

No news at MSVU

Picaro reporters were devastated last week by the lack of news on the Mount campus.

"There must be something happening here," said reporter Sue Drapeau at last week's staff meeting. "I can't believe that there isn't anything worth reporting

on," she added.

Many factors were attributed to the lack of anything interesting to report on. "It's only the second week back to classes since the holiday," said reporter Patti Gillis. Another staff member suggested that the Mount being a boring

place had something to do with the news shortage.

"I wish people would let us know when they have an event coming up, or if there's any issue they think we should be reporting on," said Picaro Editor, Barb Woodroffe. "After all there are

only six or seven of us and we just haven't got the personpower to be on top of everything all the time," she added.

One staff member present at the meeting suggested that if an article was written about the missing news at the Mount, maybe a few

people would come to the paper with ideas for stories it should be covering.

Most of the staff agreed that admitting defeat might bring out some constructive if not sympathetic responses from the Mount community.



The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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MEMBER

Public dissent growing against proposed rezoning

by Francis Moran
Staff Reporter

Public dissent in Halifax is growing against a proposed rezoning of city-owned land around Kearney Lake. The planned changes would see parcels of land, currently designated as Residential/Environmental, being rezoned as Commercial/Industrial.

The land in question is on Kearney Lake Road, where it bisects the Bicentennial Highway and

along the lakefront itself. Residents of the area are upset, particularly with the planned uses of the land.

The strip fronting the lake is to be rezoned to permit the construction of an industrial park. The rest of the land, to be rezoned Commercial, will house three new shopping malls; two of these the magnitude of MicMac Mall, the region's largest shopping center.

"We have several problems

(with the proposed uses)," Roger Phinney, a concerned resident, told a public meeting called January 12 to organize public opposition to the changes.

"We have environmental problems. We have school problems. And we have a monumental traffic problem."

The four-lane upper section of Kearney Lake Road, crossed twice a day by elementary school children, currently carries about 3,500 cars a day. According to Phinney, "One mall has the potential to put 20,000 cars a day on that road." That's about a car a second during an eight-hour work day.

"And there's another mall," Phinney said. "Same size. Same parking. Same (traffic) potential."

The area's residents are concerned about other ramifications of the developments planned for their neighbourhood.

Provincial Finance Minister Joel Matheson, the area's MLA and a long-time resident, also spoke to the meeting last Tuesday night.

"The developments would completely change the social and environmental make-up of the area. And that wouldn't be fair to the people who have lived here for so many years."

Many of the residents are also concerned about the consequences these huge malls will have on established retailers downtown. The meeting's chairperson, Emmet Currie, described the malls as "huge vacuum cleaners".

"And these vacuum cleaners will suck every dollar out of the community and send it down a big tube to Toronto," Currie said.

The fight against the proposed developments goes back much further than last week's meeting. Several years ago, the provincial government, concerned about the detrimental effects fringe malls were having on downtown retail cores, declared a moratorium on mall construction. However, the City of Halifax managed to have itself excluded from the ban.

In November, 1979, members of

the Ward 10 Community Association (the ward in which the changes are planned) obtained copies of land transaction deeds which, as Currie said, "obviously showed" that shopping mall construction was planned.

When the association went to City Council with this information, they were told that no malls were planned for the area. "Yet we were holding in our hand the option to purchase (the land for development)," Currie said.

This past summer, area residents met with the city's Planning Advisory Committee (PAC) and gathered about 800 signatures on a petition against the proposed rezoning. These actions succeeded in having the PAC recommend to Council that the changes not be made.

But then, according to Currie, Ward Seven City Councillor Nancy Wooden objected to the recommendations, saying the committee had not been given enough time to consider all the ramifications. The PAC reconsidered and is now recommending that the changes be made.

The residents feel their last chance to stop the developments is a public hearing with City Council tomorrow evening at 7:30 at City Hall. Even so, optimism is not running high.

Ward 10 City Councillor Alfie Hamshaw says there are six councillors—including himself—opposed to the changes and six in favour. But Hamshaw's lawyer has advised him that, since his family owns some of the land to be rezoned, he has a conflict of interest and can not debate or vote on the issue.

"And that leaves the other side with a five to six advantage," Hamshaw said.

One of the observers at last week's public meeting was Bill Hardman. The Hardman group is interested in building the already-named Hemlock Mall, the largest of the shopping centers planned. Hardman did not think the meeting was very constructive.

"They presented all the cons (of the proposed developments) but

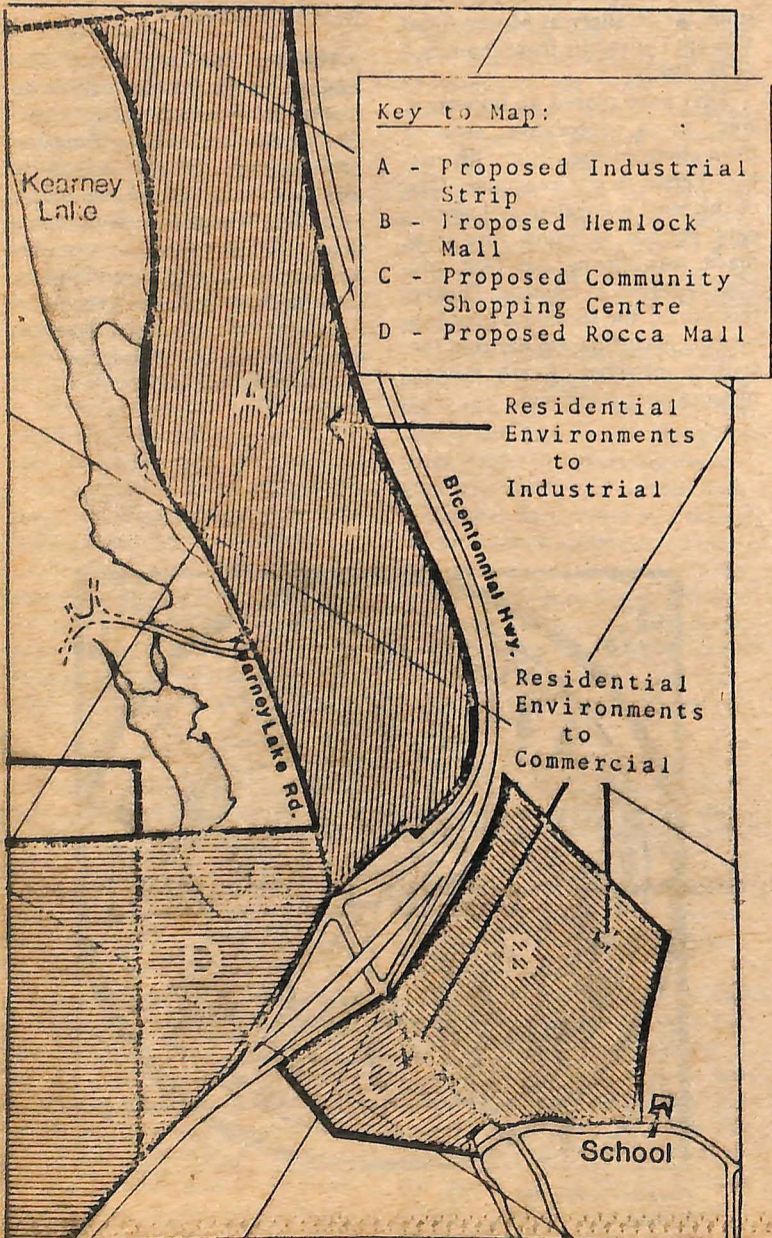
none of the pros. I don't mind the cons if people present the pros," he said.

He then said that no concrete disadvantages were presented. When reminded that people spoke specifically against traffic congestion, pollution and the fact that his mall would border an elementary school yard, Hardman dismissed these concerns.

"Number one, 20,000 (cars) a day is what we might get at Christmas. Number two, these cars will be coming from four different directions. And number three, these people didn't talk about a possible walkway."

Hardman said he was "very upset" at the organizers of the meeting because they did not talk

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Page Two and You

Science Fiction and Fantasy

The annual convention of the Halcon Science Fiction and Fantasy Society for 1982 will be held at Saint Mary's University, March 5, 6, and 7, 1982. Featured guests for this convention will be Spider and Jeanne Robinson, Theodore Sturgeon, Jayne Tarne-son, and Michael Spenser.

Books for children to age 6 are badly needed for child care centers on the Island of Saint Vincent in the Caribbean. While these children are being brought back to health, workers hope to stimulate their minds just as we do our children in Canada.

Used books in good condition, or new books, can be left at the YWCA, 1239 Barrington Street or at the switchboard at Mount Saint Vincent Motherhouse.

These books will be sent to Saint Vincent through the joint efforts of Canadian Save the Children Foundation and the Overseas Book Centre.

Contact: Sister Cathleen Dunne, 443-4620.

"Working with emotions"

Halifax Dharmadhatu-Buddhist Meditation and Study Center is offering an introductory course entitled "Working with Emotions", Mondays at 7:30 p.m., Feb. 2 - March 2. Cost \$15 for 5 classes, \$3 for each class. Dharmadhatu is located at 1649 Barrington St. Telephone 429-2916.

Auditions for The Banff Centre School of Fine Arts

Auditions and interviews for admission to the 49th summer session of The Banff Centre School of Fine Arts will be held in major cities across Canada in February.

In HALIFAX auditions and interviews will be held February 12th for summer programs in music, musical theatre, theatre crafts, opera, academy of singing; February 20th for drama.

Acceptance of all performing arts students for admission to The Banff Centre School of Fine Arts is made on the basis of these auditions. Information on the auditions, programs, scholarships and application requirements is available from The Banff Centre audition coordinator in Halifax, Ann Aylward, telephone (902) 424-2267.

Mariners First Aid Course

St. John Ambulance will be giving a 3-day Mariners First Aid Course for sailors, fishermen, and yachtsmen, who will learn how to deal with emergency situations at sea. The dates are February 17, 18, and 19.

A two-day Multi-Media Standard First Aid Course will be given on February 6 and 7.

Two emergency Multi-Media First Aid Courses will be given on February 16 and February 24.

All courses will be given at St. John Headquarters, 5516 Spring Garden Road, Halifax.

For registration and information, please call St. John Ambulance, 454-5826.

Becoming a Catholic even if you happen to be one

A six-session program exploring the basic truths of Catholicism. The program will be conducted on Thursday evenings, Feb. 4, 11, 18 and March 4, 11 and 18, from 6:30 - 8:00 p.m., in Room 110, Rosaria Center. The sessions will consist of input and group discussion.

Topics, dates and resource persons are as follows:

Thursday, Feb. 4th

—God the Father, Son, Spirit—Sr. Evelyn Williams

Thursday, Feb. 11th

—Church—TBA

Thursday, Feb. 18th

—Sacraments—Sr. Lorraine d'Entremont

Thursday, March 4th

—Prayer—Sr. Evelyn Williams, Sr. Lorraine d'Entremont

Thursday, March 11th

—Christian Morality—Dr. Jacques Goulet

Thursday, March 18th

—Social Action—Joan Campbell, Development and Peace Office.

Students: Andrea Currie, Stephen Bruhm.

REGISTRATION:

There is no fee for this program.

Phone the Chaplaincy Office, 443-4450, ext. 354, by January 28th.

Study Skills

Last Chance This Term!

Study Skills will be offered on Tuesday afternoons at 4:00 in Seton 505, starting January 19. Call ext. 357.

Recital scheduled

On Thursday, January 28 at 8 p.m., cellist Desmond Hoebig and pianist Andrew Tunis will give a chamber

music recital in Saint Mary's University Art Gallery. The program will include works by Haydn, Beethoven, Chopin, Brahms, and Rachmaninoff. Tickets are \$3.50 for adults, \$2.50 for students and senior citizens and are available at the door.

This concert is sponsored with the assistance of the N.S. Department of Culture, Recreation and Fitness.

For further information, please phone 423-7727.

Dr. Strangelove to be shown

You might have noticed around campus the artistically-designed poster featuring a coyly-smiling skull. Or perhaps the guy that sits next to you in psych has leaned over and said, "Say, did you hear that they're showing Dr. Strangelove at the Mount next Thursday?" and then looked hopefully at you. On the off chance that you haven't heard about it yet, however, read this sentence carefully: on June 28, at 7:30 p.m., the M.S.V.U. History Society will present **Dr. Strangelove: or, How I Stopped Worrying and Learned to Love the Bomb**, starring Peter Sellers. Sellers plays a number of roles in this socio-political farce.

including the President of the United States and the mysterious Dr. Strangelove himself.


The film is being shown in Auditoriums B and C in Seton Academic Centre at Mount St. Vincent University, and will only set you back \$2.00. Lovers of black comedy: you at last have been offered this unique opportunity to ingratiate yourselves with the History, Political Studies, Philosophy and Sociology Departments, and to be instructed and delighted at the same time. So—

January 28

Auditoriums B & C

7:30 p.m.

Be there . . .



IT'S UP TO MSVYOU

Students, Staff, Faculty and Alumnae
or their partners are invited to
participate in the

8th ANNUAL UNIVERSITY COMMUNITY ART, CRAFT, BAKING, HOBBY AND TALENT SHOW

Thursday, 28th January - Sunday 7, February, 1982

If you paint, bake, sculpt, weave, knit, photograph, carve, collect stamps, build bird houses, raise plants—share it with the world. Enter up to five items. We guarantee to exhibit at least entry from all who enter.

Opening: Thursday, January 28, 12:15 by Dr. Walter Shelton.

Special Events:
Thursday, 28 January 12:30 p.m.
Selections from the musical **Godspell** by the Drama Club, MSVU

Sunday, 31 January, 1:30 p.m. and 3:00 p.m.
Puppet shows for the very young by students of the Education Department, MSVU.

Lunch hour talent shows: 12:15 - 1 p.m.
Monday, February 1 - Friday, February 5.
Register at the art gallery to give presentation on one of those days—(For example: Dr. Ronald Glasberg is going to read Tarot cards)

It's up to MSVyou.
Work accepted between Wednesday, January 13 and 20 (except baking: morning of the 28th) Work must be picked up between Monday, February 8 and 11.

It's Up to MSVyou.

Don't forget: The deadline for the 8th Annual Art Craft and hobby show is Wednesday, January 20. Enter your work today.

A Reminder: Would all entrants please pick up items that are not being shown on Friday, January 22.

At the Gallery: "Tiles Tell a Tale"

"Tiles Tell a Tale", a colorful display of more than 80 tiles from the Royal Ontario Museum's European and West Asian departments, will be shown in the downstairs Art Gallery at Mount Saint Vincent University from January 2 to 24, 1982.

Tiles have played an important role as a decorative element throughout history, from 9th century Persia to our own time. One of the most innovative and significant periods in which tiles were made was during the 14th and 15th centuries in England. During this period the techniques used in making early Spanish tiles and the stylistic influence of early Roman mosaics were combined.

They reached an extraordinary height of excellence during the late 17th and 18th centuries in Holland (where the blue and white 'Delft' tiles were produced) and in the Victorian era.

Persian, Spanish, Dutch and English tin glazed tiles will be on display to illustrate the role that tiles have played as a sophisticated manifestation of the decorative tradition. They have been used for centuries for such diverse things as floors, building facades, room interiors and even furniture and by studying the various groups of tiles, some of the general trends in execution and use throughout the ages will become evident.



Geraint Slays Dom, c. 1890

Minton Tile

Design by J. Moyr Smith, from

Tennyson's *Idylls of the King*

News

Carnival '82 has a new mascot

by Hugh Marshall

"Pierrot the Clown" is our new mascot, and the theme of MSVU Winter Carnival '82, displacing "Charlie Horse" the old school mascot of previous years. This change was brought about by the Winter Carnival committee in hopes of having a greater turn out for carnival activities this year. "Pierrot", the jolly carnival clown, hopefully will go over well with the Mount community, and bring a long needed boost in the arm to our school spirit.

The carnival is built around Pierrot, whose overtones of the Quebec Winter Carnival will bring a little class to this year's Winter

Frolic, and the committee is optimistic he will stay around for years to come. The white faced clown dressed in red and black was designed by Rick Cormier a third year Public Relations student.

The planning committee was a little late this year in getting started, mainly because of the lack of interest on the part of the students, as only two people showed up initially to help. The committee now though has eight members, working harmoniously together trying to make this year's carnival a success. Nil Bilal and Rick Cormier are the Co-chairpersons of the committee which also includes

Kelly Smith (Variety Show), Maureen Connelly (ski trip), Karen Murnighan (Outdoor activities), Elizabeth Henderson (scavenger hunt and promotional gifts), Layton Wills (Pub Crawl) and Libby Douglas (Spice Night).

The 1982 Winter Frolic is a joint effort with the Technical University of Nova Scotia (TUNS), where several events, such as the Minglewood night will take place. Also teams from TUNS will be entered in our Pub Crawl, and they will also participate in the Brewery

Tour. Activities like the Scavenger Hunt, where teams will have 24 hours to locate 150 bizarre items, the variety show, where Mount students will display their talents (or their lack of it), and numerous other fun filled events will be staged on the Mount campus. A friendly word of advice to those who plan to go all out for these events comes from Nil Bilal. "Use your imagination but stay out of trouble."

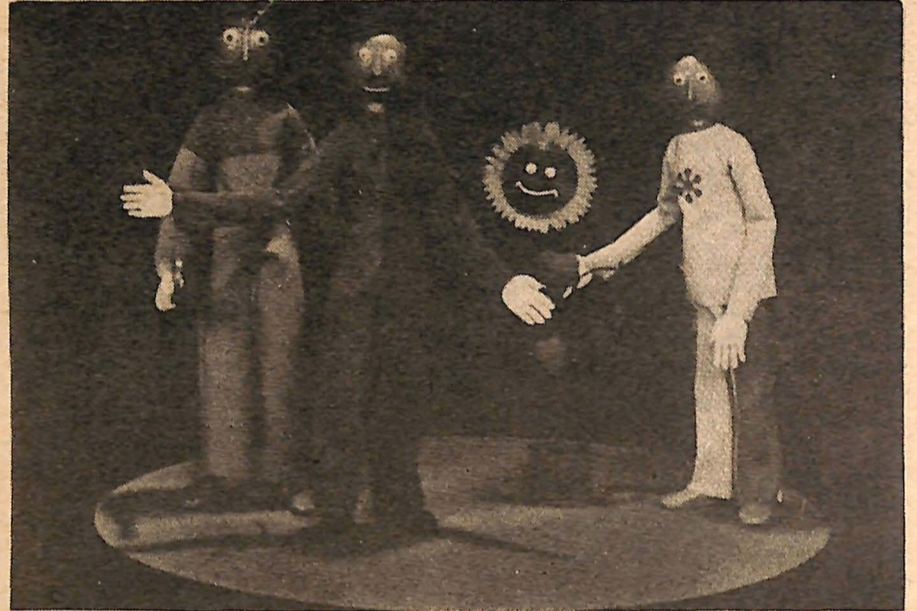
There will be beer mugs with the carnival logo, and buttons and

posters on sale during carnival week for those who will want mementos to later sit back and remember the fun times you had at MSVU.

The carnival committee will not make a profit this year, and hopes just to break even. The main concern is not money, but that the carnival will be a success for the students. Bilal stated it quite effectively when she said "students, the carnival is for you, take advantage of it, and come and have fun."



THESE PEOPLE ARE
OBSVIOUSLY PREPARING
FOR WINTER CARNIVAL.
ARE YOU?



"Success is being yourself" says Needham

by Hugh Marshall

Richard Needham, columnist for the Globe and Mail, was on hand to give an informative speech to Mount students in the Seton Academic Center, room 304, Wednesday, Jan. 13. Needham writes a pithy, pertinent and provocative column twice a week about life and human nature. The 70-year-old chain smoking Needham spoke leisurely and methodically to an attentive crowd about his role on the Globe and Mail and his life experiences. They were emphasised quite effectively by his use of anecdotes written by himself and his 12-year-old granddaughter, Paula Needham, who accompanied him on his trip.

Gibraltar, a small British possession in the Mediterranean was the birthplace of Needham, although he spent most of his childhood going to school in the British Isles. At the age of 16 he moved to

Canada on his own to find some work, mainly because, as he said "I wanted to put 5,000 miles of shark infested waters between myself and my mother". During the next 64 years he worked literally from coast to coast on numerous newspapers until today, where he is nationally known and respected for his column in the Globe and Mail, a paper he calls his home.

It didn't take long for the audience to understand this man and his views on life, whether they agreed with him or not. He spoke of the Public Relations degree program favourably and seemed optimistic that there would be a future for graduating students in Canada's quick paced communications industry. He gave some valuable tips on writing during his speech, one of which to most students would be the most beneficial, when he said "style is unique.

Don't imitate great writers, just take in what they are saying."

During his hour long speech Needham was frequently asked some interesting questions, of which he gave some very interesting responses (not necessarily answers). He was asked by Professor Pat Lewis if he hired a woman on an equal basis with a man, to which he responded "I don't hire a woman because of her breasts or her bottom, but her brains." This seemed to go over quite well with the 80% female audience.

However not all questions were answered so effectively. When asked if he believed in God, and if he practiced any form of religion, Needham answered the question with another question "What is religion, if it is an amicable and friendly way of life then yes, I do." These previous two questions were at opposite extremes and to be fair to Needham most of his answers fell in between these two poles.

He seemed to be a man happy with his life and his work and close to his family, although he said he keeps his family at arms length so he can be a separate entity, and he does not have to depend on them. His granddaughter Paula understood and admired the views of her aging grandfather and enjoys travelling around the country with him. "He encourages me and wants me most of all to enjoy life," she said which was basically the same message he was conveying to everyone in the classroom. He summed it all up when he said "success is being yourself, being alive and enjoying life."

Shareholders meeting picketed

Several local organizations picketed in front of the Bank of Nova Scotia's shareholders meeting last Wednesday in Halifax.

Organizations such as Oxfam, the Mount's chapter of the Student Christian Movement (SCM) and the Latin American Information Group (LAIG) were present.

The intent of the march was to bring to shareholders' attention the questionable investment practices of the Bank in countries where foreign investment capital is

supporting a not necessarily representative government. Countries involved include Guatemala, Chile and South Africa.

Representatives from various media in Halifax were kept out of the meeting but the presence of the group protesting outside was felt. The protest apparently did prompt some questions from the shareholders to the bank's executive regarding the nature of these foreign investments, particularly those in Guatemala.

Ode To The Picaro

*This ode is dedicated
To those who like to rag
And I would like to challenge you
To write for such a rag!*

*The Picaro is wonderful
To poke a little fun
At the Academics, and
The way this place is run.*

*Many people are getting mad
About what's being wrote
Barb is having a damn hard job
Just keeping the rag afloat!*

*No one will ever help out
They just have got no time
It's been heard every day now
The same dull, age-old rhyme.*

*I suppose I should mention the others
The ones that are known as "staff"
And to the others like myself
Who just like to add a laugh.*

*Myself, I also am guilty
It's time I got off my ass
Grab hold of a pen and some paper
To give it a touch of class!*

*To some I am known as Scoop
My handle received with love
By someone I regard highly
From somewhere up above.*

*I guess that I should end this
I just keep running on—
But I'm damn sure I will miss it
When the Picaro is gone!*

NOT A LOVE STORY

Editorial

If any of you had the inclination or insight to screen the controversial National Film Board presentation of "Not A Love Story", (a film about pornography), you would now know a few startling statistics about the porn industry.

For instance, did you know that it is a five billion dollar a year industry in Canada? That there are three times as many strip joints and peep show places as there are McDonald's restaurants? And that each of these places takes in about ten thousand dollars a day?

Not a bad income, you might say. But since the majority of porn parlors in Canada and the U.S. are known to be owned by the mafia, it would be ludicrous to say they are supporting a worthwhile cause.

After viewing "Not A Love Story", I left the Rebecca Cohn auditorium a little amazed, a little disgusted, and a lot disappointed in the so-called species surrounding me known as the human race. The fact that men (and some women) actually pay money to watch various acts of sexual perversion over and over again is beyond me.

I'm not talking about the more subdued centerfolds or picture essays found in a Playboy, Playgirl, or Penthouse, as in many cases the photography is really quite beautiful, and the human body and human sexual relations are portrayed in a tasteful, sensitive, and erotic way. I'm talking violent and perverse porn, where women are subjected to being tied in chains or leather straps, beaten, whipped, and tossed about like garbage, unable to scream because of a gag stuffed in their mouth. Women are always portrayed as the submissive ones, degraded and humiliated, slaves to the men who torture them and force them into whatever sexual fantasies they may have in mind. Basic human emotions such as love, respect, and compassion have no part in their actions.

There is a theory floating around as to the reason why porn has grown so tremendously in the last decade. Guys may not like this, but experts in analyzing the porn industry feel that men need an outlet to prove they are superior, women still inferior. With the onslaught of the women's liberation movement, men are standing on shaky ground, acutely aware of women demanding their own rights and privileges, including sexual freedom. Men feel obligated to perform in the bedroom, and if they don't live up to the all-night-lover type image, they are labelled as failures. So many turn to films which show them as masters, women as slaves—almost as a reassurance of their masculinity.

For many, these porno places are frequented rarely and "just for kicks". Others go more often but claim it's just "fantasy entertainment" and not to be taken seriously. But is it? When these men go home to their wives, girlfriends, or lovers, will they be able to forget the perfectly proportioned sex goddess they so recently drooled over? Or, will disappointment creep into their sub-conscious, and be reflected in their attitude toward their partner?

While it is highly unlikely pornography will disappear as a result of "Not A Love Story", it may bring a few more people to an understanding of its realities. They may begin to question whether some members of society are able to draw the line between fantasy and reality, or whether they will begin to incorporate these fantasy attitudes into their realistic worlds. Perhaps and very likely there is a connection between hard-core porn and wife-beatings, child abuse, and general disregard for human values and morals.

Awareness is the key in this issue, and everyone, whether or not you like or dislike pornography, should have an understanding of just how detrimental it can be. You may be in for a few kicks or a little thrill, but some other not so intelligent individual might see otherwise.

God knows where we could all end up.

Barb Woodroffe
Editor

Member of "Men Against Male Violence" discussion group

"You're the victim of your fantasies because you perpetrate the male myth of performance, goal orientation... and the ultimate irony is that they (the fantasies) are really self-inflicted."

Kenneth Pitchford — Poet/Writer

"The more that women can be just cardboard cutouts, or bunnies, or pets, the easier it is not to have any feeling for them, not to have any compassion. Compassion is a very dangerous thing. It cuts across that domination relationship."

Is film getting its message across?

by Sue Drapeau
Staff Reporter

Welcome again to what will hopefully turn out to be a regular column in The Picaro. I hope you gave some thought to my column last week, even if you didn't particularly enjoy what it had to say.

This week's topic is the controversial film about pornography, **Not A Love Story**, which has been shown on various occasions in Halifax over the last few months.

Not A Love Story paints not a pretty picture of the pornography industry in North America. It is a movie produced by the National Film Board, intending to bring out some of the realities of pornography.

But who is this movie reaching with its reality anyway? It is having trouble passing censor's board approval in many provinces and cannot be shown publicly in most places yet. Because most of the showings are private, the audience seeing it at present are only those with enough curiosity to dig up invitations to such private showings.

Just who is seeing this movie anyway? Many of the showings have been on university campuses where students, faculty and local community groups are more likely to attend than those off the street.

Of course, whether the showings are private or public, it is still only the curious, the socially enlightened and the formally educated who make a point to go see "Not A Love Story".

Now that we've established who is going to see this film, let's try to establish who **should** be going to see it.

The preservation of the pornography industry depends on the preservation of the concept of women being passive, owned, inanimate objects, available for the abuse by their owners, men.

The people then, who should be seeing this movie and slapped across the face with its reality are women who can continue to see themselves as passive abusable objects, and men who continue to view women this way. Honestly, do you think these people are going out of their way to have their societally engrained beliefs destroyed in an hour or so? Not on your life!

I'm not saying the film is not making a valid point. In fact the film is an excellently produced one, a film which can produce profound disturbance and thought even in those who are all but mindless. All I am saying is that the message is not really reaching the people who could use the advice the most.

But then, how could it? The ones who could use the enlightenment the most would rather pay \$4.00 and be entertained than to catch a freebie at the Film Board.

Quotes from the Film

Kate Millett — Writer/Artist

"What's disturbing about pornography for me is that it's so unsexy. It's all mixed up with old dreadful, patriarchal ideas that sex is essentially evil and that the evil in it is female."

David Wells — Editor/Publisher of *Rustler*, *Elite* magazines

"I would say that the standards are a little rougher. The magazines (now) are more explicit, possibly because of women's liberation. Men have started to feel emasculated and they like to fantasize about women. They would prefer to dominate these women."

Susan Griffin — Author

"Pornography is like a film that's projected on a blank screen and that blank screen is women's silence. Pornography is filled with images of silencing women. Our silence is the way in which our status as objects is made real."

Kathleen Barry — Author

"It may be just simply how you treat your secretary four weeks from now. It may be what you decide you want your wife to do because she isn't as interesting as what you see in the films. But somehow, it (pornography) gets translated back. And that's why all of us remain as potential, if not real, victims of what goes on in those theatres."

Dr. Ed Donnerstein — Research Psychologist

"There's something about the combination of pornography and aggression which becomes a very powerful image. If we list all the variables which we think can increase aggressive behaviour and rank the top ten, probably eight of them are thrown together in aggressive pornography."

a film about
PORNOGRAPHY

REZONING

CONT'D FROM PAGE ONE

about any of the advantages the malls would give the community. "Like jobs for housewives," he said.

Hardman said he did not think current economic conditions precluded the construction of more retail space at a time when retailers are finding it hard to make ends meet.

"The (economic) condition developing now is a temporary one. The downturn in the economy will not last," he said. "If we keep turning down every opportunity that comes along, whatever will happen?"

He accused the area's residents of being hypocrites because "In

one breath they don't want to pay more (municipal) taxes and they're complaining in the other breath that they don't want any development."

Many people at the meeting did not believe that the new malls would swell the city's tax coffers, mainly because an increase in fringe retail activity would be offset by a decrease in activity in the downtown core.

"What is the economic advantage to be gained from transplanting the business going to established, local merchants downtown and giving it to national chains in a fringe mall," one resident asked.

The citizens opposed to the

changes are hoping that tomorrow's public hearing with City Council will put an end to the development. In an unanimous resolution, the meeting said "...

such developments will destroy the residential integrity of the neighbourhood and destroy unique recreational facilities."

The citizens went on to resolve

"that we . . . fully oppose any redesignation and call upon City Council to reject the proposed redesignation."

Spring elections slated for February 17th

by Kingsley Croft
 Communications Officer

Student enthusiasm is mounting in anticipation of the upcoming student council elections. The student union executives are vigorously working at laying the ground work for the spring elections slated for February 17th. "This election will bring in new blood, which is always good," said Maureen Connelly, Academic Vice-President.

Some council executives are predicting the voter turn-out to be higher than the previous year. "Last year's voter turn-out was approximately 48%, I hope this year's will be as good, if not better," said Karen Stone, student council president. The Executive Vice-President, Alice MacKichan adds, that although last year's show at the polls was good, only six of the 18 council positions were filled, requiring a larger fall bi-

election to compensate."

"We're all optimistic about the spring elections," said MacKichan. When asked what level of student participation she expected, she replied, "Maximum hopefully."

Nominations open February 1, 1982 and close February 8, 1982. Campaigning is February 9, 1982 to the 16th. Election day will be Wednesday, February 17, 1982.

Cuts from Council

Election date determined

Student Union elections have been scheduled for February 17 this year. Nominations for positions will be open from February 1-8. This is the major election for the Student Union, all the executive positions coming up for election at this time. Also planned for election day is a referendum to ratify the Student Union Constitution. It has been undergoing revisions for the last year and a half since the legality of the 1978 constitution was questioned.

Project One Referendum

The referendum asking students to contribute to Project One fund raising through an annual levy will be postponed until March. The Picaro reported last week that the referendum was planned for late in January. The reason given for the date change is to allow more time for the planning and execution of the referendum.

Student Awards committee

The Student Awards committee will be meeting next week to determine criteria for awards. These criteria will be established based on submissions invited from various groups on campus. For more information contact Maureen Connelly at the Student Council office.

Leadership Conference

The Leadership Conference, originally planned for November and cancelled at the last minute, will be rescheduled for March. Lack of registrants was the reason given for the cancellation. The new date in March is intended to allow the incoming councillors to attend.



This is one of the models from last Friday's fashion show.

(Butyn photo)

STAFF BOX

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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Photo Editor: Tony Butyn
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The Picaro is brought to you every week by various members of the staff. The Staff are: Joanne Bower, Tony Butyn, Donna Davies, Patricia Gillis, Francis Moran, Heather Teal, Christopher Williams and Barb Woodroffe.

New Faces: As is traditional The Picaro always welcomes new faces in our understaffed offices. There aren't, however, any new faces to be found this week. We need your help in making the Picaro paper worth reading. Drop in and check us out!

Don't Forget: Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. Join the Picaro Staff and share in the satisfaction of the finished product.

The Picaro



The macaroni syndrome

SPAGHETTI WITH EGG AND BACON SAUCE

This is similar to a spaghetti carbonara but without the heavy cream.
 4 slices of bacon, cut into 1/2 inch pieces
 1 small onion, chopped
 1/3 lb. spaghetti or egg noodles
 2 eggs, beaten
 1/2 cup grated parmesan cheese
 1/8 tsp. pepper
 1 tbsp. dried parsley or 2 tbsp. chopped fresh parsley

Cook bacon in a skillet over medium heat for 3 minutes; add onion cook until soft. Cook spaghetti in 2 quarts boiling salted water according to package instructions. Combine eggs, 1/4 cup parmesan cheese, pepper and parsley. When spaghetti is cooked, drain, then return spaghetti to sauce pan or to a heated serving bowl. Stir in bacon and egg mixtures (including the bacon fat); the heat of the spaghetti will cook the eggs on contact. Serve it once and pass the remaining cheese at the table. Makes 2 servings.

FRESH SPINACH SALAD

2 cups bite size pieces of spinach leaves (about 5 oz.)
 2 green onions, sliced
 seasoned salt
 2 tbsp. bacon flavored vegetable protein chips
 2 tbsp. oil and vinegar dressing
 Divide spinach between salad bowls, sprinkle onion slices, seasoned salt and vegetable protein chips on spinach. Drizzle 1 tbsp. of dressing on each serving. If you like garnish with lemon twists. Makes 2 servings.

BEAN SALAD

1 can green beans
 1 can waxed beans
 1 can red kidney beans
 Rinse the juice off the beans, add 1 green pepper chopped, 1 onion cut in rings. Place this mixture in a dish, meanwhile heat 2/3 cup white vinegar, 1/3 cup salad oil, and 3/4 cups sugar. Heat this mixture, pour over other ingredients, add salt and pepper, set overnight. This salad will last for several days in the refrigerator.

Feature

by Tony Jochlin
for Canadian University Press

A group of two dozen people, most of them in their mid-twenties, sat on the floor of a small Warsaw apartment. Some eagerly take notes, others just listen, their eyes fixed at one corner of the room where an older man elaborates on an important point he has just made.

The man, an acknowledged scholar, was giving a history lecture on Polish-Soviet relations. The rest of the participants are students of a clandestine university known as Towarzystwo Kursow Naukowych, the Society for Academic Courses. Every half hour two listeners would quietly leave the room to replace two others standing at the front door. They are on lookout for the People's Militia.

For the better part of the last decade, this is the way Polish students have filled the gaps in the contemporary history of their own country, and so learned the secrets of officially forbidden knowledge. This is how they learned there is more than one correct version of scientific interpretation and that the victorious path of proletarian revolution is full of weeds and brambles.

Polish universities have been under total control of the central administrative and political apparatus of the state, as affirmed by the higher education bills of 1949 and 1969. The party policy of imposing a Marxist-Leninist interpretation on virtually every aspect of academic inquiry led to distortions and falsifications, especially in the humanities. As intellectual rigour declined, so did the morale of its adherents. Student and instructors grew apathetic and cynical. Students mistrusted their teachers whom they saw as tools of indoctrination.

At the same time, the inconsistencies in official teachings became so obvious they stimulated interest among students in searching beyond the "approved truths." The public felt for years that the authorities' claim to superior knowledge was illegitimate, but it was scholars and

students who were moved to intellectual defiance.

But breaking the barriers of fear and falsehood was not easy. Some aspiring scholars like professor Leszek Kolakowski, protected by their growing international reputations, were given the choice of leaving the country. Others like Jacek Kuron and Adam Michnik—both activists of the Social Defence Committee—had to face interrogations, arrests and prison terms. Still others like Stanislaw Pyjas, a student from Krakow University, were brutally murdered by Militia goons.

With each new act of repression, however, the movement for liberalization was strengthened and soon acquired a momentum of its own. When the workers in Gdansk went on the strike which spawned the Solidarity free trade union last fall, students did not lag behind.

Even before the new academic year started in October, students in Warsaw, Gdansk and Krakow began to organize new independent student unions. On the first day of classes, thousands of students across the country joined the Niezalezny Związek Studentow (NZS), the Independent Student Union. Branches were established at all major universities.

With typical lack of perception, the authorities attempted to calm the situation by offering higher scholarships. Students accepted the offer, but continued to press for further reforms. They wanted an almost complete revision of the law governing higher education, particularly regarding registration of student organizations, selection of department heads, admissions and dismissals of students. They demanded increased autonomy for universities, the right to independent student publications and free access to all library materials. The students' complaints:

- For years the only legitimate student organization at Polish universities was the Socjalistyczny

Związek Studentow Polskich, or Socialist Union of Polish Students. It was under party control and claimed the right to exclusive representation of all students.

- University rektors (the equivalent of university presidents), deans of departments and other university officials were political appointees with frequently dubious academic credentials. For all practical purposes, the university community had no say in the matter of their selection.

- The point system. Students were admitted on the basis of a system whereby more than half the number of points required were granted for socio-economic background. For example, if in a particular program 12 points were required for admission, a student whose parents were of "working class" background would automatically receive seven points. A student whose parents belonged to the "intelligentsia"—which included clerical workers—ment heads could fill up to 20 per cent of the course positions at their own discretion, regardless of academic standards.

- The problem of autonomy was associated not only with the oppressive imposition of the Marxist-Leninist viewpoint on all studies, but also with the inflexibility within specific programs. Each program included a mandatory course in Marxist political could not claim any additional points. Often it was actually the points awarded for background rather than academic potential that determined whether a student was admitted to a university.

This gave rise to sometimes hilarious situations when parents would transfer from their office jobs to manual labor so their children could be placed in the proper economic category and be

awarded a substantial number of admission points.

Even more disturbing was the practice of "rektor's pick" by which rektors and other depart-

ment heads could fill up to 20 per cent of the course positions at their own discretion, regardless of academic standards. In response, students at Warsaw University staged a two-day strike, and appealed the decision to the Supreme Court of Poland. Although that

"Students mistrusted their teachers, whom they saw as tools of indoctrination."

economy.

- At most universities, student publications consisted entirely of pamphlets published by the official socialist student union. Independent student newspapers did not exist.

- University libraries had a system of restricted accessibility to reference materials. Students as well as politically unreliable faculty members were denied access to a considerable volume of books and periodicals. Practically everything that might cast the slightest shadow of doubt on the historical correctness of the Marxist perspective, or which contained any critical allusion to the Soviet Union was labelled "forbidden" and taken out of general circulation.

These issues constituted the core of the student demands for reform. Official registration of the Independent Student Union was the most pressing matter since that would, in large measure, determine the future of the students' success.

The founding meeting of the national NZS took place in November, 1980. The Warsaw provincial court refused to register the NZS on the grounds that it was

drastic measure did not immediately win the official approval of the NZS, it did bring about some important changes for the students in Warsaw.

According to the agreement signed at the conclusion of the strike, students will have the right to overrule any appointments to high administrative posts. Also granted was increased flexibility in course selection, which implied the right to substitute the compulsory prisons, bringing to justice those responsible for the suppression of

workers' movements in the past, and commemoration of previously forbidden anniversaries.

Faced with the list of, in their view, outrageous demands, the officials stalled negotiations with technicalities and trivial course in Marxist philosophy with an alternate course in social change.

The greatest drawback of these unprecedented concessions was that they applied only to the

University of Warsaw. This situation could not last long since students in other cities were also in a reform-oriented mood.

On Jan. 22, 1981, students of the central city of Lodz began an almost-month-long sit-in protest to press their demands. The crucial difference between the Warsaw and the Lodz strikes was that the latter represented the interests of all Polish students.

A list of 49 demands was sub-

mitted to the authorities. Besides those already conceded to in Warsaw, the list had demands of a more political nature, including relaxation of censorship, prohibiting police from entering the campuses, the right to student strikes, free access to printing facilities, rewriting of books in accordance with established historical facts, release of political arguments. At one point their side-stepping tactics caused a nation-wide student alert. Strikes broke out at several major institutions and many more minor ones.

Gorski signed an agreement with the students. The government finally recognized the independent union as such and agreed that strikes may be called in exceptional circumstances where a majority of students on any particular campus support the decision. In return, the students pledged allegiance to the national constitution.

The authorities also consented to the demand that one third of the senate at every university be composed of student representatives, and that they have equal voting power in all matters

Individual departments have been granted considerable autonomy in establishing study programs, course requirements and methods of evaluation. The mandatory course in Russian language was eliminated. The police were prevented from entering the campuses unless they received explicit authorization from the rector.

The reform process will probably continue for as long as the parties involved are able to find room for maneuvering. The new element of pluralism in student relations, with both the independent and the socialist unions being able to legitimately function in the same environment, should provide a measure of authentic democracy to campus life. But Poland's political instability makes it difficult to predict what limits will be set to academic autonomy in the future. With their ultimate weapon of strike, though, students should be able to defend their gains.

Tony Jochlin is a Polish refugee and a recent graduate from Simon Fraser University, who now lives in Burnaby, B.C.



"Students brought sleeping bags and occupied university premises day and night."

The number of students participating in the strike was conservatively estimated at more than 100,000. During those critical days the atmosphere on campuses was emotionally charged. Students brought sleeping bags and occupied university premises day and night.

At 5:30 p.m. on Feb. 18, higher education minister Janusz

except the granting of degrees and diplomas. Elections of university officials are to be conducted by secret ballot.

The discriminatory system of admissions was to be abolished pending new legislation on higher education. The requirement of one month manual labor for first year students during holidays has already been abolished.

The Status quo of Misery

ruled El Salvador, crushing any opposition forces which challenged their rule.

The military reign is supported financially by the Salvadoran oligarchy, often referred to as the "14 Families," which owns the major coffee, cotton, and sugar plantations.

Despite attempts by the ruling junta of Napoleon Duarte to implement land reform, opposition from the oligarchy and the military has ensured that little land is taken from the rich and given to the campesinos, or farm workers; currently, two per cent of the people own about sixty per cent of the land.

Attempts at reform through the electoral process have been consistently thwarted by the military-oligarchy rulers. In 1972, Napoleon Duarte, a Christian Democrat, and Guillermo Ungo, a Socialist Democrat, ran in the presidential elections as a united opposition to the military candidate.

After losing in a close vote subverted by electoral fraud, Duarte and Ungo were stopped from challenging the election by military coup. Duarte is now president, but only through appointment by the military junta. Ungo is now leader of the Democratic Revolutionary Front (FDR), the political wing of the opposition forces fighting in

El Salvador.

The United States has been militarily supporting the governments of El Salvador ever since World War II. Between 1950 and 1979 the U.S. spent \$17 million on Salvadoran equipment and training.

In 1980, El Salvador received \$10 million in military aid from the U.S. and in 1981 it will get \$35.4 million for military equipment and \$426.5 million for economic aid. More than 50 American military advisors are currently stationed in El Salvador, with another 20 in neighbouring Honduras.

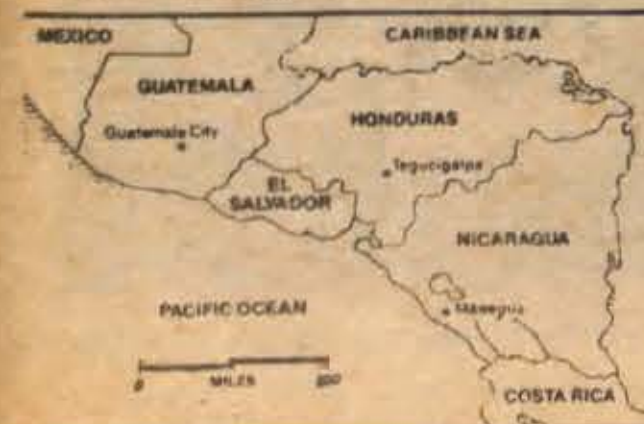
Since the outbreak of full-scale civil war in late 1979 20,000 people have been killed in El Salvador, and more than a quarter-million have become refugees.

by Bill Tieleman (CUP)



We don't want you to forget

Solidarity



Sports

Sports comment: Super Bowl XVI

by Craig Munroe

This Sunday afternoon 80,000 excited and vocal football fans will jam into the Silverdome in Pontiac Michigan to witness Super Bowl XVI. Many more million from coast to coast will watch the contest between the Cincinnati Bengals and the San Francisco 49ers on the tube. It is the first appearance for both teams in the mid-winter classic and it should turn out to be one of the most exciting Super Bowls in recent years, with both teams almost identical, from the quarterbacks all the way down to the cheerleaders.

The two teams have already met once this season back in December at which time the 49ers came out on top 21-3. It was the worst defeat that the Bengals suffered all season and they say that they are out for revenge this weekend. The Bengals did accumulate more total offense than the 49ers in that game, but they also committed six turnovers which was the main reason why they went down to defeat.

Trying to pick a winner for this game is however not a simple task. The odds are very slim that the Bengals will again turn the ball over six times in their rematch with the 49ers. In the AFC Championship game the Bengals totally dominated the San Diego Chargers, while committing no turnovers in weather that wasn't fit for a polar bear. The Bengals have learned how to hang on to the football.

On the other side of the field however the 49ers have developed a case of slippery fingers as they coughed up the ball six times to the Dallas Cowboys in their NFC Championship game. This many turnovers usually spells defeat for a team but the 49ers managed to squeak out a 28-27 victory on the strength of an 89 yard touchdown drive engineered by quarterback Joe Montana in the final minutes of the game.

Both teams demonstrated an enormous amount of determination, class, and character, in gaining the right to play in Sunday's Super Bowl and the score will undoubtedly be close. The outcome will probably be decided in the final minutes of the game.

So it will be Kenny Anderson who will lead his explosive and high powered offense against Joe Montana and the Cinderella 49ers. The final result will be a San Francisco victory by a mere two points. The reason will be that no matter how many turnovers the 49ers commit, no matter how badly they are beaten in yards rushing or yards passing, the 49ers always manage to find a way to win the game. Again this Sunday, the 49ers will find a way to win the game.

Athletics/Recreation news

CROSS COUNTRY SKIING—

Come to a meeting at the Athletics Recreation Office, Thursday, January 21, 1982 at 2:00 p.m. We are hoping to form a club and provide instruction. No experience necessary.

VOLLEYBALL GAME—Tues-

day, January 19 at 7:00 p.m. Rosaria Gym. University of Kings College vs. M.S.V.U.

BASKETBALL—Wednesday, January 20, 1982 at 8:00 p.m. M.S.V.U. vs. University of Kings College, at Kings.

Huskies show X-men how to move

by Craig Munroe

The St. Mary's Huskies showed great determination as they out muscled and out scored the St. Francis Xavier X-men 82-73 in an Atlantic Universities Basketball Conference game at the Metro Center last Tuesday, January 11. The game, which was played in front of 3,000 people, gives the Huskies a 15-0 record against Canadian competition this year.

Forward Ron Blommers lead the Huskies attack with 23 points and 11 rebounds. Tom Kappos, another forward, also contributed 20 points for the Huskies while

Lee Davis, the crowd favorite and teams leading scorer for the year, added 15 points.

The X-men were lead by Mark Brodie, who was the best player on the floor in the first half and ended the game with 21 points. John Hatch also played a strong game for the X-men, grabbing nine rebounds while scoring 20 points.

Although the Huskies outside shooting, particularly Lee Davis, was not up to par, the forwards continually out fought the X-men for the ball underneath the basket. This fact, along with an adjust-

ment in the Huskies defence, enabled them to limit Brodie to just six points in the second half, and were the main factors in the Huskies win.

The X-men also missed many good scoring opportunities throughout the game, making it difficult for them to catch the Huskies who they trailed for almost the entire contest.

The Huskies, who are currently ranked number two in the nation, showed why against the X-men as they played a strong team game both on offense and defense.

Gymnasium open to everyone

by Craig Munroe

For those students that have forgotten, MSVU does have a gymnasium. It is located in Rosaria Hall, and for the students who are not sure where that is, it's the same building the pub is situated in.

The advantages of going to the gym on a regular basis are numerous, as it is a great place to meet people, keep in shape, have some fun, and of course, is one of the best places on campus to go to avoid studying.

There are a variety of sports open to everyone which are participated in every day. Intramural volleyball is currently being played every Monday from 4:30 to 7:00 p.m., and the emphasis here is on fun, with everyone welcome.

There are also a number of

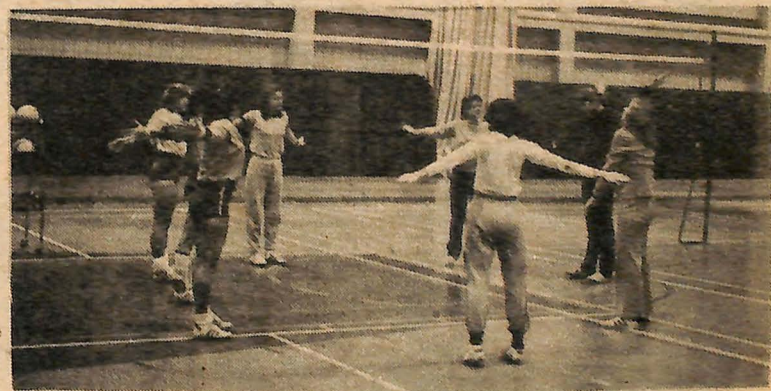
noonhour clubs every weekday from 12:00 to 1:30 p.m. These are also open to everyone and more information can be obtained from the Athletic office.

Instructural classes are being taught on everything from ballet to self-defence for women. These classes run for a ten week period and again, more information may be obtained from the Athletic office.

For those people who like to watch and not participate, the vol-

leyball and basketball teams have home games coming up on Feb. 10 at 6:00 p.m., and on March 1 at 7:00 p.m., respectively.

MSVU also has a hockey team, for anyone who didn't know. They will begin playing games in the near future, the times of which should be posted on the bulletin board outside the cafeteria. Since this is one of the few male team sports at the Mount, support would be greatly appreciated by the players.



Enthusiastic athletes make use of the excellent facilities at the Mount gym. (Butyn/ Photo)

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You, me, and child study

by Karen Murnaghan
CHS Rep.

Hello and welcome back. This week a reminder goes out to all third year CHS students to send in their completed applications to Acadia Univ., for the special education option, as soon as possible. The deadline is the end of January of this year.

The week of Jan. 25-29 will host a career orientation program, "Exploring Your Tomorrow." Keep your eyes and ears open for further information.

As you all know, the annual winter carnival has finally arrived. An invitation is open to all students to come on out and participate. Talk to fellow CHS students and pool your resources together to form a team for the pub crawl or scavenger hunt. Test your endurance, skill, creativity, and imagination, (something all CHS students need to do every once in awhile). Besides all of this, it's fun, (would I lie?). That's it for this week. Until we meet again, take care.

A new approach for an old problem

by Sandra Cook, R.N.
Health Office

Menstrual cramps which affect from 30 to 50% of all women of childbearing age—have always been something of a mystery. More than 140 million working hours are lost each year because of severe cramps, yet it hasn't been clear why some women suffer monthly bouts of pain while others are spared.

Sometimes the source of menstrual discomfort can be traced to an abnormal condition or infection which can be treated, however, more often than not doctors can not pinpoint a physical cause for the cramps, and until recently could only treat them with strong narcotic pain-killers or birth control pills.

As to why menstrual cramps occur doctors have only been able to guess. They have attributed cramps to such factors as tension, the shape of the woman's uterus, or her own psychological problems.

Now research shows that such cramps may have a physiological explanation and a safe and effective treatment. Studies have linked severe cramps to an excess of substances called prostaglandins, a group of hormone like chemicals that are produced by tissues in various parts of the body. Some prostaglandins including those produced by the uterus cause the

contraction of smooth muscle tissue. This muscle contraction increases the pressure in the uterus resulting in spasmodic pain due perhaps to blood vessel changes and a restricted blood flow to the uterus.

Researchers have found that certain drugs that inhibit the body's ability to produce prostaglandins relieved and even eliminated severe cramps in most women tested.

In an ongoing study of women with severe primary dysmenorrhea, the medical term for menstrual cramps, it was found that these women secrete two or three times more prostaglandin in their menstrual blood than women who do not have this problem.

The treatment then is to use prostaglandin inhibitors which work not by masking the problem as pain-killers do, but by preventing the production of prostaglandins and thus short circuiting the entire process. These pills are taken for the 1st, 2nd and 3rd days of the menstrual cycle and they require a doctor's prescription.

Women who routinely suffer from menstrual cramps should first have a thorough gynecological exam to make sure the pain isn't caused by a physical problem. If you have further questions about this feel free to drop into the health office any time.



Still winter at M.S.V.U. (Butyn Photo)

Bursaries and scholarships now available

University Bursary Applications are available at the Financial Aid Office, Rosaria Center. Deadline for application is January 29th, 1982.

Alumni Bursary Applications are available at the Financial Aid Office, Rosaria Center. Deadline for applications is January 29th, 1982.

Application for research grants in Mental Retardation are available at the Financial Aid Office, Rosaria Center.

The National Institute on Mental Retardation is offering ten bursaries to university students interested in the field of mental retardation and planning to involve themselves as volunteers or professionals. For more information contact the Financial Aid Office, Rosaria Center. Deadline for application is April 30, 1982.

Applications for Graduate Fellowships are being invited from Candidates intending to study full time in a graduate program leading to a master's or doctoral degree at Concordia University. For more information contact the Financial Aid Office, Rosaria Center. Deadline for application is February 7th.

Bursary Applications for the Halifax Branch of the Canadian Federation of University Women are available at the Financial Aid Office, Rosaria Center. Deadline for applying is April 15th, 1982.

Bradfield Graduate Fellowship Program

Up to five fellowships are available to full time students in graduate programs leading towards a Master's or Doctoral degree working in the natural sciences, mathematics, economics, business and commerce.

Applications should be submitted by February 1, 1982 and the announcement to successful applicants will be made on or about March 15, 1982.

For further information contact the Financial Aid Office, Rosaria Center.

Campus Association of Part Time University Students' Bursary

The Association will award a credit voucher for the value of a full unit course to a part-time student who has already completed five units of credit in a degree program. This award is based primarily on financial need, but scholastic achievement will also be considered. Applications are available from the Financial Aid Office, Rosaria Center. Deadline for applying is January 29.



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MSVU WINTER FROLIC



—Each button qualifies you to win super prizes.

—Buy a Button—enter your name—win a prize!

Winners announced on Seton intercom starting Wednesday. Prizes can be claimed at the Student Union Office between 10 a.m. and 4 p.m.

ACTIVITIES TO COME

Wednesday, January 20

SCAVENGER HUNT

- Opens at Vinnies Pub 7 p.m.
- Teams of up to 10 people. Who can find all the items on the list?
- Prizes to the winning team.
- Information and registration forms distributed to the residences and available at the Student Union Office.

PUB NIGHT

- Party time at Vinnies
- Wet only until 8:30
- Wet and dry after 8:30
- Free admission with carnival mug (available at door)
- \$1.50 admission without mug

Thursday January 21

SCAVENGER HUNT FINISH

- Deliver items to Vinnies for 7 p.m. deadline.
- PRIZES AWARDED to WINNING TEAM AT 8 p.m.
- HAPPY HOUR

- Bargain beverages at Vinnie's 7:30 - 8:30.

Variety Show

- Starts at 8:30 at Vinnie's
- GREAT ENTERTAINMENT
- FUN FOR ALL

Friday, January 22

OUTDOOR FUN—10 a.m. - 1 p.m.

- Earthball (complements of the Keg Restaurant, Halifax)
- Tug of War
- Tobogganing on the Mother-house hill—bring your own transportation—prize for the most imaginative craft

***MINGLEWOOD

- 9 p.m. - 1 a.m. at Technical University of Nova Scotia

Saturday, January 23

SKATING

- 1 p.m. on the Birches pond (weather permitting)

***SPICE

HERE AT THE MOUNT!

- 9 p.m. - 1 a.m. in the Multipurpose room
- MUGS—\$3.00 (+ tax) on sale at: Student Store, Student Union Office, Vinnie's.
- BUTTONS—50 cents on sale at: Seton locations

The M.S.V.U. Winter Frolic '82 organizing committee on behalf of all students at the Mount would like to thank the following merchants who generously donated prizes for carnival events:

Bob Bowness Sporting Goods,
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Bayers Rd. Shopping Centre,
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Bayers Rd. Shopping Centre
Thrifty's,
Bedford Place Mall
Barber Ellis,
Burnside Industrial Park
CHNS Radio
Mahon's Stationary Ltd.,
La Vela Restaurant,
Clayton Park Shopping Mall
Piercey's Supplies Ltd.,
Robie St., Halifax
Citadel Office Equipment,
5577 Cunard St., Halifax
Copper Craft of Canada,
Geraldine Graham,
Milford, N.S., 384-2145

Entertainment

Rush—a dead live album

by Christopher Williams
Staff Reporter

Remember **Snaggelpuss**, the feline cartoon character who always whimpered "Exit, stage left," when ever he found himself in a predicament? Well, that seems to be the case for leading Canadian rock trio, **Rush**, who have recently released an apt titled live album **Exit Stage Left**.

On the band's second live album which contains mostly cold renditions of their more popular tunes, they have temporarily calmed the air and lowered their blood pressure. The album has bought them time to dig into their minds for new material, recover from extensive touring and at the same time—cash in on the rampant seasonal consumerism. Though Rush should be pardoned for temporarily vacating the rough road, this double disc antidote for superstardom is not worth its regular retail price which fluctuates between \$13.00 and \$16.00.

The first Rush live album, **All the World's a Stage**, was recorded at a hometown concert in 1976. The album offered listeners an authentic live performance of bone shattering energy from Toronto's Massey Hall. **Exit, Stage Left** is merely the same studio compositions recorded live here, there, and everywhere.

There is practically no improvisation on the new album and very little commentary between songs. On **All the World's a Stage**, there is a direct bond between musicians **Geddy Lee**, **Alex Lifeson**, **Neil Peart** and their audience. There are several spoken introductions to the songs and lively "Thank you" after them. For example, on **All the World's a Stage**, an early tune reflecting the childhood magic of a Toronto park was introduced in this manner—"Here's a song that Neil wrote the lyrics for about a place not far from where he was born, not too far from here as a matter of fact, it's called Lakeside Park!" On **Exit, Stage Left**, Lee's intro to **Red Barchetta** is overwhelmingly enthusiastic—"Here's a song about a car," he says in a wanton voice, "It's called **Red Barchetta**". (Ho Hum, another day, another \$95,000 dollars.)

A few tracks on "Exit", such as **La Villa Strangiato** and **Xanadu** are played with the band's usual power and dexterity but lack the crisp sound and occasional classical guitar found on the studio albums.

"Exit" does boast impressive audience participation on the opening lines of **Closer to the Heart**. (A hit single in '79.) But instead of using acoustical instruments and continuing the fine European background singing, Rush breaks into full power-chording and blows the crowd away. The song is continued exactly as it was played in '79. (Then they have the gall to release the live version as a single again! Arrgg!)

Neil Peart's drum solo is unusually placed on side one during **YYZ**, a very percussive instrumental from their last album, **Moving Pictures**. Peart's solo on "All the World's" recognized him as the number one rock drummer in Canada. Influenced by (although sometimes transcending) early **Yes** and **Genesis** drummers,

Peart's latest solo is very erratic and relies on the powerful beats and melodic cowbell ditties of his six-year-old performance, to pull it through.

The inner cover of "All the World's" is crammed with color photos of the band performing under almost every lighting arrangement. The listener can actually listen and watch a concert while sitting in the livingroom. Isn't this the objective of live albums? Why then would Rush do something as thoughtless as leaving half of the inner cover on "Exit" completely blank. On the other side of the inner cover there are only three small concert photos, each hiding the musician's faces behind equipment and glare.

Accompanying the hasty production and lack of two-sided intimacy, Rush have committed the crime live album junkies detest most . . . After each ending, the audience is faded out and a new audience faded in. The listener is thrown from city to city, continent to continent. The level of communication is set back still another level. Who are they playing for anyway? They are playing for everyone. After all, they are superstars. Rush acknowledges the fact that they are spreading themselves thin. In a sense they are trapped. But this is not cartoonland. One cannot simply say "Exit, Stage Left," and return next week with a smile. This album, released especially for "hard core fans," may lose more than it will gain.

In the interim, Geddy Lee's soaring vocals can be heard on **Bob and Doug McKenzie's** (comedians from late night SCTV) debut album, **The Great White North**.

Hopefully the next Rush album will contain the quality of their previous albums and deliver the hard driving music and integrity they are famous for. If they don't, Rush fans might just bid them a "G,day," as the McKenzies would say. Fans will start "lookin' for a band on another label and say "Take off to those 'Hoseheads'!" It's a beauty way to go, eh?



"Reds": scrambled but worth it

by Janice Sipprell

If the typical, average educated movie-goer attempted to unscramble the scrambled historical events and places in **REDS**, remaining would be a frustrated, disappointed audience, out of their four and a half bucks, and three and a half hours.

Hit by a montage of uniforms, red flags, foreign cities and languages; tidbits of the Russian Revolution, political assemblies, and rumors of more revolutions, the frequent cry of despair is, "I don't understand it!" However, regardless of its confusing nature, **REDS**, directed by Warren Beatty, commands a powerful, moving story of a radical journalist, John Reed, and his ideas and feelings about a communistic America and the love for his wife, Louise Bryant. **REDS** rates high on a thematic level.

Reed, played by Warren Beatty, while trying to better the lives of workers under the capitalist's regime, realizes his intent differs from the distorted outcome, as he despondently recognizes:

"It's not what we thought it would be. It's not what we wanted. But it's happening. It's happen-

ing."

Louise Bryant, also a writer, played by Diane Keaton, is seeking fame, and tells herself she must be independent of a husband to get it. The two aren't contented to be simply man and wife.

But in the lives that seem so transient, the film's writers, Trevor Griffiths and Warren Beatty, have interposed homey Christmas-es, a lovable hound, and a whole lot of caring that nurtures their relationship, suggesting compatibility and permanence. However, they are constantly separated because of their craving for action and compulsion for "righting the wrongs." They are always in motion, but apart.

Beatty's portrayal of Reed is unclear. He could be described as a journalist in love with his work, with only radical views:

"Do not rewrite what I write. I tell ya, don't rewrite what I write!"

But, he shows little concern when customs confiscate his notes for an unfinished manuscript. To many devoted writers, this would be devastating.

Yet Reed also seems obsessed

with leading a party into a revolution. Indeed, Reed's wife tells him "You're a writer, not a revolutionist," but whether he believes it is another question. The simplest answer would be that attracted to the Revolution through his writing, John takes on a serious commitment and involvement with the rights of labourers, and his writing takes a second seat.

Beatty's boyish aura fits Reed's energy, strongwill and final helplessness, but impedes him from convincing us of his devotion to the revolution which seems futile even to the audience toward the end.

However, this inability to leave the inbred idiosyncracies at home tends to work for Diane Keaton. Her modern hint of Women's Liberation blends in nicely with her fight for identity in the then-male-dominated career of journalism. She comes across not only as feminine, but strong, diligent, and determined.

An emotional and statement packed movie, **REDS** is well worth the aching buttocks and slimmer wallet.

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