

The Picaro

MOUNT SAINT VINCENT UNIVERSITY
VOLUME 14, NUMBER 12
MARCH 27, 1979



MARCH 21

Mount-ies walk....

by Francis Moran

It was the first day of spring, the sun was shining, the air was warm and classes were cancelled. The road beckoned but few answered the call. Despite all the incentives offered students, despite the personal requests to walk, despite all the organizational and promotional work carried out over the last month, a total of exactly 135 of the Mount's approximately 2200 full- and part-time students and faculty took part in the Student Union's first walk-a-thon last Wednesday. At nine o'clock in the morning the crowd of enthusiastic would-be marathon men and women started off from Vincent Hall on the first leg of the walk to raise money for the new building to be constructed on campus next year.

The walkers, who included such celebrities as Harvey the Rabbit and a number of local political dignitaries (no, honest John wasn't there, he was busy deciding what he would say, or rather, try to say, to the other walkers), started out in high

spirits and painless limbs. Twenty miles, 372 blisters, 135 cases of sunburnt faces, one twisted ankle and one broken toe later, 96 of them entered Seton Academic Centre in

to \$10 a mile by telling them that she was only walking a mile, and then walked thirteen miles to raise a total of \$500. The foolish Vincent Hall girl who hadn't run so much as a

with wineskins and were the only ones feeling no pain. (What a good idea!) Or the local media representative who had to be carried for the last 200 yards and then retired to

finish or drop just to prove to all those who didn't walk that it could be done. In fact, each and every one of the 135 starters, while they didn't raise anywhere near the goal set, proved that the Mount still has spirit. The fact that almost all the walkers had great fun doing it (even if their feet and legs didn't) shows that the Mount is still a place of camaraderie. The fact that most of us crawled over the last couple of miles shows that the Mount is also a place of desperation. From the fundraising committee to all of those who walked, worked or helped in any way, thank you from the bottom of our feet. To all those who didn't walk, see you in September for the Student Union's second walk-a-thon.

The thing to be remembered is that, although the walk was a disgraceful failure in terms of money raised, it was a resounding success in terms of the amount of fun that was had.



Weary travellers rest their tired feet Photo: Moran

various stages of exhaustion and near-death. The heroes were obvious: The University President who conned everybody into sponsoring her for \$5

step in the last six months and then jogged the ENTIRE twenty miles to end up with a bad, twisted ankle. Or the party of paraders who walked

the pub where she proceeded to get drunk on one and a half ryes and ginger. Or the poor girl who, although exhausted and near death after a mere twelve miles, was determined to

MARCH 21

...while others march

by Gerry Arnold

On Wednesday, March 21, almost 3000 students from post secondary institutions across the province marched on Province House to protest the impending hike in tuition fees.

The tuition boost is a direct result of government cutbacks in this field.

Before the appearance of the premier before the angry students, student leaders from across the province spoke out in strong condemnation of the lack of sufficient funding put forth by the Tory government.

Janet Mrenica, incoming external vice-president at the Mount, and the current new students' rep, told the gathering the absence of a great deal of Mount students from the protest scene was due to the fact that many of them were participating in the Mount's walk-a-thon to raise funds for a new complex at the Mount. She

added that the completion of this structure was vital for the assurance of quality education

back", and "We're the public" filled the air, as student leaders cut down government policy.



Buchanan Speaks to a crowd of nearly 3000 students from various institutions in Nova Scotia. Photo: Arnold

at the Mount.

Meanwhile, catcalls of "They say cutback, we say fight

One major point of agreement between the student leaders and Opposition Leader Gerald Regan was that the

differential fees for foreign students that will be implemented in the fall are blatantly racist. Regan said although he realized that finding the dollars was hard, he said as tough as things ever got under his administration, he purposely avoided differential fees because they are racist.

In response to racism charges, Honest John Buchanan said that when the Maritimes implement differential fees, over half the provinces would have them. Right now, only Ontario, Quebec, and Alberta have differential fees.

About the only thing leaders of the government, students and opposition agree on is that the students displayed a strong well organized attack on the policies of the government. The protest also received support from student organizations in Ontario, Alberta and Newfoundland.

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CUTS FROM COUNCIL :

Results of applications:

MARCH 9

Applications for applied positions were being interviewed and it was decided that any positions which had not been decided on by the time the meeting had been adjourned would be re-opened until the next Friday, and taken care of at that meeting.

BOARD OF GOVERNORS—Since this position was not sufficiently advertised it was tabled until the next meeting.

TREASURER—There were two people applying for this position, Susan Watters and Mary White. Susan Watters was appointed by a very close secret ballot Watters—8, White—7, spoiled—2.

PICARO EDITOR—There was only one applicant for this job, Sue Drapeau, the current Picaro Editor who was appointed with a unanimous vote.

PICARO ASSISTANT EDITOR—Only one applicant for this position also. Jaimie Murwin, last years Picaro Editor again appointed with a unanimous vote.

STUDENT STORE MANAGER—The following people applied for this position, some alone and some as teams of two:

Jane Whalley

Wendy Blair & Najala—Joan Ryan

Patsy Weatherbee

Rick Jesso

Voting for this position was again done by secret ballot. Jane Whalley—10, Rick Jesso—4, spoiled—1.

ENTERTAINMENT DIRECTOR—Heidi-Christine Faulkner applied for this position, but when the voting was done she was not appointed—vote 0/13/1. This position was reopened for next Friday.

SECURITY DIRECTOR—Brian Denison was the only applicant for this position and was appointed by a vote of 10/1/1.

PHOTOPOOL DIRECTOR—Frank Moran and Heather MacDougall applied together for the position and were appointed by a vote of 11/0/1.

Meeting adjourned at 7:25 p.m.

MARCH 16

COMMUNICATIONS OFFICER—Heather MacDougall and Shelly Whithers both applied for this position. The first vote was 6/6/1 so a revote was taken with Heather MacDougall being appointed by an 8/5/0 vote.

BOARD OF GOVERNORS REP—Sandra MacCleod and Paula Wedge were both running for this position. Paula was appointed with an 11/2/0 vote.

WINTER CARNIVAL CHAIR—Anita Lathagee and Beth Brothers were appointed to the position as co-chairs with a unanimous vote.

ENTERTAINMENT DIRECTOR—The people running were:

Sheila Bruce & Elizabeth Murphy

Olive Crosby

Peter Zwicker & Elizabeth Douglas

Sheila Bruce and Elizabeth Murphy were appointed by an 11/1/0 vote.

STUDENT AFFAIRS REP—Linda Chestnut appointed 9/2/2.

CHAIRMAN—Frank Moran appointed 11/0/1.

ATTENTION WALKERS

We would like to thank all of you for walking last Wednesday. You can drop off your pledges at the Union offices any weekday from ten to twelve-thirty and from one-thirty to four. We ask you to turn in your entire amount at one time.

FIRST ANNUAL PICARO AWARDS!

The second annual Awards dinner is being this week, and even though the awards committee could not possibly recognize a lot of the people they should have (there would have been about 400 awards in that case), we at the Picaro are going to honour our own. Every person who worked on the Picaro this year is worthy of some special mention, if only for their perserverance in sticking it out the whole year.

The following awards have been bestowed upon members of the Picaro staff:

- 1) First prize for craziness: Rick Jesso
- 2) Second prize for craziness: Gerry Arnold

Jaimie Murwin

- 2) Second prize for alcoholism: Sandy King

Most regular submission of articles

- 1) Nancy Burns
- 2) Janet Mrenica and Michelle Gallant tied for second

Most regular attendance at staff meetings

- 1) First: Sue Drapeau hasn't missed one
- 2) Sandy King, Sandra Wills, and Nancy Burns all tied for second

Music appreciation

- 1) Disco: Frank Moran
- 2) Rock: Rick Jesso
- 3) Country: OOPS no one for that category except maybe Gerry for appreciating Dolly Parton

Sue Drapeau

Second prize for chain smoking

Jaimie Murwin

Least regular attendance at staff meetings

Sue Cooper

First to leave the fold

Highest layout attendance

Sue Drapeau
Janet Mrenica
Sandra Wills

Best Athlete

Sandy King: Wrestling
Nancy Burns: Basketball
Frank Moran: Badminton

Once again, thanks to all eleven regulars who helped bring you the Picaro for 1978/79.

Love Sue Sasquatch

Student Council Meets
Every Friday at
Three pm
Rosaria Board Room
Check It Out

THE PICARO IS



The Picaro is a member of CUP (Canadian Universities Press) and is published twice monthly by the MSVU Student Union located in Rosaria Hall Mount Saint Vincent University, Halifax, Nova Scotia.

EDITOR

Suzanne Drapeau

ASSISTANT EDITOR

Gerry Arnold

AD MANAGER

Sue Cooper

TYPESETTER

Ford Publishing

PRINTER

Kentville Publishing

Writers this week

Sandy King
Nancy Burns
Gerry Arnold
Frank Moran
Rick Jesso
Sandra Wills
Janet Mrenica

Layout this week

Sue

Thanx to Mary, Janet, and Frank who each popped in for about a half hour to help lay out, and thanx to Frank and Heather for the pix.

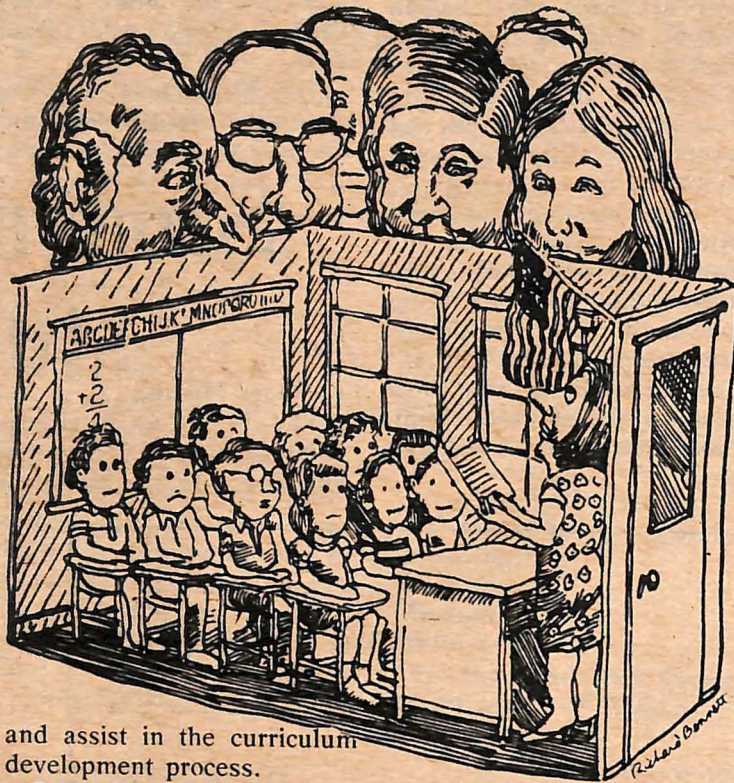
New masters program at Mount

Mount Saint Vincent University, Halifax, has received approval from the Maritime Provinces Higher Education Commission to launch the only Masters program in school psychology in the Atlantic area.

This two-year program is one of only a few in Canada and is unusual because it will include practicum experience in an education setting for each graduate student.

Students who have completed a B.A., B.Sc. in psychology, a B.Ed. or a Masters in Education or Psychology may be interested in this interdisciplinary graduate program which emphasizes the application of psychological principles to the planning and implementation of instruction as well as the traditional assessment and remediation skills.

Graduates will be prepared to identify learning problems, develop effective teaching strategies, provide related in-service training for teachers



and assist in the curriculum development process.

Dr. Marjorie Cook, Chairman of the Mount's Education Department explained that there is a great need for this program. She said, "Grad-

uates of this program will be uniquely trained to build programs which are both preventative and remedial as a result of the interdisciplinary

cooperation of the Education and Psychology Departments."

Graduate students will be able to take advantage of the Child Study Centre and the Reading-Language Centre on the Mount's campus. The former, staffed by students and faculty of the Education Department's Child Study and Child Development programs, provides pre-school day care services for approximately 50 children per year. The centre is well equipped for observation.

The Reading-Language Centre, staffed by faculty and graduate students of the Education Department's Reading program, conducts a wide range of educational services including in-service programs, individual diagnostic and pre-

scriptive services, remediation and curriculum evaluation. It is equipped with electronic monitoring and recording systems as well as flexible working/observing areas.

Faculty from both Child Study and Reading will be available as resources to school psychologists with interests in these areas. Psychology faculty will be available also as advisors. Students in the School Psychology program will take several courses in the psychology department.

The Mount has a history of successful cooperation between the two departments. The Psychology Department's emphasis on cognition, developmental processes and behaviour analysis are an important aspect of the new program.

N.S. government: for cutbacks in social services

HALIFAX (CUP)—The Nova Scotia government's social services policies came under fire at a panel discussion at the N.S. Liberal Association's annual meeting March 10.

Susan Ashley, counsel for the N.S. Status of Women committee, and Bill MacEachern, former Liberal social services minister, criticized the government of John Buchanan for continuing to deduct support payments from deserted or separated wives, whether or not the women received these court-ordered maintenance payments.

The former Liberal government had agreed in principle to pay the about 800 women with dependent children the full amount of welfare to which they were entitled, and to attempt to collect support payments from the women's husbands or former husbands itself, MacEachern said.

Ashley said the new government's reply to a request that the policy be brought in was "it'll cost money and we aren't spending any more."

MacEachern told the 100 delegates present that one "can't expect many exciting or innovative social services in the future". "We live in reactionary times," he said.

Replying to a question from the audience, federal solicitor-general Jean-Jacques Blais said there has been little reaction to cutbacks in unemployment insurance. "Although there has been some negative impact," Blais said, "there have been no large representations."

Before the changes came

into effect, he said, Maritime MPs were "very concerned, and made strong representations to minimize the negative effects of the changes."

Dan Munro, mayor of Glace Bay and a federal Liberal candidate, spoke in favour of the cooperative housing program scheduled to end March 31. Residential rehabilitation money should be available throughout a municipality, he said, not just to those areas which the Central Mortgage

and Housing Corporation considers rundown.

He urged an emphasis on cooperatively developed housing, arguing that "homeowners make better citizens." Public housing is "very expensive, both in initial costs and in the ongoing subsidy."

Although federal officials consider single-family housing inefficient, rural Nova Scotia's relatively low land values make single-family dwellings feasible, Munro said.



ALUMNAE AUCTION

The Mount Saint Vincent University Alumnae Association will be hold an auction on Thursday, March 29th in the Seton Academic Center, Auditorium B at 7:30 p.m. Viewing time will be 6:00-7:30 p.m.

The general public is cordially invited to participate in the fun. Mr. George Miller of Miller and Johnson Auctioneers Limited will be the auctioneer. Items for auction include such things as a 1/2 credit course; a mink stole; paintings; furniture; appliances; a lobster dinner for 3 with the President and much, much more.

For further information contact the Alumnae Office at Mount Saint Vincent University, 443-4450 Ext. 136.

Team up with the Royal Bank ...a lot of people do, for a lot of reasons.



ROYAL BANK

264 BEDFORD HIGHWAY HALIFAX, N. S.

SUB-BRANCH ROSARIA HALL

Education: A system in chaos

OTTAWA (CUP)—The National Union of Students has begun meetings with major national organizations and federal political parties, to coincide with the release Mar. 15 of their report on the state of post-secondary education in Canada.

The report, **Education: A system in chaos**, outlines the history of post-secondary education funding in the country and details the problems universities and colleges now face because of a lack of long-range planning on the part of the federal government, according to NUS.

"What we're doing is presenting a very reasoned argument as to why post-secondary education funding should not be cut back or de-prioritized," NUS executive secretary Pat Gibson said Mar. 14. "The important thing at this point is that the student position has been consolidated and presented to governments and other groups concerned with post-secondary education and to community groups."

Gibson said the NUS executive has already discussed the report with the Association of Canadian Community Colleges and will meet with the

Canadian Association of University Teachers, the Association of Universities and Colleges of Canada, the Canadian Labour Congress, the Canadian Bureau for International Education, the Progressive Conservative party caucus and a committee of the NDP party caucus in the next week.

"These meetings will clarify students' positions on the problems post-secondary educational institutions are facing now and discover how groups are working on those issues," she said. "And also how students and national organizations can work in coopera-

tion on common issues."

NUS has also requested a meeting with the federal cabinet and the Privy Council Office is setting a date, Gibson said.

The NUS report concretely documents the problems universities and colleges across

the country are facing with education funding cuts, tuition increases and student unemployment, she said.

The main thrust of the brief is a call for long-term planning in the post-secondary education field as Canada enters the 1980s.

Student aid studied

by Janet Mrenica

The Maritime Provinces Higher Education Commission announced to the public on

March 15, 1979 that a Study of Financial Aid to Maritime Students had begun. The study is scheduled to be completed by January of 1980. Its purpose is to make recommendations to the MPHEC on the provision of the financial assistance to Maritime Students who are enrolled in programmes at the post-secondary level.

The Study Committee consists of ten persons and its representation consists of three students. Mr. Keith Warnell, the Secretary to the P.E.I. Treasury Board, is the director of the study. The other members are Mr. Leonard Arsenault, Executive Director of Administrative Studies at the New Brunswick Community College; Mrs. Evelyn Briggs, Director of Student Aid in New Brunswick; Mr. Lawrence Durling, Director of Financial Planning, MPHEC; Mr. W.B. Peters, Provincial Co-Secretary, Joint Federal/Provincial Manpower Needs Committee in N.S.; Mr. Robert A. Stead, Director of Admissions and Student Assistance, Acadia University; Mr. Gordon Richardson, Research Officer, MPHEC; Ms. Cynthia Hicken, Student at Holland College, P.E.I.; Ms. Janet Mrenica, Student at Mount Saint Vincent University, N.S.; Mr. Paul Desroches, Student at Universite de Moncton.

The Study Committee will be writing their report based on a Terms of Reference. This will include the historical pattern of Student Aid, comparison of existing plans and proposals in Canada and in other countries, the costs and benefits of student assistance, accessibility for post-secondary education and aid for those involved in Continuing Education.

Scheduled for the beginning of October are public hearings in the major Maritime Centres. All groups and people, who are interested, may submit briefs between now and then, and they will be given consideration by the Study Committee.

The next Committee Meeting is in Moncton on April 29th. They will discuss the "plan of attack" on how to go about preparing their Terms of Reference into the final report.

HOW MUCH IS A SMILE WORTH?

For our visitors a warm welcome can be just as important as fantastic scenery or exciting cities. And that's where you come in—with a smile and attitude that says loud and clear: "I'd like to help make your stay a pleasant one."

Making visitors feel welcome is vital to the continued growth of tourism in Canada.

Like thousands of students across Canada, you may depend on seasonal employment in Canada's tourist industry to help pay for education and living costs.

And it's obvious that this source of income relates directly to the number of tourists who travel and vacation in Canada i.e. more tourists... more jobs!

Each welcoming smile and handshake fosters national unity and international goodwill and helps protect a source of income for almost a million Canadians... and that could mean you!

It's worth keeping in mind the next time a visitor asks you for directions or help—because tourism is important to all of us.



Canadian Government
Office of Tourism

Office de tourisme
du Canada

Canada
So much to go for.

LETTERS

CONTRADICTIVE OR CONTRACEPTIVE ??

The following is a letter received by the Picaro from the Status of Women—Nova Scotia, regarding what they call advertising in bad taste. The particular ads they are referring to are the recent full page Julius Schmid, "What kind of woman buys prophylactics" ad, which was run two issues ago.

Ms. Sue Drapeau,
Editor, Picaro,
Mount Saint Vincent
University,
Halifax, Nova Scotia

Dear Ms. Drapeau:

In the February 7, 1979, edition of the Picaro an advertisement for prophylactics appeared on behalf of Julius Schmid of Canada Limited under the caption: "What King of Woman Buys Prophylactics?"

Upon receiving a complaint

about this particular ad, the Executive Committee of the Nova Scotia Advisory Council on the Status of Women assessed the ad, and would like to protest its inclusion in your student newspaper. In our opinion, the advertisement goes beyond the bounds of good taste. While we agree with the dissemination of factual information relating to birth planning, we object to the exploitation of women in such advertising messages.

Thus, we would appreciate

it if your Picaro staff would refrain from carrying such advertisements in future. Copies of this official protest are being sent to the company responsible for the ad, the Canadian Advertising Advisory Board, and the Advertising Standards Council.

Thank you for your attention to this matter.

Yours truly,
Elizabeth Roscoe,
President,
Nova Scotia Advisory Council
on the Status of Women



JULIUS SCHMID NEWSPAPER ADVERTISEMENTS RECEIVES HIGHEST ADVERTISING AWARD

The Julius Schmid Educational Newspaper Campaign that has been running in the Youthstream Network was awarded the 1979 Gold Award for Newspaper Advertising in Canada.

The two advertisements, "VD Some Straight Talk..." and "Julius Schmid Would Like..." were selected from several hundred entries.

Julius Schmid's advertising agency is Gordon Hill Advertising Limited, Toronto, Ontario.

The awards are presented annually by Marketing Magazine.

This letter is an explanation from Julius Schmid as to the meaning of that particular ad and why it was running in student newspapers. Both the staff here and Julius Schmid would like to hear what you think. Write us a letter.

March 14, 1979.

Ms Elizabeth Roscoe,
President,
Nova Scotia Advisory Council
on the Status of Women
P.O. Box 745
Halifax, N.S.
B3J 2T3

Dear Ms Roscoe:

This letter is in reference to your ruling on our prophylactic ad, "What Kind of Woman Buys Prophylactics?" which ran in "Picaro" and the "Gazette".

Originally, our intention was to run a third ad to our previously printed "Straight Talk" ads. However, as the third ad was not ready, we decided to use an existing ad.

I would like to explain that our ads are created for specific audiences. Our educational ads only run in university newspapers. Other ads, such as the one you object to, ran in Chateleine and Miss Chateleine. The publication "New Music", has refused to run our "Some Straight Talk About Condoms" ad, and the possibility of Miss Chateleine running a "Straight Talk" ad is extremely remote.

It was never our intention "to exploit women"; unfortunately, we are not always in the position of running the ads we

prefer. In this instance, we may well have been wrong, and we sincerely apologize if this ad has proven to be objectionable.

We thank you, Ms Roscoe, for your letter and hope that you find our next ad "Other Methods of Contraception" both informative and in good taste.

Yours very truly,

Gace Polsky
Product Manager

The Editor
The Halifax Herald Limited
1650 Argyle Street
Halifax, Nova Scotia

Dear Sir:

The situation of post-secondary education is now one that is sharply in decline. All across Canada the reports are the same—higher federal funding recommendations, lower provincial government-funding, more cut-backs, and higher tuition fees. The major questions that students, such as myself, ask is "Is there any end to it all?"

Provincial student organizations with the co-operation of their local student unions are ready and willing to fight these cutbacks now. The national voice for the students—NUS—is presently lobbying the federal government and the opposition via a brief that out-

lines the history of the student situation—one which is currently in decline. As is stated on the front page of their leaflet which is part of the anti-cut-backs campaign, "In the 1960's the federal government was prepared to spend Canadian tax dollars on post-secondary education. They called it a priority. In the 1970's, the federal government is no longer prepared to spend those dollars on post-secondary education. They say it is no longer a priority". Concerned students would like to know in what direction the federal government is headed.

The march planned here in Nova Scotia will enable those concerned students to voice their views on the declining quality of their education. As for the philosophy behind our education, there doesn't seem to be one. What are we as students supposed to believe when

the federal government under the Established Programs Financing (E.P.F.), a program in which the government grants millions of dollars to the provincial government for social services, recommends that 98 million for the year 1979-80 be spent on post-secondary education and the present Nova Scotian government is only to spend 96 million?

Where is the government spending the extra 2 million, which is to lessen our so-called regional disparity? On Highways? Towards their own salaries?

Yours truly,

Janet Mrenica
External V.P.
Mt. St. Vincent
Student Council
Steering Committee Member
of the Students' Union of
Nova Scotia (SUNS)



THE MANAGER & STAFF

STORE HOURS:

MON-FRI 11AM - 9PM

SAT - NOON-7PM

SUN - 4:30-6:30PM



MSVU
STUDENTS'
STORE

specials:

CIGARETTES:

SM 79 LG 89

NO MORE CHEQUES
CASHED AT THE STORE

WHAT'S HAPPENIN'

TUESDAY, MARCH 27

"Women and Employment Law" will be presented Tuesday, March 27 at 7:30 p.m. at A Woman's Place, 1225 Barrington Street.

Halifax lawyer Fiona Imrie and Diana Peppal of the Coalition for Full Employment will discuss the Human Rights Act, the Labor Standards Code and UIC. There is no charge for this seminar.

MARCH 27 & 28

"Will Small really be Beautiful?" is the title of the Sociology of Atlantic Canada lecture series to be held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday noon hours on March 27 and 28.

WEDNESDAY, MARCH 28

The second of a series of films on Women and Work will be shown on Wednesday, March 28, 1979 at 7:00 p.m. and Thursday, March 29, 1979 at 12:30 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, N.S., free of charge. Discussion will follow film.

WEDNESDAY, MARCH 28

At 8 p.m. in the Great Hall of the Faculty Club, Old Law Library, Dalhousie University, the early music ensemble, Musica Antiqua, will present their only formal concert of the year.

Admission is free but tickets must be obtained from the Dalhousie Music Department as seating is very limited. For more information call 424-2418.

WEDNESDAY, MARCH 28

Hailed as the greatest exponents of traditional Irish folk music, the Chieftains will return to the Rebecca Cohn Auditorium for two performances Wednesday, March 28 at 7 and 9:30 p.m. The seven member group performed to packed houses in Halifax during the fall of 1977.

Tickets for the two performances of The Chieftains are available at the Dalhousie Arts Centre Box Office. For further information please phone 424-2298.

THURSDAY, MARCH 29

"Energy from the sun and the wind, how practical is this for Nova Scotia" will be the topic of a noon hour talk

and discussion with Dr. Phil Coulter at the Halifax City Regional Library, 5381 Spring Garden Road on Thursday, March 29 from 12 to 1 p.m.

Dr. Coulter, an electrical engineer, has designed wind energy systems for homes and industry. One of his small wind generators will be on display.

Dr. Coulter will be speaking on current developments in wind energy at the MacMechan auditorium in the Dalhousie Killam Library at 8:00 p.m. the same evening.

SATURDAY, MARCH 31

Sekai & Company, a Halifax based modern dance group, will be holding registration for their Spring Term on Saturday, March 31, from 10 to 4 p.m. at the Studio, 1252 Hollis Street (side

entrance). Classes commencing the week of April 2nd include modern dance, ballet, yoga, creative movement for teens, creative movement for children aged 4 to 6, afternoon classes in body maintenance, a men's class, and workshops in Alexander technique. For further information call 423-4912.

SATURDAY, MARCH 31

Dalhousie Cultural Activities and the Dalhousie Department of Music wish to announce that due to circumstances beyond their control there will be one performance only of the much heralded oratorio, A Child of Our Time. The massive work will be presented Saturday, March 31 at 8:30 p.m., in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre. Patrons who have purchased tickets to the previously scheduled March 30 performance are asked to contact the box office for a refund or ticket exchange.

Tickets for the Saturday performance are available at the Dalhousie Arts Centre Box Office, 424-2298.

SATURDAY, MARCH 31

The puppet show *Puss in Boots* will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, March 31 at 10:30 a.m. and shown again at the North Branch Library, 2285 Gottingen Street, 2:30 p.m.

APRIL 3 & 4

"The Maritimes of Tomorrow" is the title of the last Sociology of Atlantic Canada lecture series to be held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday noon hours on April 3 and 4.

SUNDAY, APRIL 8

Canada's premier amateur vocal ensemble, the Halifax Chamber Choir—under the direction of Paul Murray—will perform with members of Local 571, Atlantic Federation of Musicians, on Sunday, April 8.

The concert will be a benefit for the striking members of the Atlantic Symphony Orchestra.

Music featured will be by Brahms, Vaughn Williams, Hunter, Victoria and Schutz.

The recital begins at 3 p.m. in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.

The Choir, 1978 winner of the Lincoln Trophy, has been in existence since 1970 and has given benefits in the past for Amnesty International.

UNTIL APRIL 20

The Art Gallery of Nova Scotia will open two new exhibitions Thursday, March 22, for the viewing public. Leighton Davis, a British Columbia realist painter and printmaker, will have his works displayed in the Main Gallery until April 20. Frances and Michael Morris, potters from South Ohio, Yarmouth County, will show their recent works in the Mezzanine Gallery.

EVERY TUESDAY & WEDNESDAY

Films for pre-schoolers are shown every Tuesday and Wednesday mornings at 10:30 a.m. and every Saturday morning at 10:00 a.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

Films for pre-schoolers are shown every Wednesday morning at 10:30 a.m. at the North Branch Library, 2285 Gottingen Street.

EVERY TUESDAY & THURSDAY

Adult Reading Classes take place for adults who wish to learn to read every Tuesday and Thursday morning from 9:30 to 11:30 a.m. at the Halifax North Branch Library, 2285 Gottingen Street.

Planning A Garden?

The Spring seed catalogues are available in the Reference Department of the Halifax City Regional Library. Help fight inflation while enjoying your own home-grown vegetables, berries, herbs, or whatever catches your fancy. Catalogues for flowers, house plants, roses and shrubs will help you make your selections and give some cultural directions as well.



Mildness!

Matinée gives you the right degree.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per cigarette: King Size: 12mg "tar" 0.8mg nicotine. Regular: 8mg "tar" 0.5mg nicotine.

Drastic cutbacks created by Govt.

OTTAWA (CUP)—Decreased capital expenditures budgets will create drastic cutbacks at three Canadian universities.

The University of Calgary is three quarters of a million short of meeting the bare minimal needs of equipment requests by the various faculties, according to the chair of the university budget committee.

New capital for equipment is being axed by \$500,000 from last year's 1.5 million. The move was made in an effort to maintain replacement capital for existing equipment. Consequently replacement capital retained a hold-the-line status of \$1.7 million.

Initial requests for capital from the various deans and budget officers on campus amounted to \$2.6 million. Ruling out everything that could possibly wait another year, the budget committee came up with 1.78 million in capital needs.

Norman Wagner, university president, said he has made a special presentation to Premier Peter Lougheed to bring the pressing need to the government's attention.

A freeze on capital expenditures at Concordia University in Montreal has left the university 20 per cent below Quebec government space allocation norms.

"Library, athletic and student study space is completely inadequate," said J.P. Petolas, assistant Vice-Rector, Physical Resources.

Library space at Concordia's Loyola campus would have to be doubled to bring it up to the required norm while at the Sir George campus a 75 percent increase is necessary.

Petolas said the university's second priority is to improve the athletic facilities. The university needs 80,000 square feet to bring the existing facilities up to the government standard, which is not financially feasible now.

Commerce students and faculty members have protested the lack of classroom space available. The planning department is looking for solutions, Petolas said.

And student services at the

University of Toronto will be cut next year if the University Governing Council approves the "balanced budget" presented by the Presidential Advisory Committee.

Cuts have been proposed in the Transitional Year Program



(TYP), Health services, the Housing Service, the advisory bureau and the library system.

The report did recommend, however, the appointment of a full-time career counsellor at the Erindale campus.

"Generally, there are a lot of cutbacks in the budget for most of the faculties and I'm sure this is going to effect academic quality once again," said student university commissioner Brian O'Riordan. "The most significant aspect

of the budget is that they had to make fairly drastic cuts in order to accommodate the proposed salaries and benefits levels recommended by the mediator."

Of the projected \$18.8 million of increased revenue, \$10.4 million was earmarked for salary and wage increases.

"It's a cutbacks budget," concluded O'Riordan, "It's not going to alleviate the situation that most faculties are finding themselves in."

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NSP-3

For a fist full of dollars

by Susan Bandler and
Rick Boychuk
of the McGill Daily
for Canadian University Press

Consider the scenario: It's late March and you're in your final year with less than a month to go before you hit the streets with a BA firmly clutched in your hands. One problem: you really haven't been working this term. Two papers due in a week-and-a-half and a first sentence hasn't passed from pen to paper. You chew your nails and drink a lot thinking about it. As you shuffle through to class on an anxiety-ridden day, a notice on a bulletin board catches your eye:

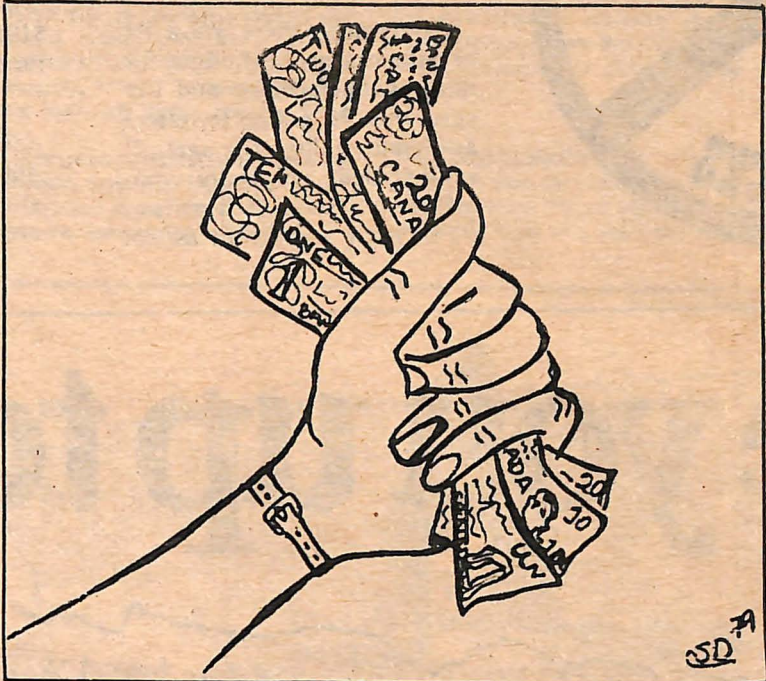
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with a phone number attached. A moral dilemma? Increasingly now, business for "term paper mills" is booming. Once an alternative available only to those with money to burn, prices are now well within the reach of the average student.

For the uninitiated, term paper mills are part of a growing phenomenon known within the university milieu as academic plagiarism. Defined as the "submission, for grading, of written work that is not the product of one's own intellec-

tual activity," plagiarism is a matter of concern to the entire academic community.

Plagiarism is not particular to the seventies. There are, however, a number of recent developments to the problem.



Interviewing students for this feature, we found an overwhelming majority only too ready to offer rationalizations in defence of plagiarism. The moral question, they said, must be viewed within the context of present academic realities.

There are several factors contributing to the recent shift in attitudes. The first is con-

nected with the tight job market resulting from Canada's recent economic stagnation. Students are much more career-conscious than they were ten years ago. The desire to acquire a good liberal arts education has been subordinated to

tailoring a degree to fit employers' needs.

The second factor is the change in education policy caused by increased enrollments in the Faculty of Arts. Students are now processed rather than educated. The notion of the teaching staff monitoring students' intellectual growth is largely a luxury of the past. In large classes, a student's contact with an instructor is often limited to a TA. The student/TA relationship does very little to curb the feeling of alienation. TAs have their own academic work and are often responsible for a large number of students.

The third element is the much-publicized illiteracy of today's student. First year university students are expected to know how to research and write a term paper, yet high schools and colleges are graduating pupils lacking those basic skills. Consequently, a common phenomenon among freshmen is a sense of desperation when confronted with paper assignments and firm deadlines.

The last element is the undue emphasis placed on grades. With the decline of a "personal education", marks have become the exclusive means of monitoring academic activity of the student.

It is argued, from the perspective of the academic staff, that exams are a valuable tool in the learning process for they give the pupil a clear indication of areas of weakness. From the student's perspective, however, exams serve only to indicate in what areas he/she did not

cram enough.

Cramming, or learning by rote, is superficial learning. Understanding, as opposed to mere memorization, is a product of analysis, guidance and time. It is not something that can be bought, sold or bargained for.

The use of grades as a mechanism for assessing progress has affected the role of the term paper in the educational system. Where once the professor not only graded the final work but provided a guiding force throughout the writing of the paper, today he or she offers, at most, only a brief comment accompanying the mark on the last page.

The result of the change in students' attitudes and university grading methods has been the growth of plagiarism. Buying, selling or trading term papers is much more acceptable and widespread an activity than it has ever been.

There are basically two ways in which students acquire term papers. The first is the "institutional method": so-called "term paper mills".

Today's "research companies", as they prefer to be known, can be found in every major North American city. The majority of their work is undergraduate (especially 1st and 2nd year, says a Toronto-based firm) term papers. They provide either custom-written or catalogued work, and guarantee at least a passing grade.

Custom written work costs twice as much as catalogued papers. A Los Angeles firm offers custom-written papers for \$6.75 a page with seven page minimum and catalogue work for only \$3.50 a page. In contrast, a Toronto company offered a custom-written fifteen page paper for \$10. The reporter was assured, however, that this was a "special deal" and that normal rates were double the price quoted. Both companies assure the purchaser that custom-written work will not be resold.

The cheaper, catalogued work is a more attractive alternative to undergraduates. The **Daily** wrote to a Los Angeles company asking for their catalogue and within a week a copy arrived. The catalogue lists "10,000 topics". Subjects range from existentialism to exchange theory, and everything in between. The Toronto firm, and one that operated in Montreal last year have equally comprehensive catalogues. Many of the catalogues tailor their topics to the local university's courses.

Who writes for "term paper mills"? Mostly people with MAs although there are a few PhDs, says the Toronto firm. A **Daily** reporter, posing as a jobless MA in need of work, contacted the Toronto company and was greeted enthusiastically. The manager told the **Daily** reporter it was the "busy season" and that writers were needed badly. He offered a starting salary of \$3.00 per page with work to begin immediately. For additional incentive he said several writers were currently earning up to \$450 per week.

The term paper mills have managed to protect themselves from legal prosecution by calling themselves "research companies". They require all their clients to sign a form stating that material purchased will be used only for research and reference purposes. Some companies further protect their interests by using paper with a visible water mark, forcing the purchaser to retype the work.

There are also more informal ways for students to acquire term papers: trading, borrowing, or stealing them.

According to virtually everyone who has studied plagiarism, most plagiarism occurs this way. The majority of students have had some contact with this dimension, either in the form of using one's older sibling's paper or having a submitted work stolen from a hallway where an unthinking professor had left it for distribution.

Such an incident occurred recently at McGill. A professor left graded papers outside his office and within minutes they were stolen.

Students are often unaware that their work has been plagiarized. A classroom acquaintance asking to view a paper for an evening is not likely to arouse suspicion. In addition, not many students keep a careful accounting of all the papers they have ever written. For the determined plagiarist the system is wide open. "With a little skill it is possible to plagiarize in an infinite number of ways," says Professor Harry Anderson of McGill's English Department.

It is a pervasive problem and students and professors are often unwilling to recognize that they have been victims or participants in an act of plagiarism. "People don't want to confront the issue," says McGill Professor G. Piggott. Nobody is able to determine how large the problem is, he says, so plagiarism is just not discussed.



Summer School 1979

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Regina students protest

REGINA (CUP)—Four hundred students demonstrated in Regina Mar. 13 against government underfunding they say will lead to cutbacks and tuition increases.

The Saskatchewan universities commission announced the previous day it was giving the University of Regina a 6.9 per cent and the University of Saskatchewan a seven per cent increase.

However, U of M student president Bev Crossman said the grant was not up to the institutional rate of inflation, and would result in tuition increases and cutbacks. The commission recommended the universities increase tuition by seven per cent.

The demonstration at the U of R was followed by a march to the provincial legislature where 250 students listened to speeches from representatives of the Saskatchewan Federation of Labour, the U of S student union, and the support staff union at the U of R.

Crossman presented a 10-point declaration of Regina students to continuing Education Minister Herman Rolfe and Finance Minister Walter Smishek. The declaration called for a freeze on tuition, accessible student aid based

on grants rather than loans, and a full employment program.

Smishek said he could not comment on the program at the time, but did claim there were no cutbacks at Saskatchewan universities.

Earlier in the day, the U of R student union and nine course unions and clubs had presented a brief to the board of governors listing cutbacks in sociology, engineering, and business administration.

Design student Jim Clark said there were 90 students enrolled in a design program that did not exist. He said it was handled by a part-time professor on loan.

At the rally, statements of solidarity from the National Union of Students, and other provincial organizations such as the Federation of Alberta students and the Ontario Federation of Students were read.

Crossman said such a show of support was "an important boost to the people today. It shows that cutbacks in Saskatchewan are not just an isolated occurrence. Their concern and solidarity emphasized the need for a nationally-planned educational policy."

STUDENTS ON PROBATION DENIED FUN

Despite student opposition and administration's hesitation, the Saint Mary's University Senate has approved regulations to prohibit probationary students from participating in extra-curricular activities.

The prohibition will not come into effect until the fall of 1980 but students must seek academic counselling this summer. Student senator Eileen Dooley asked for the delay so the Senate could review the effects of counselling and to allow more time for research into the actual effects of extra-curricular activities on academic performance.

Angus Capstick, student council president said the outcome was a partial victory. "The delay will give us time to organize and fight the regulations."

John Owen, university academic vice-president, told senators the regulations could have "unfortunate and unforeseen results."

Most faculty members at the meeting supported the regulations because they said the implementation of the rules would help to enhance a university image of "academic priority" and the "christian tradition of learning."

MGILL RAISES MONEY

MONTREAL (PEQ-CUP)—The organization of McGill University alumni in the United States, Friends of McGill Inc., has set up a \$100,000 bursary fund for American students at McGill affected by Quebec's differential tuition fees.

The international students officer at McGill who had to give a list of 200 names to Friends of McGill was "quite embarrassed" when he discovered the average family income of these students was \$62,000 according to the student newspaper at the Ecole Polytechnique, Le Polyscope.

McGill has 2200 visa students, 55 per cent of whom come from the U.S. The English-language Concordia University has 1900, while Universite Laval has 1008 and the Ecole Polytechnique 288. In the Quebec's French-language universities, a third of the visa students receive scholarships or bursaries, while this proportion falls to 5 per cent in the English-language universities.

ACADEMIC CALENDAR, 1979-80

Tuesday, July 3
Friday, August 17
Thursday, September 6
Friday, September 7
Saturday, September 8
Monday, September 10
Friday, September 21
Monday, October 8
Monday, October 15

Monday, November 12
Thursday, November 15
Thursday, December 6
Friday, December 7
Saturday, December 8
Tuesday, December 18

Second Summer Session Registration
Last day of Summer Session
Registration days

Supplemental Examinations
Classes begin, late registration fee will be charged
Last day to enroll in any class
Thanksgiving Holiday
Penalties for late payment of fees will be charged from this date
Remembrance Day Holiday
Last day to withdraw from an "A" course
Last day of classes
Reading Day
Examinations begin
Last day of the semester

1980

Monday, January 7
Monday, January 14
Tuesday, January 15
Thursday, January 31

Saturday, February 2
Monday, February 25
Monday, March 3

Friday, April 4
Thursday, April 10
Friday, April 11
Saturday, April 12
Tuesday, April 22
Saturday, May 10
Sunday, May 11
Monday, May 12
Thursday, June 26

Classes begin
Last day to enroll in a new class
Last day to withdraw from a full course
Penalties for late payment of second semester fees will be charged after this date
Supplemental examinations for "A" courses
Spring study break
Classes recommence
Last day to withdraw from a "B" course
Good Friday Holiday
Last day of classes
Reading Day
Examinations begin
Last day of the semester
Baccalaureate Mass
Convocation
First summer session begins
First summer session ends

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104	Economics	100	Economics
108	Law	258	and
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222	Accounting (Intermediate)	322	Intermediate Accounting
202	Managerial Statistics	303	Statistics
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316	Finance	323	Finance
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The following two articles give two perspectives of Women, Nationally and Internationally. One story, with the emphasis on news tells us that women in Canada marched on March 9 showing their disapproval on some matters. At the same time, women in Iran are having problems of their own, as we all know. The other article by Alan Morantz of the Georgian gives us an international overview of what is happening all over the world with women.

Women march across Canada

OTTAWA (CUP)—International Women's Day March 8 was marked in at least five Canadian cities by marches, cultural celebrations and other showings of feminist solidarity.

In Halifax, Montreal, Toronto, Winnipeg and Vancouver women by the dozens and hundreds demonstrated

against social service cuts that hit women and restrictive abortion laws and for better job opportunities, day care facilities and matrimonial laws.

About 50 women paraded through downtown Halifax shouting slogans and carrying placards proclaiming "we are women, we are workers, we

are fighters," and "Matrimonial reform now." Christina Simmons, a march organizer, said the aim of the demonstrations was to let the government know that "we won't accept social service cutbacks passively."

Women are "citizens whose lives are most deeply affected by restrictions of government

services," she told the crowd.

Also featured that day were women's films, an exhibit of arts and handicrafts and a social event with music and dancing.

Montreal women honoured International Women's Day with their by now traditional march through the city. More than 500 people participated in this year's demonstration, organized by Quebec's three largest labour organizations.

Also represented were feminist groups and l'Association Nationale des Etudiants du Quebec, the national student organization of Quebec.

The main demonstration was followed by an evening of celebration featuring keynote speeches by Isabella Allende, daughter of the slain president of Chile, and by Ginette Kerouac, former Montreal city councillor and former president of the Quebec Womens' League.

A similar demonstration was held that afternoon in support of women whose relatives are being held as political prisoners in Argentina.

with a hood over her head to protect her identity.

The rally was followed by a parade downtown to city hall. The usual Saturday afternoon crowds stopped to watch and listen as the marchers sang and chanted, often directing their more caustic remarks at Yonge Street's pornographic bookstores.

About 75 people in Winnipeg marched on the Manitoba legislature March 10 to demand funding for Osbourne House, a home for battered women. The local YWCA, who had operated the home, was forced to cut its funding because of budgetary problems.

The demonstrators were angered that health minister Bud Sherman did not show up at the protest as he had promised. One of the march organizers said Sherman was giving the YWCA the run-around by not answering its request for funding.

Earlier in the day a rally at the University of Manitoba was attended by 300 women and included workshops on cutbacks in social services.

A global viewpoint

by Alan Morantz
of The Georgian

Women's movements around the world enjoyed varying degrees of success mixed with failure this past year.

In Spain, the Ministry of Culture has formed a committee on woman's rights and is drawing up laws for submission to Parliament calling for, among other things, economic equality and greater protection against rape. Most women holding the same jobs as men earn less. Proof of guilt in rape cases must be so specific it is almost impossible to get a conviction.

The proposed law would ease the women's burden of proof and perhaps encourage Spanish women to put aside fears of being ostracized by the traditionally puritanical society.

But activists in the women's movement feel cheated by Spain's new constitution, which makes no reference to abortion, day care or simple incompatibility as grounds for uncontested divorce. Some women are also upset by the constitution's failure to change the country's rigid custody law, which gives husbands the absolute right to custody of children in cases of marital breakup. The constitution does provide for legalization of contraceptives, although a doctor's prescription is still necessary.

The biggest problem facing Spanish women, however, is the attitude and social fabric of this mach-style country. Voicing the prevailing attitude, one man told an American correspondent, "Our women are flying the coop. And did you ever try to get a bunch of chickens back in? I guess it's all part of this democracy thing. You give them the vote, and the first thing you know they want freedom."

Violence in Nicaragua against the Somoza regime has triggered organization within the women's movement there. Support for the movement mushroomed after the

National Guard used tear gas against a small group of women demonstrating in front of the United Nations building in early 1978.

The movement began a year ago with a few informal meetings of about 15 women concerned with the mounting violence in the country. Since then, the movement has spread from the upper and middle classes to the wives of peasants and workers.

The movement, called the Association of Women Concerned with National Problems, has given priority to organizing committees of women in slum areas of the cities. Noisy demonstrations have been held and on one occasion two women were killed when National Guardsmen tried to stop the protest. The movement also helped plan a "hunger march" of peasant women and that, too, was repressed, resulting in two deaths.

In Italy the growing women's movement contributed to the rise of Tina Anselmi, the country's first woman cabinet minister, who was appointed Labour Minister in mid-1977. Also in Italy, women are moving into a job once thought to be the bastion of males—terrorism. A dramatically increasing number of women, dubbed by the Italian press as "guerrillas with skirts", are not any more the submissive companions of terrorist men as they were once believed to be.

About 1,500 women in Greece early this year enlisted for 14 months in the Greek military, much to the displeasure of women's liberation groups who said volunteers would offer themselves for further exploitation in the traditionally male-dominated society. It was the start of Greece's first-ever female volunteer army.

Throughout Greece, 20 women's groups have joined in opposing women's military service. They said they will not accept equal responsibilities with men when they do not have equal rights.

The status of women is com-

ing under close study in Israel. A government-appointed study which produced 130 pages of recommendations showed widespread neglect of women's rights. The most important recommendation is for the creation of a government office to administer to women and to monitor their status.

The study also recommended that women's rights to birth control be recognized, family planning services be made available as part of the nation's public health services, women who claim personal or social hardship be allowed to have abortions and rape proceedings be held behind closed doors, with women being assigned to hospitals and police stations. It proposed that judges of both sexes preside over rape cases.

The study made no recommendations on such issues as religious restrictions on marriage dates, women's rights in divorce proceedings and child custody, because of irreconcilable differences between religious and non-religious members.

The study found unequal training is given to women from childhood on and that few occupy high-paying positions. Generally, Israeli women's salaries are only 60 per cent those of men. The study recommended a law guaranteeing equal opportunity for men and women and prohibiting discrimination in salaries, job availability and promotion.

In Afghanistan, where women are among the least liberated in the world, the government is trying to help women break free from their traditional subservience to men. Women are beginning to make revolutionary decisions, such as trying to get a job or discarding their chadri, a shroud covering their faces while in public. As a sign of its commitment to women's issues, the government is sponsoring the Women's Organization to aid the transition, and since mid-1977 the constitution contains the first specific guarantee of equal rights for women.



In Toronto, about 1,200 women, men and children rallied Mar. 10 at the University of Toronto following a week of women's rights activities. The afternoon celebration included a speech by Pat Schultz, of Toronto Day Care Reform Alliance.

She called "the well-paid and well-fed at Queen's Park who deny government aid to day care" the real child abusers.

A woman who was raped told the crowd how she was unable to get police help because she was a lesbian. Because she is involved in a child custody case she spoke

International Women's Day in Vancouver saw 750 singing and chanting marchers—almost all of them women—take to the streets.

The theme of the demonstration this year was isolation and solidarity—isolation at home, in the streets and on the job and the need for solidarity to overcome that isolation, according to Janet Sawyer, a Vancouver march organizer.

"We've tried to emphasize what we can demand together," she said. Women's demands are logical, precise and ambitious, she said.

Body Politics

Yours says a lot about you

by Keith Wiley

The interviewer lounges back in his chair while the interviewee sits upright, hands in her lap.

In a dynamic conversation a woman is interrupted by a man: she does not object.

Walking down the street, the eyes of a man and woman meet; the woman looks quickly away.

Meaningless occurrences? Not to Nancy Henley, author of **Body Politics**. For Henley these are apt examples of how body language transmits messages of dominance and power—and women, she says, get the short end of the stick in this power communication.

"Vibrations," body language, non-verbal communications, whatever you call it, it's a subject popularized in several books recently. Henley's **Body Politics** (not to be confused with the Toronto gay magazine of a similar name) is an analysis with a difference, though. Not only is this book a careful scientific examination of what goes on in the subtle silent languages but it is a forthrightly feminist analysis.

Henley hypothesizes non-verbal communication is a power structure, on a "micro-political" level, in our society. It's a power structure which resembles the dominance-submission gestures of social animals. This power structure is basic to the human pecking order, among all people, of course, but it especially keeps women in their place in that order. Henley suggests the accepted behavior patterns for women are the passive and submissive ones.

For instance, the interviewer in the example above is in a dominant position and can relax and lounge while the interviewee, submissive and eager to please, must maintain a tight posture. Henley's studies show that women usually keep a tighter, more submissive posture; in fact, their dress demands it. Men, on the other hand, take up

proportionately more space for their bodies, a signal of dominance.

Similarly, a professor may interrupt a student in conversation. The professor, being the more powerful, can do this. Henley cites studies that

more, not necessarily for sexual reasons, Henley says, but because he has that much more power or ability to dominate.

If a woman risks the familiarity of touching a man, on the arm say, he may take it as

a sexual advance. Because of this, women are not allowed the power gesture of casually touching men.

There are many more examples in **Body Politics** as Henley carefully examines dominant and submissive signals in the areas of time, space, touch, eyes, facial expression and gestures. Then she looks at the signals most often used by women. Henley's ideas about the power relationships in non-verbal communication are borne out by the empirical evidence; the accepted behavior patterns for women are the submissive ones.

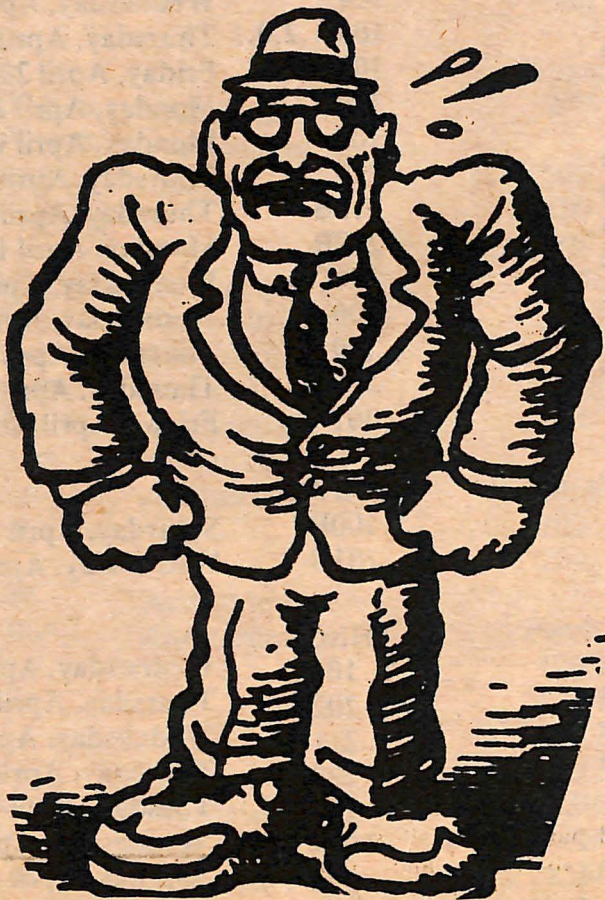
A textbook, **Body Politics** is for the most part dry and academic (Henley did her masters thesis on the politics of touch). However, the book does present exciting and disturbing ideas. Following the observations is a tight analysis; women are NOT 'naturally' submissive in their actions.

Henley says the subtle domination of women by body cues is a part of the cultural oppression of women. Like the economic oppression in housework and poorly-paid jobs, it is

not something women have passively accepted but have had forced upon them. Women who break the submissive patterns are chastised for being unfeminine, lesbian or even frigid. Although girls may take up these behavior patterns through socialization, women are punished for trying to break out of them.

Finally, Henley talks about breaking the oppression and improving the situation. And the way to do it, she says, is by each of us examining and changing our own behavior. She recommends men restrain their dominant behaviors. Ultimately, however, it is up to women to break the pattern. "Women can stop smiling unless they are happy; lowering or averting their eyes when stared at; getting out of men's way in public; allowing interruptions; restraining their body postures; accepting unwanted touch."

Although it focuses on the situation of women, **Body Politics** is an important contribution to our understanding of human interaction generally. If you want to find out what we mean when we're not talking, read it.



show men interrupt women in conversation far more than the reverse—another indication of male power.

Again, the climbing junior executive doesn't challenge the authority of his senior by staring him down.

In the same vein, Henley discovers that men continue an eye contact with women longer than women with men. Women don't often challenge the male superior role by staring men down.

So too, the boss may come and lay a friendly hand on the employee's shoulder but of the course the employee dare not return the gesture. If the employee is a woman and the boss a man he will probably use the friendly hand even

SQUIRMING STUDENTS ?

(ZNS-CUP)—You may be able to wiggle your way to good grades.

Lawrence Morehouse, a University of California psychologist, says he has spent 40 years observing students who squirm during exams, and he says they earn better grades than their more placid peers.

Morehouse says that toe-tapping, jiggling, wriggling and weightshifting supply fuel to the brain by increasing blood circulation. He suggests that this keeps students alert during the last lap of an exam or in a tedious lecture.

Says Morehouse, "Students who just sit have a tendency to do badly, even stupidly, on the final few exam questions."

Morehouse hopes his observations won't incite a rash of ambitious writhing in examination room, however.

He says that a mere tap of the toe—instead of large-scale fidgeting—should do the trick.

BLOOD DONOR CLINIC AT MSVU—MARCH 29 SPONSORED BY P.R. SOCIETY

The MSVU Public Relations society and The Red Cross will be holding a Blood Donor clinic on March 29 from 11 a.m. to 3 p.m. The above photo shows only a few samples being tested from donated units. More than 1100 units of blood are needed weekly to supply the patients in our hospitals with the gift of life. Our objective is to collect 200 units from students, faculty and staff at the Mount. If we do not meet this objective the Blood Bank will be left critically short of supplies.

SEE YOU THERE!



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206(1)	Thursday, April 19, 9:15 a.m.	Auditorium
206(2)	Tuesday, April 17, 9:15 a.m.	Auditorium
207	Thursday, April 12, 7:00 p.m.	Auditorium
305B	Tuesday, April 17, 1:30 p.m.	Auditorium
313	Tuesday, April 17, 1:30 p.m.	Auditorium
315B	Tuesday, April 17, 1:30 p.m.	Auditorium

Biol.		
015	Wednesday, April 18, 9:15 a.m.	Auditorium
101B	Monday, April 16, 1:30 p.m.	Auditorium
200B	Wednesday, April 18, 9:15 a.m.	Auditorium
202B	Wednesday, April 18, 9:15 a.m.	Auditorium
207	Thursday, April 12, 9:15 a.m.	Auditorium
208	Saturday, April 14, 1:30 p.m.	S502
300	Monday, April 16, 9:15 a.m.	S527
311	Thursday, April 19, 9:15 a.m.	Auditorium

Bus.		
100	Saturday, April 14, 1:30 p.m.	Auditorium
110(1,2,3)	Saturday, April 14, 1:30 p.m.	Auditorium
211	Tuesday, April 17, 1:30 p.m.	Auditorium
220(1,2,3,4)	Thursday, April 12, 1:30 p.m.	Auditorium
240	Wednesday, April 18, 1:30 p.m.	Auditorium
255B	Thursday, April 19, 7:00 p.m.	Auditorium
259B(1,2,3)	Saturday, April 14, 9:15 a.m.	Auditorium
310B	Thursday, April 19, 9:15 a.m.	Auditorium
313B	Tuesday, April 17, 9:15 a.m.	Auditorium
320B	Monday, April 16, 7:00 p.m.	Auditorium
322	Wednesday, April 18, 9:15 a.m.	Auditorium
323(1,2)	Thursday, April 12, 7:00 p.m.	Auditorium
420	Wednesday, April 18, 1:30 p.m.	Auditorium

Chem.		
100	Thursday, April 19, 9:15 a.m.	Auditorium
110(1)	Thursday, April 19, 9:15 a.m.	Auditorium
110(2)	Monday, April 16, 1:30 p.m.	Auditorium
205	Monday, April 16, 9:15 a.m.	S527
207	Thursday, April 19, 9:15 a.m.	Auditorium
306	Thursday, April 19, 9:15 a.m.	Auditorium
317	Thursday, April 12, 1:30 p.m.	E112

CHD		
101B	Tuesday, April 17, 7:00 p.m.	S501

CHS		
101B(1,2,3)	Saturday, April 14, 9:15 a.m.	(1,2)Aud.,(3)S501
203B(1,2)	Friday, April 20, 1:30 p.m.	S306
204B	Monday, April 16, 9:15 a.m.	Auditorium
205B	Thursday, April 12, 7:00 p.m.	Auditorium
208(1,2,3,4)	Thursday, April 12, 1:30 p.m.	S501,S502,S503
311B	Wednesday, April 18, 1:30 p.m.	Auditorium
412	Saturday, April 14, 1:30 p.m.	S501
413	Consult professor	
414B	Consult professor	

Econ.		
100(1,2,3,4,5)	Saturday, April 21, 1:30 p.m.	Auditorium
201B	Thursday, April 12, 1:30 p.m.	Auditorium
205	Friday, April 20, 9:15 a.m.	Auditorium
240	Wednesday, April 18, 1:30 p.m.	Auditorium
304	Tuesday, April 17, 7:00 p.m.	Auditorium
307B	Tuesday, April 17, 1:30 p.m.	Auditorium
310	Wednesday, April 18, 9:15 a.m.	Auditorium

Educ.		
200C	Thursday, April 12, 9:15 a.m.	S501
300	Friday, April 20, 9:15 a.m.	S532
515(3)	Monday, April 16, 4:30 p.m.	S507
519B	Thursday, April 12, 7:00 p.m.	S507
526B	Wednesday, April 18, 4:30 p.m.	S504
527	Consult professor	
550.1	Monday, April 16, 4:30 p.m.	S505
535/623	Tuesday, April 17, 4:30 p.m.	S505

601B	Tuesday, April 17, 7:00 p.m.	S406
607	Wednesday, April 18, 4:30 p.m.	S505
608B	Thursday, April 12, 7:00 p.m.	S502
614B	take home exam	
620	Thursday, April 12, 4:30 p.m.	S406

EXAMS

622	Consult professor	
610B	Monday, April 16, 4:30 p.m.	S502

Eng.		
012(1)	Wednesday, April 18, 1:30 p.m.	Auditorium
012(2)	Thursday, April 12, 9:15 a.m.	S502
012(3)	Tuesday, April 17, 1:30 p.m.	Auditorium
012(4)	Tuesday, April 17, 7:00 p.m.	Auditorium
012(5)	Monday, April 16, 7:00 p.m.	Auditorium
101	Tuesday, April 17, 9:15 a.m.	Auditorium
104	Wednesday, April 18, 9:15 a.m.	Auditorium
105(1,2,3)	Thursday, April 19, 1:30 p.m.	Auditorium
107B	Friday, April 20, 9:15 a.m.	Auditorium
109B	Monday, April 16, 1:30 p.m.	Auditorium
200	Monday, April 16, 1:30 p.m.	Auditorium
210	Thursday, April 12, 9:15 a.m.	Auditorium
216B	Thursday, April 19, 9:15 a.m.	Auditorium
219B	Monday, April 16, 9:15 a.m.	Auditorium
300	Wednesday, April 18, 7:00 p.m.	Auditorium
306	Wednesday, April 18, 1:30 p.m.	Auditorium
310	Thursday, April 19, 9:15 a.m.	Auditorium
311	Thursday, April 12, 1:30 p.m.	Auditorium
401	Friday, April 20, 1:30 p.m.	Auditorium

Fine Arts		
100B	Saturday, April 14, 1:30 p.m.	S316
101B	Wednesday, April 18, 7:00 p.m.	S315

Hist.		
101	Wednesday, April 18, 9:15 a.m.	Auditorium
202	Thursday, April 12, 1:30 p.m.	Auditorium
211	Wednesday, April 18, 9:15 a.m.	Auditorium
220(1)	Thursday, April 19, 9:15 a.m.	Auditorium
220(2)	Tuesday, April 17, 9:15 a.m.	Auditorium
221	Wednesday, April 18, 1:30 p.m.	Auditorium
230	Monday, April 16, 6:00 p.m.	S529
231	Monday, April 16, 9:15 a.m.	S526
301	Thursday, April 12, 9:15 a.m.	Auditorium
302	Wednesday, April 18, 1:30 p.m.	Auditorium
311B	Thursday, April 19, 9:15 a.m.	Auditorium
321	Tuesday, April 17, 1:30 p.m.	Auditorium
325	Tuesday, April 17, 9:15 a.m.	Auditorium

APRIL 79

Home Economics

C1Tx.		
201B	See professor	
304B	Monday, April 16, 1:30 p.m.	Cloth. Lab. Auditorium

Cons.		
315	Saturday, April 14, 9:15 a.m.	S531
316B	Tuesday, April 17, 1:30 p.m.	S531
417	take home exam	

Fam.		
310(1)	Wednesday, April 18, 1:30 p.m.	Auditorium
310(2,3)	Wednesday, April 18, 7:00 p.m.	Auditorium
406	Thursday, April 12, 1:30 p.m.	E220

FdNu.		
202B	Monday, April 16, 9:15 a.m.	Auditorium
203	Monday, April 16, 1:30 p.m.	Auditorium
307B	Thursday, April 12, 9:15 a.m.	Auditorium
309	Thursday, April 19, 9:15 a.m.	Auditorium
400C	Wednesday, April 18, 1:30 p.m.	Auditorium
402	Thursday, April 19, 9:15 a.m.	Auditorium
416B	Monday, April 16, 9:15 a.m.	Auditorium

Hom.		
308B	Monday, April 16, 9:15 a.m.	Auditorium
317B	Monday, April 16, 9:15 a.m.	Auditorium
319B	See professor.	

Math		
012B	Friday, April 20, 9:15 a.m.	Auditorium
105	Tuesday, April 17, 9:15 a.m.	Auditorium
110	Tuesday, April 17, 9:15 a.m.	Auditorium
120	Thursday, April 12, 9:15 a.m.	Auditorium
130B(1)	Monday, April 16, 9:15 a.m.	Auditorium
130B(2)	Wednesday, April 18, 7:00 p.m.	Auditorium

203(1)	Monday, April 16, 1:30 p.m.	Auditorium
203(2)	Wednesday, April 18, 1:30 p.m.	Auditorium
210	Tuesday, April 17, 9:15 a.m.	Auditorium
220	Wednesday, April 18, 9:15 a.m.	Auditorium
303	Wednesday, April 18, 1:30 p.m.	Auditorium
310	Monday, April 16, 1:30 p.m.	Auditorium

Mod. Languages

Fren.		
204B	Monday, April 16, 1:30 p.m.	Auditorium
206B(4)	Monday, April 16, 9:15 a.m.	S528
305	Thursday, April 19, 9:15 a.m.	Auditorium
308B	Wednesday, April 18, 7:00 p.m.	Auditorium
402	Tuesday, April 17, 9:15 a.m.	Auditorium
480	Saturday, April 14, 9:15 a.m.	Auditorium

Span.		
200	Friday, April 20, 9:15 a.m.	S301

Phil.		
100	Thursday, April 19, 9:15 a.m.	S532
105	Tuesday, April 17, 9:15 a.m.	Auditorium
200	Friday, April 20, 9:15 a.m.	S507
202	Tuesday, April 17, 7:00 p.m.	S502

Physics		
100	Friday, April 20, 9:15 a.m.	Auditorium

Pol. St.		
100	Tuesday, April 17, 9:15 a.m.	S503
204	Wednesday, April 18, 9:15 a.m.	S526

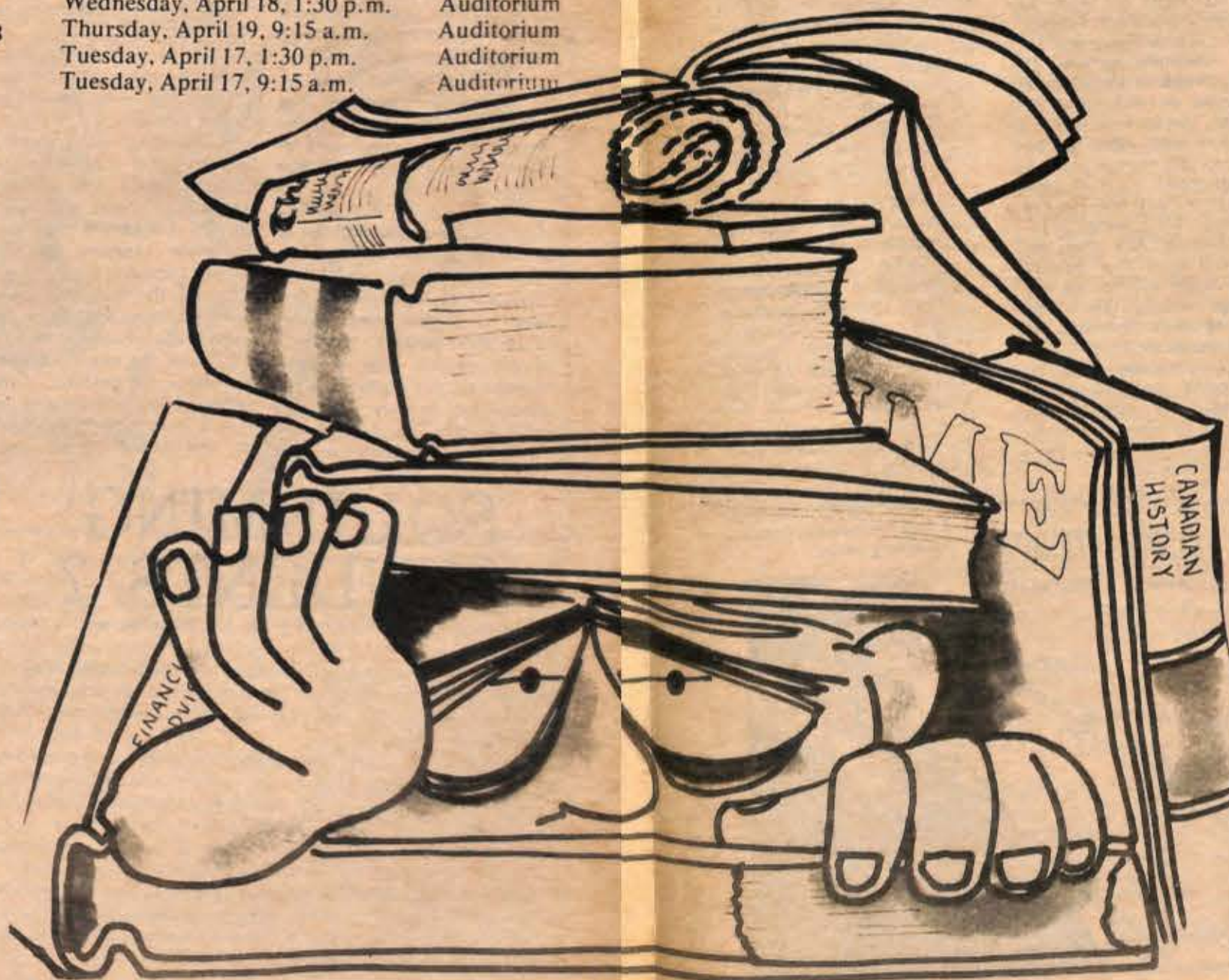
Psych.		
100(1-6)	Saturday, April 21, 9:15 a.m.	Auditorium
202(1)	Friday, April 20, 9:15 a.m.	Auditorium
202(2)	Wednesday, April 18, 1:30 p.m.	Auditorium
202(3)	Tuesday, April 17, 1:30 p.m.	Auditorium
202(4)	Tuesday, April 17, 7:00 p.m.	Auditorium
208B	Friday, April 20, 1:30 p.m.	Auditorium
213B	Wednesday, April 18, 1:30 p.m.	Auditorium
265B	Monday, April 16, 9:15 a.m.	Auditorium
305	Thursday, April 12, 9:15 a.m.	Auditorium
306B	Thursday, April 19, 7:00 p.m.	Auditorium
310B	Monday, April 16, 1:30 p.m.	Auditorium
311B(1-3)	Saturday, April 14, 1:30 p.m.	Auditorium
312	Thursday, April 12, 1:30 p.m.	Auditorium
317	Thursday, April 12, 7:00 p.m.	Auditorium

Rel.St.		
101B	Wednesday, April 18, 9:15 a.m.	Auditorium
110	Monday, April 16, 1:30 p.m.	Auditorium
205B	Wednesday, April 18, 7:00 p.m.	Auditorium
219	Thursday, April 19, 9:15 a.m.	Auditorium
222B	Take home exam	
303B	Take home exam	
310	Thursday, April 12, 9:15 a.m.	Auditorium

Sec. St.		
103	Thursday, April 12, 9:15 a.m.	Auditorium
121B(1-5)	Friday, April 20, 9:15 a.m.	S426, S428
131B(1,2)	Thursday, April 19, 1:30 p.m.	Auditorium
241	Wednesday, April 18, 7:00 p.m.	S428
242(1,2)	Thursday, April 12, 7:00 p.m.	S526

Soc.		
100(1)	Monday, April 16, 9:15 a.m.	Auditorium
100(2)	Wednesday, April 18, 9:15 a.m.	Auditorium
100(3)	Wednesday, April 18, 1:30 p.m.	Auditorium
100(4)	Tuesday, April 17, 1:30 p.m.	Auditorium
100(5)	Wednesday, April 18, 7:00 p.m.	Auditorium
201	Thursday, April 19, 9:15 a.m.	Auditorium
210	Wednesday, April 18, 1:30 p.m.	Auditorium
215	Monday, April 16, 9:15 a.m.	S528
220	Wednesday, April 18, 9:15 a.m.	S532
301	Friday, April 20, 1:30 p.m.	Auditorium
302B	Monday, April 16, 7:00 p.m.	Auditorium
308B	Thursday, April 12, 9:15 a.m.	Auditorium
309	Tuesday, April 17, 9:15 a.m.	Auditorium
315B	Tuesday, April 17, 1:30 p.m.	Auditorium

Sp. & Drama		
200(1-1)	Friday, April 20, 1:30 p.m.	Auditorium



TRAVEL SECTION

Tenting across Canada & U.S. is popular holiday

SYNDICATED TRAVEL NEWS — Camping isn't merely an economical way of travelling around: it's a lot more fun. At least this is what a holiday organizer has been demonstrating to young-adult Canadians for the past ten years. And now there is a growing group of adventurous travellers who agree that the

challenge offers excitement.

This summer groups of camping travellers will be heading off in many directions — across Canada, to the east coast, through the American west, or on a northern canoe trip — by bus, tenting as they go, making personal journeys of discovery. The fact that

they can travel inexpensively, too, comes as a nice bonus.

Goway Travel of Toronto, which has been in the business of developing camping travel longer than any other organization in North America, offers a series of vacation trips ranging from 40 days across Canada and the United States to 8 days of canoeing in northern On-

tario.

In contrast to the mad-dash pace of some motor-coach tours, these trips try to include most, if not all, of the famous and familiar scenes and sights. There are frequent two-day stop-overs for more in-depth sightseeing at major points.

Costs vary, of course, but the economy of no-frill accommodation in tents, plus the occasional small hotel, and communal do-it-yourself food arrangements, are features which appeal to the adventure-minded young adult.

For example, the 40-day Canada-U.S. trip costs \$689 (U.S.) in May (the low sea-

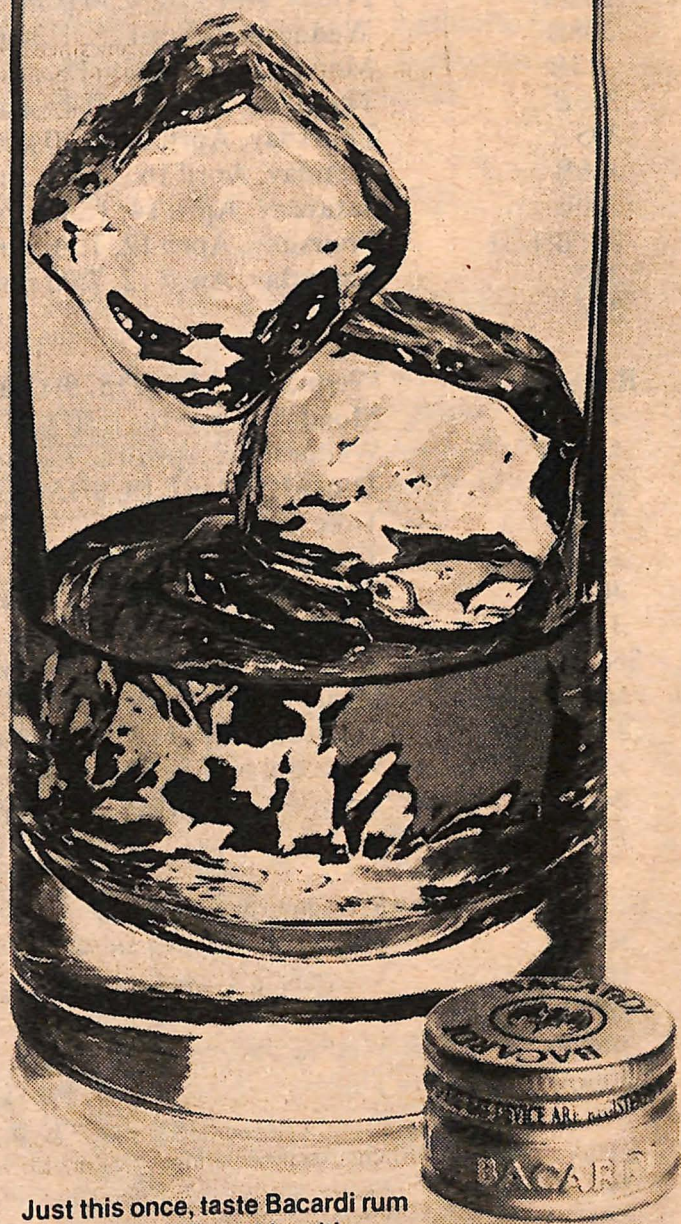
Canada and northern U.S. Costs for this holiday begin at \$449 (U.S.), plus food kitty allowance of about \$3.00 a day.

Or, for the same period and price, the venture camper can travel from Toronto (or Halifax) along the St. Lawrence and around the Maritime provinces, and through the New England coast to Boston, New York and Washington.

Another flexible variation on these trips is that the traveller can choose to go only half way. For exam-

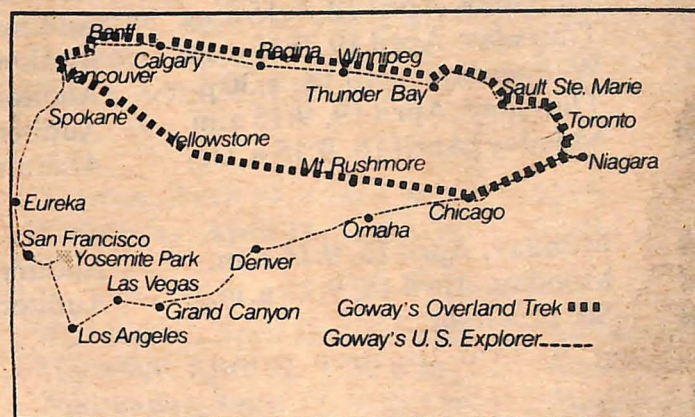
The same applies to the east-coast trip.

Bacardi rum. Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum



son, higher in July-August).

Added to that is a basic "food kitty" assessment of \$100. The sightseeing and listed features at principal stops are included in the basic trip price, so the "extras" which can creep up on a traveller's bankroll are kept to a minimum.

Obviously the camping approach to long-distance travel makes it easier for the travellers to get to know each other: there's involvement not only in sightseeing but meal preparation and evenings in camp. It's a matter of involvement. As a result, the group spirit soon extends to other activities on the trip, making the whole thing more rewarding in human terms.

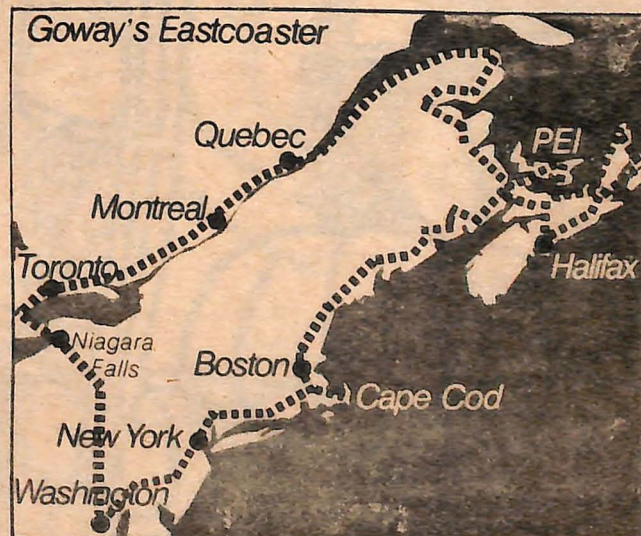
Time is a major factor in selecting and planning a holiday, so trips of different duration have been added to the Goway program this year.

A 26-day trip both ways across the continent — you can start either in Toronto or Vancouver — covers

Travel camping demands some congenial give-and-take on the part of the participants or it doesn't produce a memorable holiday. A traveller can make the 26-day cross-continent trip into a 13-day trip by joining at either Toronto or Vancouver and leaving at the other end. The cost works out at slightly more than half of the full fare, day for the individual. Co-operativeness is therefore an essential ingredient.

But behind the scenes is an even more important ingredient which keeps the flexible, and largely impromptu, arrangements from collapsing in chaos: and that's experience. Trained leaders accompany each group and, often magically, add order to the freedom.

This combination, then, is what is making travel-camping in groups a viable and growing method of enjoying inexpensive holidays for young adults.



Captain Cook Country

SYNDICATED TRAVEL NEWS — When Captain James Cook left British shores, he carried memories of an area little known outside the United Kingdom. His birth-place, Marton-in-Cleveland; Great Ayton, the village where he went to school; and Whitby, the colourful old fishing port where he learnt his trade, are determined to keep his memory alive in the area (250 miles north of London) where he grew up and first went to sea.

Last year they celebrated the 250th anniversary of his birth with the opening of the \$1,200,000 Captain Cook Birthplace Museum in Marton. This year they are commemorating the 200th anniversary of his early death, when he was killed in Hawaii on the way back from his third successful voyage.

Capatain Cook, great mariner, marine biologist, astronomer, and mathematician, left Britain determined to find "Terra Australis Incognita", the mysterious southern continent searched for by so many seamen in the 18th century. He sailed on three incredible voyages and surveyed and mapped Australia, New Zealand and countless South Sea islands to win the reputation as one of the greatest navigators ever.

Visitors to Yorkshire can learn more about Cook's early life with the help of the Cook Heritage Trail, (available from tourist information centres), a detailed brochure with a route map linking the places where he lived and worked. The Trail begins in Marton-in-Cleveland, the tiny village (now a suburb of industrial Middlesbrough) where he was born in a one-roomed cottage, the son of a Yorkshire servant girl and a Scotsman who came south seeking his fortune.

Pride of place in Marton goes to the new museum, built on the site of the long-since disappeared cottage of his birth. The galleries here reflect Cook's life at Marton, at school in Great Ayton, as an apprentice in the fishing village of Staithes, and sailing in colliers



out of Whitby. A "below decks" gallery illustrates his incredible rise in rank in the Royal Navy; and other sections are devoted to his voyages to Canada, Australia, New Zealand and the Pacific Islands.

South from Marton lies the village of Great Ayton where the young James went to school. Here, high on Easby Moor, with views across the moors to the North Sea, is the Cook Monument, erected in 1827.

Staithes, changed little since Cook worked as an apprentice there and Whitby, are just along the coast. Whitby became his home when he moved to the port as an apprentice on the Whitby colliers of the Quaker coal shipper John Walker. He lodged in Walker's attic in Grape Lane, close to the harbour front, and studied navigation by the light of a candle in the evening. He learnt his craft in the Whitby colliers trading to the Baltic, and two of the ships used on his great voyages — Resoluition and Endeavour — were Whitby-built. His statue — in characteristic pose with a roll of sea charts under his left arm and a measuring instrument in his right hand — looks across the entrance of the harbour to the ruins of Whitby Abbey, on the summit of East Cliff. A section of Pannett Park Museum in the town is devoted to Cook and includes notes from his journal, charts and records of his service in Whitby ships.

Whitby is an ideal centre for touring Cook country, and as well as a fishing port, it is also a family seaside resort. The quaint red-roofed cottages huddled harbour-side in the Old Town contrast with the hotels, wide sandy beaches, golf courses, putting greens, pavilion and other facilities of a modern resort on West Cliff, the other side of the harbour.

If you fell into Birches pond

What would you do?

by Sandy King

What would you do if after a wild party at the birches, you landed in the pond? Or, if skating on a lake, you suddenly fell through the ice? An alarming number of people died last year in water accidents between the months of October and April.

Hypothermia means lowered core-body temperatures. In extremely cold water, the skin and external tissues cool rapidly, whereas it takes ten to fifteen minutes for the internal organs' (heart, lungs, brain) temperature to fall from the normal 37.5°C. At this point unconsciousness may occur. When the deep body temperature cools to below 30°C, heart failure usually occurs.

Much of the heat escapes through the head region. For

this reason remember to keep your head above the water. Other critical areas for heat loss while in the water are: under the arms, armpits, groin region, and behind the knees. Also since movement uses energy, do not try to swim. If you can grab on to some floating object assume the heat loss lessening position as diagrammed below. The position involves bringing the legs up to a crouching position and keeping them pressed together. Fold your arms across your chest, clutching the buoyant object tight. Always keep the head above the water. This "HELP" position increases the amount of predicted survival time by about 50%. If there are two or more people in the water at the same time, the "HUD-DLE" position would be more

beneficial. Studies have shown that if the sides of peoples' chests are held tightly together that survival time is increased.

If there is no floating object around, the best anti-drowning method is treading water. This is a movement of stepping with the legs in a cycling manner. The head is kept above the water and the arms can move to help support the legs. However studies have shown that this increases body heat loss so it is better to find that buoyant object.

If you have been consuming alcohol, which occasionally happens at parties, there will

See "Cold Water",

page 17

ANNOUNCEMENT

Due to an increase in workload and a shortage of volunteers, The Halifax Rape Relief has been forced to discontinue its 24 hour crisis line.

The crisis line, which provided a counselling service for rape victims was only one aspect of Halifax Rape Relief. The organization is interested in increasing its role in public education in working to implement social and attitudinal changes.

The goal of the Halifax Rape Relief is prevention and eradication of sexual assault, including rape.

Last year members of Halifax Rape Relief spoke to approximately 40 community organizations within the metro area. They also handled more than 100 calls for information, as well as 38 assault cases. The organization recognizes the need for the service provided by the crisis line, and is hopeful that the discontinuation is a temporary measure.

DO IT YOURSELF PROGRAM

An organization called "PARALEGAL INFORMATION CENTRE" is here—has been since 1971—daily incorporated as a non-profit organization to help the low income wage earner.

OUR OBJECTIVE: To help these people petition themselves in Court for an UNCONTESTED DIVORCE only on the grounds of marriage breakdown or adultery.

WE OPERATE ON: Wednesdays from 10 to 4 p.m., Tuesdays from 7 to 9 p.m., and Thursdays from 7 to 9 p.m.

WE HAVE: Fully trained paralegal counsellors to assist clients.

WE HOLD OFFICES AT: The Forrest House, 1225 Barrington Street, 3rd Floor, Halifax, N.S.

CALL: 425-6731—Ms. Agnes Burns, Director, who will supply all help and direction you require.

Graduate Studies in Fine Arts at York University

Two-year programs in **Dance, Music, and Visual Arts** lead to **Master of Fine Arts** degrees at York.

Graduate programs currently include: Dance history and criticism (also Dance notation, in 1980/81); Musicology of contemporary cultures; Visual Arts/Studio art — painting, drawing, sculpture, design, photography, graphics, experimental arts.

Proposed graduate programs are: **Film** — Canadian film studies and Film production, to begin September 1979; **Theatre** — Performance, to begin January 1980.

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-2426.

Undergraduate degree programs and **Summer Studies** are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-3237.

The future of our Regional Heritage

by Elizabeth Pacey
[The following article has been written on behalf of the Federation of Museums, Heritage & Historical Societies of Nova Scotia on the occasion of Heritage Day, February 19, 1979.]

Recently, the task force on national unity has stated that the future of our Canadian federation depends upon the recognition and accommodation of the cultural distinctiveness of each province. It is timely, then, to examine the qualities that give Nova Scotia its own cultural distinctiveness and identity.

Clearly, one of the most easily-identifiable cultural assets is our architectural heritage. In the relatively short

length and breadth of our province, there is a wealth of historic buildings.

For example, there are more than 180 churches built before Confederation, 34 of which were built before 1835 and 10 of which were built in the 1700's. Architectural styles of the churches vary greatly, from the simple meeting houses of Barrington and North West Range, to the delicate spires of Old Covenanter's at Grand Pre or St.

Mary's at Auburn. Few, if any, other provinces can take pride in so many historic churches; indeed most of the other provinces were uncharted wilderness when the earliest of these churches were serving their pioneer communities.

In Halifax, a 1972 survey, carried out by Heritage Trust of Nova Scotia, pinpointed an estimated 40 buildings constructed before 1840 on the Halifax peninsula. This number included such buildings as the unique Old Town Clock which has become, since its construction in 1803, a nationally recognized symbol of the city.

The survey also estimated that there were approximately one thousand buildings on the Halifax peninsula dating from the early mid Victorian eras, prior to 1878. This group includes the Granville street-scape, the eight pre-Confederation buildings at the corner of Prince and Hollis Streets, as well as a great variety of historic houses.

Many of the smaller towns and villages, too, reflect, through their architecture, different cultural backgrounds which range from the Acadian village of Cheticamp in Cape Breton to the Loyalist town of Shelburne. Pictou, with a population of only 4,250, is particularly rich in Scottish architectural styles, and has 130 buildings that are more than a century old. In Lunenburg, originally founded in 1753 by French, German and Swiss settlers, the distinctive and often ornate houses and the starkly simple waterfront buildings clearly recall the town's glorious shipbuilding and sea-faring traditions.

Indeed, it is our architectural heritage that provides a tangible link with our past, a deep-rooted culture that visitors and citizens alike can see and understand.

But can such regionalism survive in the context of one nation? One need only to look at Britain and France, two nations with more central forms of government, to see that it can. In both countries, a variety of regional cultures thrive. Paris is as different from Strasbourg as Edinburgh is from Chester or Bath. And the local people jealously guard the architectural individuality of their communities. For instance, the people of Edinburgh have legally protected more than 6000 historic buildings.

Nova Scotians, however, have not always made the most of their architectural heritage. In the recent past, there has been a marked tendency towards self-effacement, and a misguided desire to emulate other parts of the continent. This is particularly true in Halifax; too often genuinely unique historic buildings have been replaced by a characterless successor which detracts from our heritage in order to serve the interests of an out-of-province corporation. The four bank towers in downtown Halifax are products of this attitude.

Fortunately, the most recent trends indicate a new-found awareness of the value, in both spiritual and monetary terms, of maintaining and taking pride in our historic buildings. Not just in Nova Scotia, but across the country, people are coming to the conclusion that newer and bigger buildings are not necessarily an improvement

over the small, old ones. Just as Shakespeare's greatness as a playwright has never been overshadowed by centuries of newer works, most of our old buildings have no equals in the modern construction of the last decade.

Recommendations

In order that regional differences can flourish throughout Canada, the task force has made three recommendations which can have direct application to our architectural heritage.

1

Firstly, the task force has recommended that the provincial governments assume "the primary role in supporting local and regional cultural and artistic development. The Nova Scotia government could begin now by taking up their responsibility for the protection of our architectural heritage. All of the other provinces have already moved in this direction by enacting protective legislation for their historic buildings.

2

Secondly, the task force has suggested that the tax system could be used to support the cultural development of the country. As a start, incentives could be given to sympathetic renovation projects. For too long, new construction alone has benefitted from such a scheme. Demolition incentives, on the other hand, should be abolished. Each year in Nova Scotia, historic buildings are demolished by owners who want to avoid taxes.

3

Thirdly, the task force recommended that "both the public and private sectors should make efforts to reflect in their institutions more adequately the cultural diversity of Canada." This should mean that governments, private developers and corporations will be strongly discouraged both from demolishing buildings that contribute to the character of a region, and from constructing buildings that are obviously out of character with a Nova Scotia community.

Whether or not all of the recommendations of the task force are implemented immediately or entirely across the nation, the goals of recognizing and strengthening the facets of our regional culture are worth pursuing. Nova Scotia can be proud of its distinctive traditions and its architectural heritage, but, at the same time, steps must be taken to ensure that the current generation is not the last one to share that pride.



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Leadership: Assert yourself

by Nancy Burns

Carol Ann Fried presented a Leadership Workshop for Women at Mount Saint Vincent University, March 16 & 17.

Ms. Fried is a former resident of Halifax who attended Queen Elizabeth High School and graduated from Dalhousie in 1974 with an Honours B.A. She went on to earn her Master of Education, majoring in Counselling Education. Presently she resides in Montreal, working as a career counsellor and a freelance counsellor at Jewish Vocational Services.

Ms. Fried's field of professional concentration is life work planning and that is essentially what her program is all about. She began her workshop after seeing an increasing need for group work in this area. These workshops concentrate on personal awareness of one's own skills, self-assertiveness, developing leadership potential, time management, decision making, problem solving, and effective communications. According to Ms. Fried, the program is, "... theoretically based, focusing on and utilizing the concept of experiential learning."

Drawing on theories documented in the field of life work planning and her own experience, Ms. Fried has consolidated and integrated the topics mentioned above into a program designed to develop one's functional skills in order that these skills may be applied to setting lifestyles and life goals.

The program began Friday evening in the Rosaria Boardroom. Seventeen students in

various degree programs and at various levels of study participated in the two-day workshop.

Ms. Fried began the workshop with a "getting ac-

quainted" exercise.

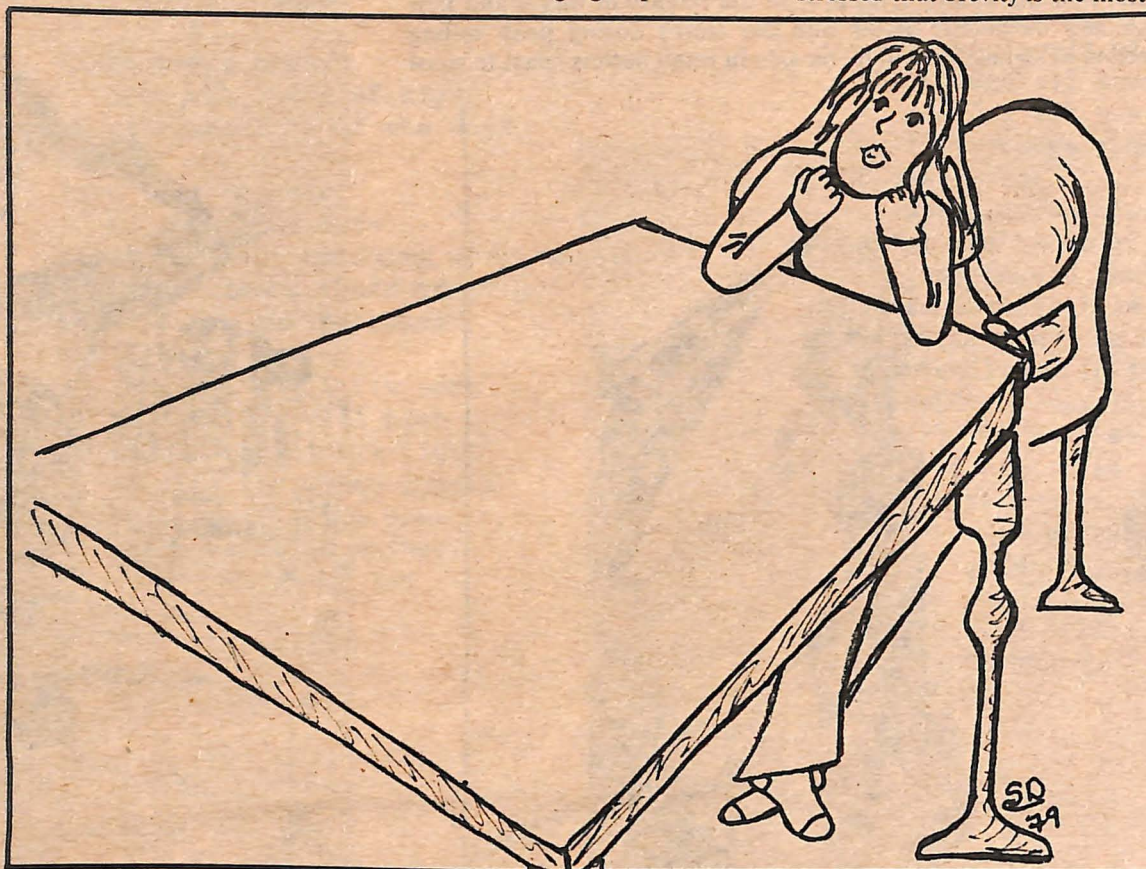
The Saturday morning sessions included communication skills, giving feedback and understanding group behav-

sisted of learning to become assertive without being aggressive. It was followed by a lesson in learning to say no without feeling guilty. Ms. Fried stressed that brevity is the most

effective means of saying no and not giving in to doing something you do not wish to do. Following this was an exercise in how to initiate and maintain a conversation.

The workshop drew to a close Saturday evening with a lecture/exercise on time management. Ms. Fried advocates that it is important to set life goals and revise them yearly. She stressed the importance of setting priorities in order to accomplish the most important tasks at hand instead of doing trivial things which are of no consequence.

Overall, the Leadership Workshop for Women was extremely useful in re-inforcing one's own thoughts on leadership, communications, and self-management. It introduced new concepts and clarified abstract ideas. For anyone interested in pursuing these areas of life work planning, Jean Stirling in Student Services has pertinent information which deals with all aspects covered in Ms. Fried's workshop.



quainted" exercise. This entailed writing down bits of information about oneself and then sharing it with two other students. This initial exercise broke the ice and allowed the ensuing sessions to become relaxing and informal.

Following this, Ms. Fried discussed the various principles of leadership. She stated that "Leadership is the process of stimulating a group in the direction of a common goal." The final topic of the evening concentrated on skills identification. Through a simple exercise, Ms. Fried demonstrated the number and variety of skills each person possesses without realizing. At this point, the workshop was adjourned till

four. Again Ms. Fried implemented a series of exercises in order to emphasize the importance of listening attentively in order to relate to a person without passing judgement or provoking an argument through misunderstanding what the speaker is saying. She also used role-playing to encourage the practice of active rather than passive listening.

These tactics were carried through in the session dealing with giving feedback and criticism. Ms. Fried emphasized that one must specify in a descriptive rather than accusing manner just what action performed by another person bothers them.

The afternoon session con-

SYMPOSIUM ON WOMEN

Wednesday March 28, Auditorium D
7:30 pm

Topics include:
"Women in Politics"
"Women in the Community"
"Women in the Arts"
"Women in the Work Force"



Last spring, Louise LeBlanc developed a bleeding disorder requiring platelets, a blood component.

She received the platelets

BECAUSE 60 PEOPLE GAVE BLOOD.

friends for life 
The Canadian Red Cross Society

CLINIC AT THE MOUNT
MARCH 29

COLD WATER IMMERSION CONT. FROM PAGE 15

be a sensation of warmth, when in fact you are losing body heat faster, since alcohol increases blood flow to the skin.

To rewarm someone who has fallen into extremely cold water, first get them out of their wet clothes. If the patient

is talking coherently, but shaking vigorously, then transporting them to a warm, dry environment will be sufficient. A warm drink is a good idea because it warms the inside of the body. DO NOT GIVE THE VICTIM ALCOHOL!

If the victim is unconscious or incoherent, aggressive re-warming is important. Heat must be donated to the body, i.e. from a hot bath, electric blankets etc.

It is imperative that a victim of cold water immersion be given medical attention, as soon as they can go for a check-up.

All of this talk should not, however, hamper your party spirit. Just look where you're walking!!



What's new at the beach this summer

Summer is fast approaching and many of us are thinking now of summer clothing, particularly beachwear.

Sea Queen of Toronto has sent out a sneak preview of their summer collection of swimwear. The photos you see here are just a small portion of their thirty five new swimwear styles for this year.

Sea Queen is introducing a brand new marketing concept with the release of this brand new collection, which introduces fresh new swimwear styles into the stores during peak selling periods of the year. This new collection of swimsuits will be on sale in retail outlets coast to coast in late April or early May.



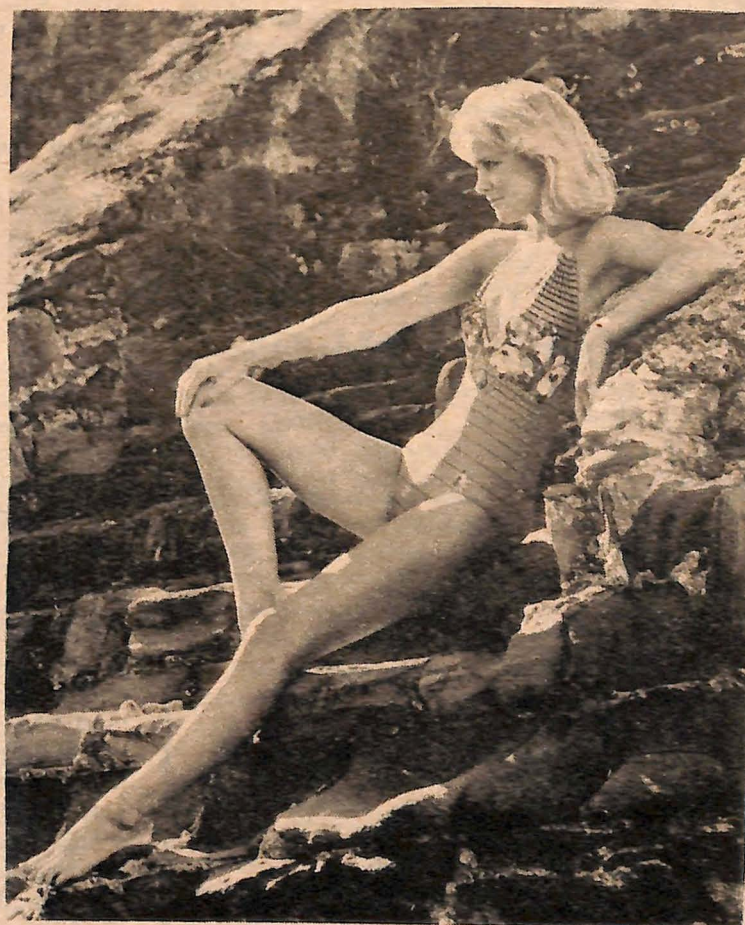
The Sea Queen Maillot will help you breeze through summer. This tube suit features spaghetti straps that tuck away for suntanning, and come out for swimming. The weave design and detail are echoed by the billowing nylon scarf. Available in Brown and Black. \$36.00.



You'll be the talk of the beach in this simply but elegantly designed tube suit with tube roll top. Leaves your shoulders free for a lovely tan. Available in Brown, Pink, Emerald, Ruby, Sapphire, and Black. \$35.00.



Another way to say bikini is this new spiral bikini in a colorful choice of two tone harmonies. Available in Pink/Black, Aqua/Brown, Black/Honey. \$28.00.



Say hello to the sun in the sheer freedom of this colorful halter maillot by Sea Queen. The sleek sensuous LYCRA will surely turn heads. Available in Blue and Peach. \$38.00.

Literary

to
be
re-
surrected

HER NIGHTWATCHERS

Light being thrown
into the black of night
by pale watchers of the void

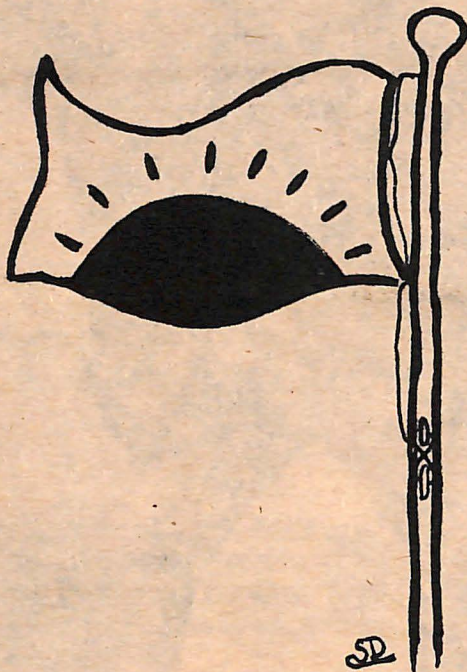
Race fast to wain
Captains and mate
the romance of crashing waves unseen
could clench their throats
with honour and betrayal

Ah, but she's a lofty sort
sending her vail high
to engulf the nimble light
leaving the white ghosts
to call their eerie name
while captains shiver.

Rvj

The sun rises
but yet has just set
on her life
a mere younster
setting out
on maiden voyage
when caught
and stranded
by the winds
of romance
And then her life
capsized
by the changing breeze
and set adrift
her mind and heart
being tossed
upon a tortured sea
like bits of
driftwood

SED



I'D PICK MORE DAISIES

"If I had my life to live over, I'd try to make more mistakes next time. I would relax. I would limber up. I would be sillier than I have been on this trip. I would be crazier. I would be less hygienic. I would take more chances. I would take more trips. I would climb more mountains, swim more rivers, and watch more sunsets. I would eat more ice cream and less beans. I would have more actual troubles and fewer imaginary ones.

"You see, I am one of those people who lives prophylactically and sensibly and sanely, hour after hour, day after day. Oh, I have had my moments and, if I had it to do over again, I'd have more of them. In fact, I'd try to have nothing less . . . just moments, one after another, instead of living so many years ahead each day. I have been one of those people who never goes anywhere without a thermometer, a hot-water bottle, a gargle, a raincoat and a parachute. If I had it to do over again, I would go and do and travel lighter.

"If I had my life to live over, I would start barefooted earlier in the spring and stay that way later in the fall. I would play hookey more. I would ride on more merry-go-rounds. I'd pick more daisies."

—Author Unknown

A FLAG'S PARADE

Fiery dreams,
the stepping stone to the past
burn their marks
on the souls of rotting soldiers
the drudgefull sound
hound their hearts
as they trudge toward their goal
Sunken eyes
speak in marble tones
about the hands of hell
that fondle their heels
These mortals lose
their grasping hold
as the flames inside
send the searing blood
to all the reaches of their dying flesh
Oh, and all these pains we know
but yet we send our brothers on
to bear a somewhat tattered flag
Someday, we may all know
the fear from the boots that march
as our flag drifts, like a leaf
in the palms of the wind.

Rvj

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7:00 pm Evening Worship

8:30 pm College and Career

Studies in Christian

Lifestyle

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Bridgeview

WEDNESDAY

7:30 pm Bible Study

THURSDAY

8:00 pm Home Bible Studies

For information, transportation,
call Pastor Phil Stairs-443-4604
or Helen Cook-443-4880

Huskies outclass Vikings for CIAU title

CALGARY (CUP)—Saint Mary's Huskies outclassed the Victoria Vikings 90-83 to capture their second consecutive Canadian Interuniversity Athletic Union Basketball Championship and its third Canadian title in seven seasons.

Mickey Fox, a four-time All-Canadian, scored 37 points in the final game March 10. Fox also had 37 points in a 110-95 first round win over Windsor and 27 points in a 98-92 semi-final against York

for a C.I.A.U. championship tournament record of 101 points.

Victoria never led the game at any time. They were down by four, 41-37, at the half and then came within one with 10 minutes remaining in the game.

The SMU effort was not strictly a one-person show as Fox pointed out, "I get all the glory because I'm the shooter, but this might have been the

finest basketball team ever assembled in Canada." Tom Kapoos of SMU scored 20 points and Kevin Wood, who was on the bench first half, scored 15 points.

The Huskies defeated York Yeomen 98-92 in semi-final action. In the other semi-final game it took Victoria an overtime period to edge out St. F.X. 82-81. York took the third place game by defeating a then lacklustre St. F.X. team.

Fox was selected the tournament's most valuable player. Joining him on the all-star team was Percy Davis

of SMU, the Vikings' Reni Dolcetti and Robbie Parris, York's B. Pelech, and Windsor's Wayne Allison.

Jock title contested

In the last issue of the Picaro the Committee in search of a jock for the Mount (CSJM) an-

nounced their decision of a jock for the Mount. However, much to our dismay, it was brought to our attention that male Mount students were excluded from the competition, in fact they had not even been informed of the opening.

Colts. Great moments in college life.



On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

Colts. A great break.
Enjoy them anytime.

So the Picaro staff set out to find, right here on our own campus, a suitable jock already a student here at the Mount. We question several eligible candidates. Here are just a few of the questions asked of our applicants:

Sex (yes or no)?

"do you have more in your addidas bag than a jock strap?"

"do you like women drivers?"

Age?

Birth place?

"are you beautiful?"

After careful consideration, we decided that although our winner was not what some would consider jock material, that we should take into consideration intelligence and social graces. And the winner is!! **Glen Cronk**, known to many as a second floor twit corner regular and one of the more popular freshmen around campus. Second and third places were much more difficult decisions so we decided that all the others who applied and even some who didn't should qualify at least of honourable mention.

Also in recognition of the many Jockettes on campus, the following girls have been given honourable mention as jockettes at the Mount:

M.L. BALTZER for jogging the 20 mile walkathon
The entire Basketball team
The entire Volleyball team
Any girl, who can outrun one of our own jocks, or any jock at SMU or Dal for that matter.

AT THE GALLERY

On Friday, March 16 **Changing Prospects: Views of America on Paper** went on display downstairs at Mount Saint Vincent University Art Gallery. **The Graphic Work of Odilon Redon** will be shown at the same time in the upstairs gallery.

Changing Prospects, circulated by the National Gallery, Ottawa for the Corcoran Gallery of Art, Washington, D.C., presents prints, drawings and watercolours from the early 1800's through current photographs depicting the American scene across a spectrum composed of those media.

The show offers a portrayal of the American landscape and wilderness from realistic reproductions (as in John Hill's "View of the Hudson") through ideal scenes (such as Joshua Shaw's "Landscape with Dear—North Carolina").

Several generations later photography accompanied the westward migration of the 1870's, replacing draftsmen on governmental expeditions. This show included examples of the early reportorial style (such as Timothy H. O'Sullivan's "Ancien Ruins in the Canyon de Chelle, New Mexico") and moves into an expressive use of the camera (as in Lewis Baltz's "Maryland 6").

Some of the artists whose work is included are Thomas Cole, Winslow Homer, John Marin, Andrew Wyeth and Ansel Adams.

The show in the upstairs gallery, **The Graphic Work of Odilon Redon**, organized by Mount Gallery exhibitions officer Douglas Kirton from the collection of the National Gallery. He has also produced an interpretive slide-tape on the life and artistic influences of Redon which will accompany the exhibit and will be available to viewers at the Mount upon request.

The show consists of 17 of Redon's lithographs, including two from his first lithographic album, produced in 1870, "Dans le Reve" (In Dream). In this album Redon began to introduce into his work dream-like elements and a vague sense of melancholy—qualities which were to become the essence of his art.

Several years later Redon was called the leading exponent of 'decadent' art. This term in the late nineteenth century usually connotes one sceptical of conventional religion and moral values, pursuing a life of pleasure based on aestheticism and perverse satisfactions.

A film which attempts to explain the dream world of the



artist **The Secret World of Odilon Redon**, will be shown on Wednesday, April 4, 12:15 p.m. and Saturday, April 7 and Sunday, April 8 at 2 p.m. in the Art Gallery.

Several special events will be held in connection with **Changing Prospects**. On Fri-

day, March 16, 8 p.m., dancers Sara Shelton, Halifax, and Andrew Harwood, Vancouver, will present "Contact Improvisation with American Jazz."

On Thursday, March 22, 12:15 p.m., Sally Novinger, lyric soprano, will present "American Songs and Arias". Ms. Novinger has sung extensively in concert, oratoria and opera in the U.S. She will be accompanied on piano by Mrs. Catherine Sorenson of Halifax. Her presentation will be repeated on Sunday, March 25, 3 p.m.

A 35 minute film, showing people and landscape painted in native and European tradition, entitled "The American Vision", will be shown on Wednesday, March 28, 12 noon and 1 p.m. and on Saturday, March 31 and Sunday, April 1 at 2 p.m.

For more information on any of the exhibits or events call the Art Gallery at Mount Saint Vincent University, 443-4450, local 160 or 290. The gallery is open seven days a week: Monday through Friday, 9 a.m. to 5 p.m.; Tuesday until 9 p.m. and weekends and holidays, 12 noon to 5 p.m.

Dickens Film Festival

On Sunday, March 11/79, the Dickens Film Festival was held in Auditoriums B & C, SAC, and consisted of three Dickens classics: **Great Expectations**, **Oliver Twist** and **A Tale of Two Cities**. Admission price for the afternoon was a meagre one dollar and refreshments supplied by the Pop Shoppe were consumed by the dehydrated audience during intermissions. Response concerning the films was favorable upon the whole; overhead remarks varied from: "Aren't those old black and white films fantastic? Why don't they do away with television and show only those?" to "I never knew that Oliver Twist had a mother." to "These films undoubtedly reveal the cultural socio-economic impact of the decadent, materialistic society conceived during the One Hundred Years War."

All proceeds are being donated to UNICEF.

—Julea Kuipers

Artist Blair Brown will demonstrate the technique of pyrography (woodburning), on Wednesday, March 28, from 10:00 a.m. to 3:00 p.m., at Mount Saint Vincent University, in the main foyer of the Seton Academic Center. Various works will be on display at that time.

Blair Brown is a Canadian, born in Windsor, Nova Scotia, and his work has been exhibited in Jamaica, Kenya, Northern Tanzania, the U.S., Toronto, Quebec, and Nova Scotia. This demonstration is open to the public.

For more information contact Sandra Wills, Rm 310 Assisi Hall or 443-9930.



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5. Stinging insect
9. Sudden, violent effort
14. TV actor's part
15. Eskimo house (Var.)
16. The Lone Ranger's partner
17. "— the Terrible"
18. TV roast host (2 Wds.)
20. Slum dwelling
22. Change
23. Earth
24. River in Africa
25. Baseball player, Roger —
28. Bear
32. Select by vote
33. Gazed in awe
34. Writing tool
35. Clock sound
36. Cold vegetable dish

37. "Please __ Eat the Daisies"
38. __ Gabor in "Green Acres"
39. __ Falk in "The Trials of O'Brien"
40. Analyze grammatically
41. Puts back
43. "The __ Limits"
44. Makes a mistake

45. Stopper
47. Social class
49. "The Smothers
 ___ Show"
53. Made up
55. Catch
56. "___ Grows in
 Brooklyn (2 Wds.)
57. Actor, ___ Clark
58. Ireland
59. Prophets
60. Greek war god
61. "The Donna ___
 Show"

1. Britain (Abbr.)
2. "I __ Lucy"
3. __ Young in
"Mister Ed"
4. Character in
Shakespeare's

- play "Much Ado About Nothing"
5. Broader
6. "Secret ____"
7. Blind part
8. Play on words
9. Delayed by evasion
10. Janitor
11. Poker stake
12. Agitate
13. Weekday (Abbr.)
19. Posted
21. Fog
24. Having no nominal value (Comp. wd.)
25. Gas measurer
26. "Wanted: Dead or ____"
27. Resurfaced tire
28. "____ of Wells Fargo"

29. On the left side
of a ship
30. Make taut
31. Come in
33. Fence openings
36. "The — Storm"
37. "The Farmer's
—"
39. Social gatherings
40. Sulk
42. Former gov.
Maddox
45. Dried plum
46. Fails to win
47. Quote
48. Farm unit
49. Wild hog
50. Great Lake
51. Uncommon
52. Raced
53. Scale notes
54. Actress, —
Lupino

24

BLAB	WASP	S PASM
ROLE	IGLU	TONTTO
TIVAN	DEANM	ALTERIN
TENEM	DIRENT	ALTERIN
DIRENT	NILE	
MARIS	TOLERATE	
ELECT	GAPED	PEN
TICK	SALAD	DONT
EVA	PETER	PARSE
REPLACES		OUTER
ERRS	PLUG	
FACISTE	BROU	THEERS
ATREES	DANES	TRAP
SEERS	ARES	REED

One Last Shot



When you're drinking
tequila, Sauza's the shot that
counts. That's why more and
more people are asking for
it by name.

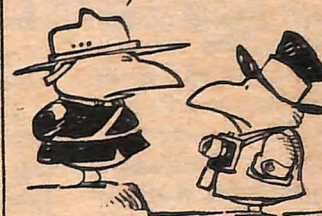
TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.

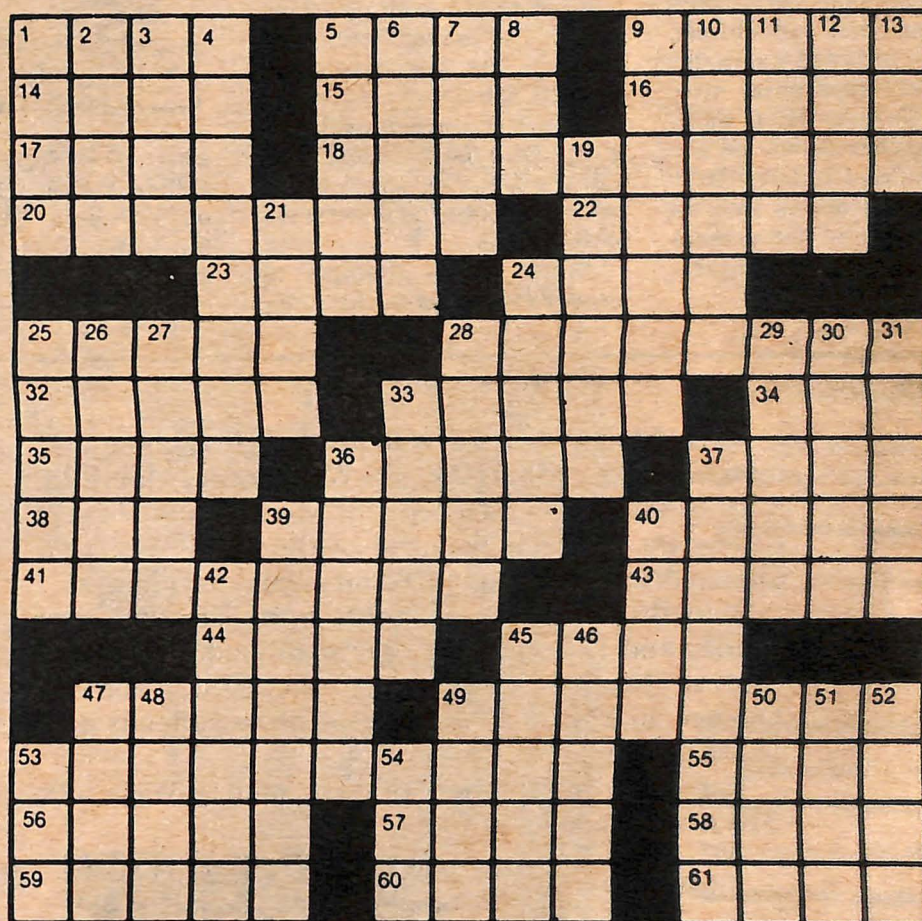


THE BYRDS

THIS IS OTTAWA.
IF YOU WANT
TO SEE SOME
MPS, TRY SOME-
PLACE WARM
LIKE JAMAICA.



REWEAVE © 1979 TSE



Catherine packs a punch

The comedy had some audience members close to hysterics. Catherine and Petruchio was derived from Shakespeare's **The Taming of the Shrew**, and was beautifully performed on March 14, 15, 16, and 17, by a congregation of M.S.V.U. students in SAC 345.

The first 20 minutes consisted of a group of minstrels playing music from the Elizabethan era. They were accompanied by the incomparable voice of Jeannette White.

The main theme of the play is about the wooing of a spirited woman called Cath-

erine, by a very much eccentric man called Petruchio. Both of these characters are out to tame the other. As it turns out, Petruchio tames Catherine and by the end of the play, for example, has her greet her father as a young, blushing virgin.

Everyone acted to their fullest capabilities which were excellent, no doubt due to the direction of Dr. P.B. O'Neil. The most memorable characters were Catherine (played by Sandra Brewer) and Petruchio (played by Alan MacDonald). This is not just because they can act, but because they can achieve audience participation. However, they didn't do this on

their own. Such actors as the seemingly "feminine" male tailor (played by Debbie Gerrior) and the incredibly stupid Walter (played by Veronica Singer) kept the audience interested and alert.

The leading lady was presented with the traditional bouquet of flowers at the end of the play. But it was said that in this particular play everyone was a star, so each received a flower.

Many thanks go to the actors, production staff and minstrels of Catherine and Petruchio. It was through their time and dedication that we were able to enjoy such a delightful play.

FAST BREAK: BASKETBALL HILARITY

"It's a comedy about a guy with a fantasy and the five people who helped him live it."

That's Stephen J. Friedman's capsule description of "Fast Break", starring Gabriel Kaplan, which he produced for a Columbia Pictures release. It's also the story of a wildly unlikely basketball team which boosts an obscure southwestern college to National prominence.

"But you don't have to know the first thing about basketball, or even like the sport to have fun with it", he says. "It's senseless to make a movie with a sports background, which offers only the same action you see 'live' at your local arena. In any good picture, on any subject, it's the human element that counts."

The movie stars Gabe Kaplan as David Greene, a New York delicatessen clerk with an obsession with basketball and a fantasy to be a college basketball coach. So he sends out letters of application to just about every college in the



Gabriel Kaplan is flanked by the starting five on the Cadwallader U. basketball squad, in a team picture from "Fast Break." Front row (l. to r.) are Reb Brown, Mavis Washington, Bernard King, Kaplan, Michael Warren and Harold Sylvestre.

country, and much to his surprise he gets an offer. Unfortunately, the offer comes from bankrupt, broken down Cadwallader college in Nevada.

Eager to rival UCLA's legendary coach John Wooden in

the record books, he sets out to Nevada, leaving his wife behind him, to make a star team out of this nothing college.

The team itself helps to add to the hilarity of the movie. Included are a hustling high school dropout who's wanted by the police, a girl crazy teenage evangelist who's wanted by an irate father, a towering pool shark who's run out of pockets, an allstar forward who's only drawback is that he is a girl, and a muscle man who went to college to play football but forgot to check if the college had a team.

"Fast Break" is now playing in Halifax. Check your listings to find out where. And you don't need to take laughing gas: You'll do just fine without it. Definitely a comedy worth seeing!

"DORIAN GRAY"

If it were I who was to be always young and the picture that was to grow old! For that—for that I would give everything. For that I would give my soul.

In 1890, the critics applauded and booed Oscar Wilde's only novel, *The Picture of Dorian Gray*.

"Why go grubbing in muck-heaps."—The Scots Observer.

"Wildest and Oscarest work!"—Punch.

"Wonderful."—Yeats.

It is the applause that has lasted the longest. Today, *Dorian Gray* is heralded as a modern classic.

For the opening of Halifax's newest theatre, Theatre 1707, the Bit Players, Halifax's newest theatre company, present *DORIAN*. It is a modern adaptation; partly decadence, partly Gothic horror, partly melodrama, partly high camp, and wholly entertaining.

Conceived in the spring of 1978, the Bit Players entertained Cape Breton audiences throughout the summer season. In spaces as varied as the local pubs to the 800-seat historic Savoy Theatre, the Bit Players presented four theatre productions.

The quest for the perfect permanent theatre took the artistic director on a tour of every major North American city and full circle back to Nova Scotia. In Halifax he found what he sought. Across the street from the historic Town Clock on Citadel Hill, sat empty and waiting 1707 Brunswick Street. With its 30 foot ceiling and intimate seating capacity, it was the "stuff dreams are made of". It was built in 1893 as the Salvation Army Barracks, around the very publication of Wilde's *Dorian*.

March 28, 1979, almost ninety years later, 1707 Brunswick Street re-opens its doors as Theatre 1707 and the Bit Players bring *Dorian Gray* back to life.

On the stage: David McLeod

as Dorian, Hugh Corston as Basil Hallward, Ferne Downey as the Duchess, Terry Després as Henry Wotton, Jennifer Sagar as Sybil Vane, and Dave Maddeaux as James Vane.

Behind the scenes: Janice Gaskell as stage manager, John Wright as technical co-ordinator, John Grey as sound engineer, Rand Gaynor as graphic illustrator, Michael Waite as head carpenter, Millie Breakspeare as costume co-ordinator, Michael Lacourcière as props person, and Doooms-

day Studios as animator.

Behind the scenes and stage: Weldon Bona as artistic director.

DORIAN opens March 28 and runs Wednesdays through Sundays til April 8, nightly at 8:30 and special pay-what-you-can Sunday matinees at two. Evening admission is four dollars. Phone 429-7777 for reservations.

A little bit can go a long way—and the Bit Players will!

For further information, contact: Ferne Downey, Theatre 1707 Promotion, P.O. Box 253, Halifax, N.S. 429-7777.



Gabriel Kaplan goes from tuna-on-rye to one-on-one when he quits his job in a delicatessen to become a basketball coach, in "Fast Break."

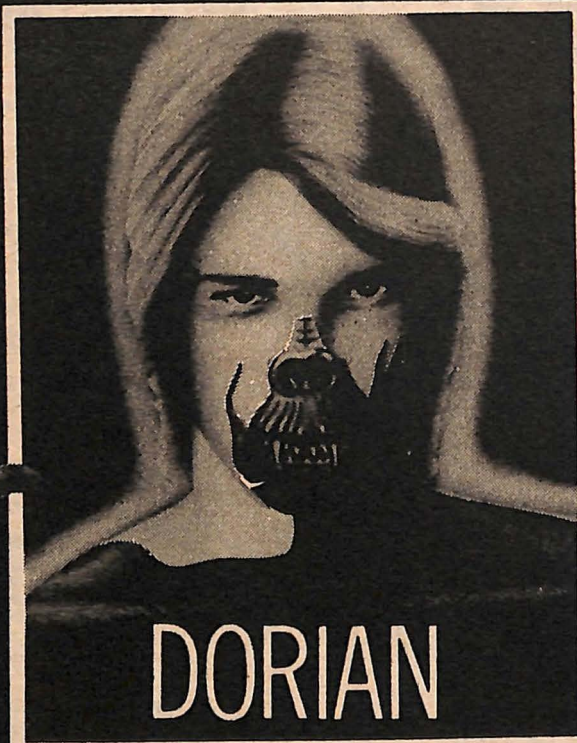
WOMEN AS LEADERS

PANEL DISCUSSION
TOPICS:
WOMEN...

IN POLITICS
IN THE ARTS
IN THE COMMUNITY
IN THE WORK FORCE

WEDNESDAY, MARCH 28
7:30 P.M. SAC AUD D

the Bit Players present



March 28 - April 8

Wednesdays thru Sundays incl.

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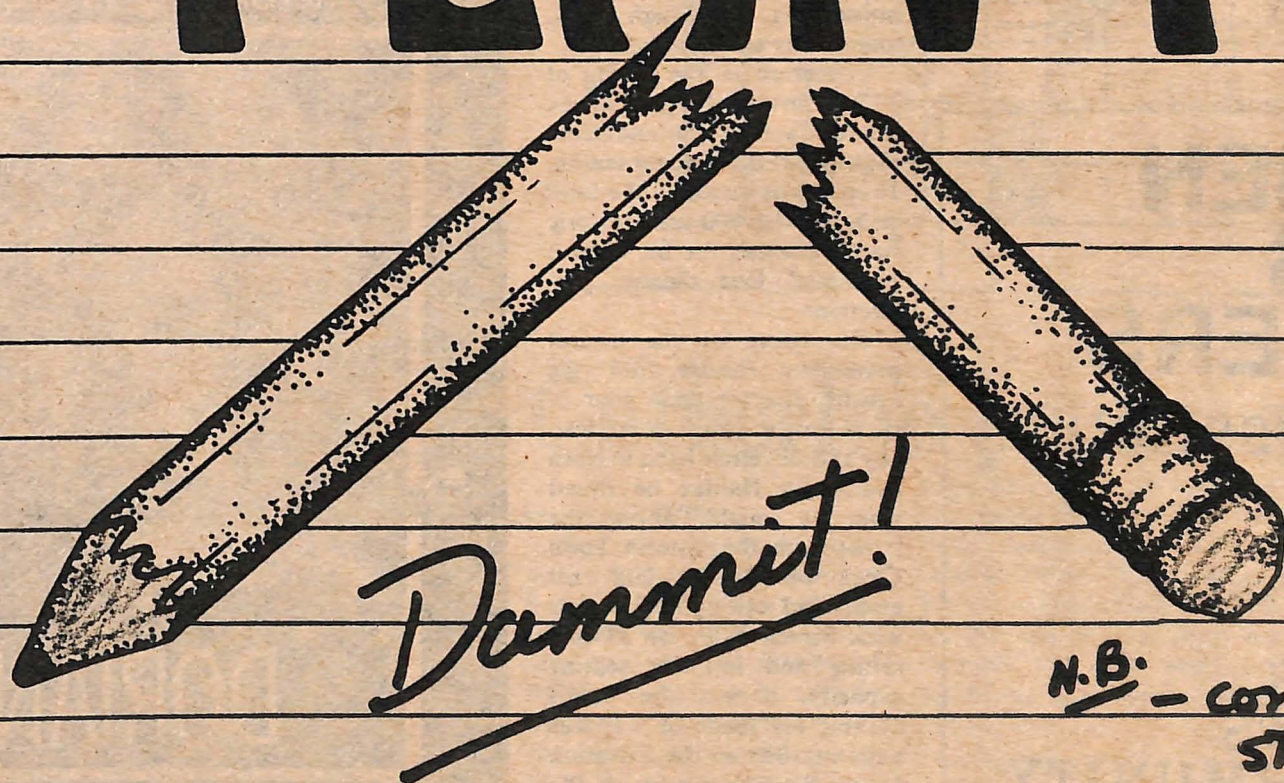
(a system in chaos)

Governments underfund education:

- our schools cut back programs + services
- tuition goes UP (but student awards DON'T)
- jobs are scarce (we're unemployable)

Education could be working!

PLAN IT



- N.B. - contact
student union
- go to bank
- check job board