

the Picaro

Vol. 21, No. 4

mount saint vincent university halifax, n.s.

Parking spots prime campus property

by Shelley Murphy

For the past few weeks the Mount's overflowing parking lots have forced students to park anywhere they can, legally and illegally.

"It really bites ya," said sociology student Cathy Miller. "You pay 55 dollars and you expect to be able to park, but you can't. One morning I got a good spot, but only because I came a half hour early."

Fourth year child studies student Teresa Carruthers complains that motorcycle parking spaces are also scarce, and the only spaces are in Seton's upper right parking lot. "There is only one space for motorcycles," said Carruthers. "Once I had to move two bikes just so I could get mine out." Carruthers has also heard complaints from bus drivers about the parking situation.

"Parking is extremely difficult," agrees Ann Eade of University Services. "It has never been this bad because we've never had this many students. The first two weeks of classes are always wild, but it usually sorts itself out."

"Unauthorized cars have also parked in the handicap spaces located in the front of Seton and next to Evaristus. "Anyone

found parked in the blue handicap spaces will receive a 15 dollar fine and there will be no cancellation of tickets," said Eade. "It's unkind to park there—people in wheelchairs have real problems with parking."

Security guards do not ticket the first week, but are advised to use their discretion the second week. "Guards don't always give warning tickets," said Eade, "but the guards are considerate. People are captive here. It's not like Dalhousie where you can go and park somewhere else. At Dal you get no sympathy."

"Government grants that the university receives don't consider roadways or parking lot maintenance," Eade continued. "In this area we are totally self-supported through parking permit sales. The money goes towards paving, marking yellow lines and plowing and salting in the winter." Permits, which can be purchased at the information office, are the university's only revenue for road maintenance.

The parking lot next to the library was widened last year, but Eade cautions that the situation continues to be a concern. "We could never build a new building without considering the parking situation first."

Mount microwaves pass inspection

by Christine Gross

Mount students who depend on the efficiency of microwave ovens on campus are not at any risk from their use, according to Dorothy Archibald, radiation health officer, Nova Scotia Department of Health.

In a recent inspection of Mount resident microwaves, Archibald found no traces of dangerous proportions of radiation leakage. "In fact, there has not been a dangerous leakage reported in North America yet," said Archibald.

Using the Narda Electromagnetic Monitor, Archibald measures microwave frequencies

with a probe attached to the meter. The probe is held five centimetres from the door seal of the microwave. If there is leakage it will read on the scale. The process takes about five minutes.

It is not routine for the Department of Health to check microwaves that are not in commercial usage, stated Archibald. However, because the microwaves on campus were installed for multi-use, an officer was sent at the request of Student Services nutritionist Janet Fenerty.

Archibald points out that there are rarely problems with microwaves because safeguards are

built in by the manufacturer at the time of assembly. The Canadian standards for safe frequency for microwaves is 5mW per centimetre square.

Currently, there are no regulations that state how often microwaves must be checked for radiation.

The possible leakage areas are located around the door of the microwave. The secret to a radiation-free microwave is simple. "If students remember to clean the microwave after each use and periodically check the door hinges to make sure they are not loose, there should be no problems," said Archibald.



Frizzell Photo

The Hopping Penguins kept Vinnie's hopping last Friday afternoon. They were a welcome reward for the long awaited weekend.

Constitution referendum

by Frances Markee

A referendum on the Mount Student Union constitution will be held on Oct. 8 and 9 during elections. Mount students will have an opportunity to vote on amendments to the standing constitution at all voting polls.

Plans for changing the constitution started in 1983 but Stu-

dent Union did not make changes until this year. Last year's council established a committee to discuss possible amendments. A draft was developed and presented to University president Margaret Fulton. The draft was approved but it was too late in the year to hold a referendum.

One of the most significant amendments is eliminating the need for the president of the university to approve changes. Other significant changes will produce clearer definitions of Student Union member's responsibilities to help insure all functions are carried out. Areas such as the referenda which has no definite guidelines will have specific rules under the new constitution.

Another proposed change will make it easier to remove student council members from their positions. Now only 40 per cent of the constituents of the council are required to recommend the resignation of an individual. In the past it required a 70 per cent vote of all students. "Before, it was next to physically impossible to remove a figure head,"

said Student council president Shari Wall.

Three new positions have been created as a result of amendments to the constitution. They include international student's representative, co-operative education representative and an alternative programmer. The two new representative positions were created because there wasn't a spokesperson for these two groups, and Wall believes the Student Union couldn't really get an understanding of the major issues affecting them.

Amendments to the election procedures were proposed to attempt to fill positions which were vacant. In the past, positions remained vacant for the remainder of the year.

The intended effect of these amendments on the students is an increase in communication and participation. The constitution was printed in the Sept. 25 issue of **the Picaro**. Students interested in reviewing the proposed constitution can contact the Student Union office in Rosaria.

Women and Development

A Thursday noon-hour series
Oct. 3—Overview of the Decade of Women. Speaker: Linda Snyder, Atlantic Regional Co-ordinator, CUSO.

Oct. 10—Women's Traditional Projects—Beyond Traditional Roles. Speaker: Abigail Somanji, Women's Project officer, CUSO.

Oct. 17—Women organizing for health. Speaker: Janet Campbell, Women's Health Education Network, WHEN.

Oct. 24.—Historic Roots of the North American Women's Peace

Movement. Speaker: Dr. Frances Early, Associate professor of History and Women's Studies, MSVU.

Oct. 31—Tech & Tools—The Effects of Technology on Women. Speaker: Dr. Margaret Fulton, President, MSVU, and Chairperson, Task Force on Micro-electronics and Employment.

All lectures are from 12-1 p.m. at the main library, 5381 Spring Garden Road. For more information call 421-7673.

Share your faith

Would you like an opportunity to share your faith with a group of young people?

Needed are storytellers, singers, lovers of the Gospel and, most of all, people who are happy being with the young.

If you are interested and willing to investigate the possibility of working with multi-handicapped youth on Sunday mornings, please contact:

Sister Maureen Pitts,
Catholic Pastoral Centre,
1531 Grafton St.
Halifax, N.S.
429-9800

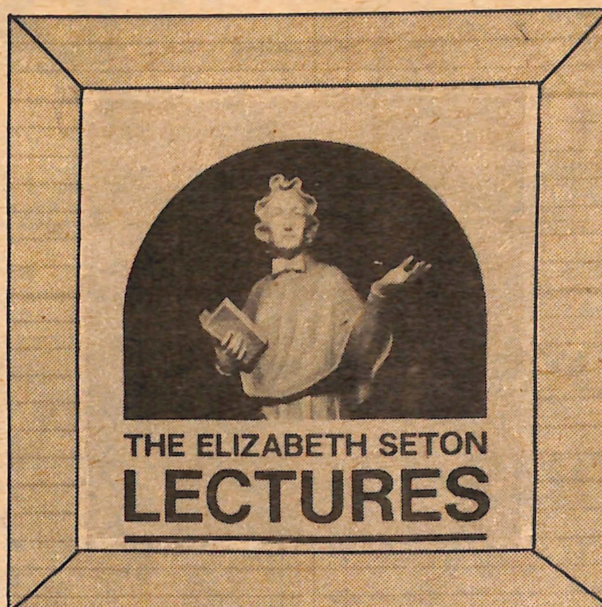
OR:

Title title performer at Dal

Nova Music opens its new season with a concert celebrating the 50th Anniversary of the birth of Halifax composer Steve Tittle. Featured in the program will be a new composition commissioned especially for this occasion by CBC Radio.

Sun., Oct. 20, 8 p.m.—in the Dunn Theatre, Dalhousie Arts Centre. Tickets are \$5 at the door.

Sister Lorraine d'Entremont
Chaplaincy Office,
Rosaria 118
MSVU—Loc. 349



The life and work of the great religious figure, Thomas Merton, will be the subject of the Elizabeth Seton Lectures at Mount Saint Vincent University this week.

Dr. William H. Shannon will deliver lectures including—Thomas Merton: Contemplation in a World of Action and Commitment, at 10 a.m. Wed., Oct. 2; and Thomas Merton: Peace and Justice in the Global Village, 2 p.m., Oct. 2.

All lectures will be held in Auditorium C, Seton Academic Centre and are open to the public, free of charge.

Monsignor William Shannon has been a student of Thomas Merton's life for many years and is internationally recognized as an authority in the field of Merton's spirituality.

The Elizabeth Seton Lectures are presented by the Sisters of Charity.

Weight program

Are you 20 pounds overweight? The A/R office would like to offer you a fitness/nutrition program consisting of one hour of fitness and one hour of nutrition each night. Call 152 for further information on time/date or register at the A/R office.



Gedentag

In our monthly film series, we will be showing the following film on **Wed., 2 Oct. 1985, 8 p.m. in the MacMechan Auditorium of the Killam Library: Gedentag**—black/white, 120 minutes, in German with English sub-titles, directed by Dieter Wedel. Admission is free.

October This month council presents . . .

1 Sunday	2 Monday	3 Tuesday	4 Wednesday	5 Thursday	6 Friday	7 Saturday
				7 p.m. MPR: Alumnae Career Night; meet Mount grads from every faculty 12 noon Aud "A": Open meeting for all students re: referendum on constitution		
8 Elections and Referendum Polls: Times: 8:30 a.m.-9 p.m. Places: Rosaria Centre 3rd floor Seton 3rd and 5th floors Moving Polls: Times: 8:30 a.m., 12 noon, 5 p.m. Places: From 138	9 Elections and Referendum Polls: Times: 8:30 a.m.-7 p.m. Places: same as the 8th Moving Polls: Times: 8:30 a.m., 12 noon, 5 p.m. Photographic display Places: same as the 8th	10	11	12	13	14
15 Bedford Hwy - Marillac - Birches - Vincent. Photographic display in Seton front lobby	16	17	18	19	20	21
22	23	24	25	To all full-time students who have not yet received your Student-Saver Guide and CFS membership card, they are now available in the Council offices on 4th floor Rosaria Centre. Our offices are open from 9 a.m. to 4:30 p.m.		
27	28	29	30	31		

High Society turnout for annual event

by Shelley Murphy

The International Students Society and the Science Society tied for first place with their displays on Societies' Day, which

was held Wed., Sept. 25 in Rosaria's Multi-Purpose Room.

"This is the first year we've given out prizes," said Jim Hines, student council's execu-

tive vice-president. "We're not sure what the prizes will be yet. Hopefully this will give societies the incentive to participate."

President of the International

Students Society Christine Gross stressed that the society is for all students, including Canadians.

"The society is to foster awareness among students and faculty

so they realize how international the world is," she said. "It's our hope that students will learn from each others' cultures."

The International Student Society had three Colombian wall-hangings on display.

According to Gross the woven hangings are going to be raffled in October. They'll be on display in the corner store and tickets are one dollar for three.

Student council Science representative Anne Johnson said the science society represents chemistry, math, physics, computer science and biology. "We're small, but we're mighty," said Johnson. "Membership has increased drastically over last year as there seems to be a lot of interest. Everyone in the science program is automatically a member, but we give out free I.D. cards which allow discounts for pub nights and pizza parties. Our T-shirt and crest sales are going well too."

"The number of students participating was slow at first, but it picked up in the afternoon," said Hines. He added he was impressed with the turnout and estimated student participation had increased by 10-15 per cent from last year.

A member of the English Society executive Malcolm Stanley best summed up the philosophy of all the societies—"We don't force anyone to join, but we'll take anyone who's fun."

Help Line volunteers reach out to everyone

by Frances Markee

"I feel better now that I've talked to someone." Help Line Volunteers hear it every day.

The Help Line is a 24-hour all year counselling referral and information service. The Help Line, a non-profit agency, is there for people who are lonely, confused, who want information or just conversation. "Sometimes Help Line is the only human contact people have," said one volunteer worker. The Help Line is completely confidential and anonymous so there is no need to worry about someone knowing your identity.

Last year Help Line had 2800 calls, involving a broad range of problems. Lee Carson, who works at the Help Line said many calls are just for information. "For many it's a first step. They just don't know where to turn." The intention of Help Line is to make the public aware, explains Carson. The Help Line attempts to foster awareness through a special youth program. Speakers go to the various schools and take posters showing what Help Line is and how it can help them.

Help Line has been serving the

Halifax-Dartmouth and County areas for 16 years. Answering the phones are trained volunteers, required to go through human relations courses covering topics like communication skills, human sexuality, suicide and values.

There are about 75-100 volunteers including teachers, nurses, social workers and students. "It's a very balanced base," said Carson. She stresses volunteers must have good listening and communication skills, objectivity and empathy.

In the past Help Line has had problems recruiting volunteers but with rising unemployment more people are volunteering to gain experience. "It's a mutual thing—both community and volunteers benefit," said Carson. "They've put in over 2200 hours a year. We wouldn't be here if it wasn't for the volunteers."

Help Line does not give advice but instead offers alternatives and suggestions. If you would like to talk to someone phone 422-7444.

To volunteer, contact the administration office at 422-2048 for an application. There will be a training program the first week in October.



Students wait their turn for the breathalyzer outside Vinnie's Pub. The set up marked the end of Alcohol Awareness Week last Friday.

Mount grad takes Neptune position

by Claudine Fougere

Mount graduate, Helen Graham, has been appointed the new director of public relations at Neptune Theatre. Graham graduated from the Mount in 1984 with a Public Relations Degree (Co-op distinction).

Graham heard of the Neptune public relations job through the grapevine, sent in her resume and two weeks later was granted the interview. "I had other job opportunities but felt this one was the most promising," said Graham. After four interviews she was offered the job.

She enjoys the job because it gives her many opportunities to establish herself in the public relations field. "I enjoy the responsibility of my senior management position, which enables me to be creative," she said.

Her new job description includes all areas of publicity and

marketing pertaining to the subscription campaign and year round box office sales. She is also responsible for providing leadership, direction and overall co-ordination for others in the department.

Graham learned of the BPR program while living in Sydney, Nova Scotia. "I did the Choices Career Computer Program at a Manpower office and it recommended I go into a career such as advertising, writing or broadcasting," said Graham. Later while reading through a magazine, she saw an advertisement for the public relations program at the Mount, which convinced her to enter the program.

Graham was a co-operative Education student at the Mount, her first job taking her to Tourism Nova Scotia to promote "Old Home Summer," a job she enjoyed. A second posting with Bell Northern Research was not as enjoyable. Her third posting was with the Canadian Cancer

Society, as the Terry Fox Run Co-ordinator. It turned out to be her most successful term of work as well as her most educational. With her last co-op job behind her, Graham found it hard to return to school. "I enjoyed the working environment and found it hard to settle back down to school."

"On the whole, the Mount program is successful in teaching skills needed to perform well in various job opportunities," Graham says. Writing and reporting, editing and business management courses I feel are the most useful."

To other BPR students Graham has some advice: "All the open jobs nowadays are in non-profit organizations. They are an excellent way to start a career because they give you so much experience. Though the jobs are not often long-term, they offer the opportunity to make many contacts you'll need later."

Business trip to California

by Dave Hallworth

With the new additions to the Mount staff have come new and innovative ideas.

Perhaps the most innovative is Steve Ascroft's Business 334 travel contest. Ascroft has received an anonymously donated trip for two to California. The trip will be given to the highest achiever in Ascroft's Sales Management Class. Winner will be chosen on the basis of three criteria: class mark, peer evaluation and annotated bibliographies.

At St. Francis Xavier University last year Ascroft offered a similar contest: The winner who went to Jamaica won with a 72 per cent in the class work but made it on his annotated bibliographies and his peer evaluations. Ascroft hopes to encourage students to show drive and initiative, two qualities he considers as a key to success.

Ascroft has also introduced a series of guest speakers in his sales management class. All presentations are open to the public. For more information contact Ascroft's office in the Seton Annex.

Hyde Park Corner

Sermon on the Mount

One thing that has always been my contention is the Mount should offer a first-year full-credit course in being humble—Humility 100.

I say this because today's market place doesn't leave much room for the "University Student who thinks he knows it all", and unless you are willing to leave this notion behind, there won't be many employers who would bother with you. Stuck-up students are a dime a dozen.

Now the problem with university is, the more you "learn", the more you think you know, and this can be deadly when it comes to assessing what you have to offer. By saying this I'm not discounting what we've learned here, as I have chosen and have confidence in the path I am following. But you'll go a lot farther in a job interview if you are able to contend that your university training is a good, solid base and not the be all and end all of your learning process.

You may want to laugh at me now, saying to yourself, "but that's obvious". Well, to some it's not. I'm going to single a particular group now, not because I have anything against them, but for the sole reason that I've been a part of this group-co-op students. If ever I've met a group of people who think they're the best things since **The Brown-Nose Technique**, some of the co-op students I've seen are it. Again, I want to stress I have no vendetta against this group as a whole, but it concerns me to see some of them with their noses in the air, answering only to "Dr. PR".

They're the ones who always show up to Society functions in their finest business dress, looking like they just arrived from a corporate take-over. Come on you guys, come out of the fog.

What, I ask, is the purpose?

I suppose they want to exude confidence and show what co-op has done for them. The message would go a lot farther if they showed they can keep their head on straight, even after a wealth of invaluable information has been bestowed upon them. Co-op, after all, is a privilege.

The end to this is, employers appreciate a little humility. How about some university students who *would like* to know it all. That's the first lecture in Humility 100. Problem now is to find someone to teach it.

Eduardo Espejo
Co-editor

Every Sunday morning at London's Speaker's Corner in Hyde Park, people haul out their soapboxes and megaphones to air their grievances in public. **The Picaro** would like to extend the same opportunity to Mount students. If you have something to get off your chest, put your bitches, bugs, or bothers down on paper (double-spaced type, please) and bring it to the **Picaro** office by Friday at noon. All submissions must be signed, and we reserve the right to edit for length and legality.

Freshmen blues gone?

by Sherry Hassanali

This article is meant especially for the Mount's freshmen.

Do you remember your first day of university? Personally I'll never forget it. It was quite the sight, seeing all these people running around like chickens with their heads cut off; clad in all their preppiness, not to mention the maps that were so inconspicuously hidden within the binders and back-breaking books.

So now that your hernias have taken effect, your mind wanders back to your old high school (oh no!) and all the wonderful things that you managed to accomplish during your three (or four) year stay. Then you say "What am I doing here?"

Another thought. All of your old friends are gone, gone to places like Carleton, York and Bishop's (where?). So you're alone and back to square one of making new friends and desperately trying to hang on to the few that you have left here with you. Don't you just hate feeling like a guppie or ankle-biter again? I do (sigh).

Or better yet . . . how about those great student numbers that welcome you with those big warm arms. Groovy, huh?

And, let's hear it for the abundant moodiness that plagues everyone everyday without fail (yeah, rah rah).

But, don't you just love burning up all these calories climbing Mount Everest (tus) or sweating (or for you ladies that don't sweat, but perspire) in the air-conditioned auditoriums.

Small aggravations? Yeah, you could say that. But hey, that's O.K. For all you Freshpeople (Ha) that have recovered from the September Blues, congratulations. But for those of you who haven't—hang in there. October is just around the corner.

Once upon a time was a little man with a side proclaiming the people. Today, it is the student newspaper of Mount Vincent University, weekly by the Student. **The Picaro** is a member of the Canadian University Press and subscribes to its stated principles.

The **Picaro** staff are open to all Mount students and contributions are welcome. All copy and/or graphics must be submitted by noon, the week preceding publication. Please type double-spaced, if possible, and send letters to the Editor and Park Corner must be signed, but names can be withheld upon request. The **Picaro** reserves the right to edit for length or legality. We cannot be responsible for that copy cannot be returned.

The **Picaro** office is located away on the fourth floor of the Rosaria Centre, in room 403. Don't forget to contribute to the paper, bring us coffee.

Newspaper meetings are every Monday at noon.

Staff

Co-editors: Suellen Murray, Eduardo Espejo

Production Manager: Sherry Hassanali

Ass't Production Manager: Katrina Aburrow

Office Manager: Lindsay Williams

Business Manager: David Hall

News Editor: Shelley Murphy

Sports Editor: Francine Friesen

Entertainment Editor: Karen Chisholm

Graphics Team: Steve Jan, P.D. Collins

and this week . . .

Claudine Fougere
Frances Markee
Christine Gross
Sheila McNeil
Dave Stewart
Paul Kidston
Robyn Osgood
Susan MacPhee
Alison McEachern
Kari Harper
Joyce van Zeumeren
Stacey Campbell
Marina Geronazzo
Catherine Dorais
Sharon Rose
and Lois Corbett, ARD
Bureau Chief



Letters to the editors

Dear Editor:

With regard to your article titled "Student Council Fall Elections Move Slowly" (Sept. 25, 1985, Vol. 21 No. 3), I was quoted as saying:

"There is definitely student apathy, and it centers around the women." "It's ridiculous that in a university with 83 per cent women and 17 per cent men, it's the guys who have to do all the work. I've asked the girls why they don't go for the elected positions, and I guess they either don't believe they should hold the positions, or they want the guys to do the work."

While in fact I did say this, the context of my statements was lost in the **Picaro** article. The correct context for my statements were, that I was paraphrasing certain individuals who brought their feelings to my

attention.

Unfortunately, this incident has occurred, but I feel that I'm not responsible for this quote as the context was lost in the article.

Jim Hines
Executive V.P.
MSVU Student Union

The reporter has reviewed her notes and stands by the story as printed.

It is with pleasant surprise I read the letter from P. Harrington and D. Saunders concerning vandalism of plants in Rosaria Centre. It is heartening to know I'm not the only one who notices or cares when the campus suffers abuse. Thanks for the lift!

Sincerely,
Carol D. Goodwin-Hatt
Head Gardener

Dear Editor:

Get it right!

With reference to Shelley Murphy's article, **You Can't Retreat Behind Ignorance Any Longer**, (**Picaro** Vol. 21, No. 3), my words relating to Dalhousie's late arrival on the Continuing Education scene were not as quoted.

I would not be so presumptuous as to make the judgment that Dalhousie is "too late to adapt and improve". The inference to be drawn from what I said is that Dalhousie is later than the Mount in responding to the needs of part-time students.

Yours truly,
Gaby Roughneen

The editors and reporter have reviewed their notes from the presentation and stand by the story as printed.

To the Editors,

I want to thank you for the large spread, "Non-traditional University Student," received in the **Picaro**, Sept. 25, 1985.

Non-traditional students like myself, over 40, returning full-time after 25 years, have a lot to deal with. In my first month of school, I have made some startling discoveries. First of all, I found out I have atrophy of my papillae and shriveling of my dendrites, things I've never had to deal with before.

Students, faculty and staff, could not have done more to make me feel welcome. An oxygen tank on the Seton hill would help, but other than that, all is well.

Yours truly,
Paula Herring

Hyde Park Corner

Sleeping by starlight

Here it is once again, the school year with a fresh new start and a new frosh student body. New let your imagination run away with you to a far, far away land . . . residence life at MSVU.

Have you ever wondered what it is like to live with Snow White and the Seven Dwarfs or the Old Woman Who Lived In a Shoe?? Well residence life at MSVU is a little bit of both. You must learn to live with all different kinds of people: the dopies, the grumpies, the sleepies and the happies who you wonder how can they be so happy all of the time?

Next you have the Old Lady in her shoe along with her nine children. Residence rooms can very much be described like this. They are small—better described as broom closets. How about neat and orderly . . . no way, man. In the average room you can find panty hose hanging from the lamp shade

But are these the only horrors of residence life? No . . . the worst horror is being far away from home with yes . . . no broom closet for a room, nor a light shade to hang your panty hose on. The worst horror is having nowhere to live. As a petrified frosh coming to a new and supposedly wonderful land, is a scary enough experience, but to land here in a new environment with nowhere to live is the worst horror of all.

But never fear new frosh . . . MSVU tennis courts may soon be here. Yes, frosh and returning students who have no place to live, you may grab a spot on the courts be it you are the first one there. Remember the tennis court nets are on a first come first serve (watch those balls) basis.

For a brief moment lets turn back the hands of time. MSVU started to build tennis courts five years ago. When the courts were first being built the estimated cost was 18 thousand dollars. Now it would cost the school 25 thousand dollars to finish the courts. But lets stop and look at this for a moment. How far would 25 thousand dollars go towards building a new residence? Is a new residence building needed? Some students are a little irate over the possibility of the tennis courts being finished instead of using the money to start a new residence building. When you look at the two: 1) new tennis courts or 2) a new residence building. To a student with no place to live they are in shock that there might be tennis courts.

But never fear . . . a brain wave has appeared. While mulling over the info received about the courts, my friend in Evaristus and I have come up with a great idea. To those students who have no place to live you may now sleep by starlight!!! Yes, you've read it right . . . Starlight. You may now be able to rent a tennis net for the night and sleep in hammock style right at MSVU. Some students also have made the generous offer of lending those people sleeping by starlight additional blankets for those cold, breezy winter nights.

Come on now folks lets look at this situation with an open mind. Is there a sensible solution to this? Some students would say to chuck the tennis courts and build a new residence, but now thats almost impossible. The tennis courts were being built first and therefore should be finished first. But why can't we have both? This can easily be answered by our education minister Terry Donahue: there's not enough money for a new residence building. But Terry did you ever go to a new place with no place to live or did you ever try to sleep by starlight in the middle of January? Trust us, it does get cold!!

So I now leave it with the students who may just be sleeping by starlight for the next few months. What do you think is fair? Let's get together on this matter of not enough housing. I'm sure that there can be a better solution of this shortage of residence than starlight sleeping.

Name withheld by request

P.S. To all those tennis freaks who wish to play early morning tennis: please be careful when you serve, the person you hit, who is sleeping in the net, might be your best friend and soon to be worst enemy!!!

Classifieds

Happy birthday and best wishes always to **Steve Jennex** on the occasion of his **21st** birthday from all his friends at **the Picaro**, the Mount, and especially from Mom, Dad and Susan.



Belated but heartfelt birthday wishes to **Claudine Fougere** who celebrated her 19th on Sept. 30. All the best from **the Picaro**.

Letter to the Editors

To the editors:

I would like to clarify a point I made in the **Communications Cruise** (Sept. 11, 1985) article. When I was referring to Student Aid I was referring to the whole process of Student Aid not necessarily the office here at the Mount.

Frances Markee

Giving Due Credit

We would like to give credit to two writers whose by-lines were omitted from last week's edition. **Joyce Van Zeumerer** should be credited for "Sparks Leads Mayor Force On Campus" (page 9) and **Dena Ellery's** by-line should have accompanied "Options and Realities" (page 10). We regret not having credited these writers for their fine work.

ent scientific studies have proven that working on the Mount Saint Vincent University student newspaper, **the Picaro**, will greatly improve the quality of your life.

udy, conducted a **We** working establishment mented by **Picaro** staff, showed that being on the **Picaro** will give you invaluable experience in writing, arch, editing, and **need** you to sample ing and administration, and make valuable business

It will also **your** able to the opp he studies d **not** show that the **Picaro** w ur complexion, cure the common cold, or allow ap tall buildings **type. . .** but we are king on it. Meanwhile, why don't you take this on

. . . your cartoons, your articles, your business skills. We need talented, ambitious people to work on a nationally-distributed student newspaper. We need people anxious to experience the exhilaration of a scoop, the pride of seeing your name in print, and the pure, mind-destroying exhaustion of an all night lay-out.

We are **the Picaro**, the student newspaper of Mount Saint Vincent University. You can find us at Rosaria Centre, Room 403, or by calling 443-4450 (ext. 195).

Isn't it nice to be needed?

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. . . "Hey, can I sell advertising?"

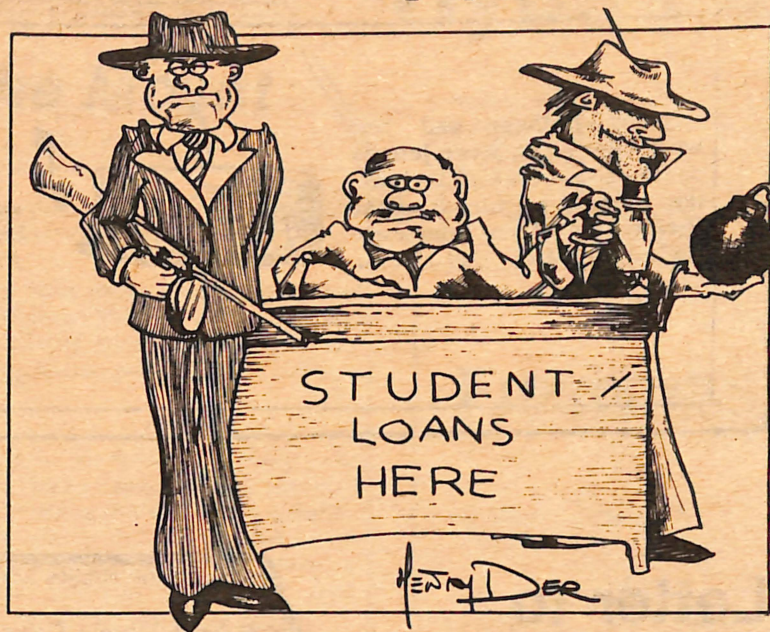
N.S. student aid applications backlogged

HALIFAX (CUP)—Foul-ups with a new computer system mean the Nova Scotia Student Aid Branch is still processing applications for loans received in July.

John Holm, NDP education critic wants immediate action from provincial education minister Terry Donahoe, to resolve the backlog of applications.

"I received a phone call from a student who had to drop out of the business academy because he was told he wouldn't hear whether or not he would get any money until October," says Holm.

The backlog is the result of a new computer system installed this spring. While the student aid office hopes to have the computer system fully functional



next year, this year's applications will not be completely

processed until May 1986, and incoming applications are not

being acknowledged.

Loan applications increased to 12,320 this year, up from last year's 11,190 requests for assistance. The office added eight staff to the 17 people who usually handle the work load.

"I realize student aid is doing their best, and I am not criticizing the individuals, but the situation is unacceptable," says Holm.

Student aid has contacted the five universities in the province and informed them of the situation, but Holm says that is not enough.

"While the universities might wait awhile for their money, and

that's admirable, landlords and grocery stores will not," he says.

Student leaders say it is the worst wait ever for loans. The Students Union of Nova Scotia offered to work the phones at the student aid office to free more staff to process the applications.

Holm says the offer is laudable, but he does not think it solves anything.

"The education department just has to get it together, sooner," he says.

Holm suggests that loan application forms be ready earlier for students and that the office plan ahead for "the inevitable September rush."

Study team investigates university funding

OTTAWA (CUP)—The office dividers are pushed together crooked around the room. People walk in and out quickly. A tin of no-name coffee sits to a coffee pot in a filing cabinet.

By the door to one office a piece of looseleaf is taped to the wall. "Ben Wilson" is written on the paper in blue felt pen.

Wilson is the leader of the Study Team on Education and Research, a branch of Deputy Prime Minister Erik Nielsen's review of all programs funded by Ottawa.

The team has precious little time. Assembled in the summer, they began work after Labour Day, and must submit a report to Nielsen on Nov. 8.

This is what they have to decide: is \$4.4 billion in federal money given to the country's colleges and universities being well spent? Or is it inefficient? Is there waste and duplication in the universities, that get 80 per cent of their money from the federal vault?

Eight of the 12 study team members come from Ontario.

Four are from the federal government, and others are from the Ontario provincial government, INCO corporation and the University of Ottawa. There is also a small business representative from Alberta, a Laval University professor, and a union official from Newfoundland.

Wilson squeezed in a half-hour to meet a reporter. He said he works long hard days, takes home an hour and a half of reading, and reads on weekends.

"There's some people putting in some real hours," he said.

"We're not slackers."

He'd just got off the phone with an unnamed big executive, who he was trying to put together with another for a meeting with the team in Toronto next week.

The study team's terms of reference is a frightening document. The amount spent on everything from Established Programs Financing tax point transfers (money the federal government gives indirectly for education funding \$2,289,979)

down to the program to encourage native people to enter the legal profession (\$209,000) has a dollar figure beside it.

The report tells the team to examine universities, and "recommend to ministers any measures which would increase the effectiveness of the federal support, bearing in mind the federal government's general commitment to fiscal restraint."

The team has met with some national groups: the Association of Universities and Community colleges, as well as the national professor and student organizations. Few others.

"We don't refuse to talk to people but we're not scheduling meetings," Wilson said.

The team has been reading. "You search the work you've already done," Wilson said. "We're aware of the Bovey Commission, we're aware of the Macdonald Commission."

The group is now touring the country for three weeks, first to the Maritimes, then to the West, and finally, to Quebec and Ontario. "We don't want to start out

with a bias toward Central Canada," Wilson said.

But meetings are by invitation only, and those meeting the study team are asked not to bring briefs. "There isn't time," Wilson said. "This is a quick look."

Wilson isn't saying what will be in his report, and the report won't be public. Students will only know when the budget comes out and their professors start disappearing.

Some insight comes from Barbara Donaldson, chair of the Canadian Federation of Students, who met the team last week.

"They seemed very interested in the voucher system," Donaldson said. The voucher system, proposed in the report of Macdonald's commission, would mean much higher tuition tied to an average \$1850 payment to each university student. "They seem to feel higher tuition fees are necessary."

Wilson also mentioned a proposal injecting federal money into specific research, and creating some research and some teaching universities. "I went to Western when it was a cattle-ranch," said Wilson, "and I was still prepared for Oxford."

The team is also considering how federal education transfer payments could be tied, so the money is not spent on other things, or scraping EPF entirely.

Wilson is doing a lot of reading, and Volume 2 of the Macdonald report in his office, which recommends setting up some universities to offer "low-cost, no frills education" and others with "very high standards of achievement", is well-thumbed and split along the spine.

Acadia severs tie to SUNS

WOLFVILLE, N.S. (CUP)—Declaring the province's student unions organization a waste of money, the Acadia Student Representative Council has pulled out, taking its \$5000 and vowing to lobby politicians on its own.

After more than two hours of debate at a special meeting called by president Keith Publicover, the SRC voted overwhelmingly in favour of withdrawing from the Students Union of Nova Scotia (SUNS).

The vote was a political victory for Publicover, who maintained SUNS is not worth the benefits to Acadia students.

"It's the formality and the bureaucracy that hurts it the most," said Publicover. "It hasn't been able to define its mandate."

James LeBlanc, the chair of SUNS, said the Tuesday meeting was a stage show. "They distributed information a minute before the meeting began, and when they questioned SUNS financial accountability, the president handed out a two-year-old sheet of financial records," said LeBlanc.

LeBlanc said he and other SUNS representatives received a "hostile reception" at the Acadia meeting, but he is willing to accept the outcome.

Dal incidental fees hit

HALIFAX (CUP)—Students who register late at Dalhousie University face a fine and demands for \$1025 before they officially make the class lists.

Students registering after Sept. 7 have to pay the university a \$25 penalty plus their entire first term installment on tuition, \$1000. Most students didn't know about the extra thousand.

Catherine Blewett, Dalhousie

student union president, says she didn't know about the new university policy until some students started to complain to her. She knows of one case where a student registering after the deadline paid the university \$600 cash and gave the rest in post-dated cheques. The university refused the cheques and the student is not enrolled in any classes.

Reza Rizvi, student union vice-

president agrees and says the university should get its act together before they impose stiff fines.

"Some people have received letters of acceptance from the university after the registration date," says Rizvi.

University officials say the new policy was spelled out on the reverse of this year's fee schedule, included in the registration kits.

Election candidates Voting dates—Oct. 8-9



Academic V.P.—Robyn Osgood



Public Relations Rep.—Susan Smith



Office Administration Rep.—Jane Taylor



International Students' Rep.—Gina Bean



Education Rep.—Len Vannieuwenhuizen

Despite the fact that the term Academic Vice-President sounds dull, the job is not. The position involves the challenging task of ironing out the wrinkles that can make getting a degree, diploma or certificate a complicated task.

Course offerings, class schedules and awards requirements are all issues which concern me. The unique schedules of co-op and practicum students are also issues which require special attention.

Becoming educated is our reason for being at Mount Saint Vincent. As a student I am concerned about receiving the best possible education; as Academic Vice-President, I will work to ensure the same for you. Vote **YES for Osgood** as Academic Vice-President on Oct. 8 and 9.

There are three basic issues facing PR students: jobs, academic requirements, and extra-curricular activities. As PR Rep on Student Council, I plan to tackle them all.

My name is Susan Smith and I'm a fourth-year PR student (Co-op option) also working towards a Business Certificate.

Founding member of the Mount's Co-op Society, I have also joined the ranks of the PR Society. As soon as Canada Post delivers my application, I'll be part of the Canadian Public Relations Society (CPRS) as well.

I've already committed myself to the PR Society executive, promising to give them a strong hand if elected. But I also want to communicate with those students not involved in the Society.

I would make monthly announcements in the Mass Comm and Management classes, identifying issues facing PR students and providing activity updates.

But there's a catch.

I won't have any weight to carry out these promises unless you vote for me.

So on Oct. 8 or 9, take a minute to checkmark my name. **On Oct. 8 and 9, vote Susan Smith for PR rep.**

d) this representative must try to keep informed on events affecting MSVU and in particular should focus on those events most important to students.

and

b) The Executive Vice-President of the Union shall report the results of such an examination to the Student Council.

Hi, from Jane Taylor. As a second year BSA student minoring economics, I'm running for the position of Office Administration Representative. It would really be appreciated if all the Office Administration students could spare a few minutes from their shorthand and accounting homework to come and vote for me on Oct. 8 and 9. Many Thanks, Jane.

Hello,

My name is Gina Bean, and I am a fourth-year Business student. I'm running for the position of International Students Representative. This is the first year for such a position and I urge all foreign students to join together and be heard. We can make things happen . . . if we try.

So let's do it.

Full-time Senate Rep.—Karen Dykeman

Hi! My name is Karen Dykeman. I am graduating this year with my BA. I am running for Full-Time Senate Rep. and would like your support. Thank-you.

Part-time Students Rep.—Mary Corcoran

Constitution

The following paragraphs were omitted from the copy of the Student Union constitution printed in the *Picaro* (Vol. 21, No. 3).

7. The Board of Governors Representative shall:

a) be appointed by the Student Council.

b) be a communications link between the MSVU Board of Governors and the Union. In this capacity, the Representative will present to the Board a Student Council report and all proposals deemed necessary by Council to go to the Board.

c) the representative will also be a voting member of the aforesaid Board and will comply with the duties of that position.

"I owe it all to a drunk driver"

by Margo Dauphinee

Punishment for drunk drivers is not strict enough.

This was the theme of the film, "Make Sure It Isn't You", shown at noon on Sept. 24 in Auditorium B. The film, presented by Brian Wilbur of the Nova Scotia Commission on Drug Dependency, was the second event of Alcohol Awareness Week.

Although the event was poorly attended, the audience saw graphic accident scenes and heard actual stories of the consequences of drunk driving.

One of the stories dealt with a young man who had lost his left leg. While driving his motorcycle, he was hit by a drunk driver. He is bitter at a system which allowed a man, twice convicted for drunk driving, back on the streets again. He said a suspended licence and three months in jail is not much punishment. "He can start his life over again while I have to live the rest of my life like this," he said. The sign on his wheelchair, "I Owe It All To A Drunk Driver", says it all.

There was a short discussion following the film which focused on the responsibility of

ALCOHOL AWARENESS WEEK

others to keep the drunk driver off the streets.

Only then can people make sure it isn't them that gets hit by a drunk driver.

However, it was too bad that Mount students were not interested enough to go to the lecture and learn this lesson themselves.

Join the Janus '86 staff

by Jennifer Mann

The books are bought along with the binders, pencils and pens, classes are settling in. Have a little spare time on your hands that you want to put to good use? Be part of the Janus '86 team!


Lisa McCara, this year's Janus editor, is inviting all students to help make this year's edition the best ever. The yearbook needs someone from every faculty for copy editing, advertisement, and artwork. If you have any photos you would like in the yearbook, drop by the Student Council office and see us. It is a fun way to add to your portfolio and meet new friends—no experience is necessary.

McCara is also interested in finding an assistant editor who could take her place at the helm in 1986/87.

The cost of the yearbook is covered in the grad package, and is a small price to pay for memories of your Alma Mater. And although yearbooks are available to grads only, everyone has the chance to be in it.

The yearbook staff is anxious to welcome new members and is open to any ideas or suggestions aimed at improving the quality of the Janus.

The next yearbook meeting is Thursday, Oct. 4, at 12:30 p.m., in the File Room of the Student Council office.



Pandora magazine

Lifting the lid on women's experience

by Lois Corbett
for Canadian University Press

When I saw the photograph of two women piling pulp on the front cover of **Pandora**, a new magazine published in Halifax, I thought hell, doesn't that look familiar.

My family's home is wood heated and every fall my sisters and I had to help our father cut the fuel needed to heat our home for another fierce New Brunswick winter.

Wood cutting is hard, cold and sometimes muddy work. Complaining didn't make the load lighter. But in the winter we were happier warm than cold.

The women on **Pandora's** cover are happy and hard working, and while it is the latter that makes them sisters with all women, both characteristics make me identify with their plaid shirts and blue jeans. Women are everywhere, doing everything, this cover says, and you better believe it.

Pandora on the inside is much the same. As an alternative to the malestream media this 28-page newspaper celebrates all that women do and revels in all that is female. There are articles about birthing and childrearing, haying and fishing, loving and laughing. It includes photos of women who work in television, in darkrooms, in peace and in law. It has happy articles, written by women about their experiences. It has angry articles, written by women about their experiences.

Pandora is an exercise in true journalism. It admits that writers, as all people, are shaped by their experiences and their attitudes. It displays its biases immediately for all to examine.

Malestream media doesn't do that. Newspapers, periodical and book publishers operate on a criteria that is established by men, not by women, and their priorities clearly are not ours. Their profit depends on their ability to keep advertisers happy and their stories depend on that large circulation that makes those money men excited. Commitment to any cause but the big buck is unlikely, and commitment to a feminist cause is unheard in malestream media.

"We wanted something that was really different, something that covered everything from radical feminists' point of view to those held by women who probably wouldn't identify as feminists," says Betty Lloyd the newspaper's editor.

Lloyd doesn't call **Pandora** a feminist paper because she doesn't want to frighten women. But she never denies the newspaper's feminist thrust.

Lloyd works at King's College in Halifax as a technical assistant, and she smiles when she thinks of her students' reaction to **Pandora**.

"They say it isn't real journalism, that is, reporting facts without interpretation. But what journalism really is, it doesn't make any sense. It's a cop out not to say what you really think," Lloyd.



writing, thinking or reading, but in our society every way has to be a man's way," she says.

Activists challenging the status quo have to expect skepticism, but **Pandora** women don't let it get too close. The new publication more than makes up for any criticism it may receive.

Women's stories have not always been told. Our contribution to the workforce, to literature, to art and to other aspects of our culture and society have been overlooked, as if non-existent. But women have always been here, and **Pandora** wants to start changing the story-telling.

Linda Christiansen-Ruffman went to the Nairobi Women's Conference and she wonders, in **Pandora**, if the male reporters who work for the **Globe and Mail** attended the same "End of the Decade" conference on women's issues as she did. "They covered ... the words of the wives and daughters of powerful men and expected verbal bullets between warring state regimes," she writes, "they could not acknowledge the patriarchal forms and games which dominated the official conference."

Pandora also unites women on strike with other working women. Carmel Maloney, a representative of the Canadian Air Line Employees Association says flight attendants' jobs are being eroded by conflicting government policies.

"While verbally committed to increasing employment opportunities," says Carmel, "the federal government introduces and promotes such policies as 'transportation deregulation', which threatens established full-time employment."

Pandora includes articles, all written by women, about housing in Halifax, women fishers, the war against Nicaragua and women in video, as well as abortion, lesbianism and daycare. Lloyd says women had no problem finding things to write about, but the editorial collective had a difficult time squeezing the submissions into the available space.

"We had originally planned on putting out 20 pages," says Lloyd, "but we had more than enough for the 28. After that we knew we had to stop."

Women's stories need to be told, and women need to hear from others who share their experience. **Pandora**, much like its namesake, the wonderful goddess that allowed people understanding and knowledge by lifting the cover from the box of all things, good and evil, hunger and fullness, poverty and wealth, shares the experience of all shapes and colors of women.

Pandora is available at Red Herring bookstore (Argyle/Blowers) from the Pandora Publishing Association, (5533 Black Street, Halifax, N.S. B3K 1P7) and at the Mount bookstore in Rosaria Centre.

Lloyd says it's a joke to believe that people who work for the **Globe and Mail** are objective. "Every bit of their background comes through in what they write and what the paper prints, so we get a white, middle class, male perspective. And it's called journalism."

Because **Pandora's** perspective is different, the mainstream media thinks it's abnormal. Abnormal, because it doesn't conform to the norm that male media has established.

"Even the way news is written, that C.P. style is a male norm," says Lloyd. "It is disengagement, distancing, dispassionate. That's not women's way of

Lonely days numbered for Mann and band

by Katrina Aburrow

Despite the small crowd in the MPR last Wednesday night, those there will remember having a good time dancing in front of an unforgettable band. Unfortunately I am not exaggerating when I say a small crowd. Under 100 people were there and only half of them danced.

There were more people in the pub drinking brew to tunes played by C100 DJ, Paul Savage. Maybe the pub regulars would have enjoyed **Peter Mann and the Lonely**, but one gets used to having beer in the Vinnie's setting instead of catching live entertainment.

What image does **Peter Mann and the Lonely** conjure up in your head? Maybe a great band



Frizzell Photo

mance. "Our first live gig was New Year's Eve party in a ski resort in Southern Alberta and then the second gig was **Rock Wars**," Anderson continued.

"We came so close that a lot of the people said that we should have won. At that level of competition it gets so close, but the band that did win deserved it. I would've paid to see any of the bands that were in the finals."

After **Rock Wars**, **Peter Mann and the Lonely** were in Toronto where they showcased at the Diamond Club and Orchard Park, two of the biggest dance clubs in the city. Going from a packed house to the small show here isn't a disappointment for this band though, as they still give it their all. Mount entertainment director Marina Kleyn Van Willigen said, "They are going to be big in about a year because they give 100 per cent for their audience, whether it's 40 people or a crowd of 400."

This is definitely the philosophy of the band, Janzen explains, "In anything you do, you should put 100 per cent into it or why do it? You just can't look at the crowd and get bummed out by it. I play for who is here, instead of who's not there." Mann also shares this view. "Obviously you want to have a big crowd, but if not you have to prepare yourself mentally to play your best for the people that are there."

Their belief in their music is **Peter Mann and the Lonely's** strength, the same strength which can be found in the musicians who Mann admires. He explained, "I like people like Bowie and Springsteen who have the kind of integrity that ensures that they're going to be around for awhile."

on their way to the top on the tail of second place in CBC's **Rock Wars**. I doubt that, because no one knew about their place in **Rock Wars** until after they left the Mount.

Maybe it reminds you of the new video they have out on **Much Music**, but that is only if you live off-campus and get more than the poverty channels. Even then you are lucky if you have time for videos after school work and Mount bashes.

Although some found the music too loud, they enjoyed the wide variety that **Peter Mann and the Lonely** played. The band performed songs like **Johnny Be Good** which had everyone on the floor, **Go Johnny Go**, and their own material. At the end, we were treated to unrehearsed renditions of **Bang-a-gong** which was well received and **Honky Tonk Woman** which was up-to-par with the Stones' version.

This promising five man band from Edmonton consists of Peter Mann, lead singer and writer; Rod Janzen, lead guitar; Phil Anderson, bass guitar; David Stahl, keyboards; and Lambros Tsianos, drummer.

The band has been together for under a year, but already has a video of their new song **Baby on the Radio**. They have a demo tape of 6 songs, which has four major record companies interested. They hope to have a record out in 4 to 6 months. This should not be too hard because they have 15 songs to choose from.

"The bottom line is that if you can't write songs, a company

won't sign you," said Janzen. "If you don't have enough material to play live then you won't be able to get any interest." One thing the band has is lots of original material thanks to the writing skills of Peter Mann. "Every tune he writes is a potential hit. All we need is the right production people," adds Tsianos.

It is not only their song writing ability, but their love of the entertainment business which is going to make **Peter Mann and the Lonely**. According to Mann, "I need to... have to do it (sing). I believe in it. I have nothing else to do." The band's love of the business is also shown by their easy humour. Mann added quickly, "What else could I do? Sell shoes at Agnew-Surpass? You do have those here, don't you? Seriously, I can't envision myself in an eight hour job. I've done it before and I couldn't do it again."

Sheila E.—Romance 1600

Rock Wars, which helped them to gain recognition, was only their second live performance.

Last year Sheila E. emerged from Prince's shadow to prove herself not only a capable performer but also a talented musician and songwriter.

This year, on this album it's hard to tell whether this is completely true. Some of the songs spell Sheila E. while others spell Prince.

on the erotic "Love Bizarre".

On songs such as "Sister Fate", "Dear Michelangelo", "Toy Box", and **Romance 1600** Sheila E.'s style and talent show. These are high-voltage pop songs.

Sheila E. should shed the Prince image because this album proves she has the talent to do it herself. If this album is any indication, next year we will see Sheila E. as Sheila E.



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October 18, 1985
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Music by the Dixie Tech Seven,
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Dress: black tie optional

Dancing & Cabaret
9 pm - 1 am

Patrons of the Jubilee Gala:

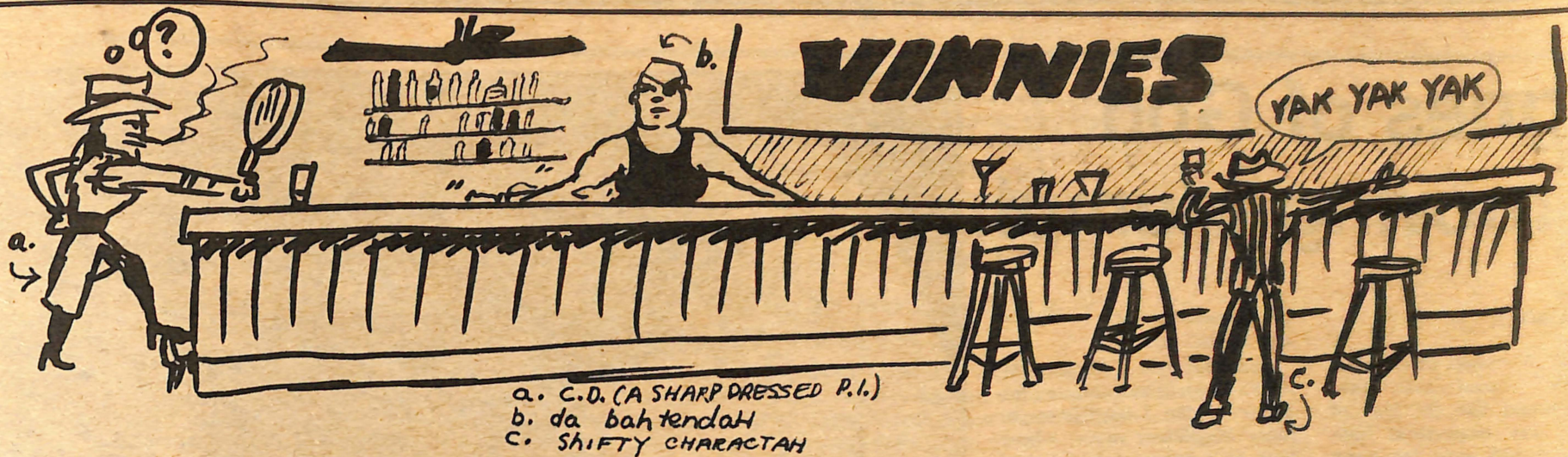
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Judge Elizabeth Roscoe
Mr. & Mrs. Norman Stanbury

Honorary Chairperson:
Dr. Irene M. McQuillan Murphy



MOUNT SAINT VINCENT ALUMNAE ASSOCIATION



Pssst! I got somethin' ta tell ya 'bout Vinnie's

by Catherine Dorais

My boss sent me on another tough mission: "Find out what's going on at Vinnie's Pub, C.D.," she says. "Right, Boss," I says. I remember the last time someone refused an assignment. Poor Joe's working for **the Journal**. Anyway, I get my stuff together and head down there.

It's 3:30 p.m. Friday afternoon. The first thing I notice is this noise getting louder as I walk down the stairs towards the pub. The hall is deserted but there's a regular thumping sound that keeps making my heart jump. Being a sleuth, I figure it's gotta be a late aerobics class, but it isn't. As I get closer, the noise becomes voices and

the thumping is Cyndi Lauper singing, **Girls Just Wanna Have Fun**.

I don't even make it past the door before a girl wearing a striped prison shirt asks me for I.D. "C.D.," I says, "don't ask why she's wearing that shirt." I show the girl my mug shot and she lets me through.

The place is crowded with people drinking Keith's and Schooner in red draft glasses while others are drinking straight from the bottle.

I decide to hit the street, (in this case it's the tables), to see what the scoop was on the pub. They weren't too keen to talk to the "heat", but I promised them Student Council wouldn't file

suits against them. You gotta learn to make deals.

"The pub's not big enough. We need more people all the time," said Bill Saper, a second-year Arts student.

Jacqueline Jean, a third-year Business student, is satisfied with what she has seen so far this year. "At least it's a beginning. If people realize that it could become something more, people would come."

I decided to sit around some more and enjoy the thumping noise they call music. This time it's Tina Turner yelling **We Don't Need Another Hero**.

I get up and go to the bar for a brew, all in the line of duty. I find out at the bar that they're

selling Black and White Russians, wine, and soon will be selling Caesars and Daquiris. Great stuff if you don't like the brew, but, seeing as I'm a tough no-nonsense reporter, I gotta order water. Anne Thomas, Assistant Bar Manager, tells me they've changed the joints hours. Tuesday, Thursday and Friday it's open until 12:30 a.m. Not bad.

I says to her, "How do you like working here?" She says to me, "I love it!" So then I says to myself, "C.D., check this out. No one likes working except maybe a no-nonsense reporter."

I hit this other Joe, Tim Clahane, Vinnie's manager and D.J. He tells me they're planning to have more on the menu, reno-

vate the bar in two weeks with 4,000 dollars worth of fridges, pop machines and other equipment; he also wants to have waiter/waitressing service by Oct. 1, 1985. Is this a university pub or a classy joint, here? He's happy with the turnout so far, too.

"Crowds have been great," he said. He also asked me to pass on a message and seeing as he's o.k. in my book, I decided to go ahead and give it to you straight.

The bar staff would appreciate if Vinnie's patrons would avoid breaking any bottles and help the staff clean up if the bottles are broken.

I'll let you in on the beef. Halfway through last year, the pub was allowed to sell beer in bottles instead of beer cups as long as not too many bottles are broken. If the big shots inspecting find too many broken bottles, its back to the cups. It's all up to you. I don't know about you but those red cups hurt the old eyes after a few brews.

I got talking to Marina Kleyn Van Willigen, Entertainment Director, and she says "I want to make sure the Pub's going to be used to its full capacity, otherwise it just sits there." She's got Paul Savage, from C100, on Wednesday and lots more entertainment coming this year.

If that doesn't get you this will. Happy hour. Tues. and Thurs.—4:30-5:30, Wednesday 9-10, except on Double-Decker nights and Fri. 6:30-8.

The Joe's here know what they're talking about.

5 p.m. The crowd is still going strong. Supertramp is singing "Dreamer, nothing but a dreamer". You don't have to dream about joining the Joe's around here for good times at the pub.

Pssst. Don't keep the pub a secret. Pass it on.

See you around, sweetheart.

Hopping Penguins migrate to Toronto

by Karen Chilton

What are the Hopping Penguins? No, they are not lost visitors from the Great White South. They are a six-man band that could be found playing at Vinnie's Pub Friday afternoon, Sept. 27.

Mount students were treated to two and a half hours of a mix between reggae and dance style music by the Hopping Penguins. There was standing room only as most of the tables were taken in the first half hour.

The band opened with a foot-tapping instrumental featuring Andru Lordly on the saxophone and moved into lively songs with Bruce Vickery hard at work on vocals and the conga's.

Joining the regular five members of the band was Peter Baylis, lead singer from local band, **Steps around the House**. "I think that it's good when two different local bands can play together and co-operate," said Vickery, lead singer of the Penguins.

Co-operation is certainly a word that could be used to describe the relationship between the two bands. Besides Peter



Baylis, another member of Steps around the House, Sean Bryson assisted the Hopping Penguins by filling in on drums. (The band's regular drum player was away on business.) The keyboard player, Bruce Murphy, is also an ex-Steps member.

The band has been together for three years. Besides playing under the name Hopping Penguins, they have also been known as **Naked Ambitions** and **Cooter Family**. They finally stayed with their present name because it was silly, unusual, and fun. This is the last time that we will see them

around Halifax for awhile because they will be leaving for Toronto, in a month. They have several contacts in Toronto and hope to cut an album using their original material. They consider their music to be dance music, and credit their style to artists including Stevie Wonder and James Brown.

Sharing the spotlight with the Hopping Penguins was Paul MacDonald from the crime prevention division of the Halifax Police Department. MacDonald ran the breathalyzer test that brought a close to Alcohol Awareness week. The Alcohol

Level Evaluation Road Tester (A.L.E.R.T.) was a big success at the pub with the students often having to wait in line to participate in the test.

MacDonald started testing at 4:30, an hour and a half after the pub had started and before 5 p.m. ten students had rated warnings and one student had failed. According to MacDonald, the student who had failed was quite surprised at his rating because "he had only had four or five beers". Several students expressed their wish that the bars and pubs have an A.L.E.R.T. machine in them at all times.

Agnes of God a moving triumph

by P.D. Coffin

What? A movie about God, miracles, reason and faith? These sound like the kind of themes any respectable filmmaker would stay far away from. Not so and how for director Norman Jewison. With characteristic verve and sense of innovation, his latest offering, **Agnes of God**, is a taut, probing drama.

Adapted from John Pielmeier's Tony Award-winning Broadway play, it stars Canadian actress Meg Tilly as Agnes, Anne Bancroft as Mother Superior Miriam Ruth and Jane Fonda as Dr. Martha Livingston, the court-appointed forensic psychiatrist hired to determine whether or not Agnes is mentally fit to stand trial for murder. Here begins the crux of the story.

Weeks before, Agnes gave birth to a newborn in her room in the convent. Moments later, the child is found strangled. But don't be put off yet. The film extends itself, and moves from being the obvious whodunnit detective story the TV ads might suggest, to one interested in much deeper questions.

We are slowly brought too close for comfort to Agnes' inner torment; she professes remembering neither the impregnation nor the birth. She, and her uneasy predicament lie exactly in the middle of the uneasy, palpa-

ble tension between Livingston and Mother Ruth.

Anne Bancroft is Miriam, the not-so-tough-as-nails Mother Superior of the Little Sisters of Mary Magdalene order, whose faith (in miracles and in Agnes) is challenged by the rigorous legal investigation by Dr. Livingston, herself a lapsed Catholic.

This tension is developed with great subtlety; both have as much to question about each others' motives and beliefs not to mention the birth and death of Agnes' child. Both have ghosts in their pasts to exorcise and neither is totally unfamiliar with the perspective and milieu of the other.

They share in a certain sense, the same mission of unravelling the mystery but begin from different starting points. And boy, is the mystery multi-levelled. At this point, I would like to tell you the ending. That, of course, would ruin everything so I won't. I will, however, say that this film does not embarrass itself by solving the mystery which is essentially the mystery of ourselves, of God's presence among us which is an absence.

But all of this relates directly to the end of the film and, well, let's not get ahead of ourselves. Besides, what we don't know at the opening credits we are certain we don't know at the closing credits. Ironically we gain a learned ignorance. While we're on the topic something ought to



Meg Tilly, left, stars as the young nun, Agnes, in Columbia Pictures' **Agnes of God**. At right is Dr. Livingston (Jane Fonda), the psychiatrist appointed to assess Agnes's sanity. The film opened last week at the Hyland Theatre.

be said about Fonda. Yes, she is a staggeringly successful actress but she just doesn't cut it as a smoker. Dr. Martha Livingston is a voracious smoker, and would not be quite as self-conscious about it as Fonda is.

The object of their concern and puzzlement, Agnes, is portrayed passionately by Meg Tilly, a relative newcomer to the big screen. Tilly's Agnes is affected, childlike and is a true fresh-faced innocent who

exudes an odd otherworldliness. She has emerged from a painful childhood, as have the other women, with total surrender and naïvete and remains largely untouched by the secular world.

Agnes of God was shot by renowned cinematographer Sven Nykvist (Ingmar Bergman's favorite cameraman) at locations in Montreal and in and around Rockwood, Ontario. The two settings provide a stark contrast between secularism and solitude

adding a simple beauty reminiscent of a rich Vermeer painting.

The film contains just the right amount of unanswered questions. Anne Bancroft remarked after viewing **Agnes of God** that she would like people who believe in God to think again and people who don't believe in God to think again as well. **Agnes of God** is a moving triumph for women, who composed ninety per cent of the cast and for Norman Jewison's uniquely ambiguous vision.

The Crackwalker opens at Cunard Street Theatre

by Catherine Dorais

To briefly explain the plot of **The Crackwalker** before introducing the characters would be a difficult task, therefore I shall present the characters. Theresa, a mentally handicapped woman, played by Cathy O'Connell, drifts through several sexual relationships, and life itself, escaping all responsibilities and life's realities. Theresa's friend Sandy, played by Kate Rose, and Sandy's husband Joe, played by Kim Coates, have a troubled marriage filled with verbal and physical abuse but strangely enough they still love each other. Joe's friend Al, played by David McKnight, is a disturbed and high strung individual who is in love with Theresa and does everything in his power to defend her. Finally, the resident alcoholic, Walter Borden, appears throughout the play with his bottle when Al is unhappy and needs to forget his troubles.

The plot examines their lives and how they cope with problems. This leads to an in-depth look at our society, its role and responsibility towards the mentally handicapped, the lower income families, as well as love, marriage, loneliness... and the list goes on. The questions, the problems and the issues are endless. The endless issues and problems do present a problem, though. **The Crackwalker** was difficult to understand because of its numerous levels.

On the technical side, I commend all the actors for their excellent work, especially Cathy O'Connell with her outstanding portrayal of this endearing yet disturbing woman. The costumes and sets were modest but appropriate for the play. Cairns used the small space well, often having the actors enter the stage from the audience. This is effective because the audience enjoys feeling they are part of the play.

The audience responded well by giving the performance a standing ovation. I wouldn't go that far, but if you're interested in seeing a play that deviates from Neptune's repertoire, give **The Crackwalker** a try.

The theatre, however, does deserve an ovation. Halifax was in dire need of a new theatre and we finally have it in The Cunard Street Theatre.

The theatre was purchased by the Nova Scotia Drama League with a grant provided by the department of communications. This new performance space allows members of NSDL to book the hall for their performances. The hall, formerly the Salvation Army Legion hall, will be undergoing complete renovations once the funds become available. The members of **The Crackwalker** had to scrub the floor as well as build and paint the stage.

The Crackwalker, by Judith Thompson, presented at the new Cunard Street Theatre, is performed by Theatre Warehouse, a newly established co-operative theatre company.

Theatre Warehouse, a co-operative which formed in December, 1984, wants to perform alternative theatre. Kim Coates, David McNight and Glen Cairns are equal partners, who named the company after working in a cold warehouse on the waterfront. "We tapped into a real need for alternative theatre in Halifax," said Cairns, director of **The Crackwalker**.

Cairns, a graduate from the University of Saskatchewan, has an experienced, professional cast who work in the metro area as well as perform across the country.

As director, Cairns chose the play because it has meaning. "It blew my socks off." He added

that he liked working on new Canadian plays.

A major problem faced by any new type of theatre in the area is the lack of money and support. Theatre Warehouse went to Dalhousie for help and received none. Cairns says other actors are often reluctant to help out. "The actors never turn up for each other's work."

He pointed out that Neptune was extremely helpful. "Neptune provided the paint for the theatre and put the lighting in. It's their contribution to the community."

The hall is already booked until mid-December. Performances include: "The Glass Menagerie" (Oct. 8-12) performed by the Acadia Actors Company; "Waiting for Godot," (Oct. 22 - Nov. 3), by Neptune North, and "Billy Bishop goes to War" (Nov. 4 - 16) by Another Theatre Company.

Vox Populi

The **Picaro** will be posing questions to Mount students each week, with the comments and respondents photo running in next issue's *Vox populi* ("voice of the people") column.

This week is the Mount's fifth annual career week with the theme, *Options and Realities*. In keeping with this theme this week's question is:

How optimistic are you of finding a job soon after you graduate?

A **Picaro** reporter and photographer will interview students at random during the week for their replies. Students are also welcome to submit their replies to the **Picaro** office, Rosaria Centre, 4th floor, and arrange for a photo to be taken.



Colleen Hines, third year B.P.R.—It is the Student Union of Nova Scotia. It's a lobby group for university students.

Question: Do you know what the Student Union of Nova Scotia (SUNS) is, and what it does for Mount students?



Nicholas Hamblin, part-time B.P.R.—The Student Union of Nova Scotia is a collective bargaining unit for the students of Nova Scotia. It works to protect the rights of students in regards to government policy.



Michelle Sampson, first year B.H.Ec.—SUNS is the Student Union of Nova Scotia. It is a special committee made up of student representatives in government. They speak out in the special needs of university students in Nova Scotia.



Karen Stewart, first year B.H.Ec.—The Student Union of Nova Scotia is a union of students that speaks on behalf of students in the government.



Alex MacIsaac, second year B.A.—SUNS is the Student Union of Nova Scotia. It provides us with a voice to lobby with. Admittedly, of limited power, but nevertheless a medium through which to express our views.

Business Society notes



The Business Society would like to welcome new and old members to participate in the upcoming events. We have designed them to create interest for every type of student.

This week the society is taking applications for the position of Conference Co-ordinator. For more information contact Rob Gilles or Shelley Adamson.

Last week we had a great turnout for our Wine and Cheese, Meet the Faculty gathering. Students and Professors seemed to have a good time. Steve Ascroft stated, "It was a great idea, professionally executed" and asked, "When is the next one?"

This weeks agenda is:

Oct. 2—The Business Society will hold its first General Meeting, at 12 p.m. in Seton 506. All Business students are welcome.

Oct. 4—The C-100 Video Show, held in the MPR Room in Rosaria from 9 p.m. - 1 a.m. Tickets are available in Seton and Rosaria.

Keep on the lookout for further information and keep reading the **Picaro** for continuing information on what the Business Society is doing for you.



Frizzell Photo

Business Society students mingle with faculty and other students at a wine and cheese party last Thurs. Sept. 26.

Science Society Spot

This week's activities:

We will be in Rosaria all week selling our Science Society crests \$3; Science Society buttons, \$1; our membership fee of \$1 can also be paid at this time, and if you want a really sharp-looking t-shirt your \$10 payment can also be made.

The academic year at the Mount is well on its way and if

you haven't been asleep for the last couple of days you've certainly noticed all the publicity posters that have been put up announcing upcoming events.

Among all these posters are very important messages from the Science Society. From now until the end of the year, (or end of the world whichever comes first,) the Society will be displaying their publicity news on very

"green" paper, with a beautifully-designed atom cloud in the center. These are very noticeable so keep your eyes open and take a gander at what they have to say.

Last week we had a general meeting for anyone interested in listening to what is being planned by the society. These general meetings will be held once a month and all membership card

holders are urged to attend (besides we don't bite and we almost always adjourn to the pub).

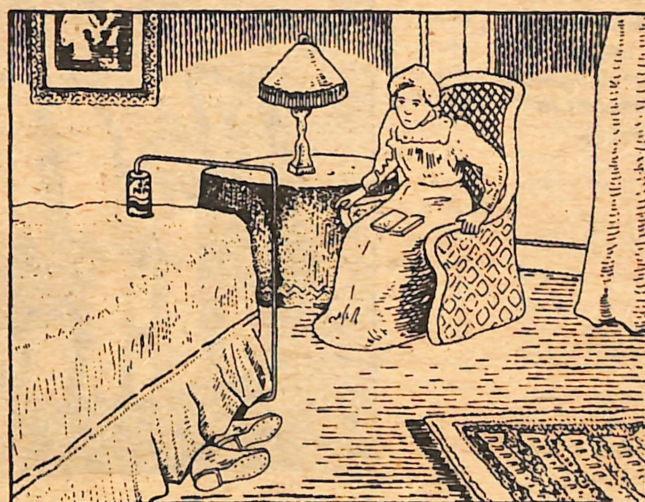
Soon, in the month of October, we will be having a Pub night that will surely be one of the best Pub nights MSVU has seen in a long time. The theme for this Pub night is going to be "COME AS YOUR FAVORITE SCIENTIST", and there are going to be lots of great door prizes for best costume as well as for just being there.

There will be a charge at the door of—can you believe it—only \$1.50. Now if you happen to be one of those really smart people who bought a Science Society card for only \$1.00

you will be admitted for only \$1.00 cover charge upon producing this card at the door, yes, figure it out, you save 50¢ (did you know that was worth more than 1/4 of a glass of brew?). Don't stop, read on—if you show us both your Science Society card and a Science Society button then you will be admitted free.

Remember, keep an eye out for the "green" posters with the atom in the center—you'll be missing out if you don't plan to join us this year.

Adel Gilbert
President
Science Society
P.S. For all of you who wanted a T-shirt, please pay your money as soon as possible . . .



CYNTHIA WAS BEGINNING TO SUSPECT THAT ROBERT HAD NO INTENTION OF SHARING HIS DIET PEPSI WITH HER

ADVENTURES IN NEW DIET PEPSI NO. 56 © GLEN BAXTER 1985

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PR Society gets strong start

by Margo Dauphinee

Expectations for the Public Relations Society are high as close to 50 PR students attended the Society's first general meeting of the year on Sept. 26.

After the meeting, co-president Lisa Courtney was enthusiastic. "Last year there were about 20 paying members while so far this year we have 75," she said. "This year I think we have a really keen bunch."

The aim of the society is to organize functions which will allow PR students to meet fellow students, faculty, alumnae and practitioners. There is a possibility of a media tour to Montreal or Ottawa and a conference in Detroit. An information packet which will inform high school guidance counsellors about the

PR program is being planned. And it is hoped the lapel pin given out to the last year's PR graduates will become tradition.

The new executive will temporarily chair four committees until they are replaced by faculty members. The professional development committee, which will organize workshops on word processing and protocol, is headed by secretary Patricia Darrah. Treasurer Margaret McCurdy is chairing the communication committee while Vice-President Gina Connell heads the new entertainment and fund-raising committee. Co-presidents Lisa Courtney and Joyce Van Zeumeren chair the curriculum packet. Anyone who has not yet joined the committee is welcomed to do so.

Countdown: three weeks

Training for the Run of It

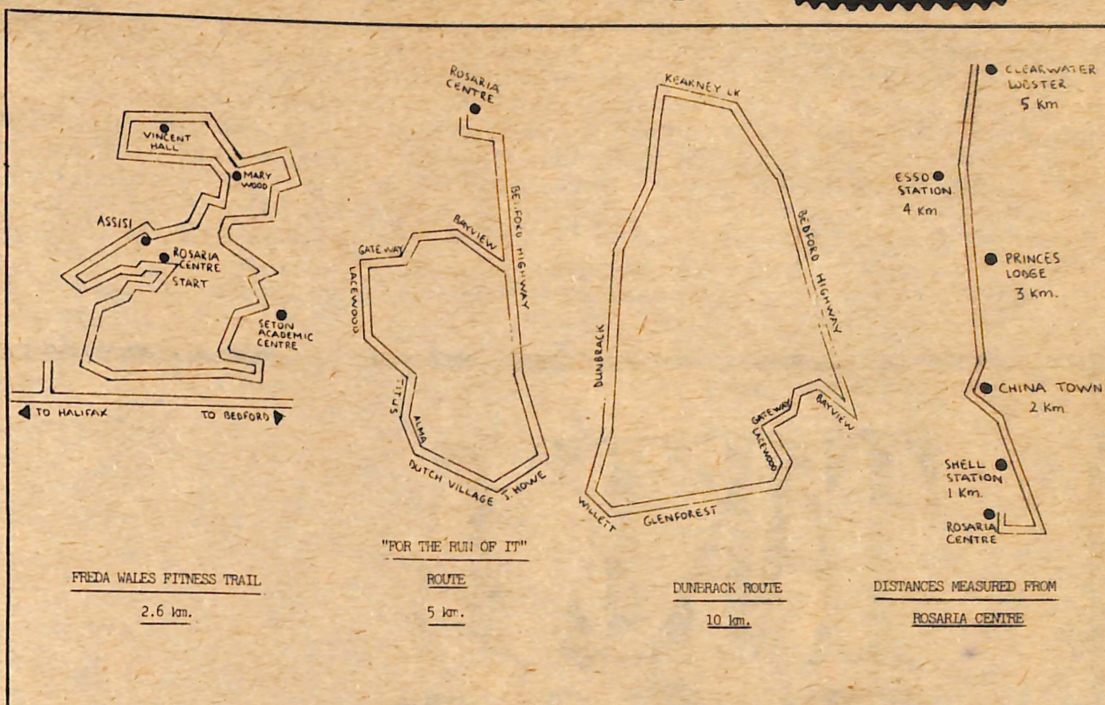
by Lisa Courtney

Summer went out the door on Sept. 21 and soon those warm weather activities like swimming, cycling, tennis and frisbee will go too. So for the rest of the winter we'll all sit around, eat, study and watch each other get fat.

Wrong—jog for a cause.

"For the Run of It," a five or 10 km run/walk/jog in support of AdSum House, a transition home for women, and MSVU athletics is scheduled for Sat., Oct. 19, at 10 a.m.

Running is one of the many ways to increase your fitness level, but before you take a step look at your shoes. Deck shoes are great for boats, tennis sneakers are super on court and hiking boots work well on Mount Everest, but only running shoes should be worn for running. They are specially designed to



provide the right combination of flexibility and cushioning to protect your body from twisted ankles and shin splints.

Warm up before you run.

Slow muscle stretches (no bouncing) will get the circulation going and help reduce the chances of injury or stiffness.

Begin with one mile or so, al-

ternating running and walking. Then gradually increase the distance. If you can't talk while you run, slow down—you're putting too much strain on your body. Running every other day allows

muscles and joints to rest and repair any minor damage that has taken place.

There is no "perfect" way to run, but there are some basics. Don't run on your toes, instead land on your heels or middle of your foot and reduce bouncing as much as possible. Use your arms naturally, and don't overstride. The key is to relax.

Resist the urge to sprint at the end of your run. It slows your recovery and leaves your legs feeling heavy. A ten-minute walk at the end of each run will make you feel refreshed.

Registration forms and sponsor sheets are available at the athletics office in Rosaria, Seton's front desk and at the public relations office in Evaristus. Proceeds from the run go to AdSum House and MSVU athletics. For more information contact the athletics office.

Sunday is "Girls Night Out"

by Lynn Kazamel

Sun., Sept. 22 was the first "Girls Night Out" but the girls were not at Alexander's, Lawrence's or even Brandy's. No, the residents of Assisi, Evaristus, Vincent Hall and the Townhouses were at the gym testing their skills at volleyball.

"Girls Night Out" is a social, recreational activity for all the girls on campus. It is held in the gym on Sundays, 8:30-9:30 p.m.

The idea was the brainchild of Daphne Hutt, co-ordinator for Evaristus and Lourdes. "Over the last few years there has been a lot of conflict between the resi-

dences," she said. "The girls in each residence stuck together and tried to out do the other by seeing who could win at intramurals or who could put on the best social function. I wanted to find something that was non-competitive, fun and would get them all together."

Hutt took her idea to Patti Nicholson, Assisi don; Noreen Richard, Vincent Hall don; Maureen Cody, Townhouse don; and Joanne Burns-Therault, MSVU's athletic/recreation officer. They worked out the time and place and Burns-Therault thought up the name.

"Sunday nights are bum nights," said Hutt. "You can go to a movie or sit around and get bored." She feels that the girls need time in the gym to exercise after a weekend of partying or studying.

Nicholson pushed the fitness idea because many of the girls have not had phys-ed since junior high. Many want to exercise but they do not feel confident enough to participate in intramurals.

On Sunday night, score-keeping was forgotten as the girls aimed all their energy on trying to get the ball over the net and into the court.

However, the ball, with a mind of its own, sometimes hit

the ceiling, banged into the net or landed three feet outside the line. "You don't have to a superstar to have a great time," said Hutt. "You don't even have to know the rules."

Even though the turn out of 18 was larger than expected for the first evening, the organizers

want to see the numbers triple. Posters went up over the weekend and some of the girls were introduced to the idea at floor meetings but many still did not know about it. The organizers hope the word will catch on now that some students have participated.

Team tryout times

Women's Basketball
Wed., Oct. 2, 5 - 7 p.m.
Mon., Oct. 7, 6 - 8 p.m.
Wed., Oct. 9, 5 - 7 p.m.

Women's Volleyball
Thurs., Oct. 3, 5:30 - 7 p.m.

Tues., Oct. 8, 5:30 - 7 p.m.
Thurs., Oct. 10, 5:30 - 7 p.m.

Men's Basketball
Wed., Oct. 2, 7 - 9 p.m.
Sun., Oct. 6, 12 - 2 p.m.
Wed., Oct. 9, 7 - 9 p.m.

Activities Schedule

Cross Country Practices:
Mondays at 4:15 p.m.
Meet at A/R office

Women's Soccer Game:
Sat., Oct. 5 at 3 p.m. UCCB vs MSVU at St. Francis Field on Inglis Street

Badminton Club:

Tues. & Thurs., 7:30 - 10 p.m.
Students: free
Non-members: \$1/visit
Girls Night Out:
Sun., 8:30 - 9:30 p.m. (open gym)
Men's Drop in Ball Hockey:
Sun., 5:30 - 7:30 p.m.
Women's Intramural Volleyball:
Mon., 4:30 - 5:30 p.m.
Co-ed Pick-up Basketball: Fri., 2:30 - 4:30 p.m.



Get Moving!

Athletics / Recreation Program

Change body shape with exercise

Usually when people start a fitness program it is basically for one of three reasons. They may want to lose weight, get back into shape, or a combination of the two. Exercise can change the shape of your body, but only within the limits of your body type. As an example, if you are muscular and big boned, you may never become "skinny as a pin".

There are basically three body types: these are 1) endomorphs, 2) mesomorphs, 3) ectomorphs. The endomorph has a body structure that is typically soft looking. Their trunks are basically the same girth all the way from the shoulders to the hips. The mesomorph, or Thomas Magnum type, is muscular and large boned with large shoulders and a narrow waist. An ectomorph is thin, small boned,

small muscled and has limbs that are large in relation to the rest of the body. Woody Allen is a good example of an ectomorph.

If you plan to exercise the pounds away, you should do it slowly, so that once the pounds are dropped, they are dropped for good. The best way to lose weight is to properly diet (see our nutritionist) and exercise (see the Athletics/Recreation office). This way, if you cut your calorie intake and increase your calorie output, you may lose weight and tone your entire body at the same time.

By the way, did you know that if you burn off an extra 500 calories a day (one hour of aerobic fitness) you could lose one pound a week!

Women's soccer starts to score

To date, the Mount's soccer team sports a 2-1-1 won-lost-tied record. Following are the results of the first four games:

MSVU 12, NSAC 0

A solid performance is not a just way to describe the Mount's showing against the Agricultural College team. The game was nothing short of a rout. Play in the first half was dominated by the veteran MSVU squad. The whistle after 45 minutes of play had the, appropriately nicknamed, Mystics leading 5-0. Unfortunately for AC the second half went much the same. The relentlessly attacking Sisters scored 7 markers in a half where Mount Goaltender Krista Foley touched the ball only twice. The final score was 12-0 for the Mount. Goal scorers for the Mount were June Saunders (4), Lise LeBlanc (3), Kathy Naugler

(2), and Janice Croft (3).

UCCB 4, MSVU 3

The match between the Mystics and the Capers promised to be a tougher battle than the Mount's first outing. After two quick markers by the Capers Mount coach Kevin Marks was ejected from the game for verbally confronting the referee. The half continued to show that

an over confident Mount team was not ready for the game. The opening 45 minutes left the Mystics on the low end of a 4-1. The Sisters fought back in the second half only to come up one goal short. All of the Mount's goals were collected by a red hot June Saunders.

After returning to Halifax, and a two-day rest, the team took to

the field on the 25th. Their counterpart in this match was King's College.

MSVU 5, King's 0

The humidity in the air and the electricity on the Mount bench was sure to cause a storm, and storm it did. The Mount rained shots on the King's net, and raced out to a 2-0 lead in the first half. Solid defensive soccer

was the Mystics' forte this match. The Mount only suffered three shots on goal in the opening 45 minutes. The second half brought about three more markers and the Mount's second victory. June Saunders, Kathy Naugler, Janice Croft, Mitzy Grimshaw, and Ann Cherry were able to beat an overworked King's keeper with one goal apiece.

The cost of getting fit

Aerobics	MSVU	Dalplex
full-time	\$25/term	\$ 55/term
student	\$40/year	\$110/year
part-time	\$40/term	\$ 55/term
students, faculty, & staff	\$55/year	\$110/year
community	\$ 60/term	\$110/term
	\$120/year	\$220/year

Facilities

MSVU	Dalplex
entire gym	part of the fieldhouse

Did you know? Dalplex and MSVU share their aerobic instructors, so if you can't make it to one some night you may want to show up at the other.

Art's Pond

by Steve Jennex

MY PET SHEEP
JEFF DIED.



DOES THAT MEAN
WE'RE HAVING
MUTTON JEFF
FOR SUPPER?



TAKE A SLICE OF LIFE

AT... THE GRADUATE

1565 ARGYLE ST., HALIFAX N.S. CANADA

