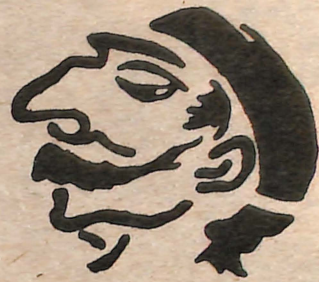


THE

PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Thursday, February 7, 1985

Volume 20, Number 18

Government cuts summer jobs

OTTAWA (CUP)—The federal government is drawing up a business oriented summer job program for students that will create 20,000 fewer jobs and cost \$61 million less than a similar program did last year, a government document reveals.

The document's details, released by NDP MP Howard McCurdy in the House of Commons Jan. 28, indicate the Tories plan to provide 65,000 summer jobs through a \$140 million program. McCurdy obtained the document from the Employment and Immigration Union.

The Liberal government created nearly 86,000 summer jobs for students last year through its \$201 million Summer Canada Works, the country's largest student job creation program. Summer Canada Works was virtually eliminated when the Tories announced their Nov. 8, 1984 economic statement.

Flora MacDonald, employment and immigration minister, denied in the House Jan. 28 that she has approved the document, which contained a memo saying she had done so. She also refused to admit the government is slashing the amount of money and number of jobs allocated to students, and left the House without stopping to answer reporters' questions.

A day later, however, she said she had approved the document for "further consideration" along with other proposals and would be announcing a replacement for Summer Canada Works soon.

Said McCurdy, the NDP post-secondary education and youth critic: "Yesterday in the House the minister denied that she has seen and agreed to a program called (Summer Experience and Learning Fund) . . . High level officials in the minister's own department have now confirmed the legitimacy of the document which I said yesterday she had seen."

"Someone surely is misleading the public. Someone surely is not telling the truth," he said.

Replied MacDonald: "When I finally had a chance to see the document . . . I recognized it as a preliminary document to which I had agreed there should be given further consideration . . . (That) is on-going and out of it will come the decisions which govern the Canada student summer employment program."

The Summer Experience and Learning Fund, as described in the document, is a radical departure from Summer Canada Works. Out of the program's \$140 million, \$125 million is new money and \$15 million will be available if needed.

The government expects federal departments and agencies to find money from their constrained budgets to fund another 5,000 jobs and will challenge the private sector to create additional openings. It hopes these two measures will add to the 65,000 jobs slated for students.

About \$108 million will take the form of wage subsidies under the banner of Incentives for Career Employment. The government plans to give priority to those private, municipal and non-profit groups which provide jobs linked to students' education and career plans.

The government will subsidize private sector groups for up to 50 per cent of students' wages with a maximum of \$3 an hour and non-profit groups for up to 100 per cent. This part of the program resembles a similar segment of Summer Canada Works called Summer Career Access, to which the Liberals \$31.9 million last year.

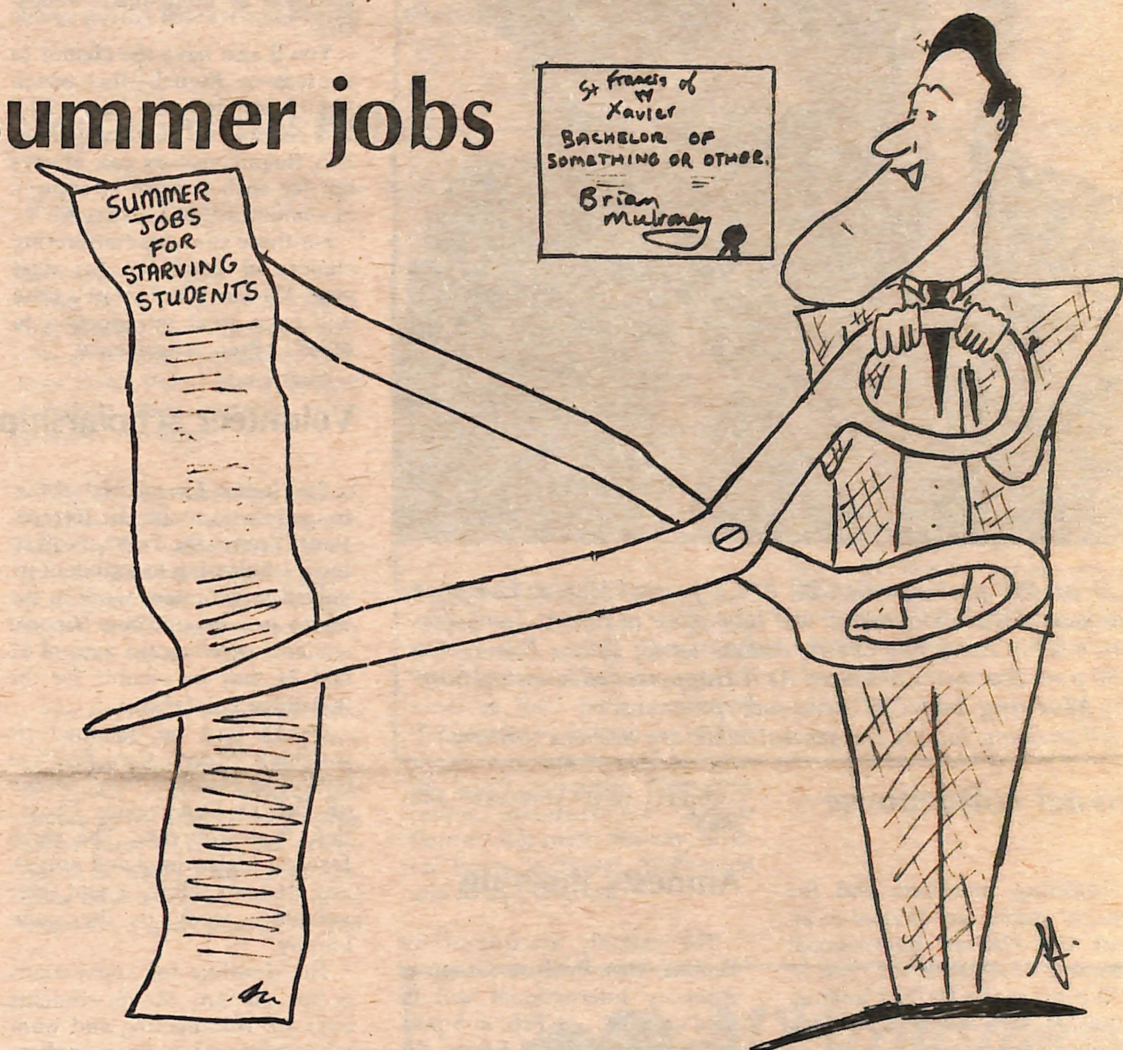
The document says \$16 million will be allocated for Canada Employment Centres for Students, comparable to the Liberals' \$15.9 million, and \$14.2 million for jobs and training in federal departments and agencies. These include training in cadet and reserve programs as well as keeping the peace and law enforcement.

The government failed to consult with the Canadian Federation of Students, Canada's national student lobby group, when it drew up the document. It sent a letter to CFS chair Beth Olley saying the employment and immigration minister did not have time to speak to the federation about developing plans for a suitable student summer employment program.

After some pressure in the House from NDP members about failing to meet with student representatives, however, officials from the minister's office phoned the CFS national office Jan. 29 to arrange a meeting. Olley, who was in Newfoundland for a founding conference of a provincial student organization there, was not available to arrange a time.

SUMMER
JOBS
FOR
STARVING
STUDENTS

St Francis of
Xavier
BACHELOR OF
SOMETHING OR OTHER.
Brian Mulroney



MacDonald's press secretary Justin de Beauchamp said the minister wants to meet with CFS representatives soon but refused to say whether the meeting would take place before or after the program's impending announcement.

Olley, contacted in St. John's, said she is happy the minister has finally agreed to meet with the federation but skeptical of the Tories' commitment to stu-

dent job creation. She said CFS wants at least as many jobs to be created as last year, if not more.

Olley predicted student unemployment would reach last year's levels, which peaked in July when 180,000 students planning to return to school were without work. The rate was 14.9 per cent. The youth unemployment rate in December for those between the ages of 15 and 24 hovered around 17 %.

"It's unfortunate the minister did not plan to meet with us sooner. CFS has a valuable input to give because we know what the concerns of students are."

Along with opposition MPs, Olley is worried that the Tories' delay in announcing the program will create problems for students trying to make plans to finance their education and community groups wanting to hire students for the summer.

Cultural finance cuts discussed at Cohn

by Brenda Jones

Canadian artists, from all aspects of the cultural community, were out in full force, voicing their protests against cuts in funding, and trying to increase awareness of the importance of the arts in a nation's culture.

The assembly, held at the Rebecca Cohn on Sun., Jan 27, attracted no less than 1,000 people. Its purpose was not only to demand reconsideration of the financial cuts, but to educate the government.

"I don't think Mulroney had any idea what he was doing," said Mary Sparling, director of the Mount Art Gallery and an organizer of the coalition. "The Canadian cultural community

not only contributes to the economy, but to what Canada is, and we should be partners in any decision made concerning us."

Sparling said the effects of the cuts would be, not only a financial loss, but also a diminished cultural community. Awareness of the Canadian culture will fade because, without enough funding, the support to artists will decrease leaving many unemployed and unable to display their talents to the public.

If the cuts continue, the effects on the galleries, including the Mount's, will be obvious.

"The Mount Gallery operates on a budget, and we are able to hold approximately 20 exhibits per year. Without this money, the exhibits will be cut substan-

tially," said Sparling.

Many of the exhibitions are sent across Canada, so again, a decrease in the number of exhibits will result in a decrease in cultural awareness.

The coalition will continue to fight for their cause. According to Sparling, they have to become more structured if they want any success.

"If the cultural community doesn't yell now, it will end up taking greater cuts later. We have a duty to do what no one else has done—to go right across the board and make ourselves be heard."



A *Bear Pit* session with CBC T.V.'s *Journal/Midday Executive Producer Mark Starowicz* will take place at Mount Saint Vincent's Seton Academic Centre, Auditorium C, Thurs., Feb. 7, 2 to 3:30 p.m. Starowicz produced *As it Happens* and launched *Sunday Morning*, both CBC news-radio programs.

All students, faculty and general public are welcome to attend.

Hostel coffeehouse

Contact: Roger Doncaster 422-3863

Hosteling members and the general public are invited to attend the Halifax International Hostel Coffeehouse, Fri., Feb. 9, 8:30 p.m. at the Halifax International Hostel, 2445 Brunswick St.

Cost \$2.00 (\$1.00 members)

Amnesty meeting

The monthly meeting of the Halifax West-Bedford Group of Amnesty International will be held on Wed., 13 Feb. at 8 p.m. in The Don MacNeil Room, Rosaria Hall. All are welcome.

Valentine's Day at Marillac

by Alison McLeod

Marillac will be hosting its own special Valentine's Day celebrations Thurs., Feb. 14 from 2-4 p.m. Enter our home into one of the most intimate cafés this side of Paris (alright—this side of Seton if we're going to be particular about it). You'll enjoy a warm "ambiance" that includes red-checked table cloths, candle light and an assortment of home-made delicacies.

You'll also have the chance to express—in French—that which lies closest to your heart. The less sentimental (not to mention less fluent) visitors can always opt for such concise utterances of emotion as "oui" or "non".

For those students considering choices of residence for next year, Marillac's Valentine's Café will be a great introduction to MSVU's French Residence.

Volunteer Scholarship

The Junior League of Halifax, in conjunction with the International Year of the Youth, is offering a scholarship to a student involved in volunteer work in the metro area. Mount Saint Vincent students between the ages of 15 and 24 may be eligible for the 300 dollar scholarship.

Details can be obtained by watching "Youth Can Too!", a television program to be shown on Halifax Cablevision Thurs., Feb. 7 at 7:30 p.m. The show features high school and university students talking about their volunteer work in the community.

The deadline for applications is Apr. 30. Any Mount students who are volunteering and want more information, or an application, can contact the Junior League of Halifax at 429-9437.

Women's health fair

All women, of all ages, are being invited to the Celebration of the Healthy Woman, at Mount Saint Vincent University on Sat., Feb. 9 in Rosaria Centre.

The all-day celebration of health, lifestyle, physical activities and good nutrition includes major workshops, mini talks and exercise programs to suit every type of woman.

Topics such as "When Is Thin Too Thin?", "The Stress of Being a Woman", "Menopause, Liberation or Liability?", "Pornography—A Woman's Issue", "Childbirth: Do It Your Way", "The Healthy Home", "Your Body and You: How to Talk to Your Doctor" and "Why Do Women Lose Bone?" are included among dozens of others.

Mount faculty and invited specialists will be on hand to give lectures and answer questions while the Mount's Athletics/Recreation Department staff will offer special exercises, dancing and yoga in the gymnasium all day.

Lunch can be purchased on the premises and there is a baby-sitting service for participants'

children from two years and up. Sponsored by the YWCA and the Mount, the celebration will open at 10 a.m. and continue until 4 p.m.

World hunger series

Our World in the Eighties, a Thursday noon-hour discussion series co-sponsored by the international Education Centre, Saint Mary's University and the Halifax City Regional Library returns in February with the focus on World Hunger.

On Feb. 7 to start the series, John Laidlaw, executive director of the Canadian Hunger Foundation, will discuss **Political and Economic Causes of World Hunger**. The next discussion on Feb. 14 will be on **Agricultural Causes of World Hunger**. The speaker will be Frank Calder, Officer in Charge at the Experimental Farm at Nappan, N.S., Agriculture Canada.

Geographical Causes of World Hunger will be discussed on Feb. 21 with Brian Robinson, acting chairperson, Department of Geography, Saint Mary's University.

This discussion series will take place at the Halifax Main Library, 5381 Spring Garden Road, Thursdays 12 p.m. - 1 p.m., Feb. 7 to Mar. 7. The program is free and everyone is welcome.

Exhibition

The Mount Art Gallery is opening the exhibition **Tom Miller and the Mermaid Theatre: Masks, Puppets and People** on Fri., Feb. 15 at 8:30 p.m. The exhibition features masks, puppets, costumes, posters, banners and films. Louis Stephen, Deputy Minister, Dept. of Culture, will open the exhibition. Everyone is welcome.

Puppet talk

The Mount Art Gallery presents a lecture/demonstration by Tom Miller, Sun., Feb. 17 at 3 p.m.—**An Introduction to Simple Puppet Construction and Manipulation** in conjunction with the current exhibit on the Mermaid Theatre. Miller will demonstrate animation of masks and puppets. Free admission. Everyone is welcome.

Mermaid films

The Mount Art Gallery will feature films, videos and slide presentations in conjunction with the current exhibition on the Mermaid Theatre, Sundays at 2 p.m. beginning Feb. 15 and until Mar. 10. A mix representing various aspects of the Mermaid Company's work over the past 13 years. A schedule of the presentations will be available at the gallery. Everyone is welcome.

Top Girls at Acadia

The Drama Program of Acadia University is pleased to present the play **Top Girls**, by England's original new dramatist, Caryl Churchill. Ms. Churchill astutely examines what it means to be female in a male world. Caryl Churchill, wife, mother and international success, is considered one of the strongest voices in theatre today.

Well versed in Churchill's cunning techniques and theatrical devices, Johanna Mercer will direct this production of **Top Girls**.

The play will be presented on Feb. 8, 9 and 10 by the Drama Program of Acadia University in Wolfville. It will be shown at Denton Hall. Admission is \$2.50 for students and seniors, \$3.50 for others. Tickets available at the door. All performances commence at 8:15 p.m.

International students' travel grants

CBIE is offering a limited number of grants of up to \$500 each to help assure the active participation of selected international students in scholarly conferences being held in Canada in 1985.

Eligibility—Holders of valid student authorizations, who have been invited to participate in a scholarly conference as a result of their academic achievement, are eligible to apply.

Criteria—Priority will be given to students whose participation involves presenting a paper, speaking on or chairing a panel, or organizing a session, as part of the regular programme of any scholarly conference being held in Canada after May 1, 1985.

Students and their supervisors are urged to seek funds from their own departments and institutions, from the organizers of the conference, and from any other sources, to help defray the costs of their participation. Finding such support is not a condition of eligibility for the CBIE grant, but would enable CBIE to make a greater number of grants.

Procedure—Applicants must submit a completed application, together with supporting documents, to the International Student Advisor, or person serving in that capacity, at her/his institution, by March 15, 1985. The advisor will forward the application to CBIE, International Student Affairs Division, which will announce the results to applicants and Advisors by April 30, 1985.

Successful applicants will be required to submit a report on their participation to CBIE.

Further information is available from the ISA Division, 141 Laurier Avenue West, Suite 809, Ottawa, Ontario, K1P 5J3. Tel: 613-237-4820

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Moscow prepares for World Youth Festival

MOSCOW (APN)—Andrei Fyodorov, secretary of the Soviet preparatory committee of the 12th World Youth Festival, reports that there will be 15 conference halls where the expected 16,000 delegates will actively participate in discussion during the week-long events between July 27 and Aug. 3, 1985 in Moscow.

He says the largest conference centre is currently being set up in Moscow University.

Nearly 150 large-size facilities will also serve festival participants, including the 100,000-seat Luzhniki Stadium where the opening and closing ceremonies are scheduled to take place.

Fyodorov says that nearly 40,000 people are expected to participate in the event, including 10,000 foreign youth guests and 14,000 Soviet youth tourists from various parts of the country.

Youth delegates and guests in Moscow will be accommodated in first class hotels during the weeklong festivities in late July, says Fyodorov, secretary of the Soviet preparatory committee of the 12th World Youth Festival.

He says that a special motor pool is currently being arranged to serve visiting delegates and guests. Each delegation will have a few coaches and private cars at its disposal for transportation purposes during the festival. To take a cab in Moscow costs 20 kopecks per each kilometre (28 cents Can.). Bus and metro fares are five kopecks a ride, while trolley bus rides cost four kopecks each.

The All-Union Central Council of Trade Unions (AUCCTU) of the USSR recently adopted a special plan of preparations for the 12th World Youth Festival. AUCCTU secretary Lyudmila Zemlyannikova told APN that the trade unionists will actively support the festival by undertaking to organize the trade union side of the planned events.

This will involve various meetings among young workers on trade and vocational issues, panel discussions and seminars on subjects relating to the problems confronting young workers around the world.

"Russian Souvenir", a popular Moscow University folk dancing group will be one among many groups and bands to entertain more than 40,000 youth delegates and guests during the festival.

Established in 1962, it consists of campus students, graduates and professors. The group is led by founding member Viktor Shirayev, now 40, who is a professor of chemistry at the Moscow University.

The group has a repertoire of nearly 60 dances which mainly centre around various folk dances of peoples inhabiting various regions of the country. The group recently completed a tour of Mexico.

A white dove surrounded by a circle inside a five-leaf daisy is the established emblem of the 12th World Youth Festival. The logo was drawn up by Kiev artist Rafael Masautov.

Alexander Ivanitsky, a Soviet journalist who recently re-

viewed old newspapers, says the daisy was first established as the symbol of Youth Festivals at the 1957 gathering in Moscow. The adoption of the daisy came in the wake of the establishment of the dove as the Youth Festival's emblem at the Berlin Youth Festival in 1951. The adoption of the dove as the student emblem was inspired by guests following the release of 27,000 white doves during the Berlin opening

ceremonies.

There were 40 days and nights of singing and dancing in the streets of Berlin in 1973, host of the 10th World Youth Festival.

Alexander Ivanitsky says that post-festival statistics at that time showed that a total of 280 songs had been composed by young student musicians for the event.

During the 6th World Youth Festival in Moscow in 1957, first

aid centres received scores of patients with a common complaint—sore throat. According to Soviet newspapers at that time, says Ivanitsky, doctors advised them to avoid straining their vocal cords and to speak softer.

"How can we speak softer", the patients replied in hoarse whispers, "when thousands of people greet us in the streets and everyone is singing and dancing?"

Departmental tidbits

P.R. Society

by Nicole Watkins

The Public Relations Society's first general meeting was a success according to society President Dana Dean. Many Society members and returning co-op students attended.

The society executive called the meeting to discuss progress made by the committees, to introduce the new executive to co-op students who worked last semester, and to inform members of future events.

The first of the events planned by the society is a We-Can't-Wait-For-Valentine's-Day party, on Thurs., Feb. 7, a wine and cheese to be held in the Rosaria coffee shop, next to the cafeteria. IABC and CPRS representatives have been invited, and it might be a good chance to find

out more about the two professional societies which most affect Public Relations students.

The professional development committee is planning a portfolio workshop on Tues., Feb. 19. A portfolio is a requirement now, and this workshop will cover most aspects of putting one together.

After Christmas, many committee members left to go on workterms, and at the general meeting new members were invited to take part in shaping their society's future. Joyce Van Zeumeren was elected in January as vice-president. New committee members are: Angela Poirier, Elizabeth Murray, Sharon Rose, Margaret McPherson and Robyn Osgood.

The Student Union has called for nominations for the awards banquet. Students must submit to the society executives the names of those students who they believe contributed the most to their society. The deadline for nominations is Feb. 25.

Especially important to co-op students who have just returned from fall workterms are society memberships, and memberships to the two professional societies, IABC and CPRS.

Computer rates lifestyles

by Sandy Crocker

Mount Saint Vincent's Student Services now offers a computer program which can evaluate how hazardous your lifestyle is to your health.

The program, called Lifestyle Profile, asks the student a series of health-related questions. A typical question might be, "How many kilometres would you usually walk or jog daily?" Based on the answers to these questions, the computer rates the student's lifestyle. A score of 46 or less gives your lifestyle a rating of excellent; a score of over 66 indicates that your lifestyle is hazardous to your health.

The computer also advises how you might improve your lifestyle. Suggestions range from increasing your exercise to buckling your seat belt.

This service is free and takes about five minutes. It is available Tues. and Thurs. from 1:30 p.m. to 4:30 p.m. in the Student Services Office. Tracy Dryden, a Dalhousie nursing student, is on hand at these times to answer any questions.

The program is sponsored by Health and Welfare Canada, Fitness and Amateur Sport, and Apple Computers to promote

awareness of how our habits affect our health.

If students want further advice after taking the lifestyle

test, the Mount's nurses, counsellors, doctor and dietician can help.

PLEASE TERMINATE CURRENT BEHAVIOR!
...YOUR DIET SAYS NO CHOCOLATE,
SUGAR FREE POP ONLY, AND
YOU'D BETTER JOG AT
LEAST 7Kms after lunch!



MSA/Business Society Ball

Thurs., Feb. 14, 1985

9 p.m. to 1 a.m.

with the C100 Video Show in the MPR

Semi-Formal

Tickets \$5 single

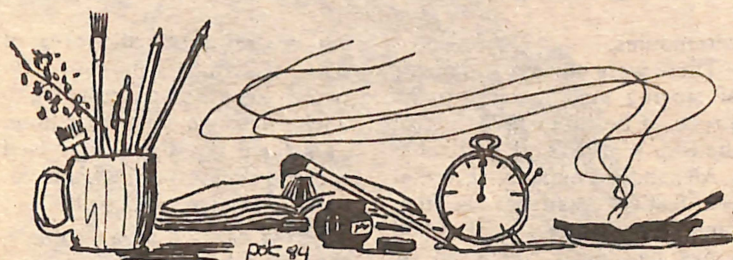
\$9 couple



Hey You Frosh! It's the Valentine Social put on by the MSA's. If you'd like to meet your MSA we'll be there wearing id's so you can't miss us. We'll be looking forward to meeting you!

EDITORIAL

Editor's Corner



Apathy strikes again

Mount apathy struck once again on Caritas Day, but this time, students are not at fault.

Caritas Day, formerly called the President's Holiday, was declared by Mount Saint Vincent's President, Margaret Fulton, to stress community volunteer work by students, faculty and administration. Ideally, the entire Mount community is expected to volunteer services with organizations that help the less fortunate. However, lack of time, lack of planning and lack of interest hampered student and faculty involvement. But even more importantly, a major group of the university community was excluded from the Caritas Day holiday. Mount administrators were not given the day off.

If the entire Mount community is not given the opportunity to participate in volunteer projects, the effectiveness of Caritas Day is reduced and its purpose is lost. The fact that lack of planning and advertising of the holiday reflected the poor turnout of students and faculty in the community is not the major issue. University spirit will be strengthened and the community will benefit through Caritas Day, only if **everyone** is given the opportunity to become involved.

Dalhousie University's President's Holiday, Munroe Day, was held last Friday. If Dal faculty, students and administration can have the day off to do whatever they please, everyone at the Mount should have been able to help in the community in some way.

The Mount's Student Affairs Committee handled the organization of Caritas Day activities, but found that lack of time didn't permit them to plan adequately. So, the number of students and faculty who actually donated some time last Wednesday to community service could be counted on one hand. A few students and one faculty member went to Hope Cottage to prepare meals and another student offered her services at Adsum House, a shelter for single, transient women. The rest of the student body either stayed home or went skiing.

But, community service activities are difficult to plan for one day because most organizations would prefer a consistent contribution from people. Perhaps an activity that involves university staff, administration and students would be more successful if it were held in the evening. Let's face facts. There are very few people who will give up a day off for community service. One suggestion made by the Student Affairs Committee for next year was to hold a fund-raising dance where everyone could bring old clothes and canned goods that could later be distributed to agencies that aid the less fortunate. This kind of activity would help the community and in this spirit, students, faculty and administration could enjoy themselves, together.

The lack of participation in the community on Caritas Day cannot be blamed entirely on the planning and organization of activities, but on the failure to include administration in the holiday so they, too, could volunteer their services to others. **K.E.**

Letters to the Editor

Dear Editor:

Your editorial of Jan. 17, 1985, "Squeezed in Seton", expresses a need which has been perceived for a long time by university administrators.

Undoubtedly, S.A.C. is the academic centre of the university. Most students have to take classes there, and spend there a good part of their day. It would be ideal if the library were adjacent to Seton; this dream may yet materialize.

At Mount Saint Vincent, we are also somewhat spoiled. The tunnel between Rosaria, Assisi and Evaristus seems to set an ideal which one could expect would extend to other buildings on campus. A tunnel to connect Seton with the new Rosaria complex has also been envisaged by university administrators. The new tunnel would connect to the proposed new building, to be erected somewhere between Seton and Rosaria.

All this may be in the future.

For the moment, it is wiser to be realistic. Most university campuses, larger than ours, have a separate library building. Winter is equally severe in most Canadian provinces. Tunnels are not universally available. Students must brave the elements to take advantage of the learning resources available to them.

Students, in the end, would benefit more by better learning resources in the library than by comfortable tunnels: would you agree?

L. Bianchini
University Librarian

I agree, but most universities also have designated study areas in each building.

To the Editor,

After the controversy of the judges decision, with regard to

Reluctantly airborne

by (who else) Turbo Turner

I don't like flying. The jet age has forced me to take to the skies in a contraption whose aerodynamics I have yet to understand. How does all that metal stay in the air? I know... air currents, movement of wing flaps and engineering finesse allow globetrotters the airborne status that the Wright Brothers would be green with envy over. It's possible to soar 37,000 feet above the clouds in our own pocket of air space, at the whim and skills of the much maligned air traffic controller. No wonder they chew Maalox from large candy dishes in the tower.

Train travel has been shunned as antiquated in light of the speed and conveniences of the airplane. Overseas holiday plans demand the use of the skies, but we must ask ourselves, is it possible to inflame your lifejacket following the long list of checkpoints before the waves engulf you? Something tells me after being dumped in the ocean at a high velocity, my ability to cope with the intricacies of the jacket will be slightly dulled.

In those of us who fear this great bird of travel, the apprehension starts to seep in upon arrival at the airport. Memories of old Airport movies flit through my head as I search for the shifty-eyed hijacker carrying a suspicious looking briefcase full of explosives, or a small group of foreign students sporting machetes singing the Cuban national anthem.

Boarding pass in hand, it is time to survey your fellow passengers. Is this motley crew the crash victims you want to be stranded on a desert island with? By luck of computerized seating arrangements, my next door neighbor is either (a) unable to speak English or else (b) a card carrying member of the 13th Tribe, swilling alcohol from a bottle stashed in a flight bag. So much for idle conversation to wile away the flightful hours.

Numbing the pain with a quick jaunt to the airport bar is a necessity for reluctant fliers who are willing to pay exorbitant liquor prices to obliterate any memory of the journey.

As I wait in line to board the plane, my skeptical eye again wanders, this time to the flight no. emblazoned on the boarding pass... hmmm, flight 608. I envision the headline in the evening newspapers,

"Flight 608 plummets to Earth—Aerodynamics a Farce!"

Once on board the plane, it is wise to scan the cockpit to size up the flight crew, asking to yourself, is the pilot hung over? suicidal? homicidal? Is he really the pilot or that suspicious-looking hijacker who mugged the real pilot and intends to blow up the plane because he had a fight with his wife.

After sitting down and tightening the seat belt to almost gut-splitting tightness, most fearful fliers proceed to memorize the flight safety card in both languages. The pre-flight safety lecture is merely backup to the now internalized safety procedures. One has to almost laugh when the flight attendant urges travellers to "extinguish all smoking materials". I mean, do they think we're having a barbeque at the back of the plane?

After profuse palm sweating incurred after take-off, it is time for all good little petrified fliers to take in a good literary dose of print media at its best—En Route, the magazine of wine lists. (I digress at this point to a little banter about Air Canada, with no malice intended.)

I realize that Air Canada, like any other crown corporation, must feel the tightening of government pursestrings. But please, no more recycled sausage patties and powdered eggs for breakfast! This might be my last meal, so could you whip up some eggs benedict? Cara Foods isn't capable of producing such delicacies on their gruel-oriented bill-of-fare.

I guess all of us who fear flying live in moral fear of the moment when the ashen-faced stewardess crawls out of the cockpit and implores, "Can anyone fly this plane, the pilot has slumped over the controls?" I bet he ate the fish, it never fails.

To further aggravate the plight of those with a disdain for flight, it is nice to know that class division is rampant in the skies. First-class travellers pay over \$100 extra for the benefit of real china, wide seats and a curtain that saves them from being stared at by the poor people in Economy and Connoisseur. At least in Connoisseur you don't have to pay for the stereophonic headphones or liquor. In Economy, you're lucky if the stewardess throws you a stale sandwich from the front of the plane.

In general, not much can be said to assuage the jittery nerves of hesitant fliers. Lest we forget those inimitable words, "you are safer in a plane than in a car". It's not much comfort when you're scared

the pub crawl, to disqualify the business societies team on the grounds that they did not pay for their beer at one of the pubs, it came to my attention that they should not be disqualified; they should not be disqualified because they did drink their beer.

Being that judge that did in fact disqualify them I feel solely responsible for them being robbed of the Pub Crawl championship. So, I submit my sincerest apology, which by the way is

more than most of the East German judges do after they give some poor mixed-up Capitalist gymnast a 2. As we all know the business society will not regain the title, however, it should be noted that this judge feels that the business society needs no title to be true champions where it counts, in the heart.

Respectfully,
Frank Demont

THE
PICARO

In ancient Spanish times, Picaro was a little man who ran throughout the Spanish countryside proclaiming the news.

Now, the Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribers to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail.

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University
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MEMBER

Departmental Insight — Late night ramblings

by Barry Wheaton
Professor of Religious
Studies

Late one evening early in December, as I sleepily watched **Cagney and Lacey** on TV, a conversation suddenly aroused my drooping attention. Lacey and her husband, Harvey, were in bed, jokingly arguing about events on New Year's Eve three years ago. Suddenly, approaching seriousness, she said to him: "You were drunk!" Spontaneously, he answered: "I was happy!" As a commercial abruptly interrupted the sequence with its usual impertinence, I slowly realized how true both statements were, and yet how different. At that point, I nearly dozed off again. But my curiosity had been aroused and it would not relent. "Why," I asked myself drowsily, "is it possible to view things so differently and still seem to be right in both cases?" As my eyelids grew heavy again even amid the unappealing noise of the commercial, I heard a voice coming from way back in my mind, saying: "Because both views were partial, partial, partial..."

Suddenly I was awake, and intrigued. Not twenty minutes ago, I had been watching **The Journal** on CBC, listening to a debate on immigration policy between an Immigration Department lawyer and the president of the Canadian Federation of Labor. One was in favor of increasing the Canadian immigration quota and the other opposed, but both were arguing for their points of view on the same basis: future economic prosperity for our country. I wondered then why it was possible for both views to use the same basis and come to different conclusions

sions about an important human problem. And now, as I remembered, the same voice way back in my mind kept repeating: "Because both views are partial, partial, partial..."

Then, as **Cagney and Lacey** continued, I recalled what had just occurred at the Nova Scotia Hotel in downtown Halifax, where American military planners were meeting with local business and industry people. On that occasion, some peace-movement protesters were arrested because, it was charged, they were a threat. A letter appeared in the local paper a few days later, asking the pertinent question: "Why is it that military and business people can gather to plan the production of weaponry and not also get arrested for being a threat?" As I read the letter, I questioned why we usually tend to reduce human affairs to an economic dimension. I wondered, too, about the widespread assurance that whatever technology can do it will do, and whatever it can do it should do. How easily we move from **can**, to **may**, to **should**, while we have not as yet accepted any effective moral brake for such destructive technologies as nuclear weapons!

As if to compound my consternation, I also remembered that the same day's newspaper told of a 14-year-old boy who had been accidentally electrocuted somewhere in Britain because the Electrical Board had failed to take prompt action to cut off power to cables which had fallen during a snowstorm. The case was brought to court and the judge, on the basis of the boy's social position (son of a tenant farm laborer) and future prospects (manual job), awarded

the family \$9820 for the loss of life. The judge indicated that, had the boy belonged to the upper class, the award would have been greater! And again I wondered why the judge equated the human with the economic.

Cagney and Lacey came to its usual satisfactory ending and, as I turned off the TV and moved towards the bedroom, the voice within me, way back in my mind, was beginning to protest: "But why do such things happen?" Because, I surmised, the view that only the economic is real automatically makes it impossible to perceive other levels of reality. They don't exist because they cannot exist!

When my head hit the pillow,

I heard the voice once more, asking: "But isn't it a distortion of reality to reduce people to their quantifiable contribution to an economic enterprise?" Of course it is, I thought, and no one would dare disagree. But we seem to live in a one-dimensional world, where we easily learn the difference between "more" and "less", but find it very difficult to distinguish "better" from "worse". Is this not why so many economists and politicians opposed the Canadian Catholic Bishops' recent statement on the relationship between ethics and the economy?

The title of the book I had read over ten years ago then flashed through my mind: Schumacher's **Small Is Beautiful: Econom-**

ics As If People Mattered. I wondered where he was now.

It was taking me a long time to get to sleep. I began thinking of the students I would face the next day. We are the educators, I said to myself, we set the curriculum, we teach the courses, we do the research, and in this way we manifest what we believe is important in a total education—not bits and pieces, but wholeness. Do we "turn out" people who possess not only brains, disciplines and skills, but also resources of integration which allow competence to be human instead of inhuman?

This heavy thinking must have exhausted me—or was it the faces of my students which I was imagining? In any case, I finally fell asleep.

Fulton to receive Order of Canada

by Kimberley Tavener

Dr. Margaret Fulton will be presented with the Order Of Canada award by Governor General Madame Jeanne Sauvé in Ottawa on Apr. 10.

The Order Of Canada is the highest and most prestigious award given in the country and has left Fulton feeling both surprised and excited. Fulton believes she has been recognized by the Order due to her involvement in the decade of women as well as her contributions here at the Mount.

Despite the honor, Fulton expressed mixed feelings about receiving the award. Fulton feels it is difficult separating her personal achievements from those of the university and believes if she had not been president of the Mount she may have not received it.

"It was the presidency here that allowed me to pursue the fight for women's issues as well as encourage programs and services oriented towards women," said Fulton. With very few women's universities in Canada she says it is necessary to encourage all Mount programs that emphasize women.

Fulton also expressed uncertainty concerning the actual reward structure itself. She said, "The Order Of Canada represents a male-dominated reward system; one in which women are not often recognized." Fulton said the reason women rarely receive awards like the Order Of Canada is because institutions do not readily promote women into positions that carry the status they need to qualify.

Fulton is pleased she has received the award because it will bring recognition to the university and also serve as a role model for other women. Not only can they receive awards but they can also occupy important positions.

"Women must continue to challenge the male structures of society and realize that they too, can be leaders," she said.

With institutions such as the Mount, women are given the opportunities they deserve to develop their potential. Fulton feels that a woman in her position receiving the Order Of Canada is a step towards eliminating the nervousness employers feel about hiring women to positions similar to hers.

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Snow Biz plows

Apathy a non-issue

by Joan Vickery

Student apathy is a hackneyed excuse too often used for unsuccessful university events. In looking at the Mount Saint Vincent Winter Carnival in retrospect, indifference made no difference. Show Biz '85 was the successful brainchild of a large group of diligent and dedicated workers including Student Council, various societies, professors, administration and of course, the student population.

Attendance for some of the scheduled events was overwhelming, while for others it was diminutive. Nonetheless, those who did contribute helped make the week-long event a milestone in the history of winter carnival festivities.

From the official carnival opening at 5:30 p.m. in the cafeteria, to 1 a.m. at TUNS when singer Terry Kelly played his last note, the five days of celebrating were crammed with events to suit even the most finicky student tastes. The MSA Talent Show boasted only a small number of courageous souls baring their skills to capacity crowds, while the TUNS/MSVU Ski Spree packed the slopes of Martok with over 60 future World Cup contenders.

On Tuesday, the halls of Moosehead and Oland Breweries reverberated with the alcohol-induced banter of a sold-out crowd bussed from Seton for the momentous occasion. Moosehead held a repeat performance on Wednesday, to a similarly receptive audience. The Double Decker with the Fanatics and Club Med joined the ranks of sold-out events on Tuesday evening.

Caritas Day was a day of competition with the MSVU Student Union pitted against King's Student Union in a basketball game.

Thursday marked the opening of the Annual University Community Arts, Craft, Baking, Hobby and Talent Show, an annual event where students, facul-



Chef René beefed up Vinnies with Beef on a Bun for a special treat Thursday afternoon.

Thayer

Gallery extravaganza exhibits excitement

by Pearl Matheson

Have the February blahs convinced you that the interests of the university community are restricted to dishing out assignments, handing in assignments or figuring out ways of avoiding doing either? If this doom and gloom attitude has hit you, the Eleventh Annual University Community Art, Craft, Baking Hobby and Talent Show could be your salvation. Sponsored by the Mount Saint Vincent University (MSVU) Art Gallery, the show is wall to wall inspiration—inspiration provided by the faculty, students, staff, alumnae and/or partners of the Mount.

Upon entering the gallery, over 70 exhibits attempt to dazzle, delight, amaze, entice and confuse you. To help put some direction into your visit, the displays have been categorized into sections such as Fantasy, Portraits, Fibre Optics, Land and Sea and Kid's Stuff.

Chess fanatics who insist that their players are made of the "right stuff" can study a chess set composed of a 14-carat gold team and a sterling-silver team.

In the domestic realm, there are bottles of homemade vinegar and bundles of hand-picked dulce. For those people who question the value of the tobacco industry, there are hot-pot mats ingeniously created from strips of cigarette packages.

The selection of photographs is also surprising. **Fall Foliage** revives a longing for the season of colours. In contrast, anyone who has lived in the heart of the city would appreciate **View from a Window**.

Teresa Francis, student union president, officially opened the show on Thurs., Jan. 31. Francis admitted that although she visits the art gallery regularly during the year, this exhibition is her favorite. "During

the year most people rarely get the chance to see what others in the university community are up to. Because the show is created by the university, we can gain insight into people's personalities and interests."

Those of you who are rusty on the story line of **Peter Rabbit** can refreshen your memory by reading the story on a colorfully illustrated quilt. (Rabbits are included.) If, however, you are searching for something on a more physical level, the chocolate truffles are guaranteed to destroy any known diet.

The official opening of the exhibition also featured a preview of the play **Touched**, directed by Barrie Dunn. It was the first in a series of lunch-hour talent shows which included musical performances, poetry readings and a lecture on making Tapa from the Tapa tree found in Tonga.

Rather than awarding prizes this year, the names of the exhibitors were entered in the Pottery Lottery. The winner, Betty Pinkham, is now the proud owner of a ceramic dish, produced by Nova Scotia potter, Jane Donovan.

"We decided to have the Pottery Lottery this year rather than awarding prizes so that no participants would have their feelings hurt," explained Mary Sparling, director of the MSVU Art Gallery. "The purpose of the exhibition is to bring the university community closer together, rather than to create competition."

Anyone who would like to discover another side to members of the Mount should visit the show before it closes on Feb. 10. But don't bother looking for the truffles. Some exhibits were never meant to be permanent.



The "Birches" Gals won third prize for their performance of "Wake-Me Up Before You GoGo", at

away January blues

ty, administration and staff can show talented wares. Those in the Art Gallery at 12:15 on Thursday enjoyed a sneak preview of the upcoming Mount theatrical production, **Touched**, a British play by Stephen Lowe to begin its run in March.

Chef Rene was no slouch during Winter Carnival, constantly whipping up culinary delights to wow participants. Sources say his pizza was the most popular attraction at the Double Decker. His most ardent fans cited the decadence of his Thursday night roast beef offering.

11 sheets to sign up for the various events were pasted up outside Student Council's office, and six

were not touched by human signature. This attempt at apathy was overshadowed by the partying spirit of all participants. Student Council has often been burdened with the blame for the failure of university events. Winter Carnival '85 buried those complaints in a sea of enthusiasm from everyone.

Student Council President Teresa Francis said, "Spirit is picking up, this is one of the best carnivals in the last six years."

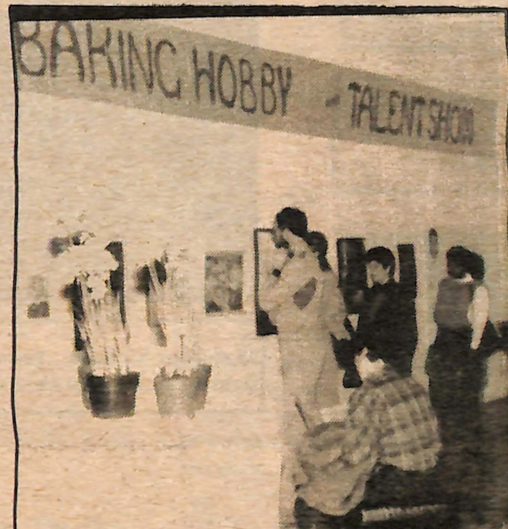
The battle against Mount Apathy continues, the only losers being those who don't try their hand at the tug-of-war or sledding on Vincent Hill.



Towler

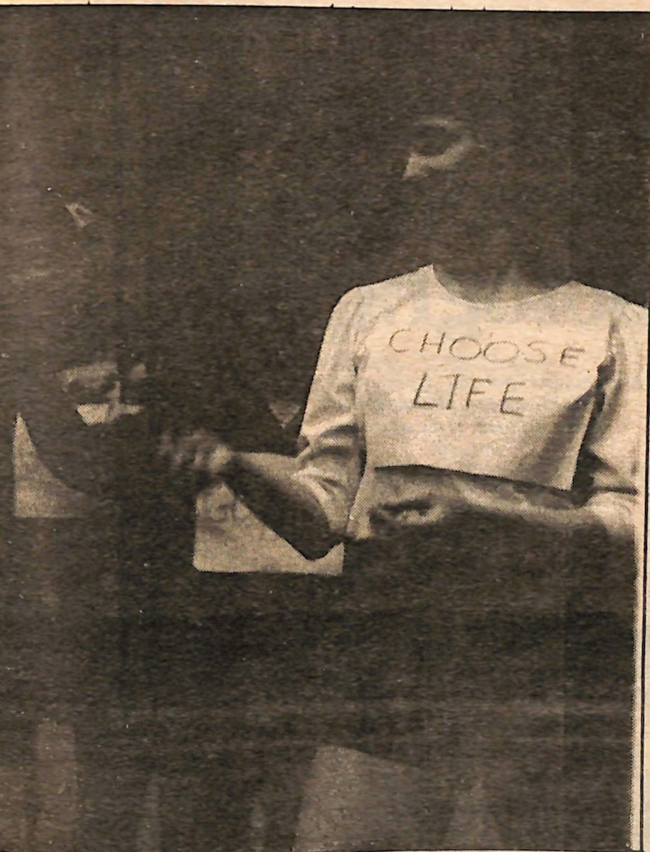


A review scene from "Touched", directed by Barrie Dunn and Caitlyn Colquhoun, was staged at the Talent Show on Friday afternoon. Actors in this scene were Marc Neima, Pat Goyeche and Rebecca Kneen.



President Teresa Francis opened the Art Gallery's Annual Community Arts, Crafts and Talent Show on Friday.

Craig



Vinnies Pub Talent Show on Monday. Each gal was awarded a bag of chips and a pop.



Campus Comment



Robyn Osgood, 3rd yr P.R. No, I think our efforts would be better spent in areas to promote peace. I think it'll be more effective than stockpiling.



Malcolm Stanley, 1st yr B.A. No, because modern defense relies on a balance of offensive weapons.



David Muse, 2nd yr B.A.
Yes, because we have the 2nd largest tank army in Canada, the Germans have more tanks in Canada than we do. Canada is an embarrassment in the international scene by our lack of capability to defend ourselves.

Do you think Canada should spend more money on defense?

Craig photo



Cheryl Mackenzie, 1st yr B.A. Yes, because we have a commitment to NATO and they aren't being upheld with our defense systems right now.

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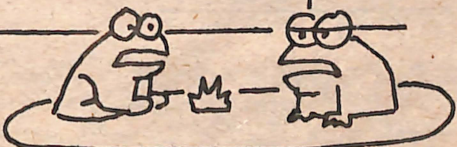
STUDIO & GALLERY

5246 Blowers Street, Halifax, Nova Scotia B3J 1J7

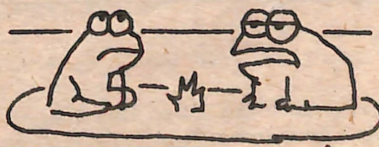
I WAS ATTACKED BY
A MAD FRENCH CHBF
WITH A CLEAVER.

BOB! WHAT HAPPENED
TO YOUR BACK LEGS?

I'D SUE HIM, BUT MY
LAWYER SAYS I HAVEN'T
GOT A LEG TO STAND ON.



1



2

Double decker featured good ol' rock n' roll

by Christopher Williams
with Karen Toupin

Despite a last minute cancellation by Canadian rock veterans **Harlequin**, the Mount's Sno-Biz Double Decker shook, rattled and rolled with two sizzling local acts, the **Fanatics** and **Club Med**.

Some thought Tuesday night was a dumb time for such an event. But with the Caritas Day holiday on Wednesday, most people in attendance went full throttle. It was difficult not to.

Club Med is one of those bands which forces you to dance. And once you're up, you're trapped. In Vinnies Pub

these young guys played classic rock and roll dance tunes, one after the other with a raw energetic appeal which earned them an encore.

With basic amps, lights and guitars, a three-piece drum set and an acoustic, stand-up bass, **Club Med** demonstrated that good music need not be flashy, computerized or top 40.

Carl Gosine, a Mount science student and drummer for the group, classifies their music as "good ol' rock n' roll". It was mostly three chord stuff like "Tutti Frutti" and "Jailhouse Rock", but with Ian MacDonald on guitar, Dal music student

Richard King on vocals and guitar and Carl's brother Mark Gosine on bass, this older music breathed new life. They played some recent rockabilly and ska style songs but ignored commercial synthesizer sounds. Carl says they "want to get away from all that" and go back to basics. That suits their agent Tony Quinn just fine. Quinn, a popular local musician himself, is behind **Club Med** all the way.

In the crowded darkness of the MPR the **Fanatics** blasted their guitar dominant top 40 tunes off the wall with some degree of tension, stalling dance activity for quite some time. Rebecca Kneen and friends tried

desperately to get the place jumping. Finally, some familiar tunes by **Platinum Blonde** and **John Waite** loosened up the crowd. By the band's third set, the room was really burning up. The **Fanatics** knocked 'em dead with a few solid original rockers and a blistering version of Kim Mitchell's "Lager and Ale".

The **Fanatics** seem content with their career so far, although they aren't expecting much from their Maritime home. "The only way to make any money is to go to the States," says singer Peter Ettinger.

Russell Kerr, formerly bassist with P.E.I.'s **Tequila**, has an ev-

ident confidence in this band which will be featured in CBC's **Rock Wars** later this month. The **Fanatics** also plan to win the next **Q104 Homegrown** contest.

The **Fanatic's** drummer Rob Smith, who sported his Neil Peart, and Peter Criss styles in a short solo, says the rock band business is much like setting up your own plumbing company.

"It costs money to get pipes, solder and a truck, it's the same for us. You've got to go into debt before you make any money back."

CKDU—New, now and forever

CKDU goes on air

by Cindi Moss

After 15 years of in-house radio broadcasting, Dalhousie University's CKDU FM went on air Feb. 1.

With the expansion to a 24-hour station, CKDU created an innovative programming schedule to appeal to audiences reaching across Halifax and Dartmouth and into the county.

"We're promoting many sounds for many audiences. The D.J.'s play their own style of

music so naturally they're interested in presenting the best," said Keith Tufts, revenue promotions manager for the station.

Unlike the usual format, CKDU programs are sponsored and therefore commercial-free. Its nearness on the dial to the popular FM stations will offer the challenge of major competition.

Tufts added, "At 97.5 on the dial we're really up there with the big guys."

by Karen Toupin

"CKDU's objective is to provide creative and innovative programming utilizing the talents of its community and student volunteer work force." These words, spoken by Keith Tufts, revenue and promotions manager, were the first to be transmitted when CKDU went on the air Feb. 1.

After Tufts spoke, the first song, "Transmission" (disguised as "Disorder") by **Joy Division** played, followed by **Elvis Costello's** "Radio Radio". These were appropriate for the occasion.

A reception was held at the CKDU office to celebrate the event. When the first song began, it was soon drowned out by the clicks of plastic wine glasses, "cheers" and "bottoms up".

There were some happy people after the long-awaited 4 p.m. arrived. Most of the people at the reception were volunteers who have put their heart and soul into the station and will continue to do so. CKDU is run solely by volunteers whose only payment is the satisfaction they get from providing this service.

Genevive Ellison, programmer, best described her feelings at the reception when she said through her toothy, ecstatic smile, "I f—in' don't believe it. We've been waiting so long. I want to tell the world." Others were not as ecstatic as amazed. "Look out the window," said Patrick Roscoe, programmer, "You see the air outside? There is CKDU moving through it at the speed of sound. WOW."

Brian Nichols, production director, tended to look upon the situation in a more realistic nature. "Now that it has started, it can only get worse—in relation to behind-the-scenes running

around, that is."

The CKDU reception was also the scene of an unofficial hair show. There possibly may have been more layers, lengths and colours in that room at one time than in any other ever in history. Programmer, David Jones won first place in the unofficial neon category.

CKDU is promising to have programming as different as the clothing and hair styles of their programmers. Their motto is "Halifax's only alternative". They will be programming areas such as rock, pop, reggae, folk, classical, jazz and blues as well as community oriented programs that will investigate local issues, events and developments.

"Each programmer integrates a whole field of eclectic music," said Angela Murray, programmer. As well as the all-music programs, some of the other ear-catching programs are as fol-

lows:

Theatre of the Ear—radio theatre, **No Time For Humour**—comedy, **Backtracks**—two-hour documentary on the career of a particular artist, **Hot Off The Presses**—playing of new albums and reviewing them, and **Profile**—highlights musical trends and genres of obscurities. CKDU will also broadcast some multicultural programs such as the show featuring two hours of Chinese music, **Red Dragon**.

CKDU can be heard in the Halifax-Dartmouth area but phone calls have come into the CKDU office reporting that it can be heard as far as Gaetz Brook (30 km away).

As Keith (the man behind it all) Tufts finished the first three-hour shift, he said "You've fulfilled a dream of mine that began two and a half years ago. Thank you."

Let Me Entertain You . . .

The following bands are playing in Metro this weekend.

The Palace—Sam Moon and Dimitri

The Misty Moon—Inspectors and Fast Forward

The Odeon—New Desire

Peddlers—The Customers

The Old Halifax—Spice

Lance and Shield—Jeff Lamarche

Village Gate—Undercover

Middle Deck—Amos Garrett

Lower Deck—Notework

Lower Deck—Sat. matinée, Tony Quinn

Sailloft Lounge—Working Class

On Stage . . .

Neptune—"And When I Wake" Feb. 8 - Mar. 8

Rebecca Cohn—Repercussion Feb. 8

On Screen . . .

Wormwood—"Brother from Another Planet"—a comical extra-terrestrial movie

National Film Board—"Solaris"—a Russian film

New Movies starting Feb. 8 . . .

"Witness" starring Harrison Ford

"Mrs. Soffel" starring Mel Gibson

At Vinnie's Pub . . .

Prime Tyme is being changed on Fridays to 4:30 - 6 p.m.

Notework plays Feb. 8. Admission free.

Tony Quinn plays Feb. 15. Admission free.

Rumour has it that Paul Savage from C100 will be the new DJ for Wednesday night pubs beginning Feb. 13.



Notework, a footstomping folkish band will play at Vinnies Pub Fri., Feb. 8 from 3:30 to 6 p.m.

B.C. students hit by money shortage

VANCOUVER (CUP)—Nearly 1,000 students who were accepted into B.C.'s universities did not register for classes because they did not have the money to attend school, a survey conducted by the institution says.

The University of B.C., Simon Fraser University and the University of Victoria mailed out more than 5,500 questionnaires to find out why the number of "no-shows" this year was greater than that of past years. The survey had a 50 per cent response rate.

Out of the 2,951 replies, about one-third indicated they are working instead of studying. They said they could not scrape up enough money to pay for tuition fees and the other costs of a university education. UBC's fees jumped 33 per cent in 1984 to \$1,200 for first year arts while UVic's fees increased 26 per cent to \$1,170.

Fifteen to 20 per cent of the re-

spondents said they are attending a B.C. college or institute instead of one of the three universities because they could not afford university tuition fees; 20 per cent left the province to study elsewhere and 30 to 35 per cent are attending another B.C. university.

First year enrolment dropped dramatically in B.C. this school year, with UBC noting an 18 per cent decrease and UVic a 19 per cent decrease. SFU's first year enrolment tumbled six per cent.

At UBC, 20 per cent of students usually fail to show up for first year registration. This year about 33 per cent of those accepted did not show up. At SFU and UVic, 22 and seven per cent did not register respectively.

Margaret Copping, UBC's student council president, says the survey indicates financial constraints are the number one problem facing first year students.

"The survey verifies what

we've been saying all along, that money is holding people up."

Those respondents who said they left the province to study outside B.C. indicated they had trouble entering the program of their choice, and were notified of their acceptance at a late date.

The survey says 66 per cent of those attending a B.C. college or institute intend to return to a B.C. university in the next two

years. Only 16 per cent of out-of-province respondents said they would return during this time.

John Chase, survey director and UBC professor, said the B.C. government's removal of student grants did not figure as a major factor in students' decision to seek education elsewhere. The government killed provincial grants in 1984.

"Whether the no-shows subsumed the withdrawal of provincial bursary funds as part of their overall concern with adequacy of personal funds remains uncertain," he says in the report.

B.C. has the lowest university participation rate among those between the ages of 18 and 24 of any Canadian province.

Time to butt out

by Denise Martell

After a thousand years of smoking, the time has come to produce a generation of non-smokers.

On Apr. 30, 1884, the modern cigarette was born in the North Carolina factory of W. Duke and Sons.

This ended the inefficient hand rolling era, and allowed cigarette output and the number of smokers to increase substantially.

On Jan. 11, 1964, the cigarette's Golden Age unofficially ended with the release of the first U.S. Surgeon General's Report on Smoking and Health.

Today, 20 years after the first Surgeon General's report, we know smoking is even more dangerous than believed in 1964.

Consumer research statistics show four of the five leading causes of death are related to cigarette smoking.

Lung cancer is the most common cause of cancer death among males, and is expected to surpass breast cancer in 1984 to become the leading cause of cancer death among women.

Seventy per cent of lung cancer patients die within one year of diagnosis. Ninety per cent are dead within five years.

Smoking a few cigarettes a day is less harmful than smoking a

pack, but for all practical purposes, there's no safe level of smoking.

The only safe cigarette is the unlit one. No matter how long a person smoked, it's still beneficial to quit. Within 12 hours after a person stops smoking, nicotine and carbon monoxide in the body declines significantly.

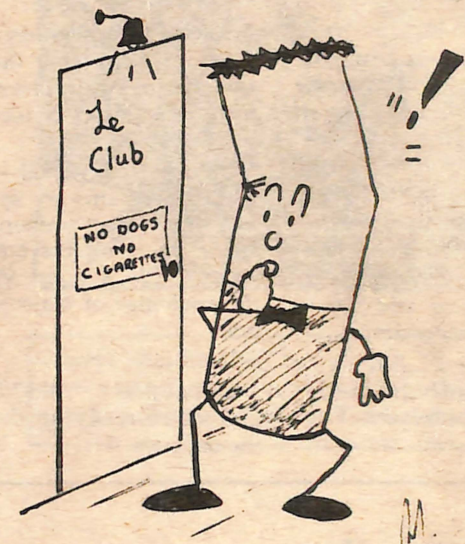
Many ex-smokers lose their smoker's cough, experience increased physical endurance, and find their senses of taste and smell improved.

Since there's no best way to quit smoking, to help smokers

become ex-smokers, a self-help booklet entitled **Time To Quit** is now available from all units of the Canadian Cancer Society, Sobey's stores, community health nurses, and some pharmacies.

Time To Quit was developed by the Canadian Cancer Society and Health and Welfare Canada for smokers who have decided to quit.

Although it's difficult to quit smoking, the two million ex-smokers in Canada are proof it can be done.



Victoria students press for cyanide pills

VICTORIA (CUP)—Another peace group, this time at the University of Victoria, wants students to decide whether they prefer suicide to nuclear war.

The group, called Students Against Nuclear Suicide, is trying to win support for a student referendum to determine whether the university will stockpile cyanide pills on campus for students who do not want to survive a nuclear holocaust.

Across the water at the University of B.C., another disarmament group has abandoned plans for a similar referendum because it could not get 500 signatures required to place the issue on a spring student council election ballot.

Both groups equate the build-up of nuclear weapons and the

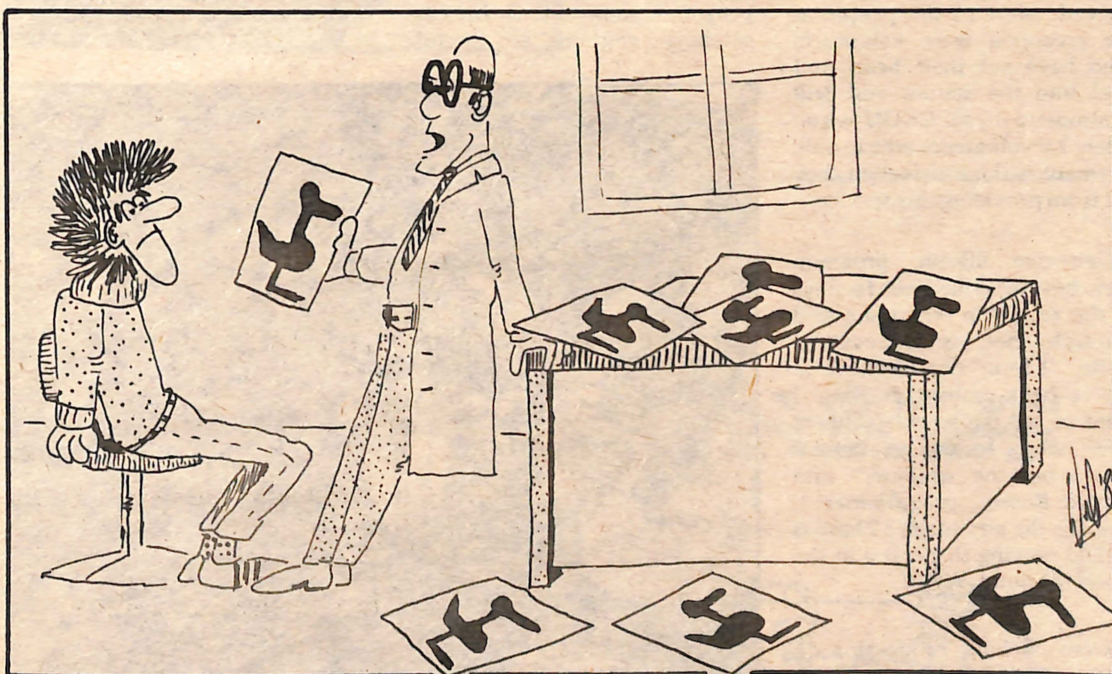
stockpiling of cyanide pills with preparations for mass suicide. They say their intent is to promote discussion, not necessarily store cyanide on campus.

"The point was a gimmick for publicity," UBC referendum organizer Gary Marchant says. "We wanted to say the whole arms race was sick and that this was symbolic."

UVic referendum organizer Sue Stroud says the stockpiling would not take place even if such a demand was passed by referendum because the university cannot legally help people commit suicide.

"What we're trying to point out is that what they're doing to us with nuclear weapons is also illegal," she says.

All the Wile
by David Wile



"I'm sorry, Mr. Wilson. But in my professional opinion you have a serious psychological problem. For some reason you thought that every single one of those ink blots looked like a duck!"

MSA/Business Society Ball

Thurs., Feb. 14, 1985

9 p.m. to 1 a.m.

with the C100 Video Show in the MPR
Semi-Formal

Tickets \$5 single
\$9 couple



Come one and all. There will be prizes and lots of fun too. So Come Along to the MSA Valentine do!

Universities grapple for cash

OTTAWA (CUP)—Canada's national student lobby group hopes to score a moral and financial victory this week at the University of Alberta, a school which now pays more than \$80,000 to belong to the student movement.

U of A students voted by a narrow 55 per cent margin to become the Canadian Federation of Students' largest member in Oct. 1983 but this year's student council is running a pull-out referendum on Feb. 7 and 8.

Losing the referendum would

hurt the deficit-ridden federation's morale and finances, according to Barb Donaldson, CFS chair-elect and a U of A student working on the "Yes" committee.

"I think it (a win) is fairly important for more than just the money," says Donaldson. "It would be more than a financial victory, it would be a moral victory and would show that big schools can belong to CFS."

She says a win will create momentum for an upcoming referendum at the University of Vic-

toria and will show the federation rebounding from a crushing defeat at the populous University of B.C.

But Donaldson said a loss at the U of A would not cripple CFS, despite the federation's \$65,000 deficit and an estimated revenue loss of more than \$80,000.

"I don't see a win or a loss at the U of A as sinking or swimming the federation," says Donaldson. "Not winning the U of A doesn't mean the federation will be gone."

But the "Yes" and "No" committees receive \$1,000 from council and have been campaigning since last week. There was no "No" committee during the Oct. 1983 referendum.

Donaldson says the presence of a "No" committee this time does not mean CFS will lose the vote. "I'm happier that we have an upfront opposition. It's easier to deal with an upfront campaign than a rumour campaign."

Donaldson says the battle between pro and anti-CFS forces is too complex to be viewed as a

left and right-wing clash. She says that while left and right-wing views may be polarized on council, "I don't think that is so apparent to the average student."

She and other CFS supporters on council are seen as left-leaning by the anti-CFS councillors.

"People would like to see it as a typical left/right battle, but it's not," she said.

The referendum will cost an estimated \$5,000.

Job hunting tips

by Harlow

You know how to fill out a job application, but do you know how to get a job? There is a difference says Bruna Carachristi, manager and counsellor for the Canada Employment Centre on campus. There is a process you must follow in order to get the job you want, but it's not as easy as filling out an application.

The first step, and the most important, is to know the product you are marketing. Understand your skills and capabilities, and decide how you can best apply them. "It makes the job searching process run much more smoothly," says Carachristi.

Next, you must look for job openings. There are a number of ways to do this. Personal con-

tacts provide the best sources. Tell friends, relatives, former employers exactly what you are looking for. If they do not know of any job vacancies at the moment, chances are they will think of you if anything turns up in the future. This method may take a little time, but is often the most effective.

The media provides another possibility for finding job openings. Permanent opportunities are listed in newspapers or trade journals, and even advertised on radio and television. Unfortunately, employers do not often advertise for summer help. Summertime is an employer's market. He does not look for you, you look for him. Carachristi says students should canvass employers because meeting em-

ployers in person is the best method. It gives employers a better chance to assess your abilities.

Carachristi also suggests to approach employment agencies. They act as a third party, linking you with potential employers. The Canada Employment Centre (CEC), on the Mount's campus, is located on the first floor of Rosaria Hall. Carachristi and her assistant, Marie Jones, provide professional help for job searching. Jobs are posted in the centre and many informative pamphlets are available.

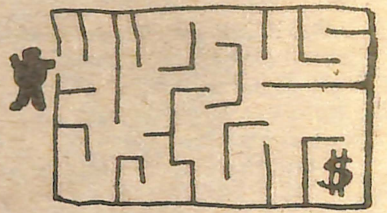
Now comes the task of filling out application forms (If you are looking for a permanent job, a resumé is usually required). A lot of us do not spend much time with application forms. In fact,

as Carachristi points out, a lot of time and effort should go into this. The application is often the first encounter you will have with a potential employer. A typed application is impressive, but make sure you read instructions carefully.

The most crucial part of the form, says Carachristi, is usually found on the last page. It asks you to relate any past experiences you feel will help you in the job you are applying for. This part will indicate your abilities, and tell an employer what kind of a communicator you are. Grammar, spelling, and style are important to most employers, so think before you write. You should also remember that potential employers like applicants who have been involved with

volunteer work or extra-curricular activities.

If you follow these pointers, your chances of getting a job are greatly increased. Carachristi believes anyone can get a job if they really want to. It takes thought, energy, experience and, yes, connections. If you get an interview, you will have to prepare for it. Visit the Mount's campus employment office for helpful advice. Happy job hunting!



Cuts from council

by Janet MacBeth
Communications Officer

CAPUS budget—Student Council has allotted CAPUS \$100 to cover costs of their orientation, open house, and workshops held in conjunction with the Centre for Continuing Education.

Standardizing budget allocations—A committee has been struck to establish a standard from and formula to allocate societies' budgets. Anne Marie Coolen, our newly appointed Treasurer, is chairing this committee.

Photopool directors—Rob Towler has been appointed as the new Director of the Photopool. Rob's main job is to take pictures of campus events for the Picaro, Yearbook, Student Council, and other clubs and societies.

Speakers for Pub—Council has allotted \$150 to buy new speakers for the Pub. This should improve the Pub's sound system.

Soup and sandwiches—Soup and Sandwiches, Monday to Thursday evenings in the Pub, has been discontinued. Keep your eyes open for similar services to be offered by the Corner Store in the near future.

Spring elections—Nominations: Feb. 15 - Mar. 6. Campaigning: Mar. 8-17. Elections: Mar. 19 and 20. Applied positions—nominations open: Mar. 8-22.

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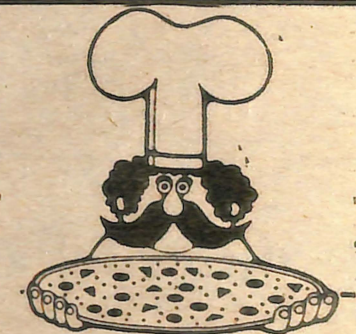
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Crowd boosts Mystics to victory

by Johanne Arseneault

Wed., Jan. 30, was booster night at the Mount. About 30 fans cheered the Mount women's basketball team on to defeat the King's by a score of 61-54.

After a disappointing one-point loss to UCCB on Sun., Jan. 25, the Mystics were out for blood. They captured an early 15 point lead that caught King's off guard.

Good defensive and offensive

rebounding contributed to the fast start. However, the momentum died in the last four minutes of the half, giving King's a chance to close the gap to an eight-point lead for the Mount.

Fatigue combined with foul trouble and fewer rebounds allowed King's to catch up.

The Mount started the second half with two starters, Nancy Rudback and Marci Bishop, having four fouls. Alison Sarty

caught up to her teammates when she earned her fourth foul only four minutes into the half. It wasn't long before Rudback and Sarty fouled out leaving two gaps to be filled.

The Mystics began to feel the loss as they struggled to keep their head above water. Several times King's were able to come within two points, but the Mount managed to cling to their fragile lead.

Kathleen Hernon, a second-year starter, rescued the Mount with four baskets in a row. Bishop followed Hernon's example by adding five more points to the scoreboard before she fouled out.

When rookie Michelle Barrett came off the bench she showed she could fill the gap as her aggressive rebounding contributed to the Mount's comeback in retaking control of the game.

Kathleen Hernon, Marci Bishop, and Kathy Hodgson were the team leaders with 16, 12 and ten points respectively. Two players for King's who gave the Mystics a hard time were Sherry Jackson with 17 points and Caroly Spence with 13.

The Mystics' next game is at the Mount against Teachers' College on Feb. 6. The game will start at 7 p.m.

TUNS gets creamed

by Lisa Courtney

The Mount's Volleyball team was up 12 points before Technical University of N.S. (TUNS), even got on the scoreboard and the Mystics never looked back. They defeated TUNS 15-3, 15-10 and 15-4 at the Mount last Tuesday.

TUNS came alive for a few moments in the second game causing a couple of ripples in the Mystics' confidence but TUNS could not get under the spikes and were defeated.

"We won, but we didn't play up to our potential," said June Lumsden, coach. "There's not

much competition in this league but that means I can play my bench. My newer players are really improving."

On Jan. 26 the team travelled to N.B. and came home with the trophy at the Golden Light Volleyball Tournament. The competition was stiff, giving the girls good practice.

The final match against UNB-Saint John lasted two hours and 15 minutes. A normal game lasts one hour. Jackie Coyle won the tournament's MVP award and Patti Brennon earned an all-star trophy.

King's defeats hockey Mystics

by Alex Hargrave

The Mount Saint Vincent Mystics hockey team was defeated 8-6 by the University of King's College (King's) at the Dalhousie Memorial Arena last Friday afternoon.

In the opening period, the Mystics built a 2-0 lead by goals credited to defenceman, Glen Cronck and forward, Shawn Castle.

King's quickly tied the score at the beginning of the second period before Cronck and John McDade gave the Mystics another two-goal margin. The Mystics lead was soon lost, for King's

scored three straight goals to end the period.

King's opened the third period with another goal at 2:53. The Mystics closed to within 6-5 from Cronk's third goal midway through the period. King's then scored two more goals past an overworked goaltender, Grant Maclean. The Mystics tried to rally near the end of the game with John McDade's second goal at 14:14, but King's held on for the win.

The referee handed out 11 minor penalties during the regular season game with nine going to the Mystics.

Mystics rank 6th in Canada

by Pat Brennan

Thirteen certainly doesn't seem to be an unlucky number for the Mount Saint Vincent Women's Volleyball Team. The 13-member squad is presently ranked sixth in the country by the Canadian College Athletic Association (CCAA).

The Mystics are still undefeated in league play and hopes are high to keep a perfect record.

Recently, the team placed first in the Moosehead Invitational Tournament in Saint John, N.B. The Mystics outdid themselves in the championship match against University of New Brunswick, Saint John (UNBSJ). The match lasted almost three hours before the Mount finally succeeded in winning the best of five games.

Third-year veteran, Jackie Coyle was chosen most valuable player of the Moosehead Tournament and rookie, Roberta Mentis was named to the all-star team.

Coach, June Lumsden, is very pleased with the team's performance and hopes for even greater success in the near future.



The Mount's Volleyball team defeated TUNS 15-3, 15-10, 15-4 last Tuesday.

Sport Teasers

1. What sport is Andy Granatelli associated with?
2. Where is Wembley Stadium?
3. What player squats an average of 300 times during a baseball doubleheader?

1. Auto racing
2. London
3. The catcher
(These questions were taken from the game "Trivial Pursuit")

AR Schedule

Fitness Classes

Fitness classes from Feb. 4 to Feb. 8 are free. This is in conjunction with PHYS-FOODS put on by the nutrition department.

Volleyball

Tournament at AC, Feb. 9.
NSTC at MSVU, Feb. 13 at 7:30 p.m.

Badminton

Tournament at MSVU, Feb. 9.

Men's Basketball

J.R.'s at MSVU, Feb. 10 at 4:30 p.m.

Women's Basketball

King's at MSVU, Feb. 11.
MSVU at NSAC, Feb. 14.



Nutritional notes

by J.B.

So you're up at 9 a.m., just missed breakfast and you rush to class. Appointment at 12:30 p.m.—no time for lunch. Run in to the Corner Store to grab chips, pop and a bar.

Is this You?

If so, you should be aware of the weeks to come. During this time J.B. will be introducing alternative snacks.

Each week we will feature the caloric content and nutritional rating of your favorite snacks.

Nutritional rating you may ask? This includes:

Excellent—high energy nutritious foods

Good—low energy nutritious foods

Fair—high energy moderately nutritious foods

Poor—high energy empty calorie foods

What would you like to see in the Corner Store? To help you help yourself, place any suggestions in our idea box located in the Corner Store.



The Mystics defeated King's last Wednesday 61-54.

Fitness assessments available

by Lynn Kazamel

The first month of the new year is now over. It's probably about time to see just what shape your body is now in. The best way to find this out is through a fitness assessment.

The athletics office will be offering Fitness Assessments during the week of Feb. 11 to 15.

You will find out your level of fitness as compared to men and women your age in the Canadian population. The assessment will determine your cardio-respiratory function (heart and lungs), percent body fat, upper and lower body flexibility, abdominal and upper body strength and endurance.

The fee for the Fitness Assessment will be 5 dollars for all students, staff, aerobic members and community during the week of Feb. 11 to 15. After this date it will be 5 dollars for all aerobics

members and 10 dollars for everyone else. Assessments will be free for the aerobic members who are over 35 who have not yet received a fitness test.

Counselling will be provided concerning an enjoyable exercise program that will fit into your lifestyle. Everyone should take advantage of this offer, because we have the cheapest prices around!

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