

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER  
TUESDAY, MARCH 15, 1983 VOLUME 18, NUMBER 22

INSIDE...  
special section  
JOB  
OUTLOOK



## Women's Day Rally—they rose to the challenge

by Lynn Wilson  
Staff Reporter

The late 1900's marked the era when change began. Textile and garment workers demanded better wages and working conditions. Women began to take a stand!

On March 8, observers viewed the strength of this stand as hundreds of enthusiastic women gathered in Seton to celebrate International Women's Day '83.

Francene Cosman, President of the Nova Scotia Commission on the Status of Women, Alexa McDonough, Leader of the New Democratic Party and Archbishop James M. Hayes, were guest speakers at the rally, entitled "Women Rise to the Challenge".

Folk singer Rita McNeil touched the hearts of many with her personal songs about women close to her. Dr. Margaret Fulton summarized the rally, "Women need jobs and want peace!"

Women expressed solidarity in endorsing resolutions of major concern and importance to them.

Such issues included:

- the opposition of televised pornography and recommendations to the C.R.T.C. to prohibit such broadcasting.

- the demand that all Nova Scotian political parties commit themselves to promoting the quality of women in political life.

- the right to further information, physical protection and reinforcement of the appropriate penalties for common assault of husbands against their wives.

- the support of the Cruise Missiles Conversion Project and request of government to prevent missile testing in Canada.

- the endorsement of the National Action Committee on the Status of Women and Native Women's Committee.

McDonough stated that women should not be easily discouraged and must make their demands for equality recognized. She was further supported by Cosman's "We must not be lulled into complacency."

Hayes stated women have been taught too long that pornography does not affect them. However, it hurts everybody—directly women.

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## International Women's Day draws thousands

OTTAWA (CUP)—Thousands of women, men and children took to the streets across Canada March 5 to mark International Women's Day.

In Toronto, 7,000 people formed a column over a mile long that snaked through downtown traffic. They chanted "Women unite, stand up and fight," and "Hey, hey, what do you say, we march for women's rights today," provoking a favourable reaction from Saturday shoppers. Women in windows and doorways clenched fists in support of the march.

In a pre-march rally at the University of Toronto's Convocation Hall, organizer Wiesia Kolasinska stirred up the crowd with a powerful, impassioned speech.

"What we all share is a profound respect for women... for the dignity of women. We are outraged at the continuous oppression of women, and the constant violation of our human rights."

Mocking the media's image of the "women's libber," Kolasinska told the assembled "rabid feminists" that "there's nothing wrong with us that a little dose of libera-

tion won't cure."

In Montreal, a crowd of 2,500 staged a similar march in unseasonably mild weather.

Stopping in front of the Cinema L'Amour, a pornography theatre, successive waves of marchers screamed slogans against pornography and plastered the window-front with anti-porno stickers.

Groups were organized according to union representation and male participation. Female workers of striking unions marched at the front while men were relegated to the back of the line to represent their supportive role in the feminist movement.

Chants and posters condemning the Quebec government's recent passage of legislation against striking teachers dominated the march.

"The majority of women striking are discriminated against normally, because they have a lower level of education and lower seniority, so they are the most affected," said unionist Ugette Chartier.

Con't page 3



Francene Cosman, president of the Nova Scotia Advisory Council on the Status of Women, Alexa McDonough, leader of the provincial N.D.P., and Archbishop Hayes were three of the speakers at the Student Union's Women's Day Rally last Tuesday at the Mount. (Zinck photo)

## Wills resigns as Returning Officer

by Elizabeth Curren  
Staff Reporter

Elections for student council 83-84 are taking place tomorrow, Wednesday, March 16. The election campaigning has perhaps been the liveliest the Mount has seen for several years.

Competition for executive positions has been stiff with Mike MacLean and Leslie MacDonald running for president, Glen Smithand and Karen Schlogel, for external vice-president. Heather McLean is uncontested for academic vice-president. The executive vice-president position with candidate Karen MacDonald is also uncontested.

Election commotion has not been limited to outside of the student council chamber. Inside student council there has been disturbances with Leighton Wills, present executive vice president, resigning as chief returning officer for the election because of his dis-

satisfaction over the way council has run the elections.

Wills resigned as chief returning officer Tuesday, March 8 at the student council meeting, at the same time taking back his resignation as executive vice-president. Wills says the reason for resigning as chief returning officer, "was that all my ideas to run the elections the best way possible were met by opposition and were all turned down". "I wasn't allowed to run the elections, I was directly opposed in every instance by council," Wills also said.

In response to Wills' resignation Alice MacKichan, present Student Council President said that Wills may not have realized how regulated the elections are. "The chief returning officer can't make an individual decision, everything has to go through council and it is something that can be frustrating if you don't realize it," she said. MacKichan says that this regu-

lated system is a safeguard against any one person having too much power and abusing it.

One of the things Wills cited that he would have liked to have done was to change some of the polling stations. For example he said non-resident students can only vote in Seton and students in other buildings may not want to bother coming to Seton to vote. By having a polling station for non-resident students in more than one building, Wills thought there was a chance for better voter turnout. Wills said another thing he would have liked to see changed is the floating polls that go around residences. "Those polls are only there for about one hour, that doesn't give students much time", he said.

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## LaBelle: PR grads better prepared

by Gail Lethbridge  
Staff Reporter

"Those of you who leave here in five weeks will be better prepared for the public relations field than those who've been in it for years."

These encouraging words came from Don LaBelle, president of the National Canadian Public Relations Society (CPRS), while speaking to a group of PR students last Wednesday afternoon.

Because PR students at the Mount receive such a solid educational background, they will probably rise through the ranks of the field much quicker than did the previous generation of practitioners. He did stress, however, that experience coupled with education would permit this upward mobility.

The two part speech focused on the problems, points of interest

and future of public relations in terms of professional development and media relations. In both talks, Mr. LaBelle emphasized that public relations is still evolving as a professional activity and in so doing, should address the "high tech wired society in this new age of communication."

Con't page 3



## Drama Panorama

On March 14, 15, and 16 students of English 312 will be performing "Drama Panorama: 3 x 312". This is a trio of modern plays. **Everyone** is invited to attend performances at 6:00 p.m. each day, and also at noon on March 16. "Drama Panorama" will be in "The Little Theatre", Seton 349. This variety is flavoured with comedy, drama, and a contemporary monologue. "The Bald Soprano" by Ionesco and Strindberg's "The Stronger" will be staged. Mount student, Gary Forbes, will present his monologue entitled "1982".

## by Melanie Smith Evening of Dance

An evening of dance is being presented March 28 by Athletics and Recreation and Jane Edgett. There will be a big band sound and displays of various types of dance. Included will be tap, latin,

ballroom etc. Tickets will be \$5.00 each, there will be a cash bar. Everyone is welcome. Tickets may be purchased at University Services or Athletics and Recreation.

## The Prime of Miss Jean Brodie

The Saint Mary's University Dramatic Society presents **The Prime of Miss Jean Brodie**, adapted from the Muriel Spark novel by Jay Presson Allen and directed by Jim Spurway.

The major roles of Miss Jean Brodie and Teddy Lloyd will be played by veteran society members Erin Murphy and Rob Candy. They will be supported by a cast drawn from both newcomers and alumni members of the society.

Ticket prices are \$3 for adults and \$2.50 for students and senior citizens, and will be available at the door.

For further information, please contact Elizabeth Hagen at 454-9188.

## Social Aspects of Prostitution

An open discussion concerning the social aspects of prostitution will be held Thursday, March 24, 1983 in Auditorium A, Seton Academic Centre, Mount Saint Vincent University.

The event is being sponsored by the PR 202(2) class, and will run from 7:00 to 8:00 p.m.

Guest speakers will be Cpl. William Joyce, Head of Juvenile Delinquency for Dartmouth Police Force, Steve Thorne, of the Chronicle Herald and William Withers, Alderman for Ward 4, Dartmouth.

Following the discussion, there will be a question and answer period.

Due to the recent controversy concerning prostitution laws, the event should prove to be very informative.

## Class of PR 202(2)

## Getting Into the Work Force

The Dartmouth Regional Library will present a two part program for women entitled **Getting Into the Work Force**.

These programs will be held 10:00 a.m., Tuesday, March 22 and 29 at the library's Woodlawn Mall Branch and will be conducted by the Women's Employment Counselling Service.

Guest speaker, Diane Guilbault will discuss entering and re-entering the work force after spending a number of years raising a family.

This program is open to the public and free of charge.

## Dance Atlantic '83

Plans are underway for **Dance Atlantic '83**, slated for July 18 - August 5, in Tatamagouche, Nova Scotia.

The residential school will accommodate up to 60 students and will offer a complete program of professional training designed to give a complete understanding of dance theatre.

The program will include ballet, pointe, pas de deux, variation, character, jazz technique, and musical comedy technique and repertoire. In addition, music, theatre, and costume design and construction workshops will be offered.

Students interested in attending Dance Atlantic should contact the Halifax Dance Association for a brochure, or call Pamela Anthony at 422-2006.

## Media event for Gold Cup

Faith and begorrah! Spend your St. Patrick's Day afternoon in Vinnie's Pub listening to a stimulating discussion on the upcoming Gold Cup Wheelchair Basketball Championships.

Pat Lewis' Basic Writing and Report Class will be representing their first Media Event of the year and they invite all sports buffs to hear a panel discussion on the upcoming Gold Cup starting at 1:30 Thursday, March 17.

Even if you're not a sports fan, come along for an interesting afternoon.

## Canada Student Loan Plans 1983-84

Find Out Now!!

For many of you this has been an unusually difficult year when we talk about Financial Planning.

In 1982-83 although the Federal Canada Student Loan Plan remained the same, a number of eligibility restrictions were placed on the Provincial Bursary Program.

The overall objective of the Provincial Bursary Program changes was to spend \$8 million as opposed to \$9.5 million in 1981-82. This trimming manifested itself through disallowances for persons whose parents lived within fifteen miles of the institution as well as a deliberate inflation of parental contribution for purposes of the bursary assessment, to name only a few.

Since the government only stamped its approval in the new bursary criteria in late June, little time was spent on publicizing changes.

Across the board most students got a lot less bursary and some were completely ineligible as a result of the new criteria.

Since bursary assessment was done separately, and only following submission of bursary applications in October or November; most students never knew their bursary allocation until January. Too many assumed no changes, and felt that the principle formula of the past held true.

Accessed Need = Loan Allocation + X

X = Assumed Bursary

In print, with the loan papers, was an outline of why this was no longer the case when applying for bursary. The formula more presently reads

Accessed Need = Loan Allocation + X

X = portion parental contribution and/or possible bursary

No changes in the Canada Student Loan/Bursary Program are planned for 1983-84 except that the ceiling guideline is 6%.

There is no question that there is a move away from complete student funding through the Canada Student Loan and Bursary programs. The Bursary is a non-repayable fund and the province declares that, at this point, they simply cannot afford it anymore. The expectation is that parental contribution is expected to be more.

Many have claimed that in essence this prohibits lower/middle income brackets from having healthy access to higher education.

Regardless of this fact, parents for the present time will have to begin to consider, at least in part, educational costs as a regular financial expense. Students will also have to be serious about their own personal finances and savings. These days one who does receive the full Canada Student Loan and bursary package can merely cover half of the fixed expenses of a year at university. Students should plan on approximately a need of \$4,500 to \$5,000/year.

The breakdown of need assessment will take into consideration parental income and expenses; 40% summer savings and educational expenses of the student.

Drop by and visit your Financial Aid Officer who can give you some indication of your financial needs, methods of financial planning and Canada Student Loan/Bursary Assessments criteria.

Ask about 1983-84 Scholarships

and Bursaries.

**Maureen J. Coady**  
Financial Aid Officer  
119 Rosaria

## Scholarship

### Post-Graduate Study

**Lillian D. and Charles R. Bone**  
Memorial Scholarship  
Minimum \$500.00

Awarded by University Women's Club of Saint John.

Open to female university graduates with high academic standing who are entering a Post-Graduate degree programme.

Applicant to be a graduate of a high school in N.B. School District 20 or a resident of Greater Saint John area.

Letters of reference necessary from two professors in applicant's field of study.

Applications to be submitted before May 31, 1983 to:

Chairman,  
Scholarship Committee  
University Women's Club  
of Saint John  
69 Seely Street  
Saint John, N.B.  
E2K 4B3

### Mature Female Bursary \$600.00

**The Jean Fleming**  
Memorial Bursary

A biennial bursary awarded in 1983

Awarded by the University Women's Club of Saint John.

Open to mature women over 24 years of age who are resident of the Greater Saint John area for pursuit of degree studies at any University in Canada.

Applications accompanied by a letter of references to be submitted by August 15th to:

Chairman,  
Scholarship Committee  
University Women's Club  
of Saint John  
69 Seely Street  
Saint John, N.B.  
E2K 4B3

The IMASCO Scholarship fund for disabled students is offering a scholarship to young Canadian disabled students pursuing university studies with the ultimate objective of obtaining a university degree.

Candidates must be enrolled in an undergraduate programme in any field to study.

Each scholarship is valued at \$1,500 annually.

Eligible candidates must be disabled according to the following 1975 United Nations Declaration:

Candidates must be Canadian citizens.

Candidates must have successfully completed the schooling requirements or equivalent for admission to an undergraduate programme of study, or be presently registered as a full-time undergraduate student as defined by the university and have successfully completed the last academic year.

**Note:** Any individual holding an undergraduate degree does not qualify for application for scholarship.

Additional information and application forms may be obtained on request from the Awards Officer, Canadian Awards Section, AUCC, 151 Slater St., Ottawa, K1P 5N1.

Completed applications in duplicate are to be returned to AUCC not later than **June 1st**.

# Dimensions A Special Film Series

12 Noon  
Seton Auditorium A

Mount Saint  
Vincent University

March 16



## Diary for a Place in Time

The filmmaker explores (through 18th century journals, 19th century photographs and 20th century film and television) the impact of European and Asian settlers on the Haida culture and rain forest environment of the Queen Charlotte Islands, off northern B.C.

## If You Love This Planet:

### Dr. Helen Caldicott on Nuclear War

This powerful documentary records a lecture to American students in 1981 by outspoken nuclear critic, Dr. Helen Caldicott, National President of Physicians for Social Responsibility.



NOMINATED  
FOR AN  
ACADEMY AWARD



## Wills Cont'd

Wills said that he is aware of the problem of having more than one polling station for each group of students, for example, it may be easier for a student to try to vote more than once. He proposed to alleviate this problem by punching the student's student card. "I brought this idea up three times, everytime it was defeated," said Wills.

MacKichan says the idea of punching the cards is used by many universities and that she herself brought this idea up to council last year and it was defeated. "Mainly because a lot of students didn't want their card punched. The cards aren't designed that way," she said. MacKichan also said, "I feel with an election such as this where there are several positions being contested it is important to use the old perfected polling system."

Wills says that he intends to bring up the matter of punching the cards to council next year so that the cards can be properly de-

signed. MacKichan expressed similar sentiments.

Another source of frustration to Wills was the matter of pep rallies. Wills said that Mike MacLean wanted to have a pep rally in the pub and that council would not allow it even in off hours. Wills said that council's reason was that it wouldn't be fair because all candidates didn't have time for one. "I don't think it was fair for a person who had the ingenuity to be slapped on the wrist," said Wills. MacLean wanted to use the pub because it has all the proper facilities. MacKichan says that it would not have been right to allow MacLean the pub because it would have been occupying student space and students who were not supporters of MacLean would feel uncomfortable. MacKichan said that candidates who are on council now did not think of the idea probably because they are more familiar with procedures and didn't think it would be allowed.

Wills said he was also concerned over the physical campaigning deadlines. The issue here that caused rather heated debate in council Tuesday night was the fact

that candidates will be running a picture and a short paragraph in this issue of the Picaro. Wills says that all physical campaigning is supposed to stop a full twenty-four hours before the election. MacKichan says that it is not physical campaigning because it is unpaid and all candidates have equal space and equal opportunity to place information in this week's Picaro. Sue Drapeau, member of student council and staff member of the Picaro said, "Paid ads were allowed last week but not this week and traditionally the very last issue of the paper before the election would contain information on all the candidates." Drapeau also said that it would not have been possible to run it in last week's paper because all copy must be in at Friday noon and nominations did not even close until Friday at five o'clock last week.

Last Tuesday night council appointed Dale Rushton and Cathy McPhee, both on the elections committee, as co-chairs for the chief returning officer position after Wills' resignation.

## Where your fees go

Hey students, bet you didn't know you belonged to a union, the Student Union. For those of you who don't know what the fee of \$65 goes to, below is the fee breakdown reprinted from the MSVU Student Union Handbook that was handed out at registration.

Where your \$65 Student Union fee goes.

Approximate fee breakdown for 1982-83.

|                                   |         |
|-----------------------------------|---------|
| Picaro .....                      | \$ 8.00 |
| Drug Plan .....                   | \$10.00 |
| Entertainment .....               | \$ 4.00 |
| Society Funding .....             | \$ 7.00 |
| Yearbook .....                    | \$ 3.50 |
| Rent .....                        | \$ 7.00 |
| Salaries .....                    | \$10.50 |
| Honoraria .....                   | \$ 5.00 |
| NUS fees .....                    | \$ 1.00 |
| Legal and Accounting fees .....   | \$ 2.00 |
| External Affairs .....            | \$ 2.00 |
| Photopool .....                   | \$ 1.00 |
| SUNS .....                        | \$ 0.40 |
| Orientation/Winter Carnival ..... | \$ 2.00 |
| Office supplies, equipment .....  | \$ 1.60 |
| Total per Student .....           | \$65.00 |
| Contribution to Project One ..... | \$10.00 |

Figures based on a full time enrollment of 1200 Students.

## LaBelle Cont'd

He pointed out that the vehicles of communication and the audiences to which the messages are directed have both become more complex and sophisticated. Dealing with the invasion of high technology and the heightened awareness in the human climate is the responsibility of the CPRS and university educators.

The trouble with public relations today exists in the lack of its own definition, a compulsory component to gain the attention and respect of other professionals, particularly management. If PR practitioners don't soon take charge of their professional identity, he said the public relations function will be dominated by other professionals.

He believes PR practitioners will maintain their mandate if top calibre professionals rather than just technicians enter the job force.

He depicted today's model practitioner as a broadly gaged, multi-dimensional individual who is a master of all forms of communication. It's a job that requires more than just the "notebook and typewriter journalist" of yesteryear.

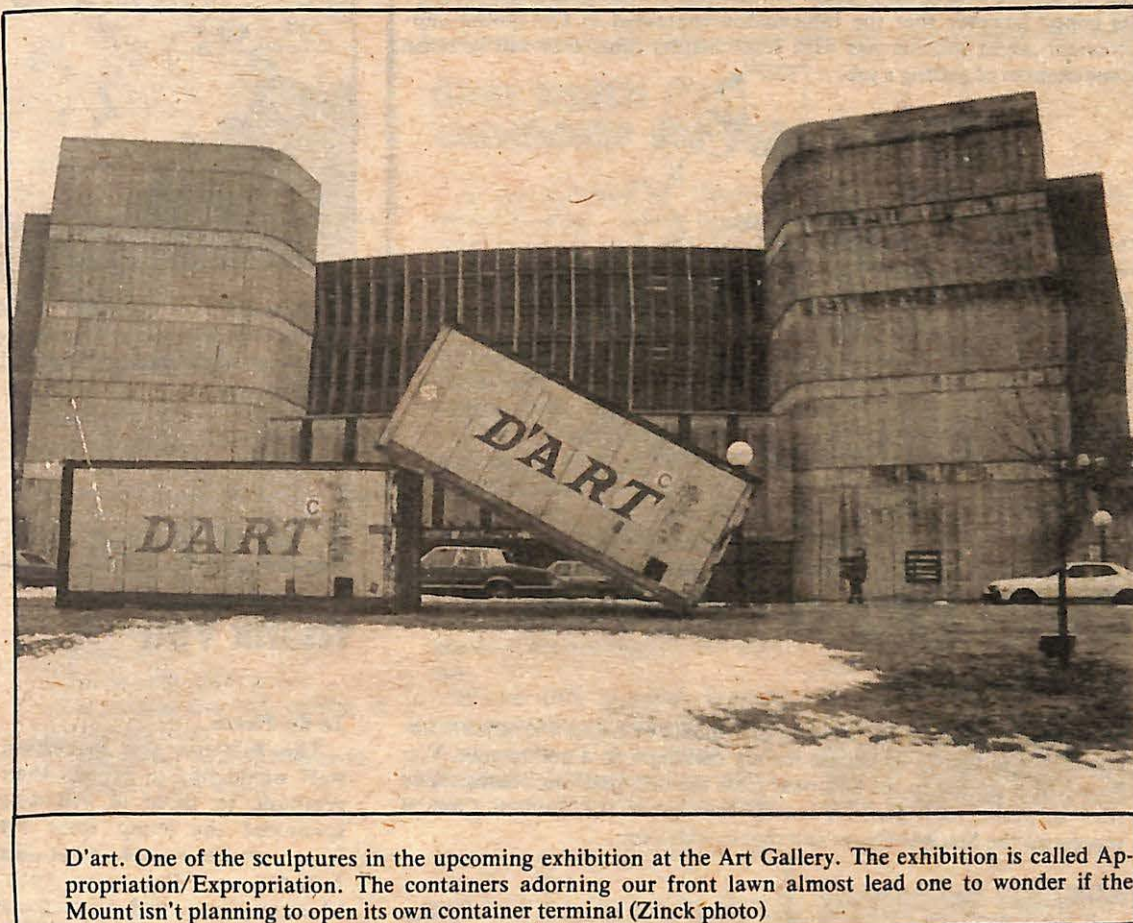
"If you're going into this business with the attitude that you'll be working nine to five, Monday to Friday, get into another business," he cautioned students.

Mr. LaBelle, currently working as Chief of Communications for Revenue Canada, finishes his term as president on the executive of the CPRS in June. With a degree in journalism from Carlton University, he has worked in assorted journalistic and public relations scenarios in both the public and private sectors.

The CPRS has a membership of 1600, only one third of all practitioners in Canada. Of the registered members 24 percent are female, a marked increase over ten years ago when female membership was only four percent.

For those of you, male and female, leaving the Mount in five weeks, Mr. LaBelle has this advise:

"If you want a job in public



D'art. One of the sculptures in the upcoming exhibition at the Art Gallery. The exhibition is called Appropriation/Expropriation. The containers adorning our front lawn almost lead one to wonder if the Mount isn't planning to open its own container terminal (Zinck photo)

relations, you have to hussle, bang on doors and talk to people. There are jobs out there but you'll have to leave Halifax and go to Upper Canada if you really want them."

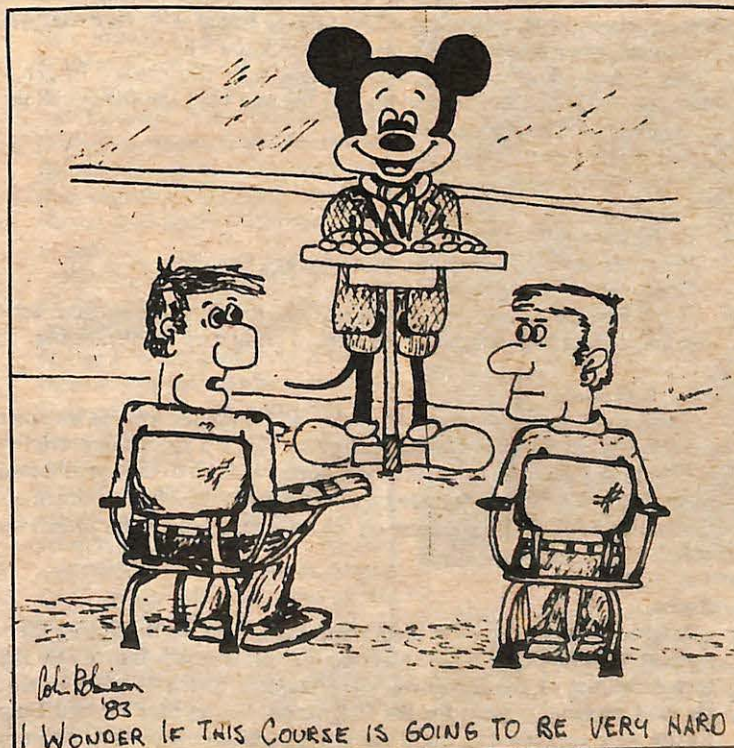
## Challenge Cont'd

The industry is becoming much more daring because of desensitization.

"If you believe that pornography is healthy for men, then men have a sickly view of women," stated Hayes.

It was stated that the family unit cannot begin to be restored until women are restored in society.

"I'm glad we have free speech," stated Hayes, "I'm allowed to stand up and say I'm against pornography." This rally allowed many women to exercise their right to free speech and willingly state, "I am a woman and proud to be so!"



## Thousands Cont'd

In Vancouver chants of "employer's profits, bosses' greed, women fight for human needs," echoed around downtown bank towers as 1,000 marched in that city.

Organizers originally scheduled the march to arrive at Robson Square, but because the Communist Party of Canada (Marxist-Leninist) also scheduled a rally there, the International Women's Day march was rerouted to Queen Elizabeth Square.

In Edmonton more than 150 people participated in a march focusing on the economic crisis.

"We feel we must talk about things that affect everyone, but affect women most," said organizer Andrea Waywanko. "These are things like jobs, social cutbacks and unnecessary war preparations."

In Halifax 300 women gathered at Mount St. Vincent University for a rally. Organizer Leslie McDonald urged young women "to rise to the challenge and be ready to pick up the sword when it is our turn to lead."

International Women's Day was started by women textile workers in New York on March 8, 1857, in protest against intolerable working conditions, low wages and long hours. International Women's Day was not officially recognized until 1910, when it was declared a holiday in Copenhagen.

Most Popular Books  
Dartmouth Regional Library  
Week of Feb. 27 - Mar. 5  
Fiction

1. **Crossings**—Danielle Steele
2. **Master of the Game**—Sidney Sheldon
3. **Valley of Horses**—Jean Auel
4. **Parsifal Mosaic**—Robert Ludlum
5. **Prodigal Daughter**—Jeffrey Archer
6. **Cloak of Darkness**—Helen MacInnes
7. **Mistral's Daughter**—Judith Krantz
8. **Lace**—Shirley Conrad
9. **Space**—James Mitchner
10. **Different Seasons**—Stephen King



# The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

**Deadline** for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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Mount Saint Vincent University  
B3M 2J6  
Phone: 443-4450 ext. 195  
or 443-4224

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**Editors:** Craig Munroe & Hugh Marshall  
**Entertainment Editor:** Dave Cushing  
**Sports Editor:**  
**Business Manager:** Rob Gillis  
**Ad Manager:**  
**Photo Editor:** Frank Zinck  
**Production Manager:** Nick Hamblin

**Don't Forget** those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



Canadian  
University  
Press

MEMBER

## Editorial

### Job hunting Good luck

by Craig Munroe  
Staff Reporter

In this issue of the Picaro there is a special four-page supplement entitled **Job Outlook**. This section was written and designed for the Picaro by a group of Public Relations students from the Editorial Practices class as part of an assignment. The articles contained in the section will hopefully help you in finding a job, either for summer or permanent employment.

There is no doubt jobs are going to be difficult to locate this summer, and that competition will be tough. Therefore anything you can do that increases your chances of gaining employment will be an asset.

With the education cutbacks, it is increasingly vital for many students to find jobs, as for some, no job means further education is unaffordable. For graduating students not finding a job related to their field of study can make their years in university seem like a waste of time and money.

One of the most important steps in securing a good job is a properly constructed resumé. Since the resumé is often the first contact made with the potential employer, the resumé should be neat, clean, concise, and contain all of the necessary information. References should not only be personal ones, but should include people like former employers, as many potential employers are more interested in business references rather than personal ones.

Other things such as appearance and first impressions can be the difference between getting a job and the unemployment line.

For many students and graduating students the job hunt this year will be a long one and in some cases will result in a disappointing ending. It is hoped however that the information contained in the special supplement might provide you with some helpful hints that will increase your chances of getting a job.



## Cuts from Council

by Rachel Bachman  
Elections

Wednesday, March 16, is a date that should be engrained in your subconscious so there's no excuse for not making it to a poll to vote. You have had a chance to see and hear from the different candidates. Take time to make your decision count. Remember the Student Council represents the Student Union and that includes you.

### AGM

If these don't ring bells, or light lamps in your mind, I'll explain. Friday, March 18 is the date of the Student Union Annual General Meeting, from 12:00 - 2:00 in the Seton Board Room, 404. Now that you know what, when and where it's important to know why.

This meeting will provide every student with the chance to get a thorough report on Council activities for the past year and you are all invited to attend. The Agenda includes:

- President's Report
- Treasurer's Report
- Pub Update
- Entertainment Report
- Priorities/Recommendations for next year's Council
- Open session/question period

If you have any other items you would like to see on the agenda, contact the Student Union Office or feel free to bring it up at the meeting.

### Awards Banquet

The Annual Student Union, Alumnae, and Athletics Awards Banquet is Saturday, March 19 in Rosaria cafeteria. This is a special opportunity to honour students, groups and others worthy of awards for contribution to university life. The tickets are on sale now from the Student Union office and they cost \$8 for those not on the meal plan, and \$5 for those who are.

### Notice

Leighton Wills resigned as chief returning officer for the Spring Elections at the March 8 Council Meeting, an office which falls under the responsibilities of the Executive Vice-President of the Student Union. He gave personal reasons for his resignation. Cathy McPhee and Dale Rustin were appointed to share the responsibilities of the position until the elections are complete this week.



Dejected Picaro executive wonder—Is it all worth it?—The long hours of production and writing go to waste to help someone in Assisi celebrate her Birthday. (Marshall/Zinck photo)

## Letters

### Thank You

#### To the Picaro

The Athletics and Recreation staff would like to express their gratitude to those of you who sponsored the Jump Rope for Heart which was held at the A.R.C. on February 14th. Through your contributions, those people who took part were able to raise over \$500.00 for research through the Nova Scotia Heart Foundation.

Prizes of Ropes, T-shirts or Kit Bags were awarded to Marge Shackleton, Leone Bryne, Heather McLean, Jane Morrison, Ann Hanrahan and Lori Moore for the exceptional effort in obtaining sponsors.

We are also proud to say that Mount Saint Vincent has become the first university in Canada to

participate in this worthwhile activity.

Joanne Burns  
A.R.C.

### Pissed Off

#### Dear Pissed Off Super Tramp Fan,

The editorial staff appreciates your letter in regard to the recent Super Tramp review. However, the Picaro, for legal reasons cannot publish your letter as you neglected to submit your name. The policy of the Picaro in regard to student submissions is stated quite clearly in our staff box, i.e. Letters to the editor and podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request.

The Picaro

6024 QUINPOOL RD., HALIFAX, NOVA SCOTIA B3L 1A1

**GRANADA** TV RENTAL

CALL US SOON!

902-423-9262



# The polls

Elections 1983

## Polling Stations

### Rosaria-Evaristus Station:

Meal plan residence students as well as Science and Home Economics students (not in residence) can vote at these polls.

|                             |             |
|-----------------------------|-------------|
| Rosaria (next to cafeteria) | 8:00- 9:30  |
|                             | 11:00- 1:30 |
|                             | 4:30- 6:30  |

|                                 |            |
|---------------------------------|------------|
| Evaristus (beginning of tunnel) | 9:30-11:00 |
|                                 | 1:30- 4:30 |

### Floating Station:

This poll is for nonmeal plan residence students.

|           |             |
|-----------|-------------|
| Marillac  | 8:30- 9:30  |
| Birches 1 | 9:30-10:30  |
| Birches 2 | 10:30-11:30 |
| Birches 3 | 11:30-12:30 |
| Birches 4 | 12:30- 1:30 |
| Birches 5 | 1:30- 2:30  |
| Marywood  | 2:30- 3:30  |
| Lourdes   | 3:30- 4:30  |

### Seton Station

This poll is for non-residence students who are not in Home Economics or Science.

|  |             |
|--|-------------|
| Seton 2nd floor (next to vending room) | 10:00- 6:00 |
|--|-------------|

### Pre-election Poll:

This poll is for part-time students who cannot vote at the other election times.

Tuesday, March 15, 1983

|                  |            |
|------------------|------------|
| Seton-Main Lobby | 5:30- 7:30 |
|------------------|------------|

\*\*\*When you vote you must bring your student union I.D. and vote at the appropriate polls. See the above list.

# The candidates

## Candidates and Positions

**President—** Mike MacLean

Leslie MacDonald

**Executive V.P.—** Karen MacDonald

**Academic V.P.—**

Heather McLean

**External V.P.—** Glen Smith

Karen Schlogel

**Arts Rep.—**

Brandy Anne Dow-Dall

**Business Rep.—** Charles Clarke

Peter Murtagh

**Home Economics Rep.—**

Shari Wall

Julie Wagner

**Part-Time Senate Rep.—**

Florence Miller

## Part-Time Students Rep.—

Audrey Crawford

**Residence Rep.—** Teresa Francis

**Secretarial Rep.—** Heather Forbes

Other available positions which have no candidates running are:

Child Study Rep.

Non-Residence Rep.

Public Relations Rep.

Science Rep.

2 Senate Reps.

Student Affairs Rep.

These positions will reopen in the Fall elections.

**Remember: Vote on March 16**

**Exercise Your Right**

## Mike MacLean—Candidate for President



ZINCK PHOTO

### Mike MacLean

#### Candidate for President

Participation must evolve from a centre core. To promote this evolution, you must be willing to actively participate. The Monday-O, which I was president of this year is aimed directly at this cause. Unlike any other organization its membership consists of female/males, on/off campus and students from every academic

program.

My willingness to participate is already a given fact and as to functions which are different and interesting, if you made it to Vin-nice's pub last Thursday to see Darryl Mason and Terry Kelly performing for your entertainment, you may begin to realize my dedication. A president of the Student Union must be willing to go out on

a limb, if need be, to ensure for you the students the best possible service.

To reiterate the issues I feel are important, to you the students; I would like you to think about the promotion of new innovative methods of communication, a council who believes your interests are of priority, equality and housing by working towards off campus male residences, having typing as a credit for all courses, the idea of a coffee house every Sunday and a more determined outlook for the promotion of attractive entertainment functions. I Mike MacLean am more than willing to do this and would love the opportunity to prove it.

I would like to take this time to wish all of the candidates the best of luck, the cleaning staff and administration for putting up with the mess and all of the students, who, have gotten involved in this election of 1983.

As a reminder of you the students, be sure to prove your involvement, come out and vote for the candidate of your choice tomorrow, March 16, 1983.

## Glen Smith

### Candidate for External V.P.

In my opinion, an External Vice-President must concern themselves with all aspects of student welfare on a federal, provincial, and municipal level.

Currently, we have the Canadian Federation of Students (CFS) which offers to represent us on a federal level. This organization will serve as an amplified voice to express the mutual concerns of most Canadian universities.

Next year, the issue of acceptance of CFS will be presented before you, the students, in the form of a referendum, and you will have to decide your acceptance of this package or its rejection.

Where CFS provides national representation, Student Union of Nova Scotia (SUNS) serves as a provincial lobbyist group, where the mutual and independent con-

cerns of provincial universities are recognized and promoted.

Although the main functions of the External V.P. are concerned with SUNS and CFS, the immediate community cannot be neglected. These people and groups of the Halifax area are those we most often have contact with. These groups along with the MSVU student body offer an ideal climate for mutual assistance.

At the local level, it would be beneficial for the students to have a student trade show in late winter. The program I hope to initiate would see potential employers invited on campus as guest speakers and to view the work programs which students have to offer. Students who wish to establish proprietorships or partnerships for the purpose of summertime employment would be offered a booth to

advertise their operation and pricing system.

In the past, students seeking work have had to approach the business community for work. With a trade show, the business community will be approaching the students with the possible predetermined need for their success.

At present, this is but one program offered on a municipal level. Imagination blended with equal portions of determination will provide our student body with a healthier climate in local, provincial and federal affairs. If elected as External V.P. for 1983-1984, I offer continuous enthusiasm and dedication in making your position as students one of more comfort.

Thank you,  
Glen Smith

## Leslie MacDonald Candidate for President



ZINCK PHOTO

Hello again. My name is Leslie MacDonald and I am still running for the position of Student Council President. Hopefully the majority of you have had the opportunity to meet me in the past week or at least see my material. However, if

you have not, I will give you a brief rundown.

I am third year Business Administration student with a major in management. I have been involved with Student Council for the past three years. In my first

year I was a voting member of the Mount at Students' Union of Nova Scotia. In my second year I was New Students' Representative on Student Council and sat on many committees of council. This year I am External Vice President on Council and have thus represented the student union to not only student organizations but to the provincial and Federal governments as well.

During my three years at the Mount I have seen a lot of improvements within Student Council but I realize that there are still more strides that can be made and I would like to be given the opportunity to work towards that goal for you the students. That is what a Student Council is all about, representing the students and doing what is in my capacity to do for the students. I want to see such improvement and growth as is possible for the council and I would thus be totally open to all the students concerns and wishes to fulfill this goal. Thank you for your time.

## Heather McLean Candidate for Academic V.P.



ZINCK PHOTO

Hello, I'm Heather McLean, the candidate for Academic Vice President. I would like to take this opportunity to tell you a little about myself and why I am run-

ning for this position.

Next year will be the fourth and final year of my BA/BED degree. In my past three years at the Mount, I have been involved with various residence, recreation, athletic and society activities. This past year I have also served the Arts students as their Representative on Council.

I am very interested in the position of Academic Vice President because I feel our education is of utmost importance. The Mount has a great deal to offer us and I would like to be in a position to work to maintain this quality education. If elected it would be my job to sit on the various academic committees to voice your concerns and offer your suggestions.

I ask you to vote yes on Election Day so that I may be able to represent you, the students, in Academic affairs.



## Peter Murtagh Candidate for Business Rep.



ZINCK PHOTO

### Peter Murtagh Candidate for Business Rep.

In the 1983-84 school year, I will be entering my second year as a BBA student at the Mount. What this amounts to is another year of endless group-case meetings, getting extensions from Profs, and regular attendance of Friday afternoon "Happy Hour" at Vinnies.

If elected, I will play an active role on council and represent the interests and concerns of the Business students. If I fail to be elected, I will still play an active role through suggestions and feedback to the council.

The SUNS is a critical institution to the well-being of students in this province. Unfortunately, it has failed to live up to its potential. I believe that if SUNS had

been more formidable than the axe-swinging budget cuts in education funds by the Buchanan Government could have been reduced.

Perhaps the greatest problem facing CFS is the lack of Atlantic Canadian representation. This has recently taken a turn for the worse with the decision of St. Mary's to opt out of the federation. We must give the CFS the mandate to represent all Canadian students, not just those from western universities. Therefore, I feel it is imperative that we join this body and work towards getting other local universities to do the same.

I believe the main priority of the Student Union is to see the end of the foot-dragging surrounding the establishment of an off-campus male residence. It is very nice to

have a lot of talk concerning this issue, but, as the saying goes, "actions speak louder than words".

I intend to increase student activities by offering more of a variety for the student body. I am interested in seeing more lecturers come in to discuss and debate the "hot" issues of today. (eg. Nuclear Arms, Women's Rights, the economy, etc.)

The relationships we establish will have to be one of co-operation and compromise. I do not believe that the Administration should be dictating to us and I don't feel that we have the right to shove our ideas down their throats.

"Communication" is a standard response that I hear when this topic is brought up. To be honest, I feel that this is not the main problem. I have seen non-advertised brewery tours sell out faster than the heavily advertised Bands. I would like to see improved scheduling of events and investigate the possibility of co-ordinating major events with Dal., and SMU.

The election reforms I would like to see include a tighter control on the use of campaign funds. In addition, I would like to see the societies on campus play a more active role through the sponsoring of sessions to meet the candidates of their particular field.

My basis for political experience includes the following:

1. Member of the executive of the youth wing of a major political party in this province
2. Served on a Student Council at the High School level
3. Member of the MSVU Business Society
4. Organized and participated in numerous organizations on a high school level and outside Volunteer Work

## Charles (Chuck) Clarke Candidate for Business Rep.



ZINCK PHOTO

Do you the students of the Bachelor of Business Administration want solid representation in the 1983-84 academic year? Do you want improved and increased communication between MSVU's Internal Business Society and respective fellow universities? If so, vote Charles (Chuck) Clarke on March 16 for responsible repre-

sentation. I have the following credentials: I am a 3rd year Business student of MSVU, I have attended all of the business conferences at the Mount and have been involved with the Business Society. I have had previous political caucus experience and held the position of treasurer in a political youth organization. I have also represented

the Mount via the men's hockey team for two years.

My interests will be in meeting and working with fellow colleagues. I am interested in looking into the possibility of creating AIESEC on campus which will assist the students in finding employment during their degree program and upon graduation. A major goal will be to attract more business firms to hold on campus, job recruitment. I plan to act as liaison between council and the newly elected president of the American Marketing Association and Business Society. In closing I might mention that I feel I have the ability and the attitude to represent you as 1983-84 Business Representative.

I, Charles Clarke, need your support, so I strongly encourage you to exercise your right to vote on March 16, 1983. I am willing to meet with anyone who may have further questions concerning the position I am applying for.

Sincerely,  
Charles (Chuck) Clarke

## Karen Schlogel Candidate for External V.P.

I hope by now most of you know I'm Karen Schlogel, a candidate for the position of External Vice President. I am a first year Bachelor of Arts student and in my next three years I would like to get to know and work with as many of you as possible.

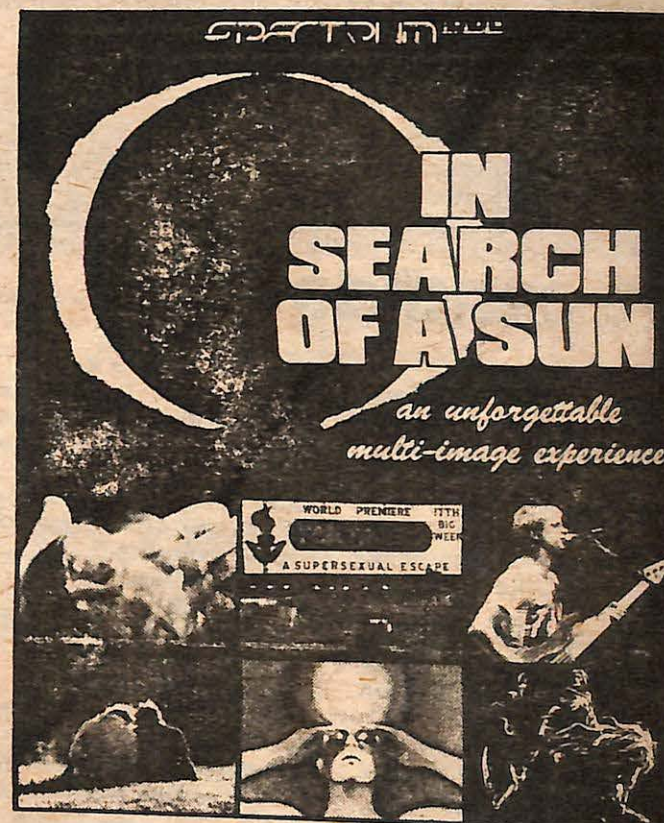
At this time, I would like to take the opportunity to state exactly what the duties of the External Vice President are. Under our Constitution the External Vice President is to: Act as a liaison between this university and other university councils; represent the Mount Student Union to community organizations; be responsible for the dissemination of external issues to the students, and actively participate in provincial and national student organizations, so as to benefit the members of the Student Union.

As students we must stand together in order to keep post secondary education accessible to all and to prevent it from becoming stagnant for ourselves and those who plan to enter a university career. I am concerned, as an individual, about matters such as these, and feel that it is important that more students realize just how serious the situation is.

It is for this reason that I am seeking the executive seat of External Vice President. I hope to encourage more students within the university to become involved through the establishment of a campus committee. By working together as students at a local, provincial and national level, I feel confident that our collective voice will be a strong one.

Note: The content, grammar and spelling of the candidates' articles have been left untouched except where the mistake was obviously a

typographical error. The Picaro did not feel that it was its place to correct or make changes to what the candidates have to say.



MUSIC BY: Pink Floyd, Queen, Santana, The Police, Soft Cell, Kansas, Bruce Cockburn & others.

A 3-screen, 9-projector multi-media show combining 1500 visuals with a 55-minute sound track of folk, rock & new wave music.

A disturbing look at our world and what people are living for, through the music of top recording artists.

KING'S COLLEGE THEATRE  
March 18, 19 - 7:30 & 9:00 p.m.

Students \$3.00  
Non-Students \$3.50 (at door \$3.50)

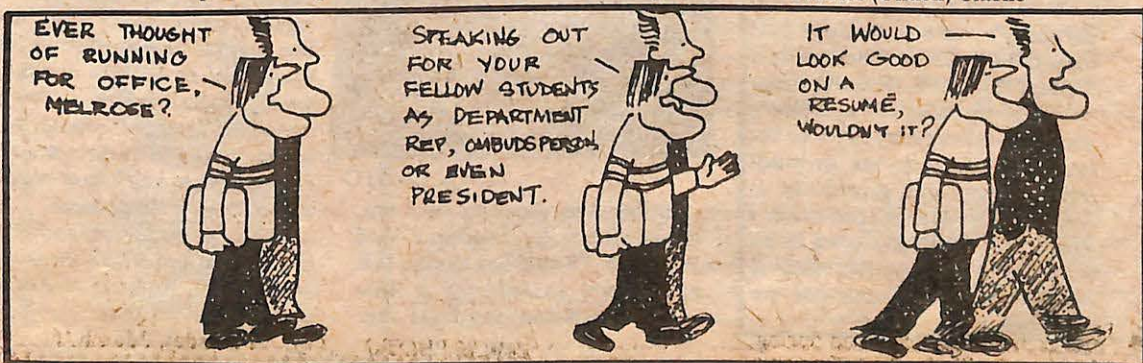
Tickets on sale: Rosaria Mar. 14 & 15 12-2 p.m.  
Sacateria Mar. 16-18 12-2 p.m.

PLUS

## Between Reflections

Sequel to "In Search of a Sun"  
A critical look at the possibility that there is  
Someone beyond the darkness.

Admission by ticket stub  
from "In Search of a Sun"







ZINCK PHOTO

**Karen MacDonald**  
**Candidate for Exec V.P.**



ZINCK PHOTO

**Brandy Dow-Dall**  
**Candidate for Arts Rep.**

**Teresa Francis**  
**Candidate for Residence Rep.**

Because five hundred Mount students live in residence, I feel they deserve strong representation on the Student Council. My name is Teresa Francis, and I am running for Residence Representative. I believe I have the experience and knowledge needed for the position.

I am entering my third year in the Home Economics program, and I am also entering my third year in residence. I have lived in both Vincent Hall and Assisi Hall, and next year my home will be the Fitness and Nutrition House.

What is a Residence Representative? The Residence Rep. acts as a liaison between the resident students, the Student Council, and the Housing Office. My duties will include attending Residence Council and Food Committee meetings, and helping to organize orientation.

Currently, I am President of the Assisi Hall Residence Council. Holding this position has given me much insight into the procedures in residence and of Residence Council; it has also made me fully aware of the problems that occur. I want to use this experience to improve communication among resident students, the Student Council,

the Housing Office, and especially among the various residences.

If elected, it will be my job to voice the concerns of you, the resident students, to Council. I want you to feel free to express those concerns to me at any time. I can't promise to change the rules, but I can do everything possible to make residence living an enjoyable part of University.



ZINCK PHOTO

**Shari Wall**  
**Candidate for Home Ec. Rep.**

FLASH . . . Impassioned plea for votes to follow . . .

Hello fellow Home Ec.ers! I'm Shari Wall, a second year Home Economics Education student, and with YOUR help, I can be the Home Ec Rep on Students Council next year.

The Home Ec Rep acts as a liaison between Council and the Home Ec Society, and is responsible for attending meetings of both groups. Last semester I regularly attended Home Ec Society meetings; however, this term I am taking a French course at a time which prevents me from going on the noontime meetings.

I want to become more involved in university life and my interest in Home Ec and in student government has prompted me to run for Home Ec Rep. This year I am Lourdes Rep on the Evaristus-Lourdes Residence Council. In



ZINCK PHOTO

**Julie Wagner**  
**Candidate for Home Ec. Rep.**

Fellow Home Ec. students, for those of you who do not know me, my name is Julie Wagner and I am running for Home Economics Society Representative on Student Union. This is my second year at the Mount and I am taking a BH Ec with a major in Clothing and Textiles.

Last year I became interested in student politics and became the Clothing and Textiles Rep on the Home Ec. Executive. I was a new face with new ideas. During my term I was involved in such activities as bringing speakers to the society, baking biscuits, attending society functions and gaining valuable knowledge through my experiences.

Now is the time to take advantage of my enthusiasm, energy, and knowledge and use it to serve you. As a Home Ec. Rep., I would



ZINCK PHOTO

high school I was Student Council President during grade 12 and a classroom Rep the two years before that. I was also on many committees and the Reach for the Top team.

This is my eleventh year, as a member of the New Annan 4-H Club (Kensington-Summerside area of P.E.I.). During my very active 4-H past I have been Club Reporter, Vice Pres., President, and Junior Leader, and have represented my club provincially and nationally at many events.

As you can see, I have had experience in student government and with home economics groups. Please let me use this experience and my enthusiasm to help make 1983-1984 one H.Ec. of a year!! VOTE SHARI!

Thanks for your time and have a great day!

be responsible to you, the Home Ec students and would have the ability to voice your thoughts or problems to Student Union. I would act as a liaison between the council and the Home Ec. Society to keep both parties informed about events.

If elected, I will join several committees which would enable the Home Ec students to have the inside scoop on events at the Mount. This is only a brief outline of my plans for the coming year, if you have any questions I am usually in Rosaria Center or in the Clothing Lab in Evaristus.

I would feel privileged to serve the Home Ec students as a member of the Student Union and the Home Ec. Society and I look forward to meeting many of you in the coming year.

**Exercise your rights! VOTE**

**Heather Forbes**  
**Candidate for Secretarial Rep.**

Hi everyone! My name is Heather Forbes and I am running for the position of Secretarial Representative.

Those of you who are secretarial students, are aware of the lack of communication that existed this year between the Department of Office Administration and the Student Council. This problem is mainly the result of our not having the representative of the Student Council this year.

As your representative for the 1983-84 year, I will be working towards correcting this problem and making sure that you are kept up to date on what is happening on the Student Council. I will be informing you of issues, events and activities that come up during the year. I will also be telling you



ZINCK PHOTO

about how you can get involved and have some fun.

It is important for you to realize that in order for me to be effective for you on Student Council, I need to hear from you. I want to hear your ideas, concerns, and even your complaints. I want to hear your views on issues that come up and what you feel should be done about them. Please feel free to call me, or stop me in the halls at any time if you have a question. By working together, I know that we can make next year a great success.

I am really excited about having the opportunity to represent you on the Student Council and will look for your support on election day, Wednesday, March 16.



# NFB trio receives enthusiastic response in the U.S.

by Hugh Marshall  
Staff Reporter

Thousands of U.S. filmgoers turned out in all weather conditions last week to see one of the year's most popular films. Movie theatres across the country, were sold out for four consecutive showings daily.

It was not as most would think to see Hollywood Blockbusters Gandhi and Tootsie, but instead to see the three controversial National Film Board Productions on acid rain and nuclear disarmament.

The U.S. justice department ruling which labelled the films as "government propaganda" is the main reason for the films' popularity, generating millions of dollars in free publicity. The ruling which required all theatres to "properly identify and label" the films has caused a snowball effect in viewer turn-out.

Dr. Zavis, the Director of the U.S. Information Service at the U.S. Embassy in Montreal, says

that the law forcing all films to be labelled has been in the books since 1938. The reason for the law, according to Zavis, was to protect against internal propaganda groups.

"The label is necessary for all such films," he said "Even if the U.S. government was in complete support the same would have to be done." The term propaganda according to Zavis has numerous connotations that do not apply to the justice departments' ruling. "The term in the context of the law, means an attempt to influence opinion on U.S. or foreign policy," he said.

If you love this planet, the most controversial of the N.F.B. trio, was the first to be labelled as propaganda. The film records a lecture to U.S. students in 1981 by Nuclear critic, Dr. Helen Caldicott, and warns us that our time on this planet is running out. The message to the viewer is that unless we take some kind of action now to prevent nuclear war, our

chances of seeing the 21st century are slim.

Dr. Caldicott begins with an introduction into the development of nuclear weapons. With actual footage of the bombing of Hiroshima, she shows us the devastation and the suffering caused by the bomb. She compares the WWII atomic bombs with existing nuclear weaponry and paints for us a dismal picture of what would follow an atomic explosion.

Many facts from the film strongly reinforce the powerful message of the film. The bomb dropped on Hiroshima was equivalent to 13,000 tons of T.N.T. Today's 20 megaton bomb is equivalent to 20 million tons of T.N.T.; four times the capacity of all the bombs dropped during WWII.

If a nuclear war was to break out today, the entire surface of the planet could be devastated by either the U.S. or the U.S.S.R. The chances of a nuclear war was predicted to 50-50 by U.S. mili-

tary leaders in 1975.

The hands of the Doomsday Clock, as depicted by *The Bulletin of Atomic Scientists*, has moved only 10 times since 1945. "During the years of détente, the clock stood at 9 minutes to midnight; following events in Afghanistan in 1980, it was moved to 7 minutes; in January 1981, to 4 minutes—and the editors think they did not move it far enough".

"If you love this planet", nominated for an Academy Award, may become one of the decade's most powerful films. That is, if we are still around to give it such a distinction.

It is only fitting that such a film will wrap up the Mount's 1983 film series. The series, which has been concentrating mostly on regionally produced films and regionally concerned films, will end on a strong note.

Christine Moore, who has been the driving force behind the film series, is pleased at its success thus far and hopes that the final film

will receive the same enthusiastic response that was experienced in the states.

The showing will be March 16, at 12:00 noon in Seton Auditorium A. Admission is Free.

"If you love this planet . . . touches the mind and the heart. It appeals to the moral sensitivity and the political will. It is about whether or not we care if generations yet unborn will be born, and will have this planet as their home.

Talk about a limited nuclear war is not a myth—it's outright nonsense. This film puts that fact in believable perspective. See it—and then THINK, THINK, THINK, and then ACT, ACT, ACT."

(Rev) Dr. Clarke MacDonald  
Senior Secretary  
Office of Church in Society  
United Church of Canada  
Chairman of the Board  
Project Ploughshares

## African ills largely self-inflicted

MONTREAL (CUP)—Ninety percent of Africa's problems are internal, according to a former Nigerian university professor.

Frank Chalk, a history professor at Montreal's Concordia University and a former professor at Nigeria's Ibadan University spoke at Concordia during the African Students' Association cultural celebration week.

Chalk said Africa is influenced from the outside, like other areas, and must take that into account when trying to solve its problems. But he said African countries must work to emphasize the roles of peasant farmers and the family unit.

According to Chalk, these two elements constitute the dynamics of African society, but both have been weakened by colonialism and Western influence.

He said Africans feel humiliated about their culture because of colonialism and want Western things, particularly Western education.

"They rejected agricultural and vocational education because a literary education was a status symbol. Working with your hands was not what they saw their masters doing," he said.

The members of this educated elite became the leaders of independent African nations during

the 1960's, and Chalk said their Western-style policies initiated after independence led to today's economic problems.

He cited as examples the failure of such mega-projects as hydro plants on the Volta River in Ghana and steel plants in Nigeria.

"As long as people look for 'pot of gold' schemes, such as oil in Nigeria, the situation can only get worse," Chalk said.

He insisted that homegrown African policies must be developed and implemented instead of liberal or Marxist ideas foreign to the continent.

"The liberals say that Africa could develop through the hidden hand theory," Chalk said. "The reality is that unguided African business is as counter-productive as the colonial system. The rising gross national product in some

countries is just a mask of the growing separatism between the rich and the poor.

"The Marxists say that foreign exploitation is the cause of all present ills. This is arrogant nonsense," he said.

Local corruption is just one social problem Chalk experienced in Africa. He cited incidents where shoddy construction work was performed to increase profits, and a pharmacist who would only stock the medicines of suppliers who paid him a bribe. In another incident, a doctor refused to drive 30 miles to obtain a saline solution to save a peasant boy's life because it was beneath his dignity.

The solutions lie in "unleashing the peasant producer," Chalk said, balancing the urban bias that developed in post-independence Africa with peasant inter-

ests.

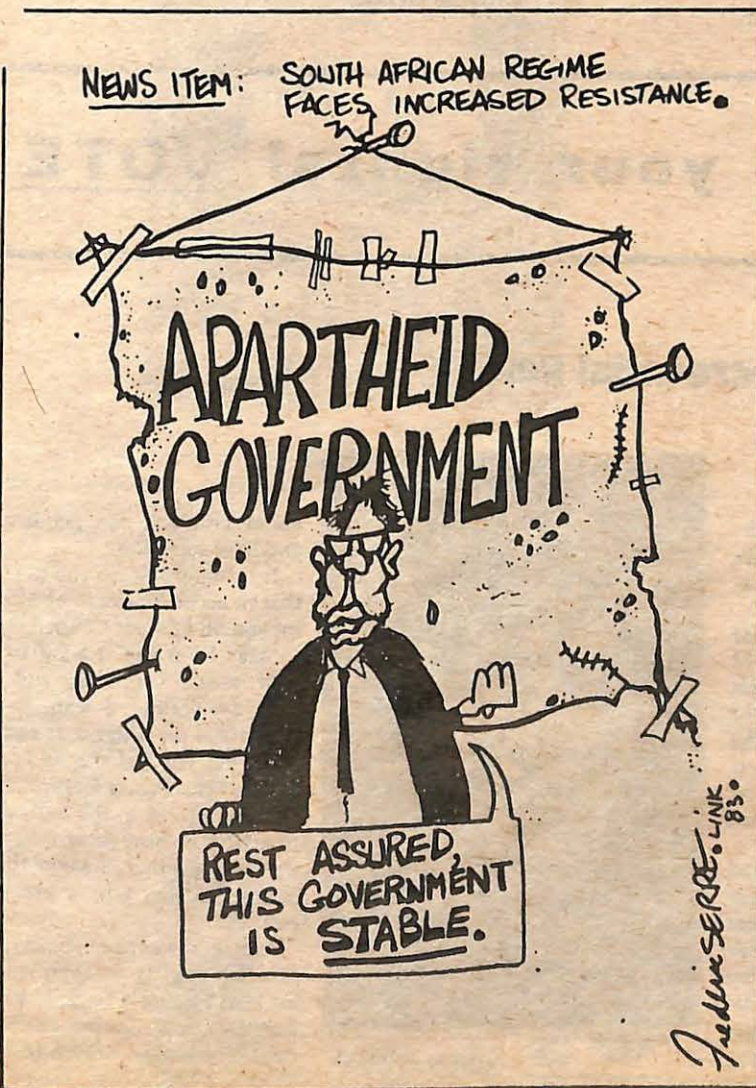
Farmers should be paid a fair price for their products and widespread corruption in the civil service should be eliminated by making bureaucrats more responsible, Chalk said.

The family unit must also be emphasized in the new local policies that are necessary, Chalk said.

"The basic unit of production is the family unit. The important social bonds are those of the family."

Chalk said that any government policies that go against the family unit are doomed.

"The African state has little to do with the people. There are attempts to impose development from the top down but the top has no connection with the bottom. The important links are those of the family unit, he said.



## SMU votes 69 percent to leave CFS

HALIFAX (CUP)—First in, first out. That sums up St. Mary's University's two-year relationship with the Canadian Federation of Students (CFS).

Two years ago, 78 per cent of students voted to make St. Mary's the first member to join the fledgling national student organization. Students voted 69 per cent to pull out of the same organization March 7 and 8.

"I hope the Canadian Federation of Students will take this as a statement. It's time to clean up your act and listen to students," said Charlie MacArthur, chair of the 'No CFS' committee.

Christine Soucie, a member of the 'Yes CFS' committee, said the vote was symbolic and would hurt CFS.

"CFS will lose credibility if schools start pulling out."

The referendum campaign was bitter. Both sides accused the other of using dirty tricks like ripping down posters.

Members of the 'yes' committee said they were at a disadvantage

from the very beginning of the campaign. The question, "Should the St. Mary's University Students' Association remain a member of CFS", required a two-thirds 'yes' vote to pass and was announced the day before the campaign.

But MacArthur said this did not matter because 69 per cent voted 'no' anyway and added, "if we had not retained 50 per cent of the vote, we normally would not have been able to leave CFS."

Mark Lenahan, Atlantic field-worker for CFS, said an extra week of campaigning might have made the difference. "Six days is not long enough to run a campaign."

Soucie agreed. "We reported all the complaints. The biggest problem was telling people what CFS was all about."

Dissatisfaction with CFS has been building up since the beginning of the academic year, when Nova Scotia students opposed new restrictions on student aid and CFS did not provide needed support at the time, according to

Drew Franklin, another 'no CFS' member.

St. Mary's is not alone in its complaints about CFS. The Student Union of Nova Scotia (SUNS) and its members have also been dissatisfied with CFS. Councils at Dalhousie University and Nova Scotia College of Art and Design were also considering a CFS membership review, but cancelled their reviews for this year.

Both had decided to postpone a review until after a special CFS national-provincial meeting in Ottawa Feb. 25 to 28.

According to Dalhousie student union president Peter Rans, reports brought back from the NPM "that there was support for changes we thought were necessary for the organization" changed the student union's mind about having a review.

CFS had mixed success in two recent referenda. Only 36 per cent of University of Windsor students voted to join but 70 per cent of B.C.'s Kwantlen College voted in favour of membership.





# JOB OUTLOOK

A look at the student employment situation

A supplement to the Picaro March 15, 1983

## Would You Hire Yourself

by Valerie McCormick

If you're graduating this spring, you're almost certain to have "career insomnia" by now. You lie awake into the wee hours wondering what you'll be doing on May 1. How will you pay the rent when your student loan runs out? Should you go back for an MBA and hope the situation improves while you collect another degree? Is the situation really as bad as everyone says it is? According to Bruna Caracristi, manager of the campus Canada Employment Center, things do look pretty dismal.

"It generally doesn't look exceptionally prosperous. A lot of companies who normally recruit on campus have had cutbacks and really aren't in a position to expand their staffs. There are enough experienced workers in the job market that they don't have to recruit on campus, so they've altered their recruiting plans. Job prospects are few even in areas that have traditionally been strong. Professionals such as accountants, dentists and engineers have all suffered because of the poor economy."

Just what you didn't need to hear. But don't despair, Caracristi says there are some things you can do to enhance the possibility you'll land the job you want, or at least the job you need to survive. If you're willing to relocate, if you're flexible, imaginative and willing to try routes other than traditional ones, you've begun to tip the balance in your favor. Be careful not to put obstacles in your own path.

"When you put up any kind of barrier, you make it a drawback. For instance, some people make salary a drawback by saying they'll only accept a certain

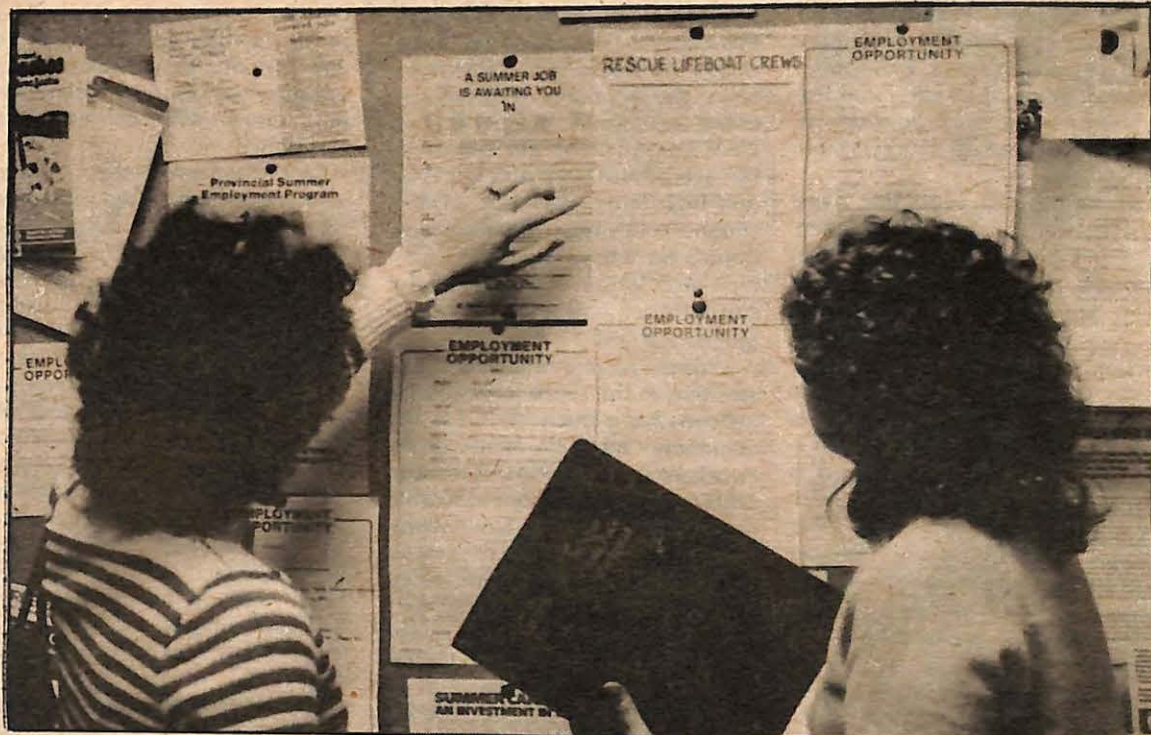
amount of money. They never stop to consider the fact that the position might have an excellent benefits package."

Most students are aware that their biggest drawback is lack of experience and that there's not a lot to be done about it in a hurry. Unfortunately, when the economy has a surplus of workers, as it does today, the inexperienced must compete against the experienced for jobs and the inexperienced person is often seen by employers as lacking maturity. That's why it's important for student's to put all experience on resumes even if the jobs don't seem important or relevant to the job you're applying for.

"What's important to employers is that you can manage yourself appropriately. If it's a reality that a student must support himself or herself while attending university, there are positive sides to the situation. While you're working, you're learning skills, you're learning how to conduct yourself on the job. There are certain skills that can be transferred from one job to another and those are the skills an employer looks for. If you're a salesclerk, for example, you learn how to set priorities during hectic times. During the Christmas season for instance, you may have to work extra hours and you also have to prepare for exams. Time management, that's a valuable skill. You may not want to highlight that job on your resume by quoting all the duties but what can be quoted is a statement concerning skill development."

What advice would Caracristi give students trying to find jobs?

"I would advise students to be very creative, to be flexible. I



MARSHALL PHOTO

would advise them to read between the lines when looking at ads in the newspaper and I would tell them not to be too discouraged when they see that an employer's looking for two or three years experience. That's what the employer's quoting as a preference but it doesn't have to be an absolute. Maximize your resources. Go to the newspapers, learn the ways to find the jobs. Increase your contacts. Think about your skills because when you're asked by an employer what you have to offer, you'll need to have that answer on the tip of your tongue. And register yourself at an employment center."

## Armed Forces—A Viable Alternative

by Craig Munroe

Job security, excellent pay, travel, comradeship, and a disciplined way of life are the advantages of a career in the Canadian Armed Forces, according to Petty Officer First Class George Godin.

"The salaries are comparable to those in civilian businesses," said Godin, who is presently stationed at the recruitment center located in Duke Tower, "and the government is not going to disband the forces so there is job security."

Other benefits which come from a career in the Canadian Armed Forces include a pension plan that pays dividends after 20 years, sick pay, medical and dental plans, and four weeks paid vacation annually in your first five years in the forces.

For university students, there are two methods of gaining admission to the forces.

The first applies to students

who have graduated and have already obtained a degree. It is called the Direct Entry Officer (DEO) program. The type of degree held by the applicant indicates which of the over 20 classifications in the forces they are most qualified for.

The second is the Regular Officer Training Plan (ROTP) and it applies to anyone wishing to obtain a bachelor degree from either a military college or civilian university. The expenses are subsidized by the Canadian Armed Forces, after which, an obligatory period of service is required from those who accepted the subsidy.

Last year, 25 officers were admitted by the Canadian Forces Recruitment Center, in Halifax, in the DEO program.

Godin said that competition is tough and that acceptance does not only depend on your educational background. Leadership

qualities and the ability to handle pressurized situations are high on the list of priorities for officers in the Canadian Armed Forces.

If accepted into the DEO program, a 13 week basic training course must be taken at the Canadian Forces Officer Candidate School (CFOCS) in Chilliwack, British Columbia. This is where the final determination is made as to whether or not a person is officer material. It is a test of mental and physical endurance.

Openings in the forces depends upon their needs at a particular time. At the moment there are openings for females in the classifications of engineering, nursing, and the chaplaincy. These, as well as the openings for males, are subject to change.

Details on a career in the Canadian Armed Forces and what it can offer you can be obtained from any recruitment center.

## COSEP, 10% Placement

by Darlene Murphy

One summer employment program offered to students is COSEP (Career-Oriented Summer Employment Programs). COSEP provides about 400 to 500 summer jobs for students in the Atlantic region. These jobs may include computer programming, personnel and accounting work and scientific research.

Of all the students who apply for COSEP, "the bulk of the students hired are those in the scientific or technical fields," says Beverly Cameron Regional Recruitment Officer. The chances of an arts or business student finding jobs aren't as good because there just isn't the demand for their skills.

The requirements for COSEP are that students attend a recognized post secondary institution, and that they plan to return full-time to school. The application deadline this year was March 11.

Application forms are at the Canada Employment Center on campus. Once the student has filled out the application, their applications enter an inventory along with the other Nova Scotia students. This inventory is subdivided by student's discipline and year of study. Job offers from government departments may start as early as January. At this point, the matching process begins. Managers specify the program of study and the course year of the student they require. Students are screened on the basis of

their marks, interests, leadership qualities, and any special courses they have taken.

Once the employer has selected the list of students, he makes sure the students are notified and referred for interviews. Students are called to see if they are interested in the jobs, and given the details of the length of the work assignment and the pay.

Pay rates are set by the Treasury Board. Departments pay students from funds they have set aside for students or students are paid from summer grants departments received from Employment and Immigration.

"The Atlantic region is targeted to get more dollars because of the high unemployment rates in this region," says Cameron. But even with the higher allocation, only 10% of the students who apply are hired. Last year there were 3,000 applications for 400 to 500 jobs.

Summer employment of students is seen as a bonus for the departments who have COSEP students complete the extra research projects they haven't time to do during the year.

For the COSEP student, it's a chance to gain experience in their fields of study, plus make valuable contacts. Students are often rehired and many gain 3 to 4 COSEP placements. This, of course, will give them an advantage when applying to the federal government for permanent employment.



# Women's Working Conditions—Unimproved

by Nicholas Hamblin

In Canada today women comprise 51% of the population and nearly 40% of the work force. The general population is led to believe that women's work conditions have been improving. However, the facts sketch a different picture.

Since the end of World War Two there has been a rise of large, powerful corporations and highly bureaucratized governments which created new jobs and expanded others. This movement demanded in particular the labour of women for positions as secretaries, clerical workers and typists, etc.

In the past 10 years the wage gap between men and women has increased on the average from \$2,090 to \$6,060. "Women who work full-time in Canada earn an average of 60% as much as their male counterparts. About 50% of the difference comes from women being paid less than men for the same work, which is what "equal pay" legislation is supposed to prohibit," says Lynn Macdonald in her essay *The Wages of Work*. If you include part-time women workers in Canada, statistics show that for every dollar a man makes a woman makes 44¢.

Macdonald says in her essay that, "the failure of current equal pay laws is due to both defects in the legislation and lack of enforcement."

In 1977, the unemployment rate for women was 2.2% higher than that of men. In 1978, the difference rose to 7.3%, the same as the male unemployment figure for that year. The three main causes for the rapid rise in the unemployment rate among women are: women's position in the la-

bour force is rather weak, government policies have helped to deteriorate the employment situation of women and women are often used as a reserve labour force.

Women's role in the reserve labour force began during wartime when women were drawn into the labour force to replace absent men, and released from their jobs when the men returned. During periods of peace, the capitalist economy endures cycles of boom and recession. Since the economy is profit-oriented, expansion and periods of peak employment are followed by overproduction, stock piling and high unemployment. In this situation, business organizations benefit from having an easily manipulated group of workers who can be hired and laid-off as conditions warrant.

Women have a relatively weak position in the work force. Many reasons have been cited for the situation. Only 23% of all women workers enjoy union protection. This leaves them very vulnerable in the face of lay-offs. Since women make up 45% of multiple and part-time job holders and since often these types of employment positions have no unionization and offer no fringe benefits, the position of those workers is relatively unstable. Many secretaries and service sector employees find that they are hired as casuals to meet temporary increases in work load. Another reason cited for women's relatively weak position in the work force is domestic obligations. Women leave their jobs most often for domestic reasons. This is understandable, because when women take on a job, they take on a double shift, as they still have a large quantity

of housework to do.

Another factor blamed for the poor employment rate of women is that of government policies. A number of policies introduced by the government over the last decade has directly effected the employment rate among women.

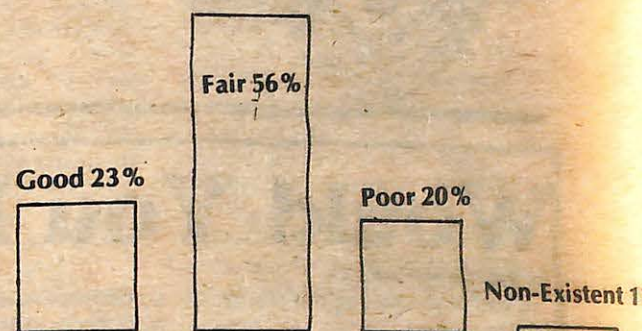
Wage controls which were implemented in 1975 undermined the strength and bargaining power of unions. As a result of this, unions now have less power to fight against cut-backs and lay-offs. The results felt by unorganized labour, which women comprise 45%, can easily be envisioned.

Social service cutbacks have also effected the unemployment rate of women. The government by cutting back on the funding available to hospitals, day care centres, schools and nursing homes, etc., meant less jobs for social service workers, the majority of whom are women.

Civil Service Cutbacks, another area of Government trimmings, has also meant the loss of women's jobs. The government has been hiring an increased number of casual labour. For part-time, non-unionized clerical and secretarial workers, this has meant an on-again off-again employment pattern, low wages and no job security.

When the former Minister of Finance Jean Chretien presented the new federal budget in 1978 he said, statistics show that large numbers of women and youth had joined the work force in recent years, and without actually saying it, he implied that it was young people and women who caused the unemployment problem. It seems women are not only suffering from unemployment, they are being blamed for it.

Opinion of Conditions of Job Market



## Mount Students Hop Bleak Employment S

by Jane Melanson

M.S.V.U. students are optimistic about finding jobs after they graduate. This attitude was discovered when 115 Mount students were surveyed recently. Over 50 per cent of the students believe they will find a job in their field of study. Director of the Mounts' Canada Employment Center, Bruna Caracristi, is not as optimistic. Caracristi says, "I think the students think that they will get a job, but realistically we are experiencing an economic slump." Caracristi says that students are partially to blame for this. "They don't plan well enough, they fail to plan any voluntary work or contacts to open up a source for future jobs," Caracristi explains.

It was also discovered in the survey that Mount students are academically preparing for the keen competition they will meet

in the job market. More than 80 per cent of the students have chosen courses for electives that will make them better suited for employment. This may not be enough says Caracristi, "Students will be competing with experienced workers, the people who have experience will have an edge."

With today's unemployment rate in Canada running as high as 10 per cent the survey showed that students had considered the job market condition before entering their program. Almost 70 per cent said they had considered today's job prospects.

When the students were asked what they considered the condition of the employment market to be, once again they remained hopeful. More than half think the job market right now is fair, 23 per cent think it is good and 21 per cent think it is poor or non-

## Foreign Students Don't Threaten Job Market

by Hugh Marshall

International or foreign students are seen as a blessing by some and as a curse by others. One group feels that foreign students add to the campus by bringing cultural diversity to our education system, the other feels that they are an expense to Canadian taxpayers and reduce the chances of Canadians being accepted into universities.

Daphne Butler, a first year business student, comes to the Mount from Nassau, Bahamas. The Bahamas are made up of 700 islands of which 40 are inhabited. Nassau, the major city of the islands has one college that offers two year diplomas in arts and science. Students, therefore, must attend a university outside the country if they want a degree.

Most Bahamian students attend universities in the United States,

Great Britain and Canada, after they have completed the 2 year diploma program.

Daphne estimates that it costs her approximately \$6,000 to attend the Mount. This does not include expenses such as plane tickets or the new winter clothes she has to buy that she will never need again. Part of the \$6,000 is a \$1,000 differential fee that must be paid by all foreign students attending universities in Nova Scotia.

British Columbia, Saskatchewan, Manitoba and Newfoundland do not have differential fees. According to the registrar, the fee is not required by the university but by the provincial government and employment and immigration.

Andy Karris, the Financial Analyst of the Nova Scotia Department of Education states that the

differential fee has to be charged in order to be fair to the tax payers.

"Canadian students and their families have lived and contributed to the economy for generations. It is their tax money that is financing post-secondary institutions," said Karris.

According to Karris, Canadian students pay only 15 per cent of the total cost of their education and therefore it should not be expected of Canadian taxpayers to finance the remaining 85 per cent of a foreign student's tuition.

Daphne feels that she should not have to pay this extra fee, stating that she makes up for it in other ways such as buying things which helps the economy and also by paying sales tax. Regardless of this, the differential fee exists in Nova Scotia and will be going up to \$1,300 next year.

Foreign students like Daphne are unable to hold even part-time jobs. The penalty if caught, is immediate deportation. The co-op program then, is inaccessible. Even finding a suitable work term in their own country is unacceptable.

In 1977, according to Statistics Canada, there were 18,340 foreign students enrolled in Canadian Universities. Of this number, 33.4 percent came from Hong Kong, 20.2 percent from the United States and the remainder

from other countries.

Under the new immigration act there are only two categories of people in Canada; permanent residents and visitors. Permanent residents are Canadian citizens and landed immigrants. Visitors are students, tourists, and V.I.P.'s.

The Mount varies from the national foreign student statistics. The majority of the Mount's 72 foreign students come from Bermuda and the Caribbean. Part of the reason for this is due to the presence of the Sisters of Charity in these countries. A learning institution in Bermuda is an example of this presence and explains the long affiliation between the Mount, Bermuda and the Caribbean.

For the past 10 years the Mount has maintained its 4.5 to 5 per cent foreign student enrolment with little fluctuation. According to the registrar's office, the percentage of foreign students is not limited by a quota or ceiling number. "There is no quota, up or down," said Diane Morris, registrar, "it seems to be due to natural selection."

The TOEFL (test of English in a foreign language) can easily be used as a hidden quota device. Every foreign student, whose primary language is not English or who was not educated in an English based system must take the

test before they are accepted into a Canadian university. The passing mark varies with each institution.

For the most part, Daphne, and other foreign students are kept under close scrutiny by Employment and Immigration. Immigration wants to know how they are spending their money and if they are dating any Canadian men or women with intent to marry. They can't change majors or transfer to another university without permission from Employment and Immigration.

Such restrictions sometimes force the foreign student to keep a low profile. They do not wish to speak up, even when they should, for fear of being deported. The privileges we take for granted, do not come so easy to the foreign student.

During an economic depression such as the one we are in now, foreign students usually take the brunt of misguided information. Competition for jobs is fierce, and foreign students are sometimes viewed as potential threats and as an added expense.

Daphne, though, only wishes to get her degree in Business and head back home to Nassau, where she can be an accountant. "We have a lot to learn from other countries, as we are only a young nation", she says, "isn't that what education is all about?"

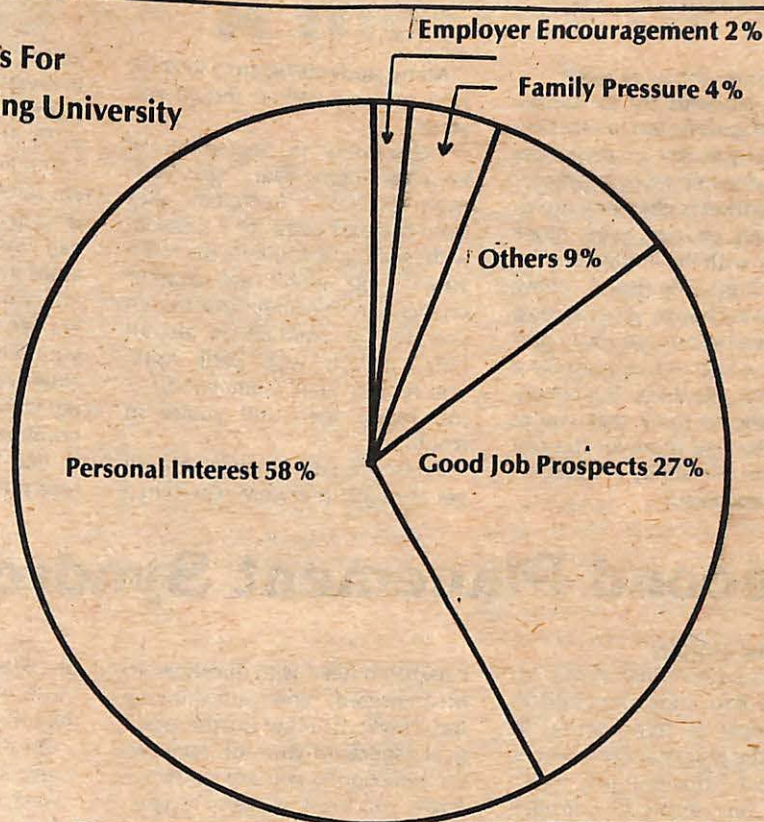


## JOB OUTLOOK

Job Outlook was produced as a supplement to the Picaro by the following students:

Valerie McCormick, Darlene Murphy, Jane Melanson, Nick Hamblin, Craig Munroe, Hugh Marshall, David Wile.



Reasons For  
Choosing University

# eful in ituation

existent.

Caracristi has this to say on the present job market, "Generally speaking there are fewer openings, employers are cutting back, I can't be very hopeful. We are now in a period of time where you have to use all your personal resources." Last year only 30 per cent of the M.S.V.U. education students got jobs in their field of study. Caracristi explains that these students realize how difficult it is to get jobs in their field so they work harder.

Choosing a university program can be a very easy or a very frustrating experience. When the students were asked why they had chosen their respective programs, 48 per cent said it was because of personal interest in the field, 25 per cent said it was a combination of interest in the program and the hope it would get them a job. Only 9 per cent responded that they chose the program solely to find a job.

Caracristi says, "Statistics can give you the reality that you have to plan and also they can give you motivation." Last year 342 companies were recruiting on Canadian Campuses, this year only 195 are showing up on the same campuses. Only the lucky few are getting those scarce jobs.

Mount students appear to be hopeful that they will be among the lucky few who will get those jobs. Generally though, across the country, students who have already graduated are finding out the difficulties of being inexperienced and ill-prepared. Some are angry, some are depressed and some are adopting a wait and see attitude.

## After University, What?



MARSHALL PHOTO

## Caution, Fraudulent Advertisers at Work

by Nicholas Hamblin

Job opportunities in exotic foreign lands, and high paid labour in the North sounds attractive and tempting to the unemployed, but job seekers beware.

In the past few months, employment opportunity advertisements offering jobs in Australia, Africa, and the North have been appearing in Canadian publications. Job seekers should use discretion and investigate these advertisements before taking action, as many of these ads are just part of a fraudulent scheme. Ann Janega, manager of the Better Business Bureau of Nova Scotia says, "Many of these ads are nothing more than listing services, providing the names of potential employers in other countries and nothing more. The advertisers do not guarantee either employment or the availability of job vacancies."

Mr. Russ Fox, assistant manager of the Better Business Bureau of Nova Scotia said, "The ads are false. The jobs are just not available. The advertisers are after one thing, your money." According to Janega, many people send away as much as \$40.00 to such advertisers in the hope of securing full-time employment. They are mostly disappointed when they realize their investment, which is quite sizable to the unemployed individual, has not furthered their quest for full-time employment.

A common job opportunity publicized throughout North America promises employment on the Alaska Gas Pipeline. Janega advises job seekers that there are only two firms charged with the responsibility of hiring for the pipeline project and both say that there are no vacancies at this time. Janega and Fox recommend job seekers consult with Canada Manpower or Employment and Immigration Canada, concerning advertised job opportunities of this nature whether they be at home or abroad, and should always check the reliability of the advertisers before investing any money.

Fox suggests the best method of

identifying those ads which warrant investigation is to single out those which request payment before receiving any materials. Fox said, "Legitimate firms don't ask for down payments as they are usually compensated by the companies who commission them to advertise and recruit employees."

## Rags to Riches It Does Happen

by David Wile

Barry James is a textbook example of how to get a job after graduating from university. Upon receiving his Bachelor of Commerce degree from Saint Mary's University in 1980, he was immediately employed at the Thorne-Riddell accounting firm in Halifax.

"You hear all kinds of stories about guys who waited around for years pushing a broom or something with their degree in their back pocket. I guess I was in the right place at the right time. I was told to see them and they gave me a position right away."

Perhaps in some respects, James is not completely typical with regards to the circumstances surrounding his hiring. Unlike many college graduates, he did not enlist the aid of friends or relatives in positions of authority to acquire employment.

"I could have. I guess I just wanted to see if I could get a job in an accounting firm without help from my father or his friends. Probably, I would have used their influence as a last resort."

One reason for James' quick employment may have been that he chose to major in computer accounting. It is no secret that in almost every sector of the job market a working knowledge of computers enhances a candidate's qualifications.

"University definitely does prepare you for the working world."

In the first couple of years when you are just getting used to university, you think that all your courses are irrelevant. Actually though, they serve as a base for further study and improved skills. It is true what most students say, that you will never use many of the things you learn in your first couple of years, but it is the only way that you can move on to the really pertinent functions and understand them thoroughly."

James, of course, is on the first rung of the corporate ladder, joining the firm in June, 1980. He does many of the "dog jobs", i.e., audits for small businesses, inventories, etc.

"I don't mind doing the dog work one bit. It's a learning experience all the way. In my first six months I was learning something new each day. I was actually excited about going to work each morning."

"Apart from the skills aspect of the Commerce course, I found that university as a whole helped me. I guess it sounds trite and corny but university helped me learn to think . . . and think with an open mind. I could look at problems from higher up. I could see all the dimensions. Because I took so many different electives in school I feel confident that I can at least deal intelligently with just about any problem that comes up. I'm glad I didn't follow my first instincts way back in high school and take accounting at vocational school."

## Confused?



If you don't know where to start looking:

- for a summer job
- for part time work during the school year
- for a job when you graduate

## The Canada Employment Centre on Campus is here to help YOU.

Register with us. Help take some of the worry out of being a student

Canada Employment Centre  
Rosaria Centre, Room 111



Employment and  
Immigration Canada

Emploi et  
Immigration Canada

Canada

Lloyd Axworthy, Minister | Canada Employment & Immigration | Lloyd Axworthy, Ministre | Emploi et Immigration Canada



# First Four Minutes Vital

by Valerie McCormick

Where do you hope to be in five years? If it takes you more than ten seconds to start talking and you mumble something about a condo in Florida, you've probably blown the interview. That was one of the twenty most commonly asked interview questions and you should have been prepared to answer it before you arrived for the interview. Anne Wetmore Foshay, counsellor at Student Services, says lack of preparation is probably the biggest mistake you can make when trying to get a job.

"Researching the company is an essential step. You must have that background when you go for an interview. Employers expect you to know what the job you're applying for entails. If you don't know, call the company and ask for a job description. You have to be prepared to answer questions, and that means giving specific information about what your expectations are. Those first four minutes in an interview are crucial. The kind of impression you make then could mean the difference between getting the job you want and facing a disappointment."

If you missed the Career Fair in January, you are likely to have questions about how and when to begin your job search. Student Services can help you prepare yourself to journey into that formidable land of skills identifica-

tion, career choices and interview techniques. Wetmore Foshay describes the type of counselling offered at Student Services as different from that available from Canada Employment, although they do share some workshops.

"Our focus is on personal development, personal growth, decision making skills. We try to get people while they're still in the exploration stage, to help them develop self-confidence and self-awareness and to explore the broader area of career planning. We see our service as a preliminary step. Once you've gone through our counselling process, you've narrowed down areas you want to explore, you're aware of your interests and skills and then you're ready to go to Canada Employment, research employers and make contacts for interviews."

In these tough economic times, students must do whatever possible to increase their chances of getting the jobs they're after. There are still jobs out there but the competition is fierce. Consequently, the emphasis is on presentation. What kind of package do you have to present? Do you need to develop more self-confidence, assertiveness skills or flexibility?

According to Wetmore Foshay, lack of flexibility is a common problem area among students

ready to enter the work force.

"Many students try to narrow down one specific job, a title they can be for the rest of their lives and that doesn't work anymore. The job market is changing rapidly and will change even more drastically with the impact of micro-technology. Statistics show that people change jobs at least three times before age thirty and once every four or five years for a period after age thirty. It is simply not realistic to think that you're going to be one thing for the rest of your life. Flexibility is especially important now."

Many students begin to look for jobs too late. When should you start?

"Absolutely in September of your graduating year," says Wetmore Foshay. "Recruiters start from the east coast for a Canada-wide search. If you miss the interviews, you won't get another chance. In February and March you should conduct an all out blitz. If you wait until April, you're too late. Competition is too heavy then and you're in trouble."

Wetmore Foshay suggests you get as much interview experience

as possible. That means arranging interviews for jobs you're not absolutely sure you'd want as well as for those you are sure about. The interview experience itself is an asset. You should try to get feed-back on how you did so you can work on improving problems areas in preparation for your next interview. The exposure to different techniques is important and your confidence increases with experience. By the way, it probably wouldn't hurt to make an appointment with Student Services to find out what the other nineteen questions are.

## "Second Placement Syndrome"

by Darlene Murphy

What is educational about co-operative education? Immediately one thinks of improvement in skills, or the practical experiences you receive from your job. However, no one seems to consider the psychological education that you are forced to deal with in the co-op experience.

When you enter your first placement as a co-op student there are so many new experiences with which you have to cope. Consider for example; what are the dress standards, who do you talk to and on what subjects, and how do you relate and communicate to the different employee levels in the organization? Very distinct behavioral codes are expected from you when you deal with management. These behavioral codes are completely different when interacting with the support staff, the rules of the game change again.

Such new experiences and codes of behavior as those force you to examine your principles and standards to see how they relate to the work place. You are placed in an environment where you are completely disoriented and hence you must modify your thinking to enable you to function. This is difficult, but essential to your growth.

After you have finished your first placement you return to the

classroom filled with questions to be answered. Now your thinking has changed. How do the practical aspects of your job relate to the philosophy you are studying? Again you must re-examine your values.

After returning to the campus you have to adjust to having school on your mind 24 hours a day. What happened to the care-free 9 to 5 grind?

Readjusting to school can take a good four to six weeks. When you have finally settled into the study environment, it's time to do resume's and job bid forms for your next placement. Wait, stop everything! I don't have time to think about my next placement, I've got a paper plus an exam tomorrow! You are constantly trying to put into perspective your priorities—school or work? It comes to the point where you almost feel you have to choose one over the other.

Ivan Blake, Director of the Co-operative Education Program calls this point second placement syndrome. This syndrome occurs after you've finished your second placement and have returned to the campus. Students cope with this syndrome in two ways according to Blake. Some students begin to see work as the only reality, and school loses its importance. Students concentrate only

on pleasing bosses or establishing those all important contacts for the ultimate job.

On the other hand, Blake says many students reassess all their values and try to put work, school and lifestyles into a balance. By the third placement, students have resolved these issues. Rapid transition has forced them to evaluate what is important in study, friendships, relationships, and living arrangements.

Students who experience the co-operative sequence are constantly experiencing a shifting reality which happens very fast and very frequently. Many students are in a different city every four months, (where they are learning a new bus or subway system so they can get home from work, or are making new acquaintances, some friends, and are learning to cope with regional and cultural differences in cities.)

It is obvious that you benefit and improve your skills in the co-op program. But what is not so obvious is how you change your values and ideals because of the tremendous upheaval. It is this education which must be examined by the co-op office, the faculty and the students. A support system must be created to make these transitional stages less disruptive and less confusing for the new co-op student.

## "A Product of Good Breaks"

by Craig Munroe

"You have to be objective, and you can't be too selective," said Lynn Buckley, Public Relations Coordinator for the Halifax Visitors and Convention Bureau when asked about finding a job after graduating from university, "and you can not just look at the money."

Buckley, a 1982 graduate from the Public Relations program at Mount Saint Vincent University, feels that getting a job as soon as possible, and gaining experience is as important as the money, as long as you have enough to live on.

"When I took the job at the bureau, people asked me what I was doing cause the pay was so poor. Everyone expected to graduate and get a job and make a lot of money. Now the same people are telling me how smart I was to take the job."

Despite the fact that she would have liked a bigger salary, Buckley is thankful that she has a job when many other people in her graduating class have yet to find permanent employment.

Buckley started work two weeks before she graduated. She had worked on the promotion of an Atlantic Conference for the Institute of Non-Profit Organizations, which was held in March of 1982. Everyone involved in the conference said that they were pleased with her work although Buckley admits she received a lot of coaching and direction from Anita Lathigee, who was then employed in the position presently held by Buckley.

Since Lathigee was leaving the bureau for another job, she helped arrange an information interview for Buckley, and soon after which Buckley was hired.

"If I had not known Anita, or worked on the conference, I

probably would not have found the job. You have to know somebody."

Buckley suggests that making contacts is important, and that if this can be done while still in university your chances of getting a job are increased.

Buckley also feels that getting involved in activities, while still in school is very important in terms of finding a job after you graduate.

"I should have done more practical stuff. I have done a lot of things this year I could have done at the Mount. It has not really hurt me, but I'm a product of good breaks. I think it is important to do well in school, but so many people get hung up on marks."

Although she did not enroll in co-op, Buckley feels it is a great program. But she adds you can get along without it by working extra hard.

The Public Relations program prepares you well according to Buckley, especially in the area of writing. She also feels that the program has improved since she started in 1978.

Generally, she says that once you are in the working world people are very helpful.

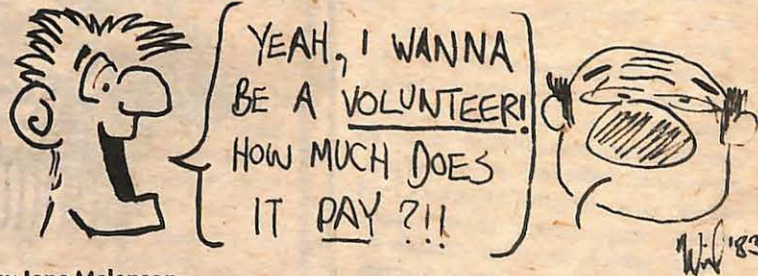
"People do not expect you to know everything when you start work. I used to think that you had to know everything, but you don't."

Buckley says that the most important thing in landing a job is being involved in activities, and being able to sell yourself.

"People that go out looking for a job do not know if they're more afraid of finding one, or not finding one."

But when you find the right job she adds, even the bad days are fun.

## Volunteerism, Proves Beneficial



by Jane Melanson

As university graduates face an increasingly competitive job market, they are learning the importance of having previous experience in their chosen field. According to Canada Employment, volunteer work counts as job experience. More and more application forms, such as those of the Province of Nova Scotia provide space for volunteer and community service experience.

Many volunteers want to increase their work experience. This, they hope, will give them an edge in a highly competitive job market.

The Report on the National Advisory Council on Volunteer Action to the Government of Cana-

da in 1977 noted a "new and healthy realization that the volunteer does and should benefit from voluntary action". An important personal benefit for the volunteer comes when they use volunteer work as a stepping stone to a career.

Being a volunteer helps young people look at potential careers in a realistic way. Margaret Young, Director of Volunteers at Camp Hill Hospital, expands on this, "Students who have been volunteers in a hospital are finding the experience an asset when applying to nursing schools and that is just one example. Young people are exploring a wide variety of career possibilities in the

volunteer sector now."

An examination of Metro's volunteer programs shows a respect and understanding for the needs of today's volunteers. Many programs offer orientation sessions, workshops and lectures to help volunteers build new skills. They offer challenging jobs and a chance for volunteers to take increased responsibility and grow within the program. This is happening in settings as diverse as hospitals, churches, mental health organizations and correction services.

Directors plan their programs so that hours of work are flexible, job descriptions properly designed, and accurate records are kept which include potential references for the volunteer.

"One way of saying thank you to volunteers is to study and recognize their needs in a changing society," says Heather Weld, Chairman of the Metro Volunteer Committee. Today's volunteer, male or female, is concerned that the needs of the community are being met.



# Lounges — A matter of space and needs

by David Cushing  
Staff Reporter

Is there enough lounge space on campus for students? University administration, students and the student union at the Mount each have varying opinions about the answer to that question.

The main lounge areas on campus are the open areas in Rosaria, the lobby and student lounges in Evaristus, the hallway lounges in Seton and the Mezzanine and Sacateria in Seton. Is that enough? Is it the right kind of lounge space?

## Rosaria

When the Rosaria building was being designed, student input was welcomed in fulfilling their needs, said Michael Merrigan, the Internal V.P. of Mount Saint Vincent University. Merrigan said that a strong effort was made to fill these needs but that there were a lot of people pushing for different things in the Rosaria centre.

The furniture and the design of the layout came from a Montreal interior designer and allowed the hallways to be used as lounge space.

But several students randomly questioned in Rosaria said that

although there was adequate lounge space in Rosaria, they would like an enclosed area similar to the Green Room at Dal.

Merrigan mentioned that the Rosaria lounges were designed to facilitate a mingling of students and that separate lounges may lead to people staying in their own groups.

Alice MacEachan, the Student Union President, echoed the students' idea of an enclosed lounge in Rosaria. She did say, however, that this has not stopped students from taking good advantage of the available space.

## Evaristus

The library is located in Evaristus but students can always be found studying in the lounges or the hallways. One possible reason that has been suggested is that today's students are used to background noise and find the quiet of a library disconcerting.

Merrigan's personal opinion is that, "too much studying is being done elsewhere than the library." He said he may bring this to the attention of the senior administration as they are trying to meet the needs of the university and the students.

Space is at a premium in Evaristus and the addition of more lounge space is almost inconceivable. But the use of the space is questionable.

The two dating lounges for the women residents of Evaristus are used by off-campus students as study lounges. But the lounges are the only place where residents may entertain male friends and the rooms have been designated for that purpose.

MacEachan recognized the needs of the residents but also those of the other students who require lounge space. She said it's the problem of pitting one group of students against another. But if there is really enough lounge space on campus, why is this problem occurring? Or is this a result of not having the right type of lounges?

And if the off campus students need lounge space where else can they go?

## Seton

The Seton Academic Centre (SAC) does have a large number of chairs, couches and benches in its hallways but as one student remarked, "Seton is the worst place ever. You keep looking at and hearing people come along." And

instead of walking in the cold or the rain to Rosaria during a break, many students will stay in the confines of SAC.

If the hallways aren't the answer, then perhaps the mezzanine is the best example of a lounge in Seton. That, too, has restrictions. The tables are quite small and the lighting in the evening is very dim.

The newest possibility at the moment is the renovated Sacateria. Its homey atmosphere, large tables and soft chairs make it a likely candidate for a popular lounge, even with the low-hanging lights and poor lighting on the edges of the large tables.

But Merrigan said that administration does not want people casually lounging there while paying customers have no place to sit. The Sacateria is designed to provide a food service, he said, and nothing else. A possibility does exist, however, that hours could be set aside (the lunch hours) when only paying customers could use the area.

MacEachan said that she hadn't given any consideration to the idea of using the Sacateria as a lounge or perhaps extending its hours

(with the food service closed.)

Merrigan said that because classrooms are being used most of the time, the possibility of converting a classroom to a lounge is very slim. Also, he said that the purpose of the SAC is for teaching and that of the Rosaria is for recreation.

"We are concerned about taking a building that is built for a specific purpose away... from its purpose," he said.

MacEachan said that she needs more feedback from the students before she can make any recommendations to the administration. Presently, however, she said she does not have enough feedback to recognize the concern in this area.

Merrigan said that there is enough lounge space on campus for the students and that the possibility of any new lounge space is limited due to space restrictions. However, he did say that efforts are being made to satisfy students as best as possible.

And the students? From the random students questioned, it appears that they want some changes but are unaware of how to change the situation or will take whatever is given to them.

# Home Ec.: more than cooking & sewing

by Joan Prior

A large and dynamic component of this university community consists of those students enrolled in the Faculty of Home Economics. Few "outsiders" have attempted to look beyond the negative connotations of the "Home Economist" label, and prefer to think of these students as well-educated homemakers.

What is not understood is that these students become educators, administrators, health professionals, researchers, food scientists and consultants to business and government.

It is hoped that, during Open Week, potential Mount students

will become familiar with the diverse education opportunities available, and that the university community at large becomes more aware of the scope of this "human ecology" discipline.

The four-year Bachelor of Home Economics degree program offers students the opportunity to specialize in one of four major areas. Beyond acquiring the skills pertinent to clothing design and construction, Clothing and Textile majors obtain the business background necessary for entry into the competitive apparel industry.

Students selecting a major in Consumer or Family Studies are prepared for professional posi-

tions that deal primarily with the economic problems of individuals and families. Graduates are found working in social services, in government consumer protection agencies, in credit counselling and in business and industry.

A new concentration, Housing and Facility Management, provides the student with the skills enabling involvement in the growing hospitality and tourism industry, in hotel and restaurant planning, and in the management of homes for special care.

The Bachelor of Home Economics/Bachelor of Education is a 5 year integrated program which prepares students for careers in the teaching of various aspects of home economics at the junior and senior high school levels, and, increasingly, at the adult education level.

The Bachelor of Science in Home Economics degree prepares men and women for careers in the

food industry, community nutrition, dietetics, nutrition education and research in foods and/or nutrition. As the degree implies, the students gain an extensive science-oriented background including courses in human physiology, micro-biology, and in inorganic, organic and biochemistry.

A degree in foods and nutrition provides the academic requirements for entrance into the Canadian Dietetic Association approved Internship programs which prepare graduates for careers as dietitians and as food service administrators. There is also a new concentration designed for those wishing to become community nutritionists.

A Foods major prepares men and women for entry into the field of food research and product development—a career in high demand, especially in this maritime environment where improved methods of handling marine pro-

ducts is a vital part of the economy.

The strength of the Faculty of Home Economics lies in the ability of the graduates to cross from one field to another: food researchers may become food service managers, dietitians may become consumer consultants, consumer consultants may become educators. The greatest potential lies in the ability of these students to create new jobs, to provide previously lacking expertise, to establish private consultation practices, and to serve the community environment in innumerable ways.

Take the opportunity this week to see the Home Ec display, and to learn more about the department by asking questions, and by touring the facilities. You'll soon find out that home economics students are just too busy to be homemakers.



ZINCK PHOTO

GARBAGE! What can you say about garbage in 25 words or less. Submit entries to the Picaro. Winner will receive the album of his/her choice (Max \$12.00)





# High Tech moves in

by Paul Lukaszek  
reprinted from The Peak  
by Canadian University Press

Like many young workers in the Vancouver area, I am unemployed. Of my three roommates, two are also without work. The chances are very high that we will never again find work in our fields of past experience. Even more alarming is the very real probability that many students reading this article will meet with unemployment for much of their lives.

Here is the situation of the people I live with. Stephen, who is a machinist, has twelve years work experience in his occupation. But today he is out of work, and he says his prospects for the future look bleak. In modern machine shops, his work is now often done by machines programmed with instructions.

Angela was recently laid off from a large store, where she worked as a cashier. With the introduction of computerized cash registers, the owners decided that some workers were expendable.

Yvonne is working as a key punch operator for a large Canadian corporation. But even her job is threatened by changing office technology.

Most politicians, business people and economists have been attributing staggering unemployment to the same factors for the past fifty years. Politicians blame other politicians or foreign countries (as recently as September last, Prime Minister Trudeau was blaming high interest rates in the United States for Canada's economic woes). Economists blame diminishing productivity, or interest rates which are either too high or too low. Business people blame government policy or unions. If one were to chart their statements on the economy for the past three years, consistency would be non-existent.

Our leaders cannot diagnose, much less affect a cure for, our unemployment crisis because they are using outdated methods of analysis. For example, they almost all view present high unemployment as a temporary phenomenon. But if one carefully examines the types of unemployed workers today, it becomes apparent that our unemployment is more structural in nature.

Structural unemployment is defined by a Canadian Senate Committee on Manpower and Employment as, "the failure of the economy to adjust at a sufficient rate to changing circumstances." Technological changes, which involve the substitution of capital goods for labour, are most frequently responsible for structural unemployment. In plain talk, jobs are lost because certain skills become obsolete.

For a moment, let's go back to my roommate Stephen, the unemployed machinist. Machine shops have always been the very foundation of industrial North America. In addition to machinists working directly for various companies, there grew up hundreds of small machine shops to service each industrial area. The very job title "machinist" is a connotation of what the industrial era was all about.

Today, visiting places like Windsor, Ontario, or Detroit, Michigan, one can see numerous machine shops that have closed their doors forever. Not only have advances in technology made many of these shops obsolete, but also, the methods of industrial production from twenty years ago no longer hold sway. Many industrial workers currently laid off, ostensibly because of poor market conditions, will never be recalled to their former jobs.

Roommate Angela, the unemployed cashier, lost her job due to changing technology in a different field. Cashier-clerks are an endangered species, as large stores bring in computer technology. In writing about supermarket technology in *Canadian Forum*, Bill Reno notes that the introduction of Universal Product code scanners has been a "deus ex machina" for managers looking to cut labour costs. Savings in labour costs can be translated as loss of jobs.

Not only is the need for clerks lessened or made redundant in pricing, inventory-controlling, and cashiering, but the very nature of shopping itself might soon be transformed. With large-scale introduction of personal home computers and two-way communications systems such as Telidon, many of our future shopping transactions might be made from the confines of our homes. While this is only a high technology version of old style catalogue shopping, it has the potential to do away with even more jobs.

Even more massive in scale, will be the diminishing need for office workers as new information technology comes on stream. A recent article in the *Vancouver Sun* claimed that American banks are already viewing branch offices as expensive and unnecessary. In 1981 there were 26,500 automated teller machines in the United States; by 1985 the number is expected to reach at least 75,000. Many other office jobs will be lost due to

new information processing machinery. Overall during the 1980's, new technology in office towers could cost more jobs than changes in the industrial sector.

Our economy and method of production have surely shifted gears due to what is called the high technology revolution. It is because of this significant economic change that the high unemployment of today is not only structural, but is also atypically structural. In the past, structural unemployment was remedied by labour 'reabsorption' into other sectors of the economy. Unemployed industrial workers moved into service fields, and loss of jobs in one location was compensated by job expansion in another region. One example is when thousands of unemployed workers travelled from the Maritimes and Central Canada to work in Alberta during the 1970's.

But today there is no apparent economic sector or geographic location available to offer jobs. The traditional remedy against structural unemployment would seem to be itself obsolete—victim to a new era of technological change.

Where automation of the 1960's did away with certain manual jobs, it also created many new positions. Today's technology has a totally different effect on the work force. Machines are replacing humans in ever greater numbers, yet new jobs are not being created to fill the vacuum. According to a recent article in *Maclean's*, studies by Statistics Canada suggest that as a result of even limited technological change, growth in employment dropped 8 per cent between 1971 and 1978.

Perhaps the more important issues concern how the changing economic structure will affect other institutions in society. If the Industrial Revolution is used as a model of a structural shift in production technique, then the effects could be quite dramatic. Many writers have argued that the change from agrarian to industrial society did everything from advancing democracy in the political sphere, to doing away with the extended family as a social system.

History has shown that each new level of production technique is accompanied by drastic changes in the social structure. In his book, *The Third Wave*, Alvin Toffler argues that lifestyle changes of the past fifteen years reflect the ending of our industrial era. The apparent break-down of the nuclear family (evidenced by the increasing number of one parent families and shared households) is compared to the earlier decline of the extended family when agrarian society came to an end.

Possible effects of technological change on our political processes are more speculative. There seem to be two schools of thought about its ability to affect democracy. The first view holds that high technology will make information more open, less secretive. This in-

formation for the masses will supposedly make decision-making more participatory at all levels in society. The opposite view sees high technology helping to further centralize political (and all) decision-making.

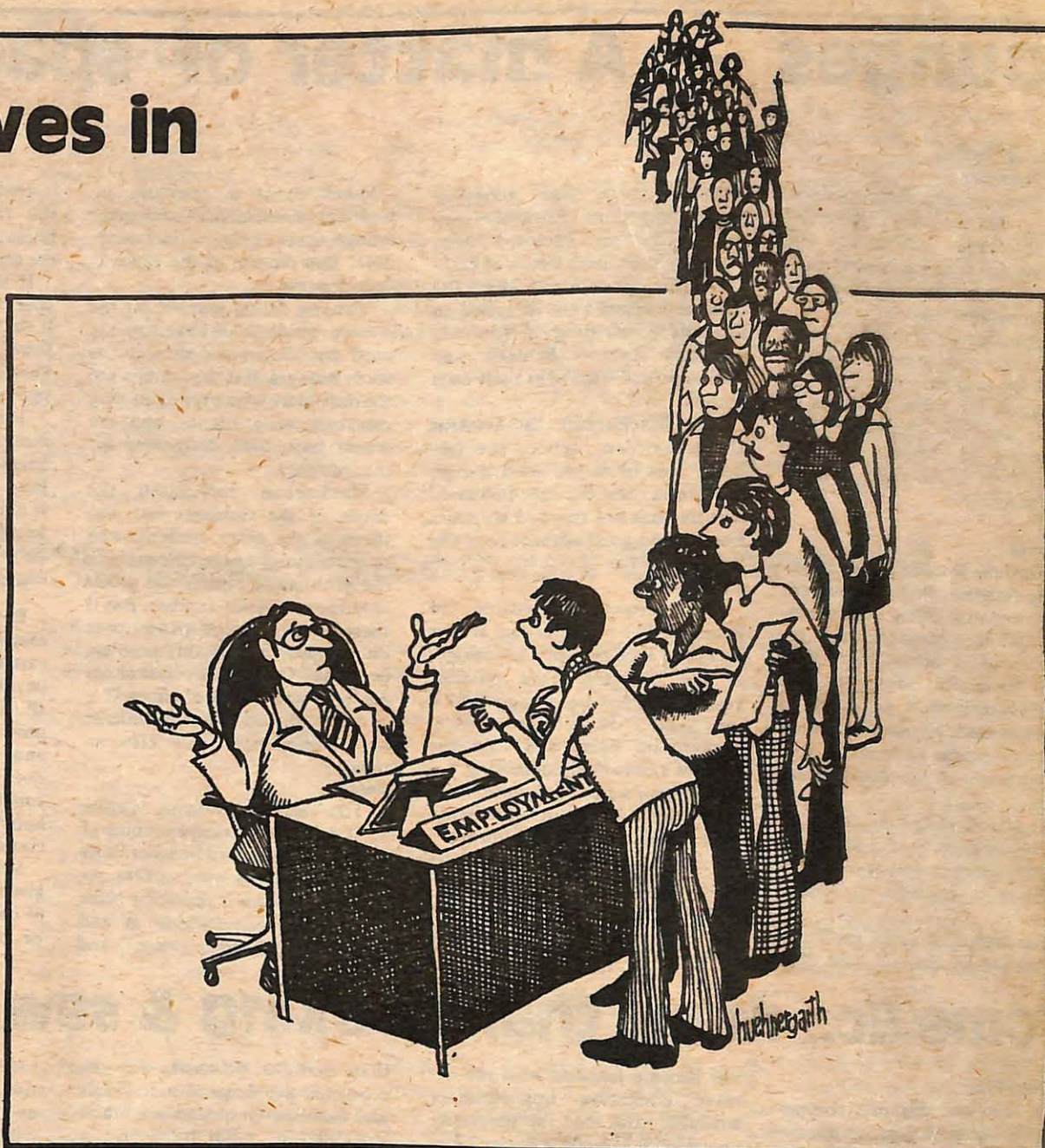
The changing economic structure will almost certainly bring more government involvement into the planning processes. In Canada, the Liberals and Conservatives have moved closer to N.D.P. views on the need for economic planning. Even in the United States, the talk is not whether government 'should be' involved in economic planning anymore, but 'how' it should involve itself. High tech economics has even led to a formation of a group known as the Atari Democrats.

Also changing in response to high technology are our educational institutions. Anyone who has not visited a public school within the past five years would probably be surprised as the sight of students clustered near the school's computers. Not only are computers present at all levels in education, but students are actually excited about using them. And students are becoming computer literate before reaching university or the work place. This is a fundamental change.

But at the university level, there are more and more graduating students unable to find jobs. Even though major shifts have been made by students into fields like computer science, business, and applied sciences, many still find the economy unable to incorporate them. And the students of today will be hard hit by the introduction of high technology in the 1980's. Entry level jobs will be very limited in many fields, because employers will use attrition to reduce their labour needs after the introduction of new information technology.

So is high technology a one-way ticket to mass unemployment? Not necessarily. Our unemployment problems do not stem from too much technology per se. Rather, the main problem is lack of vision, planning, and innovation by our traditional leaders in society. Politicians, businessmen, and educators are all so busy at their traditional roles, that they have failed to grasp the nature of our newly unfolding society.

What seems to be needed is new leadership in Canadian society—this will have to come from the university-age generation of today. Instead of flocking blindly to courses at the periphery of tomorrow's high technology, perhaps the time is right for students to engage in the critical thinking and soul searching of the humanities. In the words of Stephen Duguid, program director in continuing education at S.F.U.: "The challenges of high technology . . . are after all human challenges. To meet them we need a vigorous humanistic tradition in our schools, in the media, in society as a whole."





# Campus Comment

by Frank Zinck  
Staff Reporter

The 1983 Student Council elections will be held on March 16th. Everyone should make a special effort to get out and vote for the candidate of his/her choice.

As this week's Campus Comment was being compiled, many students demonstrated their apathy by stating, "I have no intention of voting. It really doesn't matter to me who gets elected." Those were the same students who complained about the lack of entertainment at the Mount.

The elections inspired this week's Campus Comment question, "Do you feel that your representative will truly represent you this year, and do you feel that you were well represented last year?"

ZINCK PHOTO



**Darlene Hill:** "I feel I was well represented this year, and I feel my representative will do his/her best to represent me in the future."



**Lilla Fratini:** "I don't feel I was represented this year. I was never informed. I hope it will be different next year. I would like to see more action and less talk."



**Frank Demont:** "I hope they will do their best to represent me, but I'm not sure they did this year. Let's hope they do better in the future."



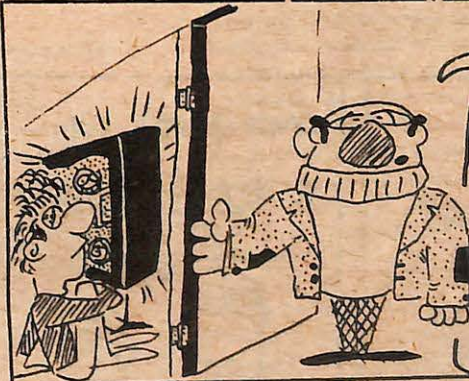
**Jo-Ann MacDonald:** "There wasn't a secretary rep last year, but this year there is someone running and I know she will do all she can to represent the secretary dept."



**Maruita Turnbull:** "Being a foreign student, there are a lot of things that I have not been represented for, and I hope that the new representative will represent foreign students, too."

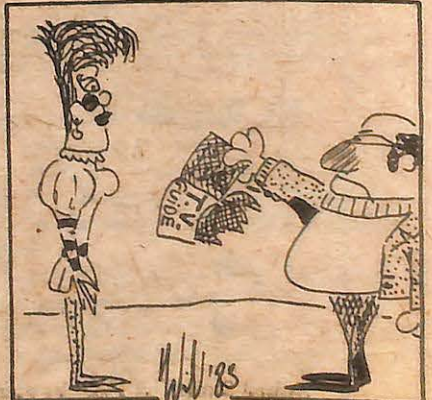
PROFESSOR  
RUBIN

BY DAVID WILE



Y'KNOW, KIDS  
TODAY WATCH  
TOO MUCH T.V.!!!  
THE ART OF  
TALKING IS  
ANCIENT  
HISTORY!!

LIKE, UH, HI... OR RUBIN. LIKE, FOR SURE  
OH MY GOD... LIKE TOOTALLY... HURT ME  
I'M SURE... SO... LIKE BITCHIN'...  
BAG... SUR FAC... GROSS ME TOTAL  
BARF ME OUT... GAG ME WITH A SP...  
HI, UH, HUNH... SO... LIKE I DON'T KNOW  
GROADY TO THE MAX, LIKE SO THERE  
FREAKIN' OUT... LIKE TOTALLY...





## Biology award goes to Mount student

by Gordon McFadden

Karen Alexander and Sharon Fisher, students from the Mount, gave presentations at the 14th Atlantic Universities Undergraduate Biological Conference at Memorial University on the weekend of March 4-6 in St. John's, Newfoundland.

Karen, a third year science student majoring in biology, tied for first place with Acadia, capturing the AUUBC trophy with a presentation on the activity of the enzyme dihydrofolate, reductase, in the

pineal gland of chicks.

Karen, who is the president of the Science Society, competed against twenty-six presentations from the Atlantic Universities including Dalhousie and Saint Mary's. This is the first time Mount Saint Vincent has won this award and our Science Society is exuberant. Some members were seen dancing through the halls Sunday night singing "We won!! WE WON". Karen's initial reaction was "I don't believe it!" as

she looked around for someone else named Karen Alexander.

Sharon Fisher's presentation, rated in the top ten, also won compliments from many of the judges who officiated over the contest. Dr. M. Flinn and Dr. L. Wainwright, two MSVU professors, accompanied the students on the trip.

Congratulations to both Karen and Sharon who have improved the Mount's image as far as science is concerned.



Undergraduate Biology Conference winners from the Mount. (Zinck photo)

## Fiesta a success

by Allison McEachern  
Staff Reporter

If the purpose of the Language, Speech and Drama Department's

Fiesta was to bring staff and students together in an informal, entertaining, out-of-class environment, then it could be easily consi-



Two members of French 100(4) do a performance of Snow White as part of the languages fiesta held last Friday in the Art Gallery. (Marshall Photo/Zinck Photo)

dered a great success.

The Art Gallery was a beehive of activity Friday afternoon as the performers prepared for the show's opening. The performing cast consisted of everyone from Snow White and her Seven Dwarves to Little Red Riding Hood and her infamous counterpart, the Big Bad Wolf. And for some serious entertainment there was a mixture of songs, plays, dances and musical solos reflecting all cultures.

Following the show itself was, to many, the highlight of the event; it was a Spanish, French, German, Acadian style buffet. The audience response to both the performance and the buffet was overwhelming.

If this is an indication of what the Fiesta's future is to be, then we should expect it to soon become part of the Mount's tradition.

## You, Me and Child study

by Karen Murnaghan  
CHS Society Pres.

Well hello there once again. The count down is on, as I am sure you realize. (Yahoo!!!) Let's get down to brass tacks, ok? (gold tacks, silver tacks, or even copper will do) (this is one of those weeks so you will have to take me with a grain of salt today) (ahem)

The matter is going to be laid in your hands. Yes, that's right folks. Next years CHS executive will be made of you. There's no one else out there—face it! If you want to know what is required of you, check the CHS board for

details. There will be an open meeting on the 21st of March at 10:00 a.m. at the CHS corner. This is where you can find out from the horses mouth what is involved with the executive and how you can make next year be what you want it to be. Nomination forms will be on the CHS board. The closing entry date will be the 28th of March and the announcement of the new executive the 30th of the same month.

One last word, remember to use your vote on the 16th to elect next years student union. Have a good week and take care.



WHO?... ME?!!

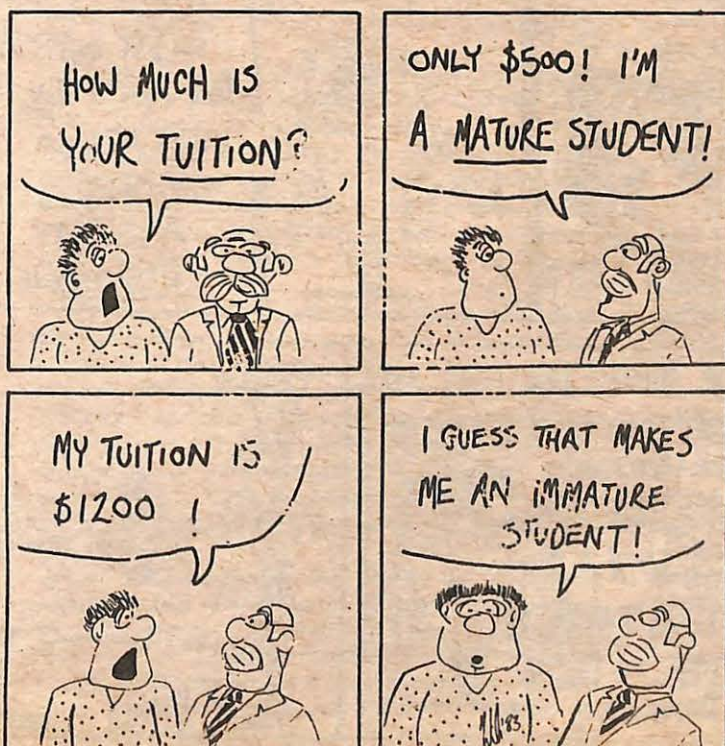
## Home Ec. Society News

A big thanks to the girls who worked hard to bring Nutrition Week alive last week, and to all of you who participated in the Sub Supper and Muffin Sale.

Another group of hard workers, now well into the panic state, are all those involved with the Fashion Show. A tremendous amount of work has been done, so round up your friends, and give your support on Friday, March 18th.

The society elections have come and gone, and the following comprise the new executive for the 1983-84 term: Co-presidents, Shelley Fletcher and Janice Foote; Vice-president, Heather Langille; Secretary, Colleen Miller; Treasurer, Irene Higgins; and Junior ACHES Representative, Theresa Francis. The Concentration Representative positions were not challenged and will be open for election in the fall.

### ALL THE WILE



American Marketing Association student representatives chat with the university president and president of the Halifax chapter of the Business and Professional Women's Association, at a reception held last week at the Mount. (Marshall photo)



## The Apple Cart— Upsetting political reality

by Sue Drapeau  
Staff Reporter

The political rhetoric of George Bernard Shaw has been matched by few. His pace, the Apple Cart, now playing at Neptune is evidence enough of that. Also typical of Shaw, the dialogue tends towards the longwindedness of the politician, but the intricately designed plot is worth hearing out.

John Neville plays the lead in this stage presentation of the political future. In this last performance with the Neptune company, the role of King Magnus of England certainly suits Neville, since Magnus is a clever and witty man, with a touch of arrogance thrown in.

Set in the future, sometime after 1987, the sets are carefully chosen so as not to give away the time. An expertly constructed rotunda gives the illusion both inside and out that the discussion of power is as timeless as the stage, and could span from Victorian times, to the present, and possibly into the

future. The costumes also betray the time reference.

The plot portrays a possible scenario in the fight between any monarch and the prime minister, in this case played by Sean Mulcahy, over whether a King should govern as strictly a constitutional monarch or exercise the right to act freely on the advice of a cabinet.

Setting the play in the future allows Shaw the liberty of assuming England to be the last remaining monarchy on the continent. He also allows himself the luxury of assuming that the Declaration of Independence could be overturned to upset the apple cart of world politics. An interesting scenario to be sure.

All through the daily political crises, Magnus keeps his cool, facing the political cronies who plague his life and matching wits with his mistress, Orinthia, played by Lenore Zann.

Neptune's company do suitable justice to Shaw's carefully created

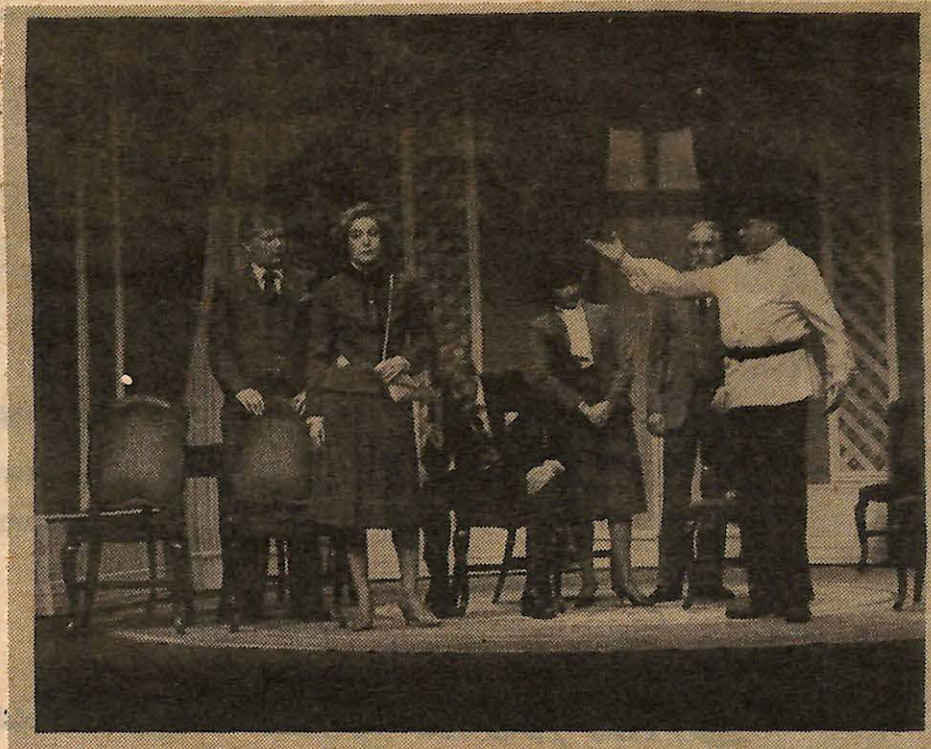
characters and the carefully detailed sets take care not to suppose an image of the future. They also reflect the diehard traditionalism of the British way of life.

The stage presentation even has its light moments with tidbits of

comic relief strewn throughout. What the play really lacks is a turn of events sudden enough to upset the apple cart from within the plot.

Shaw's Apple Cart is an ingenious piece of words, played

imaginatively through the acting, sets and costumes. It could be considered long but worth taking an evening off your routine to see. Just don't plan to do much after the play, beyond perhaps a cocktail or two.



A scene from Neptune's current production of G.B. Shaw's "The Apple Cart." (Photo Monsarrat)

## Rock's cultural revolutionaries

by Joel Dublin

Gang of Four. The name conjurs up images of fanatical Chinese revolutionaries. Yet the foursome referred to happen to be one of England's best exponents of high-energy post-punk.

Formed in the musical upheaval of 1976-77, the band spent four years on the leading edge of the avant-garde side of the punk movement, espousing socialist philosophies in their lyrics. They were considered too harsh, both musically and lyrically, for British radio audiences but managed to win a large following for their ideas despite a lack of airplay.

But Gang of Four have recently alienated some hardcore purists with their newer, quieter, funk-laden, at times ballad-like sound on their latest LP, *Songs of the Free*, and their dance cult hit, "I Love a Man in a Uniform." The University of Toronto student newspaper, the *Varsity*, interviewed guitarist Andrew Gill before a sound check in Cincinnati.

**Varsity:** Has the audience changed with your new-found popularity?

**Gill:** We don't really have a new-found popularity. Our live audiences have been consistently growing over the last couple of years, and that is hardly something to turn our heads, if you know what I mean. If we had a top-ten record in the States, then I could better answer that question. But there has been no substantial change in the audience. I mean, we've been working away now for quite a few years without the chart success that many other newer bands have had. But then again, it has probably been their sole concern, and it certainly hasn't been ours. Sometimes you get what you want, sometimes

**Varsity:** Does the anti-macho stance of "Man In Uniform" have anything to do with Sara Lee being in the band now?

**Gill:** No, not directly.

**Varsity:** In some respects the song could be considered feminist in tone.

**Gill:** It is, kind of. It's a song that has similarities to the earlier number, "He'd Send In The Army", in its lyrical position. That was written, of course, when Dave Allen (the bassist whom Sara Lee eventually replaced) was still in the band. But I think Sara had a sort of subtle effect on that song. After all, she does sing part of it. But, having done songs like "He'd Send In The Army" and "It's A Factory" in the old days, when Dave left, we breathed a sigh of relief in a sense, and we wanted a woman in the band. This gave us the ideal opportunity to put in practise some of the things we had been talking about in those songs.

**Varsity:** Do you find it difficult to relate the ideas in your songs to the U.S., a country with little or no socialist tradition and little for radical thought?

**Gill:** Well, I think you're wrong. I believe it does have a socialist tradition and there is room for radical thought

there. I don't think that it has much to do with our being accepted anyway. There is a great deal of room for what we are talking about in the U.S. because people there are, in a sense, more open minded, and are more prepared to take you at face value. They might say, 'this is what they're singing about, now let's listen to what they have to say'. They don't have as many preconceptions, and if your hairstyle isn't quite this week's thing, they still listen to you. Which is of course an exaggeration of the more fashion-oriented audience in England.

**Varsity:** Is that why the band spends so much time away from England and in the U.S.?

**Gill:** There are actually two reasons. One is strictly financial—we get paid better in the U.S., and hotels and gas are cheaper. The other reason is that there is a big demand for us to play live here. People seem to understand what we're all about, and they welcome it.

**Varsity:** You said in an interview in *Musican* magazine that "Inaccessible music is not necessarily a better carrier of radical ideologies."

**Gill:** Yes.

**Varsity:** Isn't that trying to justify the commercialization of music in order to reach a broader audience?

**Gill:** It is justifying that, although I still think it's true nonetheless.

**Varsity:** Well, is that what happened with *Songs of the Free*?

**Gill:** Yeah, but I think "I Love A Man In Uniform" becomes more witty and ironic when it's rubbing shoulders with standard top forty fare. It would be a shame if it just existed in the independent music scene, and was only heard by that limited audience who are probably sympathetic to our ideas in the first place. You get those sympathetic types if you have a chart hit, but you also get a lot of other people listening to it.

**Varsity:** Did the musical shift on *Songs of the Free* have anything to do with the disappointment over the lack of success of the previous L.P. *Solid Gold*?

**Gill:** After *Solid Gold*, I think we felt that we had quite a lot of work to do, and we had to do some strong thinking and re-evaluating. I don't think that *Solid Gold* is a bad record at all. There are some very strong things on it, but where it is weak is in the absence of a unified point of view. It was presented like . . . "okay, here are some songs." On *Songs of the Free*, more of the numbers are classics, if you like, than on *Solid Gold*. There is also a kind of theme running through it, which builds up into a stronger album.

**Varsity:** The paragraph that was displayed on the back of *Songs of the Free* about the waters of Venice and London intrigues me. Can you tell me a bit about it?

**Gill:** The picture it is underneath was a shot of Venice, as you know, and the paragraph describes a kind of dream of the west, of having a world in which class struc-

tures don't exist, but everybody has time and money, and is surrounded by culture and art. The way we choose to describe it is in a kind of travelogue-type language which is applicable to the feel of much of the material on the album. It's also another slight pinch from Joseph Conrad's *Heart of Darkness*, which starts off in a boat at the mouth of the River Thames, musing about the fact that the water from the Thames goes all over the world carrying commerce and wealth.

**Varsity:** Do you ever foresee a time when you might face the problem of balancing off money versus message? For instance, Bob Dylan had trouble coming to terms with the idea of being a rich voice of conscience.

**Gill:** No, I can't foresee that happening to us.

**Varsity:** People have criticized you in the past for being on a major label, instead of a small independent who might agree more with your philosophies.

**Gill:** Obviously, we don't have a problem with that, because we are reaching the people we want to reach. And, as we said earlier, it's not necessary to go through all the motions of being a radical band, making home records and everything else, in order to say something of value.

**Varsity:** Your former manager, Rob Warr, has said that Gang of Four had a problem with forms and content. Basically, he was saying that there is a contradiction between the socialist philosophies you espouse, and the realities of living and working in a band that is trying to succeed in the music market.

**Gill:** I can see problems with those things co-existing, but that's one of the more interesting facets of the band. I think one of the most exciting things about Gang of Four is that we're prepared to jump into that kind of potentially contradictory situation without worrying too much about it. If you are always trying to do what's expected of you, or if you try to constantly fit some kind of image you've created or that has been created for you, then your ideas tend to lose their power. That's something we've always tried to avoid.

**Varsity:** Do you still feel that the band has an image problem?

**Gill:** Well, to a certain extent there is the misconception hanging about that the band is made up of a bunch of serious theoreticians and a bit dull.

**Varsity:** Which certainly isn't the case.

**Gill:** No, I don't really think it's the case at all. It only crops up once in a while, so it doesn't really bother me.

**Varsity:** Most of the band's lyrics take a destructive, critical point of view. Is there a positive, constructive side to Gang of Four?

**Gill:** Well, we aren't really trying to describe a new utopia, or the way things should be. Our music is more in the area of 'documentary' rather than painting pictures for a new world. But again, we don't see that as much of a problem.



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## Modern day Mozart

by David Cushing  
Staff Reporter

Well. Well, well, well. This certainly was different. I am not what you would call a lover of opera but his film adaptation of Mozart's Don Giovanni was a beautiful movie to behold.

Although it took a butt of cement to survive in the uncomfortable seats for three hours, it was possible to derive a certain pleasure from this movie.

Admittedly, this is not your average movie but instead is aimed at a specific audience. Yet sweeping camera shots were gorgeous and at times, breathtaking. Most of the scenes were filmed in

long, continuous shots which lasted for what seemed to be eternity when compared to the fast pace editing that we are all so used to. This could be the one true drawback of the movie, as it tended to alienate a certain audience that may not be too overwhelmed by the prospect of an operatic movie.

The performances were outstanding. The actions were, of course, made for the stage but nonetheless still evoked the absurdity of the courts of the 1700's.

The costumes and the settings were extremely authentic and beautiful, complimented by a camera that showed off everything

and everyone to great advantage.

And yes, there were subtitles, so you could understand what was going on. Unfortunately, by reading the subtitles, you paid less attention to the singing.

The only other thing which comes to my mind at the moment is the terribly slow plot development and the ridiculous assumptions under which I had to put myself. Of course, this is all for the purpose of allowing our faithful singers more opportunities to fill the air with their flowing voices.

Well, it sure was different but it sure was good.

## Up and Coming

by David Cushing  
Staff Reporter

What are you doing this week? Don't make any plans until you have read this column. Pick something out of this list and you really can't go wrong.

### Music

**The Payola\$** at the Moon March 17 - 19. Vancouver's new wave/pop band hit the east coast. Get out of a slump and see something new.

**The Bopcats**, March 21 - 24 at the Jolly Sixpence. Toronto's rockabilly band—they really put on a fast paced show and they love their music. Wanna dance?

Tickets are on sale for **Skeleton Crew**, with **Fred Frith**. Frith was a member of Henry Cow, has recorded with Brian Eno, and the Residents, Friday, March 25 at 8:00. Tickets are \$6.00.

### Movie

**Yol**, at the Downsview cinemas

in Sackville. The story of five Turkish prisoners, furloughed for a week to visit their families (NFB). Winner of the best movie, 1982 Cannes Festival.

**Ghandi** at the Hyland. A three hour spectacle that captures the heart and the imagination. **Ben Kingsley's** performance is superb. Gorgeous cinematography. But take a cushion—it's a long one!

**Tootsie** at the Oxford. A superb, hilarious comedy with tenderness at its heart.

**Diva**, this Sunday at 8:00 at the Rebecca Cohn Auditorium. A romantic thriller that is just plain fun and excitement. If you want to be entertained, see this movie.

At the new Wormwood Theatre at 1588 Barrington St., the Australian story of marital breakup, **Smash Palace**. Strong, although mixed, critical acclaim has been heaped on this subtle movie.

### Performance

**John Neville** gives his farewell

performance in **The Apple Cart** at the Neptune.



## ALL THE WILE



## Playhouse Auditions

Auditions will be held for The Mount Playhouse, 1983 edition, as follows:

Don MacNeil Room, Rosaria Centre S514

Fri, March 18, 4 - 6 p.m.

Sat., March 19, 6 - 8 p.m.

Sun., March 20, 3 - 5 p.m.

Mon., March 21, 10 - 12 a.m.

At the same time, there will be opportunity to sign up for a variety

of activities other than acting. We need strolling musicians, cigarette girls, gophers, helpers with stage setting, costumes, make-up, hairdos, lights, sound, etc. Participate one, two or three nights a week.

No age limits, BUT; fun loving, totally reliable, good sports only!!

Playhouse dates: Opening Night, Thu., June 30; after that, every Mon, Wed., Fri., to August 12.



## Sports Comment



## Can we host the World Cup

by Craig Munroe  
Staff Reporter

The 1986 World Cup of soccer will be held on our side of the Atlantic, and it could be in Canada. As it stands now, Mexico, the United States, and Canada are the three countries bidding for the tournament. The federal government wants the tournament as they have put their official support and \$50 million behind the bid. But do we have the facilities and other required qualifications to host such an event?

The plan is to use Canadian Football League stadiums for the contests, but there are two major problems involved with this. The first is that the World Cup must be played on natural grass, not artificial turf. Therefore the stadiums with the fake grass must be refurbished with the real stuff. The second problem in terms of the stadiums is the tournament regulations say the final must be played in an 80,000 seat facility, something our nation does not have. The biggest one we possess is the Olympic Stadium which seats 59,000 for soccer. That figure is not enough for second round play which is supposed to be played in front of 60,000 people.

Another problem is the United States is better equipped to host the event. They have more people, and more stadiums that can hold the required number of people. They too, however, have the problem of artificial turf in many of the stadiums, and hence the deciding factor might be which country can best solve this dilemma.

Another consideration is whether we have the population and interest to put on the spectacle. Although soccer is one of, if not the fastest growing sports in the country, this tournament is equal to another Olympics.

The event is expected to reap a profit of \$30 million, which would be good for the country. But the Olympics were supposed to pay for themselves, and we remember how that turned out.

Should the government spend \$50 million in support of the event, keeping in mind Canada has never been able to qualify for the tournament. There are indeed many other areas where the money could be spent, both related and non-related to sports.

So the road to bring the World Cup to Canada is a rocky one. It does however seem to be one worth investigating, and doing, if the problems can be overcome, and it is proven economically feasible. If the country can afford it, the sport of soccer in this country would certainly receive a boost by staging the event. But there are many roadblocks that leave even the most optimistic persons wondering if it will really happen.

## Medal possible for Volleyball team

by Melanie Smith

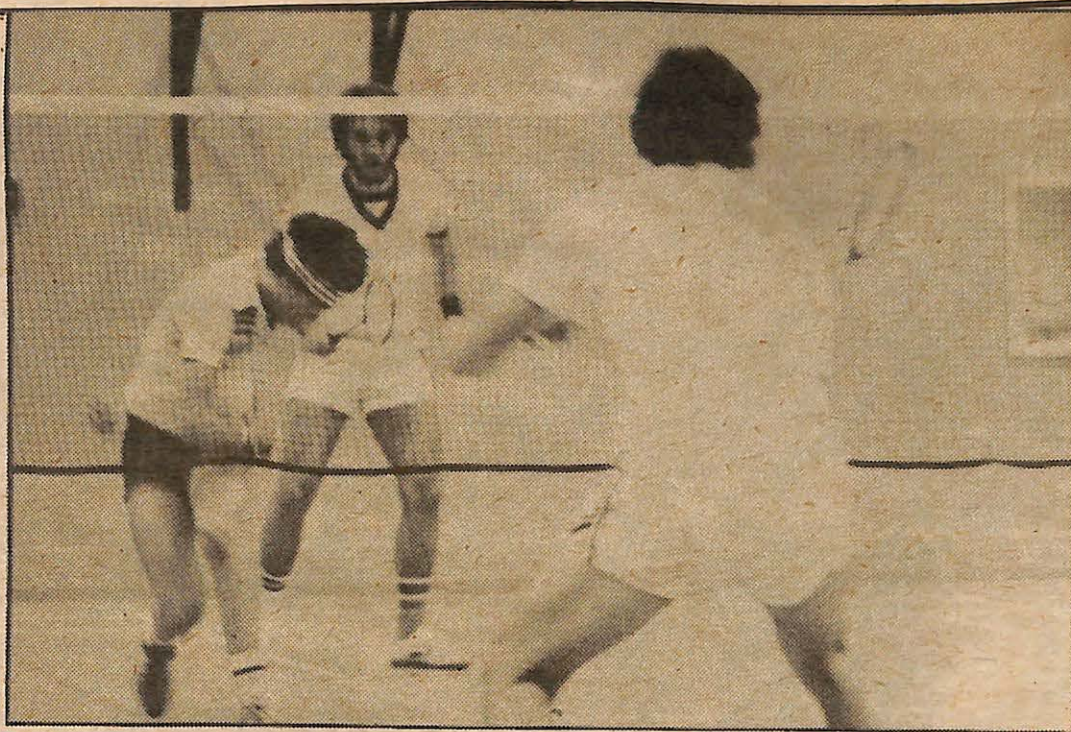
The Mount Volleyball team is headed for the National Championships in Toronto on March 23. They beat out all competition at the province finals two weeks ago, and are now training hard for the upcoming tournament. Coach June Tanner is preparing the team for the stiff competition they are going to face.

The team gets strong offensive play and blocking from captain Nanette Elsinga and rookie Patty Brennan. Loretta Melanson and Joyce Ledwidge play the power hitting outside positions and demonstrate a high degree of desire and ability in these key positions. The on-court quarterbacks are setters Sally Hanham and Margaret Glover. This is Sally's first year with the team, but she displays the cool head of a veteran. Margaret Glover returned this year after playing for the last years team, which also went to the finals in Alberta. Jacque Melanson has the matu-

urity and experience that helps them maintain the concentration needed to win. Betty MacDonnel is a strong defensive player who is rated by Tanner for her consistency. Deanna Phalen and Judi Kleiner, two rookies, are good team players and offer a strong base play.

The team is in the middle of fundraising for their trip, which includes raffling off a Sony Walkman.

All this year they have been ranked fifth nationally. At last year's competition held in Alberta the team finished fifth, and Tanner feels that they may be able to get into the medals this year. Their division at nationals includes the host Ontario team, the Ontario and Quebec Champions. Quebec has been ranked number one all year. The competition will be at a much higher level than what is played in this area but Tanner is confident, and feels they are "capable of playing with the best in the country."



Pictured above are members of the Mount badminton team practicing for the Nationals to be held in Toronto later this month.

ZINCK PHOTO

## Basketball team loses in semi-finals

by Dan Chamberlain  
Staff Reporter

The MSVU Women's Basketball team was defeated 75-48 by the University College of Cape Breton (UCCB) in the first round of the Nova Scotia College Conference Championships in Cape Breton last weekend. The Mount played well and at one point trailed UCCB by only eight points.

The Women ran into foul trouble late in the game however and three players fouled out before the contest was over.

Suzanne Karis lead the Mount with 15 points while Cheryl Boudreau added 12. Also scoring for the 'Mount were Kelly Bryan, 6 points, Janet Porter, Andrea Brinton, and Alice Sandall each with 2

points.

Coach Tom Pattillo said that he was proud of the team and added that they played with confidence and pride.

UCCB met the Nova Scotia Agricultural College in the finals where NSAC came out on top 43-40 and captured the title along with a trip to the nationals.

## Controversy surrounds defeat

by Dan Chamberlain  
Staff Reporter

The MSVU Women's Indoor Soccer Team lost to Dalhousie in a home game last weekend dropping their record to 3 and 3.

The game was played among some controversy, as the officials

were not those usually used. The final score was stated as 5-2 for Dal but the Mount players feel that two goals were not in and the final score should have been 3-2.

The team is competing in the Metro Women's Indoor Soccer

league which provides a good training period for those women who play summer soccer.

The Mount's next home game is this Friday but the name of their opponents were not available at press time.

## Open Forum On Schooners

The Atlantic Schooners have set sail and their next port of call is Mount Saint Vincent University. An open forum will be held on March 24 in the Don MacNeil Room, Rosaria Centre at 9:00 a.m.

J.I. Albrecht, a driving force behind the Maritime Professional Football Club Limited, will be the guest speaker. Albrecht will speak on his organization's efforts to meet the requirements of the conditional franchise that has been granted by the Canadian Football League. One such commitment is the need to build a 30,000 seat stadium in time for the 1984 CFL season.

Mr. Albrecht's past successes include helping the Oakland team reach the top of the National Football League and turning the Alouettes into a Grey Cup winner.

The forum is sponsored by public relations students taking a course in basic writing and reporting at Mount Saint Vincent University.

## Annual Student Union Athletics & Alumnae Awards Banquet

### Saturday, March 19

### 6 for 7pm



### Rosaria Centre

### tickets: \$8 & 5 meal plan at Student Union.

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