutes.

Cross training can also be used to improve a single component of fitness. For example, if you're working on developing your aerobic capacity, you may attend exercise classes one day, use the rowing machine the next, and swim the next.

If you would like to get involved in a cross training program, drop by Athletics and Recreation. They have 6 different classes to choose from. Check the schedule and make Active Living fit into your 1995 resolutions!

Men's Basketball Team in First

Mount St. Vincent's basketball team is once again in first place in the Nova Scotia Colleges Athletic Association. The Mystics presently hold first place with a record of 7 wins and only one loss. Their latest win at the expense of TUNS by a score of 97-67. If the Mystics keep this up, they may well be on their way to another very successful season.

Over the past five years, coach Rick Plato has gone from rags to riches in the basketball department. He has coached the team from last place in the conference, to winning a bronze medal at the Canadian Colleges Athletic Association National Tournament. Not bad for men's team from Canada's only women's university.

Rick has done what most

university and college coaches hope to do and that is build a reputation for a good solid successful program which each year attracts top young players from across the province.

The NSCAA, sometimes referred to as the small college league, and the CCAA, are often overshadowed by the larger AUAA schools and CIAU. What most people fail to realize is the CCAA membership consists of over 90 schools across the country and the NSCAA boasts 12 schools across the province.

Check out the schedule for basketball and volleyball and cheer the Mystics and catch some of the hottest play around. The next game is against UNBSJ on January 29 at 1:00, Main Floor Rosaria.

Women's Basketball Team Loses in Double OT

The Mount Mystics once again have played a very strong game only to be thwarted in the final seconds, this time in double overtime. The loss Sunday to TUNS 75-74, is the third game the team has lost by only one point. The other two were to TUNS and MT A.

"The teams this year in the conference are the closest in terms of talent that I have ever seen," says Patsy Pyke Head Coach of the Mystics. "We've often said that on any given night anyone can defeat anyone in this conference, I think this is true even more so this year. More and more young players are seeing the NSCAA as a viable alternative to the AUAA.

Rather than sit on the bench at one of the AUAA schools, these athletes want to play. As they become familiar with the style of play, the intensity and competitiveness of the NSCAA, they are coming to our schools. The programs are becoming stronger with good solid coaching and players are catching on that it's a great place to play."

This year's women's basketball team is a prime example of the type of player coming into the NSCAA. Pam McCulloch was an outstanding player for South Colchester, Melissa Stevens was one of the top players from East Pictou who is joined this year by former East Pictou post Amber Leahy, Andrea Hill from Sackville High

joined by Lisa Fleming a former Kingfisher, Jennifer Isenor was tops at Musquodoboit. There is no lack of talent.

"We are deep this year," says Pyke, "and we are young. It takes a while to get used to the pace and face it, it's not like we are the only school to which good players are going. I look at the close games like the two against TUNS and MT A and I try to turn it around by saying 'They only beat us by one', rather than 'we lost by one'. We'll get them back"

You can catch the women's basketball team in action against UNBSJ on January 29 at 11:00, right here in the Gym, main floor Rosaria.



Upcoming Events



Women's Volleyball

MSVU v. NSTC

Wednesday
January 25th
7:30 pm
Rosaria Gym

TGIF
Just for fun
Volleyball &
Moosehead Pizza Party

Friday January 20
3:15 pm
Rosaria Gym

\$3/player, includes pizza
teams of 6-8 players
(Teams must have at least 2 females,
more are welcome)

All Welcome!

For more information contact Joanne
at 457-6369

Martock Ski Trip

Wednesday February 1
(this is a school holiday, go have
soem fun...)
8:30 am - 5:00 pm

For details and prices contact the
Athletics & Recreation office or
consult all of those nifty posters..



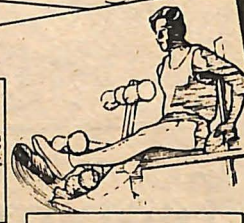
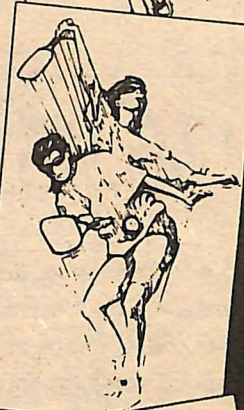
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Student Special:
(January 1 to August 31/1995)
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Societies

The 2nd Annual Inter-Society Downtown Social.. (hint hint...) is being planned.

It will be January 28th... Cost is \$10 and this covers a t-shirt, cover charges and loads o prizes... for more information call Shawn @ 835-0273.

Any and all societies are welcome.



A Great Big Thanks to Dups and everyone else at *the muse* for all of your help..... you definitely bailed us out this time...

Happy New Year! Welcome back to all new and returning students. A reminder to everyone, the Career Placement Centre is located in Evaristus 231 and is open 9:00 - 5:00 pm Monday - Friday.

Various workshops and study skills sessions have been scheduled for the upcoming semester. For more information drop by the centre or call 457-6567.

The Writing Resource Centre provides several workshops on essay writing and grammar refreshers.

A Support Group for mature students meets every Thursday, beginning January 12 for registration and additional information call 457-6567.

Students with permanent disabilities wishing to self-identify, the Career Placement Centre periodically receives info

on programs/services pertaining to that target group.

One example, is a pilot program sponsored through the Human Resources Development Canada which is taking place right now. Application packages with more information are available at the Career Placement Centre. Don't delay!

The Job Finding Club program is a new program designed to provide training to the unemployed that will help them find a suitable job in the shortest time possible.

Those eligible to participate in the programs will be students who are under the age of 30 and who have already graduated. Participants may also be eligible for training allowances through the Canada Employment Centre.

The starting dates for these

Summer Positions	
Position	Deadline Info
NB Dept. of Advanced Education	Applications and Labour available in Evaristus 23
Summer Tour Guides (Atlantic Provinces)	Call Susan at (902) 667-2108
Deckhand, Inshore Rescue Boat Program	See folder in Placement Office, Jan 31/95
Labourer - Teacher	See Job Board - 10/03/95
Various Project Manager	See Job Board - 24/02/95
Student Venture Capital Program, NB	Application from Student Placement Office

If interested or would like to register for the above finding clubs please leave name with Placement Centre by January 19, 1995.

clubs will be:
January 30, 1995 to February 24, 1995
March 5, 1995 - March 31, 1995

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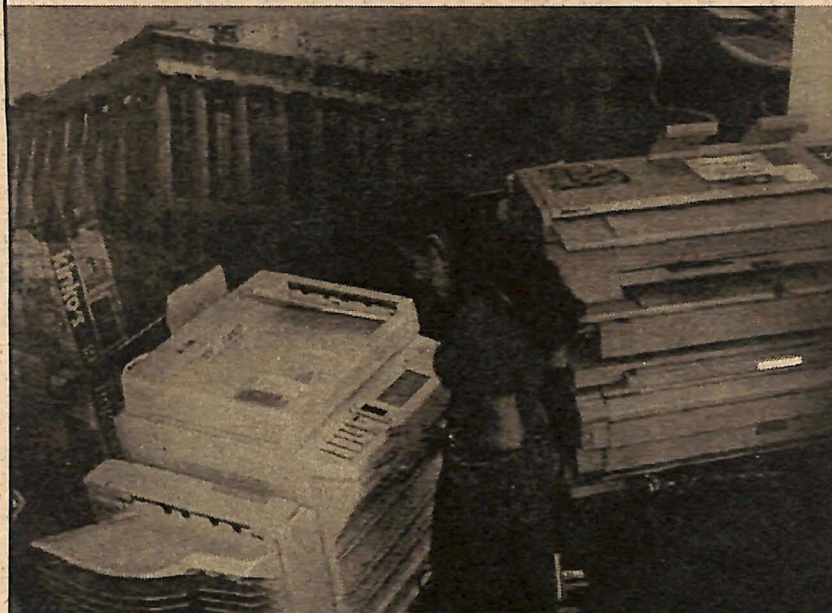
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