



Change to student aid program creates problems.

Editor's Note

The following article on Student aid was run in last week's *Dalhousie Gazette*. We set out to do our own article on the subject but Doug Whittall's article said it all. So, we think the following piece on Student Aid is appropriate and informative.

If, after reading this article, you find you know many more people with the same problems, let us know through your letters to the *Picaro*. If we know about enough cases, maybe we can get together and do something about it.

by Doug Whittall

Tightened qualification requirements in Nova Scotia's bursary program will force some students to negotiate additional loans of up to \$1000 to make up shortfalls.

Students Union of Nova Scotia Executive officer Peter Kavanagh accused the Conservative government with implementing "an attitudinal change which will result in universities becoming more elitist than they already are." Kavanagh adds, "We're positive there's a lot of interest in this thing."

The problems in the bursary

plan are caused by two changes the province introduced this year. One change concerns residency. If you or your family live within 15 miles of your institution you can-

months, be married, or have been in the labour force for at least two 12-month periods.

Mount St. Vincent student Sue Drapeau is one of those interested

miles of the school. As a result Drapeau says she will be forced to borrow the difference wherever she can get the money. On top of that, Drapeau will have to renegotiate a

... the fact that you go for a second degree is an artificial way of determining dependance versus independence.

not claim away-from-home living expenses. Also, you no longer qualify as an independent if you have been in university for four years. Now you must have been out of secondary school for 48

students. She says her bursary grant will be reduced by an estimated \$1000 because she is classified as dependent for the first time in three years of receiving aid, because her parents live within 15

consolidated total of \$8,000 in aid loans after this year.

"Basically, my bursary will be cut from last year's level by half," says Drapeau, "They're telling me now I have to base my bursary claim on parental income and I don't feel my parents should have to pay because I've been on my own for eight years."

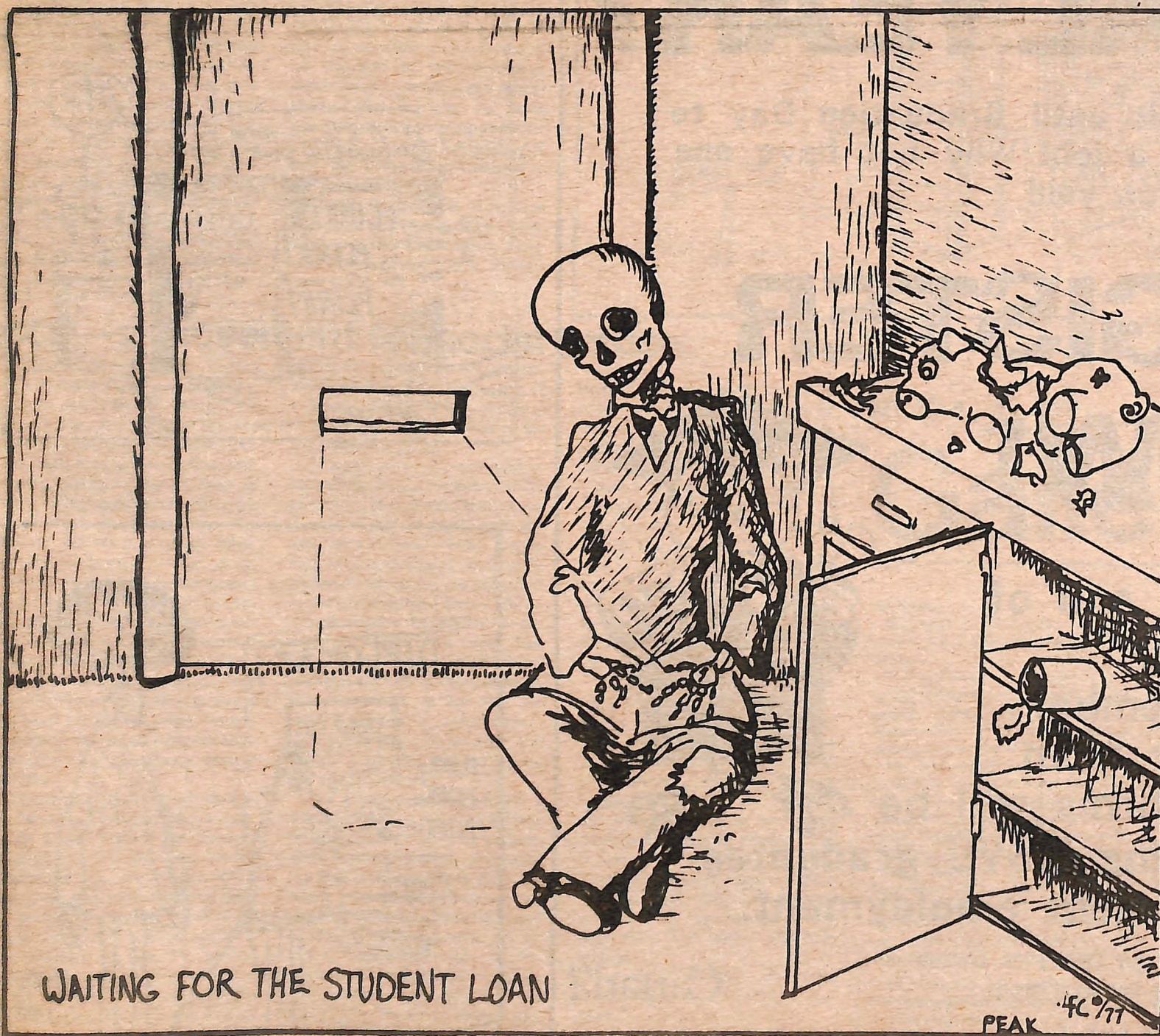
Drapeau, who is studying for her second degree, says she knows of at least a dozen other students in the same boat.

Education Minister Terry Donahoe said that many students who previously qualified as "independent" were in fact still supported by their families. "Cabinet simply considered that the fact you go for a second degree is an artificial way of determining dependence versus independence," said Donahoe.

Gordon Steedman, director of Dalhousie student awards, thinks the government is saying "send us proof of parental income and we'll help out if need is established," rather than cut the budget outright. "Students have two choices," says Steedman, "either they get a bank loan if their parents will co-sign, or they appeal." Steedman says he is concerned about those students who do not qualify as independent and cannot get parental aid.

Dalhousie Student Union President Peter Rans says, "The variety of changes to the student aid package by this government has made it far more difficult for deserving students to get the funds necessary to continue their education, particularly in the bursary package."

Bursary grants are given out in the second term. Meanwhile, Sue Drapeau says she is going to "wait and see" until her application is processed before taking action. "I'm following the rules right now," says Drapeau, "if I don't get enough, I'll appeal, with a large group if necessary."



Arts and Science Students

Newly admitted and returning full-time Arts and Science students are reminded to check in with their faculty advisors early in the semester. Students who have recently chosen (or changed) a major should advise the Chairperson of the major department of their choice. If in choosing a major your faculty advisor is changed, please advise the Dean of Humanities & Sciences (Seton 319).

Any full-time Arts and Science student who does not have a faculty advisor should consult Sister Patricia Mullins (Seton 319) who will arrange for someone to advise you.

Typist

Will do typing in my home. Thirteen years office experience including manuscript, letters, legal, statistical and dictaphone. Price—\$1.25 per page. Contact 463-7025 (especially Eastern Passage, Cow Bay, and Cole Harbour residents requiring a local typist). Ask for Barbara Aris.

Mount Fitness Organization

Mount students, staff or faculty who are interested in joining an organization whose goal is to provide mutual support and motivation to get fit, please contact one of the persons below.

Norman Okihiro, ext. 235

Pat DeMont, Recreation/Athletics Office, ext 369

Marie Crowell, 443-9909

Debbie Gladstone, 443-9933

Elizabeth Seton Lectures

Dr. Monika Konrad Hellwig will deliver this year's series of Elizabeth Seton Lectures at Mount Saint Vincent University.

Her topics will be: *Ministries and Church: A Lay Perspective* (Tuesday, October 5 at 8:00 p.m.); *Good News to the Poor: The Role of Experience in Theology and Doctrine* (Wednesday, October 6 at 10:00 a.m.); and *Sin and Redemption in a Contemporary Focus* (Wednesday, October 6 at 2:00 p.m.). All lectures will be given in auditorium "C" at the Seton Academic Centre.

Home Ec Society

There will be a general Home Ec Society meeting at 12:00 p.m., Gold Room, Wed., Sept. 22. All students in the Home Ec faculty are urged to attend.

Dog for Sale

For sale. Trained female spayed Doberman. Registered. All medical and grooming receipts. Friendly. \$220.00. 454-5734.

Sociology and Anthropology Student Society

Students interested in sociology and/or anthropology are invited to attend the first meeting of S.A.S.S. on Wednesday September 22 at 1:00 in SAC 505. Bring your lunch. We'll be discussing the first do and other business. Persons unable to attend should call Prof. Okihiro at 443-4450, ext 235. Persons unable to attend should call Prof. Okihiro at 443-4450, ext 235.

Experience in Vocation

An experience in Vocation Discernment will be held at the Pope John Paul Centre, Mount Saint Vincent Motherhouse, Halifax, on the weekend of October 1-3, 1982. The weekend is open to men and women who are at least 19 years of age, to help them come to a deeper awareness of how God is alive in their lives and where they are being called to serve, whether as a priest, brother or sister.

Directors of the weekend are Sister Maureen Currie, RSCJ (Halifax), Reverend Bernie Carroll, SJ and Reverend Doug Crosby, OMI. Suggested cost for the weekend is \$45.00, (but money should not be a deterrent).

For registration or more information contact Sisters Evelyn Williams or Lorraine d'Entremont, Student Services, Chaplaincy Office, Rm. 118 or phone 443-4450, ext. 354.

Report

by Leighton Wills

The applications for Yearbook Editor, Bar Manager, Winter Carnival Chairperson, and CUSO Representative will open on the 20th of September. Simultaneously, the elections will begin for:

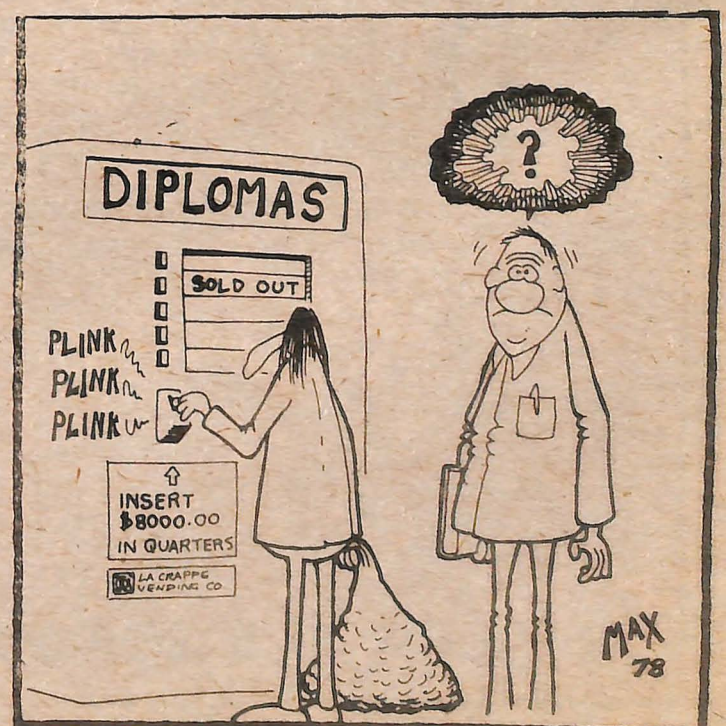
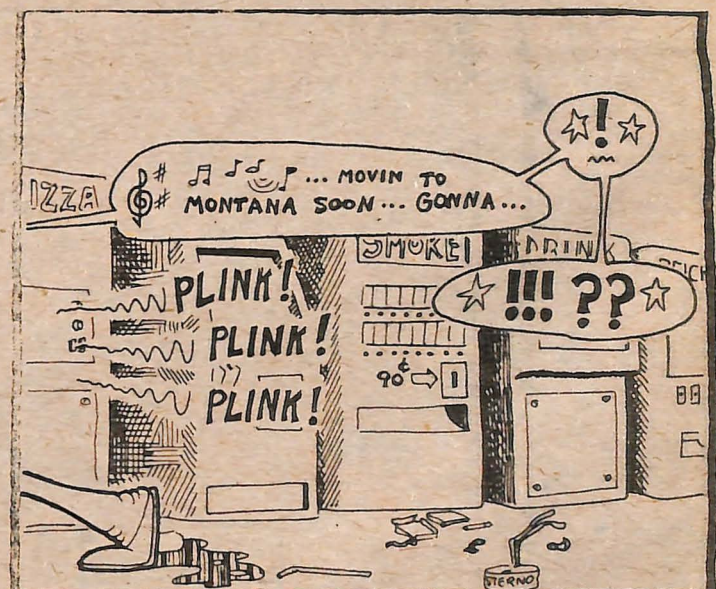
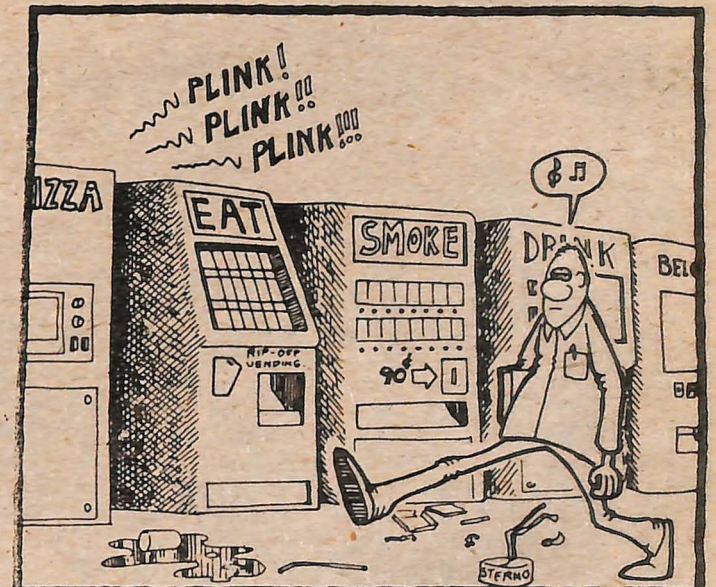
Arts Representative
Business Representative
Child Study Representative
Education Representative
Part-time Representative
Public Relations Representative

Science Representative

The nomination forms will have to be to before the 5th of October. Campaigning will begin on the 5th and the end on the 13th of October. Voting will be on the 14th of October.

Debating Team

There will be an exhibition debate against both presidents, Wednesday at noon in the Pub. Resolution is: Be it resolved that "Frosh" should have 8:00 curfews.



FINAL YEAR?

Don't wait until Graduation Day to look for a job! Why not have one waiting for you!

REGISTER NOW!

From the end of September until December recruiters from national firms will be interviewing MSVU graduates for permanent employment.



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Canada

Maintenance funding cut off

by Patricia Gillis
Staff Reporter

The Maritime Provinces Higher Education Commission (MPHEC) has stopped all maintenance funding to the Universities of Nova Scotia for the 82-83 academic year. On August 23rd the MPHEC announced that it was also cutting off funding for most other universities in the Maritimes.

Mount St. Vincent University has previously been receiving two special funds per year for about the last ten years. MSVU received approximately 270,000 dollars of these funds last year. This year it

will obtain no money from the MPHEC at all.

The money, when MSVU had it, was broken up into two separate categories. The first category was for Alterations and Renovations, (A&R), the other was for Non-Space requirements.

The A&R fund was primarily for renovating buildings on campus, etc., that may have been suitable 10 years ago, but perhaps no longer meet the universities standards. The Mount has used its A&R fund in the past for such projects as the new Seton Annex, the CHS centre, and for reno-

vating the old part of Rosaria while the new part was added on at the expense of the University itself.

The Mount previously used its Non-Space Grant for library books, computer equipment, and Audio-Visual supplies. Essentially, it was used for academic equipment in general. No money from either fund was used for ancillary activities such as parking, bookstore, residence, or the cafeteria.

While being interviewed on the subject, MSVU's Vice President Michael Merrigan, stated that

"It's not that the MPHEC doesn't feel that the money is doing what it's suppose to do; they haven't lost faith in the concept. It is just a matter of financial restraints."

The universities made their recommendations to the MPHEC each year (for the amount of money they felt they would need) and the MPHEC, in turn, would make their recommendations to each provincial government. The amount of funding for each institution changed from year to year and there was never a guarantee that anyone would receive more

monies for the following years. The financing was done on a short term basis rather than by long term contracts.

The Mount has not yet laid off any workers as a result of the restraints. "So far the university has been fortunate in that it hasn't found it necessary to lay off anyone", said Merrigan.

Merrigan also stated that it is uncertain how long it will go on; however one could expect that the funds won't be renewed until the entire economic situation lightens up.

Adjusting isn't always easy

by Tanya Levy

For many, this is their first time away from home. Adjustment varies from student to student. Some have been anticipating this escape into freedom, whereas others are homebodies, dreading every minute away from the love and security of their family and friends. Personality is a major factor. Those who are outgoing, meet new friends and acquaintances which lessen the loneliness; while shy and silent students find the change difficult and heartbreaking. Unfortunately, the latter make hasty decisions before time takes its course.

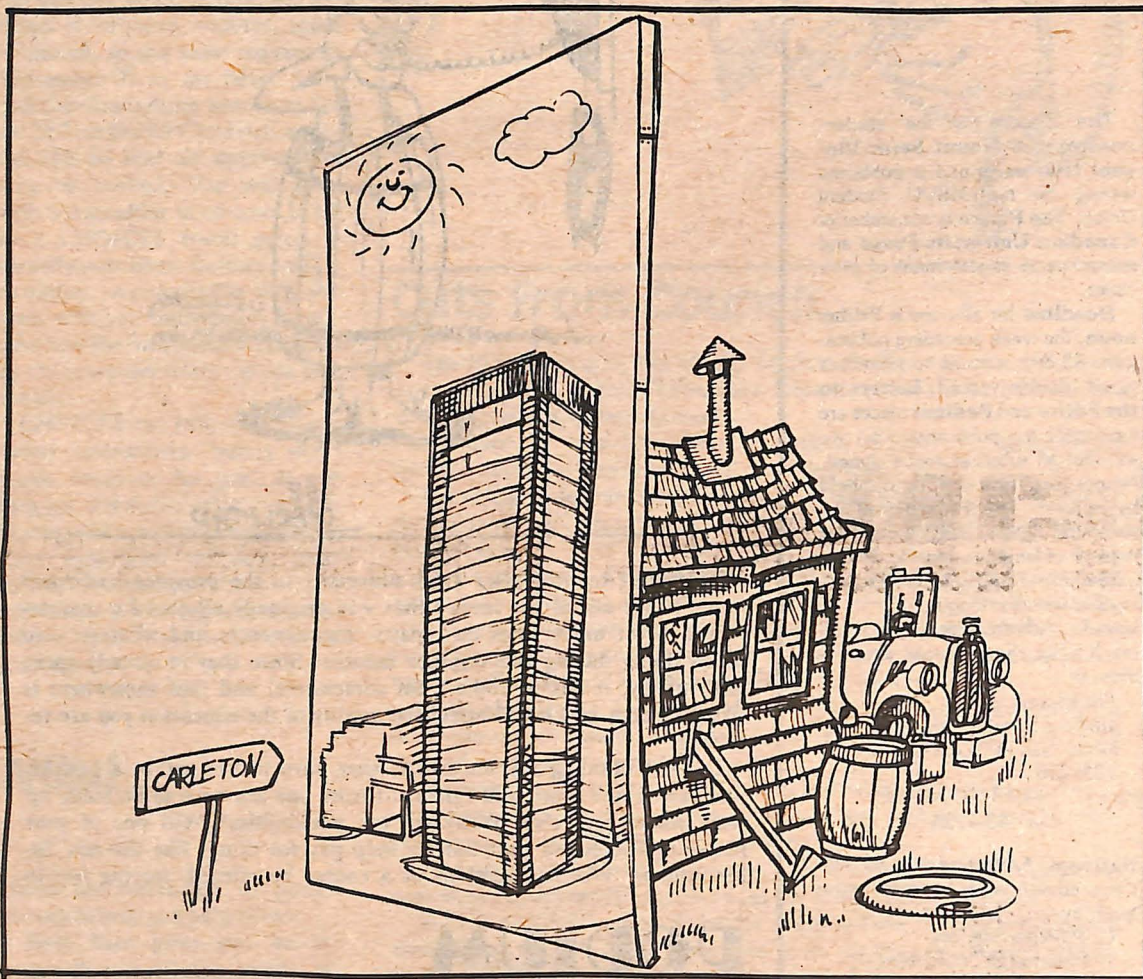
I made several inquiries to new and returning students in regard to their opinion of residence life. Several commented that it was slowly getting there and they were learning to adjust to the different environment. This adjustment included adaptation to living in a limited space, accepting cafeteria food and realizing it isn't like Mom's (or Dad's), relenting to the fact that phone privileges are to be shared, and also getting accustomed to having a lot of people around. However, the new students loved the friendliness, and returning students recognized the convenience.

It was stated that the quiet hours were adhered to and therefore you didn't have to leave to study. This was a common statement of convenience by many students.

Some remarked that it was like "living in a hotel, except there is no room service". Of course it's not home, but some felt that it was worse than home due to the various rules restraining their freedom. However, they agreed that at least here they could stay out all night and come and go as they pleased. Those with a roommate experienced an invasion of privacy which stemmed from being accustomed to having one room all to themselves.

Many expressed the complaint that if you're old enough to drink you should be allowed liquor in your room. Others demonstrated an aversion to the regulation which doesn't permit males in residence. This aversion was most strongly felt by returning students who had occupied an apartment over the summer or acquired a new boyfriend.

Unfortunately, these rules were stated and known before arrival in residence and one cannot have their cake and eat it too, though they can try.



SCM—a movement for social justice

The S.C.M., a totally student run group is not a new organization to university life, though the Mount group is only in its 3rd year. On the contrary, the S.C.M. has been around on various university campuses for as long as most living graduate's memories serve them. Last year saw the S.C.M. celebrate its 60th Anniversary as a student run group dedicated to improving the quality of life for all. National Conference 82, held in Winnipeg this summer was evidence that the organization is alive and well across the nation. M.S.V.U. had an impressive line up with this year's and last year's national presidents being former Mount students and had gained a reputation for producing quality leaders.

The abbreviation S.C.M. stands for Student Christian Movement, a title which in itself can be very misleading. The group is not for Christians only, we are not affiliated with any particular religious or political sect. We do have an open door policy that all students are welcome to join the group, equal rights just happens to be our main concern. The only criteria for becoming a group member is

questions and concern about social justice issues and the wanting of a chance to actively do something about those issues. There is no fee for joining the group.

As a group we are committed to expanding student's educations by providing current information on a wide variety of local, national and international social justice issues and encouraging students to question and react to the injustices in the world around them. We do this through a variety of media such as coffeehouses, films, lectures, workshops, book displays, retreats, etc. Some of the issues we have dealt with in the past are women's rights to equal education, solidarity in El Salvador, the nuclear arms race, native rights, and education cuts.

For group members we are a testing ground, a place for actively seeking answers to your connections between yourself, your community, faith, politics in short the world around you. Above all else you will learn the true value of not accepting all as it seems. By deciding to meet your need to get answers to your questions on unfair and inhumane activities you will be fulfilling the group's objectives.

Help S.C.M.ers keep the ball rolling, keep the questions coming and here's hoping you'll drop in and ask a few.

Office Hours Mon. & Wed. 10-12

Rm. 519, Seton

Juanita Watson

Local Secretary

M.S.V.U. S.C.M.

P.S. We have a resource library on social justice issues that both members and non-members are welcome to use. And, as a parting thought I leave you with the following:

"In the past, men could shrug their shoulders in the face of most of the evils of life because they were powerless to prevent them . . . Now there is no one to blame but ourselves. Nothing is any longer inevitable. Since everything can be accomplished, everything must be deliberately chosen. It is in human power for the first time to achieve a level of human welfare exceeding our wildest imaginings or to commit race suicide, slowly or rapidly. The choice rests only with us."

Jerome D. Frank: "Galloping Technology: A New Social Disease"

at the Art Gallery

Art Gallery

It's going to be a gala month at Mount Saint Vincent University Art Gallery.

To complement "Mirrorings"—a special exhibition of the work of 15 women artists from the Atlantic Region—the Gallery has designed a number of special activities.

On Wednesday, September 22, at 12:00 noon, a scene from Marie Kelly's play "Don't Stir Me" about the bad Mount girls of the 1940's will be shown in the Gallery as a teaser for two full-length presentations of the play on Friday, September 24 and Saturday, September 25 at Seton Academic Centre. Kelly, who is Purchasing Officer at the Mount, is an alumna of the Academy and writes from personal experience!

A Celebration of Women in the Arts will commence on September 17 with the following events;

Mirrorings, an exhibition of Atlantic Women Artists will be opened by Dr. Margaret Fulton on Friday the 17 at 8 p.m. at the Mount Saint Vincent Art Gallery.

On Saturday the 18th, a string ensemble comprised of women members of the Atlantic Symphony Orchestra will perform at a wine and cheese reception at Mount Saint Vincent sponsored by Visual Arts Nova Scotia and the Music Performance Trust Fund.

Avis Lang Rosenberg, the curator of Mirrorings, will give a lecture presentation of the works in the exhibition at 3 p.m. on Sunday, the 19th of September.

On September the 19th at 3 p.m. The Art Gallery of Nova Scotia will host a performance by Four the Moment, an a cappella folk and gospel group comprised of Jackie Barclay, Delvina Bernard, Kim Bernard, and Debbie Jones.

EDITORIAL

Government chokes student aid

The Provincial Government in Nova Scotia have been forced to make cutbacks in funding to various sectors this year. I realize that restraint is necessary, but consider two areas where the government is, through its program of cutting back, stifling the potential future of a sector of society which is intended to produce the thinkers, leaders and inventors of tomorrow. I'm talking about the universities.

There are two specific areas of cutbacks where university students will suffer. These two areas are: cuts to university maintenance funding and changes in the student aid program.

To the first point, the cutting of maintenance budgets of universities. You say, so what, my residence room doesn't get a paint job this year, but it's not as simple as that. Funding for maintenance was cut

cope with 65 other classmates in a class that depends on seminars and discussion periods? Will the quality of other services suffer to pay for painting and repairs that were made to residences this summer? You figure it out!

The second area is a complicated one, but one which affects every student who ever applied for student aid.

Consider a historical background. For the last few years the student aid system has become more and more just a stopgap measure for many students. Since 1976 tuition has gone up more than 100%. Housing and food costs on or off campus have gone up at least 50%. In the meantime maximum student aid has increased just under 25%. Add to that problem of inflation the fact that a summer job is getting harder to get and the average earning potential for students has come to a standstill if not decreased.

These factors of increasing costs and fewer sources of revenue for the student have made it increasingly difficult to acquire a university education. And that was the situation before this latest round of changes to the student aid system in Nova Scotia.

At an initial glance, this year's system seems very fair. When you start delving a little deeper though, a whole barrage of problems start to appear.

Loans are still as easy to get as they always were. In fact the federal government is offering \$1912 of initial loans to last year's \$1400. How generous! However all this will serve to do is increase the debt load each student has to carry in the end.

Add the increased debt load to the increasing difficulty in getting the bursary portion of your aid and the picture gets very grim.

You may not be affected personally by the changes in the bursary program this year, but many will, and overall, the accessibility of society to higher education will suffer.

Let me explain how the areas of change may affect you.

First, the criteria for awarding bursaries has been changed to rule out four years in university as a reason for claiming independence. That means that students in their fifth year, or more, of university still have to claim parental income in order to get a bursary. For many students this ruling is, to put it simply, ludicrous! How many university students do you know working on a second degree or doing graduate work who are still relying on parental income to get them through? Not very many!

The only way out of this situation is to get married or have a child and those are not the most viable options I could think of right off hand.

It appears to me that what this new clause is trying to prevent is students going back full time for a second degree. What's wrong with doing more than one degree, anyway? Limiting the potential of tomorrow's citizens is limiting the potential of the entire society.

The second clause, which will affect many students, is the one where room and board expenses will not be allowed if the student's family lives within 15 miles of the university. This means even if you live in an apartment or in residence and your folks live, let's say in Dartmouth, you can't claim room and board expenses for your bursary award. This becomes an especially foolish provision for students like myself who happen to have a parent living within the 15 mile limit, but who for reasons of convenience, cheaper transportation and independence, haven't lived at home for some time.

The clause itself will end up being a limiting factor to any student living in the metro area who wants to attend the Mount. What about programs like public relations where there really isn't any choice which university to attend? Will students now choose another program at another university just so they can claim their already legitimate living expenses?

As for students who long ago established financial independence from their parents, are they now expected to move home to mother just to accommodate the student aid program?

These changes can be especially problematic if a student is affected adversely by both changes and has little or no hope of getting a bursary.

Do you want university to once again become the privilege of the rich and those whose parents had the privilege of an education. In our society education has no place as a privilege. It has to be a right!

If you're having problems getting adequate student aid, don't ignore it. Tell us. Tell the Student Council. Tell someone. Only then can we even try to improve the situation.

Complain. It's your right, not just a privilege.

The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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The Picaro is brought to you every week by various members of the staff including: Sue Drapeau, Patricia Gillis, Denise Harkins, Hugh Marshall, Craig Munroe, Heather Teal, Christopher Williams.

Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the finished product, finished product.

Canadian University Press
MEMBER



off only last month, after every university in the province had spent most, if not all, of the money that was originally allotted for maintenance. Most universities do repairs, maintenance, and whatever else needs doing during the summer months. Since they've already spent that money, it has to come from somewhere, and that somewhere is likely an area which will affect the quality of the education you are receiving.

I'm not blaming the university, they have to live within a budget, just as you and I do, and funds cut from one area have to be made up from somewhere else. What are the possibilities? Will one of your professors be cut to part time to help pay for things like the new Seton Annex? Will less sections of a course be offered, forcing you to

PODIUM

by Hugh Marshall
Staff Reporter

The Mount Saint Vincent University Student Judicial System (SJS) was instigated in March of 1982, only a mere 6 months ago. You may ask yourself, why did it take so long for such a system to be put into effect? And so you should.

The answer, once relieved of all the bureaucratic red tape comes down to one main issue; the ineffective and inadequate student constitution of past years that did not allow for fair student representation, and the inability for the formulation and adoption of a judicial system that could exist in such an environment. Sort of a Catch 22 situation.

The administration and student union alike realized that a concise and thorough document had to be drafted and presented to the student populace. The 1982 revised constitution was this document and once passed went hand in hand with a revised judicial system.

Before the implementation of the SJS, a student's future in the university would hang on the decision of faculty and/or those in administrative positions. In reality a student had no real chance to present his/her case.

Recognizing this undemocratic state of affairs, the university, went about setting up an effective, representative system. Faculty members and student reps researched and studied systems of universities from across Canada and the U.S., and devised a judicial system that was a balanced combination of legality and straightforwardness.

The system, although to this date unused, will give students certain rights and freedoms they were denied in the past. Similar to any other piece of legislation, the student judicial system has room for revision, and more importantly, the opportunity for a student to appeal a decision he/she feels is unjust.

Dr. Carol Hill, Director of Student Services and one of the main influencing forces behind the SJS, feels optimistic about the system. "It will give students a fair shake, while at the same time forcing them to assume responsibility for themselves."

There is now a democratic representative system that is available to all students regardless of race, sex, religion or color. Hopefully it will have to sit only a few times in the future.

The staff of the Picaro would like to take a moment to thank the following people for their contribution to the paper, either in writing or production (sometimes both!):

Tanya Levy
Cynthia Grove
Dave Cushing
Nick Hamblin
Rob Gillis
Greg MacDougall
Cathy Pitt
Susan Smith

The Picaro salutes these brave souls who gave their time to help out. Thanks people!!!

LATTER ATTER

by David Cushing

Steel Pulse—True Democracy

Yes, there is hope! One of the top flight reggae bands has finally released on a domestic label. Instead of paying through the nose for an import, you can finally pick up a Steel Pulse record for yer average record price. Quite simply, Steel Pulse is one of the greatest reggae bands in the world. Bob Marley paled next to them as his career continued; UB 40, although excellent, never catches the same excitement as Steel Pulse; Burning Spear lost all of its momentum years ago; Third World is not even worthy of consideration at the moment. Steel Pulse is the reggae band of the eighties.

Steel Pulse is a group of Rastafarians from England where they have been recording on the Mango label for over four years. Their first three albums, "Handsworth Revolution", "Tribute to the Martyrs", and "Reggae Fever" helped to consolidate a dedicated following with English and Jamaican audiences and North American critics alike. The albums sported Justin Hinds' beautiful, smooth singing, carried along by the band's propulsive rhythm section. The sound was a blend of the groove of Burning Spear and the fresh, crisp sound of Bob Marley and the Wailers.

Their new album, **True Democracy**, is another great album for the band. Gone, though, are the muted "dub" cries akin to Burning Spear, in are the rousing choruses of Bob Marley. The production, by Karl Pitterson, is clear and favours the rhythm, although the vocals have a refreshing forcefulness and fullness. The whole album is a celebration of the Rastafarian life, the joys of reggae music and life on the street. This isn't the born again preachings of Bob Dylan but instead musicians basking in the joys of being black, the pride of their heritage, while never forgetting the struggles that await them.

"Ravers" is a fantastic anthem for reggae while "Worth His Weight in Gold" celebrates the Rastafarian religion. Much of the songs, like "Blues Dance Band", are about street life. Sometimes the lyrics can be a little hard to understand, as on "Ravers", where Hinds chants, "Come mek we do deh/In a rub a dub (stylee)/A dis ya ridim drive the whole world (whylee)", but if you go for the flow, you get the meaning and the feeling pretty quick.

Odds and Sods Dept.

Been listening to the radio lately? 92 CJCH has been flogging us silly with their hype of the Rolling Stone 48 hour continuous history of rock. For starters, it is not continuous (it consists of 8-6 hour shows). The book of the same title is authoritative, interesting, humorous and takes in many views of what rock and roll can be. The radio production, however, is uninformative, bland, drab, boring

and plays the same hits we have all heard ad infinitum. Pass the barf bag, please! Buy the book instead.

On Campus Dept.

Be on the lookout for information pertaining to a meeting of the Pub Committee. There is the chance that if enough people show up, a committee could be formed that would work to spruce up the general appearance and atmosphere of Vinnie's pub. It needs it!

Fire of Love—The Gun Club Slash Records JRR 102

Reprinted without permission from the Globe and Mail

The Gun Club sounded sloppy when it created havoc at Larry's Hideaway during an April visit to Toronto. Fire of Love, however, is an exceptionally compelling and tightly played effort by the creators of a new genre—delta punk. Despite the word-of-mouth on the band, WEA, which distributes Slash records here, has yet to release the album domestically.

Lead singer Jeffrey Lee Pierce's motto is "like Elvis from hell"—which explains something about his ambitions, even though sex, death and Catholicism are his dominant themes. In several respects, The Doors might seem the obvious forerunners of this guilt-edged rock, but, both in lyrics and style, The Gun Club borrows from the evil-loving and fearful music of delta guitar king Robert Johnson, whose Preacher Blues the band covers as Preachin' the Blues.

Despite the rudimentary assault of the slide guitar, Pierce and company capture Johnson's weird spirit effectively with the fine, light voiced vocalist's phrasing at times suggesting a pop Lou Reed.

The songs—with titles such as Sex Beat, Ghost on the Highway, Jack on Fire and For the Love of Ivy—all sound pretty much the same, but it's an extremely satisfying kind of sameness.

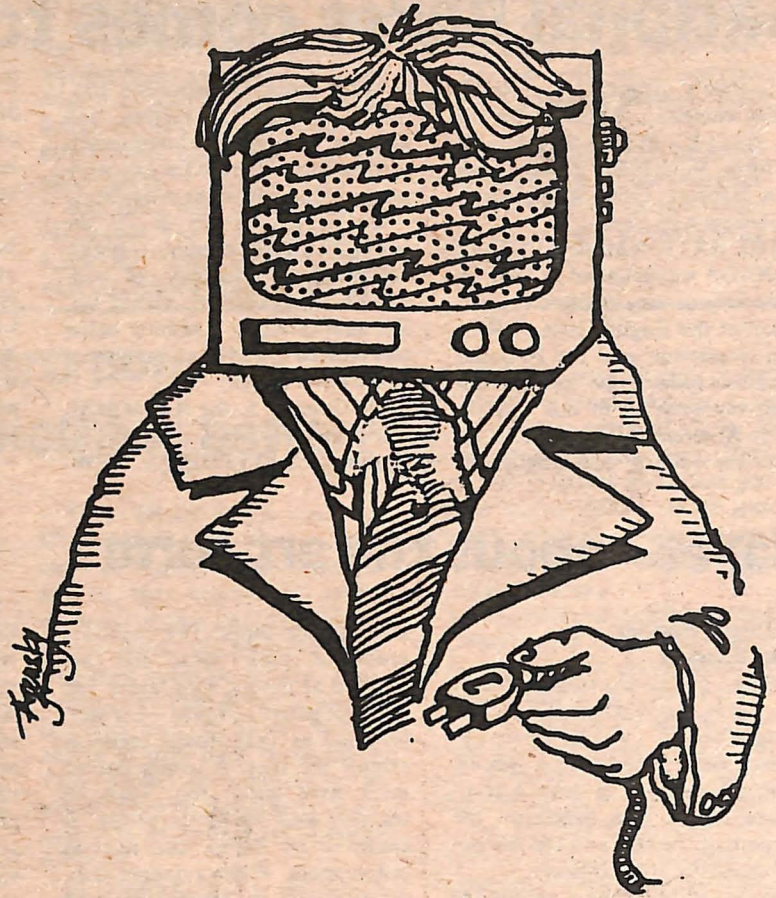
Have a computer decide your career today

The CHOICES computer terminal will be on campus again this year from Wednesday, Sept. 22 to Tuesday, Sept. 28. The terminal will be located in the Student Services department in Rosaria Centre.

CHOICES is a computerized career program which helps you to explore your abilities, interests and needs. This information is combined with up-to-date labour market statistics and the result is a comprehensive information package which will help you with decisions about possible careers. CHOICES is particularly relevant for students in programs which do not emphasize specific professional training, such as the Bachelor of Arts.

Students wishing to participate will have to sign up in advance. Because the actual time on the terminal is forty-five minutes, space is limited, so you must register by September 21 at the latest. Contact the Counselling Service at Local 357, or Bruna Caracristi at Local 156 so that an appointment may be booked. You will meet with a counsellor in advance to fill in a CHOICES travel guide to identify your likes, dislikes and capabilities. A counsellor will also meet with you individually to discuss how the information provided by the computer relates to you personally.

CHOICES can help you explore career alternatives, but it won't make decisions for you. It can help you determine what you want in your work and suggest occupations that seem to meet your needs. Perhaps most important, it will start you thinking about possibilities that have never crossed your mind.



Cuts from Council

The first meeting of the MSVU Student Council, for the 1982-1983 academic year was held Wednesday, September 15 and lasted over two hours covering a variety of issues.

The need for "new tunes" was recognized as \$200 was allotted from the Pub budget to purchase records for Wednesday Pub Nights.

The schedule for the upcoming elections was approved and passed on to the Elections Committee, chaired by Leighton Wills, Executive V.P. of council.

Rachel Bachman, Communications Officer was appointed as council representative on the Publishing Board of the Picaro. The Board consists of one council member, one member of the Picaro Staff, two members at large and an advisor. Its task is to maintain healthy relations between the Picaro and Council and monitor the Picaro budget.

Leslie MacDonald, External V.P. was chosen to represent Council on the Housing Committee, which is a University committee involved in all areas of on-campus housing.

Concerns about University spirit were addressed when a Frosh Squad was proposed to boost spirits during orientation, and mention was made of the men's basketball team presently in the works.

A new secretary, Melanie Malpass, was hired over the summer and is now working and ready to greet you at the Student Union Office.

Tuesdays at 5:00 p.m. will be the meeting time for Student Council throughout the year and September 21 is the day the Budget will be brought to Council. All societies are urged to have representation at this meeting to answer and ask any questions that may arise.

Council meetings are open to any interested students. So you have the opportunity to come and discuss any issues of concern.

Helpline wants you!

by Cynthia Grove

Are you mature, dependable and concerned about other people? Yes? Then Help Line wants you! You can have the satisfaction of providing confidential information, counselling and referrals to distressed people on the other end of the telephone line.

No experience is necessary to join this program; Help Line provides human relations training such as communication skills, human sexuality, on the job experience and much more. Interesting, educational inservices and work-

shops are conducted by professionals to help you help others.

Help Line gives you an opportunity to meet new people, obtain job experience, learn counselling skills, acquire references (it looks good beside a Bachelor of Public Relations) and increase your self-awareness. Help Line is open twenty-four hours a day, seven days a week and ready to further inform you about them. Just call 422-6864 or 422-2048 to offer your valuable volunteer services.

Let's get the pub going!

by Sue Drapeau

Staff Reporter

Let's get the pub going.

In case a lot of you haven't noticed yet, we have a pub on our campus. It's open four nights a week and no-one seems to have noticed as yet.

A lot of people seem to have commented that our pub, Vinnie's, is not as fancy as the Grawood or the Gorsebrook, but it never can be if people have the attitude that because it's nothing now, it's not worth the effort to make it better. After all it's the people, the numbers and kinds who attend that make up at least half the atmosphere at any bar.

Tables, lighting, physical fixtures are only part of it.

Make Vinnie's a place worth going. You women living in residence for the most part don't even have to go out outside to attend. And what better place to entertain your visitors, away from the bickering over channels in the residence TV lounge.

I realize the pub is not as polished as it should be, but if you really want to be able to call it your very own pub, then get involved in making it better. Volunteer your ideas. Offer to sit on committees. Let someone other than your room-mate know that you're concerned. Get involved.

Oh, by the way, the pub hours are as follows:

Tuesday, Wednesday, Thursday, 4 p.m.-midnight

Friday, 3 p.m.-midnight

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months in advance.

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Argyle TV Sales and Service

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National Ballet comes to Halifax

Canada's magnificent classical ballet company, THE NATIONAL BALLET OF CANADA, will perform September 29—October 2 in Rebecca Cohn Auditorium, Dalhousie Arts Centre.

THE NATIONAL BALLET OF CANADA was founded in 1951 by Celia Franca who instilled the tradition of the English style of Russian classicism, and the National remains today the preeminent company working in this style in North America. THE NATIONAL plays the country continually. As

no other cultural institution has, the NATIONAL has knitted itself into the country's consciousness with an intensity rare for any company on this side of the Atlantic.

On September 29 & 30 the NATIONAL will present its highly acclaimed production of GISELLE in its entirety. GISELLE, the quintessential romantic ballet was created in 1841 and premiered at the Paris Opera.

On October 1, the NATIONAL will present a mixed program including LES SYLPHIDES, NEW-

COMERS and RITE OF SPRING. LES SYLPHIDES, one of the most poetic works in ballet repertoire, is the first "abstract" or pure 20th Century.

LES SYLPHIDES symbolizes a beautiful dream through music and dance, in a moonlit garden. NEWCOMERS, choreographed by Canada's Brian MacDonald and scored by four of this country's foremost composers was premiered in Toronto's O'Keefe Centre in 1980.

Now praised as one of the most

brilliantly innovative of all ballet scores, THE RITE OF SPRING did not achieve immediate success as a score or as a ballet. When the ballet opened in 1913 at THE THEATRE des CHAMPS-ELYSEES in Paris, only an enlightened few, composer Maurice Ravel among them, loved the ballet. Since then, many choreographers have been lured by the stark beauty of the score and scenario.

On October 2 the company will perform KETTENTANZ, SEVEN DAGGERS and DON QUIXOTE ACT III. Beginning and ending

with a simple chain-dance which gives the ballet its title. KETTENTANZ is a suite of waltzes, gallops and polkas performed with youthful gaiety and technical brio by six couples. KETTENTANZ has become a signature piece for the NATIONAL since its first Company performance in 1974.

PERFORMANCES BEGIN AT 8:00 p.m. EACH EVENING. Beginning SEPTEMBER 1, 1982 TICKETS WILL BE AVAILABLE AT THE ARTS CENTRE BOX OFFICE—423-2298. VISA CARD Orders—424-3820

Ballet—about the art form

by Denise Harkins
Staff Reporter

Ballet one of the world's oldest art forms comes from the Italian word 'ballare' which means to dance. Ballet however is a specific type of dance form with a technique all its own based on the turnout of the hips and the five positions of the arms and legs.

Ballet as an artform originated in the court of King Louis XIV of France, the Sunking. To this day, all ballet terminology is in French which makes it easy for students and professional dancers to take classes anywhere in the world and still follow the class. The ballet of the 1600's was a far-cry from the ballet companies of today. The ballets often took place in the theatre palaces, the dancers consisted of only male members of the royal families and the audience was composed exclusively of the royalty and other members of the elite class in European society. The dancers wore so much clothes, masks and make-up that there was little freedom of movement.

It was not until later after ballet had emigrated to Italy that Maria Carmargo, a famous eighteenth century ballerina had the nerve to shorten her skirts to mid-calf thereby allowing greater freedom of movement. A little later, another dancer Marie Taglioni revolutionized ballet by becoming the first dancer to dance 'sur les pointes'. She wanted to experiment and get into a more graceful ethereal form of dancing, so she took her ballet slippers and darned them at the toes to give her some support. Thus it is Marie Taglioni who created the image of the Ballerina. Today we call these

shoes pointe shoes. The shoes are made of pink satin and are blocked at the toe with layers and layers of gauze and glue—not steel or wood as that would certainly cripple the foot. A young dancer must have about four years of training and be about eleven or twelve years before she receives pointe shoes. When a dancer stands on pointe the whole weight of the body is on the feet and ankles, which is why a young dancer needs three or four years of good training to strengthen the ankles. Even professional dancers frequently suffer from severely bruised, blistered and bloody feet.

In the eighteenth century, ballet emigrated to the Soviet Union. And as with most sports and arts the Russians soon showed their supremacy. At this time, the Russian czars opened the two famous state controlled ballet schools—the Kirov school based in Leningrad and the Bolshoi in Moscow. Students audition and usually enter the school at the age of ten. Nine years later they graduate into the state dance companies, the fortunate ones dancing with the Kirov or Bolshoi Ballet as members of the corps de ballet. It is these schools which have trained the greats—Pavlova, Nijinsky, Nureyev, Makarova and Baryshnikov to mention a few. A number of Russian dancers have recently defected to Canada and the U.S. where they believe they will be allowed artistic freedom—to be able to dance and create new roles that sway from Russia's tradition of classicism. Many of them eventually end up in New York City, the mila of dance in the U.S.

In North America, we do not have state supported ballet schools

but we are lucky to call the National Ballet School our own, the only school of its kind in North America. The Toronto school attracts students from all around the world. The school operates partially through a Canada Council Grant and the rest of the funding comes from tuition fees and private donations. There are about two hundred boys and girls in grades five through twelve attending the school. It's hard to get in and harder still to stay. A child who wishes to become a dancer must start training young preferably by the age of ten—after that the bones and muscles have already begun to form in the wrong mould. By the time a dancer joins a company at about eighteen they will be dancing ten hours a day six days a week. By thirty, they will have reached their peak and by forty or forty-five they are finished.

Physical appearance is very important in ballet since a dancer's body is their instrument. The ideal ballet dancer is slender, of short to medium height with a short torso and long limbs. If a dancer is 5'7" she will be over 6' on pointe and will be towering over her partner. Also, if a female dancer has just a little weight problem she will be in trouble. It's hard enough for a male dancer to throw a dancer who weighs a hundred pounds around the stage and make it look effortless but if she's 140 pounds it's next to impossible. However, few dancers fulfill all the ideal requirements. The National Ballet's Karen Kain was 5'7" and slightly overweight as an eighteen year old about to audition for the National. Two weeks before her audition Betty Oliphant, principal



of the National Ballet School told her to go on a diet, and for the whole two weeks she ate nothing but lettuce and vitamins. After, her audition she went out and bought herself two boxes of Oreo cookies and ate them in one sitting.

Ballet is great for everyone though, not just those with professional careers in mind. I do not believe it will make you loose weight but it will give you a firmer

better figure. And it will help you feel and look good. Ballet will help your self-confidence, poise and deportment. Any child who has taken ballet for a few years will be free of back problems in later life. Ballet will be a definite asset if you are a model, figure skater or gymnast. Most of all, I believe ballet will give you an appreciation of the human body in motion and a love for the performing arts.

"Don't Stir Me": Plays end of month

A new play "Don't Stir Me", by Halifax writer Marie Kelly, will be presented at Mount Saint Vincent University on Friday and Saturday, September 24 and 25 at 8:00 p.m. in the Seton Academic Centre.

Based on "any Catholic girls' school in the 1940's", the play recreates many of Kelly's own experiences as a student of the Mount Academy—which closed in 1972. "Some of the incidents really did happen," Kelly says, "and although I've taken some poetic license it's basically all true."

"Don't Stir Me" was presented earlier in the summer for the

Mount's Alumnae Homecoming and was such a success that two more performances were immediately planned for the Fall.

Actors, stagehands and singers are all drawn from the faculty, students and staff at the Mount, many of whom remember the good (bad?) old days at the Academy and can play from the heart! The play has some hilarious moments, and many home truths about the days when the women's movement was just an angry glimmer in a young girl's eye. It's a nostalgia trip for those who attended school 30 or more years ago, an eye-opener for today's students who

have so much more freedom.

Kelly, who is the University's Purchasing Officer, is now writing her second play, and feels very encouraged by the enthusiastic reception given to the first performance of "Don't Stir Me".

Tickets for the September 24 and 25 performances will be on sale at the door at Seton Auditorium, priced \$4 for general admission, \$2 for students and senior citizens.

Proceeds from the Friday night performance will go to the Mount's Project One: Futures for Women.



Excitement and death to ugly curtains

by Christopher Williams
Staff Reporter

"I know we'll be able to offer more this year," says the Mount's new Entertainment Director Karen MacDonald, also a Child Study graduate and Home Economics student. "The budget was terrible last year but now student council is better off."

Pleased with successful orientation events, including the 'PJ Par-

ty' (her idea), MacDonald seems confident that the excitement at the Mount this year is only beginning. One can hardly disagree with 'Punk Nite at the Pub' scheduled for Wednesday and a 'Double Decker' Friday night featuring **Spice and Loose Talk**.

Karen, who was Senior Class Co-President last year, replaces Libby Douglas as Entertainment Director this year. MacDonald

says she enjoys making contacts with people. Since her personal tastes are varied, her booking engagements shouldn't be biased. "I'll hire whoever brings a crowd," she said candidly.

Plus the big activity plans for Vinnie's Pub, MacDonald hopes to fix up the Pub's physical appearance. "We're thinking about a collage on the wall and we really want to do something about those

gross curtains in there."

If you're interested in joining the Entertainment Committee which will act as a liaison between MacDonald and Mount Students, Karen can be contacted in the Student Council office, top floor, Rosaria Centre.

But wait! Some confidential information! You're not supposed to know this. Shhhh!—"We'll definitely be having **Terry Hatti** and

Ram before Christmas," said MacDonald underhandedly. "I'd like to have the **Yuk Yuk's Comedy Cabaret** and we'll probably have the **Mason Chapman Band** back."

Sounds like maybe us Mounties should hang around our own campus for a weekend or two. Good Gawd! Do ya think we could do it?

Gasp!

LITERARY

Semi-darkness
Misty mood
Beauty bread
within the soul
Music starts
and silhouette
Time is lost
uncounted
within her world
she's alone.
She reaches for her
distant star
Captures it & follows
For the light
illuminates the path
Towards her soul
which hears & interprets
Her movements
are like flowers
at dawn
Which open
to expose
the true essence
of their being.
Music like the sun
is a master
that is merged
for the subject
unites as one
through the mastery
of true feeling
An instinctive
EMPATHY

• Janya Kuf

England's electro pop: Isn't there something better?

by David Cushing

Saturday was really relaxing. I slept until 10:00, took my shower a little before noon. After cleaning up my room and myself, I sat down and glanced through the newspaper. I noticed an article about a record by a new English group called **ABC** and quickly read it through, then I was off to Halifax to do a bit of shopping. I finally bought Bowie's **Diamond Dogs** LP and stumbled upon the great Joy Division single "She's Lost Control". So what, right? Well, coming across those three performers within the space of two hours got me thinking (again) about the differences between them that pinpoint the weaknesses of much of the new British pop bands.

In the early and middle seventies, David Bowie was arguably Britain's best musical export. He was intelligent, a great artist and performer and he was extremely entertaining. He was a commercial giant. After the decay of punk in Britain, Joy Division rose from the rubble to its stature as the most important U.K. band to date since the Sex Pistols. They were not as entertaining as Bowie but they were ground breaking in their sound and lyrical subject matter and were (at least their singer Ian Curtis was) consumed by the message their music evoked.

With David Bowie and Joy Division, no matter how commercial their sound became (especially Bowie) the impression always came across that their first priority was to satisfy the need of expressing their energies, talents, ideas, feelings and their ability to assimilate rock and roll history or their ability to turn their backs on it. They needed to entertain to be able to sell records but it never appeared to be their main objective as artists.

In contrast, most of today's crop of electro pop bands have set their sights on different goals with different priorities. I am referring to bands such as **Human League**, **Heaven 17**, **Duran Duran**, **Japan**, **O.M.D.**, **Spandau Ballet** and the such. Their first priority, it seems, is to establish a glossy sound and a danceable beat to catch the listener's ears and feet. After that, any lasting qualities seem to have mostly filtered in by chance or by accident.

Record executives, with hard work in the promotion and marketing departments, seem content to let these "artists" doodle in the studio for a few albums to develop more coherent, substantial music. Instead of expressing such things as talent, energy and ideas, they are more worried about their chances of being more popular than the Beatles. **Human League**

and **O.M.D.** have already proven the theory of studio practice to be false, as their material shows no improvement what so ever. Compare this to artists who either produced strong debuts or at least showed strong promise: **David Bowie**, the **B-52's**, **Gang of Four** and **Joy Division**.

Sure these bands produce one or two really good songs, that, there is no denying, but that is as far as it goes. Aside from a few marketable hits, most of the albums produced by electro pop bands contain uninspired, cheap schlock. After the singles have been laboured over, the rest of the material is thrown in as an after thought. In comparison, **Bowie** and **Joy Division** produced material of a consistently high quality. Instead of teasing their audience with one or two hits, they pursued that same dedication to the rest of their work. One only need witness albums like Bowie's **Hunky Dory** or **Ziggy Stardust** and **Joy Division's Closer**.

The argument which usually comes up in a discussion such as this is, "We want to be entertained, ya know? I just wanna dance. How come you come down so heavy on any band that just wants to have fun and dance? Besides, ya got something against a rhythm machine?" Well, right off the top, I can think of a lot of current dance bands that don't drop you after their hits. Witness (and please listen to!) **Haircut 100**, the **Bongos**, the **Buzzcocks**, the **B-52's**, **Pete Shelley**, the **Police** and the **Stray Cats**. They are all artists that commit themselves to producing consistent material and even tinge it with some of fun and humor of rock and roll that escapes most of the synthesized dance bands.

Electronic percussion in the hands of the likes of **Echo** and the **Bunnymen**, **XTC**, **The Who**, **Eno**, and **Kate Bush** put groups like **Orchestral Maneuvers in the Dark** to shame. Used correctly, it can be used to create a new dimension to music, one of complex and enticing rhythms.

The more you examine these shallow U.K. mainstream poppers, the more you can't help but think about how they have been given so many chances to show their talents. But they don't have very many talents maybe none at all. It's that simple. Talent is why **Bowie** is still around and why **Joy Division** still survives as **New Order**. If the same ideas of dance music produced by rhythm machines and electronic wizardry were handled by a person with the talents akin to **Bowie** and **J.D.**, I would probably listen to it all day and all of the night. The best hope is the work of **Pete Shelley** on his first album **Homosapien**, where the dance beat, synthesizers, commitment and talent are blended together in a consistent whole. I just hope that **ABC** isn't just another pretty rhythm machine. . .



The Human League (from left): **Adrian Wright**, **Ian Burden**, **Suzanne Sulley**, **Joanne Calderall**, **Philip Oakey**, **Jo Callis**

SOCIETIES

You, Me and Child Study

by Karen Murnaghan
CHS Society President

Wait! Don't turn that page. This is the column for you—all you CHS students, that is. Hi, it's

me, back again for another year. For those of you who have seen me before, you know what you are in for. For those of you who have not . . . well, you'll soon find out.

(sure you want to?!!!)

Yes, this is the place where you can find out about things which are important to you, as a CHS student, whether it be about CHS

society, student council, academics, or just plain mischief. If you want to find out about what is going on in CHS, keep your eyes on this column, or take a gander

at the CHS study board on the fourth floor of Seton. If you have anything you think is of concern you can let me know by either contacting me in person (but no physical violence please) or leave a note for me on the CHS board.

The CHS society, of which all CDC and BCS students are automatically members of, had it's first big event of the season. Yes, the very first, Great Bake-Off was held last week and enjoyed by all those who attended. The chocolate chip cookies were excellent and so were the people (not that the latter were eaten).

Next week, mark this one in your calendar, (ready?). The CHS Olympics will be held on Wed., Sept. 22. From 3 to 5 in the Multi-Purpose Room, you too can prove your daring, courage, and skill at amazing feats. Keep your eyes on the CHS board for more info.

There are still positions open on the CHS executive for this year. You have a great bunch of people working for you already, but if you came along and helped out, the situation would be that much better. There's so much we want to do for you this year, but we can't do it without your support and help. Check the CHS board for more info.

Finally if any of you are experiencing any problems there is a core committee of fourth year students who are available and ready to lend a hand.

Cate Baker, off-campus,
477-2956

Karen Murnaghan, Marillac 10,
443-9916

Noreen Richard, Evaristus 408,
443-9966

Betty Strugnell, off-campus,
477-4556

Until next week, take care.

DOUBLE DECKER SPICE (MPR) & LOOSE TALK (PUB)

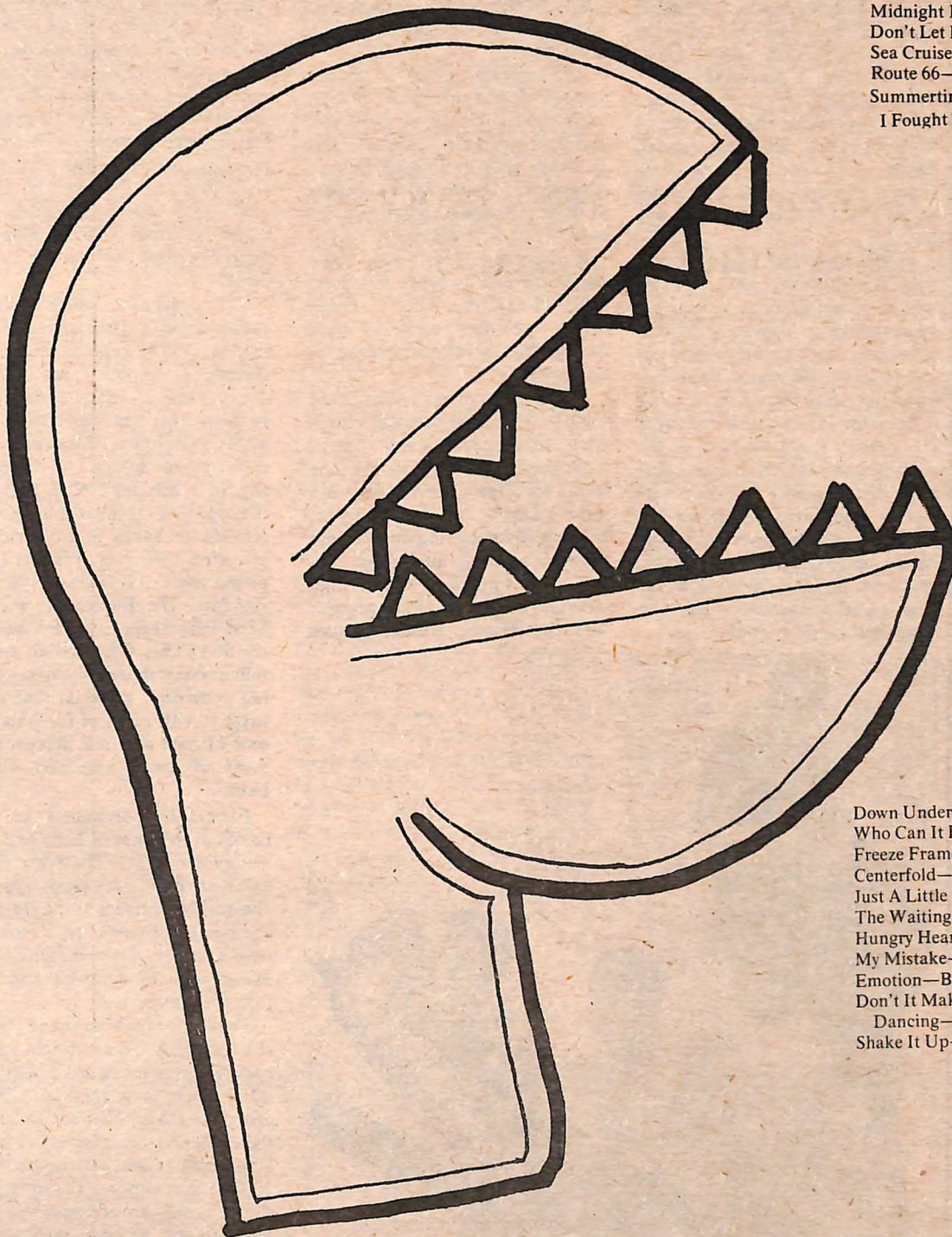
Tunes by "Loose Talk"

Take Me To The River—Delbert
McClinton
Hurts So Good—John Cougar
All Right Now—Free
Tell Mama—Savoy Brown
Midnight Rider—Allman Bros.
Don't Let Me Down—Loose Talk
Sea Cruise—Crew Cuts
Route 66—Rolling Stones
Summertime Blues—Eddie Cochrane
I Fought The Law—Bobby Fuller

Mercury Blues—David Lindley
Do What You Want To Do—Loose
Talk
Imagination—Rolling Stones
Move It On Over—George
Thoroughgood
Messing With The Kid—Blues Bros.
96 Tears—Garland Jeffries
Fire—Pointer Sisters
I Found Somebody—Glenn Frey
Black and Blue—White Snake

Tube Snake Boogie—ZZ Top
Fire Down Below—Bob Seger
Start Me Up—Rolling Stones
Let It Bleed—Rolling Stones
Red House—Jimi Hendrix
Stand By Me—Mickey Gilley
Waiting On A Friend—Rolling Stones
Your Old Lady—David Lindley
Gimme Some Loving—Blues Bros.
Queen of Hearts—Dave Edmunds
Cleaning Windows—Van Morrison
You Better You Bet—The Who
Why Don' You Try Me—Ry Cooder
Stir It Up—Bob Marley

Down Under—Men At Work
Who Can It Be—Men At Work
Freeze Frame—J. Geils
Centerfold—J. Geils
Just A Little Bit—Powder Blues
The Waiting—Tom Petty
Hungry Heart—Bruce Springsteen
My Mistake—King Bees
Emotion—Billy Squier
Don't It Make You Feel Like
Dancing—Headpins
Shake It Up—The Cars



FRIDAY NIGHT 9-1

\$4.50

Home Ec Society

by J. Prior

If you are in the Faculty of Home Economics, regardless of your degree program, you are automatically a member of the Home Ec. Society. There are no membership fees, no initiation rites, and no oaths sworn in blood.

There is instead, a gathering of individuals to promote professional growth, community awareness, fellowship within the faculty, and plain good times. Through social events, special programs and various conferences, the society attempts to unite all members, (whether first year, graduate students or professors), in an interesting and convivial atmosphere.

The first general meeting of the society takes place in room 220, Evaristus, Wed., Sept. 22. Everyone's participation is more than welcome in planning this year's upcoming events. Take this opportunity to air your suggestions, to meet the executive, and to enjoy the refreshments.

Please note that nominations are open for an education representative; this executive position will be voted upon at the meeting. For more information about this and other society news, check the Home Ec. Society bulletin board located by the mail boxes in the Home Ec. hallway.

Extra! Extra! Picaro needs more staff!

by David Cushing

The general impression I received this week is that many people want to write articles on a regular basis in this newspaper. Whether they want to write about a hobby or to do investigative reporting, almost all of them have to things in common: they do not know where the Picaro office is and they feel that it is hard to get a position with the paper since we are over-staffed (big joke!).

The Picaro needs writers, layout artists, people with artistic ability, and people for appointed positions within the Picaro office. As the year goes on, positions that will become open include editor, accountant, department editors and S.U. reps.

As for writers, we need 'em bad. It wouldn't be a bad idea if a few people began writing about something of real interest to themselves and to their fellow students. In-

stead of writing a bland term paper for a prof, you could be contributing to the only real student voice on this campus. A good example of the input we are looking for is in the sports department. We have no female sports writers on our staff yet almost all our sports programmes are geared towards female athletes. So how about watching the guys later on how to write articles about campus sports now.

But don't let it stop there. Instead of drawing pictures on the wall of the washrooms, you could be drawing for the Picaro, as we need people endowed with artistic ability. Maybe even a political cartoonist is stalking the washrooms of M.S.V.U. at this very moment! Even if you can't draw and you are a social outcast but you love brain numbing work, you can help edit copy before it is sent to the typesetters. It may sound

unglamorous but it is also one of the most important jobs in the paper.

Interested? I should hope so! The Picaro holds meetings every Tuesday evening at 7:00 in room 403 in Rosaria. Friday noon is the usual copy deadline and layout happens every Monday evening in the Picaro office, room 403, right beside the Student Union office on the fourth floor.

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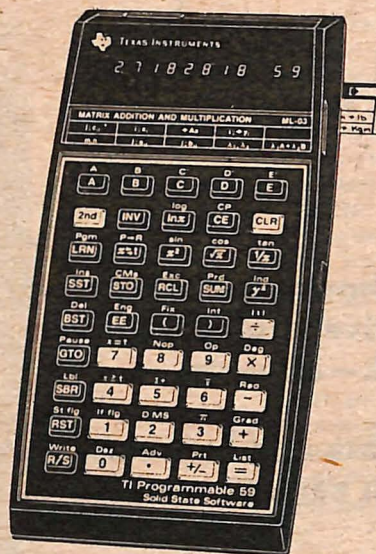
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SPORTS COMMENT

Positive attitude prevails

by Craig Munroe
Staff Reporter

There is a very positive attitude around the Athletic Department these days about the future of athletics at MSVU. The reason for this attitude is simple, the potential for a very fine athletic program at the Mount.

This is not to say that our athletic program has been poor in the past, because it has not. There has been, and is though, like many things in this world, room for improvement. Much of this improvement is coming.

The MSVU sports program is expanding. The addition this year, of a men's basketball team, will greatly add to the program. This team will have a chance to play in a city league with many games being played in the Mount gymnasium.

There is also a soccer team on the horizon. It is too late in the year to get one started this year but if enough interest is shown some exhibition games could be played. And of course there is the hockey team. Although its future is now uncertain our Athletic Department and one or two of the players are looking into the possibility of the team competing in the Dalhousie Intramural League.

The womens sports teams all enjoyed successful seasons last year and there is again much optimism this year. The soccer season has already started and the Volleyball will not be far behind. The personnel behind these squads are working very hard to make this year as exciting as last.

What the past successes of our sports teams and possible additions of new teams show is hard work and innovative thinking by the people in our Athletic Department. They want to see all of our own facilities used to the fullest. Although the variety of sports offered at the Mount is not as great as in a bigger university like Dalhousie, there is still plenty of opportunity and a wide range of sporting activities offered at the Mount.

There is not doubt however that there is always room for improvement in something like an athletic program for a university. So while our program is getting better, we should not stop thinking about more ways to improve it. Which is where we come in, the students.

To make the Athletic program the best that it can be from the Intramural section to the Interscholastic teams, suggestions, ideas, and involvement must come from us, the students. So if you have an idea, suggestion or comment, why not go to the Athletic Office and talk to them about it. What you say might help improve the program.

The Athletic Officials here at the Mount are working hard to make our sports program the best it can be. Lets give them a hand and see what we can do to help. The better our sports program, the better off we will all be.

College conference hockey canned

by Craig Munroe
Staff Reporter

The Nova Scotia College Conference Hockey League, which MSVU has participated in for the past two years, has decided to cancel the league and stop operating this year.

The reasons for the league folding are simply that none of the colleges, excluding the College of Cape Breton, (CCB), have the facilities to ice and operate a competitive team. The CCB, which has dominated the league the last few years were the only institution in favor of continuing the league. The rest of the colleges and universities involved thought that

hockey was an impractical sport to operate on such a level.

The MSVU Athletic Department is however exploring other avenues for the male athletes attending university here. The possibility of exhibition hockey games between the Mount and other schools is still present and as well, the Athletic Department is looking into the possibility of putting a hockey team in the Dalhousie Intramural League.

A male basketball team is also being started at the Mount this year along with future consideration being given to a male soccer

and volleyball team. If support and interest is shown all of these teams will be in high gear in the future.

It is felt by many people in the Athletic Department at MSVU that our own facilities should be used to the fullest extent. A basketball team would have the opportunity to practice and play at the Mount and to join a city league. A very positive attitude for the future of both male and female sports at the Mount is being given by the Athletic Officials here with the hopes of improvement in all areas of sports at MSVU.

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MARSHALL PHOTO

Soccer team kicks off with tied score

by Craig Munroe
Staff Reporter

The MSVU Women's Soccer Team kicked off their season last Saturday against the University College of Cape Breton. The game, which was played in Halifax, was a close match with the final outcome being a 2-2 tie.

Brenda Cosman opened the scoring for the Mount with a goal resulting from a corner kick. Cape Breton came back to tie the score

however and the first half ended in a 1-1 deadlock.

The Mount again took the lead in the second half on a goal by Dianne Shaw with a kick from about 12 yards out. Again though, Cape Breton came back to equal the score at two and that's where the scoring ended.

The tie marks a promising beginning for the Mount as they lost

both their games against the University of CCB last year.

Dianne Shaw, a returnee from last year's squad said that the team is looking good and has a strong defensive line. The team is coached by Neil Blanche, with the aid of Andrew Lathigee.

The Mounts next game is slated for this Sunday in Truro against Truro the Teachers College.



MARSHALL PHOTO

M.S.V.U. Women's Soccer team is practicing hard to make this season a success.

SPORT SHORTS

by Craig Munroe
Staff Reporter
Football

The Acadia Axemen won their opening game at the AUAA Football schedule last Saturday by defeating the Mt. Allison Mounties 7-6. The St. F.X.X-men also won their first game of the year by downing the Saint Mary's Huskies 23-13.

Hockey

The Nova Scotia Voyageurs won their first exhibition game of the year by pounding the Rochester Americans 11-3. The game was played in Lake Placid, New York.

Terry Fox

The Terry Fox run held on Sunday, September 19, across Canada is being called a major success. Thousands of Canadians ran for the memory of Terry and to help raise money for the fight against cancer.



ATHLETIC REPORT

by Craig Munroe
Staff Reporter
Intramurals

The Intramural program at MSVU is now underway. At the moment Indoor Tennis is the sport being played on Monday and Wednesday while exercise classes are being held on Tuesday and Thursday. Starting on September 27, and continuing on Monday and Wednesday after that will be Coed Beach Volleyball. The games will be played between 4:30 and 5:30 p.m. Students are asked to organize their teams and take the list to the Athletic office. If you cannot get a full team, names should still be taken to the office where teams will be made up. Further information can be obtained from the Athletic Office.



Intramural Committee

A recreation council is now being formed by the Athletic Department. The committee is a decision-making council on what the intramural activities will be during the year. The meetings are short and the council meets only six times during the year. The Athletic Department would like three representatives from Assisi, three from Vincent Hall, one from Marywood, one from each Birch, three from Evaristus and Lords, one from Maralack and three off-campus students. Students are asked to leave their names and the best times for them to meet at the Athletic office. If you are interested in the future of the intramural program at MSVU, then why not sign up.

Exercise

The exercise classes from 12-1 p.m. Monday through Thursday are now in full swing. It is however not necessary to be at the gym at exactly 12:00. Students who due to class schedules can not be there on time will still be admitted to the class a few minutes late. Get in shape, and feel better, go to an exercise class today.

Volleyball

The last Volleyball tryout is being held on Tuesday, September 21 from 5:15 to 7:00 p.m. Players are asked to meet in the gymnasium and everyone is welcome to attend.

Badminton

The Badminton team tryouts and practices get underway this week. They will take place on Monday and Wednesday at 5:30 p.m. All interested students are urged to attend.

Custodians Needed

Equipment Custodians are needed at the equipment room for the gymnasium and games room. The hours which custodians are needed for is the same times that the gym is open as mentioned above. Interested students are asked to leave their names, what hours they can work, and how many hours a week they can work at the Athletic Office. The job pays minimum wage.

Gym Open

The gymnasium is now open seven days a week. It is open from 9:00 a.m. to 10:30 p.m. from Monday to Friday, 2:30 p.m. to 6:30 p.m. on Saturday, and from 2:30 p.m. to 10:30 p.m. on Sunday. The games room located next to the gym is also open at these times. Feel free to drop in and use the facilities at any time.

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the panic of writing for an impossible but impending deadline.

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