

Thursday, November 13, 1986

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mount saint vincent university halifax, n.s.

## Sexism found in satirical lovely-legs event

by Shelley Murphy

Several Mount students feel that last week's fundraising leg auction, sponsored by MSVU's Public Relations Society, was sexist.

"I have nothing against leg auctions be they male or female," says Jeff Mann, a second-year BPR student. "The only thing that bothers me is that in this institution you couldn't have both. If we wanted a women's leg auction, the shit would hit the fan."

"I find it hard to take this university seriously as an instrument for sexual equality when sexist activities are condoned on its premises," says Paul Paquet another BPR student. "Sexual equality for women only makes no sense."

A senior male BPR student, who wishes to remain anonymous, says: "It's obvious that the campus was designed for racial equality for women. That's kind of like saying South Africa is for racial equality for whites."

This sort of thing disappoints me."

Despite this, the male contestants seemed to enjoy themselves. "I had a good time," said participant Kevin Fraser. "Some people took it too seriously. It was a hell of a good idea to make money."

Chairperson of the PR department Judith Scrimger, one of three leg auction judges, says: "A satirical event like this, that depends on a complete role reversal, is useful in raising the awareness of both men and women as to how women are treated in a sexist society like ours."

Scrimger said it "took only a few moments of the leg auction ... to show just how silly those men looked. She added that when women are judged for their physical attributes, many people don't think twice about it."

"By putting men into that role of literally being auctioned off based on physical appearance, it's easier to realize how women feel when they face that kind of

appraisal every day of their lives," she said. Scrimger added the event was a great "tension reliever".

There were nine male contestants in the leg auction, which was held in Vinnies Pub. The contestants one by one revealed their legs, most from the knees down, and groups of women students bid on them. The males were "sold" for prices ranging from \$3 to \$13, and dressed up in outfits by the group that bought them.

The costumed males were judged by Scrimger, PR representative Karen Seaboyer and senate representative Karen Chilton on poise, audience reaction, creativity and group enthusiasm. They could have earned a possible 40 points.

First prize winner was PR professor Dr. Bob "Bunny" Lake. Second prize went to council's external vice-president Garfield Hiscock and third prize went to PR student Bill Eisenhauer for

his "girl next door look".

All three were given gear bags donated by Moosehead and Lake was given a metallic gold high-heeled sandal mounted on a pine platform as a trophy.

"There weren't enough teams to bid against each other," says Liseanne Gillham, co-chair of the PR Society's fundraising committee. "It was all in fun. We tested the idea out beforehand and didn't have any negative feedback." The event raised \$51.



The winner of last Friday's leg auction, PR professor Dr. Bob "Bunny" Lake, his trophy, and the group that "won" him.

## Art's Pond raises money for Christmas Daddies

by Alex Dow

Picaro graphic artist Steve Jennex has put together a book, a collection of his Art's Pond comic strip, to be sold in aid of Christmas Daddies.

"I've been actively supporting Christmas Daddies for three years," says Jennex. Jennex was asked to do the book last year, but didn't have the material. "This year I have the material and made the time," he said.

The Mount's paper the Picaro is paying the \$50 printing cost and will be reimbursed by the money raised. Jennex hopes his book, which will sell for two dollars, will raise about \$250.

The university print shop is printing the book and Peggy Stephens, of the print shop, says the book might be ready as early as Nov. 21.

Christmas Daddies is an annual fundraising event to benefit the Children's Aid Society. "This is the twenty-second year that Christmas Daddies has been

held," says Jackie LeVert, Christmas Daddies co-ordinator.

In 1985 "we received \$473,000 in pledges from the Maritime provinces and received about \$228,000 from mainland Nova Scotia," she said.

On Sun., Dec. 7 a live telethon will be broadcast from the World Trade and Convention Centre. Featured in the telethon will be Anna Stuart and Kale Brown, Another World's Donna Love and Michael Hudson. Also appearing will be CTV news anchor Lloyd Robertson and Dinah Christie from the show Check it Out.

There will also be local talent included in the show," remarked LeVert. Organizers hope for the same, if not more support this year.

Mount student Tina Murphy is handling the annual Christmas Daddies Challenge at the university.

For more information contact the Picaro office, 443-4450, ext. 195.

## Past student council sins cause budget difficulties

by Lisa Budgen

Student council will call an emergency meeting next Sunday to hopefully pass the 1986-87 budget that was to be finalized by Oct. 31st.

Student council president, Susan Smith says the resignation of council's bookkeeper and outstanding debts from last year have set the council back a month.

This year's council has taken a \$3,000 loan just to keep operating. "We are managing the council effectively," said Smith. "This year we have generated more revenue than ever before but the sins of the past are coming back to haunt us."

Council has outstanding bills totalling more than \$2,500 for last years athletic fees, The Dr. Margaret Fulton Award for Foreign Students and the new pub

cash register. Also, increased expenditures for this year have given council financial difficulties. Without assistance from the university, council will be forced to either raise student fees, or cut some of its major services. "We simply don't have enough money," says Smith.

Smith is negotiating an arrangement with the university to waive this year's Project One contribution. This means \$2,100 more will be available for council's use. Project One was a fundraising campaign started in 1979. The fund is to be used for scholarships and the construc-

tion of new university facilities. To date, the 3.5 million dollar goal has been committed, but not collected.

In 1979 the student council pledged \$300.00 to the fund and committed future councils to fulfill that pledge. Ten dollars of the \$78 Student Union fee paid by full-time students goes to Project One. Smith says the problem is that approximately half the Mount's student population are part-time students who are not required to make a contribution to the project.

Student council is redesigning its bookkeeping system. "We hope to make the accounts easier to read, easier to audit and in the long run more cost-efficient," says Smith.



## Sermon on the Mount

The Public Relations Society's leg auction has caused a little controversy. That's good. At least MSVU students have proved they are alive and well and actually care about something.

Some of the male students were upset about the event because they felt it was sexist. However, I think they were objecting more to the fact that they felt they couldn't have a women's leg auction at the Mount. They feel cheated, not concerned that perhaps somebody was degraded or stereotyped by the event.

They're right though. A women's leg auction probably wouldn't go over too well. But what do they expect? The Mount is a women's university. This is a simple fact.

I think we should all lighten up a little. Nobody was forced or paid to participate, and it was done for a good cause. Both the contestants and the other participants seemed to enjoy themselves.

It also pointed out, in a satirical way, just how silly it is to judge people on the basis of physical attributes alone. This happens to women just about every day.

It gave us a chance to laugh at ourselves and how ridiculous the world really is.

Hats off to the PR Society's fund-raising committee for their unique idea and to the good-natured participants.

Maybe next year there'll be a swimsuit competition too (just kidding).

Shelley Murphy  
Editor

## Letters to the editor

### October's society of the month

Dear Editor:

The Society of the Month for October was the Education Society. They held a walk-a-thon to raise money for needy families at Christmas, participated in the Lawrence of Oregano's Societies' Pizza eating contest, collected money to donate to the

Cancer Society, and held a bake sale.

Congratulation to the winners.

A Society of the Month was not chosen for the month of September, but there will be a Society of the Month for November.

Melissa Sparks  
Executive Vice-President

### Thank you note delayed

Dear Editor:

Although I am a couple of weeks late, I would like to express my wholehearted thanks to fellow sailors Donna Lafave and Liseanne Gillham for their enlightening and comprehensive article on the Canada Two Challenge. I know that hours were spent on this article and that

they both went out of their way collecting information and writing the article. The aggressive reporting style has helped make the **Picaro** a paper worth reading. Again, thank you.

'Can't wait for the spring!

Jeff Whitman  
Board of Governors  
Representative

## the **Picaro**

Once upon a time, **Picaro** was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. **The Picaro** is a member of Canadian University Press, and subscribes to its statement of principles.

The **Picaro** staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The **Picaro** staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The **Picaro** office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

#### STAFF

Editor: Shelley Murphy

Production Manager: Katrina Aburrow

Business Manager: Lisa Bugden

News Editor: Marina Geronazzo

Sports Editor: Jeff Mann

Entertainment Editor: Robert Caume

Graphics: Steve Jennex

Photos: Photopool

Office Manager: Cindy Coffin

Distribution Manager: Alex Dow

Assistant-Production Manager: Jeff Mann

And this week...

Liseanne Gillham  
Kevin Fraser  
Michèle Maillet  
Tina Murphy  
Paul Paquet  
Shona Ross

The **Picaro** is searching for a news editor. For further information drop by our office, fourth floor Rosaria Centre, or call 443-4450, ext. 195.

## I.D. PLUS

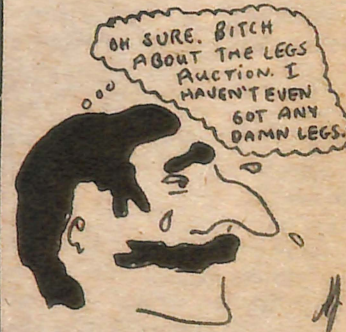
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# UFO expert to uncover a few facts

by Angela Vecchio-Ozmon

"The evidence is overwhelming that planet earth is being visited by intelligent extraterrestrial spacecraft," says Stanton T. Friedman, a 52-year-old nuclear physicist who has studied flying saucers for the past 27 years. He will speak at Saint Mary's University on Wed., Nov. 19 at 8 p.m.

Friedman became interested in UFO's while working on nuclear powered planes. He was ordering books from a book club and found that he didn't have to pay postage if he ordered one more. He chose the book, **A Report on Unidentified Flying Objects**. "It didn't convince me, but it certainly stimulated me and I read another 20 books in the next couple of years," Friedman said.

After reading these books he found **Project Bluebook Special Report Number 14**, a report not mentioned in any of the books he had read. "I found a privately published copy of it that contained shocking data on 3,000 sightings," he said.

Because of what he found, he joined Citizens Against UFO Secrecy, a group that researches flying saucer findings. In the 1970s, the group took the National Security Agency (NSA) to court because it would not release information about UFO findings. The NSA submitted to the judge, a top-secret report that stated the information the group wanted could not be released because it would be a threat to national security. Friedman has a copy of the 21-page report. Some of its findings will be included in his lecture.

Friedman believes that the United States Air Force is covering up information about flying saucers. He said, "When I looked at what the facts showed versus what the Air Force was telling the public, it was clear something was wrong. Because my professional background happens to have been spent working on classified hi-tech projects, I have an understanding of how security works and of high technology."

"Not only are we dealing with extraterrestrial spacecraft, but

we're also dealing with a kind of 'cosmic watergate'," he said. Friedman explained 'cosmic watergate' as a cover up of UFO findings by a small group of government officials in the United States, Canada and other countries.

Friedman believes he is different from other people in this field because he spends hundreds of hours researching the libraries across North America. He said, "You've got to spend a lot of time digging through junk to find a few goodies."

Friedman said that his background in nuclear physics helps him with his studies of flying saucers because he tries to solve the UFO questions in the same way he solves his scientific questions.

Five large-scale studies will be discussed at the lecture: undisclosed Air Force data, crashed and retrieved saucers, landings and earthling abductions, travel to the stars, the origin of UFO's and arguments. There will be a slide presentation that illustrates

his program followed by a question period.

Friedman graduated from the University of Chicago with his

B.Sc. and M.Sc. in physics. He has worked for General Electric, Westinghouse and General Motors and now lives in Fredericton, N.B.

## Women's conference reveals concerns

by Shona Ross

"Young women are not joining the women's movement until after they are in the labour force," said Kathy Moggridge of the Women's Program of Nova Scotia, at a major women's conference held at MSVU Nov. 13 and 14.

The conference included a public forum on Thursday evening and daylong workshops Friday. The conference was sponsored by The Canadian Congress for Learning Opportunities for Women (CCLOW) and the Mount's Continuing Education Department.

Over 100 Nova Scotia women of different ages, ethnic origins and experiences attended the conference. Not many young women were present.

Mary Morrissey, director of community development outreach at Henson College said young women's involvement will only come with their experience. Morrissey explained that issues such as unemployment, child care and housing affect them, then they will become involved.

Morrissey completed a study entitled "A Study on the Status of Young Women in Nova Scotia", for the Department of Secretary of State, Halifax region, in May 1985. According to the study, Nova Scotian women between 15 and 24 "... do not appear to use the facilities or attend the programs of Women's Centres." The study also observed that "Women's Centres and organizations generally ex-

press the concerns of older women and are not the voice of the women within the 15 to 24-year-old age group.

The report indicated that young women's issues exist mainly in employment, education and training. According to Canada employment statistics, unemployment amongst Nova Scotia females aged 15-19 years is 21.5 per cent. Females ages 20-24 are faced with a 22.2 per cent unemployment rate. Statistics indicate that Nova Scotia women are not being trained for non-traditional occupations.

On Thursday evening, Sylvia Gold, president of the Canadian Advisory Council on the Status of Women said, "If we don't set our own agenda someone else will". Gold focused on issues concerning Canadian women today.

On Friday, various panels addressed her ideas on the increased need for child care services, the improvement of government training programs and overcoming barriers to women's learning.

The last workshop was entitled "Young Women Speak Out". Seven panel members spoke of their experiences and concerns on issues of employment, sexual harassment, equality and future needs for young women.

The panel received a standing ovation from the audience.

## Mount students raise cash for United Way

by Robert Caume

For the first time, MSVU students raised money for the United Way Campaign.

Chairperson for the Committee, Amy Thurlow, along with fellow students Lynn MacDonald and Charlene Lewis, have

raised \$175 through various events between Oct. 4-17.

Thurlow said: "Although the response was not overwhelming, it was encouraging to see those students who did participate in the campaign."

A cheque was presented to the executive assistant to the presi-

dent—Michael Merrigan last Monday afternoon. Merrigan is acting as liaison between the university and the United Way. He said that a total of \$10,602 was also raised by the university. Groups including the university committee, faculty, administration and support staff, have all made donations.

"This represents 43 per cent of the total university population, and an increase of 82 per cent over last year," said Merrigan.

The events that raised the \$175 included a "smiles sale". For this, committee members and volunteers set up tables and people bought "smile" certificates for whatever they wished to donate. This event raised \$60.

An Aloette skin care sell-a-thon raised the largest amount totaling about \$100. Thurlow contacted the company, and they agreed to donate 20 per cent of their Mount sales to the campaign.

The remaining \$15 was brought in through donation boxes placed throughout the university.

Lynn MacDonald stated they were glad people were well informed. She attributes this to how well events were publicized.

Volunteers made out schedules, contacted people and set up displays.

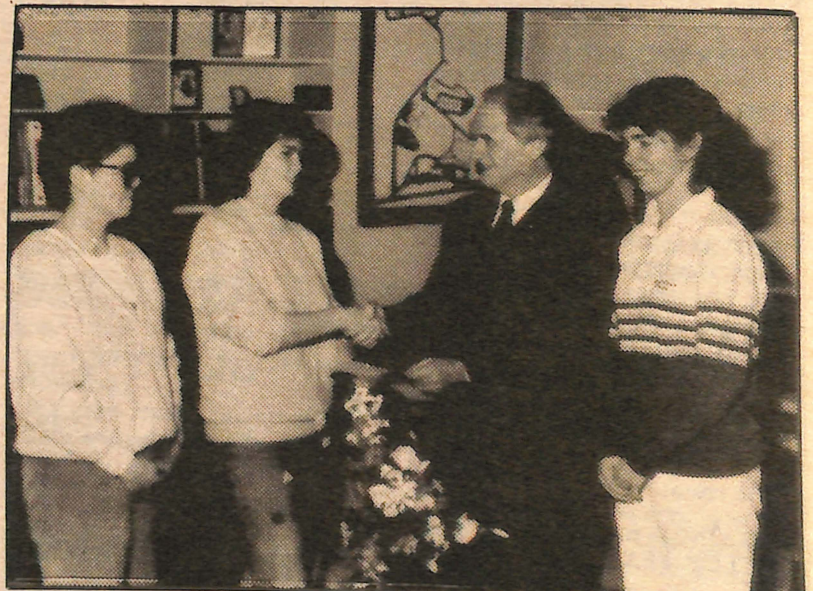


photo by Kevin Fraser

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# Mount council continues to support foster child

by Shelley Murphy

In November 1985, student council put forward and passed a motion to sponsor a foster child through the Foster Parent's Plan of Canada (PLAN).

This year's student council has decided to continue to support Milton Taborda, a nine-year-old school boy from Colombia, and has already received two letters from him.

Through his letters, and letters from PLAN's social promoter, student council has discovered that Milton is a very active boy.

Academic vice-president Wendy Kinney who writes letters to

Milton, says he enjoys math and Spanish and hopes to be a businessman when he grows up.

"It may interest our own successful soccer team to know that Milton's favorite sport is soc-

cer," says Kinney. "Milton's letters have been a joy to receive."

Milton lives with his father, a 48-year-old farm worker, his mother, a housewife, and has two older brothers and an older sister. Currently, the family is building their own brick house. A September progress report from PLAN officials says student council's contribution has allowed them to build the new house.

It costs \$276 a year to sponsor Milton. The child is given \$23 dollars a month. Eighty-nine per cent provides material aid and services like financial assistance, medical and material aid, counselling and guidance by social workers, educational programs, community and program development and co-ordination.

Another 5.7 per cent goes toward operating expenses such as processing adoptions and maintaining communication with foster parents. The remaining 5.3 per cent goes toward public information and public education.

Student council will host a 50/50 draw with the proceeds going to support Milton. Kinney says students can contribute by buying a ticket.

PLAN has programs in 22 countries, but not Canada as their charter with the Canadian government does not allow them to do so.

The average adoption age of foster children is eight to eleven.

## Mount Saint Vincent Student Union Audit

### Balance Sheet June 30, 1986

#### ASSETS

CURRENT	1986	1985
Cash —General	\$17,273	\$15,244
—Student Store	5,788	307
Funds held in trust	634	1,208
Accounts receivable (Note 2)	3,340	12,843
Inventory (Note 1)	5,560	4,678
	<u>32,595</u>	<u>34,280</u>
FIXED ASSETS (Note 3)	18,109	16,709
	<u>\$50,704</u>	<u>\$50,989</u>

#### LIABILITIES

CURRENT	1986	1985
Bank overdraft—Student Store	\$	\$ 308
Accounts payable (Note 4)	13,678	10,793
Funds held in trust	634	1,208
Unearned grant—Salary Challenge '86	1,709	
	<u>16,021</u>	<u>12,309</u>

#### RETAINED EARNINGS

RETAINED EARNINGS	34,683	38,680
	<u>\$50,704</u>	<u>\$50,989</u>

### Statement of Income and Retained Earnings Year Ended June 30, 1986

REVENUE	1986	1985
Student Union Fees	\$171,548	\$158,329
Miscellaneous (Note 5)	4,163	987
	<u>175,711</u>	<u>159,316</u>
EXPENDITURES		
Administrative—Schedule I	138,098	115,869
Societies—Schedule II	14,284	12,843
	<u>152,382</u>	<u>128,712</u>
	<u>23,329</u>	<u>30,604</u>
OTHER INCOME (LOSSES)		
Newspaper—Schedule III	(20,402)	(25,265)
Student Store—Schedule IV	5,365	3,066
Yearbook—Schedule III	(12,289)	(12,568)
Loss on sale of equipment		(1,673)
	<u>(27,326)</u>	<u>(36,440)</u>
EXCESS OF REVENUE OVER EXPENDITURES		
(EXPENDITURES OVER REVENUE)	(3,997)	(5,836)
RETAINED EARNINGS, BEGINNING OF YEAR		
As previously reported	40,600	46,012
Adjustment to prior years handbook revenue (Note 6)	(1,920)	(1,496)
As restated	<u>38,680</u>	<u>44,516</u>
RETAINED EARNINGS, END OF YEAR	<u>\$ 34,683</u>	<u>\$ 38,680</u>



Student council's foster child Milton Taborda.

## Alcohol Awareness Week starts slow

by Cate Cartmill

With the Remembrance Day holiday breaking up the week, the Alcohol Awareness Week program had a slow start, but as the week went on participation grew.

It is hard to push an Alcohol Awareness Week, people don't want to go," said Marina Klein, Alcohol Awareness Week committee member. "It's difficult to plan a whole weeks work. If we had just condensed it more it might have been better."

The week, which consisted of lectures, contests, and a movie, ended with a beer trivial pursuit game and a blind taste test.

"All in all it went well," said Klein. "This year's program was as or more successful than last year's." Klein felt the "green bean" was successful in getting

people's attention. The meaning behind the "green bean" idea is, if you can talk to someone about their green bean problem, then you should be able to talk to them about their drinking problem. The alcohol awareness

committee received quite a few inquiries about it.

Alcohol Awareness Week was promoted through the university newspaper and through posters around campus.



photo by Kevin Fraser

An Alcoholics Anonymous representative speaks in Vinnies Pub last Wednesday for Alcohol Awareness Week, while another guest speaker Dr. Lucarotti and an Al Anon representative look on.



# Concordia students fight back against skinheads

MONTREAL (CUP)—A recent series of violent attacks on Montrealers by a group of skinhead punks have prompted Concordia University students to form a coalition to fight back.

The skinheads, who are said to be from Toronto and numbered at close to 30, have a nazi philosophy. They are reportedly interested in taking over Montreal's hard-core punk community.

The coalition against the skinheads was formed by the Lesbian and Gay Friends of Concordia (LGFC) and the Psychology Student Association (CUPA) after three LGFC members were attacked.

"I never thought it would happen in Montreal," said one of

the victims, who wished to remain anonymous.

The three victims were walking by a nightclub when insults were shouted at them. "Are you fellows faggots?" yelled one skinhead, according to the victim. When he answered, the skinhead attacked them with a wooden club and then the others joined the beating. They escaped to the hospital for emergency treatment. One victim received a slight concussion and another suffered cracked ribs.

It is essential to let people know there is an organized group of concerned individuals opposed to such violence, and we are prepared to act against

it," said Andrew Schmitz of CUPA.

The skinheads, or boneheads as they are sometimes called, have shown a preference to attack minorities, especially blacks, Indians, Jews and sometimes women. LGFC coordinator Thomas Burnside said skinheads stand around in large numbers and yell insults at passers-by.

"Any attempt to defend yourself, even verbally, can result in a severe beating," he said.

Burnside believes they are a well-organized wing of the National Front, an England-based neo-nazi organization.

"What is striking is that not

all of their members are in fact skinheads," said Schmitz. "Their source of membership are young members of the hard-core community. They corrupt the minds of young individuals trying to find themselves."

Constable Andre Giroux of the Montreal police force said skinheads are organized, but said he doesn't consider them danger-

ous enough to take special measures.

After the latest attack, four skinheads were taken into custody and charged with assault. Police refused to comment on the case.

The coalition is urging other Montreal groups to help educate the public.

## Residence Challenge Cup asks for school spirit

by Amy Thurlow

The team with the most points at the end of the year will be awarded the Residence Challenge Cup which will be displayed in the Student Union trophy case.

Carol Jean Butts, an RA in Assisi Hall, thinks the program is great. "It will help us communicate better with each other, and work better as a group." She sees the resident's problem as apathy. "Nobody can be bothered to come out." She also feels this challenge could generate enough enthusiasm to get people involved.

"The idea definitely has a lot to offer Mount students, and there's a lot we can learn by becoming involved," says on-campus student, Lynn MacDonald.

RA co-ordinator Patricia Harrington is enthusiastic. "There are students who want to get involved, but are shy. They need an excuse," she said. "The hardest part of participation is the distance between leaving your room and arriving at the event. Once you're there it's no prob-

lem. This program will make it easier for some students to go down and join in."

The idea seems to be taking off. Several residents have already chosen programmers for their teams. They have volunteered to find out what the others want to do and organize events. They will also initiate challenges to other teams.

The Residence Challenge Cup will be won by the team with the most participation, but the real challenge will have to be met by all on-campus students. It is not to win the trophy, but to build school spirit, team work, enthusiasm and involvement.

The competition is on! Soon on-campus residents will pit themselves against one another in a test of spirit to win the new Residence Challenge Cup.

The cup is more than an inter-residential trophy—it could be the long-awaited answer to the lack of participation in campus events.

Second-year student and Assisi Hall resident, Charlene Lewis is just one of the many students

concerned about this problem. "Something has to be done to turn this university around," she says. "There's no feeling of togetherness, no spirit."

And it's not just students who have noticed. When nobody attended the annual Sunrise Service early in September, athletics officer and Mount student assistant co-ordinator, June Lumsden and the student services staff decided something had to be done. Lumsden and housing officer Barbara Crocker, along with some input from Student Union, designed the Residence Challenge Cup to do the job.

The program has three goals: to enhance residence life by encouraging residence group participation, to develop student awareness and participation in university-sponsored events and to promote school spirit.

Each team in the challenge consists of a group of students under one resident assistant (RA) including floors, wings, and residences. Teams will be challenged to participate in Student Union events, intramural recreation, university special events and community services.

A point system has been worked out. Teams can earn points if five or more members participate, if they are the largest team represented, or if the entire team is present. In competitive events, points will also be awarded for first, second, and third placings. Teams will also earn points for initiating projects themselves.

## Canadian handbook ranks 3rd in North America

EDMONTON (CUP)—An organization of student aid and services directors in North America has named the University of Alberta Student Handbook as one of the best.

The National Orientation Directors Association listed the U of A handbook in this year's top three, with Kent State and Georgia State, the winner of the competition.

There were more than 100 entries in the competition, which ended with the accolades at the annual NODA conference in Fort Worth, Texas in late October.

"I really wasn't expecting our entry to do so well," said Rick Toogood, director of the U of A Students' Union's Student Orientation Services.

The U of A handbook sported a different format than usual. The reference book was changed into a practical guide and day planner, a format used widely in the United States, but new to Canada.

"In the States, the making of these handbooks is often run as a business. We were competing against people who make money doing this sort of thing," said Toogood.

The handbook was produced by Brougham Deegan, a former production editor of the U of A student newspaper, *The Gateway*.

"I really think we can win the competition next year, especially after we get a copy of Georgia State's entry and see what exactly they did," said Toogood.

## Clothing and textile students get a new view of Britex

by Judy Gill

Clothing and textile students got out of the classroom and into the factory recently when they visited Britex, a fabric factory in Bridgetown.

Students were shown step-by-step how fabrics are put together. Because the machinery operated too quickly to allow the students to easily see the sewing process, the textile workers did some of the sewing by hand.

"It was interesting but it was hard to take in all the information because of the noise from the machines," said Carolyn Coles, a clothing and textile student. "The ear plugs made it even harder to hear what was being said."

Students were given pamphlets and other written materials which explained the manufacturing techniques.

The trip, a requirement of clothing and textiles 301 contemporary fabrics, was to help

students to better understand the methods of constructing woven, knitted, and crocheted elastic fabrics.

Britex, a Canadian supplier, has a growing export market in Australia, New Zealand, the Philippines, Hong Kong and the United States. The company finds it difficult to hire experienced staff and usually trains new employees on the job.

"It's not a job that I would want to have when I finish my degree, but it is important to see every aspect of the textile business," said Coles.

Graduates from the clothing and textile program hope to get jobs in apparel design, fashion retail, textile science, clothing construction or entrepreneurship.

The annual trip is arranged by the home economics department. The Home Economics Society sponsored the transportation.





## Mount develops DUET from an outrageous idea to a program that works

by Marina Geronazzo

*The idea seemed so outrageous at first—for a small institution like the Mount to teach university courses via television, and with an added bonus—two-way audio so that the students could converse with the professor and not just be a passive onlooker. This wasn't even being done in the multi-versities, so who was the Mount to start an impudent scheme like that.*

—taken from "Proposal to Consolidate Materials and Operations Related to DUET."

As impudent as it may have seemed, the MSVU Distance University Education via Television (DUET) program was launched in 1981. Within five years it has grown from an obscure idea to a shining example of distance university education that works.

DUET brings university credit and non-credit courses into the living rooms and work places of Atlantic Canada. Students watch the course on television and participate in discussions, or ask questions through a collect call telephone line. Off-campus students do their assignments by mail and write exams in their home communities. In addition to the off-campus students, the professors teach to a classroom of on-campus students.

The philosophy behind DUET is the amalgamation of distance teaching techniques with the ongoing structures and operations of the university.

On-campus students pay regular course fees (\$310 per unit). Off-campus students pay the course fee plus a \$70 administration fee. The additional fee covers an unlimited number of collect calls and the paperwork that must be done for them.

Funded by a direct grant \$80,000 from the university, Dr. Ivan Blake, past chair of the public relations department, Christine Shelton, DUET production facilitator and a variety of other individuals with the university established a basis to provide education opportunities in Atlantic Canada.

From a classroom in the basement of the Seton Annex courses such as English, gerontology, food and nutrition and humanities, are taught. Except for three television cameras positioned around the room, a loud-speaker on the left-hand wall and the

scholarly looking bookshelf behind the professor's podium, the classroom looks just like any other at the Mount.

Initially, DUET was set up as a closed circuit microwave link to specific locations in Halifax, Dartmouth and Bedford. After four months of broadcasting to different businesses, an evaluation was conducted. To the delight of initial supporters, the evaluation proved that what had started out as an outrageous idea was well received and growing in popularity.

In 1982, the department hired Dr. Diana Carl, the first DUET program coordinator. During her first year, Carl had to oversee the major restructuring of DUET.

"The CRTC informed us that DUET, as a closed circuit program, was not an appropriate use of the educational channel as they described it," said Carl.

"If we wanted to continue broadcasting we had to have it open circuit. So we complied."

According to Carl, DUET has been an evolution from the very beginning. "First there was the change to open broadcast over Halifax Cablevision, then to satellite broadcasting over ASN and lastly, the exploring into different departments involved in the program from year to year," said Carl.

In a narrow booth—no bigger than the size of a walk-in closet—masses of technical equipment seem to be stacked on top of one another. To someone who has never seen the inside of a television production studio, it looks like a cross between a disc jockey station and a rocket control centre.

"It's all very organized," said Chris Beckett, the new DUET program co-ordinator. "It's really rather simple. Students run

the shows and operate the equipment. Many of them have never even used a television camera and end up producing entire shows before long," said Beckett.

This year, the DUET department has 19 student workers—nine paid employees and 10 volunteers. "We are always looking for more help," said Beckett. "This is a six-day-per-week operation, so there is plenty of work to go around."

Heather Macaulay has been working with DUET for three years. She is in her third year in PR and president of the newly established DUET Society on campus. Macaulay was recently hired as the part-time production facilitator. "DUET offers students the opportunity to work with television production equipment and to have hands-on experience with program production," said Macaulay.

Off-campus student total enrolment is 104 and varies from course to course. The English 150 course has two off-campus students, while Gerontology 402 has 48 students. But as Beckett pointed out, "The number of registered students in DUET is important, but cannot be taken as the only measurement for the success of the program. We have a huge untapped audience of casual viewers that we cannot statistically account for."

"Although DUET will always be changing and growing on technical and theoretical levels, the focus of the program will be on teaching students," said Beckett. "I really believe that DUET is an effective learning tool. I expect to witness the expansion of the distance education concept not only here at the Mount, but in other educational institutions everywhere."

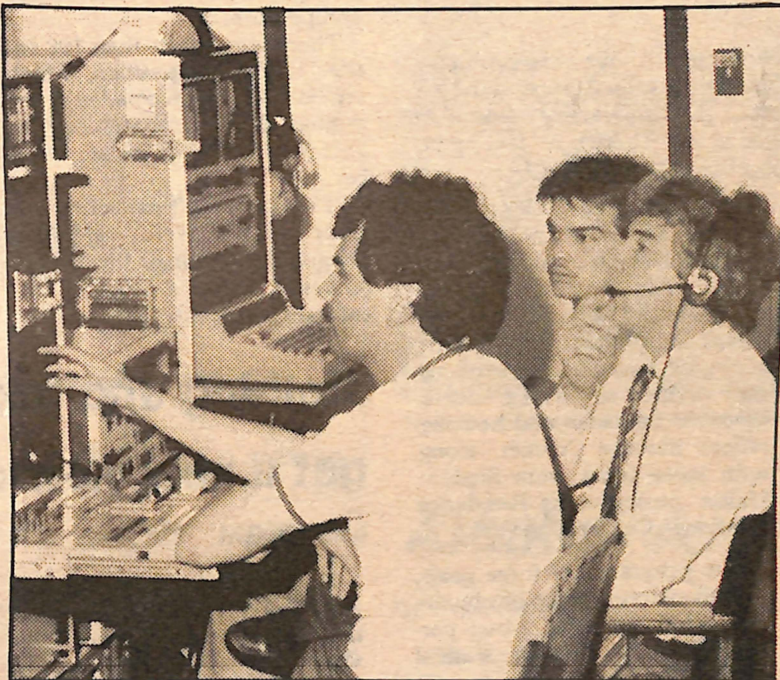


photo by Kevin Fraser

## Basic Writing and Reporting is not for the birds

by Judy Gill

Getting a headache is a common thing that happens to students in basic writing and reporting, a first-year public relations course.

"Coming out of high school you think your writing skills are good and then you are met face-to-face with basic writing and reporting," said Lisa Kaulback, a second-year BPR student.

Basic writing, an introductory course to PR, is based on the techniques of writing for a newspaper. In-class deadlines must be met and stories are expected to be accurate.

"I went crazy trying to meet those deadlines," said Kaulback.

The writing style for basic writing is much different than a style used in an English course. Sentences are concise and are written in simple everyday language.

"Although it was a tough course it taught me how to put a story together," said Krista Lipton, second-year BPR. "It also helped me learn how to type."

Students are attracted to the Mount's PR Program because it offers co-operative education. To get into co-op, PR students must make 70 per cent or higher in basic writing.

"There is a lot of pressure put on first-year students planning to go into co-op. Sometimes it feels like you are never going to reach the 70 per cent required," said Kate Gillard, a first-year student.

The professors that teach Basic Writing and Reporting are Judith Scrimger and Marie Riley.

There are many students that go into Scrimger's office, complaining that they were a 90's student in high school and now their marks have dropped considerably.

"One thing I can say about basic writing and reporting is that you never make the same mistake twice when you have Judith as a prof.," said Amy Thurlow, a second-year student.

## Library livens up despite ignorance

by Michelanne McCabe

Whispers among friends, studying for tomorrow's midterm, and constant movement around the circulation desk are what most students are aware of inside MSVU's library.

Students go there for reserve readings, to take out a book, or to meet a person of the opposite sex. However, most students don't know how to use the library's system.

"I only go to the library for reserve readings. I don't know

how to use it and I doubt others do," says Tracy Smith, a student at the Mount.

Terry Paris, reference librarian, emphasizes the fact that the library is used improperly. To help, the library provides tours to show how to use the library and how to locate things.

Students are unaware of, or indifferent to the fact that the library is a complex and essential function of any university. The Mount's library performs public services that include the loaning of books, access to records and

government documents, and open use of photocopiers, audio cassette decks, typewriters and computer searches.

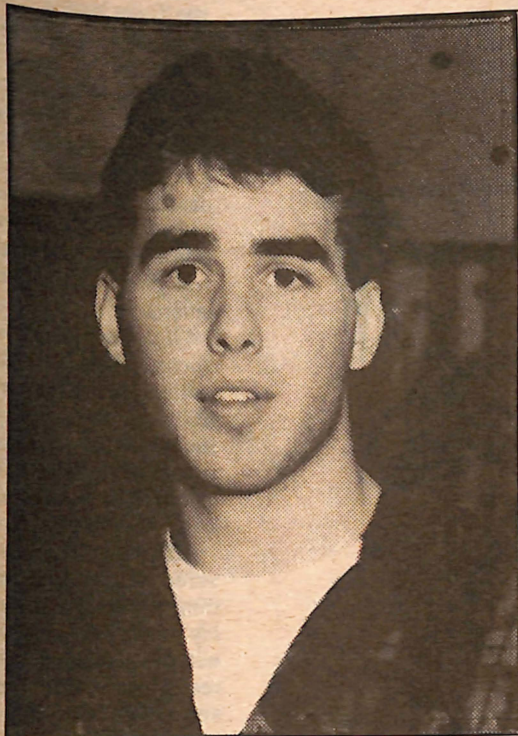
In the midst of this ignorance, the library has become busier in the last five years. Paris says it is because of the more demanding nature of the courses and the added circulation of books and reserves. Also, the computer search, which aids in finding books and material, has progressed from five to six searches a year over the last 10 years, to 50 searches in 1985.



# Vox Populi

**QUESTION: How would you feel if Student Union fees were raised considering that council is having financial difficulties?**

by Kevin Fraser  
and Liseanne Gillham



**Rob Oiler, first-year BPR**—"I'm all for it, but I think Susan Smith's financing for her new Mercedes should be looked into."



**Janice Campbell, third-year BSc**—"It really doesn't make a big difference to me, I'm only part-time, but I think that they're already high enough."



**Louise Jessome, first-year BTHM**—"It's okay as long as it is a small percentage hike and it is justified in what it is going towards. People complain about the \$78 because they don't realize where the money is going, but it is benefiting them in the long run."



**Adree Zahara, third-year BSc**—"I think a slight raise in fees wouldn't be too serious if council needs the money. After all, student council uses the money for the benefit of the students."



**Gerald Hashey, second-year BPR**—"As long as council is spending the money wisely and not wasting it on foolishness, I guess they should have more money if they need it, even if it means that our fees are raised."



# Government calls its land claims policy



## "In All Fairness"

### Native people ask "to whom?"

by Melinda Wittstock  
National Features  
Writer  
Canadian University  
Press

Federal government policy has never been known for its sarcasm.

Yet, the government has called its guidelines for the negotiation and settlement of native land claims "In All Fairness" since 1981. And native people across the country are asking the obvious: "In all fairness? To whom?"

Canada's aboriginal population says the government's history of treaty-making and land claims negotiations is better known for its tradition of unfairness—a tradition that continues to foster significant bitterness and frustration among native people. Canada has often failed to live up to both the spirit and letter of treaties and settlements, they say.

The blanket "extinguishment" of aboriginal rights has always been the cornerstone of the federal land claims policy. Successive governments have consistently refused to include political rights, decision-making

power on land and resource management boards, revenue sharing from surface and subsurface resources, and offshore rights in the negotiations.

And, native people across the country are tiling Brian Mulroney's Conservative government that "it's time for a change" in the comprehensive land claims policy.

"We've been stymied in our efforts to pursue self-reliance and the enhancement of our cultural and social fabric for too long by the federal government's 'extinguishment' policy," says native leader Jennie Jack. "This approach is unacceptable to Canada's aboriginal peoples. Not only does it fail to recognize our unique status but it makes a mockery of the decision in 1982 to entrench aboriginal rights within Canada's constitution."

Jack says other aspects of the current policy—those governing the management of land and resources and access to resource revenues, as well as bureaucratic and administrative barriers—have combined to create a situation in which the process for settling comprehensive land claims has proven unworkable.

Native people could "get off the welfare rolls," become self-

sufficient and contribute to the Canadian economy if the federal cabinet endorses the March 1986 recommendations of a federal task force on comprehensive land claims policy, say representatives of the newly-formed Comprehensive Claims Coalition, which represents nine major Indian and Inuit groups throughout Canada.

And, says Richard Sidney of the Council for Yukon Indians, land claims that have been held up for more than a decade by the flawed negotiation process could be settled in just two years, if the task force report is adopted.

Since 1973, the federal government and aboriginal groups have spent more than \$100 million on negotiations, yet have produced only three agreements, while 21 claims are still under, or await, negotiation. "Since 1981, only one agreement has been concluded, while the backlog of claims continues to grow and frustrations to fester," says Jack.

Jack, of the Taku River Tlingits in northern B.C., came to Ottawa for three weeks this fall with representatives of nine other native groups. The lobbyists want government to turn the recommendations of the task force headed by Murray

Coolican, a Halifax consultant specializing in native and energy issues, into policy.

The Coolican report proposes that land claims negotiations—which have been called little more than 'real estate deals'—represent an opportunity to restore native self-sufficiency and self-determination through direct participation in the management of local economic resources and control over native political and cultural institutions.

"This new policy is much more flexible," says Bill Erasmus of the Northwest Territories' Dene-Metis Association. "It allows for a broader base for negotiations, building a sound economic and land base and a political structure where we can develop our own institutions."

The task force report, commissioned by David Crombie, the former Minister of Indian Affairs and Northern Development, says current policy governing comprehensive aboriginal land claims is not only costly and ineffective, but also perpetuates the poverty cycle. The report rejects the current policy, which makes native people sign away their aboriginal rights as a precondition for negotiating a claim, and calls for

a policy which concentrates less on money and land and more on a transfer of power to native self-government.

"It's been a constant source of frustration not to be able to negotiate matters essential to developing our self-sufficiency," says Joanne Barnaby, a coordinator of the Comprehensive Claims Coalition. "Negotiations under the old policy never produced results because it provided no recognition of our right to make decisions about our own future and no tools to retain and develop our culture," says Barnaby, also of the Dene Nation.

"A new land claims policy is about giving native people a choice—a chance to subsist off our land, if we want," says Jack. "In most places, you can't just go out and get your moose or fish when you need it because of government regulations. A just land claims policy will give us a say in those regulations."

"If native people want to be doctors, fine. But if they choose to live off the land without low military aircraft flying over them all the time," says Jack, referring to the NATO military exercises in Labrador and Quebec, "they should be able to."

Although Crombie had assured Canada's native population that a new land claims policy would be presented to Cabinet for approval in June, bureaucratic delays and the subsequent Cabinet shuffle "scuttled the prospects for early action," says Jack.

Crombie had said many times during the summer that he supported the Coolican report, as well as native self-government but Bill McKnight, the new Indian Affairs and Northern Development Minister, doesn't appear nearly as sympathetic to native concerns as Crombie.

Barnaby says McKnight has expressed reservations about the direction advocated by the Task Force. In meetings with the Coalition last month, he said the commitments of his predecessor were personal in nature and didn't reflect the commitments of the government, but "assured us the issue would go to Cabinet mid-November," she said.

Cabinet discussed the land claims issue in an early November meeting, but no Cabinet members have revealed what exactly was discussed or decided. It is expected to go to Cabinet's Planning and Priorities Committee Nov. 26.

Barnaby says McKnight has offered "little indication of the nature or thrust of his recommendations," although "he has become more favourable to us of late." McKnight has consistently been "unavailable for comment."

"No one can second guess him," says Steve Whipp of the Dene-Metis Coalition. "In all fairness to him, as optimistic as I can be for a minister of white affairs, I think he'll produce some changes to the policy, but I don't know if those changes will be satisfactory to us."

Dick Martin, executive vice-president of the Canadian Labour Congress, says he thinks Crombie "was pulled out of the portfolio" because of his sup-



port for native self-government and a new comprehensive claims policy along the lines of the Coolican Report.

"There's certainly been a change of tactics since," says Martin, whose two million member organization supports "the general thrust" of the Coolican Report. "Crombie was certainly gaining credibility with native groups across the country; they were outraged when he was removed from the position."

The Coolican Report competes with a task force on government waste, headed by former deputy prime minister Erik Nielsen. Released in April, the task force's report suggested comprehensive claims be put on the back burner until aboriginal self-government is well in place.

"The Nielsen task force has had a pervasive influence right through the government," says John Parry, NDP Critic for Indian Affairs and Northern Development. "The minister is probably wrestling with it."

A new report from the Treasury Board suggests the cost of giving self-government to Canada's native population is considerably higher than the federal government is willing to pay. An unidentified source quoted by the Southam news agency who is familiar with the report said it would cost "billions and billions and billions of dollars" to give Indian, Inuit and Metis people the political and economic autonomy to which the government has already committed itself in principle.

But Jack Kupaiva of the Tunavik Federation of Nunavut in the Northwest Territories said the old land claims policy is already costing the government millions. "And it will cost much, much more," he said, if the federal government doesn't approve the recommendations of the Coolican Report.

"Failure to accept the Coolican Report would be costly to all Canadians, simply because negotiations would not move forward," Kupaiva added.

"The bottom of the problem is money," says Karmul McCullum of Project North, a Toronto-based coalition of church groups formed in 1975 to help native people in constitutional and land claims matters.

"It seems to me that McKnight is more interested in supporting the Prime Minister's goal of cutting the budget than helping native people become self-sufficient. Land claims just isn't a priority to the present government—it costs money and governments have always wanted to get rid of as little land as possible," says McCullum.

Keith Penner, Liberal Party Critic for Indian Affairs and Northern Development, says he thinks the minister is "stalling on land claims" because the Nielsen task force recommended "delaying the settlement of comprehensive claims and settling only small specific claims."

Comprehensive land claims deal with native groups who have never signed formal treaties with Ottawa, although they use and occupy their tradi-

tional land. These differ from specific claims which aim to settle certain breaches of treaty terms or obligations. Comprehensive claims negotiations affect most of the land north of the 60th parallel and most of British Columbia, says Penner.

Both Penner and Barnaby think the federal government is also coming under pressure from both the B.C. government and the mining companies.

"The Socreds have always been strongly opposed to recognizing aboriginal land claims," says Penner. "How the comprehensive land claims policy could be put in place there is a difficult question."

Martin says both the B.C. and Alberta governments are pressuring the federal government to keep the old policy. "Both provinces say they have no interest in negotiating," he says.

"If there's any negative pressure from the private sector," says Barnaby, "it's from the mining companies. They've been slow in facing reality; slow to see that the Canadian constitution recognizes aboriginal rights."

Barnaby says even the Canadian Petroleum Association "has supported our position. They have accepted that abori-

ginal rights are legitimate. In fact, they're anxious to see the whole thing settled so the investment climate will be improved."

Penner says he sees no reason why resource development and mining companies should be worried about a new claims policy. "I don't think they should worry; native people just want a say in resource development. They want to contribute. The mining companies are seeing dangers that just don't exist."

Barnaby says native people are not asking for total jurisdiction over the land they occupy, "just an equal say. Self-government means we'll still be part of Canada, but that all development has to be jointly negotiated. There's a need to address matters at a higher level in a collective way," she says. "Resource development, wildlife management, the ability to institute cultural programs, the right to education in various languages, health rights—we want an equal say in these matters." "Sure the claims will be costly," says Penner. "It's a multi-million dollar settlement that will come out of the federal treasury. But, it's important to remember that native people aren't going to take back all

the land that was once theirs. They just want a stake in the future—a say in political decisions that affect them, a say in resource development, a say in the protection of the environment," says the Liberal critic. "Can we afford not to do justice to the original people of this country?" asks Penner.

Alan Pryde, of the 40,000-member Communications and Electrical Workers Union, says his union supports native people in their struggle for a just land claims policy because "it's a matter of elemental justice."

"It's a matter of redressing what was a typical pattern of colonization by a foreign power," says Pryde. "While the Americans carved it out with a gun, Canadians were more 'civilized'; we did it with a pen. But a pen can be just as much a source of humiliation as a gun."

The Coolican Report makes it clear that a just comprehensive claims policy and native self-government won't just benefit the native population. "Canada will be enriched if aboriginal peoples become contributors to Canadian life, rather than wards dependent on the state," reads the preface of the report.

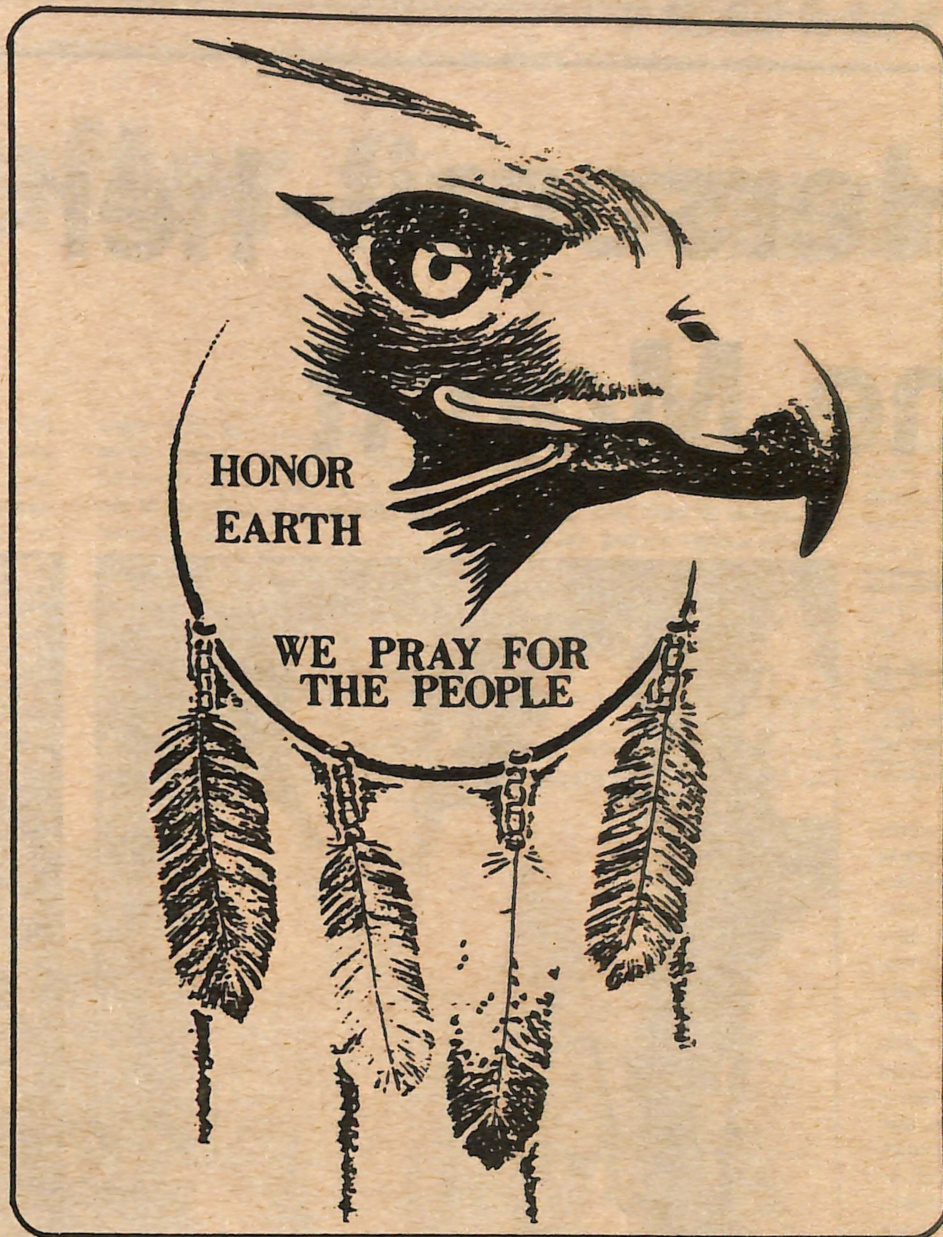
"The economies of the regions of the country will be

stronger if their aboriginal communities are strong and healthy," according to the report. "Land claims agreements will resolve the uncertainty of unresolved land claims and will allow both aboriginal and non-aboriginal Canadians to benefit from economic development."

Although successive federal governments have attempted to assimilate native peoples into 'Canadian' society, their policies have failed. Aboriginal communities have held on tenaciously to their culture and traditions. Historically, native leaders say, governing powers have only succeeded in inflicting poverty and what accompanies it—crime, illness, alcoholism, and low levels of education—on Canada's native population.

History has left a bitter legacy. And, native people say they're not going to put up with it for too much longer.

Native people want to build a new relationship with Canada—one that is based on sharing, respect, and a vision of the future. A fair land claims policy is the beginning. In all fairness, it's time for Canada to give its indigenous population a fair share of its country.



Graphic: The McGill Daily



# Dr. Hersom—her views and at the Mount

by Marina Geronazzo

**Q. After five months at the Mount do you feel settled in the president's position?**

A. I received a very warm welcome when I first arrived in Nova Scotia. I am settled certainly as much as I can hope to be in five months. These first few months have been very pressing. I first came to the university as a panel member for the installation of my predecessor (Dr. Margaret Fulton). That was eight years ago. I have had a chance since then to see it grow and change. I have seen the increasing amount of national and international recognition the Mount has gained. When you work within a university, you tend to know what is going on in other institutions across the country. I was able to appreciate and understand what to expect before I arrived.

**Q. What are the major differences you have noted at MSVU in comparison to other universities?**

A. The size of the Mount certainly makes a big difference. I have never worked in a university of this size before. The universities I attended as a student or professor were always considerably larger. The entire faculty here is just about double the size of the faculty of education at the University of British Columbia—and that is just one department. With 25,000 students it is difficult for anyone to feel that they are part of the university. The Mount however, was founded with individual students in mind. Large universities, in my experience, can only build a personal rapport with students to a certain extent. Here at the Mount we are attempting to keep individual students in mind.

**Q. How do you feel about the fact that more non-traditional students are enrolling at the Mount?**

A. High school student enrolment has been slowly but steadily declining. More students who are over the age of 25 are coming to university. This is something all universities are experiencing. Is it better to come to



photo by Kevin Fraser

university right after high school and mature here or should students enroll after they have had a few years experience? How much preparation is needed before you come and how much should a student expect to acquire here? Most of us will find that we will have a bit of both. Most of us will be enrolled in university or some type of change in careers, retraining or advancement. About half of the students currently enrolled at the Mount are part-time. This does not necessarily mean that half of the students are over the 25 age category.

**Q. How are plans for the president's residence coming along?**

A. The Meadows will be built as an entertainment/hospitality facility as well as an accommodation for the university president. The house will essentially be separated into two sections. The main floor will be used for

entertaining purposes for the university and the upstairs level will be the accommodations for the president. Some members of the board are concerned about the facilities of the upper level and want to ensure that it will be accommodating for families in the case that a future president does have a family. I have one aunt who lives with me so my family is very small.

I have had input into the plans as far as what type of entertaining facilities will be needed. There will be a large central entertaining area for a large group reception and a few smaller rooms for medium-sized groups and small receptions. The board building committee will meet this week to decide on some aspects of the house.

Construction for the Meadows could start before Christmas. (The site behind the Birches has been chosen). The earliest possible date of completion is spring 1987, but it would be more rea-



sonable to say that the house will be ready the start of the next academic year.

Plans were down on paper in September, but the board has certainly been thinking about it for much longer. Approximately the last five years. The problem was that they have always been dealing with financial constraints. It is never a good time to spend money, but the facilities are necessary. We need to bring people on campus to show them what we are doing. Supporters have to see what is happening at the Mount and where their financial support is going.

**Q. If there is one thing you would like to accomplish this year what would that be?**

A. I would like to make sure that I get to know all faculty and staff members at the Mount. I have set up a number of meetings with the departments and faculty members in order that I may understand and work with

them all. I meet people and students in a whole variety of situations. I would like to give everyone a chance to get to know me.

I would also like for more appreciation and understanding of the mission statement of this university to be shown. An on-going review has been looking into the Mount's mission statement to determine if the statement should be revised or reaffirmed. The response has been to reaffirm the statement. Now we have to assess what ways we can be consistent with the mission statement, and what ways we can contribute to it. This is a university aimed primarily at the higher education of women. We aren't excluding men and don't intend to. But in coming to this university students should ask themselves 'Why the Mount?' Our primary goal is to give women equal and rightful opportunity.

**Q. What do you like most about the Mount?**



# opinions after five months

A. That is always a difficult question to answer. I would have to say that the spirit of the university is what really impresses me. The fact that students are lively and involved and hold pride in the Mount. We're a small university but the spirit reflected is disproportionate.

**Q. Do you feel you are accessible to students?**

A. Never as much as I would

like to be. I try to keep my door open. I am here early in the morning which is the best time to catch me. I intend to be a participant to a number of student activities.

Of course, the first few months have been the most pressing. I am an unknown quantity at the university. Everyone wants to see me and get a chance to know me. This is necessary of course because I do

work with so many people. To some degree next term should be easier but it is always a matter of fact that there is only 24 hours in each day.

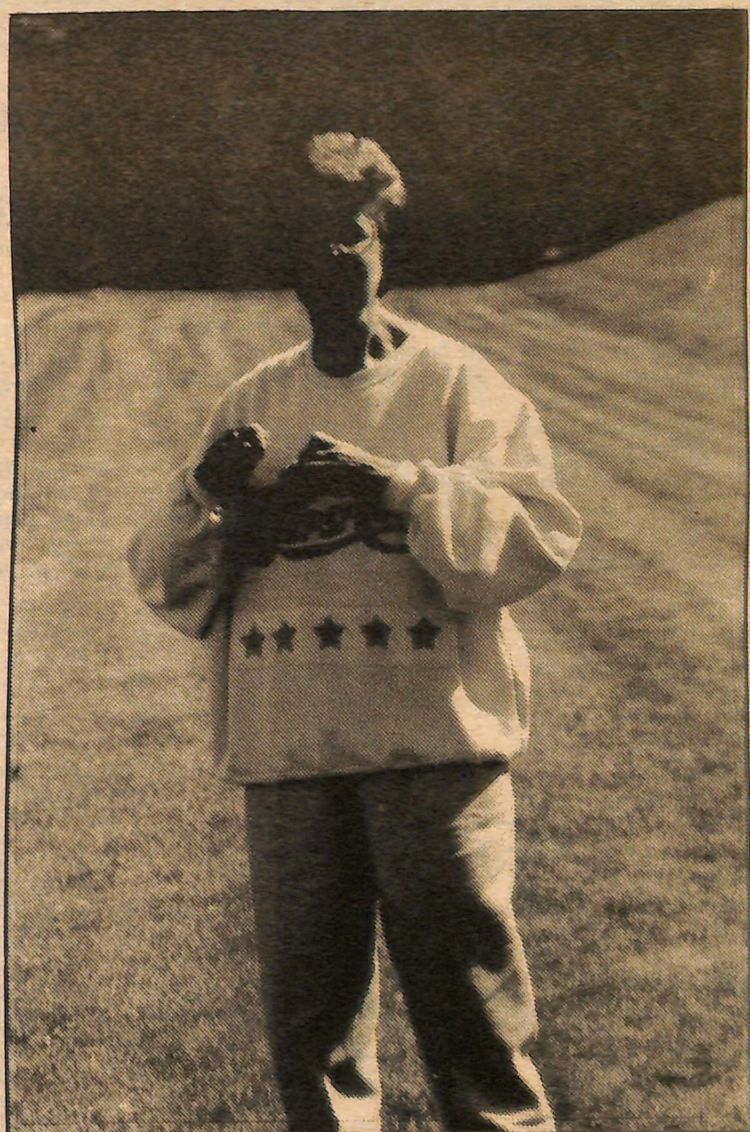
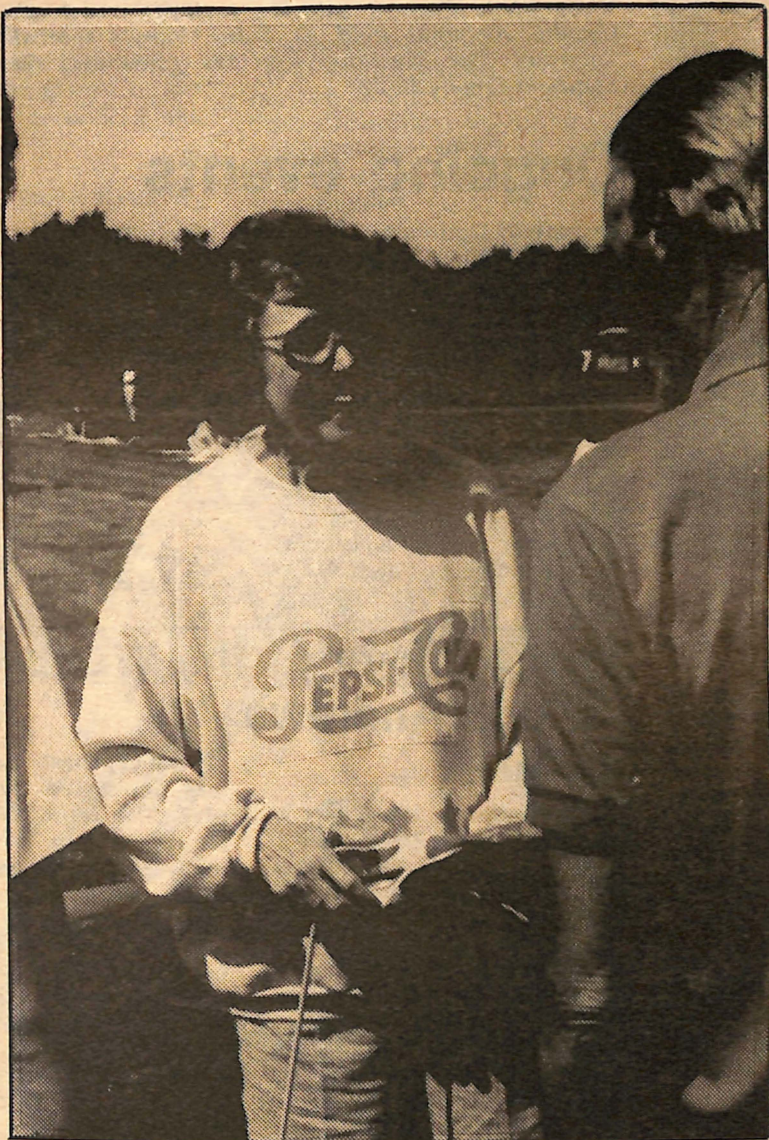
We have a very good student representation on all committees. There was a time, years ago, when student involvement was very politicized. Now most universities have students on all levels. We seem to have reached a level of student involvement

that students and faculty can handle.

**Q. Did you find it difficult losing the public relations director so soon after coming into the president's office? Are you in the process of selecting a new director?**

A. It was an unexpected change and certainly unanticipated. A review committee has been established, consisting of

the public relations department chair, a faculty member and the director of personnel. The committee is conducting a study of the internal and external university relations. I have asked for their recommendations as to the best way to develop those areas for the beginning of December. Based upon their recommendations, changes will be made in the next term.





## Mystics march over Moncton in final

by Scott Verret

The Mystics men's basketball team scored a decisive 82-51 victory over the New Brunswick Community College of Moncton to capture the championship at the Nova Scotia Agricultural College Invitational Tournament on Sunday and remained undefeated in the 1986-87 season.

The Mystics were led in the final by Paul Henderson's 19 points and a 17-point performance by Mike Sangster. Top scorer for Moncton was Ted Branch with 19 points.

The win capped a perfect

weekend for the Mystics, who had also defeated NSAC (62-61), NBCC Saint John (74-62), and Moncton (74-70) in earlier round-robin competition.

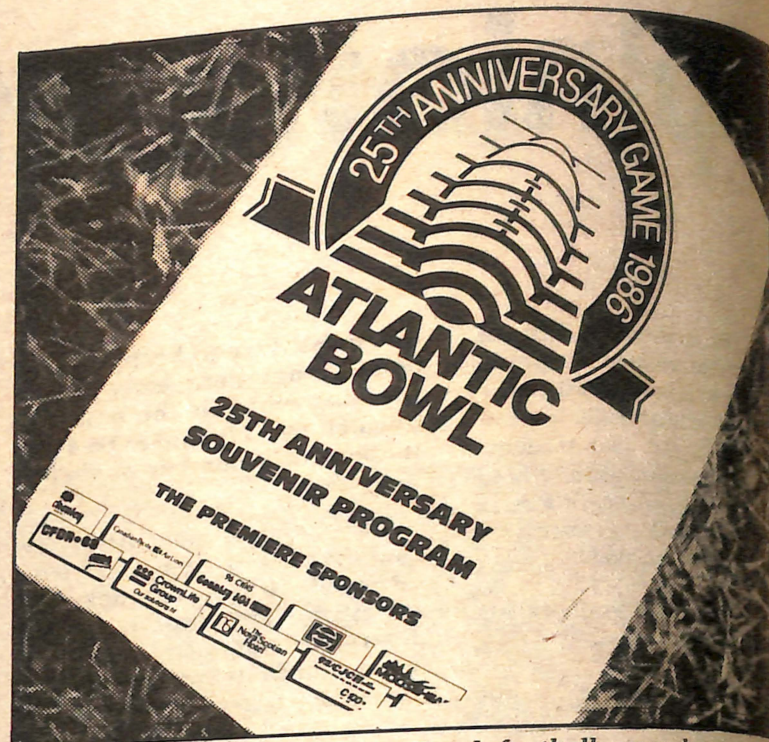
Mystics' players Keith Andrews and Kevin Newcombe were elected to the tournament all-star team with Newcombe being chosen most valuable player.

Mystics' head coach Lou Gannon was pleased. Said Gannon, "I feel very good that we made history." The Mystics now have a record of six wins—no losses so far this season after four years of winless basketball. This will

be the Mystics' first year of competition in the Nova Scotia College Conference Men's Basketball League.

The tournament was educational for the Mystics. Coach Gannon said, "We had a chance to experiment with our offenses, and the field goal and free throw percentages went up with each game."

As the team continues to improve, they look forward to their first home game this Saturday against the powerful King's College Blue Devils. That game will start at 8 p.m. in the Rosaria gym.



A remnant of the Atlantic Bowl football game between the University of Western Ontario (Mustangs) and Acadia University (Acadia Axemen) held at Saint Mary's football field last Saturday. The Mustangs won the game and the Robert T. Stanfield Trophy 29-22.

## Mount hockey team falls through

by Jeff Mann

The Mount men's hockey team folded due to lack of interest, athletics officer June Lumsden said in an interview Mon., Nov. 17.

"We just didn't get enough players out to realistically put together a team," said Lumsden. "I am personally very disappointed and I know all those who were ready to dedicate

themselves to the team are also."

Lumsden said the team would only be viable with a commitment from 20 players. At three practices that were held, there were only between 11 and 16 players.

The team would have cost \$4,000 to run for the season, and Lumsden felt this was too much money to risk on a team that

didn't have enough players. Player's would have had to pay \$100 each to cover ice time and uniforms.

"Just because the team failed this year doesn't mean it's gone forever," said Lumsden. "At the end of the year we will evaluate the program and see if it's worth bringing back. We may even decide to run a different athletic team for men, but we'll have to wait until next year."

## Ongoing events

### Basketball Double-header

MSVU vs King's, Wed., Nov. 26, 1986. Women play at 7 p.m., men play at 9 p.m. All alumnae invited, with reception at 9:30 in Rosaria Board Room for all Athletes. All spectators get into Pub half-price.

### Singles Billiards Tournament

Mon., Nov. 24 at 4:30 p.m.; Wed., Nov. 26 at 4:30 p.m., in the Games Room! Register at Equipment Control Room.

### Men's Basketball Game

MSVU at King's, Sat., Nov. 22, 1986, 6 p.m. Support your team.

### Girl's High School Volleyball Metros

Fri., Nov. 21, 6:30 to 10 p.m. Sat., Nov. 22, 1 to 9 p.m. See action in Rosaria Gym.

### Athletic Beach Party in the Pub

Sat., Nov. 22, 9 p.m. - 1 a.m. Admission only \$2. Wear your beach duds.

## Intramural volleyball enjoys 40 participants

The Women's Intramural volleyball league had a very successful season.

The league was the largest to date with over forty participants making up five teams. The teams represented residences, a society and off-campus students. The residences who participated in the league received points towards their Residence Challenge Cup scores.

First place went to the

"Brats", followed in second place by the Professional Office Administration Society. Evaristus fourth floor came third and Evaristus third floor/Lourdes placed fourth. Birch Four joined the league late and finished the season without a place standing.

The "Brats" each received an intramural T-shirt for their outstanding performance and the team will be awarded the intramural volleyball trophy at the Annual Intramural Awards re-

ception. A special thanks goes to Denise MacDonald and Kevin Fraser for refereeing at the games.

Beginning in January, the Monday Intramural League will be women's sockey hockey. Sockey hockey is floor hockey played with a rolled-up sock as a puck. Any team of seven or more may enter the league. Make plans now to set aside every Monday from 4:30-5:30 p.m. for some fun.

## Picaro Player of the Week —Keith Andrews

by Jeff Mann

Keith Andrews, the 6 foot 4 inch centre on the Mount men's basketball team, is this week's Picaro Player of the Week.

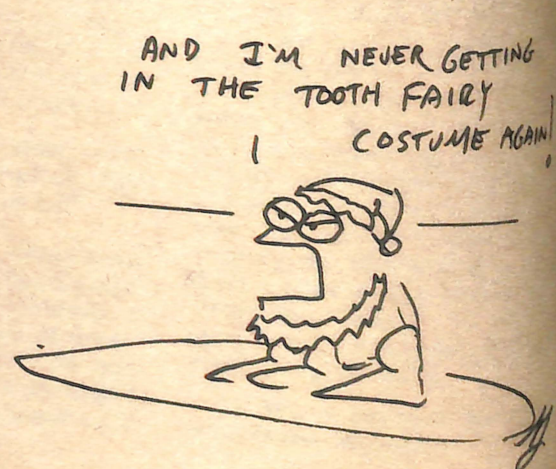
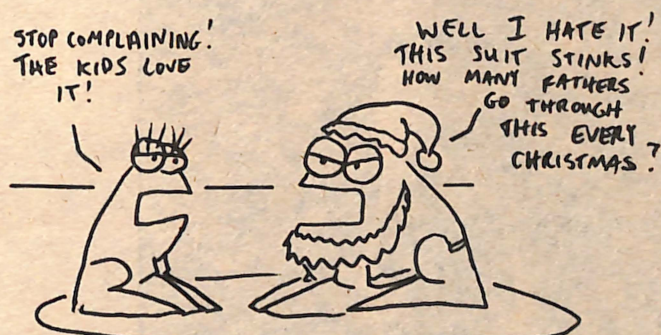
The Mystics captured the championship title at an NSCC tournament held last weekend in Truro. Andrews was a dominant force in both scoring and rebounding.

Mystics coach Lou Gannon was impressed by Andrews' play. "He came through when we needed him. His experience really helped us, and he has a good attitude toward the younger players."

Andrews, who was chosen for the tournament all-star team, has played NSCC basketball with NSTC before joining the Mystics.

## Art's Pond

by Steve Jenner





## Art Gallery promotes itself for students

by Meredith Fillmore

The MSVU Art Gallery has a lot to offer students.

Art exhibits, lectures, film series and symposia are just a few of the cultural programs that students are welcome to take advantage of.

"How can we involve the students?" asked Mary Sparling, director of the gallery, at an advisory committee meeting last Wednesday. Those attending the meeting agreed that many students are unaware of the art and culture programs available at the gallery. Susan Smith, Student Union president, suggested Student Union could aid in an increased promotion campaign. Also, a first-year public relations student has agreed to submit articles about the gallery to the *Picaro* for the remainder of the school year.

Sparling and Judith Shiers, office manager of the gallery, hope that such additional promotion campaigns will attract students.

The 1985/86 annual art gallery report which, for the first time,

was compiled by computer and included photographs, was also discussed.

Sparling announced that the book, *You've Got 10 Minutes to Get That Flag Down*, which records the proceedings of the *Halifax Conference: A National Forum on Canadian Cultural Policy* held at MSVU September 21 and 22, 1985 will soon be available at the gallery and selected book stores. The conference, designed to reach an agreement within the arts community on a detailed policy for the arts in Canada, received national media coverage.

Currently on display at the gallery (upstairs) is *GRRRRHHH: A Study of Social Patterns*, a collaborative bookwork by Sandra Brownlee-Ramsdale, Toronto and Warren Lehrer, New York. Downstairs, an exhibit of original Quebec prints, courtesy of the National Bank of Canada, is on display.

Beginning Nov. 28 two new exhibits will be at the gallery. *Distant Memories*, paintings by Alex Livingston of Halifax, and *Birds and Flowers of*

*Nova Scotia*, models by David Coldwell and paintings by Azor Vienneau.

Some upcoming exhibits for 1987 include *The Journals of Susana Modie 1980*—Charles Pachter and Margaret Atwood, and *Craft Series*—which will include ceramics by Jim Smith, jewellery by Beth Biggs, Martha

Glenny, Peter Lawrence, Joanne Poirier and textiles by Susan Rainsford.

Another exhibit will be *Portraits of Feminists in Nova Scotia* by Pamala Harris of Toronto. This exhibit will be held in conjunction with International Women's Week to be held at the Mount beginning March 7.

Starting Jan. 29 the gallery will hold the *13th Annual University Community, Art, Craft, Baking, Hobby and Talent Show*. Sparling said this event allows students to become directly involved with the gallery. Students are encouraged to enter their artwork including paintings, sketches, pottery, poetry and collections.



Pictured are Melanie Griffith and Jeff Daniels in a scene from Orion Pictures newest release "Something Wild".

## Something Wild lives up to its name

by Paul Paquet

All is not well in America. The more it pursues normalcy, the more fascinated it (and we) become with an opposite world lurking just beneath the surface, a surface that filmmakers are itching to scratch.

Films such as *After Hours*, *Blue Velvet*, *9 1/2 Weeks* and most recently *Something Wild* have all explored this seedy, underbelly to the re-emerging Middle American values system.

*Something Wild* is something fantasies are made of. Jeff Daniels plays Charlie Driggs, a repressed tax executive who channels his rebellion into stealing chocolate bars and skipping out on meals. He is caught by Lulu, (Melanie Griffith). Wearing a Louise Brooks haircut and tacky jewelry, she tricks/kidnaps Charlie and, like Charon the boatman, takes him into a world of kinky sex, ugly pop-culture and pink lawn flamingoes. It is a

world in which Charlie soon finds himself quite comfortable.

Lulu takes Charlie home to mother and of all places, to her tenth anniversary high school reunion. From the patriotic bicentennial nostalgia emerges Ray Sinclair (Ray Liotta), who brings to the role a psychopathic eeriness that lingers with the viewer like bad milk.

It is here that Charlie's fling in the underground takes a violent turn. Sexual escapism is superseded by a bloody two-way vendetta between Ray and Charlie.

The interplay between the joy of sexuality and the horror of violence comes through in two of the movie's recurring musical themes—the Troggs' "Wild Thing", drenched with its mid-sixties happy-go-lucky decadence, and Jean-Michel Jarre's haunting "ethnocolour". Music becomes one of this film's most riveting and most indispensable elements. Composed of Latino, Caribbean, rap and new-wave, the sound track is a running

commentary on the raw, earthy situation in which both Lulu and Charlie are propelled.

It also looks right. Director of photography Tak Fujimoto has captured America at its silliest and its most culturally bankrupt. He and director Jonathan Demme have an eye for the absurdly conventional.

Do you ever get bored, Ray asks a teen-age salesgirl. Ray's world, his Pennsylvania, is a Twilight Zone where kicks can be found behind even the most mundane of doors. Perhaps it is the inescapable boredom of society in the 1980s that creates Rays. With an almost Taoist sense of balance, the more we create inhibition, the more spontaneity forces its way to the surface.

Lulu: "What're you gonna do now that you've seen the other side?"

Charlie: "The other side . . . ?"  
Lulu: "The other side of you."



*GRRRRHHH* (detail)  
Sandra Brownlee-Ramsdale



## Europe on a students' shoestring budget

by Michelle Whelan

So, you wanna go to Europe, but you don't think you can afford to go. Think again.

Even on a student's budget you can have a great holiday. The key is planning, particularly when it comes to accommodation and transportation.

If you want to visit a lot of countries then a youth Eurail pass is your best bet. The pass, which must be purchased before leaving Canada, will give you unlimited train travel. A Eurail pass, for people under 26, costs \$406 for one month. With a pass you don't have to stand in line-ups for tickets. During the sum-

mer months these line-ups get quite long. One disadvantage to the pass is that its holder tends to get train happy. You spend more time riding trains than actually visiting countries.

Having got to your destination, you need a place to stay. The cheapest form of accommodation in Europe is a youth hostel. Most hostels require that you have a youth hostel card. If you plan to use hostels, then you should also invest in a youth hostel book for Europe. The book contains a list of all the youth hostels, their address, telephone number, size, and distance from the train station.

Students can cut costs and get a unique work-abroad experi-

ence by participating in the Student Work Abroad Programme. A brochure explaining SWAP is available at the MSVU campus employment centre.

The bible for the young traveller is called "Let's Go Europe". The book is a guide to each country, listing customs, currencies, and things to see. There are also addresses for cheap hotels and restaurants.

Travel Cuts, the travel company of the Canadian Federation of Students, can be helpful. At the Halifax office in Dalhousie SUB you can purchase a Eurail pass, youth hostel card, youth hostel book, and "Let's Go Europe" guide. They also have information on cheap flights.

## John Cafferty and the Beaver Brown Band

A band spends a decade on the road honing its craft and building a reputation for terrific live performances without ever landing a record contract. They record a sound track album to finally get on vinyl and then watch as actors 'play' their music in the movie.

Just before it's scheduled for release, the movie goes on cable TV; suddenly, record stores are swamped with requests for the year-old sound track album. Before the year is out, the band has a platinum, Top-10 album and two hit singles, and fans finally learn the name **John Cafferty and the Beaver Brown Band**.

"What happened to us," says singer/songwriter/band leader John Cafferty, "is a real-life Rocky story." It's also a rock and roll story without precedent.

Old-fashioned virtues like hard work and perseverance have been evident from the time Beaver Brown was formed thirteen years ago in Narragansett, Rhode Island, a beach town across the bay from the ritzier resort of Newport.

Their repertoire has included Wilson Pickett and Fats Domino, Chuck Berry and Elvis Presley and Mitch Ryder—long on fast-paced, high energy rockers and R&B tunes.

"In 1980, the band recorded a single, 'Wild Summer Nights', backed with 'Tender Years'. Expecting some local airplay, they found themselves in heavy rotation across the northeast. WNEW-FM, the dominant progressive AOR station in New York, even broadcast one of the yet-unsigned band's torrid live sets from New York's Bottom Line, where they regularly drew sold-out houses. Live broadcasts

in a few other cities did similarly well. Within a month, the single had sold out. Still, no record contract.

Finally, in 1981, veteran producer/musician Kenny Vance brought movie director Martin Davidson to a Beaver Brown show. Davidson offered them a job writing and performing music in **Eddie and the Cruisers**, the story of a fictional rock legend playing timeless, '50s-influenced east coast rock and roll.

The new album **Tough All Over**, is a record about people: people with different voices and different stories.

"In the past," says Cafferty, "I wrote a lot of songs about looking back. But now I'm in my early thirties, it's been a long time since I was a surfer boy. I wanted to write songs about the things I think about right now, about looking forward."

Each song, Cafferty decided, could be a different voice telling a story about people living in

America today. Taking it further, each song could reflect a different part of the band's own varied musical background, from Detroit rock ("Voice of America's Sons"), to Motown ("C-I-T-Y"), to east coast soul ("Small Town Girl"), to country music ("Tex Mex/Crystal Blue").

"A lot of the record is about people in that second phase of growing up—the phase where you've been out on your own for awhile, but maybe something isn't right and you're asking, 'What am I really gonna do now?'," says Cafferty.

"Some guys on the record stay put and try to follow in their fathers' footsteps; some guys take off; some guys take off and come back; one guy is ready to go but falls for a small town girl . . . I wasn't trying to make any big statements. I just wanted to tell a lot of stories that ring true to life."

Beaver Brown will be at the Metro Centre on Tues., Nov. 25.

## Collins House Benefit features local talent

Local music and comedy talent will be featured at a benefit concert in aid of Collins House, an emergency shelter for homeless women and children, on Fri., Nov. 28, 1986, at the McInnis Room, Dalhousie University.

The benefit will get underway at 9 p.m. and will feature the talents of **The Antics**, **The Spawning Grunions**, **The Sitting Ducks**, **The Jellyfish Babies**, and the comedy duo of Archie and Allan, A.K.A. Billy Bob and The Beaver, who have donated their time for the benefit.

Collins House is a short-term

emergency shelter for women and their children who are homeless due to various social and economic factors such as fire, marital breakdown or evictions. The shelter was established in 1983 due to the critical shortage of affordable housing for low income families. While at Collins House, women and children receive regular, nutritious meals, support counselling and referrals to appropriate agencies. In addition, house search assistance and child enrichment programs are provided.

Tickets for the concert will be available for \$6.00 at the door.

## Message in a bottle

### When You Grow Old

*Walking down a long dark path  
in the middle of the night  
I had to stop in at a stream for a drink.  
There was a reflection in the water  
and it stared back at me;  
asked me if I knew of this little prince named Harry.  
It seems he sits in the middle of town  
watching people go to work each day;  
there's a little brown sparrow sitting on his knee.*

*When you grow old  
and the sky turns cold,  
where do you turn to find warmth?*

*Tall, tall tree of gold  
that once sparkled with light,  
bouncing from limb to limb.  
Why is it that you cry now?  
Is there not much to be happy for?  
Think of all the lives you have touched.  
Young ones and old ones,  
warm ones and cold ones.  
Therefore let your sadness cease.*

*Monday Harry turned to the sparrow,  
"Strip me of my eyes and my clothes," he said.  
"And give them to those who need them most."  
They both grew pale and sick;  
the cold sun shone less each day.  
Still the sparrow would not leave his prince.  
Friday the workmen came as told.  
The prince and the sparrow burnt cold.  
Only their hearts were left to warm their souls.*

*When you grow old  
and the sky turns cold,  
where do you turn to find warmth?*

by Bill Eisenhauer

### Whale Moon Night

*Here,  
near the edge,  
before we dissolve into the sea  
were creatures like us  
who decided to lunge  
and we stayed to grasp  
the crumbling land.*

*So we meet sometimes  
in warm flesh havens.  
One animal wiser than us;  
sounds through bone.*

*Meanwhile,  
the moon holds us  
in her dispassionate eye,  
when we become vicious  
and turn on ourselves  
like unmothered children.*

by Susan Fleming

This column is dedicated to students who would like to submit poetry, short stories etcetera. Please submit your work typed (double-spaced) on the Friday, the week preceding publication.



## Pretty as a picture window

The Christmas Cup Challenge has once more been issued by chef Rene to the residents of MSVU. Every residence is encouraged to pick a cafeteria window and with your own supply of paints, papers and brushes create a Christmas window scene.

There are only eight window sections available and as no window can be reserved, your residence is encouraged to decorate early.

Judging will take place on Wednesday, Dec. 3 at 5:00 p.m. The winner will be announced and the cup presented to the winning window following the Christmas Celebration Dinner. If you have any questions ask chef Rene.

## Fall Youth Sing 1986

The Nova Scotia Choral Federation proudly presents Jeffrey Joudrey conducting the Fall Youth Sing 1986 with Barbara Butler, accompanist. One hundred and seventy young singers from around the province will participate in three days of choral singing. The highlight is a concert with various guest choirs and massed voices on Nov. 23, 3:30 p.m. at St. Andrew's United Church on Coburg Road in Halifax. We welcome all to attend.

## Annual craft market returns

Award-winning artisans from throughout the Atlantic Provinces, Quebec, and Ontario will gather in Halifax at the World Trade and Convention Centre for their annual Christmas Craft Market, November 20-23. Nova Scotia craftspeople have gained world-wide recognition for their superb workmanship and imaginative approach to design.

The Christmas Craft Market, featuring many crafts from the avant garde to the traditional, offers all Nova Scotians an opportunity to enjoy a vibrant part of our cultural heritage. This market is a shopper's delight with thousands of unique crafts—perfect for Christmas gift-giving!

## SWAP applications available

SWAP '87 applications are now available at the Student Union Office, fourth floor Rosaria Centre. The first deadline is Dec. 31, 1986. For more information contact Garfield Hiscock.

## POAS presents news

The Professional Office Administration Society has been busy! On Thurs., Nov. 6, we had a general meeting in Aud. A. At the meeting we presented a Cancer Society representative with a cheque for \$190 (proceeds from our penny parade). The donation was made in the memory of Donna Thow, a part-time OAD student.

Last week we sold jackets. They have a crest that was designed by an OAD student, Monique Cadman. On the arms, students can have their name and program (legal, medical, or executive). We also had a display set up for Alcohol Awareness Week.

We are going to have a Christmas Happy Hour on Mon., Dec. 1 in the Don McNeil Room. We are also going to raffle off a Christmas Sock that will be filled with all kinds of goodies. Anyone may purchase a ticket.

We also have a new secretary, Janet Lutley, who is in the legal program. Congratulations, Janet!

## Future of women in PR

IABC will hold a workshop on the Future of Women in PR, Fri., Nov. 21. Judith Scrimger, who has conducted research for the Velvet Ghetto Study, will be the guest speaker. Lunch is at 12 p.m. in the coffee shop, Rosaria, followed by the workshop in the Don McNeil Room. The workshop costs \$10 for students and \$15 for members.

## Bedford Christmas concert

The Bedford Community Singers will hold their Annual Christmas Concert Nov. 29, 1986 at 8 p.m. in the Bedford United Church.

Special guests will be the St. James Handbell Choir of Dartmouth, directed by Judy Vanyrckevorsel.

General admission is \$4, seniors and students \$2. Advance tickets are now available from choir members and rush tickets can be purchased at the door.

## Christmas sock-stuffing challenges

We're stuffing socks for Christmas Daddies! The second annual sock stuffing challenge will commence on Fri., Nov. 21 at 9:00 a.m. Every society, organization and group is challenged to fill a Christmas sock.

Create a Christmas sock and stuff it with all the pennies, nickels, dimes and quarters you can possibly squeeze in.

Wed., Dec. 3 in Vinnies Pub the socks will be judged and those with the most money will be declared the Christmas Daddies winners. The "winners" will present the Mount's contribution on the Christmas Daddies Telethon Sun., Dec. 7.

Your few pennies will combine with others to help bring Christmas to a child. So, empty your pockets and fill your sock—consider it your Christmas Challenge!

If you have any questions or want further information please feel free to phone Tina Murphy at the Student Council Office Rosaria ext. 123.

## The Problem of external relations

"The Problem of External Relations—Outside Political and Economic Controls" will be the theme of the Regional Identity lecture at the Halifax City Regional Library Main Branch on Spring Garden Road, in the Saint Mary's Lunch and Learn Atlantic Canada Studies series. The lecture will be on Tues., Nov. 25 from 12 noon to 1 p.m.

Women discuss Issues of Community Concern with guest speakers every Wednesday morning at the North Branch of the Halifax City Regional Library, located at 2285 Gottingen Street, on Wed., Nov. 26, from 10 a.m. to 12 noon.

## Landlord/tenant relations

Are you a tenant? Are you going to be one? You need to know your rights (you do have them) as a tenant. Wendy Joseph from the Tenancies Board will answer your questions. Nov. 26 at 7 p.m. in Seton Aud. B.

## Shuffleboard tournament

Tues., Nov. 25 in the Pub. Teams of two can sign up in the pub during regular hours, until Fri., Nov. 21. Games! Fun! Prizes!

## Cross-Country ski session

The Canadian Hostelling Association-Nova Scotia is sponsoring a Cross-Country Skiing Information session on Thurs., Nov. 20, 1986, at 7:30 p.m. at the Maritime Museum of the Atlantic, Lower Water Street, Halifax.

The presentation will cover equipment selection, clothing, safety hints for touring and the schedule of cross-country ski trips offered by the Canadian Hostelling Association during the winter months.

There is no charge to attend and everyone is welcome.

## Christmas Dinner tickets

On Nov. 24 tickets for the Christmas Dinner go on sale at the Information Desk at Rosaria. The price for the dinner, to be held on Wednesday, Dec. 3 in the Rosaria Cafeteria, is \$5. There are a limited number of tickets available. Preference will be given to non-meal plan residents and twenty-meal plan card holders. After Nov. 26 tickets will be available to the entire Mount population on a first-come first-serve basis.

**Twenty-meal plan cards can not be used for the evening meal on Wed., Dec. 3.** You must purchase your ticket from the Information Desk.

The Christmas Dinner is a traditional meal hosted by chef Rene and Versa services in celebration of the coming holidays. This year Christmas carollers and a special guest will highlight the dinner.

## Historic Feast auditions

Historic Feast Company will hold auditions for their winter/spring season. We are looking for actors, singers, and musicians. (Musicians should be prepared to take an acting role.) Persons with a strong ethnic background are urged to audition.

Audition dates are: Thurs., Dec. 4 to Sat., Dec. 6. Call for an appointment—420-1840.

## Not a Love Story

Not A Love Story, a film about pornography, will be shown in Seton Auditorium A, Thurs., Nov. 20, at 7 p.m. Following the film will be discussion, led by a panel of guests.

Not A Love Story is a thought-provoking, emotional story of two women, a filmmaker and a Montreal stripper. Together, they explore the world of pornography and how it affects women today.

This film offers insights from both men and women, some are in the "business" and some are outside.

Pornography is a part of our culture today and is no longer an isolated issue. Pornographic material sales in Canada are over 5 billion dollars annually.

Not A Love Story brings up some very controversial and emotional issues. It can create in the viewer feelings they have not felt before. The discussion following the film will provide the chance to discuss your feelings and interpretations and hear other points of view.

## Council

**Mon., Nov. 24**—Movie night in the Coffee Shop—Featuring the film "Desperately Seeking Susan".

**Tues., Nov. 25**—7 p.m. Shuffleboard Tournament in Vinnies. Form a team of two and win prizes.

**Wed., Nov. 26**—7 p.m. Seminar in Seton Aud. B—Entitled Tenant relations: your rights as a tenant. The speaker will be Wendy Joseph from the Tenancies Board.

**Celebrate Vinnies' Fifth Anniversary**—Buy an anniversary mug, on sale at Pub Night.

**Fri., Nov. 28**—9 p.m. - 1 a.m. —Dance, Multi-Purpose Room in Rosaria, "Steps Around the House". Price: \$5.

**Sat., Nov. 29**—9 p.m. - 1 a.m. in Vinnies Pub—International Students Association are hosting a Fashion-Disco.

## Women discuss community issues


On Sunday, Nov. 23 at 8 p.m., MSVU grad Cst. Peter McNaulty of the Halifax Police Department, accompanied by a women resource volunteer will discuss:

- prevention tips to avoid assault
- recommended strategies if an assault appears inevitable
- assistance and remedies available if assaulted.

Also coming up—In an effort to combat end-of-mid-term-blahs, pre-exam-jitters, and pre-Christmas blues, there will be a slide presentation and discussion with Richard Koeber on **General Well-being**.

Put that Christmas spirit into action, adopt a prisoner of conscience. Introductory talk and discussion with members of Amnesty International. An ideal New Year's project.

Watch for notices regarding exact times and dates. All programs take place in Assisi lounge, second floor Assisi Hall.



**NOT A LOVE STORY**  
a film about  
**PORNOGRAPHY**  
Produced by the National Film Board of Canada



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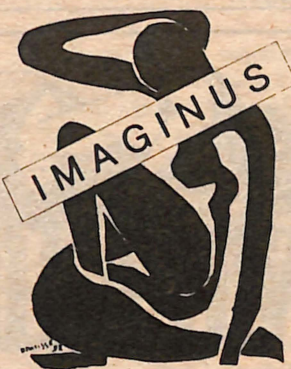
Place: The McInnis Room, Dal Sub  
Time: November 28, 1986, 9:00 p.m.

TICKETS AVAILABLE AT *The Door*

IN AID OF COLLINS HOUSE, EMERGENCY SHELTER FOR WOMEN & CHILDREN.

## THE SECOND DECADE

1  
9  
7  
5



1  
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FINAL DAY DRAW

PRIZE: \$100.00 GIFT CERTIFICATE - WINNER AT 1 P.M.

\* ONE ENTRY PER PERSON \* NO PURCHASE NECESSARY

## Queen's keeps law classes feminist-free

KINGSTON (CUP)—A Queen's University law professor has suffered abuse from fellow professors, demonstrations and disrupted classes for attempting to introduce a feminist perspective to her courses.

"I was committed to teaching as I was to my legal career," said Sheila McIntyre. "I wanted to teach as a feminist." McIntyre said introducing a feminist perspective to law meant more time spent altering the style of the classroom, rather than the content.

"I think it's important to validate the voice of women in the classroom so they're not seen as emotional, or their ideas seen as irrational," she said. "Feminism simply defined is a commitment to equality. Not to man-hating. Not to women's superiority. Just to equality," said McIntyre in a 19-page memo to members of the Queen's law faculty board.

McIntyre said the strong negative reaction she has received from several male students in her Torts class was due to both the lack of hierarchical structure in the classroom and to her use of gender-neutral language.

"About six men were deliberately disruptive, uncooperative, interruptive and angry," she said. "These students pre-arranged to 'take a run at Sheila' and felt that my use of gender-neutral language was my attempt to shoving my politics down students' throats."

This classroom 'mutiny' was the first of many anti-feminist attacks against McIntyre. She was also "rebuked, insulted and threatened" in her office for 45 minutes by a colleague who told her that she had better alter her conduct if she hoped to be

rehired.

Denis Magnusson, dean of the law faculty, said McIntyre would have found similar problems teaching in any other law faculty. McIntyre agrees. "Any woman would face discrimination as a student for sure. When I was at the University of Toronto, the memo board of the Women and the Law caucus was routinely trashed—we were called lesbians, or told we desired abuse," she said.

"Any men supporting us were called wimps or fags—the homophobic response is a very common reaction. In law, discrimination may be worse because of the objectivity inherent in the discipline—many detractors feel a feminist perspective is a bias," she said.

The only way to fight this type of discrimination, according to McIntyre, is to have a substantial number of feminists in permanent professorial positions. "It is necessary to integrate feminist scholarship into all classrooms so that it's not seen as biased, but as a legitimate perspective, as the male perspective is," she said.

Margaret Somerville, a senior law professor at McGill University, said there has been discrimination in her faculty in the past and it still exists.

But Gracia Atala, also a senior law professor, disagrees. "I've no feelings whatsoever when asked about gender bias within the law school," she said, adding she has never experienced any discrimination as a woman in the McGill faculty of Law.

But McIntyre has received more than 100 letters from women in various disciplines describing experiences similar to her own.

## MSA introductions

### Margaret McCluskey

Margaret McCluskey is a second-year arts student here at MSVU and a first-year MSA.

"I became an MSA because of my experience with my own MSA. She was great and I wanted to help a first-year student as much as she helped me." For Margaret, Francis Markee was a saving grace.

"The MSAs are great and they are a perfect idea for first-year students." Margaret has enjoyed working with the MSAs and she describes the group as "different".

"We're here to help first-year students and we do that but we also do it and have fun."

Margaret hopes to transfer into child study and after graduation work with mentally handicapped children.

### Paula Currie

Paula Currie is a second-year arts student. She has chosen sociology as a major and psychology as a minor. Paula graduated from West Kings District High and hails from Berwick, Nova Scotia.

She's taking a full course load is a supporter of the science society and is an active member on the MSA team.

"I missed meeting my MSA last year and I wanted to become involved in campus life. Being an MSA lets me do both."

"The image of the MSAs has changed since last year," says Paula. "We do so much and because of that people know who we are and what we stand for."

Upon completion of her arts degree, Paula plans to attain her honours and then go into social work.