

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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TUESDAY, JANUARY 25, 1983



## Public relations program overflowing

by Elizabeth Curren

"Where did you all come from?"

"What are we going to do for equipment?"

"Well, it doesn't look like all of you are going to be able to stay in this class."

Did you keep your fingers crossed while the professor read off the class list even when you knew you were registered?

If you are a public relations student chances are you did, at least for one class, and you may be wondering what's going on with the program. Most classes seem to be overflowing and a lot of students had problems getting into the classes they needed or wanted.

Judy Scrimger, acting co-ordinator of the public relations program in Jon White's absence, gave several reasons for what most students term the "screw up".

Scrimger said it was "poor timing on our part, we didn't anticipate as many returning and transfer students." As a result there is a crunch in the workshop courses like broadcasting. Ideally, broadcasting should have twelve to fifteen students per class because if students will master they have to be able to produce—this means they need a lot of time with the equipment and with the professor than in a lecture class. This term the course has 42 students.

Print Media and Advanced Writing, Advanced Writing with 56 students, faced the same problem. Scrimger said she is "having to cut out things, change things, modify content and modify how I teach."

Scrimger speculates that part of the large class problems arose not only from the larger number of returning students, but also from students who pre-registered in the summer and were slow returning their registration forms. Because of this the lists on registration day

in September were not up to date and more were registered in September than the class or section could actually hold.

A bit of the overcrowding in some classes comes from students not following the set four year schedule. For example, some second year students may put off French and take a third year public relations course instead. Scrimger said that it does not appear that the number of unplaced co-op students was significant enough to unbalance the size of the classes, unless they are all taking the same class at the same time.

As of January 21, 1983 there were 170 registered P.R. students. Harold Oxley, of the public department, says that admittance to the program was increased from 50 people to 100 last year and held the same this year. In his Mass Comm 105 class he had 92 students.

Christine Carter, from admissions said that 66 new students were admitted into P.R. this academic year. However, these 66 students are new to the university this year, admissions has no way of knowing without an "extensive manual search" how many students transferred from other programs at the Mount into the P.R. program this year.

The 26 person discrepancy between 92 in Mass Comm 105 and the 66 new students to the university and the program is probably the result of students who have transferred from other Mount programs.

Carter stresses that no more than 100 people were admitted to the program, including students who transferred from other Mount programs. However, those admission stats are no longer on the computer because of limited storage space. In other words, Admissions can tell how many people are

in the program in total but not how many have entered each year unless a manual search is done. This makes it difficult to determine the ratio of increase in students per year and compare it to the increase in professors and equipment.

However, the number of students accepted is not the point. The P.R. program is not meant to be elitist. What appears to be the problem is lack of communication between admissions, the university administration and the public relations department.

Harold Oxley said that he was never asked about whether or not to increase admission. Judy Scrimger says that she didn't sit in on meetings discussing that specifically. No wonder the professors seemed almost as surprised at the size of the classes as the students. After all, the amount of equipment for the workshop classes, i.e. typewriters, was not increased and the numbers of full time professors was not increased to account for larger numbers of returning students from last year (when admittance was also 100 although the full 100 didn't come).

This year three extra part-time professors were added to the program, Maria Baily, Richard Lewis and Brian Moon.

Scrimger says they were lucky to find good quality part-time professors since it is hard to attract good people for only part-time work. Next year Scrimger said that they hope to have at least one more full time professor.

"Courses have suffered but students not as much as they could have because of the very good faculty," said Scrimger. Both Pat Lewis and Judy Scrimger have spent over forty hours a week just on marking and Scrimger says that often there still wasn't time to give a lot of detail and critique.

Next year Jon White will be

back full time and one more full-time prof is hoped to be added which would swell the ranks of full time profs from three this year to five next year.

Scrimger said that they are working on a new technique for re-

gistration to avoid admitting too many students to a class or section. Scrimger says the university has been very flexible in hiring the extra part time professors and adding new sections has not been too much of a problem.



Zinck Photo

The first place winner in last Tuesday's gong show, part of Winter Carnival activities. More Winter Carnival stories & pix page 6

## Co-operation among universities means better quality education

by David Cushing  
Staff Reporter

Three of Halifax's universities are working together to provide better quality education to their students and to people in the Dartmouth area.

The presidents of Dalhousie, Mount Saint Vincent and Saint Mary's have, for the past two years, worked on increasing and formalizing the cooperation between the institutions to streamline their operations.

The education faculty is present

ly in its first year of what the head of the education faculty, Dr. Andrew Manning, hopes is a gradual process of creating one faculty of education between the three universities. But he says that is probably only a pipe dream and that the university senates' desire for autonomy and other various administrative problems could make it difficult to achieve.

Although the Mount has been known for elementary education and Dalhousie for secondary education for several years, it was only

last September that the Mount officially discontinued its secondary social studies, science, math and English programs. Dalhousie similarly dropped its elementary education program. The Mount has, however, kept its secondary home economics and business programs due to its concentration in these areas.

Dr. Manning said this program has caused no reduction of staff at the Mount and has allowed for more concentrated work by the faculty members. He also said that

this allows for better education by the institutions as they may specialize in their areas of study.

Dr. E. Margaret Fulton, president of Mount Saint Vincent University, said that other faculties being looked at by the presidents include engineering and computer science. The education faculty, however, is the only one experiencing what the president calls "rationalization" and it is being studied to see how successful it is.

Fulton said that this cooperation eliminates unnecessary

duplication of services that previously resulted in competition for the same students and the same monetary resources among the universities.

Another area of cooperation between the three universities is their "Start Your Degree Without Crossing the Bridge" program.

A telephone survey done by the Mount in 1981 showed that the

CONTINUED  
ON PAGE 3



## Room Draw Information

Individual interviews for Marillac will be held February 14 to 18, deadline for application to Marillac residence will be Friday, February 11.

Monday, March 7, Assisi  
Tuesday, March 8, Birches  
Wednesday, March 9, Lourdes,  
Vincent, Evaristus

## Applications for Residence Available

Applications for residence for September 1983 are now available at the Housing Office. Deadline date for Residence application is **Friday, March 4, 1983**. A \$45.00 room deposit must be paid at the Housing Office by March 4, to participate in Room Draw.

## A Pre-View of EVANGELINE: THE MUSICAL

will be shown at  
the opening of the University  
Community Show  
Thursday, January 27  
12:15 noon at the Art Gallery

Come and get a taste of this  
brand new musical!

## Gymnastic Club

Anyone interested in starting a gymnastic club are invited to attend a meeting Wednesday, January 26 at 7:00 p.m. at the Athletics and Recreation Office, Room 223, Rosaria Hall. If interested but unable to attend this meeting, contact the A/R Office or phone 443-4450 (ext. 152).

Joanne Burns  
Sports and Recreation  
Development Officer

## Marillac—Residence Française

Le 8 février à 20, 30h les étudiantes de Marillac ont le plaisir de vous inviter à passer une soirée dans leur humble petit salon.

Elles présenteront *Lola*, un film d'humour et d'amour mené sur un rythme de ballet et mettant en vedette la belle Anouk Aimé.

Les Places sont Limitées et gratuites.  
Reserver en appliquant le 443-9916.

## Student Council Open Forum

Student Council Open Forum: The Student Council will be holding an Open Forum, Wednesday, January 26, in Auditorium B from 12 noon until 2:00. Student Council members will be available to listen to any problems, concerns, ideas, or opinions you may want to express. It's your chance to be heard. Don't Miss It!!!

## Volunteers in Mental Health

A one day workshop for volunteers and those interested in volunteering in mental health services will be held on Saturday, January 29, 1983 at 9 a.m. at the Nova Scotia Hospital (Central Service Building). For further information and to register contact: Edith Anderson, Director Volunteers, Psychiatric Services, Camp Hill Hospital 423-1371 ext 457. No registration fee.

## Weekend Retreat—Jan. 28 to 29

Weekend retreat for university students.

Theme: Life and Story

Place: Renewal Center, Mount Saint Vincent Motherhouse

Time: 9:00 p.m., Friday, Jan. 28th to 8:00 p.m. Jan. 29th.

This will be an opportunity for spending time apart, and for sharing faith and prayer with others. Cost—\$12.00.

Register by contacting the Chaplaincy office, Rosaria, 443-4450 ext. 354.

Register early—maximum 15 participants.

Participants of previous years enjoyed this weekend.

Bring your used books in for cash. At the Bookstore January 26. A National company will be on campus to give you best value for your used books.

The MSVU Public Relations society will be holding a bakesale Wednesday, January 26 on Seton second floor between 11am and 2pm.

## Public Symposium on Patients' Rights

An open public symposium on the subject of patients' rights is being presented at Mount Saint Vincent University by the Centre for Continuing Education, on Tuesday, February 8 at 7:30 p.m. in Seton Academic Centre.

"The Law of Patients' Rights" consists of an evening of lectures, question periods and discussion by the husband and wife team, Lorne and Fay Rozovsky. Admission is free.

Fay Rozovsky is a member of the Massachusetts and Florida Bars and holds a masters degree in public health from Harvard University. She has taught at Harvard, Tufts and Wright State Universities and co-authored "Legal Sex" with her husband. She is also winner of the prestigious Letourneau Award of the American College of Legal Medicine and is now an assistant professor of health administration at Dalhousie University.

The symposium will examine the patient's right to legal standards of care and the patient's duties. The controversial matter of consent to treatment as well as the subjects of medical and nursing malpractice, medical records, the rights and duties of medical and nursing staff, the right of patients to see their records, the confidentiality of records and the legal problems arising from the computerization of medical records will be discussed.

The symposium is open to the general public as well as health professionals and students.

For further information call 443-4450, extension 244.

## Spring Graduates

Reminder: February 15 is the deadline date to submit "Intent to Graduate" form to the Registrar's Office.

## Fun Run

During the week of January 24 to 28, Athletics/Recreation will be doing free fitness evaluations for anyone who wishes to find out their personal fitness level. Among the measurements taken will be pulse, blood pressure, skin calibrations, endurance, flexibility and muscle strength. Everyone is encouraged to take the test and find out about their body.

More information is available from Athletics Recreation Office, Rosaria 223, or phone 443-4450 (152).

## Japanese Cultural Traditions

Karma Dzong, a Buddhist meditation center, will host an evening celebrating Japanese cultural traditions at 8:00 p.m., January 31 at 1649 Barrington St. in Halifax. Kyudo, Sushi, refreshments, Japanese costume and art are included in the evening. Admission free. For information call Stephen Brooks at 429-5140 or contact Karma Dzong at 429-2033.

## Opening: Art, Craft & Hobby Show

Everyone is welcome to come to the Mount Art Gallery on Thursday, January 27 at 12:15 p.m. for the opening of the 9th Annual University Community Show. There will be a preview by the cast of "Evangeline—The Musical". For more information call 443-4450.

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Sun. night 9 p.m. - 10 p.m.



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## Halifax universities save money through co-operation

Three Halifax-based universities have reported net savings in excess of \$200,000 in the first year of operating a joint office for central purchasing and university services. This is just part of an overall effort by Dalhousie, Saint Mary's and Mount Saint Vincent Universities to cut costs in a time of severe economic restriction. Action has also been taken to rationalize library and art gallery services, continuing education programs and academic offerings.

More than a year ago, presidents and top administrators from the three universities met to discuss how they might co-operate. One of the most successful and practical ideas to be implemented was the formation of the Purchasing and Centralized Services Office in September 1981.

Its biggest successes have been in the bulk purchasing of cleaning/janitorial, office and audio/visual supplies. Savings have also been realized in the purchase of such specialized items as computers, microcomputers, word processing supplies and disposable paper products.

The universities have also reduced costs in service areas such as typewriter maintenance and in reclamation taxes.

Dalhousie's savings have amounted to approximately 17 per cent on more than \$1 million worth of business; Mount Saint Vincent's is 21 per cent on \$103,000; and Saint Mary's has saved 23 per cent on \$121,000 worth of business. Additional savings of approximately \$22,000 primarily in purchases required by Dalhousie, have added to the total. Savings were actual reductions in previous costs.

Consideration is also being given by each institution to co-operation among their computer centres, which might entail the sharing of software packages, increasing machine compatibility so that one university could rely on another's services if its own hardware was under repair, and the joint hiring of computer maintenance personnel.

University art galleries, which already have a high level of co-operative activity, are planning (together with the Art Gallery of Nova Scotia) a Sunday series beginning in the New Year. Each gallery will hold a specific lecture, performance or event to take place in conjunction with major exhibits at each university. The galleries have also completed plans for joint mailings of flyers and certain advertising.

Local university libraries have been co-operating for some years, through the Council of Metro University Librarians. Most important areas of co-operation are the reciprocal borrowing privileges among the five Metro universities (including the Technical University of Nova Scotia and the Nova Scotia College of Art and Design) and most other libraries in the Halifax/Dartmouth area.

A daily truck delivery system coordinated by Dalhousie University is used to transport library materials among the five metro university libraries and three of them are now using the system to deliver other university material.

Future co-operation action among the libraries will focus on the possibility of sharing one common data base file. The end result would be a centralized integrated file for acquisitions, cataloguing and circulation.

## Cuts from council

by Rachel Bachman  
Open Forum

The Student Council will be holding an Open Forum Wednesday, January 26, in Auditorium B from 12 noon until 2:00 (the time has been extended one hour from that publicized last week). Student Council members will be available to listen to any problems, concerns, ideas, or opinions you may want to express. It's your chance to be heard. Don't Miss It!

### Music

A decision was made at the January 18 council meeting to allocate \$50.00 for the purchase of blank tapes to record music for use in the Pub. The Pub's scant record collection was also discussed. As it stands now, \$40.00 of every \$50.00 profit from a Wednesday Night Pub goes towards buying new records. The \$50.00 profit needed; however, has only been obtained on a few occasions. Student Council Treasurer, Cathy McPhee, is looking into possible changes in the structure to allow money to be spent on records on a proportionate basis when less profit is realized.

### Elections

Spring elections will be here before you know it. It's time to start thinking about what you can offer Student Council. Nominations will be open February 14 to March 4. Campaigning will take place March 7 to 14 and elections will be held March 16. An advance poll will be held the evening of March 15.

### Student Council Notices

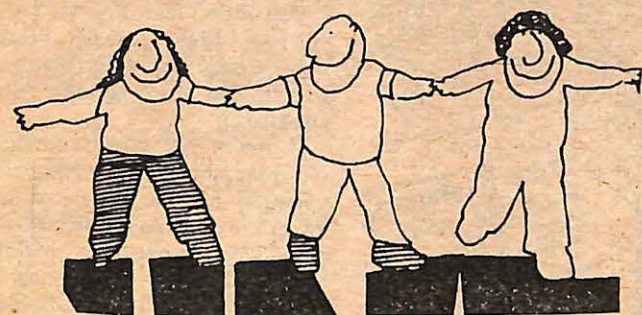
by Alice MacKichan

The Student Council is looking for interested students to sit on the Selection Committee for the Annual Awards Banquet, Saturday, March 19, 1983. This Committee is responsible for receiving nominations and selecting individuals who have made a significant contribution to student life to receive a Student Union Award. Please contact Alice MacKichan, Student Union Office—443-4224.

### Brewery Tour Lovers

When a brewery tour is scheduled by any group at MSVU, there is a limit to the number of people who may attend. The bus is intended to accommodate the number of people who are permitted in the brewery. Please do not attend a brewery tour unless you have purchased a ticket as it lessens the chance of being permitted to book further tours. There has also been problems with underage students attending brewery tours. Please be advised that when selling or buying a ticket all students attending must be 19 years of age. If you keep these two points in mind there shouldn't be any further problems and all can have a great time.

Thanks.



## CO-OPERATION cont. from page one

bridge was a psychological barrier to Dartmouth residents attending classes in Halifax. The provincially funded survey showed enough demand for classes and also the specific areas of interest of potential students.

Although the Mount and Saint Mary's have been teaching courses in Dartmouth for several years, it was only last year that, along with Dalhousie, they cooperated in providing a wide selection of credit courses in Dartmouth.

Jean Hartley, the associate reg-

istrar at the Mount, said that all the courses have enrollment over 20 and that some, like economics and psychology, have over 30 students in attendance. The costs of the programs, taught by full time and part time professors, are covered by tuition.

Only one class offered by Dalhousie has been cancelled due to low enrollment. Hartley said that the program has been successful and she thinks the presidents of the universities will want to continue it next year.

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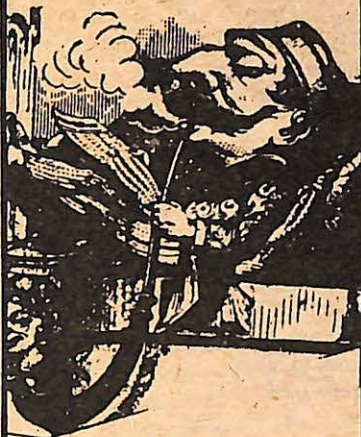
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# The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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Interim Editorial Positions:

Editors: Craig Munroe & Hugh Marshall

Entertainment Editor: Dave Cushing

Sports Editor:

Business Manager: Rob Gillis

Ad Manager:

Photo Editor: Frank Zinck

Production Manager: Nick Hamblin

These positions are interim only. Staff elections will be held this week.

Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. Join the Picaro staff and share in the satisfaction of the

**Canadian University Press**  
MEMBER

## Editorial

### Lack of lounge space leaves day students sitting on floor

by Craig Munroe  
Staff Reporter

What do you do, and where do you go between classes? If this question was asked the students at MSVU, a variety of answers would undoubtedly be received. Some would say they go to the library, others to the gym or the games room. Many sit on the second floor in Seton Academic Center, and the students living on campus would on occasion go to their rooms.

There is a very good chance that if you are a non-resident student at MSVU, you spend much of your time between classes sitting in a hallway. The reason for this is quite simple, there is no student lounge at MSVU. Not a lounge to drink in, but one similar to the Green Room at Dal. A place to go and talk, relax, and study.

Except for the three small student lounges in Evaristus which are as big as the average bathroom, students have no room on campus with couches, comfortable chairs, and tables which they can call their own.

Take a look at Rosaria Centre for example. Vinnie's Pub is there, but at the last count the total of couches equalled zero. The rest of the building is made up of offices and the gym. The students get the hallway.

Seton is the same way. The second floor, where many students congregate is in fact a wide hallway with uncomfortable chairs in it.

The problem is worse at the Mount because males are not allowed in any of the residences so therefore they have no place to go and relax. For those off-campus students who have night classes, a lounge would indeed be a welcome addition. When your first class is at nine in the morning and your last class doesn't end until nine at night, a lounge would improve their opinion of life at the university.

Dal has one, King's has one, along with most every other university you can name. So it is about time the Mount had one. All that has to be done is to take some of the couches out of the halls, and put them in a room.

## Podium

### Erotica, pornography or just plain abuse?

by Sue Drapeau  
Staff Reporter

Recent events have brought an age old issue to everyone's attention again. That issue is pornography and pay TV has caused the most recent uproar. The First Choice pay TV channel plans to run video versions of Playboy Magazine. It is, in fact, touting itself as the "Playboy" channel.

Concern groups were quick to protest, claiming that pornography should not be allowed on television, user pay or not. First Choice Canadian officials claim what they will be showing is not pornography at all, rather it is "adult entertainment".

What the whole debate hinges on is a difference in opinion on the definition of pornography. What defines it anyway? Does it include the whole spectrum from explicit erotica to the exploitation and abuse of women and children? Or is it limited to that which stereotypes women as "the weaker sex", the sex which needs dominance, mental and physical abuse in order to perform sexually?

I cannot define the term because I, like most Canadians have my own very clear idea of where the line is drawn between a normal portrayal of a sexual relationship and where that portrayal becomes abnormal and abusive. Each and every one of us would probably draw the line in a slightly different place as to what is normal and what is not. Of course, those opinions are based on our own personal experience.

If it seems as if I am sitting on the fence on this issue—I am. I am purposely trying to present the problem and not just my own opinion. However, I realize the issue is such a sensitive one that every person who reads this column will react differently to it.

It is that individuality that will

polarize this nation into thousands of groups trying to define the limit which they find acceptable. It will be impossible even to please a small percentage of the people, no matter what comes of the issue. To some extent the opinion variance will polarize men and women on the issue as well.



Bilbul © 78 LNS

I find the indifference of many of the women and the acceptance of many of the men on this campus appalling. That the "enlightened?" population at the country's only "women's" university can avoid facing or addressing the problem is indeed a sorry state. We as Canadians are facing a difficult dilemma and we as students should be discussing where to start solving it.

The "sexual revolution" has meant many changes for the better in our society. It has allowed healthy sexual relationships to happen without the fear of reprim-

## Apology

To the Picaro:

I would like to apologize for my article last week entitled "Djokic—Among the Pansies". My own personal views and opinions should have been left out of what should have been a truthful account of Mr. Djokic's recital. Mr. Djokic is from the Juillard School of Music in New York and is a proficient cellist, not a nameless figure as I may have led people to believe in my article. I am sorry if anyone was offended by the article.

David Cushing  
Picaro Staff Member

## Outraged Go-Go's fan

To the Picaro,

In the article "ALBUMS", I saw a heading entitled the ten most sickening artists of 1982. One of the artists mentioned were the Go-Go's. The Go-Go's happen to be my favorite rock group. I

take offense to the distinction your so-called music critic gave the group. I hereby ask all Go-Go's fans to write to this paper to protest this outrage.

Cordially yours,  
One Angry Go-Go's fan



Angry Go-Go Fan

ship between increasing sexual violence and the proliferation of hard core pornography. Studies have shown that men generally have a more negative and aggressive attitude about women after viewing an abusive film. They are also more prone to fantasizing about rape than men who have not seen pornographic materials.

What can be done to stop the violence and abuse without giving up our newly gained sexual freedom to shelf space in the closet?

Very little I fear. But don't give up now. Make yourself heard. Help educate men to the reality of women. Do anything, but don't just give up.

If you're not really sure how sickening and gut-wrenching pornography can be, there is a film which will give you the picture. It's called "Not a Love Story" and the History Society is showing it January 29, 7:00 - 10:00 p.m. Watch for details.

Go see it. It may change your point of view.

In the meantime, let's not be blind to the subtler things either. For example, if anyone saw the posters for the band "BOULEVARD" who played on campus last weekend, they may have noticed a stereotypical view of women. The poster featured a street sign/lamp post with a less than reputable woman leaning against it. Anyone who noticed the poster, probably also noticed that the Picaro ran their ad for the band with just the street sign. As far as I'm concerned the street sign adequately portrayed the concept of the band's name. The woman wasn't a necessary inclusion.

Watch for the little things and the big things. Speak out when they aren't right, when they present racial and sexual stereotypes. Your awareness and concern will have an effect, however small.

has been opened to reverse some of the progress that has been made towards equal partnership between men and women. It is easier and more acceptable to display the female body as if it were a piece of meat, to be bought in an open market.

It has also meant an indifference to the production and distribution of material which advocates the abuse of women and reassures men that women want and need to be abused.

As a result, this permissive attitude has caused a significant increase in wife-battering and sexual assault. There is a relation-



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## Bursaries now available

As outlined in the University Calendar, various bursary funds are made available to students during the second term of each year. Along with these, various other sources of funding are available to assist students in time of need, to facilitate their continuance in their present educational environment.

Applications and/or information on a number of programs are available at the Financial Aid Office of Mount Saint Vincent University.

Drop In To See Us If You Are Interested In Any of the Following:

**Mount Saint Vincent University Bursary Fund**—Funding to assist students towards completion of academic term, awarded solely on the basis of need. **Deadline for Applications—January 31, 1983.**

**Mount Saint Vincent University Alumnae Bursary**—awarded yearly to child of an alumna; awarded on basis of need. **Deadline for applications is January 31, 1983.** Applications available at the University Alumni Office as well as the Financial Aid Office.

**Canadian Federation of University Women/Bursary.** Value \$300.00. Made available to a mature female student (over 30) working towards a degree/diploma at an accredited University in Halifax-Metro region. **Deadline for applications is January 9, 1983.** Applications and information are available at the Financial Aid Office, Rosaria Centre.

### FELLOWSHIPS/RESEARCH AWARDS

Applications for Graduate Fellowships are being invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. For more information contact Financial Aid Office. **Deadline for applications is February 1, 1983.**

Applications for Graduate Research Scholarships are being invited from candidates seeking admission in research programs leading to a master's or doctoral degree, at the University of Ottawa. For more information, contact Financial Aid Office.

Information/Applications on 1983/84 **I.O.D.E. War Memorial Scholarship** for graduate study in Canada and Commonwealth Countries is available at the Financial Aid Office. Awarded yearly.

A Fellowship award is made available by the **John R. Jackson Memorial Foundation**—(National Dairy Council of Canada). This fellowship is awarded to graduate students committed to research related to the chemistry, microbiology, processing or marketing of dairy products. Information available at the Financial Aid Office.

**Deadline for applications is April 30, 1983.**

**The Soroptimist Foundation of Canada** annually offers a fellowship to graduate female students to assist in studies which qualify them for careers servicing other women by improving the quality of their lives. Five grants of \$5,000 will be made available in 1983/84. Information/applications are available at the Financial Aid Office. **Deadline for applications is January 31, 1983 and 1984.**

**NATO Fellowships.** Information on NATO research fellowships awarded to promote study and research leading to publication on aspects of North American Alliance, is available at the Financial Aid Office.

Contact:

Maureen J. Coady  
Financial Aid Officer  
Room 119, Rosaria Centre  
(443-4450) Local 355.

## Bursary available for 1983-84

**The Halifax Branch  
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of University Women**

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ACADEMIC YEAR 1983-84**

Bursary awarded in September 1983 on confirmation of acceptance in an accredited University.

### Terms of Reference for Bursary:

1. The award is open to a female applicant who is a Canadian citizen.
2. Applicant must have been out of school or university for at least five years prior to embarking on the present programme of study.
3. Applicant must have been accepted for a degree at an accredited university, and may be attending as either a part-

time or full-time student.

4. Applicant must indicate some potential for academic achievement, based on past university or employment or community service record.
5. Final selection will be based on the applicant's need, motivation, or possible contribution to society.
6. Two letters of reference must be submitted with the application. At least one must be from a professor.
7. The decision of the Bursary Committee of the Halifax Branch of the C.F.U.W. will be final.

Applications will be accepted up to April 15, 1983. The successful applicant will be announced May 15, 1983.

Application forms are available from the University Awards Officer.

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# Winter Carnival

## Liquor pigs vindicated in pub crawl

by Hugh Marshall  
Staff Reporter

As the story ended last year, the liquor pigs came running into Vinnie's only seconds behind the first place team from TUNS. Looking through tear-swollen eyes and wet-matted locks of beer stained hair, they could see their hopes of victory slipping between their fingers. It was just not meant to be; that team of rookies whose high emotion and perseverance had brought them all the way to the Super-Bowl of pub crawls, would just have to wait till next year.

Swearing to avenge their defeat, the team went into secret hiding to prepare for next year. During the off-season, after firing both their head coach (Dale Rushton) and their Offense Co-ordinator (Colleen Murphy), the Liquor Pigs

brought up Louis "the beltcher" from the minors and picked up John "Spewey" McDade on waivers.

The team worked hard together. They watched films of last year's crawl, studying every detail, and decided upon a new plan of attack. This year they would have a speedster on the team to run ahead and order the beer, plus a sober driver.

Finally, the day they had been waiting for, arrived. Liquor Pigs II were ready to go, fired up, and hungry for victory.

Upon the crack of the starting gun, as if they were playing for a Michelob Light, they threw the bubbling grogs down their throats. Demons seemed to have possessed their souls. One, two, three, the empty plastic cups hit the table and out through the door they ran.

The mystery man, who wishes to remain anonymous on the grounds

that it may incriminate him, was waiting outside in a stolen car. Once the pigs were in the back, he popped the clutch and tore off across town.

Lady Luck frowned upon us as we made our way to the first stop, Lawrence of Oregon's. She had seen to it that we got stuck behind one of Tony's Donair's delivery trucks. The driver's arm was sticking out of the window and the aroma of his parsley aftershave started to have a nauseating effect on the team.

Mystery man, on top of the situation, made a quick left, to avoid the smoke screen, but in doing so lost valuable time. Finally we arrived at Lawrence's, just in time to find out that we were in last place. This was where months of preparation and the acquisition of the speedster paid off. Like a speeding bullet, he shot off to the next bar and ordered the beer. He was always one bar

ahead, making sure that the beer was waiting.

30 seconds was all the time they spent in Lawrence's and due to their sprint across the Grand Parade Square they quickly caught up to the other teams.

Two more in the Split Crow, and another two in Peddlers. The liquor pigs were going strong. The other teams began to fall by the wayside, no longer being able to keep up the pace. Upon reaching Privateers, they were neck in neck with "Moose's Marauders", battling it out for first place.

The waiter began to give the boys some encouragement by shouting "come on you pussies, don't look at it; drink it". And so they did, but it didn't stay down long. In fact, Craig "Hairball" Munroe barely made it out through the side entrance when he soaked his new bullit sneakers with a waterfall of a chunky soup—draft combination.

This delighting sight, had an amazing effect on the other team members. They all for some reason wanted to have another look at

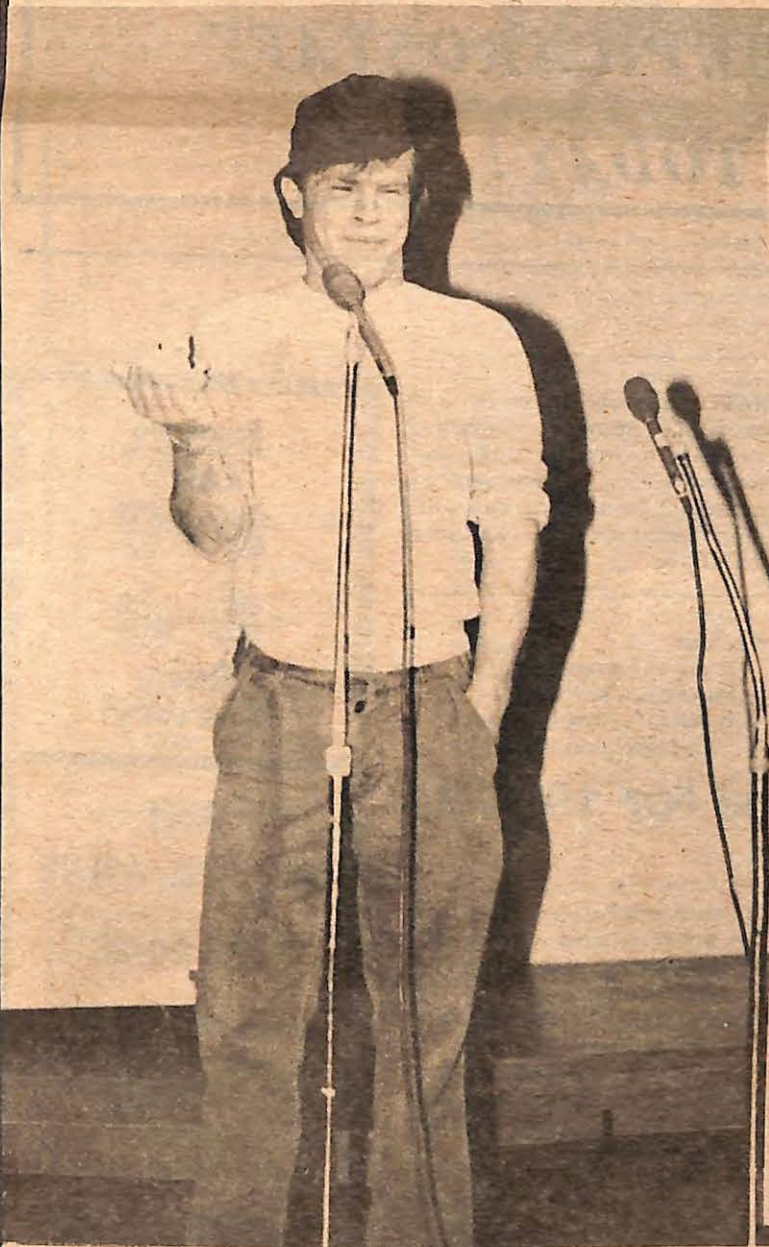
their lunches. And as the mystery man sped off to the Jolly Sixpence, a magnificent culinary delight lay steaming in the cold winter's air.

We knew we had it in the bag as we ran through the door of the Jolly Sixpence. But the Liquor Pigs were taking no chances. They put down the draft down just as quick as they did the first two (and if you believe that you're nuts).

It was all downhill skating from here on in, but the man talking on the payphone in the lobby didn't seem to know this. All he saw was a staggering mass of hair come slowly towards him, open his mouth as if to utter something, then heave all over his three-piece suit.

"Hairball", quickly sobered up, and ran for his life towards the already moving mystery mobile.

The rest is history. The Liquor Pigs II returned to Vinnie's in a record time of 41 minutes and 32.89 seconds. "Moose's Marauders" managed a gallant second, and the girls team a magnificent third.



Pictured above is the always crazy, Rick Jesso. Rick came in 2nd in this years Gong Show held in Vinnie's last Tuesday night.

Marshall Photo



The victorious Liquor Pigs celebrate after completing this year's Pub Crawl in record time. Pictured from left to right are: Hugh "Hector" Marshall, Louis "The beltcher", John "Spewey" McDade, Craig "Hairball" Munroe and the mystery man.

Marshall Photo



A dissapointing second, was what "Moose's Marauders" had to settle for in this years pub Crawl. Mount students Mike "Moose" McLean and Lena Dominica Republic captained the team.

Marshall Photo



# Winter Carnival Recipe for success at Double-Decker

by Gail Lethbridge  
Preheat Rosaria Centre to 100°F  
34°C)  
Combine in one Multi-Purpose  
Room  
1 Terry Hatty, marinated in  
"Ram"  
a pinch of morality  
500 Grade A students—finely  
chopped  
In Vinnie's Pub, sift together  
1 Boulevard Band—parbroiled  
100 students—same grade but  
lightly packed

Bring to a boil and let simmer  
for about 3 1/2 hours, gradually  
adding beer (any brand will do)  
until desired spreading consis-  
tency is attained.

Now, baste with 2 bus loads of  
Acadia Barrax Men.

Season with concentrated Win-  
ter Carnival cheer and a few more  
droppings of beer.

And there you have it, a Mount  
Double-Decker Spectacular.

That was the menu last Friday  
night when over 600 people popu-  
lated the in-house special, which  
brought to a close the 1983 edition  
of MSVU's Winter Carnival.

The main course, "Ram" fea-

turing "Terry Hatty," rocked the  
upper levels of Rosaria with a new  
wave, reggae repertoire. Although  
the show was crippled by set one  
technical difficulties and several  
incredibly long breaks, the venue  
of "The Police", "XTC" and  
"Men at Work" seemed to please  
the palates of just about everyone.

Hatty and company, consisting  
of John Pottle (base), Jeff  
Hallaman (drums) and Todd  
Clark (keyboards) are certainly no  
strangers to the local entertain-  
ment circuit. The single "Love  
You Girl", featured on their first  
album "The Soundtrack For Peg-  
asus 1", received national air play  
last year, even though the movie  
"Pegasus 1" never quite was. The  
band also gave a preview of new  
material, "Token Punker" and "I  
Wanta be Loved by You", to be  
released on an upcoming, as yet  
unnamed venture.

As lead vocalist, guitarist and  
manager of the group, the 42-  
year-old Hatty imposes some stiff  
criteria on his musical selections.

"I choose my music according  
to three things. First, I have to like  
it. Second, it should be popular  
and third, I have to agree with it  
morally," he says.

"You won't hear me playing  
anything by the 'Stones' or  
'AC/DC' because it's got too  
much sex and dirt in it. I like the  
music sane and sensible."

He remembers his last encoun-  
ter at the Mount, two Hallowe'ens  
ago, as a smaller, more low-keyed  
affair.

"Playing for a university func-  
tion is different because the audi-  
ence is that much more interested  
and enthusiastic, probably  
because they are generally  
younger", he says.

The Hatty hyper-activity spread  
contagiously and the numbers  
continued to crowd the dance  
floor, but there was just as much  
energy down under.

Vinnie's Pub played host to the  
sideshow, spotlighting "Boule-  
vard". As the perfect balance to  
the clean-cut, tidy Hatty style,  
"Boulevard" staged a more force-  
ful, reckless performance,  
dabbling in the immoralities of the  
"Stones" and "Toronto". They  
are not imports but the stripes, the  
mini and the Union Jack are to  
Britain what baseball, mother-  
hood and apple pie are to  
America.

Along with the usual Yahoos  
from some of our city's fine insti-  
tutions of higher education, the  
Mount received a calling from  
Assisi Hall's brother residence,  
the Barrax. Two buses transport-  
ed about seventy-five males from  
the Acadia residence for the eve-  
ning.

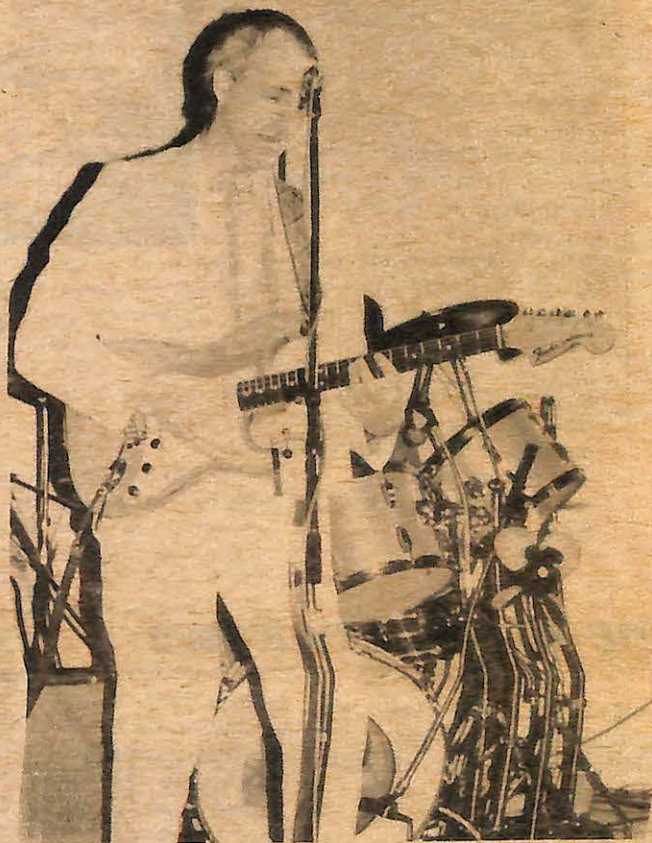
"It's the first time I've done this  
sort of thing," says Lyndon Wat-  
son, a second year Acadia Barrax  
resident. "We'll probably be invit-  
ing the Assisi girls down for one  
of our functions in the next few  
weeks."

The out-of-town visitors had a  
great opportunity to mingle when

the breaks of both bands over-  
lapped, leaving their collective au-  
diences to roam aimlessly.

Even when two main ingredients

of this no-fail recipe, namely the  
tickets and the beer ran short, the  
partying went on and the night  
was a success.



Terry Hatty fans turned out in large  
numbers Friday night to give the Mount  
its largest crowd of the year.

Marshall Photo



The girl's team, pictured above, placed 3rd.  
Captain Colleen Murphy and two unidentified  
Newfy associates came in only 5 minutes out  
of 2nd place. The trio swears that they  
didn't spew (believe it or not.)

Marshall Photo

## Leonardo—not enough people to hypnotize

by Craig Munroe  
Staff Reporter

Last Thursday afternoon, Jan-  
uary 20, Vinnie's Pub was the site  
of what could have been one of the  
most entertaining, if not most in-  
teresting activities of this year's  
Winter Carnival. The event sched-  
uled was a performance by hypno-  
tist, The Great Leonardo, and a  
magic act by his partner The  
Amazing Hazel.

The show was cancelled, howev-  
er, due to an insufficient number  
of spectators. Only 35 people  
showed up to witness the per-  
formance, when a number of at  
least 100 is needed for Leonardo to  
perform.

Leonardo said that at least 100  
people are needed because only

one out of five people can be hyp-  
notized. Since he takes volunteers  
from the audience, he must have  
at least 100 people to guarantee an  
entertaining show.

Nancy Weatherhead and Evelyn  
Larkin, organizers of this year's  
Winter Carnival were disap-  
pointed at the turnout. They said  
that since they didn't find out for  
sure until Tuesday that Leonardo  
was coming, they weren't able to  
put the event in the schedule or do  
proper promotion.

Leonardo, who has played in  
front of 2200 hundred students at  
other schools including New Wat-  
erford, was also disappointed. He  
did say that he would like to come  
back again to MSVU with more  
advanced notice.



Boulevard rocked Vinnie's all night long as  
Terry Hatty performed magnificently in the  
Multi-purpose room.

Marshall Photo



## You, me and Child Study

by Karen Murnaghan  
CHS Society Pres.

A beachball hurls itself across a sunny sky while the waves lap softly onto the shore . . . does this sound like January? Well believe it or not, it will for Jan. 29. Why? (good question) This will be the day for the event which will go down into the history books. (a slight exaggeration?) At one o'clock on that Saturday afternoon at Point Pleasant Park, all CHS students and faculty are invited to come and indulge in weiner roasts, burnt or lightly toasted (or raw for the adventurous) marshmallows, volleyball, and a whole lot of fun. Who knows even a tan may be possible! Everything will be provided at the **Beachball Party** except for the best ingredient, you.

The general meeting was held on last Wednesday and no major problems were brought up. This may have a correlation to the fact that no one came forth to the meeting. You can only do so much folks. So if anything does arise, remember, mind reading is not one of our strong points.

That's it for this week. See you Saturday.



Graphic/Manitoba

"You know, Dear — If I had another beer and smoked a couple of joints, maybe half of these kids would pass."

## Home-Ec Society News

This article announces your last chance to order society T-Shirts. Orders will be taken Tuesday and Wednesday, January 26th and 27th in the Home Ec corridor. You may also order a book-bag at this time (it's much cheaper).

Tickets for the brewery tour cost \$2.00 and are available from Bonita Nowe or Heather Langille. The tour is scheduled for the afternoon of Friday, February 18th, and tickets sales will be open to other students outside the Home Ec Department on February 14th. So if you would like to go buy now!

Cookie muffin and loaf donations for Hope Cottage can be left at the faculty lounge on Wednesday.

day, January 26th. For those of you in residence, the food labs will be open that same afternoon to give you a chance to contribute. You should approach one of the executive members with your recipe idea beforehand so supplies can be ordered.

Just a few more closing comments: the society year book picture is to be taken at our next general meeting on February 3rd. Elections for society executive members will take place during the first of March so start considering positions that you or your friends might wish to fill. It's a good experience, especially if you aspire to a career in journalism.

## You, me and the English Societeee

by Wanda Meyers

The Sports Page will probably have a big full-colour spread on last Thursday's volleyball game between the English Society and the Sociology/Anthropology Student Society, so I'll skip over it lightly. In a word, we lost. (Oh dear, that was two words.) Anyway, the three games finished this way: 15-2, 15-9, and a whopping 15-13. If we'd played one more game, boy, we would have won. After the English Society scored the first of their two points in the first game, a Schwengeresque voice was heard to say, "Isn't this still the warm-up? . . . You mean it's for real?" There was in fact something rather surreal about the entire game. Team captain Mary Reynolds kept our spirits down with a steady barrage of chatter: "Let's go, team, cum'on, keep it alive—smiles, everyone!" Ms. Reynolds is now being formally ostracized, of course. Our new

hero, however, is Heather MacLean. She can serve. We were awestruck. (Awestricken?)

Now we come to a slight problem. By the time you read this, Judy Kavanagh, Steven Bruhm, and Gerrard Mangusso will have already presented papers at the Annual Maritime Provinces' Undergraduate English Conference, held at St. Mary's this year. However, the deadline for submitting hip, with-it columns to the *Picaro* is Friday noon, and the Conference will/did take place on Saturday. So I could report that all three papers were met with roars of spontaneous applause, but what if Steve has eggs thrown at him for indulging in too much Freudian jargon in his interpretation of Ionesco's books for children? I'm in a bind. But don't worry—next week, there will be a full report on this exciting event. You have been alerted.

## Health

### I am going to lose weight . . . this time!

by Jill Smith  
Nutritionist

Is the diet you are following going to give you the results you want, a slimmer, trimmer, healthier you? Are you doomed to failure before you even get started? Here are a few guidelines to follow in evaluating your diet.

1. Does it include foods you normally eat and enjoy?

Why? A successful reducing program retrains your eating habits. Once the weight is off you won't put it back on.

2. Does it recommend that you increase your physical activity?

Why? Exercise is essential for firming, toning, conditioning and calorie burn-up. Without this, you will not look or feel your best.

3. Does it include all four food groups from Canada's Food Guide with at least:

- 2 servings from the milk group,
- 2 servings from the meat group,
- 3 servings from the bread and cereal group,
- 4 servings from the fruit and vegetable group?

Why? A variety of foods is necessary to make the diet interesting (so that you will be able to stick to it) and to supply the vitamins and minerals you need for good health.

4. Does it recommend a gradual weight loss of 1/2 to 1 kilogram per week (1-2 pounds)?

Why? Too fast a weight loss leads to fatigue, illness and weakness. If the calorie level is low enough to allow very rapid weight loss, it is extremely difficult to meet your nutrient needs from food.

5. Does it rely on food for all essential nutrients rather than a vitamin pill?

Why? Vitamin and mineral supplements cannot completely replace proper food selection for all the micronutrients needed by the body.

6. Does it emphasize portion control?

Why? Until you can control your eating habits, you will never be able to maintain the weight

loss. You don't want to be in good shape just next month but for the rest of your life.

If you follow Canada's Food Guide, eat three meals a day and exercise regularly, you are well on the way to good weight loss program.

Remember the F.A.T.S. plan for weight control.

F. is for fats and frying, don't fry and use only 3 teaspoons

of fat each day.

- A. is for alcohol and activity, cut down on alcohol consumption and increase your activity.
- T. is for total food eaten, cut down but don't cut out good food.
- S. is for sugar and sweets, cut them out.

If you need an individualized plan, please come to the athletic office to see the nutritionist.

## Physfood program introduced in MSVU cafeteria

A new word and a new concept, "PHYSFOODS", makes its debut on January 31, 1983 in the Mount's cafeteria which is operated by VERSA Services.

"Physfoods" are menu alternatives that are identified for Mount students interested in physical fitness, weight control, reduction of salt and sugar intake and a lower fat content in their diet. They are healthy foods, as are other items on the daily menu and along with fruits, vegetables and juices they can make dieting more enjoyable.

The alternative foods will be identified with a Physfood label giving the calorie content of each item. All Physfood specialties are made fresh each day by a Food Service employee trained in following procedures adapted from hospital therapeutic diets. A minimum of salt, sugars, fats and oils is the goal with appetite and eye appeal also a requirement. Although the Physfood Program is no substitute for a medically developed diet plan based on a thorough physical examination, it does serve as one logical way for students to better understand nutritional alternatives.

Special recipes for both cold and hot items plus a selection

from the VS recipe file will be featured. Salads, fruit, vegetables and baked entrees will offer variety and painless education. Hopefully, the Physfood Program will give students the knowledge and incentive to improve their dietary habits.

The Physfood Program will feature the following themes:

1. Jan. 31—Supper, Feb. 2: **Eat A Variety of Foods**
2. Supper, Feb. 2—Feb. 4: **Maintain Ideal Weight**
3. Feb. 7—Feb. 14: **Avoid too Much Fat, Saturated Fat and Cholesterol**
5. Supper, Feb. 16—Feb. 18: **Avoid too Much Sugar**
6. Feb. 28—Supper, March 2: **Avoid too Much Sodium**
7. Supper, March 2—March 4: **If you Drink Alcohol, Do So In Moderation**

Each theme will be accompanied by literature and information pertaining to same.

A new word and a new concept, "PHYSFOODS", makes its debut on January 31, 1983 in the Mount's cafeteria which is operated by VERSA Services.



## Johnny Fury—plays simple rock & roll

by David Cushing

Johnny Fury is playing simple rock and roll and doesn't worry about trying to be like anyone else or fulfilling someone's preconceptions.

"You can't be what Elvis was in 1954 and I don't think the Beatles were trying to be Carl Perkins," says Fury, "I, personally am not a purist, I'm not a historian, I'm just playing the music I like to play."

Just as when the Beatles sang Perkins' "Matchbox" or "Honey Don't", Fury works Burgess' "Red Headed Woman" into his own style without necessarily being true to the original.

The crowd isn't too sure about what to expect from Fury. Many seem to have come out of curiosity, others to see how good this guy is. Some clap politely after the songs while others just pay attention to their friends. But as Fury sways, bops and swaggers with his white stratocaster or crouches to bash away at the electric piano, the crowd begins to pay him a bit of attention and give him a little bit of respect.

His voice isn't the greatest, the band isn't really furious, but he is smooth, his guitar playing a highlight (although a little long winded) and the material is hook laden and catchy. His banter with the audience is perhaps more suited to a larger venue than the confines of the Middle Deck, so the band just keeps on playing originals like "Born to Bop" and



"Raylene" along with standards like "Good Rockin' Tonight."

Fury studied classical piano as a child and began playing drums in a high school rock and roll band at the same time. In 1969, he finally decided to leave Campbellford, Ont. and go to Los Angeles to fur-

ther his career. He began looking for work in the want ads and things slowly got better until he was being called upon to do session work.

He worked with John Stewart for a couple of albums and recorded an album with his band *Dancer* (More slick, saccharine L.A. pop-rock. Pretty faces, boring sound . . . Rolling Stone Record Guide)

He then discovered the roots of the Beatles music he liked so much—Buddy Holly, Gene Vincent, Eddie Cochran, the Everly Brothers. With the band he played with in between session work, he played late fifties/early sixties rock and roll.

He was offered a record contract while performing with his band in L.A. He chose to record and reside in Toronto, even though he still likes L.A.

"I got tired of the music business. I got tired of being . . . surrounded and consumed 24 hours a day by the business," says Fury.

He finds it easier to work out of Toronto now and goes to L.A. or New York whenever needed.

But I asked Fury if he had ever tried to go beyond his rockabilly roots to country music or the blues.

"I am not a big, big, big fan of country music. I grew up not liking country music too much, not liking the *Will Carters* and the *Hank Snows*. Not that it's not good but that the sentiments . . . that were being expressed were

never anything I could really relate to . . . When it (country music) met rural blues and becomes rockabilly, I responded to it. I do respond to the country rhythms.

"When you're doing rockabilly you run into people saying 'you're not doing it authentically, you're not being a purist,' says Fury about peoples' response to his music, "But the irony of that is that rockabilly is not a purist form of music, it's a hybrid itself."

I also asked if he found rockabilly to be a restrictive style of music.

"Not really," he replies, "because I don't care about being rockabilly. That may sound sacrilegious. I'm just doing rock and roll music. I'm probably just as influenced by the *Everly Brothers* as I am by *Johnny Burnett*."

Fury is looking ahead to tours of Europe and Japan, which has been a haven for almost any form of American music. The *Straycats* have been extremely successful in the Orient. They achieved this success because the Japanese . . . love American culture. And there's nothing more American than the *James Dean*/early *Brando*/Gene Vincent/early *Elvis* kind of image," says Fury.

## "Evangeline" coming

*Evangeline, The Musical* will have its world premiere at Mount Saint Vincent University February 9-12. The Mount Saint Vincent Choir is sponsoring the show, a full-scale musical filled with drama, song and dance.

Book and lyrics were written by Robert Mariner and the music composed by Mariner and Ken M. Davidson. As co-composers they couldn't have more different backgrounds: Mariner's formal musical training is almost nil, while Davidson is a classical musician who studied at McGill University, received his B.Mus.Ed. from Dalhousie University and has won awards in classical musical festivals. Despite his classical training, Davidson has been known to let down his hair and play on stage with such country music stars as Ray Price and Eddie Arnold.

The story of *Evangeline* deals with the expulsion of the Acadians from Nova Scotia in 1755 when a whole people—approximately 5,000 Acadians—were uprooted and scattered throughout the British colonies. The legend is a dramatic, romantic, tragic story and while the tragic element remains in the musical version, there are plenty of fun-filled scenes and songs.

The cast consists of 26 with all the adult female roles and five of the adult male roles played by Mount students. The diversity of the cast is unusual. *Evangeline* is played by Ann Alteen, who has never performed on stage, although she shows a natural instinct for acting. Jim Petrie, who plays Gabriel, studied voice at Dalhousie University, has taken

part in many musicals, and spent last summer at the Banff School of Fine Arts in the Musical Theatre program.

Novice dancers are learning modern dance and traditional reels alongside others who have studied ballet for a dozen years. With coaching from the artistic team and help from experienced cast members, the inexperienced have been improving by leaps and bounds and a balanced show is emerging.

During the show the Mount Choir will be featured and add background colour. Both the Choir and a small ensemble are under the direction of Isabel Fougere.

When Mariner first conceived the project more than three years ago, he was afraid there might be some resentment in the Acadian community that an *Anglais* was writing about one of its legends. Much to his delight, there has been nothing but support from Acadians who are saying: "Good! Now the English will learn some of our Acadian history!"

In college Mariner wrote and directed take-offs on two Broadway musicals, *West Hall Story* and *Cramalot*. Since then he has written for magazines, newspapers, radio and TV. This is his first completely original musical.

Last summer, when he performed a short skit with student Mary Reynolds at the Mount Playhouse dinner/theater, Professor Renate Usmiani, Playhouse director, encouraged him to stage his own show and now he is directing *Evangeline, The Musical* and confident his enthusiasm is shared by cast, singers and musicians.

**GUESS WHO  
SUBMIT ANSWERS TO  
THE PICARO**



# CODA—The last chapter in a saga

by Gail Lethbridge

It descends upon your imagination, and like a time machine sucks you through the ageless hollows of a day gone by.

"Coda" is the last chapter and farewell passage of the smashing Led Zeppelin saga, a story dating back to 1969. Not one of the eight tracks appears on any previous Zeppelin masterpieces, but the music stabs you with memories and familiar sounds of the quintessential quartet, now ceasing to exist.

mant, collecting dust for so many years.

The first side kicks off with "We're Gonna Groove", a galloping display of that white hot band just as it was about to blast off, thirteen years ago. "Poor Tom", framed by the crisp, consistent Bonham beat and garnished with Jimmy Page's acoustic guitar, dares to add a soft dimension to the album. The unmistakable squelch of the Page craftsmanship echoes the blues, boozy Robert Plant vocals in a rendition of

as side one, but without doubt, the best the album has to offer.

"Bonzo's Montreux" drum solo secures John Bonham's claim to being one of the most innovative and powerful drummers known to the institution of rock and roll. The only things stopping Bonzo from beating his way to your heart are the electronic embellishments of Jimmy Page.

The last song, "Wearing and Tearing" scraps your eardrums with a disjointed, noisy and somewhat obnoxious clamour, hardly worthy of an honourable mention.

The only other disappointment manifests itself all over the album cover. The graphics are, at best, bland and a real letdown from a band who, in the past have exhibited artistic ingenuity both inside and on their album covers.

"Coda" is not an album for the beginner Zep fan, but if you've procured a taste for the reverberating hard rocking style, the ten dollar investment is worth every penny.



Led Zeppelin vanished from the music scene almost two years ago, after the untimely death of drummer John "Bonzo" Bonham. But the sudden amputation was too abrupt and the band's nerve endings were still pulsating. The Zeppelin prodigy was not ready to die.

So, once again the heavy metal foursome absorbs you with yet another demonstration of explosive, almost measureless talent and you wonder how most of these songs could have been left dor-

Willie Dixon's "I Can't Quit You Baby", something of which Willie can be mighty proud. "Walter's Walk," laced with the famous "ooh" and "aah" Plant trademarks, spins the first side to a close.

For your own protection, it might be advisable to hear out side one first so you'll be limbered up for the more demanding side two.

"Ozone Baby" and "Darlene" are exhilarating, up-tempo tunes, perhaps not as thick and brawny

# How do you respond to dancers in drag?

by David Cushing  
Staff Reporter

Les Ballet Trockadero de Monte Carlo present a combination of humour, fine dancing, parodies and a respect for classical ballet in their performances. But their performance last Friday night at the Cohn also presented the audience with a subtle incongruity.

At times the troupe performed faithful renditions of ballet classics. But the inescapable fact is that they are all men, some made up to look like women. Therein lies the incongruity: how are you to respond to dancers in drag in a serious context?

There were times when this did not matter: the hilarious smiles of pride on the primas, the overdone emotions of the extras, the falls and slips of the dancers and the endless love of any surviving applause in the house. Especially entertaining was the Troc's interpretation of the Dying Swan. The falling feathers and the absurd motions all managed to shatter any pretense of serious intent.

The dancers displayed great abilities in their performances, leaving little doubt that behind Zamarina Zamarkova, Tamara Boumdiyeva and Yurika Sakitumi, to name but a few, are real and accomplished dancers. The choreography was splendid since it was both precise and allowed for numerous foibles to go off without a hitch.

But the third piece, entitled "I Wanted to Dance With You at the Cafe of Experience", presented the incongruities out front. A piece that had little to do with ballet, had a warped sense of humour and so contrasted with the rest of evening's performances, it only drew polite applause. The Trocs lost me on that one.

Perhaps that was the problem. While I sat straight faced through some scenes, others around me were in stitches. A person with general knowledge of ballet would probably have feasted on Friday's performance. As it was, I was slowly starving. And I still want to know what they were laughing at.

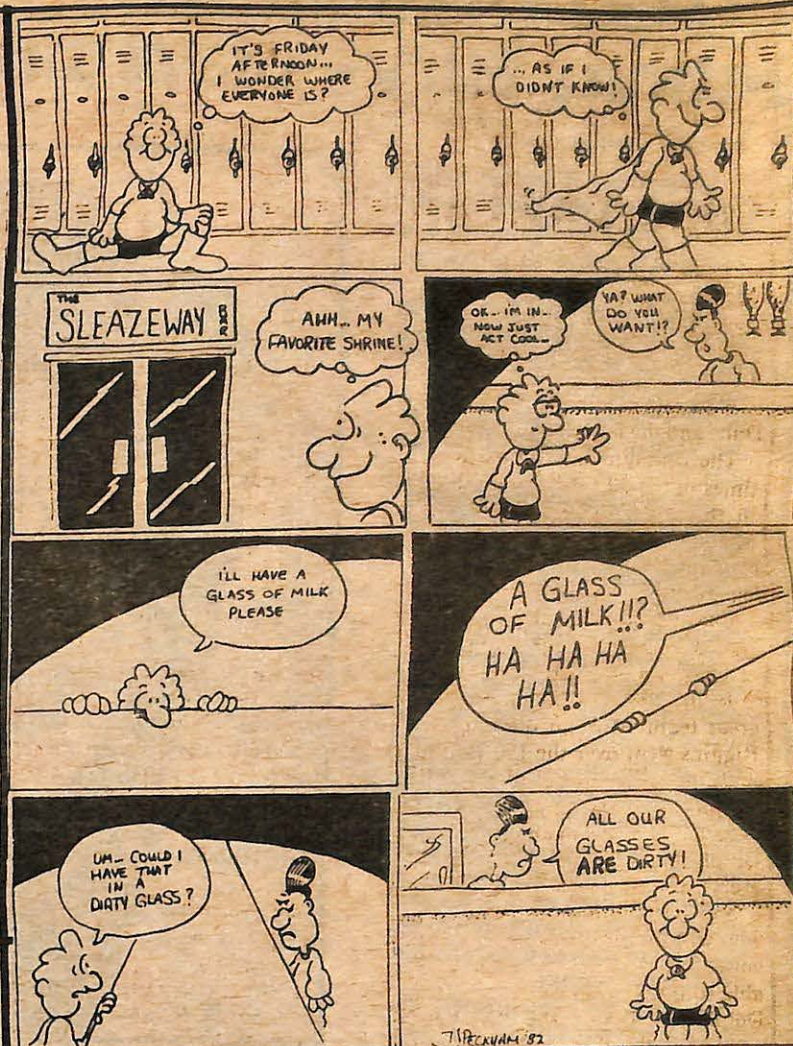
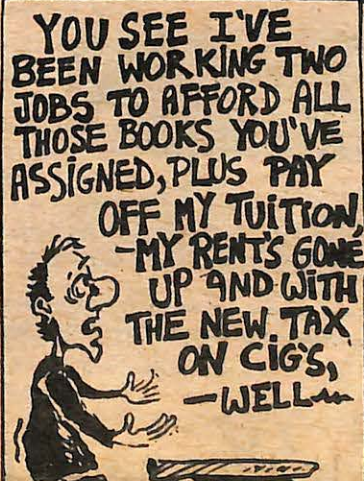
## Figuro



DO I FIND YOUR CLASS BORING?  
NO WAY SIR.  
NOT AT ALL!



Graphic/Link



Graphic/The Muse

## 10 most requested books

Most Popular Books  
at the  
Dartmouth Regional Library

### Fiction

1. Master of the Game—Sidney Sheldon
2. Cloak of Darkness—Helen MacInnes
3. Crossings—Danielle Steele
4. Valley of Horses—Jean Auel
5. Prodigal Daughter—Jeffrey Archer
6. Touch The Devil—Jack Higgins
7. Different Seasons—Stephen King

### Non-Fiction

1. Jane Fonda's Workout Book—Jane Fonda (613.7C)
2. Holy Blood, Holy Grail—Michael Baigent (001.84B)
3. Living, Loving and Learning—Leo Buscaglia (158.2B)
4. The Other Mrs. Diefenbaker—Simma Holt (921D)
5. When Bad Things Happen To Good People—Harold Kushner
6. Princess Margaret/A Life Unfulfilled—Nigel Dempster (921M)
7. The Manual of Martial Arts—Vanciliff
8. The Establishment Man—Peter Newman (921B)
9. Lana: The Lady, The Legend, The Truth—Lana Turner (921T)
10. Color Me Beautiful—Carole Jackson

-UH YES SIR;  
WAR IS HELL.  
THAT'S VERY ORIGINAL  
SIR, -UH HUH.





# Sports

## Comment

### Superbowl XXVII

by Craig Munroe  
Staff Reporter

Well, it's going to be the Washington Redskins and the Miami Dolphins in the Super Bowl this Sunday, and you can be sure of one thing, it's going to be a dandy.

Washington, led by the running of John Riggins will take on A.J. Duhe and the best defense in football.

The Dolphins intercepted Richard Todd and the New York Jets five times in the AFC Championship game last Sunday, with Duhe hauling in three of those interceptions and returning one for a touchdown. Miami won the game on the strength of their defense as due to poor field conditions both teams had trouble putting together any sustained offensive drives.

Quarterback David Woodley demonstrated great running ability against the Jets and this will undoubtedly be an asset for the Dolphins when they meet the Redskins this weekend in Super Bowl XXVII.

In the NFC Championship game on Saturday the Redskins showed a great team effort in downing the Dallas Cowboys. Runningback John Riggins went over the 100 yard mark for the third straight playoff game with the assistance of his front line which has been coined the "Hogs". He has been running over everything and everybody since the playoffs began. Joe Theismann will have the difficult task of throwing against the Dolphins and their "Killer Bee" defense which has stopped or caught everything thrown at them since the playoffs began.

So what will happen when the two teams meet this weekend to decide who will be number one in the world of professional football. It will be close, but Washington will control the line of scrimmage and thus will be able to power themselves to a four point victory over the Dolphins. The Dolphins will stop the pass but not the run, and the Redskins will be good enough on defense to keep the Miami side of the scoreboard lower than their own.

So it's Washington by four in Super Bowl 17. No aren't you lucky that you read this and since you already know the outcome you don't have to bother to watch the game.

## Welcome Back Week a success

by Melanie Smith

Welcome Back Week took place between January 10 and January 15 and is being called a big success by the Athletics/Recreation Office. From the skipping to Booster Night to the challenges all were exciting and many people took advantage of what they had to offer.

They got off on the right foot with a nostalgia event, long rope skipping. About twenty people went down to the gym to relive those childhood favorites such as "Double Dutch", Teddy Bear, "All in Together" and the immortal "Jumpsies". To the uninitiated, this may seem frivolous but each ditty required a special skill and concentration in order to become the best on the block.

Throughout the week, every morning from 9:00 a.m. to 12:00 noon, the superstars competition took place. There were eight different events in which the 17 competitors could test their skills. The events included basketball free throws, frisbee toss, sit-ups, bad-

minton accuracy, skipping, soccer, shuttle run and volleyball volleys. Points were awarded to each individual according to their standing: first place would get 1 point, second place, 2 points, and so on. Those who had the least total points would win. The top three men were Dewey Squires (23 points), Earl Williams (24 points) and Gerald Skillen (36 points). The three top females were Rachel Bachman (38 points), Suzanne Karis (41 points) and Janet Porter (47 points).

The challenges presented during the week saw the R.A.'s defeat Student Services Staff in a beach volleyball competition. The game was fast and furious, the only thing that was missing was the sand. Thursday, January 13, saw two challenges take place. The first was the big volleyball game between Business and Education. Education won 2-0. There are rumors of a re-match but nothing definite has been set.

The second challenge was the

soccer game between the Soccer team and a group who called themselves Monaghan's Monsters. This game was a hard fought match between the two teams which in the end saw the Monsters go down to defeat at the hands of the soccer team.

One challenge that was issued and not accepted by anyone was a basketball game of 3 on 3 with 3 "ex-jocks" for a case of beer. All the challenges were professors in the faculty of Business Administration. The three were John Plinius, Paul Budreski and Tom Pattillo. Perhaps, the offer will still stand if someone dares to accept.

All in all, the week was a lot of fun and gained a lot of interest as it went on. There were some big winners (congratulations Dianne Ayers) but no real losers because all was done in the spirit of fun. Let's hope that this will become traditional so that the Mount spirit can get a boost, at this time every year.

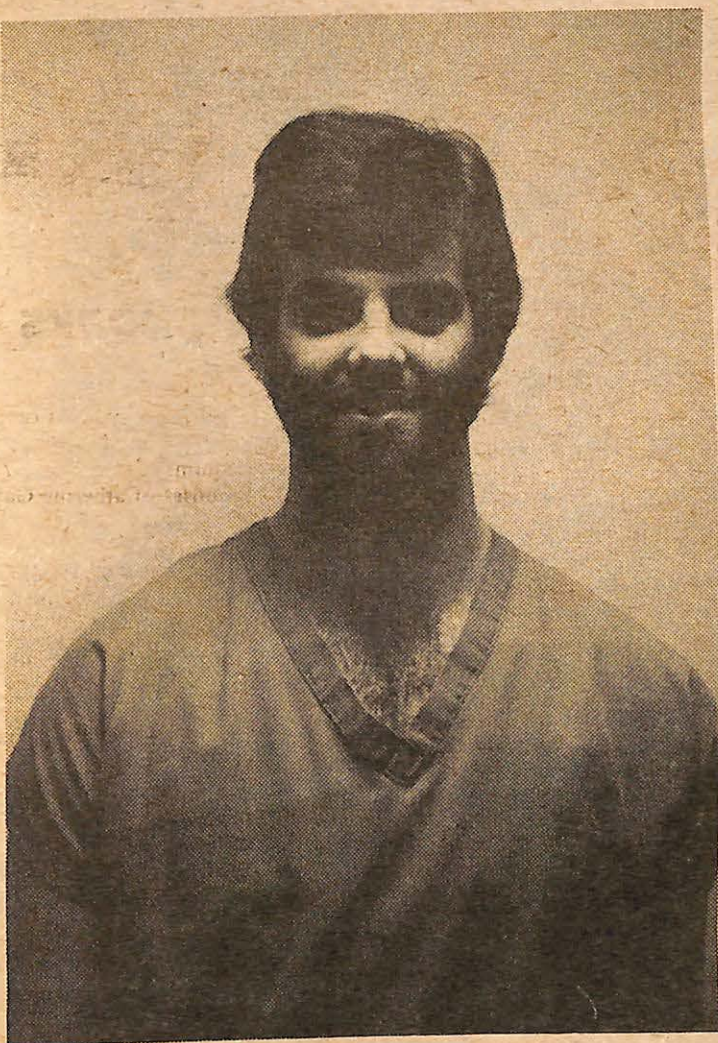
## Indoor Soccer comes to the Mount

Indoor Soccer has hit the Mount. Every Friday, 5:30 p.m. to 7:00 p.m. a game is played in the gym. The Mount team plays in the Halifax Indoor Soccer League. Last week was the Mount's first game and won with a score of 5-4. There are 8 teams in the league, all keen competitors.

If you enjoy watching the game of soccer, then this is something you can watch and root for the home team. A few rule changes are made to adopt to the indoor playing area, however, the game is basically the same. The action may not meet with the excitement of Madrid last summer during The World Cup, but it promises to be entertaining.

The Mount team feel they have a good chance to get to the finals in the league. They feel they have a good team and a lot of talent. The intensity and spirit are running high with the team and they are trying their best to realize their goals.

## Athlete of the Week



### Athlete of the Week

This week's MSVU Athlete of the Week is first year student Richard Johnson. Johnson is one half of the goaltending duties for the MSVU men's hockey team. He has played excellent goal thus far for the team and was in net last week when the Mount played to a 2-2 tie with the Dalhousie Law team. Johnson is also one of the goaltenders for the Dartmouth Arrows, of the Metro Valley Jr. A League. Johnson is 19 and hails from Lantz.



## Get Moving!

Athletics / Recreation Program

## Athletic Report

by Melanie Smith  
Athletic Report  
Intercollegiate

**Indoor Soccer**—every Friday 5:30 p.m. to 7:00 p.m. in the Rosaria Gym—Halifax Indoor Soccer League play.

**Hockey**—MSVU takes on Chemistry A, 10:30 p.m. at the Dal Rink, Wednesday, January 26, 1983.

### Recreation

Fitness tests all this week. Test takes about 45 to 60 minutes and counselling is available on request. Free of charge. Please make an appointment with the Athletics/Recreation Office, Room 223 Rosaria or phone 443-4450 (152).

**Aerobic Exercise**—continues at 7:30 a.m. to 8:30 a.m. on Mondays and Wednesdays as well as throughout the week at 12:00 - 1:00 p.m., as well as Tuesdays and Thursdays at 10:00 a.m. and 4:30 p.m.

**Sport Skills**—This occurs Monday and Wednesdays at 8:00 p.m. just before intramurals. It teaches the basics of the sports being played in the intramurals. It is a great opportunity to practice skills before the playing begins.

Zinck Photo





## Volleyball team flying high in first place

by Melanie Smith

The Volleyball team is flying high after another victory in regular season play last Monday night. The team is in first place with a 5 wins, 0 loss record. Monday night Saint Mary's lost by scores of 15-2, 15-5 and 15-4 in the best 3 out of 5 sets.

Nanette Elsinga had an excellent game blocking and attacking at the net. Two rookies, Deanna Phalin and Patty Brenvoir played their best games of the season so far. These two young players showed great composure and confidence on the court.

The team heads to Saint John, N.B. the weekend of January 21 - 23 to meet their stiffest competition this year. At this tournament they will play against the New Brunswick Canada Winter Games Team; the Prince Edward Island Canada Winter Games Team and

three senior teams from New Brunswick.

The coach of the Volleyball team, June Tanner, is looking for leadership from Nanette Elsinga, Jackie Melanson and Joyce Ledwidge to help the team retain it's level of intensity it has shown throughout the season. The starting "quarterbacks" will be Sally Hanham and Margaret Glover, both play the setter positions. The defensive strength will come from Betty MacDonnell, Sally Hanham and Joyce Ledwidge. These players will help keep MSVU in the running with their solid defensive play. Tanner says she is looking to the "serving talents of Patty Brennan and Loretta Melanson to help in keeping the opposition off balance".

The next league game is on February 2 against NS Teachers College in Rosaria Gym at 7:00 p.m.

NEXT MEN'S

HOCKEY GAME

WEDNESDAY

NIGHT 10:30 PM

DALHOUSIE

ARENA

## Fitness awareness test

### Fitness Awareness

- Held in Conference Room 227, off Gym
- Hours Monday, Wednesday, Friday, 9:00 a.m. to 6:00 p.m.
- Tuesday & Thursday, 8:00 a.m. to 6:00 p.m. on the half hour.
- Test Includes
  - for the efficiency and functioning of the heart and lungs
    - a step test (up to 3 sessions of 3 mins. each)
    - pulse readings
    - blood pressure readings
  - for determining body weight and composition
    - height, weight, skinfolds
  - for measuring flexibility, muscular strength and endurance
    - sit and reach
    - grip strength
    - push-ups
    - sit-ups

A personal assessment report will be given at the end of testing and counselling is available.

This test costs upwards of \$30.00 at other local institutions. We are offering it for free!!

**Sports**

**Writers**

**Needed**

!!!!!!

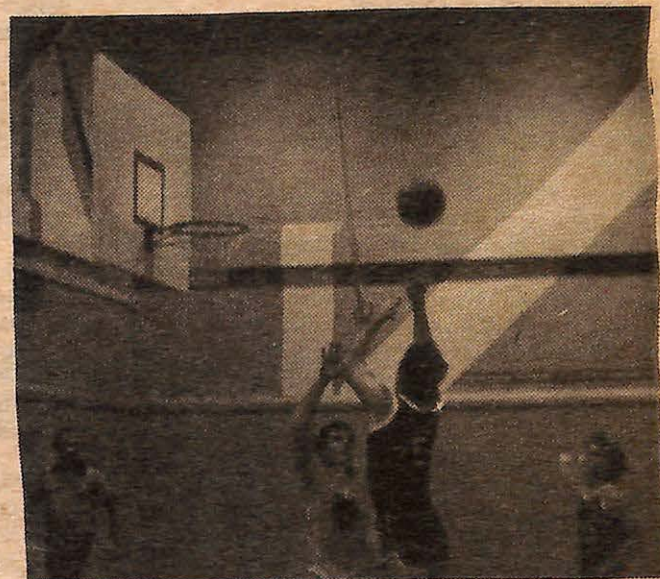
## Basketball team wins over King's

by Dan Chamberlain  
Staff Reporter

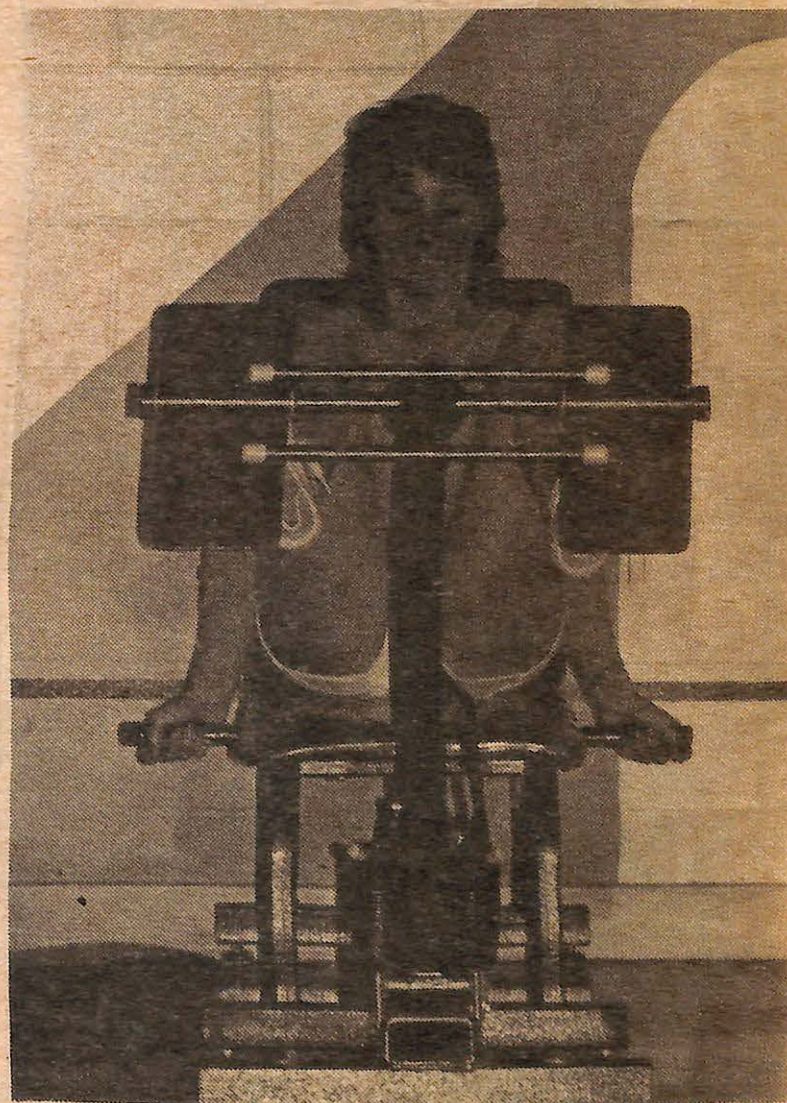
Suzanne Karis scored 26 points to lead the Mount to a 67-25 victory over King's College last Wednesday night at King's.

Also leading the way to victory for the Mount were Alice Sandall—20 points, Tina Creelman—10 points, Kelly Bryan—8 points and Andrea Briton—3 points.

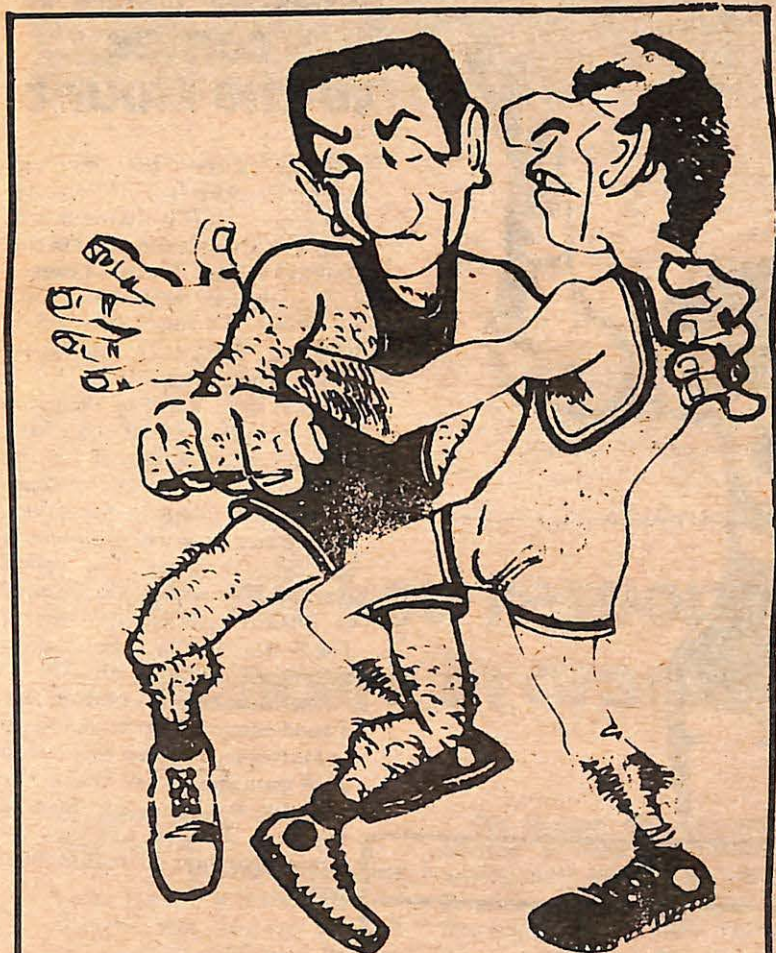
Tom Patillo, coach of the MSVU women's basketball team, said that the team played with confidence in their defence and with a lot of team spirit. Coach Patillo hopes that fan attendance will increase.



The Msvu Men's Basketball Team, despite having only one win in four games is playing well in their rookie season.  
Zinck Photo



Amber Jones, shown above, is one of many MSVU students who regularly works out in the exercise room located next to the Gym.  
Marshall Photo



**WHY NOT JOIN  
THE STUDENTS ABOVE**