

The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 18

NUMBER 15

TUESDAY, JANUARY 11, 1983



Winter Carnival is Coming



Monday, January 17 HAT & TIE DAY

- Walk, Trot & Jog 7:30am
- Grand Opening in Rosaria 8:00am
- Brewery Tour 2-4:00pm
- Scavenger Hunt 5:30pm (starting at Vinnie's)

Tuesday, January 18 BEACH DAY

- Snow Sculpture starts
- (Make sculptures even if there is no snow)
- Competitions among societies
- Scavenger hunt ends 5:30pm (at Vinnie's)
- Gong Show (wet only)

Wednesday, January 19 ROARING 50's

- Skating and coasting
- Pub Night - Johnny and the Hot Shots
- King and Queen

Thursday, January 20 HILLBILLY DAY

- Snow Sculptures end
- Beer Bash at Vinnie's (Wet only)

Friday, January 21 BACKWARD DAY

- Pub Crawl starts at 3:00pm in Vinnie's
- Terry Hatty & Boulevard 9:00pm - 1:00am
- Double Decker, MPR & Vinnies

Are you a closet photographer?

This may be a chance to show your stuff and take some great pictures of Winter Carnival at the same time.

The Admissions office has purchased some film and will give the first thirty students to show up at a meeting on Friday, January 14 a free roll of film. Meeting time and place will be posted this week. A short workshop will accompany the meeting.

It is then your job to go out, take some great shots of Winter Carnival and return the film to the Admissions office by Friday, January 21. The films will be processed and the best 15 shots will appear in the Annual Art, Craft and Hobby Show later in January.

The best three will win a prize. Interested? Watch for the meeting time and place to be posted.

Computer Science degree offered

A degree in Computer Science, a first for the Atlantic region, is being offered jointly by Mount Saint Vincent University and the Technical University of Nova Scotia.

An agreement in this respect, signed by the two universities on November 8, stipulates that the Mount will offer the first two years of the program, with TUNS offering the final two years.

President E. Margaret Fulton of the Mount believes that "the world is desperately in need of perceiving itself differently to the established way, and this won't

change until more women bring a different perspective into the study of science. We need to challenge the established perspectives in the studies that most dominate our lives, and science is high on that list."

President J. Clair Callaghan, of TUNS, says: "I feel very positive about our relationship with the Mount and particularly about more women entering the sciences. This country is wasting a great deal of brainpower through lack of women in the sciences and engineering. I look on this agree-

ment as a long step forward in involving women in these subjects."

The first two years of the degree program at the Mount will require three units of computer science, two units of calculus, a half unit of physics and four and one-half units of general electives.

The final two years at TUNS will involve the advanced use of computers in engineering design and mathematics and a Bachelor of Computer Science will be offered in one of three areas—electronics, chemical processes, or an industrial option.

Marketing in the Third World

A book which provides an excellent overview of marketing principles while creating a framework for discussing the various aspects of marketing in the less developed countries has just been published and will be on the bookshelves this month.

Marketing in the Third World, by Dr. Erdener Kaynak, Chairman of the Business Administration Department at Mount Saint Vincent University, was ten years in preparation and discusses the marketing environment incorporating social, economic and gov-

ernmental factors that are important considerations for marketers.

In his introduction to the book, Dr. Ronald Savitt, Chairman of Marketing and Transportation at Michigan State University, says: "This volume makes an important contribution to marketing practice in an area which has long been neglected by marketing scholars. While there have been many articles up to this point, there has been no systematic treatment of the role of marketing and the less developed countries. This book will be the high standard against

which all subsequent writings in the field will be judged."

Kaynak's book explores both large and small firms and contains abundant examples which support his conceptual development. In exploring the market research in the less developed countries, the author discusses the extent of the use of techniques and survey methods used, the managers' attitudes and the technological problems with their use.

Published by Praeger Publishers, New York, the book retails at \$24.95.

Bursaries now available

As outlined in the University Calendar, various bursary funds are made available to students during the second term of each year. Along with these, various other sources of funding are available to assist students in time of need, to facilitate their continuance in their present educational environment.

Applications and/or information on a number of programs are available at the Financial Aid Office of Mount Saint Vincent University.

Drop In To See Us If You Are Interested In Any of the Following:

Mount Saint Vincent University Bursary Fund—Funding to assist students towards completion of academic term, awarded solely on the basis of need. **Deadline for Applications—January 31, 1983.**

Mount Saint Vincent University Alumnae Bursary—awarded yearly to child of an alumna; awarded on basis of need. **Deadline for applications is January 31, 1983.** Applications available at the University Alumni Office as well as the Financial Aid Office.

Canadian Federation of University Women/Bursary. Value \$300.00. Made available to a mature female student (over 30) working towards

a degree/diploma at an accredited University in Halifax-Metro region. **Deadline for applications is January 9, 1983.** Applications and information are available at the Financial Aid Office, Rosaria Centre.

FELLOWSHIPS/RESEARCH AWARDS

Applications for Graduate Fellowships are being invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. For more information contact Financial Aid Office. **Deadline for applications is February 1, 1983.**

Applications for Graduate Research Scholarships are being invited from candidates seeking admission in research programs leading to a master's or doctoral degree, at the University of Ottawa. For more information, contact Financial Aid Office.

Information/Applications on 1983/84 I.O.D.E. War Memorial Scholarship for graduate study in Canada and Commonwealth Countries is available at the Financial Aid Office. Awarded yearly.

A Fellowship award is made available by the **John R. Jackson Memorial Foundation**—(National Dairy Council of Canada). This fellowship is awarded to graduate students committed to research related to the chemistry, microbiology, processing or marketing of dairy products. Information available at the Financial Aid Office. **Deadline for applications is April 30, 1983.**

The Soroptimist Foundation of Canada annually offers a fellowship to graduate female students to assist in studies which qualify them for careers servicing other women by improving the quality of their lives. Five grants of \$5,000 will be made available in 1983/84. Information/applications are available at the Financial Aid Office. **Deadline for applications is January 31, 1983 and 1984.**

NATO Fellowships. Information on NATO research fellowships awarded to promote study and research leading to publication on aspects of North American Alliance, is available at the Financial Aid Office.

Contact:
Maureen J. Coady
Financial Aid Officer
Room 119, Rosaria Centre
(443-4450) Local 355.

What's Happenin'?

Are
You
Nosy?
Inquisitive?
Curious?
as to why men seem to surpass
women in math, science, economics etc.
then
come to the panel discussion
on
**GENES AND DREAMS:
FEMALE/MALE INTELLECT AND OCCUPATION**

TIME: January 12, 1983 at 4:00 p.m.

PLACE: Don MacNeil Room—Rosaria

STUDENTS AND FACULTY INVITED—REFRESHMENTS SERVED

Can you answer these questions

If you can't answer the following questions, you may need help!

- | | | |
|---|--|--|
| <input type="checkbox"/> Do I qualify for Canada Student Loan Assistance?

<input type="checkbox"/> What are the deadlines dates for CSL assistance applications?

<input type="checkbox"/> *Why is the program so different in Nova Scotia than in most other provinces?

<input type="checkbox"/> What assistance is available to part-time students

<input type="checkbox"/> What assistance is available for Foreign Students?

<input type="checkbox"/> What assistance is available if I want to study outside of Canada?

<input type="checkbox"/> How do I fill out the Canada | Student Loan Form?

<input type="checkbox"/> How do I draw up a realistic budget of Educational and Living Costs? What are allowable expenses/guidelines provided?

<input type="checkbox"/> What supporting documents do I have to send in with my CSL application? (Tax returns, Employer's Statement)

<input type="checkbox"/> What is the Maximum loan assistance under the Canada Student Loan Program?

<input type="checkbox"/> How long does it take before I will hear about my award?

<input type="checkbox"/> How and When Do I process my loan award papers?

<input type="checkbox"/> What Criteria were used in determining my loan award? | <input type="checkbox"/> What Criteria will be used in determining my bursary award, if I am awarded some bursary?

<input type="checkbox"/> *Why is the criteria used in assessing my loan portion so different than that used in assessing my bursary needs? How do I interpret the assessment form?

<input type="checkbox"/> What is the deadline for CSL bursary applications?

<input type="checkbox"/> What is my bursary award going to be? What is the maximum award?

<input type="checkbox"/> *How do I appeal my loan and bursary award? What is the Lower Appeals Board? What is the Higher Appeals Board?

<input type="checkbox"/> Is an Appeal really worth it??

<input type="checkbox"/> Who can I contact if I want deal with someone on a regular basis regarding my appeals?

<input type="checkbox"/> When do I have to repay my student loan? What is the interest rate to be? What arrangements need to be made?

<input type="checkbox"/> What allowance for repayment is made if my studies are only temporarily interrupted?

<input type="checkbox"/> What are some other alternate sources of funding?

<input type="checkbox"/> *Do I qualify for a Mount Saint Vincent University Bursary or others? Where and When Do I need to apply?

<input type="checkbox"/> What are alternate means of financing my education?

<input type="checkbox"/> Is there any emergency loan assistance at Mount Saint Vincent University? |
|---|--|--|

Financial Aid Information days

January 13 - Day 1
9:00- 4:00 p.m.

Seton Academic Centre (outside Sacateria).
The 1982-83 Canada Student Loan Plan.
What does it mean for you?

(Information booth; Question & Answer Period; Program Handouts)

12:00- 1:00 p.m.

Cafeteria (Rosaria Centre)
Open Forum—Canada Student Loan and other forms of assistance. Bursaries at Mount Saint Vincent University? Other bursaries? Fellowships? Scholarships?

(Information booth; Question & Answer Period; Program Handouts)

January 14 - Day 2
9:00-12:00

Seton Academic Centre (outside Sacateria)
Canadian/Mount Saint Vincent University financial aid for student of special needs.

(Information on scholarships other institutions; in foreign countries; for the foreign student; by virtue of area of study).

12:00 noon

Seton Academic Centre (in Sacateria)
"Financial Aid—Open Forum"—questions and answers.

For more detail contact the Financial Aid Office, Room 119, Rosaria Centre.

The Financial Aid Office of Mount Saint Vincent University would like to help you with your financial planning. Drop by our office, or call:

Maureen J. Coady
Financial Aid Officer
Room 119, Rosaria Centre
Mount Saint Vincent University
443-4450, Local 355.

*We Need To See You Now!

Christian Marriage and the Family in today's World

Christian marriage and the family in today's world is the subject of a public lecture being held Sunday, January 16, 8:30 p.m. The lecture is in the McMechan Room of the Killian Library, Dalhousie University. It is being presented by YVES and Tam Daigle and is sponsored by the Christian Office at Dalhousie University. Coffee will follow the lecture.

Lecture at the Gallery

At the Mount art gallery on Wednesday, January 19 at 12:15 and 8:15, a lecture by Dr. Ronald Glasberg, of the Mount's History Department, **The Unreality of Realism**. Free admission. All welcome. Call 443-4450 for further details.

Art Classes for Adults

At the Mount art gallery art classes for adults on Tuesday evenings with Felicity Redgrave beginning January 18 until March 8. Techniques of drawing combined with work in watercolour. \$40 fee. Materials extra. Call 443-4450 for further details.

Art Classes for Children

At the Mount art gallery art classes for children (9-14) on Saturdays beginning January 15 until March 5. An emphasis on fundamentals and technique of drawing. \$20 fee covers materials. Call 443-4450 for further details.

Tenant's Union Operates a Hotline

The Metro Area Tenants' Union, formed to offer support and advice to tenants, operates a hotline on Tuesdays and Thursdays, from seven to nine p.m. Tenants needing counselling are urged to call 454-6556.

Film "Missing" to be shown at Dalhousie

Lawyer Thomas Hauser wrote the Pulitzer Prize nominated book **Missing**, which was made into the controversial film directed by Costa Gavras. **Missing** is a study of allegations that the United States government ordered the killing of an American citizen to cover up involvement in the 1973 Chilean coup.

The film's release prompted a statement by the State Department denying involvement in the death of Charles Horman—a move termed "highly unusual" by the **New York Times**.

Hauser based his research on interviews with the Horman family and the State Department and Intelligence Officers connected with the case.

Dalhousie Student Union presents the film

Missing

plus Thomas Hauser in person

on January 25 at 7 p.m. in The Dalhousie Student Union Building

After the film is finished, Mr. Hauser will talk about his book.

Admission price for the entire evening is \$5 (students: \$4). Tickets go on sale January 20 in the lobby of the Dalhousie Student Union Building.

For further information please contact Susan McIntyre, Office of Community Affairs, Room 222 of the D.S.U. Building, or telephone 424-3527.

Reception at the Gallery

At the Mount art gallery on Sunday, January 16 at 2 p.m. a reception for **Regional Realism and Pudlo**. Many of the Nova Scotian artists will be in attendance. All are welcome. Call 443-4450 for further details.

BEER BASH

with

MILLER'S JUG

Friday, Jan. 14

m.s.v.u.

m.p.r.

Letters

Welcome back

Happy New Year and welcome back. Now that you've had two weeks' "vacation" and you are only gradually getting back into the grind I figure this is a good time for me to take advantage of your individual attention.

This is going to be a busy term which means there will be lots of things for you to get involved in. You can pitch in and help out in the planning and organization or at least come out and join in the fun.

This Friday, January 14, a Beer Bash with "Millers Jug" is planned to start off this term's entertainment with a bang. January 17 is the beginning of Winter Carnival. A whole week of great events are planned ending with a double decker with Terry Hattie and Boulevard on the 21.

Keep watching for a complete schedule of events.

February will bring you some more great entertainment events.

In March, the 2nd Annual Leadership Conference will take place. It is scheduled for Saturday, March 12 and is intended to

offer leadership workshops to not only society and student leaders but to any interested students.

The Student Union elections will be held in mid-March. If you are interested in running for one of the positions, drop in to a council meeting and see what it is all about. All of the positions will be up for elections at this time.

On March 19, the Annual Athletics, Alumnae, and Student Union Awards Banquet will take place. This banquet provides an opportunity to recognize the contribution that individual members have made to student life here at the Mount. This contribution may be in the area of athletics academics or various other student activities. Nominations will be requested so nominate who you feel is deserving of these awards.

The final wrap-up of the year will be grad week from May 3 - May 8.

Keep watching for details on all of these events and many more. Good luck in your studies and have a great year.

Alice MacKichan
President, Student Union

Editorial

What the Picaro is all about

by Hugh Marshall
Staff Reporter

A student newspaper has the responsibility of reporting important information, objectively and correctly to the student body. A newspaper staff has a responsibility to the paper, to ensure that the above objectives are met with a certain degree of efficiency and professionalism. And the student body has a responsibility to themselves to become aware of campus issues and to speak out when circumstances warrant it.

Becoming involved, is the key to the success of any organization. The old phrase, "it is only what you make it," also stands true for the student press.

We, the staff, want you to use the student press as a form of self-achievement and satisfaction. We want you to use the Picaro as a podium to express opinions whereby helping expand and appeal to the intellect of all on campus.

As of Jan. 1, 1983, the Picaro implemented a major restructuring program. This program's major goal is to make the student newspaper a visible university institution. The restructuring involves a total redefining of the role of the Picaro, from a position of a mere informational tabloid to a controversial advocate of social change, and an easily accessible outlet for students to express their views.

Contributing to the Picaro is by no means a 40 hr/week job. In fact, a contribution in the form of a letter to the editor, or the writing of a story may take as little as half an hour.

Writing though, is only one of many components that aid in producing a paper. Areas such as advertising, sports, entertainment, business, graphic design and photography are all easily accessible to anyone who is interested.

If you have read this far you may have interpreted this week's editorial as a sly recruiting tactic. This is not so! Our intention merely is to inform you that the Picaro is on campus for your benefit. We are on the 4th floor of Rosaria, across from Students' Council.

Come on up and tell us what is on your mind.

The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

Local Advertisers—You can reach us by phone or mail. Our address is:

The Picaro
4th floor Rosaria Centre
Mount Saint Vincent University
B3M 2J6
Phone: 443-4450 ext. 195
or 443-4224

National Advertisers—Our national advertising is handled exclusively by—

CUP Media Services
124 Merton St., third floor
Toronto, Ontario
M4S 2Z2

Editor: Patricia Gillis

Entertainment Editor:

Christopher Williams

Sports Editor: Craig Munroe

Advertising Mgr: Hugh Marshall

Printer: Daily News

Typesetter: Ford Publishing Co.

The Picaro is brought to you every week by various members of the staff including: Doug Betts, David Cushing, Sue Drapeau, Patricia Gillis, Rob Gillis, Cynthia Grove, Nick Hamblin, Denise Harkins, Tanya Levy, Hugh Marshall, Craig Munroe, Cathie Pitt, Heather Teal, Christopher Williams.

Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



Dr. Elizabeth Weber was awarded a certificate of achievement in December 1982, following her talk on the "Costs of a career". Deborah Crozier, President of the Mount Chapter of the American Marketing Association (AMA), presented the certificate to Dr. Weber.

The lecture/discussion was sponsored by the Mount Chapter of the AMA.

IMPORTANT PICARO STAFF MEETING

WED JAN ROSARIA 115

5PM

ALL INTERESTED PERSON ARE URGED TO ATTEND


Canadian
University
Press



Get Moving!

Athletics / Recreation Program

Campus Recreation

by Melanie Smith

Recreation

Registration—for the winter Athletics/Recreation program is now taking place. Those who wish to participate in any activity advertised in the brochure, please register as soon as possible, as some courses will have limited enrollment. If you have not seen a brochure or would like further information go to the A/R office, Rosaria Centre or phone 443-4450 (152).

Intramurals registration—get your floor, society, faculty, friends to sign up for fun competition in various sports. We will be playing games every Monday and Wednesday at 4:30 p.m. and 8:00 p.m., beginning January 17, 1983. There will be a variety of games being organized such as basketball, indoor soccer, goodminton and volleyball. Sign up in Athletics/Recreation office, Rosaria Centre.

Fun Runs—every Friday at 3:00 p.m. a small but mighty group of people get together to jog or walk. Sometimes we stay on campus and other times we go to Point Pleasant Park. Further information may be obtained at Athletics/Recreation office, Rosaria Centre.

Intercollegiate—The holiday is over and the MSVU teams are starting to resume regular schedules again. Here are the games up coming:

Volleyball—Kings College comes to the Mount, Monday, January 10, 1983 at 7:30 p.m.

MSVU goes to The Acadia Winter Open in Wolfville, January 16. This is an eight team tournament and the Mount should do well as they placed third in their last tournament.

MSVU goes against Saint Mary's Tuesday, January 18 in TUNS gym.

Basketball—Big double header—January 12—Booster Night in conjunction with "Welcome Back". The Mount basketball teams will be playing. Come in team colors ready to cheer your teams to victory. Winners of the \$300 draw will be announced at half times.

5:00 p.m. MSVU Men's team vs Halifax Schooners

7:00 p.m. MSVU Women's team vs N.S. Agricultural College January 19—the women play Kings College at 7:30 p.m. in Kings gym.

Hockey—MSVU men take on Howe Hall at Dal Memorial Rink, Monday, January 10 at 12:30 a.m.

January 17 at 10:30 p.m. Law A vs The Mount.

Saturday, January 15, the hockey team is holding a fundraising bash in Vinnie's Pub. All are invited to attend.

Indoor Soccer

An indoor soccer league will be starting at the Mount on January 14. There will be ten games plus playoffs with games being played every Friday from 5:30-7:00 p.m. All women are welcome and anyone interested is asked to contact June Tanner at the Athletics/Recreation Office.

Mount Saint Vincent University Winter Community Recreation Program

Aerobic Exercise

Fitness, the fun way, moving to the beat of familiar tunes. A qualified instructor will take you through the paces and prove getting in shape can be fun.

Times: 12:00 noon Monday to Friday
10:00 a.m. Tuesday & Thursday
4:30 p.m. Tuesday & Thursday
Place: Rosaria Gym
Fee:

Ballet Jazz

Try this way to become fit. Warm-up exercise to music—learn basic dance steps. The instructor provides music and guidance to people interested in dance.

Time: 12:00 noon-1:00 p.m. Monday
Place: Multi Purpose Room
Instructor: Jackie Moriarity
Fee:

Social Dance

Want grace, body awareness and confidence in your movement? Social Dance teaches both new and old dances in a relaxed informal atmosphere. Jive, polka, foxtrot, waltz, disco. Young and old are welcome.

Time: 12:00 noon-1:00 p.m. Thursday
Place: Exercise Room
Instructor: Jane Edgett
Fee:

Self Defense for Women

This course is a comprehensive program that offers women the basics in self defense using the Wen-Do System. It teaches women how to defend themselves against verbal, physical and sexual assaults. Discussions will be held within the course on such topics as women and the law, rape avoidance, aggression, and verbal defenses. A valuable feeling of self-confidence, self-determination and a belief that knowledge of one's own ability. (Limit 15 people per class.)

Section I: Tuesday 7:30-9:30 Jan. 11 to Feb. 15/83.
Section II: Wednesday 7:30-9:30 p.m. Jan. 12 to Feb. 16/83.
Place: Exercise Room
Fee: \$25.00/6 weeks

Battle of the Bulge

The M.S.V.U. Nutritionist has declared war. War on weight, that is. Her main strategy will show the basic principles of weight control to shed those unwanted pounds. A combination of good eating habits, exercising and counselling will tell you how to take it off and keep it off. This program will provide a positive atmosphere and allow the individual to lose at his or her own pace with an individualized program suited for them.

Time: 7:00 p.m. Thursday
Place: Multi Purpose Room
Instructor: Jill Smith and Mary Reynolds
Fee: No charge.

Yoga

This is a great opportunity to learn to exercise the gentle and relaxing way. It will help to increase flexibility and circulation in one's body as well as tone and strengthen muscles. The breathing techniques and soothing atmosphere will revitalize both the mind and body.

Time: 4:30-6:30 p.m. Monday/6 weeks
Place: Exercise Room
Instructor: Jody Myers
Fee: \$15.00 non-members
\$10.00 members

Sport Skills

This covers a wide range of activities. An instructor will teach basic techniques for playing everything from soccer to volleyball. Along with the basics, a few tips and the finer points of the games will be shown. Opportunity to play the games comes right after, as the intramural program starts. All welcome.

Time: 8:00-9:00 p.m. Monday
Place: Rosaria Gym
Fee: No charge

Trampoline

Every week the trampoline will be available for those who wish to try it.

Time: 1:00-2:00 p.m. Thursday
Place: Rosaria Gym
Fee: No charge

Photographs

Team photographs are available from the Athletics/Recreation office for the Badminton team, male and female basketball teams, and the women's volleyball team. The price of the pictures are \$7.00 each.



MARSHALL PHOTO

In last Monday night's action, the Mount dropped a 4-2 decision to Dentistry of the Dalhousie Intramural League. Goaltender Orlando DiMittia played a strong game for the Mount, stopping 21 out of 25 shots.

We Done Good

by Craig Munroe
Staff Reporter

With the first half of the school term over, here is a quick review of how each of our sports teams fared during the first half of this year.

Soccer

The MSVU Women's Soccer Team finished third in their league this year with a record of 2 wins, 3 losses, and 1 tie. In the conference championships semi-finals they met the University College of Cape Breton (CCB). At the end of regulation time the game was tied at two, so a 10-minute sudden death overtime period was played after which the score was still tied. The winner was then determined by penalty shots, each team taking five. This did not break the tie as each team scored on three of their attempts, so the winner of the match was finally decided by sudden death penalty kicks, and it was here that UCCB won the game by a final score of 6-5. This marked the second year in a row that the Mount has lost in the semi-finals by one goal in overtime. CCB went on to lose to the Nova Scotia Teachers College by a score of 3-2 in the finals in a game that also went into overtime.

Men's Basketball

For the first time ever MSVU has a men's basketball team. The team presently holds a record of 1 win and 2 losses in three outings. They are improving with each contest and the team is proving to be a very successful idea.

Women's Volleyball

The MSVU Women's Volleyball, who last year represented our conference at the nationals, are off to another great start this year. They are presently undefeated and are in first place in the conference. They boast a record of three wins and no losses while the Nova Scotia Teachers College has 1 win compared to 3 losses and Saint Mary's University has 1 win and 2 losses. The team is again hopeful of earning a spot in the nationals.

Badminton

The MSVU Badminton is also having a very successful season thus far. They have won both of the tournaments in which they have entered, the latest being at

Kings on November 27, 1982. The team has an excellent chance of placing at least one representative on the team that goes to the Nationals.

Womens Basketball

The MSVU Womens Basketball team is presently in Fourth place in their league with a record of 2 wins and 4 losses. Although the Mount has lost four games they have all been very close and exciting. Suzanne Karis, of MSVU has the best point per game average in the league at 19.2 points per game.

Standings				
Teams	GP	W	L	Points
U.C.C.B.	6	6	0	12
N.S.T.C.	7	4	3	8
N.S.A.C.	4	3	1	6
M.S.V.U.	6	2	4	4
Kings	5	0	5	0

Hockey

The MSVU Men's Hockey are participating in the "A" Division of the Dalhousie Intramural hockey league this year. After a slow start the team won five consecutive games before the Christmas break. They have had problems getting on track since the break ended however and have dropped their first two decisions of the new year. The team was in fifth place at the break and were in good shape for a playoff position, since the top four teams qualified. Now, though, another winning streak is needed for the team to gain a playoff berth.

Standings				
win—	5	points		
tie—	4	points		
loss—	3	points		

Team	GP	W	L	T	*Pts	Pts
Law	9	5	3	1	0	35
Chemistry	10	4	5	1	0	31
Howe Hall	9	4	4	1	0	32
Medicine	7	4	2	1	0	28
MSVU	8	5	2	1	0	27
Commerce	7	2	5	0	0	20
Phys.Ed.	7	2	4	1	0	16
Kings	8	0	7	1	0	15

*Points Lost—Whenever a player on a team is ejected from a game with a misconduct penalty his team loses three points in the standings. Therefore, the Mount was in fifth place at the Christmas break even though they possessed the second best record in the league.

Sports

Something Completely Different

by Melanie Smith

Lotteries are big in this country! We have the provincial Loto, A-plus, Super Loto and so on. All have good prizes but the odds are always higher than you would like or you are not sure of them. The fundraising drive of the varsity teams has emerged with something slightly different than the usual menagerie of lottery tickets, it's called THE 300 DRAW!!

Exactly 300 tickets will be sold

at \$10.00 a piece. The odds work out to be exactly 300 to 1. The prizes will include a grand prize of \$1,000.00 and five \$100.00 prizes!! Also some surprises will be drawn!! If a name is drawn it is put back into the drum for another chance. Theoretically a lucky person or persons could win all the prizes offered (however, note the word theoretically).

If the price of the ticket is out of your means why not split it with a

few friends and take the chance. If you were to split with ten people you could still win \$10.00 or \$100.00 or a surprise. So be brave and take a little risk!!!

The drawing will be on "Booster Night", January 12, during the basketball games, between M.S.V.U. and Nova Scotia Agricultural College. Tickets are available from members of any varsity team or at the Athletics/Recreation offices.

Welcome Back Schedule

January 10-14/83

	Monday	Tuesday	Wednesday	Thursday	Friday
9 - 12 a.m.	Free Throws Sit-Ups	Super Stars Badminton Frisbee	Super Stars Skipping Volleyball	Super Stars Soccer Shuttle Run	Special Event 3:00 p.m. Tobogganing (Vincent)
1 - 4:30 p.m.		CHALLENGES			
			3:00 p.m. Beach Volleyball RA's vs SS's		
7:30 - 10:30 p.m.	8:00 p.m. Creative Long Rope Skipping	6:00 - 7:30 p.m. Challenge Alumni Night 7:30 p.m. Volleyball 8:30 p.m. Basketball Pub and Pizza	5:00 p.m. Basketball Game Booster Night 7:00 p.m. skipping (Intermission) 7:00 p.m. Basketball Game "Wear School Colors"	7:30 - 10:30 p.m. Round Robin Badminton	

Athlete of the Week



SUZANNE KARIS, a second year student from New Glasgow has been selected the Athlete of the week. The Nova Scotia College Conference Women's Basketball statistics were released earlier this month and Suzanne was on the top of the list. The 5'4" guard had an average of 19.2 points per game. This is her second year on the team and first as the team captain. The intensity and dedication she plays with is typical of the entire team.

Sports comment

Reasons or Excuses

by Craig Munroe
Staff Reporter

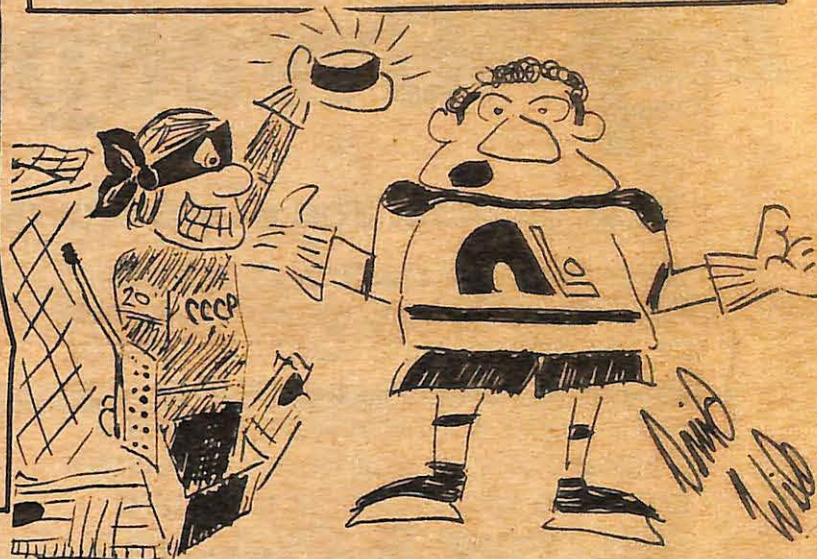
Well it happened again, the Russians came, conquered and left. The Russian National Hockey team defeating National Hockey League (NHL) four games to two in a six game exhibition series. Does this mean that the Soviets are now better than us? No it doesn't, even though the reasons why might sound like excuses, they are very valid.

The first is that the Russians sent over their national team, while Canada's representatives were club teams from the NHL, not our best all together on one team. It would be foolish to believe that our club teams, could defeat the best the Soviets had to offer in any type of series.

The second is that the Russians gear for this type of series while to the NHL players, it was considered by most an exhibition game in the middle of what really counts, the NHL season. Even though to most fans, the games against the Russians are more interesting, the players make their living by playing in the NHL thus this is where many of them put their importance.

With this in mind, it should be said that the NHL teams did fairly well against their Russian counterparts. Edmonton and Calgary won their games, Minnesota and Quebec lost their composure and therefore went down to defeat. Montreal was the victim of a hot goaltender and just couldn't score, and the Flyers, lacking Kate Smith couldn't win the big game. But on the whole, the NHL teams played well and put up a strong showing.

However, the last two times our best met their best we lost, and the Soviets beat us at this year's World Junior Championships. So even though a series like the one just past does not mean that the USSR is better than us, we have not defeated the Soviets since the first Canada Cup, which was seven years ago. Therefore we must beat them soon, or our reasons will start sounding like excuses.



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Societies

Chaplaincy and SCM sponsor second coffeehouse

The chaplaincy student group, and the Student Christian Movement are pleased to be able to present the second coffeehouse of the 82/83 school year.

Those of you who attended the disarmament coffeehouse in the

fall will be happy to know the bill of entertainment will include the fine artists, their songs and music which made that coffeehouse a big success, and a few musicians, who promise to make the event even more enjoyable. A full list of en-

tertainers will be posted next week.

It is hoped that the close feeling of solidarity felt by those who attended the disarmament coffeehouse will be rekindled as we join together in spirit with students in-

ternationally on the right to quality education for all students of the world.

We also look forward to seeing new faces, on Sunday, Jan. 23, at 8:00 p.m. in Vinnies Pub. The superb entertainment is excellent

value for your dollar, and will help the students sponsoring groups provide services for all the students on campus, such as film displays, seminars, and speakers on a variety of social issues which effect the lives of all of us, on and off campus. There will also be refreshments available for a nominal charge and will be in keeping with the coffeehouse's theme of solidarity for education rights internationally, by offering a variety of international beverages and desserts.

Yes, good music, good food, good company, it's still waiting just for you! Really, an evening that's too good to refuse!

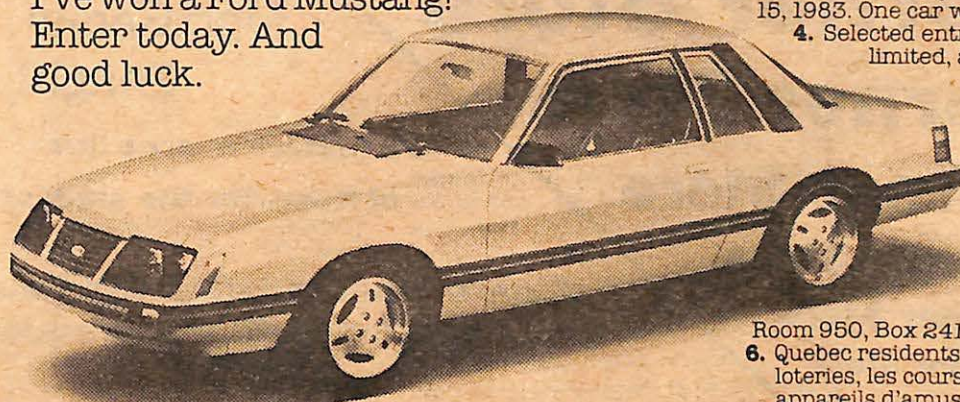
Juanita Watson,
S.C.M. Local Secretary,
M.S.V.U.

ADMISSION:
\$2.00 student
\$3.00 non-student

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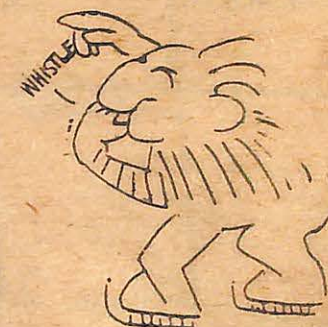
Last chance! You could win our third 1983 Ford Mustang!

Dave Pierce of the British Columbia Institute of Technology, Burnaby, B.C. and Beverley Luetchford of Carleton University, Ottawa, Ontario, our first and second winners now know the pleasure of winning North America's favourite sporty car. On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!" Enter today. And good luck.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.



Poetry

by Tanya Levy
Staff Reporter

*We are different
You and I
You walk the roads
I climb the sky
But there is a plateau
In between
Where we can meet
And share our dreams.*

You me and Child Study

You, Me, and CHS
by Karen Murnaghan
CHS Society Pres.

Well, hello there and welcome back. To say hello to everyone be sure to come on down to the CHS pub to be held on Fri., Jan. 14. Check the CHS board for more info—see you there!

Do you realize this is the second semester—already? Before you know it, the study break will be here, and then April. Time flies when you're having fun and make sure that part of that fun comes from CHS. To help make this possible come to the general CHS meeting for all BCS and CDC students to be held soon. Yes, this is your chance to tell us all we ever wanted to know, but were too afraid to ask! Once again, watch the (can you guess?) CHS board. (very good!)

That's it for this week folks. (don't want to overload the brain too fast) Have a good semester. See you next week and until then, take care.

The Long Distance "Hello Again" People Quiz.

There are as many reasons for using Long Distance as there are people. To call a long-lost relative. To call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

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Newman's journey of self renewal

by Gail Lethbridge

The steel blue eyes are etched with pain and the face is contorted with frustration as he awaits the verdict.

"The Verdict" reveals to us a Paul Newman we haven't seen before. He's not the self-assured kid we saw in "The Hustler" (1961). Nor is he part of that slap-

happy duo of Shyster we marvelled at in "Butch Cassidy and the Sundance Kid" (1969) and "The Sting" (1973). Even in some of his more serious roles like "Fort Apache, The Bronx" (1981) and "Absence of Malice" (1981), Newman depicts a character built on strength and conviction. But in "The Verdict", Newman deals with a character not fighting the bad guy, not fighting the institution, but fighting himself, for survival. Because the film emphasizes character growth, rather than plot development, it requires an actor with depth and experience and not just another prefabricated pretty face. Paul Newman is the right man for the job.

He plays Frank Galvin, the over-boozed and under-worked lawyer who's misfortunes have left him a broken man, alone wallowing in the depths of his own self-pity. He's been reduced from a promising career in a prestigious Boston law firm to what is known in the legal profession as an "ambulance chaser". Preying on tragedy-stricken widows, Galvin spends most of his time cavorting about funeral parlours unethically soliciting his legal services. He's only lost four cases in the last three years, but he's only had four cases in the last three years.

Jack Warden portrays Mickey Morrissey, the plump, bushy-eyed friend and former law professor of Galvin. Warden, no stranger to courtroom drama, holding major roles in "12 Angry

Men" and in "... And Justice for All" supports Newman superbly. He acts as the angel of mercy, trying to salvage what's left under the rubble of Galvin's shattered life, offering him a second chance.

The case is simple and should never get as far as the court room, but it does and the verdict will determine not only the outcome of the malpractice suit but also the outcome of Galvin's attempt to redeem himself.

Director, Sidney Lumet, coolly manipulates the Galvin character gradually igniting his enthusiasm and hastening the plot. Galvin's legal opposition, Ed Concannon, played by twice Oscar nominated James Mason, is high in the echelon of the legal institution but not above several fast pay-offs. The quick pick-up girlfriend, Laura Fischer, marginally acted out by Charlotte Rampling, proves to be nothing more than another problem for Galvin. Even his own client, Sally Doneghy, (Lindsay Crouse) doubts his professional ability when he turns down a \$210,000 out-of-court settlement offered the Arch Diocies. It shoulders responsibility for the careless oversight of two doctors who left Galvin's client's sister, comatose for life. And Galvin gets no sympathy from Judge Hoyle (Milo O'Shea), who's hot-headed impatience mocks his high-ranking portfolio. Yet, in the face of every possible complication, Galvin fights with everything he has for victory.

The first hour progresses frustratingly slow but the intensity builds and the tempo picks up as Newman guides Frank Galvin through his journey of self-renewal.

Newman can count on adding one more academy award nomination to his list of five for his performance in "The Verdict."



Newman deals with a character not fighting the bad guy, not fighting the institution, but fighting himself, for survival.

Henson's try at Sci-Fi



Jen and Kira, the last Gelflings, relax between heroic jousts against the evil Skeksis.

by Christopher Williams
Staff Reporter

Two muppet-like aliens with pointed ears have temporarily thrown Kermit the Frog and Miss Piggy out of work. Jen and Kira star in Jim Henson's latest production, "The Dark Crystal".

You'd expect quite a spectacular exhibit of imagination after shattering a five dollar bill to see the work of 'muppet man' Henson. But even input from British illustrator, Gary Hertz (Star Wars), can't create the magic of Steven Spielberg. The creatures, landscapes and voices of "The Dark Crystal" are hidden in the shadows cast by ET's glowing finger tip.

Henson's unique special effects absorb you like a spongy moss in a demonic forest, however, the plot was obviously glued together as a vehicle to display a fantastic alien world.

It's a science-fiction archetype, different from usual muppet madness, though this is no obstacle for minds like Henson and Hertz. The problem with this film is its slow pace, sparse character development and poor audience identification. It appears that Henson didn't know whether to make "The Dark Crystal" entertainment for a young crowd or a mature one.

A wise, old creature called a Mystic, the size of the Snuffleupagus on Sesame Street, dies in the opening scene. Immediately our younger audience is struck with the concept of death, unheard of on the Muppet Show. In his dying breath, the Mystic tells young Jen to seek the crystal which will save the planet from evil Skeksis creatures. While on his journey Jen meets Kira and they fall in love in a muppet sort of way.


Henson has used actual eyes in most of his new creatures, the kind taxidermists use to stuff animals. The Skeksis look like crow or eagle mutations with twisted beaks and gravelly human voices.


A new Skeksis Emperor, in the ominous castle across the plains, is greedy for a substance drained from the Gelflings which procures

eternal life. There are no Big Birds or Gonzos in this neighbourhood. This is sinister stuff!

Twice in The Dark Crystal the Skeksis strap innocent Gelflings with their soulful ET eyes, into a torture chamber. A plastic tube is inserted in the Gelfling's arm. In

Cont'd on pg. 8

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Entertainment

The song is over

by Bernie Curran

Thousands of exuberant fans awaited anxiously for the arrival on stage of **Pete Townshend, Roger Daltry, Kenny Jones and John Entwistle—The Who.**

For some Torontonians it would

and huge leaps into the air. Lead singer, Roger Daltry, responded with some of his trade mark as well, whipping the microphone and cord around and around.

Both became instant cues for massive cheering as people were



be the third time that they had witnessed The Who in three months. Many had undoubtedly waited in line for countless grueling hours and paid high prices to see their idols.

For this was no ordinary concert. This was the final concert of the band's farewell North American tour that had begun earlier this summer. This was also a very special event for millions of people world wide because they could experience the event live on their video screens via satellite.

The lights came up and the band walked on stage, no introduction was necessary. There they stood, momentarily surveying the crowd and flexing muscles like a cat getting ready to pounce on its prey.

Eleven cameras, seeing all, prepared for the onslaught. Then it began. The crowd recognized the song immediately, **My Generation**, a song written back when a lot of us were just discarding our diapers and learning how to w-rock properly.

Guitarist, Pete Townshend, wasted little time in unleashing his trade mark: windmill chording

nostalgically transported back to a time when it was much more relevant to do such things.

Bassist John Entwistle, stoic and calm as ever, sang his song, **The Quiet One**, a song that could be on an **Iron Maiden** album. It's a little funny to see a grey-haired man act like a seventeen year-old, but the crowd didn't mind at all.



The band continued on mixing newer material (**It's Hard and Eminence Front**) with older material (**I Can't Explain** and **Who Are You**) very successfully. But the most successful songs came from

the album **Quadraphenia (Doctor Jimmy and 5:15)**.

Daltrey's ear-piercing vocal in the song **Reign On Me** left many people wondering if Daltrey would talk the next day. The band was definitely pouring every last ounce of energy into their performance and it showed.

Halfway through the concert there was a commercial break. Not one or two ad's, but six in a row, and when the coverage resumed, The Who were halfway through the song **Cry If You Want**. This was very upsetting and not unlike finding six pages ripped out of the book you started two weeks ago.

By now The Who were really on fire and cooking with gas as they played some old classics, **Pinball Wizard** and **See Me/Feel Me**, both from the highly successful critically acclaimed rock opera **Tommy**.

Townshend sang the universal favorite **Long Live Rock** and bashed his feet as hard and mercilessly as he could on the stage.

Tim Gorman, sometimes referred to as the fifth Who member who plays keyboards for the band while on tour, jumped around like an out of control jack-in-the-box.

The band climaxed the set in a blaze of lights with its most crowd-pleasing anthem about the new constitution—**Won't Get Fooled Again**.

Carl Dean, a woodsman-outdoorsman from Lakewood, N.B., says that all of the hairs on the back of his neck stand up every time he hears Roger Daltry's guttural, ape-like scream at the end of the song.

The eventual encore consisted of: **The Naked Eye**, the AM radio hit **Squeeze Box**; **Young Man Blues** and the classic Beatles rocker, **Twist and Shout**, sung by John Entwistle.

The band had played hard for 24 songs, over two hours of pure anger, frustration and pounding to the jungle beat. And that, for the most part, is what The Who is all about.

From now on, the band that along with the **Rolling Stones** and the Beatles, had changed music so dramatically, are retired from the stage. This is not to say that they

will never play live again, just that as a touring entity, The Who no longer exists. After nearly 20 years of living on the road, trashing hotel rooms, one night stands, limos, drugs, alcohol and groupies, it's time to slow down a bit. After all, these guys are not exactly spring chickens anymore. Entwistle is allegedly 43 and the rest of the band are staring 40 in the face.

So The Who decided to quit while they were ahead, which is a damn shame for all those people who enjoy seeing their once great

stars playing at the Holiday Inn.

The only thing missing from the whole experience was the former drummer, the late **Keith Moon**. Kenny Jones, the drummer since Moon's death in 1978, did an exceptional job and was really the only logical replacement.

The Who have plans to produce more music and don't be too surprised to see them play a show or two in Europe next year. It's not all over for The Who, they'll be around again soon to take more of your money.

ROCK MUSIC

by David Cushing
Staff Reporter



Joni Mitchell
Wild Things Run Fast (Geffen)

Which Joni Mitchell do you like? The bouyant, coffeehouse folk singer of the sixties? The queen of 70's pop? The "nervy broad" that flung herself into jazz? Well, for those of you who voted "queen" and liked the "broad" a bit, Joni has made a new album. But the only really different thing about the album is that it signals her return to pop material after a lengthy holiday in jazzland.

So much for the surprises.

After that simple fact, though, the album is a playful, enjoyable Joni Mitchell record. Once again she writes about affairs, love and romance in tightly arranged, constantly shifting pop songs. Shifting, in that melodies and rhythms change throughout the album and even on the songs themselves. The material reminds you of her 1974 release "Court and Spark" but the musicians' playing and Mitchell's vocals show her lingering love of jazz.

Just as the album is not much of a surprise, neither are the songs themselves. Mitchell has pretty

well run through the types of songs she will ever perform and is now finding new ways of putting them together.

The opening "Chinese Cafe" is a wistful, forlorn song recalling the past in small town. "Be Cool" is like Mitchell's version of Ricky Lee Jones' "Coolsville." "Ladies Man" is a soft soul/pop song with **Lionel Ritchie** in support that serves as the calm after the storm of the hard rock and soft jazz interludes of the title track. "(Baby, You're So Square) I Don't Care" seems to be her attempt at "Raised on Robbery" but this time she never even gets close. The ironic humour and pathos of "Raised on Robbery" were just right but this time round, she just decided to have a good time and forget to let us in on it. The final song, "Love", is in much the same mold as "Goodbye Pork Pie Hat" from her "Mingus" LP and her brooding version of "Woodstock" on her 1980 release, "Shadow and Light."

The album, even with a couple of rock progressions mixed in, is a rather cozy affair that settles you into your love seat by the fire. As Mitchell joyously sings of love, flat tires, and a moon at the window, the backing musicians deftly play their parts. The resonant bass of Larry Klien is prominent along side the clear electric and acoustic guitars. Wayne Shorter's soft sax passages add some gorgeous tints to several tracks, too.

All of this comes together in clear, uncluttered, sleek production. The album quickly grows on you but there is nothing new or startling here. Just what we all need to keep us happy. Not elated. Just happy and content.

Henson continued from page 7

one torture scene a Skeksis cackles, "This won't hurt, heh heh heh, we only want to drain you of your living essence!!" And so he proceeds. The Gelfling's eyes boil and dilate as he is forced to stare into a hellfire of lasers until he's 'schwept of essence'. These scenes are a bit too frightening for younger children who would be attracted by the G rating.

The plot gets shakey but each new creature becomes more remarkable. The Landstriders, horse-like kangaroos with owl faces, are a stunning result of Henson's experimentation. Jen and Kira are almost real people, she's even kind of sexy. During some scenes there are as many as 20 creatures on stage, operated by 60 people off camera.

For the older sci-fi crowd, the film gets silly in places. In a trial-by-sword, the audience sits back for some violence. These Skeksis are going to get messy. Instead the

skill is proven by bashing swords against a rock until it splits.

Perhaps Henson should have shaped his work into a serious mold with an Adult or R rating. Some sex and a little blood could have given The Dark Crystal a tone similar to Heavy Metal magazine. This would have satisfied a growing audience already appreciative of Henson's work.

After living in a garbage can on Sesame Street for 14 years you'd think Henson would want to empty the alphabet from his brains and reveal some versatility. Seems Henson chose to cash-in on a trend during the peak of seasonal consumerism rather than entertain a specific audience. Hopefully he'll give us something to sink our evil beaks into next time. Who knows, maybe this will be the season Henson will crack and Kermit will finally give in to Miss Piggy during prime time.



MARSHALL PHOTO

Mount students started off the new year in fine style, turning out in large numbers to attend the year's first brewery tour. Pictured above are Pat Longaphy and "Moose" MacIn, longstanding members of the Mount's Inebriation Society. The tour was sponsored by the Students' Council.