

THE PICARO

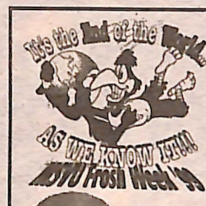
September 1, 1999

Volume 35 Issue 1

www.picaro.ns.ca

WELCOME TO MSVU

What's Inside...



FROSH WEEK ROCKS

You have not been informed and our duty is done.

...page 3 - 4, 13, 24



Breast Cancer has touched everyone's lives in some way. Run For the Cure is one way to help.

...page 9



We've got a title to defend and Mystics tryouts are coming sooner than you think.

...page 23

Meet your 1999-2000 Students' Union Executive



Margaret Ann McIntosh, President
Ros 118 F, 457-6434



Colette Nickerson, Executive VP
Ros 118 C, 457-6153



Melis Caha, VP Internal
Ros 119, 457-6105



Brenda Harvey
VP Academic
Ros 118 A, 457-6558



Jane Mulata
Interim VP & Gender Relations
Ros 118 A, 457-6558



Viola Selk
VP Finance
Ros 118 D, 457-6123



Manal Mahshi
VP External
Ros 118 E, 457-6105

Do you want to get involved in your
Students' Union?

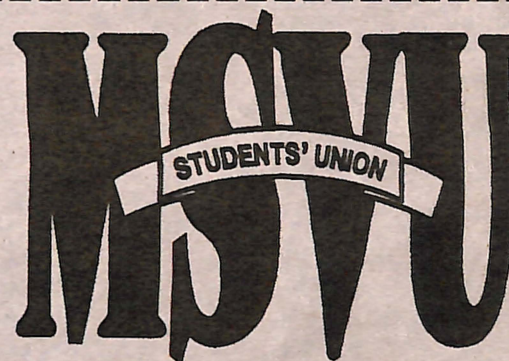
Here's a few positions open immediately:

- VP Race & Gender Relations (Executive position)
- Recording Secretary (hired)

List of positions open for by-elections coming
up this October:

- Full Time Students' Senate Rep
- Part Time Students' Senate Rep
- Graduate Students' Senate Rep
- International Students' Rep
- Arts Students' Rep
- Science Students' Rep
- Professional Studies Students' Rep

For more information and election packages,
contact the Students' Union, Ros. 1st floor or
phone 457-6123.



Upcoming Students' Union Events

- | | |
|--|----------|
| *Pub Night with "Five Minute Miracle"
and "Fly Jimmy Swift" (formerly known as PF
Station) | Sept. 22 |
| *Aids Walk | Sept. 26 |
| *Run for the Cure | Oct. 3 |

Students' Union Handbooks NOW ON SALE!!!

You can pick-up your handbook at the Corner Store or the Rosaria
Information Desk for only \$2. Get yours before they're gone.....

Volume 35 Issue 1

Editor-in-Chief
position available

**Managing Editor &
Advertising Manager**
Crista Stone

Layout Editor
position available

News Editor
Charity Baker

Features Editor
Melissa Melanson

Art & Entertainment
Shannon MacPhee

Classifieds Editor
position available

Sports Editor
Angie Elsinga

Copy Editor
Nicola Hanson

Photo Editor
position available

Online Editor
position available

CUP Editor
position available

Distribution Manager
position available

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Matte Stevenson
James Tilley
Tyson White

The Picaro is dedicated to informing, challenging and entertaining the students of MSVU, and to provide them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libelous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of the Picaro or its editors.

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CALLING ALL STUDENTS

We hate to put an add right here on page three but desperate times calls for desperate measures.

We would like point out the seven paid editor positions that are still available, including the top dog: the Editor-in-Chief.

Any student can apply doesn't matter if it is your fifth year or your first. We are collecting applications right now for all of the empty positions.

Just drop your resume and cover letter (with clearly states what position(s) you are interested in) to the Picaro Office-Room 114 Rosaria Student Center.

If Armageddon is like this, bring it on!

By Charity Baker

It's that time again. In order to make the changes from high school to university easier for the students the frosh crew gets together to plan the best week they can. This year, frosh coordinators Crista Stone and Angie Elsinga along with the rest of the team have managed to line up a pretty excellent party. This year's Frosh theme is "It's the End of the World as We Know It." This theme was chosen by the frosh crew who looked to the approaching of the new millennium and the changes occurring on campus to inspire them.

The week starts on Monday, September 6th with the Frosh Move In. This is when all the people moving into residence are allowed to use the Frosh Crew as pack animals. They'll be hauling boxes and suitcases for most of the afternoon, in order to make the move a little easier for the new students. After all the

moving is done, there will be no time for unpacking because it will be time for the President's Tea. This is held at the Meadows and is an excellent time for new and returning students to meet some of the people behind the university. The Tea is being held between 2:00 and 4:00 in the afternoon. Once the frosh meets the VIPs of the school it is time for icebreakers. This is a chance for the new students to get to know their peers. It's sure to be a lot of fun with everyone getting to know future classmates. After all that excitement, everyone is going to be hungry, which is why this is the perfect time for the Barbecue. This will be taking place between 6:30 and 8:00. After everyone has had their fill it's finally time to help the new students get acquainted with the campus. There will be campus tours from 8:00 to 9:30. Some of the information from these tours will come in

handy later. After the tours it's time to delve into the unknown with a hypnosis show

featuring the talented Michael Anthony. This starts at 10:00pm.

On Tuesday there

will be more educational and entertaining activities
continued on next page



Page three has been brought to you by the number three and Vinnie the Crow who says everyone should get out to all of the Frosh Week Activities or he will leave a little gift on your car.
that's a joke laugh

mikey's
PITA WRAPS & JUICE SMOOTHIES

QUALITY MEATS
+ CRISP VEGGIES
CHOICE SAUCES
= MORE THAN
A SANDWICH

Armageddon... cont.

continued from prev page

that make the last day before classes an enjoyable one. From 9:00 to 12:00 is the academic session, which all first year students are required to attend. At 1:15 there is a scavenger hunt which will really put the frosh's teamwork and problem solving skills to use. After that is the Harbour Cruise which is a tradition for Frosh Week. This will be taking place from 6:00 to 8:00 and there will be buses taking people to the boat from campus. After the cruise it will be time to go back to the Mount because it's time for Sex with Sue and Devil's Advocate. This will be taking place at 8:30 and will continue for the rest of the evening.

Wednesday is the first day of classes so while everyone gets down to the nitty gritty of actual student life, the frosh crew will be getting ready for the evening when Kilt will be playing in Vinnie's.

Thursday is pub

night and this is a special one. In keeping with the theme of frosh week, this pub night will be a New Year's Eve party. Complete with balloons and a midnight countdown, the students will be ringing in a new school year that will lead them into a new millennium.

Once again on Friday the morning will be quiet as there are still classes but in the afternoon there is TGIF volleyball with Ath/Rec from 3-5. Then at 6:00 there frosh crew will be leading the frosh over to Saint Mary's for an inter-university event that will last all night. This is going to include a concert by Crash Test Dummies. This will give students a chance to meet other university students in the area.

Saturday is a big day for frosh because this is the day we attack the community for Shinerama. For five hours the frosh crew and frosh volunteers will be beating the

pavement trying to raise money for cystic fibrosis research. Then as a cooling off party there will be karaoke in the Vinnie's starting at 9:00. This is a chance for frosh and frosh crew to show off their talent, or lack thereof, to their new friends.

Then, Sunday, the end of the week as we know it. To wrap up the week there will be an indie band showcase in Vinnie's. The bands playing are Carol Ritchie, Stumble, Wooderson, Ian Janes, and Mad Hat. The starting time will be posted around campus.

So Frosh Week is jam packed with activities galore and at the end no one will have the energy to life their head. But everyone will have memories, which is one of the most important parts of university. Once again, the trauma of starting university has been diverted by the diligence of the students who have been there and care.



Photo By James Tilley

Student Council's, Brenda Harvey (L), Academic VP and Margaret Ann McIntosh (R), President have their Frosh week t-shirts on. Do you?

Stats Can blames Ottawa and the provinces for tuition fee hikes

By Chris Bodnar: Ottawa Bureau Chief

OTTAWA - A new report from Statistics Canada has confirmed what many students already know - tuition fees across the country have skyrocketed in the last nine years.

The report blames the tuition fee increases on a reduction in education spending by Ottawa and the provinces.

Government funding, including both provincial and federal grants, now make up less than 58 per cent of Canadian universities' operating revenue, down from 74 per cent in 1980.

This has resulted in a drastic increase in

tuition fees for post-secondary students.

Across Canada, tuition fees for undergraduate arts programs have increased by 125.9 per cent since 1990, resulting in an average cost of \$3,658.

Nova Scotia general arts students pay the highest tuition at just over \$4,100 a year.

Alberta arts students have seen the greatest increases, with fees almost tripling in the last nine years.

Meanwhile, medicine and dentistry programs have been hit the hardest of all university programs.

Medical fees have increased 32 per cent to \$7,377 this year alone, while dentistry fees have increased 15 per cent to \$5,699.

"The report essentially confirms our analysis that there is a direct relation between the government cuts and the increase in tuition fees,"

In Ontario, fees for dentistry programs have more than quadrupled since 1995 and medicine fees have doubled or quadrupled, depending on the institution.

The numbers

don't surprise student leaders.

"The reality of this is that it will continue until both levels of government

the reduced government funding."

Michael Conlon, national chairperson of the Canadian Federation of Students, has similar feelings.

"The report essentially confirms our analysis that there is a direct relation between the government cuts and the increase in tuition fees," said Conlon.

The report did note British Columbia has frozen public university tuition fees for five years, and Quebec has also kept fees low for residents of the province.

In addition, the most recent tuition fee

increases for the 1999-2000 academic year are at a 7 per cent average across Canada, down from 11 per cent in each of the past two years.

"The report shows a good news, bad news scenario," said Conlon. "While the fee hikes are down a little bit this year, the report makes a very compelling argument that the federal government must address the issue of federal transfer payments for post-secondary education."

Government officials, who were still studying the report, were not able to comment by press time.

Manitoba, BC and Alberta students get credit check break

By Gene Senior: The Manitoban

WINNIPEG - Some post-secondary students will avoid a new hurdle this fall when applying for financial assistance.

Earlier this year, Ottawa passed legislation requiring credit checks for all first-time students applying for federal student loans.

The new program of credit checks came into effect on August 1, and is designed to weed out students with a poor credit history.

But Manitoba, Alberta and British Columbia have chosen not to run the federal credit checks for loan applications for the 1999-2000 academic year.

They cited frustration over

Ottawa's failure to provide important answers regarding the legislation.

A week before the August 1 deadline, for instance, Ottawa had still not signed a deal with a subcontractor to undertake the credit screening.

The legislation says first-time applicants to the federal student loan program will be turned away if, in three years prior to applying, they have missed payments for three consecutive months on three separate debts of \$1,000 or more.

Many are worried the law will result in poor students having their access to post-secondary education cut.

Michael Conlon, national chair of the Canadian Federation of Students (CFS), is highly critical of Ottawa's newest change to the federal student loans program.

"The federal government has several billion dollars in uncollected student loans, and now we are paying the price for people who fucked off on their loans."

"They've got one foot in social policy, but another foot in privatizing the loan system," said Conlon. "This is a progression from a social program to a program that responds to the needs of banks."

But in response, government spokesperson Gino

Trifiro said the new policy is so specific the impact on students will be minimal.

"It is not restricting education for anyone," said Trifiro. "It's just

making sure that Canadian tax dollars are used responsibly."

Meanwhile, not all students believe credit checks are bad.

Dave Ebert, a Ph.D. candidate at the University of Manitoba, says the current adjustments are a result of a poorly organized system.

"The student loan program was too good before. It was too easy to default and take off on stuff," said Ebert. "The federal government has several billion dollars in uncollected student loans, and now we are paying the price for people who fucked off on their loans."

The latest figures from Ottawa show 80 per cent of students repay their Canada Student Loans without incident, while 13 per cent repay their loans after defaulting at least once.

In other words, 93 per cent of students eventually repay their federal loans.

These numbers, however, date back to 1995 - the same year

Canada's major banks begin administering the student loan system.

The banks have not released data to show what the current loan repayment rate is like.

Kieran Green, communications coordinator of the Canadian Alliance of Student Associations (CASA), says the credit checks are not necessary.

"There was a misunderstanding about the true nature of student default rates," said Green. "It's trying to fix something that's not broken."

Approximately 38,000 students will be affected by the credit check program.

Student found guilty of harassment for "scathing" course evaluation

By Dan Lazin: Alberta Bureau Chief

EDMONTON (CUP) - A University of Alberta student, found guilty of harassing her teaching assistant after writing a critical course evaluation, is appealing her conviction.

Linda Smith was convicted of harassment this past April under the University's Code of Student Behaviour.

The case revolves around Smith's course evaluation of her 1998 fall term class Statistics 141, taught by Professor Ata Al-Hussaini.

The evaluation, which Smith's own lawyer describes as "scathing", attacked TA Ian Colman, another TA from the Alberta Vocational College - where Smith was formerly a student - and the AVC TA's girlfriend.

A copy of the evaluation has not yet been made public.

When University officials came across the evaluation, a handwriting expert was hired by the U of A's Faculty of Science to compare the unsigned complaints to an examination written

by Smith.

The expert concluded the comments were indeed Smith's and she was charged and eventually convicted.

The sentence bars Smith from attending further help sessions at the Department of Mathematics or the Engineering Students' Association, and it places her on conduct probation for the remainder of her University career.

Smith, who has a learning disability and a neck disorder, has appealed the decision, which is expected to take place in October.

Her lawyer, Franco Tarulli, is questioning the validity of charging a student for comments made in a teaching evaluation.

"The University goes out of its way to ensure that it's confidential," said Tarulli, noting the evaluations are not filled in the presence of the instructor, and that they are carried directly to the departmental offices by a student in the class.

The U of A's General Faculties

Council's Policy Manual, however, does not explicitly specify any need for confidentiality.

The policy only states that evaluations be "administered in as consistent a fashion as possible."

No University officials were available for comment by press time.

Meanwhile, Tarulli said the case brought into question the universities entire teaching evaluation process.

"How can you turn around and expect students to give honest answers?" he asked.

The lawyer also raised a concern that his client was not properly informed of her violation of the Code.

The original letter to Smith from then Deputy Discipline Officer Olive Yonge did not specify what section of the university code she was being charged with.

According to Tarulli, when Smith phoned Campus Security Services to ask what was the charge, they refused to tell her.

Smith then informed Campus Security that she would not meet with them until her charge was explained to her.

Tarulli said Smith

was then told she would be apprehended outside of one of her classes.

Campus Security disputes that report.

"If you're

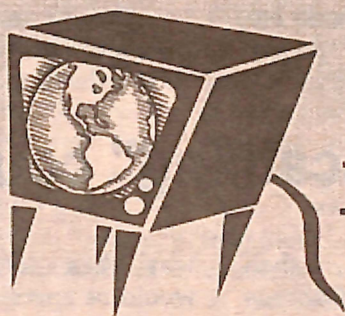
charging someone with something, the number one thing you're going to do is tell them what they've been charged with," said Constable Dwight Bozak.

mikey's
PITA WRAPS & JUICES

WHOLE FRUIT
FRESH JUICE
+ LOW FAT
YOGURT
= MORE THAN
A DRINK

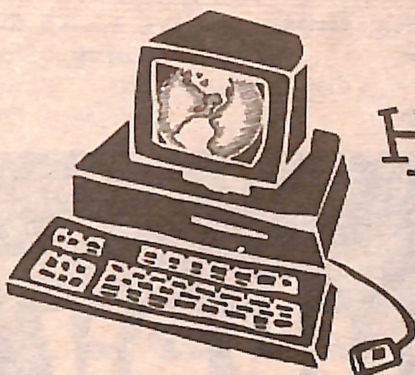
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EditorsNotes



Editor's Notes will not be published this week due to a lack of Editor-In-Chiefs. We hope to remedy this problem very soon. Sorry for any inconvenience.

"May the hype be with you"

- old promoter's blessing

By Shannon McPhee

As last year was drawing to a close, many of us were looking forward to the end of exams, some summer sun, four months of well-deserved holidays, and of course, the epic blockbuster of the summer - Star Wars: Episode One. The movie was fuelled by hype like no other had been before, with people waiting for incredible amounts of time to buy tickets, merchandise lines were ready to go before the film was even deemed successful, and people from Japan flew to North America to see the movie before its Asian release date.

Did all this hype even help Episode One? It did ensure that millions saw the movie - would you want to miss out on seeing what all the fuss was about? But many were disappointed with Star Wars in the end, claiming it didn't live up to its expectations. Well, how could it? The final days before its release alone were overkill. I have never seen such a media

frenzy over a movie, and when there is that much attention, the movie is destined to let people down. It's like Christmas, after the presents are all opened, no matter how good your gifts were, you're still disappointed it's over.

Don't let someone tell you that you need to see the movies that match your image, go see what you want.

The original Star Wars went in quietly and created its own following, it wasn't sold to millions as the movie of the millennium. Money is now buying success in the form of promotions, but Hollywood producers would do better to let moviegoers' money speak for themselves. Episode One was a

good movie, aside from the introduction of Jar Jar Binks as comic relief. Over and over again I heard people say, "Well, it was good, but not as good as I thought it was going to be." Episode One would have done fine without the promotional hysteria, then the film wouldn't have faced criticism like - 'Well, it didn't beat Titanic's opening weekend', or 'Gone with the Wind grossed higher when you adjust for inflation.'

Promotions are now luring viewers instead of the story, with a 'we dare you to not see this film' mentality. Now they are not only are they selling the movie, but promotional activities are also selling the image of someone who doesn't miss out on anything. Don't let someone tell you that you need to see the movies that match your image, go see what you want. I know some pretty tough guys who just happened to take their little cousins to see the Spice Girls movie...

The biggest decision for the first week of school? What party do I skip class for?

by Charity Baker

Okay, first, I would like to lodge a complaint with the registry of seasons. I believe that someone neglected to deliver my piece of summer. I am certain I only just left this place, now here I am again. I've heard of time flying, but I thought there was a general law where it isn't allowed to surpass the speed of light. That's what I've always disliked about summer, you blink and it's gone. So, the sun gets in your eyes, you blink, and when you look again, the back to school sales are on. I really think that is one of the saddest things in the world.

However, summer is gone, and moaning about its departure is only going to make matters worse. Now it is time to look forward to the future and figure out new ways to make our lives miserable. Wait, miserable? No, that

doesn't sound right. Better! Yeah, better's what I meant. Now that the summer job and bug season is over it's time to get cracking. So, in order to try and make the beginning of my fall a little better I

So, the sun gets in your eyes, you blink, and when you look again, the back to school sales are on. I really think that is one of the saddest things in the world.

joined Frosh Crew. Seemed like a good idea at the time. In fact, it still seems like a good idea. I get to make a lot of friends and have a lot of fun. That means later on in the year, when the going gets really tough, I'll have a lot of people to copy off of, and I'll be able to remember the good ole days when school

meant good times, not hard work. If I had known in high school just how much work university would be, I would have done the touring Europe thing. But, I think some university life is worth it.

But now I'm completely off track and I think it's bad to start rambling now. What I'm trying to say is that at the beginning of the year it's really important to slack off, because later on you'll have no time. So, if you feel you have to skip at least one or two classes, do it now, when you still have the time, and the professor doesn't know your name yet.

So, now that school is about to begin, forget the classes and have fun. Besides, you can always catch up on the notes from the new friends you make while you're partying. Have fun, and see you in class!

mikey's

PITA WRAPS & JUICES & THIES

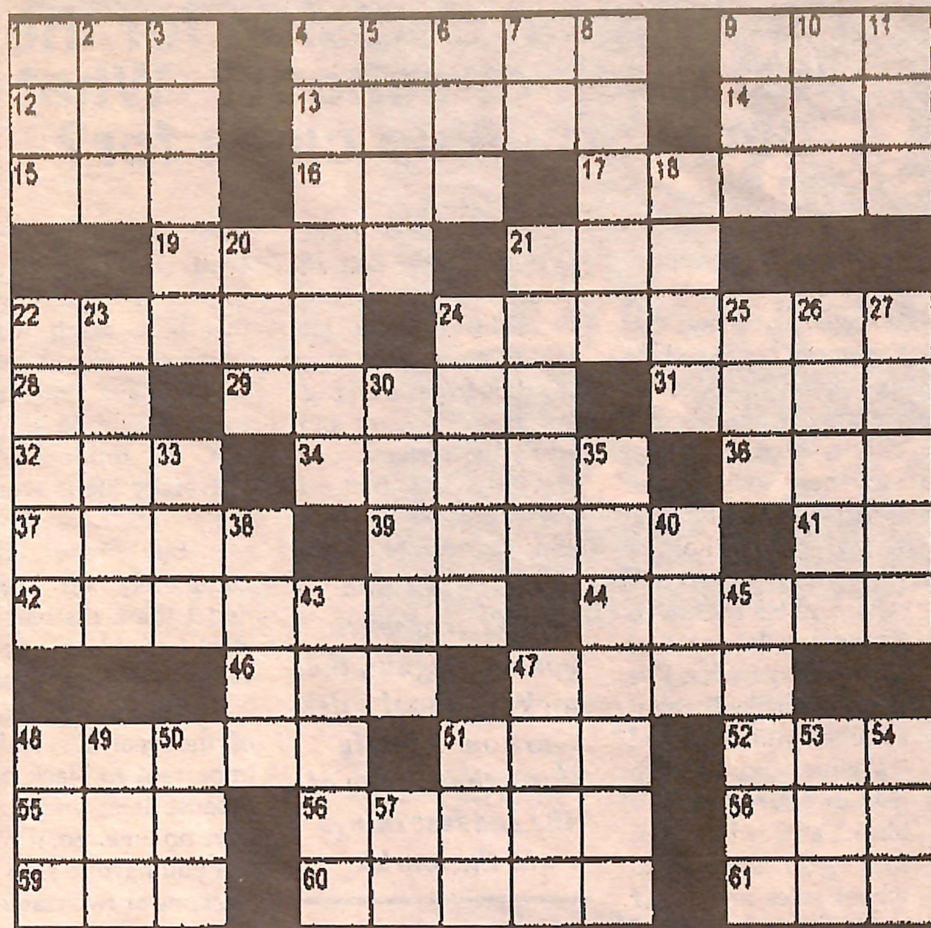
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CROSS WORD CLUES

Across

1. Poke
4. Factory
9. Mime
12. Robbie Williams' "The ___ Has Landed"
13. Cycle on the washing machine
14. Bro's Sibling
15. Decade
16. The finish
17. These are empty when the kids leave
19. Nova Scotia is on the ___ coast.
21. Saltwater fish
22. Use your tongue, or your fashion sense
24. Fill a room with stuff to sit on.
28. Nurse abbr.
29. Come into a room
31. On the sheltered side
32. Scully, or 007 for example
34. Carried
36. Meadow
37. These star people are real lions.
39. Mountain nest
41. Dental technician abbr.
42. This nut is sometimes put in chocolate bars.
44. Professors may hack and ___ your papers.

Down

46. Something you can get with a Happy Meal
47. Remnants of an old wound.
48. You'll probably find one of these on campus somewhere.
51. Baseball's Gehrig
52. What makes the paths so dangerous in winter.
55. Pirates' positive response
56. The inevitable in university
58. Lumberjack's tool
59. Each
60. Opposing teams
61. Poet's "before"
1. Fast plane
2. What changes on your birthday
3. The doc on Star Trek
4. Gift
5. Dryer fluff
6. Also
7. Nova Scotia abbr.
8. Soprano, Alto, ____, Baritone, Bass
9. Donkey
10. The 90210 gang hangs out at the Peach ___.
11. Serpentine letter
18. Dame ___.
20. Had diner.
21. Healer
22. Musical refrain (2 words)
23. Character on "Buffy the Vampire Slayer"
24. French birthdays
25. "___ Be Seeing You"
26. What you put in the ground to make 4 Across
27. Wasteland
30. Overly submissive person
33. News Anchor ___ Brokaw
35. Debate or converse
38. Topers
40. Guido's note (2 words)
43. Michael Jackson has gone through several.
45. Get out of bed
47. Small amount
48. What you put on your pen.
49. Sing a song of sixpence, pocketful of ___.
50. Above, once
51. Young man.
53. Every teenagers' dream
54. If you say baaaa, she's your ma.
57. 11 in Roman numerals.

Cryptoquote

Hint B=L

"Bufatzma uv ifcnpbkpn zn dinnzlbz htpm hp ucp
ulbp vi npp tfwumzvg un zv zn - u bzvvp bihpc
vtum vtp umapbn umy uv vzwpn imbg nbzatzvg
tztapc vtum vtp udn." (Viw Wfbbpm)

"Z yim'v humv vi lp ifc imbg tidp. Z scfwlbp
fmypc dcpnnfcp. Bpv'n tukp umivtpc tidp."
(Hzbbih - "Lpsiwzma Ducv Imp")

"Pjdpczpmzp zn niwpvtzma gif mpkpc tukp
fmvzb efiv uqvp gif mppy zv."

Trivia Question

What is weightless, can be seen by the naked eye, and when put in barrel, makes the barrel lighter?

An explorer is in the arctic and he comes across two bodies frozen in the ice. Immediately he knows it is Adam and Eve. How does he know this?

Your horoscope

just when you thought it was safe to live

By Charity Baker

Don't take these messages seriously. They are meant purely for entertainment. And that is about the only pure thing about them. The writer is not an astrologist, in fact, she knows nothing about astrology. Besides, even if she did, she wouldn't go to the trouble of figuring out your "real" horoscope anyhow. Enjoy.

Virgo: 8/24 to 9/23

Remember back to when you were little, and you had that favourite bear that you just loved? Remember how you used to take it everywhere and how it kept you safe from the monsters under your bed? Remember how sad you were when it disappeared? You cried so much, it was sad. Do you want to know what happened to your bear? The monsters ate it! And they're coming after you! But look at the bright side, at least you get to see your bear again, or what's left of it.

Libra: 9/24 to 10/23

Don't you hate it when people tell you to play in traffic? Don't they realize how dangerous that is? I think you need to teach them a lesson. It's about time that they knew about the problems associated with fun on the highway. So, here's what you do. The next time someone tells you to play in traffic, do it. And when your dead, oh boy, will they ever feel bad! And you, well, you'll be dead, but you taught them something, and that's the important part.

Scorpio: 10/24 to 11/22

The next time you pass a homeless person on the street, consider giving them a little change, because soon, that is going to be you. That's gonna suck and all, because no money means no food and it gets really cold out there in the winter. So the next homeless person you pass, give him a little cash, because when he walks by you, he's either gonna spit or laugh, and laughter isn't as wet as spit. But hey. Feel good for him, because your kind donation helped get him back on his feet. To bad it put you in the hole.

Sagittarius: 11/23 to 12/21

Wow! How lucky can one person be? Man, I bet that horseshoe hurts. But hey, if it works, more power to you. I should warn you though, that your luck is about to change. In fact, your future is so bleak you could write a country song. Just make sure it sounds nothing like "Achy Breaky Heart," though, because people will kill you for that. So, I send my sympathy card now, because you're really gonna miss that limb. Could be worse though....well....no, probably not, now that I think about it.

Capricorn: 12/22 to 1/20

"A person walks on a train, he see someone he recognizes and pulls out a gun and shots them. He then goes to the police and hands over the gun and tells them what he did. The police take the gun and set him free, why?" I put this question in here for you to figure out because I have bad news for you. The person on the train is you. The answer: the person on the train is you, and no one gives a damn whether you are alive or not. In fact, the gunman gets a medal. Isn't it great to be loved? For more insight into your prediction read Aquarius'.

Aquarius: 1/21 to 2/19

"You step onto a train. You see someone you don't like and you pull out a gun and shot them. Then you go to the police and hand over the gun and tell them what you did. The police take the gun, give you a medal and let you walk free. Why?" I put this question in here for you to figure out because I know how brilliant you are. The answer (like you don't already know): the person on the train thought they were better than you, but everyone knows better than that. Plus, it was just a Capricorn, and no one gives a damn about them anyways.

Pisces: 2/20 to 3/20

"A man walks on a train, he sees someone he recognizes and pulls out a gun and shots them. He then goes to the police and hands over the gun and tells them what he did. The police take the gun and set him free, why?" I put this question here for you to figure out because I have bad news for you. You're sitting beside the victim and the blood and brains splatter all over you. Because of this you don't get the dream job because who's going to hire someone who shows up with blood all over them? This causes you to go into depression and you finally end up hanging yourself. The answer: it was a bonus that the shooter managed to ruin your life by shooting the person beside you. Wow, that two birds with one stone thing is kinda neat. Too bad for you though.

Aries: 3/21 to 4/20

Okay, you're on a train, and it crashes, but you survive! Yay you! But...of course there's a but, there's always a but...so but, you have no head! And people are laughing at you. They're calling you stumpy and brainless, but you take it all in stride, because that's how calm and collected you are. Well, no, not really. The truth is, without a head, you can't hear them, so you have no idea what's going on. But, on the bright side at least they can't laugh at you about your face anymore.

Taurus: 4/21 to 5/21

Four out of five dentist's recommend the leading toothpaste. The fifth dentist? Well, he's stubborn and he's a lot like you. He can never agree with other people. If four people said the sky is blue he would swear that it is orange. What he doesn't know is that the other four dentists are gonna kick his butt. When they're done, he's gonna be looking for four out of five surgeons who feel cat gut is the best tool to use in major surgery. And if you think none of this applies to you, think again. Your arguing days are over, and your rehab days are just about to begin. At least, that's what four out of five of your peers say.

Gemini: 5/22 to 6/21

I like you, you're willing to take risks and step out to the edge of the cliff. That takes guts, and for that, you're admirable. I also like you because all the risks you take always get you in trouble, and that's always fun to laugh at. It's rare that you find anyone that is stupid enough to play chicken with a train, TWICE! So, while you're in the hospital trying to recover, I thought I might give you some fun things to try. So, for a real fun games, try playing with all machines that are attached to you and see what happens. I'm telling you, it will be a blast, and now is certainly not the time to be ignoring peer pressure. Do it! Do it now!

Cancer: 6/22 to 7/23

All I can say is this, millions of people are going to start thinking you are Brittany Spears. This means millions of young boys and old men are going to be drooling all over you. Teeny-boppers will scream your name and your own peers will shun you and spit on your image. The only people who won't think your Brittany are the ones that pay her. Isn't that just bubblicious? Have fun!

Leo: 7/24 to 8/23

Are you kidding? It's summer vacation! There's no way in hell I'm wasting my precious sleeping time on your prediction. Sorry.



Run for yourself, Run for your sisters, RUN-FOR-THE-CURE

By Sabrina Samson

Have you ever wondered what it is like to walk in the shoes of someone with breast cancer? Well, you probably won't have to since one-out-of-nine women are affected by breast cancer in the course of their lives. Not to mention, one-out-of-one-thousand men also receive a breast cancer diagnosis in the course of their lives.

Each year, millions of women are diagnosed with breast cancer. For these women, every day is precious. Virginia Cronin, a breast cancer survivor, and professor here at Mount Saint Vincent University says, "...the time from diagnosis to death may be as short as three weeks."

Virginia was diagnosed with breast cancer in 1994, and is lucky to be around today to share her story. "A year of my life was taken up with treatment," says Virginia. "In breast cancer circles we refer to the treatment as 'Slash, Burn and Poison'."

Although it's been a tough five years, with the chemotherapy, hair loss, surgery, and radiation, she's greatfull for the friends she's made and the time she's shared with

other breast cancer survivors. "One benefit is that it presents new opportunities. Many discover an academic discipline or field of study complete with an enormous literature, career opportunities, and a new group of friends."

Virginia is a strong believer that one day, we will find a cure for cancer. She, along with a large number of people in the Mount

event. Last year, 166 members of the Mount community, including many students, participated in the Run-Walk in Point Pleasant Park. This year, let's send 200.

The Mount community is made up of people from different cultures, races and backgrounds, but no one person is safe against a disease like cancer. The Mount community needs to

"...the time from diagnosis to death may be as short as three weeks."

community, are doing everything in their power to one day realize this dream. One way to fight cancer is through research. But, research needs money, and money needs supporters and donors.

A great deal of money is raised through an annual event called "Run for the Cure". The Run is a hopeful event that makes us feel we make a difference as we raise financial support for breast-cancer research, awareness, diagnosis, and treatment. Virginia, along with other members of the Mount community are active supporters of this

gather together to support an event like "Run for the Cure" because we are a family. If you want to meet new people, exercise, and learn more about cancer from people who are living with the disease, "Run for the Cure" is your opportunity to fulfil each one of these demands.

Virginia says, "...now I realize that given the chemical soup we live in, people who don't get cancer are the ones who should be surprised." This is just one more, of the many reasons why people should come out and participate in this

year's "Run for the Cure" on Sunday, October 3 at 10 am at The Tower, Saint Mary's University, to walk or, if you are so inclined, run for the cure for breast cancer. Buses will be provided for participants and will leave Rosaria at 9:15 am.

A brochure with Entry and Donation Forms will be available in early September. Entry Forms must be submitted to Diane Tinkham by Friday, September 17th in order to have The Mount Team printed on your t-shirt. If you have any questions about putting together a time, fundraising, or any other questions about "Run for the Cure", contact either Margaret Ann at 457-6434 or Colette at 457-6153 at the Students' Union Office.

Mount students, put your walking, or running shoes on, and join hundreds of others at St. Mary's University on October 3rd. Just think, one day you will be proud to say that you helped support the fight against breast cancer. It could save a friends life, a family member's life, and even your life.

Oct 3 is Run Day

Not in the news

By Tyson White

Warning: Absolutely none of the "facts" in this article are to be taken as fact. This article is for entertainment purposes only and should be viewed as such. If you have any complaints at all, please send them to me and I will be happy to ignore them.

In the months before coming to University for the first time, many of us are told that the best thing we can do for ourselves is remain organized through the school year, so that all our assignments get done, we're always prepared for that mid-term next week, and most of all, so that we can keep those stress levels down. Well, that's all well-and-good for those people that have too much stress in their lives, but what about those of us that are just too relaxed? I think we need a little stress in our lives. Something to keep the blood pumping and the heart-rate at a healthy 285 beats a minute.

To that end I have compiled a short list of some of the most effective stress-creating phrases that I have ever heard (and frequently said myself). So without further ado...

Phrases that will definitely increase stress:

- Nah, school's a breeze!

- Study? But exams are months away!

- Oh, I love this song! (Note: This one always pops up just as you're leaving a party to head back to your house/dorm/apartm ent to study for next week's mid-term)

- Hey, I haven't seen this show in weeks! (This is the one that decides to make an appearance when

you've finally made it to your living abode, and are just about to sit down to study.)

- Well, I guess I can put it off 'till tomorrow, I'll just have to get up early. (This one always seems to hang around.)

- I have to get this done now, I'll just have to sleep in a bit tomorrow.

Followed closely by:

- What do you mean I slept through math class'!?!?

- I guess one more drink won't hurt. (This is one of those rare self-multiplying phrases, occurring normally in t h r e e s . Unfortunately, the groups of three also seem to occur in groups of three, and so on until finally the previous phrase makes another appearance.)

- And then Bill was saying to Janet... (This is a particularly effective one, as it seems to actually create stress for many people all at once.)

- Well, I can afford another 10 minutes on the Internet. (This is another self-multiplying phrase. Consider yourself lucky stress-seekers, as these are probably the most effective type of phrase to create stress of them all.)

Now, get ready, this is probably the cream-of-the-crop of stress creating phrases. This one will not only create stress almost instantly, but it will also create a kind of stress that will last straight through the following year and continue coming back to haunt you every now and then.

- Mom and Dad don't really need to know about that one teeny-weeny, itty-bitty little F, do they?

Shiny Happy people lending a hand

- MSVU takes part in Shinerama in the year of the fund-raiser 35th anniversary

By Melissa Melanson

If you see a fellow student on the streets of Halifax shining shoes, they might not be destitute. They are probably taking part in the single largest charity event among Canadian college and university students.

After an eight-year absence from the Shinerama campaign, Mount Saint Vincent students will once again hit the streets to raise money for cystic fibrosis. Terri Roberts, a fourth year BA student at the Mount, took it upon herself to change the recent trend and join the over 60 colleges and universities and an estimated 21,000 students in Canada expected to take part in Shinerama this year. Her past involvement at Brock University motivated her to become Shinerama coordinator and approach frosh co-chair Crista Stone about adding the fund-raiser, which has raised over \$11.1 million for CF research since its inception, to frosh week.

"We're really excited about having Shinerama included in frosh week," says Stone who is responsible for frosh week along with fellow student, Angie Elsinga. "Frosh week is meant to introduce the first year students to university and to the community. By taking part in Shinerama, the students not only get an introduction to the community but also have an opportunity to make a contribution to their new home."

On Saturday, September 11th, teams of students positioned in various locations in the Mount neighborhood will meet people and have fun, all in the name of a good cause. "The beauty of Shinerama is that it is so different from other fund-raisers that the students may have done in the past,"

says Stone. "Because it is a university event, all the activities are geared to what we like to do—have a good time and act crazy."

Throughout the summer there have been several secondary fund-raisers including the "Bar Blitz", where students sell suckers at local bars, but the major fund-raiser is "Shine Day."

And everybody is doing it. At Mount Allison University, Drew Dudley, chair of the Shinerama Campaign, and the rest of the committee have been busy planning events such as "Barrow for Bucks", similar to a bike-a-thon in that they collect pledges, but instead of bike they will be taking turns pushing each other in a wheelbarrow from the Nova Scotia border to the Sackville bandstand. Among other things, Mt. A also does the Bar Blitz (which they call "Suck it for Shinerama"), Shinerama day and the "Sunshine Bowl", where the Acadia Axemen take on the Mounties for the "Shinerama Cup".

"Right now there is no cure, and we are still faced with the disturbing fact that we have to tell our 15-year-old friends they've reached middle age."

"We're willing to try pretty much anything to raise a buck," says Dudley. "The campaign's main focus is of course raising money, but we're trying to make sure that our volunteers, and the people that donate have a great time as well."

People have been having a great time since 1964, when university students began to raise money for cystic fibrosis by shining shoes. In 1999,



Photo By James Tilley

Shinerama's 35th anniversary, the national goal is \$535,000 and has expanded to include a wide variety of activities.

The University of Western Ontario has participated in Shinerama since 1968 and has raised the most

residence also hold their own fund raising events.

Although the fun of Shinerama has been a tradition of frosh week at Western, the students have not lost site of its purpose. "Throughout the week, prior to the day, they see CF speakers

which attacks mostly the lungs and the digestive system, claims the lives of more Canadian children and young adults than any other inherited disease.

"We've made incredible strides in the treatment of cystic fibrosis over the past thirty years," says

together we can do absolutely incredible things. Twenty grand from a school of 2000? Unheard of. Until September 19th 1999," says Dudley, showing the commitment and put-your-butt-on-the-line kind of attitude that lead Mount A to raise over \$15,000 last year.

Mount Saint Vincent University students will be among the caring and committed people involved in Shinerama '99 as they try to raise \$3000 for cystic fibrosis. "It is unbelievable how great it feels to see the totals unveiled at the end of the campaign," says Notman. For first year students who have never participated in Shinerama, explains Notman, even a less than stellar year brings gratification. "I can remember looking down UC hill at closings and seeing \$60,000, which is a fairly low year for us, and being thrilled that I helped. Nothing beats that."

money for the past fourteen years. In 1998, Western grossed \$100,000. Jaime Notman, the 1999 Shinerama commissioner, says that 60% of their money is raised on Shinerama Day. "We also run a barbecue for all of the first-years, and last year we grossed over \$15,000," says Notman. "We also have a lottery, sell a lot of candy necklaces, glow sticks and hold move-in barbecues." Each faculty and each

and movies", explains Notman. "Walking through the city of London on Shinerama day, it is a little comforting that I can see that people do know what it's all about. They are able to answer questions, and this is what it's all about. It's great for the foundation, and I hope it continues for awhile."

It is fitting that Canada's university students are raising money for cystic fibrosis: the disease,

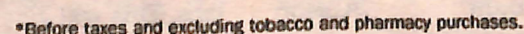
Dudley, "but right now there is no cure, and we are still faced with the disturbing fact that we have to tell our 15-year-old friends they've reached middle age. With the help of the people of (our community), we might be one step closer to making sure their dreams are as reachable as ours."

"People should get involved because they can—because there is nothing stopping them, and because when we get all

Sept 11 is Shine Day

By Shannon McPhee

scratched the surface of all the great things happening here. Just keep trying new things, get involved, and remember, your area for growth is about two steps outside your comfort zone.

[illegible]

Welcome to the rest of your lives...

By Melissa Melanson

All during high school I knew that I would go to university. It was just a matter of finding a course that was interesting, finding a university that offered it and then Canada Post would do the leg work. My university-bound friends would look at me anxiously and ask, "Are you nervous about next year?" and I would smile at them with confidence and say that university is just a natural progression from high school, so what's to be nervous about, right? Nothing was going to change. I was basically in denial.

The night before I moved my little piece of home to Assisi Hall, I woke up at 3:30 in the morning and suddenly it hit me: I was leaving. No longer would I eat and sleep under the same roof as my parents. My friends would all be doing the same thing that I was-

although for some of us it feels like we've been coasting down a dirt road for 18 years, only to merge onto a four-lane highway. Before heading out, there are a few things that the "experts" say you should consider. Should I be here?

For many students, the choice of what to study and where to study comes only after they paid for their first year. Kevin Paul, author of *The Complete Guide to Canadian Universities*, suggests that before deciding whether or not university is for you, you must first determine what you will be left with after completing your degree and if that fits in with your lifelong aspirations. To go or not to go is a not decision to be taken lightly; especially considering you are entering into what Paul refers to as "the hardest

options before withdrawing from university. You have to have an alternative. "Have a plan for what will fill the void," says Midgley. For some, this is another form of post-secondary education, employment or another year to grow up and weigh your options.

If you do decide to leave, you will most likely lose a whole year of school and any kind of down payment will be forfeited. It may be worth it to stick out the year, and change schools with a year's worth of experience and transfer credits, suggests Midgley. Time

Whether it is the alarm that summons you to get up and go to class, the clock on the wall signaling the end of an exam or closing time at the local pub, a university student is constantly aware of its presence. As time becomes a more precious commodity we think of time as physical, says Michael Howell, teacher and writer and speaker on the subject of scholarships. When it comes to extra-curricular activities and community service we often talk of "making time" for these things and "setting aside time" to do that. To be a successful student, according to Howell, you must learn to allot time for yourself and other non-scholastic pursuits in the run of a day.

Paul breaks down time management into three concepts: scheduling, making to-do lists and using time wisely. A schedule should include parts of your day already established, like classes, meetings and labs. This will give you a better perception of what time is left to study. A monthly



Photo by James Tilley

University may seem intimidating at first but so did high school when you first started.

schedule will keep track of assignment and exams to help you set priorities. To-do lists should be made for every day, says Paul, and split into two parts-study related and not study related. By writing everything down, you avoid forgetting small tasks and causing needless headaches. To use time more effectively, Paul suggests studying using tricks such as flash cards, mnemonic devices and reviewing class notes during the often wasted minutes before class, riding the bus, etc.

Stress Everybody has stress. How we deal with stress is what makes us fit for social interaction or not. Because of assignments, exams, money problems and a

thousand and one things we would rather be doing, a student can hardly escape stress.

To better deal with stress, Midgley advises students to be organized, exercise and find a coping tool like writing a letter to a friend, petting your dog, or simply waking up in the morning with a smile on your face. As strange as it sounds, Midgley says that adding something new to your routine will help relieve stress; so join a club, take a class or do volunteer work. "Stress has a very difficult time fighting fun," says Midgley. Is it all worth it?

University is a big investment. The time, money and effort that you put into it sometimes just doesn't seem worth it. However, although

university does not guarantee a job, employment is over 10% higher for university graduates than high school grads. In the information age the ability to learn is just as important as what you learn, says Paul. And university is the best place to put your brain through a workout.

As for me, sometimes I still wake up and wonder what I'm doing here (wherever here happens to be), but aside from my surroundings, life hasn't changed all that much. All the same rules apply: get involved, have fun and don't take yourself too seriously but don't forget what you're here for. And as for second year, your guess is as good as mine.



Photo By James Tilley

Many students and faculty use areas like the "Batcave" to get their "Fresh Air"

but in different parts of the country. Everything was going to change. I was suddenly hit with reality.

The first year is a transition year, although most people don't look at it quite as melodramatically as I did. It's just one more turn on the road of life,

school you have ever had so far".

Although university is clearly not for everyone, the choice to leave is not without consequence. According to former Mount Allison Admissions Counselor Ross Midgley, you must consider all your



Photo By James Tilley

A Brief Tour

far left - Evaristus:

This is the main Science building it houses most of the administrative offices as well as student affairs.

left - Seton Academic Center:

Also known as the SAC, it is where most classes are held. The main computer labs, the language lab, the dean's offices and the MSVU art gallery are all in this building.

right - Rosaria Student Center:

This building has the Student Union, the bookstore, Vinnie's Pub, The Corner Store, The Athletics and Recreation dept., the Cafeteria, The Fountain Play Center and most importantly the Picaro office.



Photo By James Tilley

SOME OF THE FROSH WEEK PLAYERS



They say what we are all thinking!

The Devil's Advocates

The Devil's Advocates are Andrew Currie and Albert Howell, alumni of Second City, North America's leading sketch-comedy theater. This pair has oodles of brilliant improvisational talent which now has been franchised into the form of a duo. The Advocates were born November 1996, when

the two sat listlessly on the sofa watching City TV's Speaker's Corner - a particularly annoying episode - so they created alter-egos, The Devil's Advocates (not Keanu Reeves or Al Pacino) who insult all the other speakers on the show. After 3 weeks, they began to get loads of fan mail and have been included

on every episode of Speakers corner since. These guys give a first rate show saying what we are all thinking, but are afraid to. The show's foundation is built on their blistering opinions and audience interaction combined with spot-on improvisations.

Let's talk about sex

Sue Johanson

In 1970, Sue Johanson, a.k.a. The Sex Lady opened the first birth control clinic in a North American high school. She then began teaching sex education to high school students. Over the last three decades, Sue has talked to over 80,000 students from public schools, high schools, colleges and universities across Canada. Her across Canada tour is sponsored by Lifestyles condoms who provide free condoms, posters,

question cards and t-shirts for each booking.

For the past 13 years, Sue Johanson has been the host of Sex with Sue, a call in advice show on a rock radio station in Toronto. She is also the host of the Sunday Night Sex Show which airs on the Women's Television Network across Canada.

In addition, Sue's columns appear regularly in the Edmonton Sun and the Toronto Star. Sue is the author of three books:

Talk Sex (Penguin, 1988), Sex is Perfectly Natural, But Not Naturally Perfect (Penguin, 1993), and Sex, Sex and More Sex (Penguin 1995). She is the recipient of the Canadian Organization of Campus Activities Speaker of the Year Award for the past five years and was inducted into the COCA Hall of fame in 1998. In 1990, she was honoured with the Excellence in Education award by OISE.

The Home of Prairie Funk!

Five Minute Miracle

Five Minute Miracle was formed three years ago in Saskatoon, the home of Prairie Funk! Their sound consists of dirty grooves and acid jazz jams based in a solid rhythm section and highlighted by funky trumpet riffs, groovalicious guitar and tasty vocals. They have toured throughout the nation, extensively

in Western Canada and the Territories in support of their debut CD entitled "Universal Groove". The album was recorded with the assistance of FACTOR, mixed by Joel Van Dyke and was released in May 1998 to a sold out audience at the University of Saskatchewan.

Five Minute Miracle has performed

at such musical celebrations as Canadian Music Week '99 (Toronto), All Indie Weekend '97 and '98 (Regina, Calgary), Flatland Music Festival '97 and '98 (Regina) and Molson Canadian Expose Feast (Fairview). They have opened for such artists as Wide Mouth Mason, JackSoul, Goldfinger and The New Meanies.

Imagine this...

Michael Anthony

You're sitting in the front row and several of your good friends are up on stage to join Michael Anthony in his Power of Suggestion Extravaganza. Michael Anthony utters a few words, snaps his fingers and you see your friends, one by one, drop to the floor

sound asleep. Michael then works his "magic" and upon awakening, one of your friends suddenly jumps to her feet, grabs the microphone and starts singing, because she believes she is Madonna. Another friend has a horrified look on his face because he can't

remember his name no matter how hard he tries. Somebody else is frantically scratching all over her body from imaginary insects. All along your most intelligent friend has been rolling all over the stage in combat, shooting invisible aliens with his shoe.



ARAMARK

CAMPUS SERVICES

Rosaria Food Court, Rosaria Centre

What we have to offer!

Hours of Operation

Monday to Friday

Saturday to Sunday

Breakfast 7:30 am to 9:00 am

Lunch 11:15 am to 1:15 pm

Dinner 4:45 pm to 6:15 pm

limited services 7:30 am to 6:30 pm

Brunch 11:00 am to 1:00 pm

Dinner 4:45 pm to 6:00 pm

limited services 11:00 am to 6:15 pm

Theme Nights: Every Wednesday is designated as a theme night featuring various cuisines. All major Holidays and Special days are celebrated, watch for our flyers around campus announcing dates.

Traditional Sunday Dinner: Sunday night is special with the Traditional Sunday Dinner at the Rosaria Food Court.

Display Cooking: Lunch Tuesdays and Thursday - Allegro Pasta; Lunch Wednesday - Stir Fry.

Wrap Bars: The newest food trend! check Weekly menus outside of Rosaria Food Court for details.

Vegetarian Entrees: At least one vegetarian meal is presented during every meal break.

Nutritional Counselling: Please e-mail our dietician at: dietician@aramark.ca

Sacateria

Seton Academic Centre

Hours of Operation

Monday-Thursday: 7:30 am - 7:00 pm

Friday: 7:30 am - 3:00 pm

Saturday - Sunday: closed

What's New

check out our new "Deli Corner" featuring made to order wraps, sandwiches and subs.

Employment Opportunity

ARAMARK CAMPUS SERVICES is now hiring part-time kitchen staff, frontline cashier, and catering/banquet staff. While experience is an asset, we seek energetic, out-going, and responsible individuals. Training will be provided for all staff. Positions will be required for the Rosaria Food Court and the Sacateria. Hours are flexible.

Please submit a resume and a class schedule to the Aramark Campus Office, Rosaria Centre R303B.

Back to School Promotion

To celebrate our new Java Coffee program, purchase a med or lrg coffee to receive a ballot to win & a cappuccino machine-first prize or golf shirt-second prize. Draw to run from September 7th to December 1st 1999.

Special Event Catering

MOUNT SAINT VINCENT UNIVERSITY

Corporate Events

Receptions

Weddings

Anniversaries



The conference/catering offices at Mount Saint Vincent University will assist you in all aspects of arranging your special event.

Our services are tailor-made to your requirements and budget and we welcome your enquiry and visit.

Conference Office
(902) 457-6364

Aramark Classic Fare Catering
(902) 457-6253

THE KLUB MUZIK PAGE

By Mike Allen

Welcome back in the house everybody! To all the newcomers to MSVU this year, to all of my awesome friends out there, and to my fellow classmates whom I know to see but haven't been introduced to, here is a big hellow from the ICE MAN - HELLO!! Just have a look at the top of the page up there, see what it says? You've got it, it says "The Klub Muzik Page." So what's up with that? I'll tell you. On this page every

edition you will be faced with the latest dance muzik from just about every category imaginable. Recent releases will be sampled, top ten lists will make an appearence for you to check out, and my regular column will appear which will contain news stories, interest stories, as well as *imput* from Halifax's top DJ's. In our age category, dance music is the reigning king in popularity and I believe that it is

important for the campus newspaper to cover it in a big way. Well, get ready because it's commin' at you in a big way! I'm going to

In our age category, dance music is the reigning king in popularity and I believe that it is important for the campus newspaper to cover it in a big way.

try to make this page as loud and in your face as I can - just because. But first we have to set a few things straight. 1) Be ready for my witty

comments and stupid ass jokes or else you may go nuts. 2). Don't ever say anything to me in passing that you wouldn't like to see

printed or made fun of on this page. Saying something to me like "that music sucks" - BIG MISTAKE! I'm runnin' the show here

and if my ass is good enough to be degraded like that, your ass is as good as hung out to dry infront of the entire reading audience. 3). Remember that dance music is one of my biggest passions and I love to share it with other people who are as equally enticed by it. If you ever want to know the name of a song or where to buy it, please drop me a line at the Picaro office, or stop me to say hellow if you see me - I don't bite (not in public anyway).

I promise to do my best to find out about it for you because I like to know that I helped somebody build a music library that brings them as much retreat, relaxation and pure enjoyment that mine has for me. Well that's all I have to say for now, if I kept up at this rate the page would be filled up faster than crows to a cornfield! Right. Here then, are some of the summers hottest albums and my ratings for them - check em' out.

KLUB KUTZ



DJ's United '99
Mike's rating: 8

All of the albums in the DJ's united series have been slammin' and this one is no exception to the rule. Some of the good tracks are "Kickin' Hard" by the Klubbheads, "Free" by Bacon Popper, "Horny" by 2 Jucy, and my personal fave "Corridor" by Dreamworld (feat. Solina). Here is a point of interest for you, Feel Alright By Troy Brown may remind you of an old song. It is a remake of the original "Give Me The Night" by George Benson in case you were wondering. All in all not a bad album if you love good house music so put it on the list.



Jive Dance Party Hits
feat. The Tamperer
Mike's rating: 9.84

No, this is not a party rock album, it's rock the block house album! Do you like R. Kelly's "Thank God it's Friday" or "Shorty" by Imajin a la dance version? You got it, they took the dance versions of these R&B tunes which normally only appear on a DJ's 12' record and put them on the CD for us to enjoy, nice move eh? "Underwater Love" by Smoke City is another wicked track to look for but this is just a warm up for the best one of all. Are you ready? The best track on the album, which is also my fave, is "Feel it" (Sharp Masterblaster Vocal Mix) by The Tamperer feat Maya. This was a big hit in the dance clubs around the world during the summer although you may not recognize it by title and it's on this album for you to enjoy. This album is a must have so you had better make a trip to HMV or Musicworld very soon.



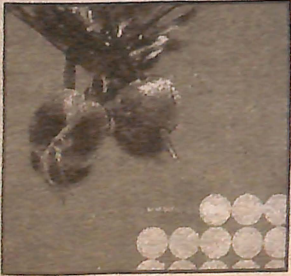
Chris Sheppard's
Club Cutz 201
Mike's rating: 7

Shepp has put some good albums out there over the years even with the prediccissor to this album (Cutz 101), but I can't help but think that this album can't stirr my soul like the ones in the past. However it does have have a few groovy remix tracks that has everyone talking which includes Jason Nevin's 2000 Club Mix of "Jump Around" by House of Pain, and Run Dmc vs. Jason Nevins "It's tricky" remix. Cevin Fisher's awesome new jam "You Got Me Burnin Up" rounds out the big hits on this CD. Other than that look for a fair ammount of R&B titles which you may enjoy. Overall not a bad album but it falls short of what Shepp has me expecting from hearing his work over the years.



Dance Super Hits
The Summer Party Album
Mike's rating: 9.5

Although this is not a cutting edge release album remember that it is not intended to be. Instead you will find an excellent trip through dance music from the early 1990's to 1998 which will bring back memories. Here are a few of the big ones: "Open Your Eyes" - Koko, "Stay in Love" - Mon A Q, "Angel" - Joee, "Sexy Eyes" - Whigfield, "In The Night" - Capital Sound, and "Da Dip" by freaknasty. Remembering the good times from yesteryear is always a thrill and this album brings home the music that was there. Whether you got blasted in 1994, danced with that special someone in 1998 or heard a song that stirred your soul somewhere in between this album is a walk back in time waiting to happen with some very good songs.



Bigger Dirtier Beats
Mike's rating: 7

This album is very progressive much like you would hear at a rave. All the songs are breakbeat as the title suggests and if you don't like underground that is really far out then you probably should avoid this CD. It has some noteworthy names in the breakbeat industry such as Afrika Bambaata, The Wiseguys, Lunatic Calm and Omar Santana. Definately rave, definately funky, definately sample before buying to see if you like it.

Blair Witch: The Experience

Is it the next step in the evolution of the movie industry?

By James Tilley

If you haven't heard of the Blair Witch Project you should come out of your little cave for a moment and step into the real world.

The film was a low budget horror/suspense thriller. It cost a low \$35,000 to make, and it is hard to believe that at last report it has made over \$120,000,000 in the box office. The film has made over 3428 times the initial investment. Now you don't need to be a business student to figure that it was very good investment. What causes such a phenomenon to occur? It was a combination of mystery, suspense and innovative techniques, and that was just the marketing.

The world first heard of this movie months ago, and then it was just the word "Blair Witch" flashed on the screen - no release date, no explanations. So many paid little attention and just stuck that bit of information in the back of their minds to be processed at a later date. Bits of info popped up here and there as months passed on. Until the start of the movie there was still little known about this film, and that was a welcomed change from today's Hollywood blockbusters, where you have seen the entire movie after seeing a few of the previews.

One way that this film was unique was the filming technique. The three actors (Heather Donahue, Joshua Leonard and Michael Williams) went into the woods with camping gear and camera equipment. The only script that they were given, was a character description. Each character had the same name as the actor. The trio made up their lines based on their surrounding and each other's reactions.

Periodically they would stumble upon a milk crate and in it would be sealed instructions for each actor detailing the next big plot twist.

It was rough on the actors, but it was probably worse on the producers who had the role of the "Blair Witch." They went around at night setting up the scenery and performing the big special effects (like banging rocks together). They set up the two scariest things that you see on the screen: Rocks and Sticks.

One interesting fact that you might notice if you glance through the histories is that Heather's great-grandmother was in fact the accused "Blair Witch" of legend. Betcha that makes the movie even more creepy for you.

The film itself got rave reviews from the critics. The viewers have had mixed reviews. Some liked it, some were bored and some were scared to death. It seems that the amount you enjoyed the film (or were scared by it) was dependent on the mood you were in when you saw it.

The acting was very believable, probably because a measure of real fear was involved. The only flaw in the film was also an asset, which was the cinematography. The filming gave the movie a sense of realism, it looked like a small hand held Hi-8 camera. However, this

made it very jerky and hard to follow at times. To the point if you were not far enough back then it was quite nauseating. In fact some people did throw in some theaters due to motion sickness.

If you could concentrate on the film and put yourself in the role of the characters, in other words if you had some amount of imagination, you would have been quite scared and unwilling to go into the woods anytime soon.

That makes the movie a weird "independent film" not the next generation of the film industry. It is so revolutionary not only because of the movie but all of the trappings that went with it.

Space aired a making of the movie around the time of the premiere screening. Also, on television almost every talk show had some reference to the Blair Witch Project. It was even bigger than Bill Clinton for a while. But being on t.v is nothing special to movies today.

Their crowning achievement was the website. Unlike most movie sights that have the odd clip and actor profiles, www.blairwitch.com offered websurfers a site that present the movie not as a movie



but a real documentary. It includes everything you could imagine and much more.

The site presents many scenes not included in the film. There are interviews with the parents of the three lost actors, the search and rescue team, a private investigator hired by heather's mother to do an independent investigation, and even the archeologist that discovered the films buried UNDER the foundation of a 100-year old building. There was even the news footage detailing the search and rescue efforts.

The website also includes a very detailed history of the "Blair Witch" legend dating

back to the beginning. With the history there are many still photos including woodcuts and old illustrations of the "Blair Witch," pictures of the tapes found, and even the official shots of the crime scene when the police found Josh's car. One impressive piece of evidence shown was Heather's diary. It predates the film by a few months and the website quotes in word for word, including shots of the hand written pages. The other astonishing part included on the web site were the character profiles (not actor profiles). These included background information that was not included in the movie. There are

photos of the trio's childhood and details about how they met and why they decided to do the project. One interesting fact that you might notice if you glance through the histories is that Heather's great-grandmother was in fact the accused "Blair Witch" of legend. Betcha that makes the movie even more creepy for you.

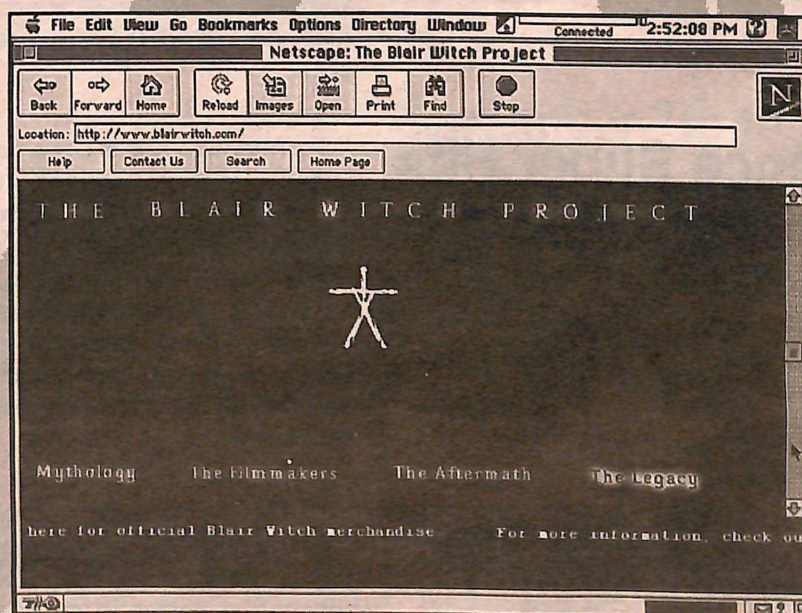
So the movie was truly a multi

media experience. Television, Movies, and the Internet! But the question you ask is: "What about a soundtrack?" In the film industry many soundtracks are actually bigger than the movie itself. The problem is that the movie never had music, no songs and no musical score in the background. What would the soundtrack be, banging rocks and screaming?

They made one anyway. It is marketed as "Blair Witch Project Mix." It is the mix tape discovered in Josh's car by the search and rescue team. The cd includes 12 songs from a variety of artists. The songs are all kind of cool and freaky. The interesting part on the soundtrack is the fact that it is an interactive cd (that makes five ways to experience the movie). The cd has new footage that wasn't on the website and wasn't included in the film. This new scene adds more to the entire Blair Witch experience.

But when you thought it was over there is even more. At this point the producers may have gone over the top, but consumerism has to have its say also. On the website one

continued on next page



continued from last page

page is a list of all the merchandise you can purchase. A bit tacky but acceptable in today's e-commerce world. Some of the things you can buy are: pins, magnets, t-shirts, posters (including the missing poster for the trio of actors), books, lighters, flasks, candles and their holders and even a pewter goblet. Most of these items include photos from the movie or the predominately featured cross-like "Blair Witch" symbol.

If you really want to enjoy this summer's blockbuster there is only one way to truly enjoy it. After you have

bought the DVD rumoured to be available by Halloween. Then read all of the information on the website, watch the videos read the legend. Do this while listening to the soundtrack. Then one dark night, go up to a cabin in the woods and turn off all the lights. Curl up in a warm blanket, light a few "Blair Witch" Candles and while being a little fatigued and hungry let yourself become immersed in the film while watching in all by yourself as the candles are blown out by a breeze.... Sweet Dreams.



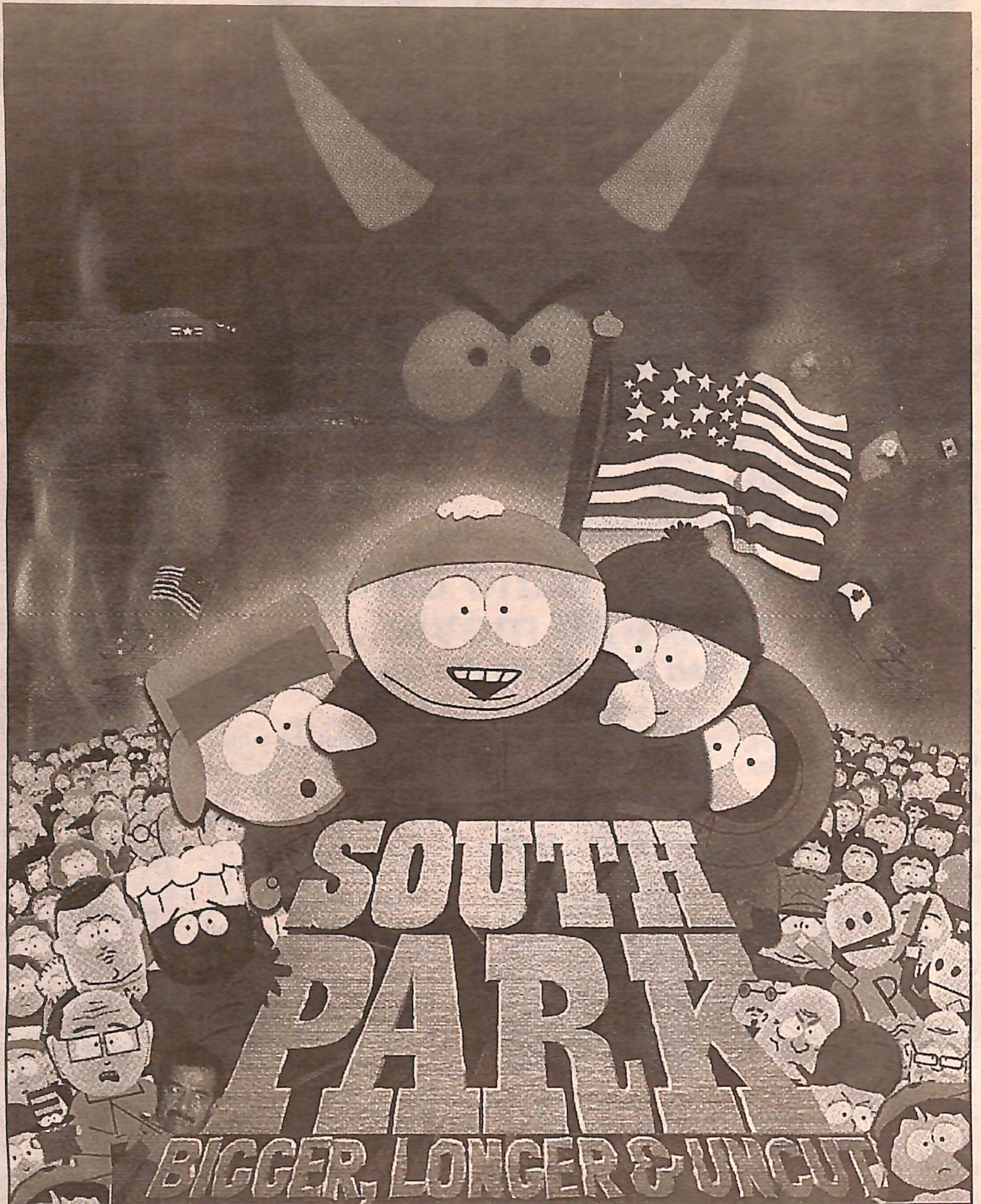
Do you want to own a part of the Blair Witch experience?

The Picaro in conjunction with EMI music is giving away copies of "Josh's Blair Witch Mix" cd.

It is simple, tell us what you thought of the Blair Witch Project. There are two ways you can send it to the Picaro. 1) Drop off your typed story to the Picaro office or our mail box in the student union. Both are located in Rosaria Centre. 2) email it to us at picaro@msvu.ca (subject: Blair Witch Contest). Make sure you to include you name and phone number with your submission.

We will be publishing a list of names in an upcoming issue.

Own a piece of the movie, experience the terror of the Blair Witch Project.



Learn all about Canada mmmmmkay *South Park - Bigger, Longer, and Uncut*

Shannon McPhee

If you missed this movie this summer, you missed the most shocking and offensive cartoon ever to hit the big screen. But since South Park gurus Matt and Trey managed to offend absolutely everyone regardless of race, sex, religion or sexual orientation, the movie was still appealing to all and completely hilarious.

The twisted plot involves the South Park gang - Kyle, Stan, Cartman and Kenny - seeing an R-rated movie starring those crazy Canucks Terrance and Philip. The kids pick up a few naughty words from the plot, and of course, Kyle's mom sets out to save the children from the horrible Canadians. So what we have here is a movie full of bad words

and a few other surprises, about parents trying to get rid of movies full of bad words and naughty pictures. As Alanis would say: "Isn't it ironic, don't you think?"

Madeleine Albright ... denounces Bryan Adams, Celine Dion, and even orders the burning of Alanis Morissette albums. (But would that really be such a bad idea? - ed.)

As usual, the do-gooding parents of South Park forget about talking to the kids and blame the media for the kids' behavior. This time, the situation gets entirely out of hand, and the US declares war on Canada. Kyle's mom gets appointed to US Secretary of State,

and she bears and eerie resemblance to Madeleine Albright while standing in the oval office. She shouts racist slurs at the Canadian Foreign Minister, denounces Bryan Adams, Celine

Dion, and even orders the burning of Alanis Morissette albums. (But would that really be such a bad idea? - ed.)

There are plenty of musical numbers to keep you entertained, and lots of South Park favorites to see. Satan, Big Gay Al, Stan's sister Shelly, Ike, Mr. Hat and

Saddam Hussein all make appearances, mmmmmmkay?

By completely over-exaggerating the prejudices that exist in our society, Matt and Trey open your eyes to how stupid ignorant people look. Well that, and they make fun of their fellow Americans. It is extreme, but sometimes that's what people need to broaden their horizons. The swearing and low-belt jokes are funny, but the movie also incorporates some intelligent jokes and plot twists. I just hope that other people got the message, and weren't there solely for shock value and Cartman's Broadway-style rendition of "Kyle's Mom's a Bitch". Oh, and that you get to see Kenny without his infamous orange hood.



One day, at band camp, we saw this movie...

American Pie - Movie Review

By Shannon McPhee

Definitely not a first date movie! That is, unless you want to get all that awkward sexual stuff addressed right off the bat. And please, leave your parents at home! Otherwise, you'll have to deal with the embarrassment (and hassles) of them knowing a little too much about today's world of dating. One thing is for sure, I am sooooo glad I don't have to go through that stage of life again!

Most people have seen the trailer for this movie, where our hero gets a little intimate with mom's homemade apple

pie. But that's not the worst of it. A few scenes that were even funnier (and more, um, well, suggestive) were left out for obvious reasons when you see the film.

The plot could charter any high school

Luckily, by the end they realize there's more to life than sex, something I'm hoping will someday dawn on a few guys I know.

boy's passage into 'manhood'. Basically, the four friends, feeling like the last virgins on the planet, make a pact to lose it by prom. (what better night to pick!)

Throughout the movie, they experience the same ins and outs - no pun intended - as the rest of us did while first charting the course through the unknown. Hopefully, your experiences weren't as horrific as these guys. Luckily, by the end they realize there's more to life than sex, something I'm hoping will someday dawn on a few guys I know.

American Pie is especially entertaining from a female perspective, it reaffirms my sympathy for the male in pursuit, who will seemingly do anything to keep his quarry in sight. Or is it pity I feel? I think this movie's main strength is its familiarity - we've all been there before, or will be someday unless you're taking that long walk up the hill to the motherhouse. At times, American Pie is so awkward that walk l o o k s tempting.



Alternative Rockband Mr. Crow's Garden

By Shannon MacPhee

Describing themselves as an "alternative rock band", Mr. Crow's Garden is based in Glace Bay, Cape Breton. The band plays weekly sets at bars and clubs all over Industrial Cape Breton, and features the talents of Glen McPhee, Kent MacLeod, Neal Hiscott, and Chris O'Keefe. Lead vocalist McPhee has been singing for over four years, and also plays back-up guitar. MacLeod showcases his talents via his base, which he has been passionately involved with for five years now. Hiscott remains the most experienced band member, with over eight years of practice on his drums, at the young age of 18. However, his way is not the only way, as proven by O'Keefe who shines as lead guitarist after only three years' experience.

Q: So how did you guys get together?

A: MacLeod - Well, everyone was doing their own thing in high school. Chris and Glen were in a band, Neil and I were on our own. I talked to Glen one day, and it all fell together about September 1997.

Q: How would you describe yourselves?

A: McPhee - We play alternative rock, but there's a twist to us. We're not quite classic, you can dance to the stuff we play.

Q: How do you create a new song?

A: Hiscott - Usually someone comes in with an original idea, we build on it from there. McPhee - The thing is, our music is all different. We don't have a cookie-cutter

sound.

MacLeod - But you can tell it's from the same band, it's just that some of it is poppy, some sounds a little more like rock.

Q: Why do you do it?

A: McPhee: We love it. O'Keefe: A love for music.

MacLeod: Well, it's definitely not for the money!

All of our shows are positive, we always have a positive attitude about ourselves. There's never been a show where the set's ended and we turned around and said, "Boy, we sucked."

Q: Where does Mr. Crow's Garden usually play?

A: McPhee - Usually local clubs and festivals in the area.

MacLeod - Sometimes we open for bigger bands, like Kilt. Sometimes we're the opener, sometimes we're the headliner.

McPhee - We're opening for I Mother Earth September 4th, and we've shared the stage with Kilt, Bruce Guthro and Sonya Wood.

Q: What was your best set?

A: Hiscott - It depends on a lot of things - how we play, the crowd's reaction. The crowd is definitely the deciding factor.

McPhee - All of our shows are positive, we

always have a positive attitude about ourselves. There's never been a show where the set's ended and we turned around and said, "Boy, we sucked." We always come away with constructive criticism as to what we can improve on - to do it better - but we always leave feeling we did really well.

Q: Who are your influences?

A: MacLeod - Well, that's pretty individual. As a band, however, I'd say the Tragically Hip is a huge influence. Also Matchbox 20 and Live. McPhee - We're not trying to emulate anything. We're original, but we like the way those bands sound.

MacLeod - We have a common ground, the same direction. It's a must when you're in a band.

Q: Where are you going from here?

A: Hiscott - We're looking to start producing an album in the fall.

McPhee - Hopefully. We'd also like to hire a manager. In the beginning, you do all that stuff yourself, but I think we're approaching the point where we need a professional to take us to the next step.

Q: What is the next step?

A: MacLeod - We're hoping to start playing more shows off Cape Breton. People know us here, but it's no fun to leave the Island and have people saying "Who?". Maybe later we'll even head to Ontario, but we're a long way from that. Basically, we'll see how it goes, and base our work on our successes.

A summer of movie madness

A quick and dirty review of the movies that graced the screen this summer.

by James Tilley

Mystery Men

Champion City is an sprawling gothic metropolis, the ideal city for any superhero. Captain Amazing has rid the city of all but the weakest of villains. But his arch-nemesis has escaped from the looney-bin and captured him. So it is up to a team of losers to save the city from destruction.

Awesome movie and one of the funniest that I have seen in a while. It helps to be well read in the comic book genre. One of the jokes just isn't as funny if you didn't know who the Six Million Dollar Man was. It is essentially a comic on the big screen. Check it out.



Deep Blue Sea

One fact of life is that Sharks are immune to certain diseases. So if you can extract the enzymes from a sharks brain you can cure a form of brain cancer. But to get enough enzymes you need a larger shark brain. So the sharks want to take revenge on everyone.

A Good, but very cheesy movie that is basically a rip off of Jaws. But they did do a few things I didn't expect which made it pretty cool. It is all in who they killed off. But it is pretty much the opposite of what you expect.

Lake Placid

An ancient and very huge crocodile is found in upstate middle of nowhere USA. And the team, consisting of a dinosaur expert, a fish and game official, a local sheriff and a crazy guy who like to swim with the crocs go and try to solve the puzzle.

Pretty much the same as deep blue sea. Cheesy monster flick. The group is constantly bitching at each other and that made me laugh. Betty White swears... a lot, at least more than her famed Golden Girl character, Rose, and that alone is pretty funny.

Wild Wild West

Back in the days of Wild Wild West, people were still using the trains, riding horses and carrying six-shooters. Two US marshalls have to solve the puzzle of scientists going missing.

Now if you are going to be anybody in the world who would it be? Will Smith seems to be able to do whatever he wants. Think about it he was a rapper back in ancient times, had a tv show that is still running in reruns, has done some of the cooler Sci-Fi movies in the past few years and he's got a family. Anyway the movie was good it takes a spin off a well-used sci-fi writing genre- Cyberpunk. The "Steampunk" has advanced technology in a western setting.

The Haunting

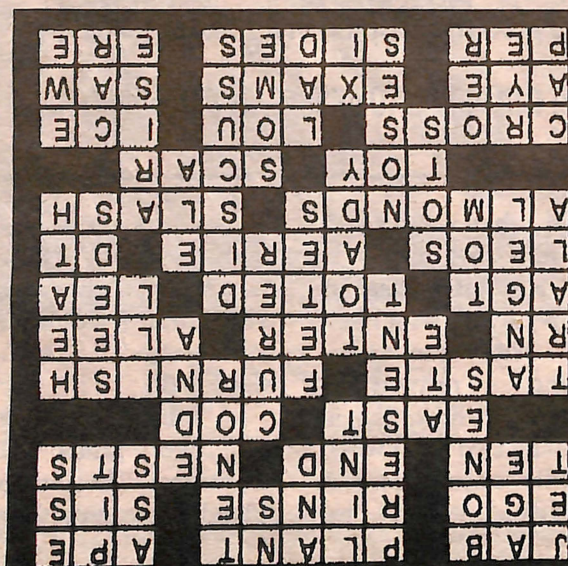
This is a remake of a remake of a remake I think. But anyway the basis of the story is that a psychologist wanted to study the effects of fear. Which is increasingly difficult to do when you can't study humans. So our brilliant doctor decides to gather test subjects for a study on sleeping disorders. He brings the gang to an old abandoned and "haunted" house. And all hell breaks lose.

Good movie, parts were a little too funny for a true horror. One scene I really enjoy was when Liam Neeson was trying to climb up a rickety iron spiral staircase, that happened to be collapsing at the time. That scene was great because Neeson did his own stunts even though he is terrified of heights. So that was real fear we saw. The movie was also cool because you never know what is real and what isn't. Pretty spooky, though not necessarily frightening.

Tarzan

Disney remakes another classic in their image. Tarzan is raised by the gorillas in a jungle paradise. And he is forced to choose between his gorilla family and the human he loves "Jane". And they do some of the movie as a musical.

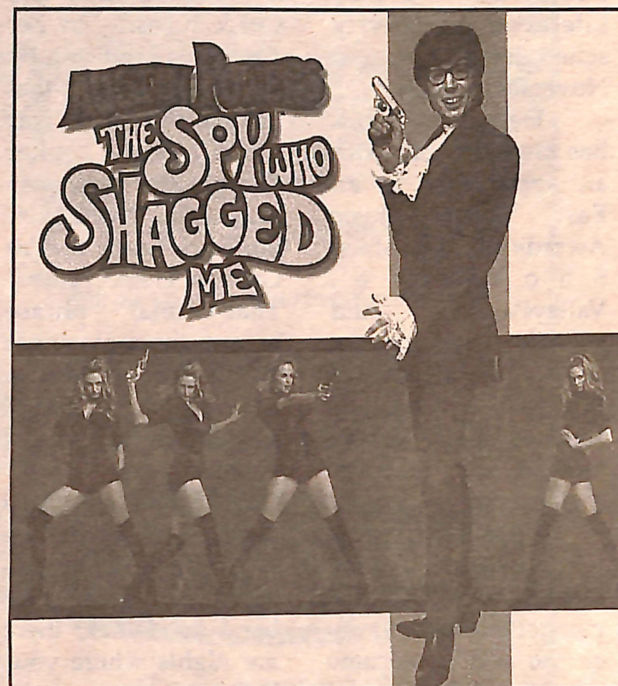
This movie can be summed up in one word Disney. It is essentially every single disney cartoon wrapped into one big happy movie. Right down to a remarkably familiar tea set. They did pay great attention to some details, especially the movement of Tarzan. He really walked as if he had been raised by gorillas. Also his vine "surfing" techniques were based on skateboarders. The animated Tarzan moves like a gorilla and a skateboarder so what does that say about skateboarders let alone the gorillas.



Austin Powers 2

The continuing adventures of Austin Powers against his nemesis Dr. Evil. It has all the favourites from the last movie and a few new characters like CIA agent Felicity Shagwell and Fat Bastard the baby eating Scotsman. There is time travel, "nude" scenes, a dance number or two and everything else that you would expect from the international man of mystery.

Definitely a must see, it took all of the best part of the last movie and added even more. It is simply Shagadellic baby yeah!



Star Wars

Oh yeah, there was a little movie called Star Wars. This was the first of three movies that predates the original movies released many years ago. It basically sets up the story that we all know in order to gear up for the next movies.

I really like this movie. I think that some people might have been disappointed because it may not have lived up to the hype that surrounded it. But the people lining up for ticket the night before were fun to laugh at. The special effects and fight scenes were excellent and some of the acting was pretty cool. The addition of Jar-Jar Binks seemed to be just to sell toys. Lucas, however, has said on many occasions that Phantom Menace, like all of the movies in the Star Wars Saga, is geared towards 12 year olds.

Games Page Answers

"Experience is something you never have until just after you need it."

(Willow - "Becoming Part One")
"I don't want to be our only hope. I crumble under pressure. Let's have another hope."
"I don't want to be our only hope. I crumble under pressure. Let's have another hope."

"Laughing at ourselves is possible when we are able to see humanity as it is - a little lower than the angels and at times only slightly higher than the apes." (Tom Mullen)

Cryptquote

"They're not chick tunes; they're Groovy Chick Tunes."

By Matte Stevenson

Meet Carol Ritchie - Halifax's self proclaimed Groovy Chick. Between April 98 & March 99 she had been the Tickle Trunk's Sunday night house band. Now, moving beyond that, she is in the process of recording her first album, titled "Cherry Lifesaver," tentatively scheduled for a November release.

Her hard work has rewarded her with an appearance at an East Coast Music Awards (ECMA's) Showcase, ValleyPalooza, and even the opening of the now defunct Millennium Club, as well as many others around the maritime region.

Many other bands with more time playing live just do not have the competence, the clarity or the will to become what Carol Ritchie and her band are. Her music is assertive without being mean, its happy without being sap, and it can appeal to anyone, as pop only can. Meeting Carol in person, you find that she is only too gracious to have someone enjoy her music as much as she does.

"When you have an idea, act on it, don't wait until your ready. Because if you do, you'll never be ready, you never are," is Carol's motto. "If I waited until I was ready to put on a 3 hour show, I'd never do it, there is just no way that you can feel ready for something like that." Indeed, her hard work has paid off, as she has come so far in so little time since moving to Halifax from Vancouver only a few years ago.

"Until I had come to Halifax, I had never seen an Open Mic [referring to Tuesday night open mic @ the

Tickle Trunk." With that, she began playing solo on Tuesdays at the Tickle Trunk, covering artists like Amanda Marshall, Fleetwood Mac, and Sheryl Crow.

A response she often received when asked about the type of music she played, was a dismissive "Oh, Chick tunes." In her defense [and quite rightly so], feeling that dismissive attitude was unfounded, her straight-out response came to be "No, they're not chick tunes; they're Groovy chick tunes." That final phrase became the name of her show, and anyone who has had the fortune of seeing her live would surely agree.

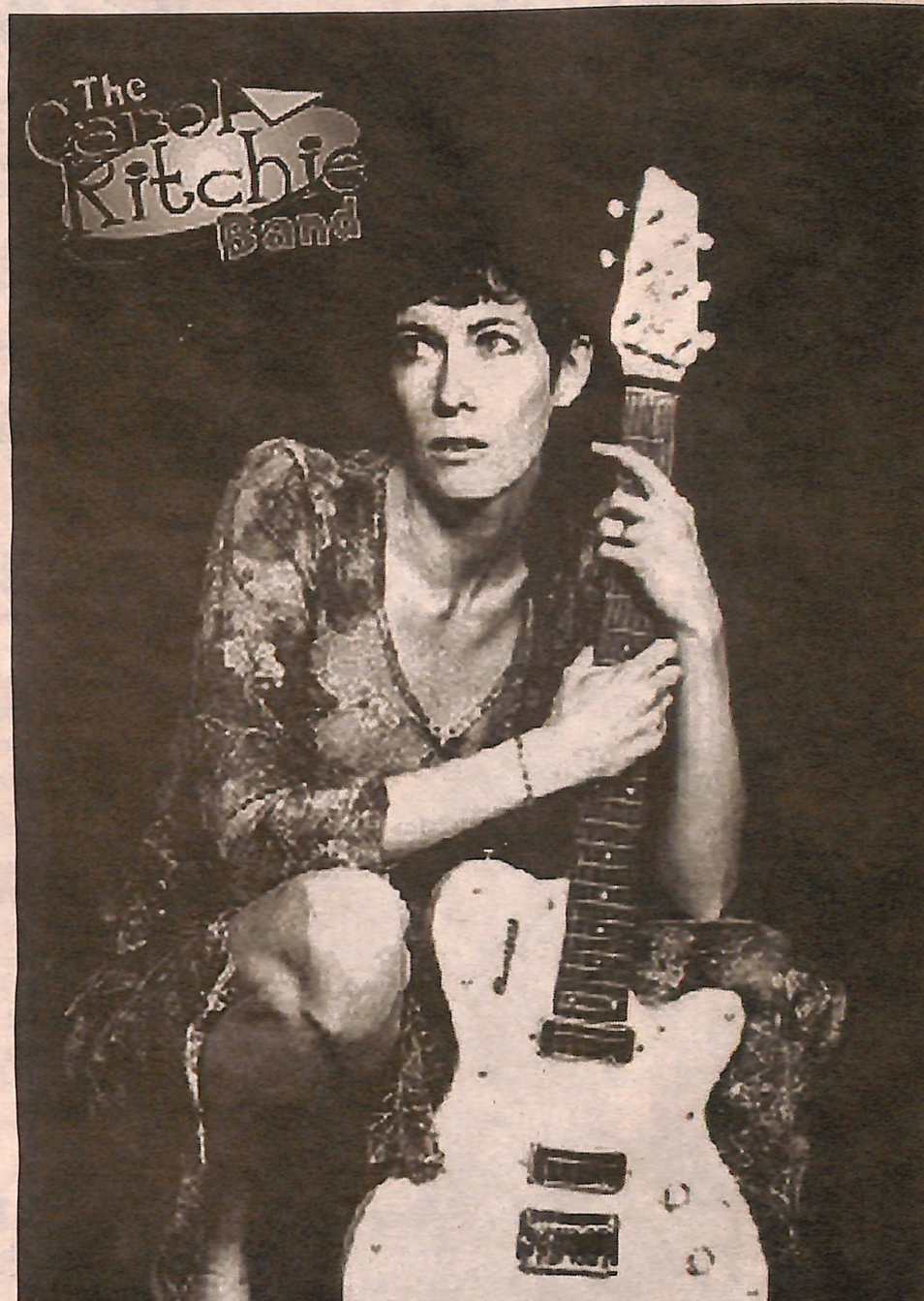
Though she has had nights where the house is full to the seams as with any bar band in Halifax, there are nights where your lucky to get six people. The purpose of a band in a bar is "all about beer sales". If you don't bring people in, then your not going to come back to play." She has been lucky enough to bring those people in, as she provides a refreshing change from the standard Paper Doll bands that you can find

Carol because "Her music is different."

With the weekly show at the Tickle Trunk, Carol had the chance to finally write enough music to put on a show featuring not only covers of groovy tunes, but her own pure, groovy tunes. Her writing style is very focused. "When I have an idea, or something strikes me, I have to write then and there. There have been times when I'm dressed to the nines heading out the door, and I just have to stop and write. An hour later, I'm done." But, the spontaneity doesn't end there.

Once the songs are written, "I'd come to a sound check, and play them through a few times, while Kevan [drummer], Doug [lead guitar], and Scott listen, then eventually each would join in [playing along to her own part]. So, a song would be practiced for the first time, and played for an audience for the first time all in one night."

"When Carol plays through a song, Doug and I will look at each other and shake our heads," says Macdonald, "its just that its so different



Dalhousie University Frosh events, and at the Mounts own Vinnie's Pub.

The amount of fun the whole band has

play in their own little world and everyone else is drawn into them," says Carol, "and then there are those who 'Play Out,' to the audience. That's what I try to do. To try to get a flow between audience and band. But that doesn't mean chatter chatter, song, chatter chatter chatter because I suck at that." The groove between the audience is returned tenfold from the band, and over again. The whole band puts off a friendly and warm glow that anyone in the audience can feel.

"The one thing that I want to say, is that if you have a dream or a wish or an idea, don't wait until your ready, because you'll never be ready.

If you want to get something done, go and do it," says Carol, "So many dreams are gone before they have a chance to be acted on."

So, Frosh Peeps You have a chance to see this Groovy Chick for free Sept. 12th don't pass it up, else you'll regret it! Check out the Carol Ritchie Band web site, with dates, Mp3s, and photos of past performances @ <http://listen.to/carolritchie>

Many other bands with more time playing live just do not have the competence, the clarity or the will to become what Carol Ritchie and her band are. Her music is assertive without being mean, its happy without being sap, and it can appeal to anyone, as pop only can.

anywhere in the Maritime bar scene, bands like Kilt, Barnacle and others.

Bassist, Scott MacDonald has played with many local bands, the most notable being "Breton." But he seems to enjoy playing with

from what we're used to, and that makes it fun and interesting to keep playing with her."

With her new found recognition around Halifax, she is playing two frosh week events opening for Jim Cuddy during

on stage is unmistakable. "If I didn't enjoy playing with Carol, I wouldn't be here," says Macdonald.

"I think that there are two kinds of musicians. Those who 'Play In,' meaning they

There is still more to The Picaro!

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- Data Entry Assistants
- Financial Office Assistants

This is a great opportunity to meet new people, gain new skills, and help those in your community. Full training is provided for all these positions. If you are interested in volunteering and would like more information, please call our volunteer Administration Team (Ryan, Trudy, Regis or Tracy) at (902) 457-1900.

Volunteers Needed

The Dalhousie Student Volunteer Bureau wishes to invite all those interested to the "Make a Change" Volunteer Fair on Friday, September 10th, 1999 from 11:00 am to 2:00 pm. The fair will be held in the green Room of the Student Union Building, located at 6136 University Avenue in Halifax.

Come talk to representatives from over 35 campus and community organizations and find out how you can make a difference in your community by becoming a volunteer.

For more information contact the Dalhousie Student Volunteer Bureau at 494-1561 or drop by the SVB office located in room 452 of the Dalhousie Student Union Building.

See it again, or for the first time,
as it was meant to be seen...
on the **BIG** screen!

Indiana Jones RAIDERS of the LOST ARK

Benefit showing for the
Youth Alternative Society
Sunday Sept. 5th
at Midnight
Oxford Theater
6408 Quinpool Rd., corner of Oxford St.
\$5 in advance, call 424-5473
(\$6 at the door, \$4 for groups 10+)

The Youth Alternative Society, through various programs based on the principles of restorative justice, seeks to bring a real sense of justice for the victims, of security for the community and of personal growth and responsibility for the youth in conflict with the law.

Roomates Wanted

Tobacco & Scent Free Household
Nice two-level duplex, hardwood floors. Shared living space, nice large kitchen, livingroom, large yard with trees & rocks, paved driveway

\$350

/month includes power, heat & water

Located by Main & Willet

Suitable for mature person(s) seeking a home in a residential area. Share with middle-aged professional woman. Clean, peaceful lifestyle. Prefer females, but will consider males. May have home-based business/service. Special situations will be considered, confidentiality is assured.

Call 457-9189

to set viewing appointment
please leave your name and number.

Champagne Music on a Beer Budget!



Symphony Nova Scotia
Student Ticket Package

Want to hear great live music for as little as \$11? How about outstanding Classical soloists, Maritime legends like Lorne Gallant, Traditional Pops favourites, the best of Baroque or holiday favourite The Nutcracker?

Sound impossible? It isn't!

Call 494-3820

or visit us on the web!
symphony.ns.ca

4 concerts
for \$44

50% off day of
concert tickets

Who said going to the Symphony had to be expensive?

The Bay Mother Daughter Walk for Heart & Stroke

September 26, 1999, 11 am, Point Pleasant Park, Halifax

Register at The Tower @ SMU
9:00 - 10:00 am

2K or 5K walk to support research
of the #1 killer of women - Heart
Disease and Stroke

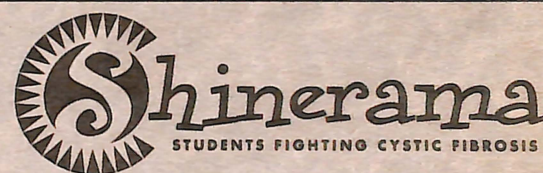
Call 423-7530
for more information

Emergency Contraceptive Pills (ECP):

Get the Facts

Preventing
unintended pregnancy

1-877-327-7247
(toll free) (ECP-72HR)



**Saturday
September 11, 1999**

Mount Saint Vincent Students are raising money for Cystic Fibrosis.

On September 11, students can meet in Rosaria Multi Purpose Room, at 10:30 to join the Frosh Crew in this worthy fundraiser. We will be leaving the school and setting up at various locations including Bedford, Clayton Park and Bayers Lake. We will be shining shoes for donations.

If you have any questions or if you wish to make a donation please call

457-6386

and leave a message.

250th Anniversary Event

Inaugural Organ Recital

by Frederick Swann

**Wednesday, September 22
7:00 pm**

St. Matthew's United Church
Barrington at Spring Garden

Tickets: \$20 & \$15

Call **423-9209** for information

MYSTIC SCOREBOARD

A glimpse into the world of mount athletics

Mystics team tryouts

Women's Soccer
 Thursday, September 9 4:30 - 6:00 pm
 Friday, September 10 4:30 - 6:00 pm
 Saturday, September 11 11:00 pm - 12 noon
 (meet at the gym doors 15 minutes before practice to walk to the field or meet us at the Tremont Field)

Men's Basketball
 Tuesday, September 21 6:00 - 7:45 pm
 Wednesday, September 22 8:00 - 10:00 pm
 Friday, September 24 4:00 - 6:00 pm

Women's Basketball
 Monday, September 20 6:30 - 8:00 pm
 Wednesday, September 22 6:30 - 8:00 pm
 Thursday, September 23 6:00 - 8:00 pm

Women's Volleyball
 Monday, September 27 6:00 - 8:00 pm
 Wednesday, September 29 6:30 - 8:00 pm
 Friday, October 1 4:00 - 5:30 pm

Badminton
 Friday, October 1 5:30 - 7:00 pm
 Sunday, October 3 3:00 - 5:00 pm
 Monday, October 4 8:00 - 10:00 pm

Membership Information

What you get with a membership
 Access to Weight Room, Intramurals, use of gym during open gym hours, and great discounted rate on all fitness classes and most of our instructional classes.

<i>If your a...</i>	<i>It costs...</i>
Full Time Student	FREE / valid to April 30, 99
Part Time Student	\$15 / valid to April 30, 99
Full Time Faculty & Staff	\$50 / valid for one year
Part Time Faculty & Staff	\$40 / valid for three months

Intramurals

Co-ed Volleyball Thursday 7:30 - 9:30 pm
 Badminton Mondays & Wednesdays 12:00 - 2:00 pm
 Tuesdays 12:00 - 3:00 pm & 8:00 - 11:00 pm
 Fridays 12:00 - 1:30 pm
 Basketball Tuesdays & Thursdays 3:00 - 4:00 pm
 Indoor Soccer Thursdays 4:00 pm - 6:00 pm
 Squash & Racketball Monday Nights
 - West Point Club at Bayers Road
 For info or to register call 457-6420

Calendar of Events

Friday, September 10, 3:00 - 5:00 pm TGIF Orientation Event
 Friday, September 17, 3:00 - 5:00 pm TGIF Residence Challenge
 Saturday, September 18 Sea Kayaking
 Friday, September 24, 3:00 - 5:00 pm TGIF Coed Volleyball
 Sunday, September 26 Rock Climbing
 Wednesday, September 29 @ Vinnie's September Survival Party
 Friday, October 1, 1:00 - 2:00 pm Apple Picking
 Friday, October 15, 12:30 - 5:00 pm Bus Tour of Peggy's Cove
 or Lunenburg
 Friday, October 22, 3:00 pm - 5:00 pm TGIF Coed Volleyball
 Wednesday, October 27 @ Vinnie's Halloween Party
 Friday, November 5, 3:00 - 5:00 pm TGIF Residence Challenge
 Sunday, November 7, 10:00 am Hiking Adventure
 Wednesday, November 17, 8:00 - 10:00 pm 3 on 3 basketball
 Wednesday, November 24 @ Vinnie's Christmas Party

Other Instructional Programs

Go to Ath/Rec desk for details

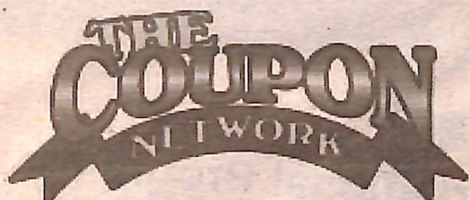
- Shotokai Karate Club
- Yang's School of Tae Kwon Do
- Somaya Yoga
- Swing Dance Classes
- Jazz Dance Classes
- On-Floor Fitness Leaders Training Program
- Strength Fitness Trainers Program

Open House
 From September 7 - 12
 come and try out the
 weight room or enjoy a
 fitness class on us!



EVENT SCHEDULE

Students' Union would like to thank the following sponsors for all their support during Frosh Week '99:



Welcome Back!

If you remember nothing else from Frosh Week, remember this, we've got the **LOWEST** domestic and international airfares!

Give us a call: 494-2054

3rd Floor Dal. SUB



Monday, Sept 6

President's Reception	2:00
Icebreakers	5:00
BBQ	6:30
Campus Tours	8:00
Hypnosis Show feat Micheal Anthony	10:00



Tuesday, Sept 7

Academic Advising	9:00
Scavenger Hunt	1:15
Harbour Cruise	6:00
Comedy Night feat. Sue Johanson (aka The Sex Lady) & The Devil's Advocates	8:30



Wednesday, Sept 8

CLASSES BEGIN!!!	
KILT in concert at Vinnie's	8:00



Thursday, Sept 9

Millenium New Year's Eve Party at Vinnie's	8:00
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Friday, Sept 10

TGIF Volleyball Tournament	3:00
MSVU/SMU inter-university event (at The Tower, SMU)	6:00
(Buses provided to and from)	

Saturday, Sept 11

SHINERAMA	11:00
Karaoke	9:00

Sunday, Sept 12

It's the End of the Week as We Know It....	
Indie Band Showcase at Vinnie's	TBA

