

Student Directory delayed by possible fraud

by Steve Jennex

The Student Directory, a collection of student phone numbers and addresses published annually by the Student Union, is still on hold as council scrambles to pick up the pieces left by an advertising deal with a Toronto firm.

Universal Communications inked a contract with Student Union to solicit advertising for the directory. Revenues gener-

ated were to be split 50/50 with ad prices predetermined by council. Universal agreed to sell all the advertising by Oct. 20, 1986.

Problems arose as local businesses called Student Union to complain of extraordinary prices and unethical sales approaches.

Many businesses had been contacted by Universal Communications and made to believe they were talking to Student Union.

Council president Susan Smith contacted Universal to inquire about the complaints and the failure of the firm to meet its Oct. 20 deadline. "Their excuses just weren't good enough," said Smith. "We decided to seek legal advice." Lawyer Robert Street was hired by council to investigate the possibility of fraud. The RCMP have begun an investigation of their own.

What peeves Smith is the company's past history, something

that did not come to her attention until the contract was signed. Other universities have had difficulty in getting the firm to live by its word. "I'm disappointed there's no warning system between universities," said Smith. She has distributed a letter of warning to other Student Unions and plans to wait for an RCMP report before deciding what else to do.

Meanwhile, the task of putting the directory together and soliciting advertising is once again on

the shoulders of a few council members. "Melissa (Sparks) and I have spent at least 150 hours on this," said Smith.

The image of Student Union has been tarnished, and Smith hopes the university fund raising campaign hasn't been hurt. "At the very least they've delayed our directory until at least the end of January and cost us a lot of hours," she said. "It's an unfortunate situation but there's nothing else I can see that I could have done to avoid it."

Student safety becomes a growing concern

by Steve Jennex

The November 24 assault on campus has raised a question of student safety. The assault, which occurred in the parking area behind Evaristus in late afternoon, prompted increased security rounds and patrols by the Halifax PD. It also became the springboard for a Student Safety Awareness Program. Volunteers provided an escorting service from Seton to the parking areas during the Christmas exams.

The program, supported by the Housing Office and Student Services, was staffed by seven students. One of the staff was Student Union president Susan

Smith. "It wasn't heavily used (the service) because the students were already in pairs," said Smith, "but the program as a rousing success." Smith hopes the service will come to life again during the spring exams, when students are leaving for their cars late at night. Until then, students are reminded that if they find themselves alone at night and need a lift to their residence after a class, they can call security.

While the assault fortunately did not result in any serious injury, it did cause some criticism of the existing emergency reporting structure. "A lot of people don't know who to report to or who to call if they have an

emergency," said Susan Smith. University President Dr. Naomi Hersom circulated a memo to faculty to be read to classes. The memo, which described the assault and outlined the location and use of on-campus emergency telephones, was largely ignored, and read to few classes. Susan Smith sent a formal complaint to Student Services.

"Things were complicated because the attack wasn't reported right away," said Smith, "but there is a new system of reporting in the works." Smith hopes the new system, which involves many departments, will replace the cumbersome method of passing on information that exists now.

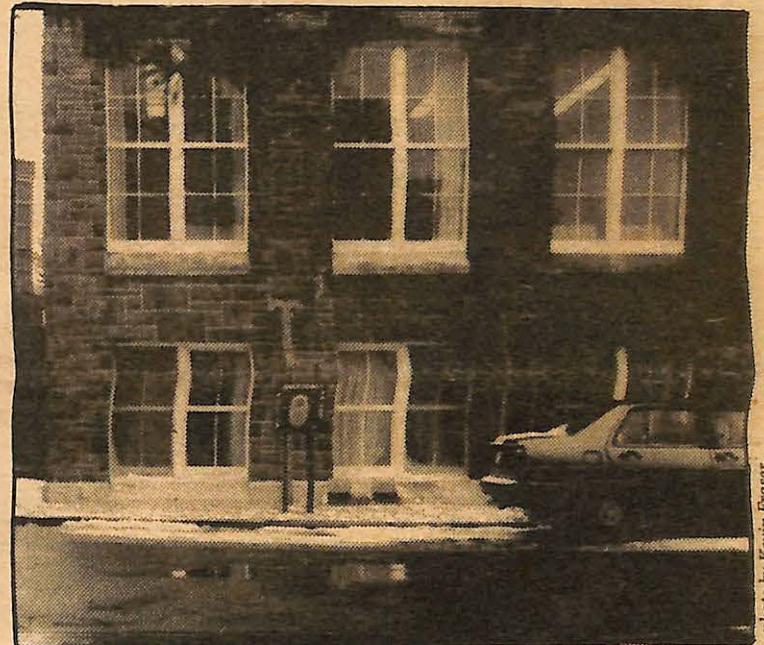
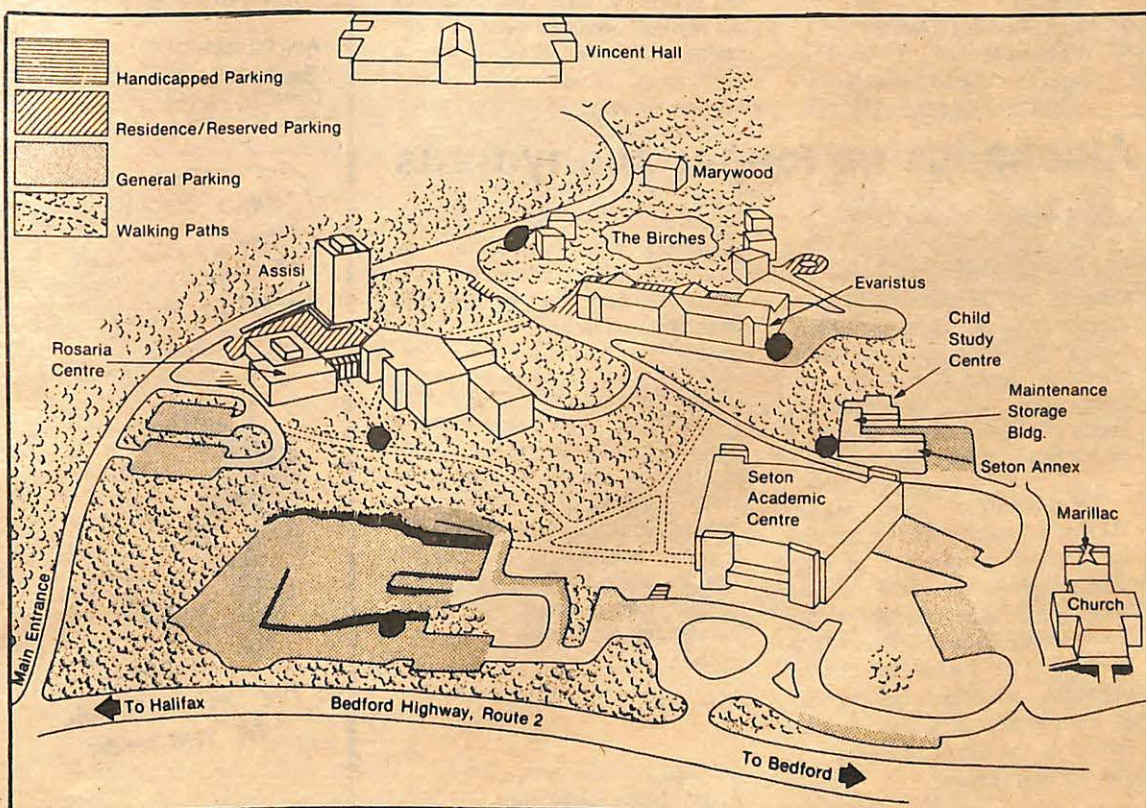


photo by Kevin Fraser

The emergency telephone outside of the Evaristus parking lot, close to where a Mount student was physically assaulted Nov. 24.



The map of the Mount shows the locations of the five emergency telephones.

Zero based budget late

by Sue LeBreton and Shelley Murphy

The 1986/87 student council budget, approved Nov. 23, 1986, may have been behind schedule, but as council president Susan Smith says, "Better late and good."

Faced with \$28,276 in costs from the 1985/86 budget, council used zero-based budgeting for the first time. This forced all departments and societies to justify their expenses and not just add to the previous year's budget. As a result, most societies and other Student Union sponsored services' budgets were cut back.

Council treasurer Janice Pisko says that past council debts have been carried over year after year. "We decided it was necessary to operate on a crude basis. In other words, both revenue and expenses resulting from the operations of this fiscal year are attributed to that year," she

said. Council expects to make \$187,000 this year. This figure equals their costs.

To operate this year, council borrowed \$21,000 from the university. This money was to go towards Project One, a fund-raising project designed to raise nearly \$300,000. Each year's council usually pledges \$10 of every \$78 full-time union fee towards the project. However, with their financial difficulties this year, council could only afford to contribute \$2,100.

As of Aug. 7, 1986, Mount councils have contributed \$72,050. The outstanding pledge is \$223,379. "It's a commitment that will continue for years," says Smith. The 1982 MSVU council committed themselves and future councils to raising the pledge objective.

Smith says, "Since 1981/82, Student Union fees have remained at about the same level but costs have more than doubled."

Sermon on the Mount

As I walked up the dark road between Seton and Rosaria last night after a 7:30 class, I noticed there wasn't a soul around. No students. No cars.

I thought of the student who was assaulted less than two months ago, not far from where I walked. Under my breath, I scolded myself for walking alone. I should have asked someone to walk up with me. I'm sure I could have found someone to agree.

Although I feel it's everyone's responsibility to take care of themselves, I have to agree with the letter submitted by the Women's Studies 100 class. We should have been better informed of the attack. Also, better lighting and a buddy or patrol system would help us help ourselves.

Halifax has the fourth highest crime rate in the country. We are all vulnerable. The unfortunate physical attack that took place at the Mount has made us all realize that.

However, I don't think it should take a physical attack to make us be more careful. We should avoid situations that could be potentially dangerous. This is simple common sense in this day and age.

Shelley Murphy
Editor

Thanks to participants

Dear Editor,

I would like to take this time to thank everyone who came out to support all the functions that were put on during the first semester. Hopefully, this semester will be just as successful and everyone can come out and enjoy the Wednesday nite pubs, Friday matinees, and all the dances to be held. Last Wednesday was a great success. Thank you to everyone who

came out and had a great time and also to all those who waited patiently in the line-up outside Vinnies.

I would like to thank my committee who worked so hard first term getting things organized for everyone and to Stamos and Kevin for doing a great job. Also thanks to Ron LaPierre, Keith Davis, and to all the bar staff and campus police. Musically yours,
Jan Thomas
Entertainment Director

Thanks to participants

To the Editor:

I would like to take this opportunity to thank all those who supported this year's Christmas Daddies Campaign by buying an Art's Pond Collection. Special thanks to Peggy Stephens and her print shop staff for the excellent job in printing. Sales were much quicker than anticipated, and our objective was met. Art, and the rest of the amphibious

militants in the pond, also express their thanks and hope the sales will prompt a network television special or a guest spot on the Cosby Show.



Thanks again,
Steve Jennex

Letters to the editor

Lack of communication is alarming

Dear Editor,

As members of the Women's Studies 100 class, we are greatly alarmed at the manner in which Mount students were not informed of the physical assault on Nov. 24. We know Dr. Hersom distributed a letter among faculty requesting them to inform students so they could be forewarned. Yet, many members of our class only learned of the incident on Dec. 1, one full week later. The night of the assault, we were all in class until after 9:30 at night. Why were we not informed at this time so that preventative measures could be taken?

Despite the fact that we had attended numerous classes and had read the most recent issue of the *Picaro*, we were still uninformed. How are we to protect ourselves if we are not warned?

We realize that bad publicity can result when an attack of this nature occurs at a university. But which is worse: bad publicity from one event or a repeat event with more drastic consequences for the next victim? This is more likely to happen if people are not forewarned of possible dangers. The Mount encourages many women to further their education. Many of us are on campus in the evenings. The Mount could certainly be a pioneer in safety for evening students if the following preventative measures were implemented immediately:

1. Establish a walking patrol system
2. Install better lighting
3. Facilitate more parking spaces close to Seton (where night classes are held)

4. Initiate a buddy system for students taking the unlit dirt paths past the Mother House at night
5. Warn all students immediately using means such as large posters, letters placed in strategic areas throughout the university, releases in the *Picaro*, announcements on the PA system and mandatory faculty announcements to students.

These measures must be taken immediately to ensure that Mount students can study in safety.

Catherine Hennigar-Shuh
Paula Jessome
Terri Shaw
Sandi Kirby
Nancy MacLeod
Sherry Robertson
Carol O'Neil

*Editor's note: I agree. It was unfortunate that we were uninformed. However, the *Picaro* didn't find out about the incident until 9 p.m. the evening the girl was assaulted. The editorial staff decided it would be tasteless to include something about the incident in the *Sicaro*, which was the paper that week—the last paper of the term. After discussing the matter with the president of Student Union, we were informed that a memo was going to be read aloud in classes. This memo was to notify students of the assault. *Picaro* staff felt that this was a better alternative than including something in the *Sicaro*. We were confident that the memos would be read. Unfortunately as we all know, this did not happen. Thank you for taking the time to write.*

Alcoholics no longer anonymous

Dear Editor:

It has been brought to my attention that a picture of two members of Al-Anon and Alcoholics Anonymous was published in your November 13, 1986 issue of "The *Picaro*", much to the dismay of members of our fellowship.

An uncommon aspect of the Al-Anon Program is the carefully guarded anonymity of individual members, both in Al-Anon and AA. Members are known only to each other. Members do go out and share their program with others but personal anonymity is always maintained at the level of press, radio, TV and films.

In this instance, not only was

the anonymity broken of the two members who participated on your "Alcohol Awareness Panel", but others may be deterred from seeking help.

Our members are aware that no malice or harm was intended and are most grateful for the invitation to share our program with students and faculty of Mount Saint Vincent University. I would ask that no further action be taken with regard to this matter but perhaps this letter can be put on file for future reference.

Sincerely,
Anne Hines, Chairman
Halifax-Dartmouth Al-Anon
Public Information Committee

the *Picaro*

Once upon a time, *Picaro* was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The *Picaro* is a member of Canadian University Press, and subscribes to its statement of principles.

The *Picaro* staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The *Picaro* staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The *Picaro* office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF

Editor: Shelley Murphy

Production Manager: Katrina Aburrow

Assistant-Production Manager: Jeff Mann

News editors: Steve Jennex and Scott Verret

Entertainment Editor: Robert Caume

Sports Editor: Jeff Mann

Graphics: Steve Jennex

Photos: Photopool

Business Manager: Lisa Bugden

Office Manager: Cindy Coffin

Distribution Manager: Alex Dow

Advertising Manager: Alex Dow

And this week...

Sue LeBreton
Dave Stewart
Paul Paquet

CANADA RUSSIA HOCKEY FIGHT... BIG DEAL... BE THANKFUL THEY'RE DROPPING GLOVES, NOT BOMBS



PIC MAN MORAL OF THE WEEK

Boat races uncover missing schoolspirit

by Jeff Mann

Have you ever felt there was something besides ample parking spaces missing at the Mount this year? Perhaps a lack of school spirit? Has the old "I've got too much work to do so I'm going to be apathetic" fever infected the entire student body? The Marketing Society proved to the world that school spirit is alive and cheering at Vinnies Pub.

Last Friday night, the Marketing Society sponsored their first ever "boat-races" chug-a-lug contest. Society vice-president Bernadine Wood called the event "the most successful fundraiser at the Mount this year."

Eight teams squared off in face-to-face, belly-to-belly beer swilling. The teams, which consisted of two men and two women, faced a double elimination draw (at least two chugs per member).

The aim of the event wasn't competition. Fun was empha-

sized. Tenny Tsang, president of the recently developed Chinese Society, gathered a team in the name of participation. Said Wood, "Winning wasn't their goal, having fun was their achievement."

The History Society were the most vocal of the teams. Twenty-two society members, nearly all of their membership, turned out to cheer their heroes and chant "Chop, chop, mutilate, crush, crush, kill." Yes, school spirit was a little barbaric that night.

The host society wore their green sweatshirts, and society member Gene Bonvie emceed the event. The Marketing Society also made the finals.

Other teams present represented the Saceteria (Sacrats) cafeteria group and two Business Society teams.

The Marketing Society lowered alcohol prices and Vinnies total sales were over \$2,000. The Marketing Society will take 75 per cent of the profit. At press

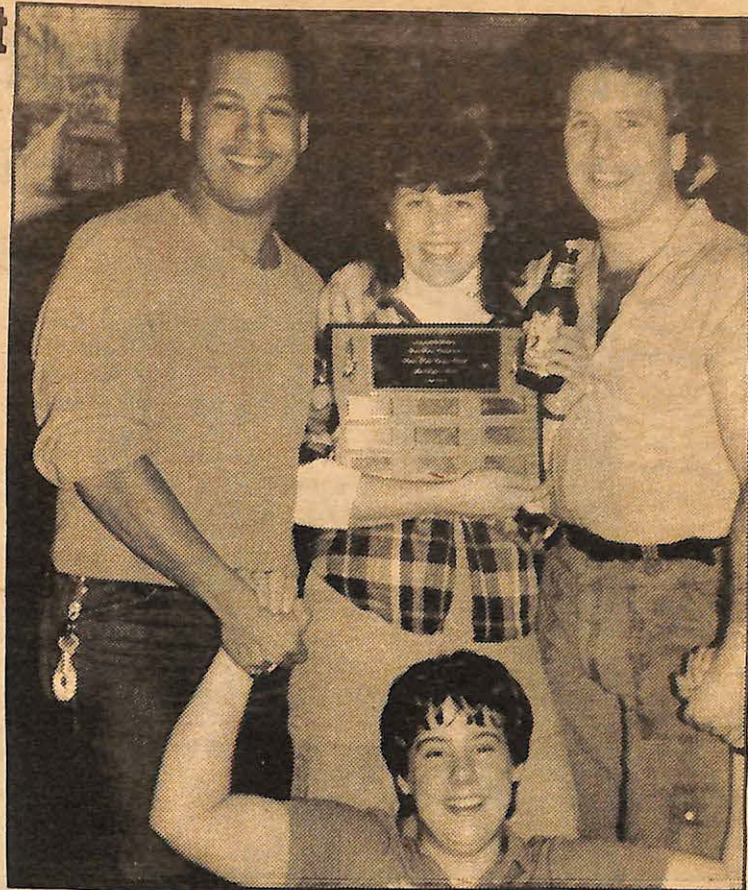
time, the total amount raised was unknown.

In the final, the campus police faced the host team. The crowd rose to the occasion with chants of C-P, C-P, and MAR-KET-ING sifting through a near-capacity Vinnies crowd.

The chug-off pitted friend against friend, and in the case of CP Richard Collins and Marketing member Jim Hines, roommate against roommate. Marketing staff member Lowell Geddes stood by the drinking table as the official judge, and the drinking began.

Beer for beer, the lead member of each team finished. After the second drinker, marketing had a slight lead, but Hines had left quite a bit of foam in his bottle. The race was still close after the third drinker, and the anchor man of each team began to chug.

The marketing team finished first, but the race was so close officials decided to measure left-over beer. Campus police had an ounce less waste.



The campus police team won the Marketing Society's boatrace event held last Friday evening in Vinnies Pub. The event was to raise money for the society. photo by Alex Dow

Meters to eliminate "free parking"

by Scott Verret

In a move to alleviate some of the parking problems at the Mount, university services has installed parking meters at different locations on campus.

Metered parking has been established for 29 of the 694 parking spaces at the Mount, in locations where there is generally a high turnover rate.

The decision to install the meters was passed down to university services by the president's advisory committee last

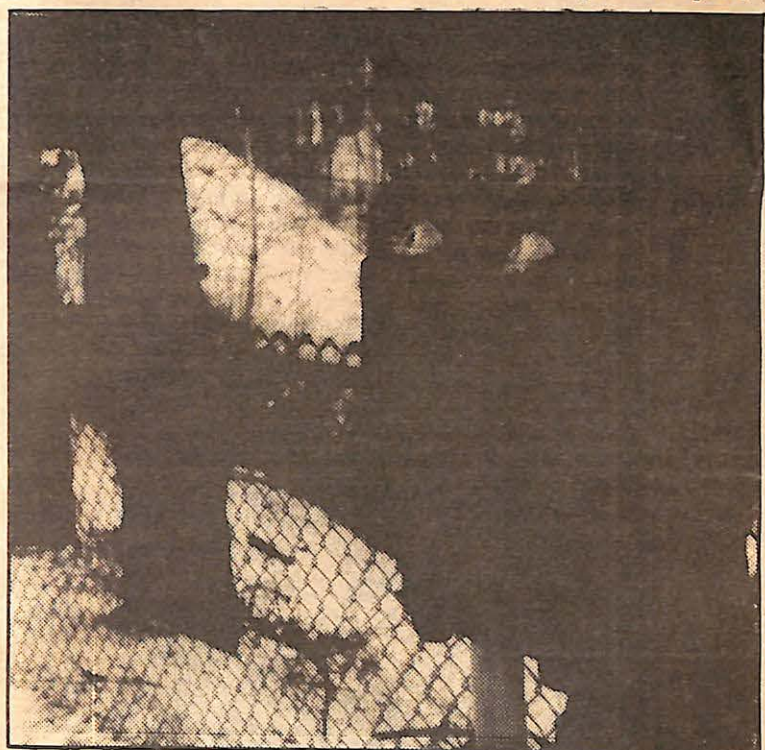
fall. The meters are on a trial basis.

According to Ann Eade of university services: "We are trying to eliminate, wherever possible, free parking to make it fair and equitable for all involved. Most of the feedback so far has been favourable."

Eade hopes that permit holders will avoid the metered spaces so that short-time users and those with complimentary permits, who had previously parked for free, will be required to pay.

Ten meters are in front of Rosaria Centre. Others are located at the north end of Evaristus Hall and in various locations around Seton Academic Centre. They are in force 24 hours-a-day, seven days a week, with a time limit of 90 minutes. The machines accept quarters only.

Cars with Mount parking stickers will receive a \$15 parking ticket if owners do not place money in the meters. This fine doubles if unpaid after 48 hours.



One of the 29 new parking meters on campus, installed on a trial basis.

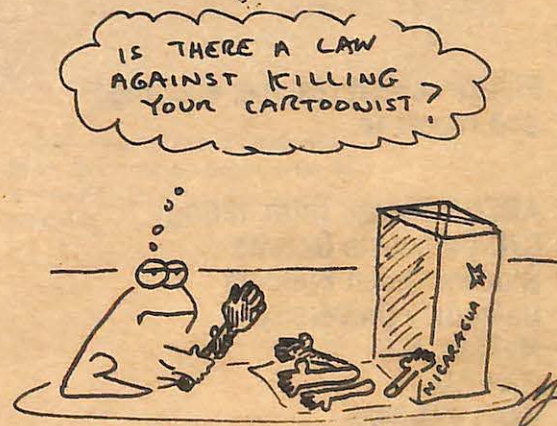
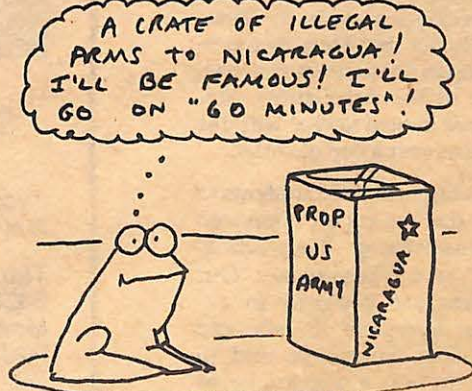
photo by Kevin Fraser

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Art's Pond

by Steve Jennex



Seton bells become a thing of the past

by Katrina Aburrow

Now that classes have resumed, the halls in Seton are no longer silent. However, the halls are quieter than when classes began in September.

The halls are not as loud because there are no more bells to signal the end and the beginning of classes.

Faculty have been asking to stop the bells ringing for some time as they find them loud and annoying.

Word of the change came in November 1986 when Michael Merrigan, executive assistant to the president told Susan Smith, student union president, of the

administration's decision. Merrigan, interested in student reaction, sent all societies a memo on Dec. 11 asking for their thoughts on the subject.

"On the first day of classes there were a couple of complaints, but students can voice any problems at the next council meeting," said Smith. "We discussed the bells in the last council meeting and we had three major concerns."

"The first was that clocks are not synchronized. Also, clocks are not located in Seton Academic Centre's vending room or Saceteria. Another person complained that faculty might start classes early and end them late. It was felt students would not be able to reach other classes or buses on time."

Wendy Zinck, a second-year secretarial arts student, doesn't like the new changes. "I hate it! I hate no bells. I'm one of those persons who likes routine stuff, and I was used to hearing the bells. Besides, teachers are always late and then keep classes late. The bells helped to keep them in a time slot," she explained.

One councillor shares Zinck's worries. "Some profs could take advantage of this, especially on Tuesdays and Thursdays when there are longer classes. Students need to be assured of the ten-minute break for a coffee or a cigarette. I'm worried about the profs who tend to go over-time anyway."

Students who have complaints about faculty can speak to Wen-

dy Kinney, the academic vice-president.

Some students are not too concerned about the change. "I

knew they were going to do it, but I didn't even notice so I guess it doesn't matter," comments third-year child study student Sandra Clemens.

Mount raises cash for Christmas Daddies

by Lisa Bugden

Mount students helped make Christmas a little brighter for some of Halifax's needy by contributing about \$1,200 to the Christmas Daddies and groceries to the Metro Food Bank.

External vice-president, Garfield Hiscock, said student council has contributed to Christmas Daddies for the past three years. "We feel it's a nice gesture to contribute to the community," said Hiscock.

Christmas Daddies donation co-ordinator Tina Murphy said she was impressed with society and group participation.

A special pub was sponsored by the Ten-Penny Club and council on Dec. 2 for all those who contributed to Christmas Daddies. Mount students Paul Card, Jeff Whitman, and Garfield Hiscock, founders of the Ten-Penny Club, auctioned off items donated by Moosehead Breweries to make up their contribution.

The residents of Birch no. 3 were chosen to represent the following donations of the university at the on-air telethon held.

Vincent Hall	\$253.52
Birch no. 3	\$207.00
Picaro	\$200.00
Ten-Penny Club	\$164.11
Assisi Hall	\$121.21
TownHouse Council	\$67.00
P.R. Society	\$50.41
Evaristus	\$50.00
Child Study Society	\$49.00
POAS	\$25.00
Games Room	\$15.27
Information Desk	\$10.00

Student council public relations officer Sue LeBreton also heard the Metro Food Bank was running out of food and decided the Mount could help. LeBreton posted signs and approached different societies asking for donations. "I was very pleased with the response I got," said LeBreton. "We collected several bags of groceries and canned goods to deliver to a food drop sponsored by the Bayers Road Shopping Centre." The food was collected over a week period.

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Campus Ministry

by Kathy Hagen

When people hear "Campus Ministry" they want to know one thing: where is it? The office, located at the end of the hall across from the pub, houses the chaplaincy team of Sister Lorraine d'Entremont and Reverend Ruth Jefferson.

Through a variety of programs and services, the Campus Ministry seeks to help students and support them as they search for "fullness of life."

The words "spiritual awareness" pop up a lot in conversation with these two women. "It's beyond the concrete, but it runs through all of our life-long experiences," says Reverend Jefferson. "There is a yearning inside everyone to understand our reason for being and to develop that in terms of where to place our faith and trust."

"This is why we discuss issues such as world peace. Politicians are not the only ones who have something to say," says Sister d'Entremont. "Only after we achieve peace within can we share it with others."

The Campus Ministry sponsors weekly masses in the Evaristus Chapel, and Monday morning drop-in sessions in the mezzanine of the Art Gallery. Students are invited to chat with the chaplains over a cup of coffee.

"It is important for students to realize that we are not interested in proselytizing (converting) them," says d'Entremont. "Our programs are designed to encourage everyone to talk and share their viewpoints and to realize there is a community of support out there. That's what ministry means."

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Rise and shine with helpful night to morning hints

by W.J. A'ssaff

No matter how much you love your Fruit Loops, Canada AM, and your morning classes, you probably hate getting out of bed in the morning. What is it about dragging yourself out of bed that makes it such a humbling experience?

The reasons are numerous according to counsellor Marion Corkum. "Students usually go to bed with restless bodies, worrying about late student loans and bursaries and getting those term papers done. No wonder they have difficulty trying to face another day," says Corkum.

A recent book, *A Good Night's Sleep*, by sleep specialist Jerrold S. Maxmen, reveals that in a survey of 600 people fewer than one-third said they awoke feeling refreshed and motivated. Almost 40 per cent confessed that it took them an hour just to get alert and others said that it took even longer.

Isn't there something we can do to get over our a.m. plights? Well, Corkum has a few tips to share with you that you might want to consider.

"Forget about that nightcap to start with," warns Corkum. "Better yet, leave the cap on the bottle." She says that although a drink before bedtime might help you fall asleep, it is bad for you in the long run. "It disrupts natural sleep and diminishes its quality and exerts stress on the brain's arousal apparatus."

"Don't take a problem to bed," she says. "If you're scheming right up until your bedtime, you'll pay for it in the morning. Any activity that gets your mind working is going to keep you awake. Try to relax for at least an hour before 'lights out,'" she says. Listen to the radio, call a friend or read a few chapters in anything but math.

"Wake up like a cat or a dog," Corkum advises. "They do full body stretches when they wake

up. Stretch your legs and arms so you can feel it in your toes and fingers and slowly arch your back to loosen the spine." Corkum says that your body really needs this to start the day, and the best thing about it is you don't have to get out of bed to do it.

Stepping outside for a few minutes may help point your day in the right direction, says Corkum. "Even though the air may not be 'awash with angels,' the clattering of garbage cans and noisy motorists may galvanize you into action," she says.

Finally, "prepare something the night before that you can look forward to in the morning," she says. "It might only be a favorite shirt that you've neatly pressed and laid out or a new accessory or even a pitcher of pulpy orange juice chilling in the refrigerator. But it can make all the difference in the world."

Getting out of bed in the morning doesn't have to be such a humbling experience. With a little effort you can find just the right eye opener. After all, you don't want to wake up ready for bed again.

Are you interested in meeting new people from behind a camera lens?

You can gain valuable experience while improving your photography by taking pictures for the 1986-87 JANUS yearbook.

There will be a meeting with the Yearbook co-editors and the Photopool Director in Room 403, Rosaria Centre on Thurs., Jan. 15, 1987.

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Liberal MP calls for National Education Council

OTTAWA (CUP)—A member of the Liberal party's task force on post-secondary education is calling for a national council to address "an immense crisis" in the country's universities.

Newfoundland MP Bill Rompkey has introduced a private member's bill to the House of Commons to establish a Canadian Post-Secondary Education Council. The bill has received the first of three readings required before a passage.

"A national strategy for education is absolutely essential," said Rompkey. He said following his cross-country tour with the Liberal task force. "I have no doubt in mind that there is a crisis in post-secondary education in Canada."

Rompkey's proposal would call for a national advisory body, with representation from the federal and provincial governments, administrators, faculty and students.

Not surprisingly, Rompkey has received no support from provincial ministers responsible for post-secondary education, who say the Council of Ministers of Education already deals with the same issues. Rompkey disagrees.

"I don't think anybody thinks their council is truly a national body," he said. "There is no participation from the federal government, or the university community itself."

Rompkey's bill is similar to one proposed by the Canadian Association of University Teachers, who called for a stronger and more influential body. CAUT president Allan Sharp said Rompkey's bill may, however, pass because it is more "realistic".

"All one can really hope for right now is an agency that can at least carry on informed debate," said Sharp, who said the council should also have some capacity for research.

The federal government is planning to save almost \$2 billion over the next five years

through limited growth in transfer payments to the provinces. Sharp said the federal record on education and research warrants a council.

"There is no mechanism for placing education on the federal agenda, and yet this is an area where the government spends billions of dollars," said Sharp.

The Canadian Federation of Students is initially supportive of the council. "In principle, we support the creation of such a council. It is a very wise idea," said CFS researcher Jean Wright.

Rompkey hopes the bill's second reading will come before spring.

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Brewery sponsorship comes off the courts

TORONTO (CUP)—Brewery sponsorship of university athletics may become a thing of the past, if the Council of Ontario Universities has its way.

The COU, which represents the presidents of the province's 15 universities, is concerned about student drinking, and has asked its members to review their policies on brewery sponsorship of athletic events. As a result, many athletic departments could find themselves losing lucrative advertising revenue and scrambling for new sponsors.

COU spokesperson William Sayers said the recommendation resulted from the findings of a special committee on athletics. "It came to their attention that the volume of sponsorships and the dollars involved were considerable," he said.

Some universities had abandoned brewery sponsorship long before the COU recommendation. In 1982, the athletics department of McMaster University in Hamilton established a policy of refusing sponsorship from companies promoting beer, wine or tobacco.

"We feel that in our academic programs we're promoting knowledge of the effects of tobacco and alcohol on healthy lifestyles," said Mary Keyes, McMaster's director of athletics, "and to be promoting that

through advertising is not very consistent." She said the total sponsorship package from breweries was worth only \$15,000, so a large financial loss was not involved.

University of Toronto's director of athletics, Gib Chapman, said the Labatt Brewing Company Ltd. has been heavily funding U of T sports. Banning this sponsorship would result in a huge loss of advertising revenue, he said. Chapman said the McMaster administration made it easier by reimbursing the athletics department with the money it lost by initiating the policy.

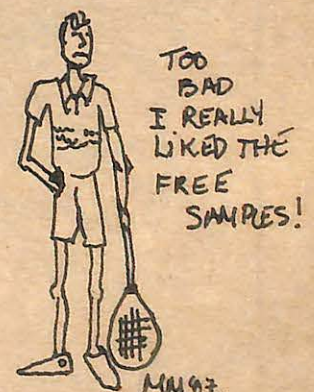
Toronto's Ryerson Polytechnical Institute two years ago adopted a similar policy by restricting advertisements from beer companies. "We have gone away from that because we didn't want to have a reliance on sponsorship from the beer companies," said Chuck Matthews, Ryerson assistant athletics director. "If they pulled out we'd be stuck, so we basically have gone on our own and tried to stay with the policy."

"Rather than refusing brewery sponsorship, U of T has tried to ensure that beer company promotions are 'tasteful' and don't involve lifestyle advertising," said Eric McKee, U of T assistant vice-president for student affairs.

The breweries admit they are quite active on campuses. "You name a sporting event on campus and we're involved," said Bruce Pierce, a sales representative of Carling O'Keefe. "A good deal of beer drinking goes on on campus, and naturally the breweries are going to try to ensure that their brands are represented."

Pierce said breweries are not trying to recruit non-drinkers, but instead are attracting beer drinkers to support a specific brand. He said if universities decided not to allow brewery sponsorship, Carling would re-evaluate its promotional activities.

Carling offers students awards, including scholarships and bursaries, at every Ontario university and college.



Mount Saint Vincent University

166 Bedford Highway 902 443-4450
Halifax
Nova Scotia
Canada
B3M 2J6

Alumnae Award for Teaching Excellence

Students, alumnae and faculty are invited to nominate a full-time faculty member who has taught at least three academic years at Mount Saint Vincent University.

The nomination requires you to:

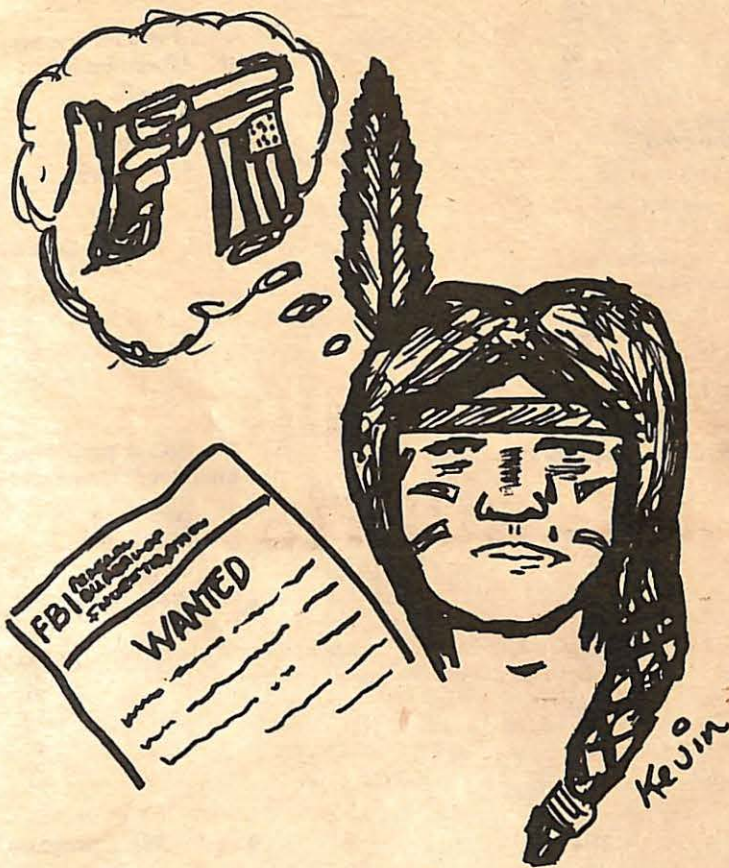
- submit two other names of students, alumnae or faculty who support your choice
- explain why your nominee should be considered
- return your nomination to the office of the Vice-President (Academic) on or before **January 16, 1987**.

All nominations, if accepted by the candidates, will be reviewed by an eight-member selection committee made up of representatives from students, alumnae and faculty. Nomination forms may be obtained from the offices of the Deans, the Vice-President (Academic), Alumnae and Student Council; at Seton front desk; or in the *Picaro*.

For we are Mother Earth

North American native people losing ground

by Peter Monet
Reprinted from
the Link
Canadian University
Press



Anna Mae Pictou Aquash, a Nova Scotia Mic-Mac woman, was murdered in February 1976. Her body was found in a remote area of the Oglala Lakota reserve in Pine Ridge, South Dakota.

The summer before her murder, Anna Mae Pictou Aquash had been warned by an FBI agent that "she'd be dead within a year."

Anna Mae's death was one of hundreds that occurred in the Pine Ridge area. At least 342 members of the American Indian Movement (AIM) were killed by roving death squads aligned with and supported by the FBI between 1973 and 1976, according to **Covert Action Information Bulletin**, a Washington, D.C. monthly publication.

None of the murders were officially solved though there were over 60 special FBI agents assigned to the Pine Ridge reserve. The agents were overseeing the U.S. government's takeover of one-eighth of the Lakota reserve, an area rich in uranium and oil.

Eighty per cent of the U.S. uranium resources and almost 60

per cent of available energy resources lie on native peoples' lands.

As a result, the U.S. government has broken all of the 371 treaties it signed with Indian nations. There are now over 300 cases in court, with claims affecting virtually every corner of the United States land base.

In the past ten years, almost 90 per cent of uranium mining in North America took place on Indian reservations. Uranium ore milled into "yellow cake" (uranium oxide) results in waste tailings containing 85 per cent of the original radioactivity. There is an estimated 300 million tonnes of tailings piled on reserves across the continent. The government refers to the vicinity of a uranium mine as a "National Sacrifice Area."

"The enemy's not a race or nation of people but the force of technocracy, capitalist enterprise, totalitarianism," says Wendy Rose, a native American poet.

The native communities at Wollaston Lake, Saskatchewan; Fort Franklyn and Fort Rae, Northwest Territories; Lutler,

Serpent River, Massey and the North Shore Region in Ontario; as well as Lakota, Laguna, Hopi and Navajo Indian communities in the United States, are all presently being destroyed by the continued mining of uranium.

"Well, I would say that what the Mother Earth is facing is that they're really hurting this Mother Earth if her precious (minerals) is to be on top of her she'll be in pain," says Roberta Blackgoat, a Navajo elder.

A desire to maintain a cultural heritage in the face of growing westernization is also the struggle against the exploitation of traditional lands by government-sanctioned corporations.

Massive development projects and a barrage of pollutants are rapidly depleting forests, hunting and fishing resources. Combined with current laws limiting their traditional hunting and fishing rights, the subsistence economy of North American native peoples is being undermined.

The following examples of what white-controlled corporations and governments are doing to native people's land and livelihoods only touch on important issues and events. They are only a small part of the continent-wide struggle for native autonomy.

The Haida Nation, Queen Charlotte Island

On the Queen Charlotte Islands (Haida Gwaii) in British Columbia, the Haida Nation once faced complete annihilation at the hands of smallpox and tuberculosis brought to them by the white man. Today, they are struggling to survive on their traditional lands.

Haida are fighting for the preservation of the last remaining uncut cedar rain forests on these islands, known as the Galapagos of the North. In November 1985, 89 Haida, including several elders, were arrested while attempting a peaceful blockade of a logging road. In January 1986, it was revealed that both the B.C. Minister of Forests and the Minister of Energy, Mines and Resources owned substantial shares in Western Pulp, the company logging the islands. Ignoring the conflict of interest, clear cutting was resumed this past summer.

Clayoquot Sound, West Vancouver Island

On April 21, 1984, the Clayoquot Indian Band of Meares Island declared their island a pro-

tected Tribal Park open to the public. They managed to secure a court injunction barring Mac-Millan Boedel from logging the 1,000-year-old trees of the island. Meanwhile, the logging company increased its operations in the remaining valleys and mountain sides in the Clayoquot Sound claim area.

Stein River Valley

The Lytton and Lillooet bands are trying to save the last remaining unlogged wilderness and watershed of southern B.C.

The two tribes have shared their sacred valley for 700 years. B.C. Premier Bill Vander Zalm promised during his recent election campaign to heavily subsidize the opening of a road and the lumbering of the marginal forests of the valley in an effort to keep open a local mill. Ironically, the Stein controversy likely played a key role in the U.S. Congress' decision to impose a tariff on Canadian lumber.

Stikine River System, Northern B.C.

The Tahtlan and Tlingit people have lived off this 630 kilometre free-flowing wilderness river since the last ice age. The people want to put a halt to the five proposed hydro dams, to Gulf Canada's 1.5 million tonne per year coal mine, and to continued clearcutting of the river's watershed.

The Tahtlan and Tlingit want the entire watershed declared a National Heritage Park, like the lower Stikine in Alaska. They wish to preserve one of the few areas left in the world where a large variety of wildlife still exists in natural balance.

Wollaston Lake, Northern Saskatchewan

In June 1984, the Dene people of Wollaston Lake organized a four-day blockade of the gate leading to the uranium mine owned by crown corporation Eldorado Nuclear Ltd. on their reservation. Northern Saskatchewan contains the largest and richest deposits of uranium in the world and the people of Wollaston Lake are worried about the devastating effects radioactive "tailings" pose to their health and the surrounding wildlife.

The Grand Canal Scheme

The mega-project would involve damming the mouth of James Bay, where it links with Hudson Bay, to create a freshwater lake. The fresh water would then be pumped uphill,

using nuclear power, via a series of canals, to the United States and the west.

The plan is being opposed by the Cree people of northern Quebec, whose communities have already been heavily damaged by the James Bay hydro project.

Quebec Premier Robert Bourassa and Prime Minister Brian Mulroney both actively endorse the scheme. Quebec, Ontario, and Manitoba hydros have already invested millions into the estimated \$100 billion project. The sale of the James Bay water is considered a major bargaining chip in U.S./Canada free trade talks.

The Militarization of Nitassinan

Over the past few years, NATO has been using the Innu territory of northern Quebec and Labrador as a low altitude training area for jet fighters. The exhaust and noise has disrupted the lives of the Innu people and the surrounding wildlife.

Currently, the Canadian government is lobbying NATO to build an \$800 million training centre for tactical fighter weapons in Goose Bay, Labrador. The centre would involve the presence of four bombing ranges, the use of toxic defoliants, increased high-speed, low-level test flights, and supersonic dogfighting.

The Innu of Nitassinan are campaigning to put a halt to all military war games on their sovereign territory.

Big Mountain, Arizona

The U.S. Federal Public Law 93-531 has ordered the relocation of 14,000 Navajo and 1,400 Hopi Indians from the Big Mountain area. The Navajo and Hopi have co-existed in this region for over 500 years.

There are approximately 21 billion tonnes of coal deposits in and around the sacred Big Mountain. The Reagan administration has publicly threatened to use U.S. marshalls and the military to evict the thousands of Navajo and Hopi who refuse to "relocate."

Massive resource development has caused the precious desert water table to drop 200 feet. The ecology of the reservation has been devastated by the four giant coal-fired power plants, four coal strip mines, 38 uranium mines, and the oil and gas wells they contain. Despite this mineral wealth, the per capita Navajo income is \$900 a year.

While Mount students prepare for the days that followed, the Picaro conducted a survey. It compiled the results for advertising purposes. The Picaro would like to thank and Barbara Moyle, who created and Barbara Moyle, who created the results that are as presented the 330 respondents who answered the information needed to help the

Advertising survey of

1. How often do you read The Picaro?

- a) every week
- b) every 2 weeks
- c) once a month
- d) less than once a month

Number of Respondents

QUESTION 1 N = 330

1 a)	248
b)	52
c)	21
d)	9

2. How much of The Picaro do you read?

- a) all of it (cover to cover)
- b) certain sections only
- c) just skim through

QUESTION 2 N = 330

2 a)	139
b)	98
c)	93

3. Which one of these sections do you spend the most amount of time on?

Categories:

- a) editorial
- b) news
- c) sports
- d) entertainment and events
- e) no particular section

QUESTION 3 N = 330

3 a)	76
b)	50
c)	19
d)	81
e)	104

4. Which one of these sections do you spend the least amount of time on?

Categories:

- a) editorial
- b) news
- c) sports
- d) entertainment and events
- e) no particular section

QUESTION 4 N = 330

4 a)	35
b)	12
c)	203
d)	20
e)	60

5. What do you usually do with The Picaro when you are finished with it?

- a) leave it on campus
- b) take it home
- c) leave it on the bus
- d) throw it in the garbage
- e) pass it on to somebody else
- f) other

QUESTION 5 N = 330

5 a)	111
b)	113
c)	3
d)	78
e)	17
f)	8

6. Do you usually pick up your read a Picaro that has already

- a) a new one
- b) already read

QUESTION 6

- 6 a)
- b)

7. Could you tell me how old you

- a) 17 and under
- b) 18 to 22
- c) 23 to 34
- d) 35 to 49
- e) 50 and over

QUESTION 7

- 7 a)
- b)
- c)
- d)
- e)

8. Are you a part-time student member or a member of the M

- a) part-time
- b) full-time
- c) faculty
- d) support staff

QUESTION 8

- 8 a)
- b)
- c)
- d)

9. A. What program are you

b) What department are you

QUESTION 9

(18 respondents for this question support staff)

9 a)

9 b)

PUBLIC

10. A. Can you remember an Picaro within the last two

- a) yes
- b) no
- c) not sure

for Christmas exams and the holi-
ff and a research methods group
information on our readership for

Suzanne Yans, Randi Saunders,
nd directed the survey, and calcu-
ned. We would also like to thank
d the questionnaires giving us the
ro in its advertising ventures.

n Picaro Readership

caro from a pile or do you
een read?

—
—

N = 330
280
50

QUESTION 10. A. N = 330
10 A.a) 69
A.b) 202
A.c) 59

10. B. (If yes, ask them 'Can you name it?')

re?

—
—
—
—
—

N = 330
0
227
76
23
4

QUESTION 10. B. N = 69
(69 who answered A to ques-
tion 10. A.)
Via Rail 38
Campus Cresting 7
Mardi Gras 5
Movie: Not a Love Story 1
Players Cig 8
Research Papers 1
ID Plus 1
Green Beans 2
Anthony's 1
Travel Cuts 3
Int'l Student Card 1
Corner Store Hours 1

ull-time student, faculty
unt support staff?

—
—
—
—

11. Have you ever acted upon an ad you saw in The Picaro?
a) yes
b) no
c) don't know

—
—
—

N = 330
29
274
9
18

QUESTION 11 N = 330
11 a) 63
b) 251
c) 15

12. What kind of advertising would you like to see in The
Picaro?

—
—
—

urrently registered in?

u a faculty member of?

N = 312
did not quali-
ion, i.e. sup-

BPR 47
BBA 43
BA 73
BSC 48
BCS 16
BHEC 30
CHEC 13
BED 10
BSA 18
SS 3
BTHM 2
RONT 1

D STUDY 1
BUSINESS 2
MATH 3
ELATIONS 1

that has appeared in The
weeks?

—
—
—

(INTERVIEWER: Before the closing remark check whether the
respondent was male _____ or female _____?)

QUESTION 12 N = 151
(Open ended question. Re-
spondents could have an-
swered one or more)
a) Clubs/Pubs/Entertainment 54
b) Student Discounts 21
c) Local Businesses 13
d) Travel Discounts 11
e) Classifieds 7
f) Restaurants and Pizza 7
g) Business Recruiting 6
h) Events at other universities 6
i) Sports Events and Goods 6
j) Fashion and Clothing 5
k) MSVU Student Supplies 5
l) No Cigarette or Alcohol 3
m) Car ads 2
n) Women's Products 2
o) Music and Records 2
p) Flower Stores 1

Last Question (no number) N
= 330
Male 67
Female 263

Star Trek boldly goes a little too far

by Jeff Mann

Gene Rodenberry's science fiction masterpiece *Star Trek* has spawned another motion picture—*Star Trek IV: The Voyage Home*.

Leonard Nimoy, who plays the ever-logical Spock, also directs, produces, and helps write the timeless cast of the Enterprise back to modern-day San Francisco. Nimoy gives an impressive performance, as Spock returns to life after his Hollywood death in *Star Trek 3, The Search For Spock*.

The principle crew of the Enterprise return to their familiar seats on the bridge. Admiral James T. Kirk (William Shatner), leads his officers back in time, but not in the Enterprise.

The brave crew of U.S.S. 1701 arrive in a San Francisco park in a Klingon Wessel (as Chekov played by Walter Koenig so

characteristically states it). A new challenge for Kirk. He has done everything possible and impossible at the helm of the Enterprise. Now the script writers want him to use the sun's gravitational pull to sling he and his

entourage back in time in what Scotty (James Doohan) describes as a crate of misfit nuts and bolts. I hope the cast got danger pay for that manoeuvre.

As you can see, this movie goes a little past the realms of credibility, even for Trekkies who have witnessed Apollo the Greek sun God snatch the Enterprise from space during a warp speed voyage in a television episode.

Soon the cast of the Voyage Home have two whales in the cargo hold of their new ship, what next?

Still, the film had its salvations. Strong performances by

Shatner, Nimoy, and DeKelly Forrest (Bones), make the story line almost believable, but not quite. The movie sports stereo sound for those theatres equipped to handle it, and, at times, the audience feels they are on the bridge.

The Voyage Home even has its comical moments. Picture Chekov, Soviet accent and all, trying

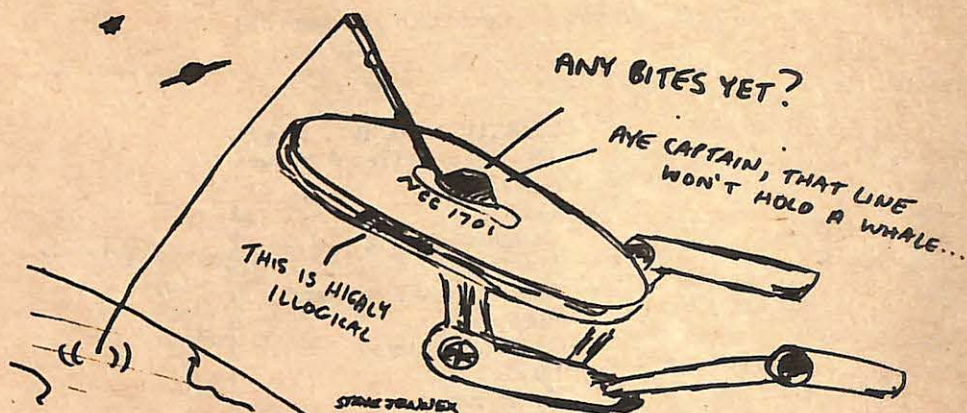
to explain to American Naval officers what he is doing in the engine room of a nuclear wessel (damn, I can't stop doing that).

Throughout the movie, I searched for the one saving grace that would keep me from slitting my wrists for paying the cheap Tuesday fare. It came near the end of the film when Spock showed that Vulcans can

sometimes be more human than most humans.

All in all, the movie is worth seeing if you love Star Trek, and/or happy endings. To those of you who dislike both, it may just turn your blood green.

I rate it a small box of unbuttered popcorn, and a watered down Pepsi without ice.



Moon and the Melodies may not have wide appeal

by Katrina Aburrow

Alternative music listeners will appreciate the futuristic synthesizer sound of this new group, *The Moon and the Melodies* which has a somewhat oriental flavour due to dissonant piano notes.

However, I would not recommend this for commercial top 40 listeners unless they liked the music from the 1984 movie "Bladerunner". *The Moon and the Melodies* album, which was written and produced by the group of the same name also evokes some moods of melancholy mixed with mystery.

The songs are eerie and elusive. As the tension builds throughout each song, there is little chance of relief as the tracks float from one song to another.

There are four cuts with words which are definitely not distinguishable. It's too bad that I usually want to understand what enters my ears, as I feel Elizabeth Fraser's vocal talents are wasted. Her voice resembles an unlikely combination of Sandy Horne of the Spoons and soloist Jane Siberry, but her sound is not as optimistic.

For many, my complaint could be one of the album's better

points. If one cannot hear the words or wails, they would be open to interpretation, giving the songs any meaning imaginable.

Two of these cuts, "Eyes are Mosaics" and "Ooze Out and Away Onehow" offer faster, stronger drumbeats with a

definite end as opposed to the usual fade out. These two cuts also end either side of the record, perhaps as a break from melodies which can get a little monotonous.

This album's dark atmosphere may entertain those under the influence of mind altering drugs

since it takes an open mind (or at least a different frame of one) to experience this record.

However, it would not be a good choice for those considering suicide, as this could be just one more thing that leads depressed people over the edge.

Notorious lives up to its title

by Robert Caume

It's sad to say, but I think Duran Duran has been plagued with G3 Syndrome. You know the symptoms: you go to the local record store and a grade three student is buying the same record as you. Madonna, Michael Jackson and The Culture Club are victims of this disorder as well. However, I decided to buy *Notorious* to see what the group sounded like without Andy and Roger Taylor.

The sound is quite pleasing. "Notorious" sounds great with screeching trumpet and funky guitar squelches, while "American Science" saunters along nicely with strong, deep harmonies. "Skin Trade" sounds like "Kiss" by Prince and is one of the better tracks on the album.

I really wish they had included a lyrics sheet, but with lines like "You own the money, you control the witness, I hear you're lonely, don't monkey with my business," it's easy to see why they didn't. Don't be

tooled by mistaking deep lyrics for stupid ones.

What else? Oh yeah, there is a definite difference in the overall sound. The songs in general are much softer, which in future releases may not require the services of buxomy wenches flaunting their stuff in overly sexist videos.

In any case, this album is their best yet, and with the shifting of the group's members, there is a fresh change in both writing and performing that the group drastically needed.

Fun found in 13th Annual Community Art Show

by Meredith Fillmore

Beginning Jan. 29 and running to Feb. 8 The MSVU Art Gallery will present the 13th Annual University Community, Art, Craft, Baking, Hobby and Talent Show.

The show, held during Winter Carnival Week, is meant to be a "fun" event. This year's theme is humour. "The stranger and the funnier it is, the more we'll like it," said Judith Shiers, gallery office manager.

Everyone is encouraged to enter their artwork which can include paintings, sketches, pottery, poetry and collections. The gallery will begin accepting exhibits from Jan. 12-22. Each person may enter up to five items and the gallery will guarantee to show at least one, but chances are that all of them will be put on display. "It doesn't have to be serious art—anything goes," said Shiers.

There will also be noon-hour performances that will run from 12 to 1 daily and are open to

everyone. Again anything goes—plays, skits, singing acts, poetry readings and more. "I'd like to see at least one stand-up comedian register for the noon-hour performances," said Shiers. If you wish to perform, register your act at the gallery.

"I think it's a great idea," says Debbie MacLean, a first-year public relations student. Kim Leet, a first-year office administration student said, "If I can get a few people to join me, I'll enter. It would be fun!"

Winter Carnival Calendar —Fantasy on Ice

Monday, January 26—Tropical Day
12 noon—Opening lunch in Vinnies Pub
7 p.m.—Movie in the Coffee Shop, "Spring Break"
8:30 p.m.—Party in Brandy's, Hawaiian style
Scavenger Hunt begins at lunch

Tuesday, January 27—Formal Day
MSA Day—MSA sponsored events
9 p.m.—Hobo Night Dance—MPR

Wednesday, January 28—Caritas Day
Ski trip to Martock
Pub Night

Thursday, January 29—Pretty In Pink Day
4 p.m.—Lip Sync in Vinnies Pub
6 p.m.—Scavenger Hunt ends—meet in Vinnies Pub
7:30 p.m.—Sleigh Ride

Friday, January 30—Hollywood Day
2 p.m.—Pub crawl—begin at Vinnies
3:30 p.m.—Matinee at Vinnies Pub
12 midnight—Skating Party—Centennial Arena

Sunday, February 1—Chef Rene's First Annual Variety Show.

Killer plant not weird enough in Little Shop of Horrors

by Paul Paquet

The problem with **Little Shop of Horrors** is that it's not quite weird enough for the iconoclasts and not quite conventional enough for the average moviegoer. Described as a "complex interweaving of humor, music, fantasy, horticulture, set design, special effects, choreography, puppetry, and the ultimate threat to the universe," **Little Shop** should be a lot more interesting than it is.

Starring Rick Moranis (from SCTV), Ellen Greene, Vincent Gardenia, Steve Martin, and several prominent comic actors in cameo roles, **Little Shop** is based on a popular stage show. This show, in turn, was based on a 1960 Roger Corman Grade-Z no-budget film shot in two days on a leftover set.

Set deep in the bowels of skid row in 1960, Seymour (played by Moranis) develops an exotic alien plant he found at a Chinese fruit stand. With the plant, Seymour can advance science, save Muskin's Flower Shop, get on all the right talk shows and, most importantly of all, impress girls. The only problem is that this botanical wonder feeds on human blood, preferably from freshly chopped up human corpses.

Seymour obliges and the thing just gets bigger and bigger and bigger until eventually it's a threat to **THE WHOLE DAMN WORLD!**

Can Seymour defeat this horror, so that he and Audrey can live happily ever after in the suburbs? (Believe me, I've lived in the suburbs, and I'd rather be eaten alive by the plant.)

The movie is peppered with

silly ideas, but none of them ever take root or blossom into anything funny. There are a few good bits—most notably Bill Murray as a masochistic dental patient, but overall the movie seems more like a tribute to the overwrought sentimentality of Hollywood musicals than a parody of them. It's as though the producers have deliberately taken out all the satiric sting.

Take the songs. Please. The idea of bums on skid row being egged by a Greek chorus of Motown singers into spontaneous song 'n dance, Busby Berkeley style, is outrageously ludicrous. Unlike **The Rocky Horror Picture Show**, which was built along similar lines, the songs themselves aren't outrageous or even a little bit ludicrous.

A cult movie this most definitely is not.



Seymour (Rick Moranis) and Audrey (Ellen Greene, right) find true love with the help of Audrey II, a plant that eats people in **Little Shop of Horrors**.

Robert Cray sings the marketing blues

by David Stewart

To make it big in the music business your record company must convince people to buy your album. No paradox in marketing here. Robert Cray, the new shining knight of Polygram Inc. is no exception with his blues-rock album **Strong Persuader**.

The release is well-titled. Artists like Mick Jagger, Eric Clapton, Keith Richards, Phil Collins and Carlos Santana all sing his praises. It must be nice to get commercial recognition from fellow artists even if they are

sell-out fossils. Sharp criticism? Well recording hype is sometimes hard to swallow, especially if several of the fellow artists pushing your album work for Polygram.

Robert Cray is a good musician, but is he another Stevie Ray Vaughan or B.B. King as Polygram's press releases claim? Don't know Bob. Your guitar hand seems slow and you do not have the blues passion like King or Vaughan.

If you're not a blues purist then Mr. Cray will be appealing . . . synthesizers and all. Then you can make comments like George Thorogood: "Cray can

sing like Sam Cooke, play as well as he sings and looks like Sidney Poitier." Guess who is coming to dinner via Polygram Inc. record buyers.

The Gavin Report points out that "a guy like Robert Cray transcends whatever stylistic and racial pigeonholes he's forced into . . . verses and lyric lines are split by crystal-clean blues licks, though structurally, the material escapes such an easy categorization."

Leave it to the Gavin Report to criticize people who prefer their blues rough and lamenting unlike the greased fussion of the top 40 AM and FM radio sta-

tions. Racial pigeonholes indeed. Oh massa' Cray, did you vasoline your pigeonhole this morning? Lord, lord. Chalk one more hero up on the MOR flack list.

To Cray's credit **Strong Persuader** is tight and commercially clean . . . perhaps too clean. It's nicely packaged for '87 after being mixed and re-mixed by magical wizarus in Los Angeles. And guess what? Much Music (the great pusher of fads and blandness) features Cray's lead track on video, called "Smoking Gun." The tape is so slick it will slide off your TV screen.

The album, released in No-

vember 1986, is what middle-of-the-road radio stations crave right now, and that is blues music infused with straight pop and rock. The great god of demographics has spoken and Bob Cray has jumped out of his mouth.

The Georgian-born Cray, 33, has won his awards however. In 1983 he grabbed four W.C. Handy National Blues Awards including Best Contemporary Album, Single of the Year, etc. Contemporary is the by-word. Johnny Lee Hooker and Wee Willie Dixon fans will refrain from buying this album unless they are regressing to their mush-eating days.

Message in a Bottle

BARS

Bars—crowds pushing—another market
Looking for bargains and non-commitments!—
eyes imploring with every glance, the
coldness chills to the bone.
Smoke screens—blinds the eye,
clouds the brain.
Walled by people, the songs bounce
and echo in an emptiness—so severe.
And smiles across the room.
Who really cares about the thoughts
behind this distant mask?
—Disjointed thoughts and fragmented con-
versations
around me—and screens—
enough to separate
and space enough for hurts.
Trapped though,
as if between worlds and dimensions,
and seeing through the mesh—
reality cut into tiny squares.
A piece is missing.
I feel so empty.
Linda

The world watches Calgary in preview '88

by Jeff Mann

Preview '88, an event designed to test the Winter Olympic site in and around Calgary, is well under way after the completion of the ski jumping and Calgary Cup hockey events.

The preview is scheduled to run into November of 1987, finishing with a figure skating competition in the Olympic Saddledome.

The ski-jumping preview uncovered some potentially dangerous flaws at the site. One jumper found the landing area a little too short, and slid through the area designated for spectators. The XV Olympic Winter Games Organizing Committee (OCO), altered the 90 and 70 metre jump landing areas to an appropriate length. Attendance

at the Olympic Park site was poor for the distance jumping events. Organizers say this is because ski-jumping is a little-known sport in Canada.

Over the Christmas holidays, the Olympic Saddledome hosted the Calgary Cup hockey tournament featuring olympic teams from Canada, the United States, the Soviet Union, and Czechoslovakia.

Organizers called the round-robin tournament a complete success.

Throughout the tournament, it was apparent that the Canadian team had a great deal of work to do to prepare themselves to the extent of the Czechs. However, the Canadian coaching staff looked at the event as a learning experience for their young squad, and are confident they can improve to contending status by the winter of 1988.

Corporate sponsorship was a key factor in the success and high attendance at the games. Husky Oil purchased almost half of the tickets available, and distributed them as part of a promotional offer.

The final game between the Soviets and the Czechs, was crammed to a 16,800 seat capacity, and fans were treated to a hockey skills clinic. The Czechs, who are billed by the media as the best team that country has ever put on ice, blasted out to a 3-0 lead. Only two late third period goals by the Soviets made it close.

Other events scheduled include Nordic skiing and biathlon competitions. These events will be held at the state-of-the-

art Canmore Nordic complex, nestled at the base of the Rocky Mountains, just a few miles from Banff National Park.

Nakiska at Mount Allan will be home to the downhill skiing events, as well as the freestyle skiing mogul events. Rocky Mountain locals are worried about the amount of snow Nakiska will have. However, the site is equipped with extensive snow-making facilities, capable of keeping 65 per cent of the mountain open for recreational skiers. The Women's North American Downhill was held at Nakiska last December, and was deemed acceptable by OCO.

The aerial and ballet competitions in freestyle skiing will take place at the multi-function Canada Olympic Park located on the western outskirts of Calgary. The Luge and Bobsled events will also be held at Canada Olympic Park and, at the end of the '88 Winter Games, will become the training grounds for a future world-class Canadian luge and bobsled team.

At the end of 1987, the last two of the Preview '88 events will be held. The last weekend of October will bring the Canadian Figure Skating Championships, Skate Canada '87. This

event will be held in the Olympic Saddledome. The final preview event will be held in late November. Canada will witness the brand new Olympic Oval and its first major speed skating competition. On the University of Calgary campus, the Olympic Oval is the world's first completely enclosed speed skating rink.

pletely enclosed speed skating rink.

All of the Olympic sites are ready for the 1988 Winter Olympics, and Preview '88 has given Canada and the world a look at what to expect when the world visits Calgary in 1988.

Free workout pass

MSVU Athletics/recreation office would like to offer you a free pass to attend any one of the fitness classes prior to Jan. 30, 1987. We want you to experience what our classes have to offer you. Just present this coupon to the equipment custodian at any of the classes listed below.

This pass entitles bearer to one free fitness class prior to Jan. 30, 1987.
Signature of bearer: _____
Date: _____

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
FIT BREAK		9:30-10:30am		9:30-10:30am		9:30-10:30am
WALK WITH AEROBICS			2. 10-11am		2. 10-11am	
NOON FIT		12-1 pm	12-1 pm	12-1 pm	12-1 pm	12-1 pm
SOFT AEROBICS			2. 2-3 pm		2. 2-3 pm	
RUSH HOUR			4:30-5:30pm		4:30-5:30pm	
TRIM AND TONE WITH TUBING		4:30-5:15pm		4:30-5:15pm		
EVENING ENERGIZER	7-8 pm		7-8 pm		7-8 pm	

Floor hockey standings

All statistics as of December 1986

	GP	W	L	T	Pts
Team 3	8	6	2	0	12
Team 4	8	5	3	0	10
Team 1	8	3	4	1	7
Team 2	8	1	6	1	3

Ongoing events

Nova Scotia College Conference-Volleyball Tournament, Sat., Jan. 17, 1987, 1 p.m. - 6 p.m. in Rosaria Gym. All spectators welcome.

Basketball Double-Header-MSVU vs NSTC, Sun., Jan. 18, 1987. Women, 1 p.m.; Men, 3 p.m.

Men's Basketball Game-Tues., Jan. 20, 1987, MSVU vs TUNS, 7:30 p.m. at TUNS Gym. All supporters welcome.

Weight Training Clinics
Jan. 13, 7-9 p.m.
Jan. 22, 7-9 p.m.
Feb. 2, 7-9 p.m. (depending on demand)

New Club Hours
Sunday, 7-9 p.m.
Monday, 3:30-5:30 p.m.
Wednesday, 7-9 p.m.
Thursday, 3:30-5:30 p.m.

Intramural schedule

Basketball 3 on 3

Take a detour before the watering hole and get your weekend off to an exciting start. Round up your own team of 3 players and head over to the gym. Men and women play in separate divisions. Fridays 2-4 p.m., Jan. 23 - Feb. 20, 1987.

Single Billiards Ladder

Ongoing challenges throughout the term. Play at your own convenience. Challenge the opponent who is ahead of you. Defend your place against upcoming players. Your goal is to win your way to the top of the ladder and stay there.

All interested players are to meet in the Games Room on Wed., Jan. 14, 1987, 4:30 p.m.

Co-ed Volleyball

Break away from your books and drop down to the gym for some recreational volleyball. Sundays 8 - 10 p.m., Jan. 18 - Feb. 15, 1987.

Men's Ball Hockey

Organized league play. Sticks are provided. Sundays 4:30-7 p.m., Jan. 11 - Mar. 29.

Women's Sockey Hockey

Floor hockey played with a rolled-up sock as a puck. Easy rules to learn and lots of fun to play. Mondays, 4:30-5:30 p.m., Jan. 19, 26 learn-to-play days and pickup games, Feb. 2, 9, 16 mini-league play.

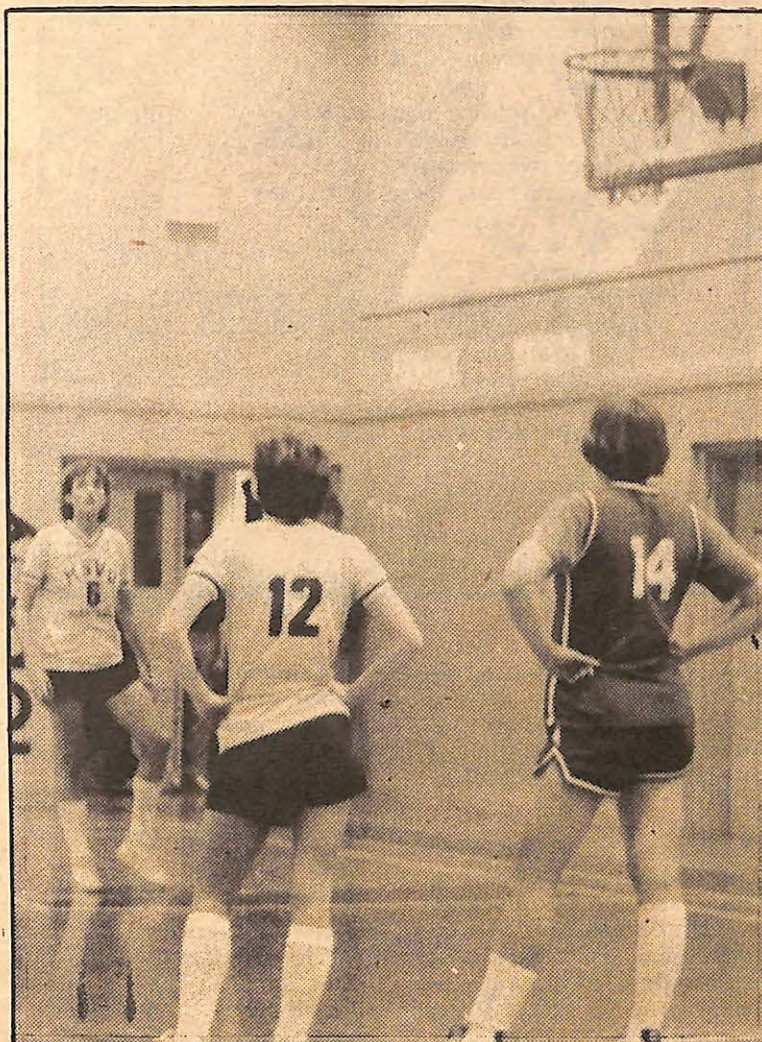


photo by Kevin Fraser

The Mystics' men's and women's basketball teams played UCCB last Friday night at TUNS. The women's score was 51-39 for UCCB, while the men were defeated 77-63. The next home game for both teams is Wed., Jan. 14 at 6:30 and 8:30 p.m. when they play NSAC.

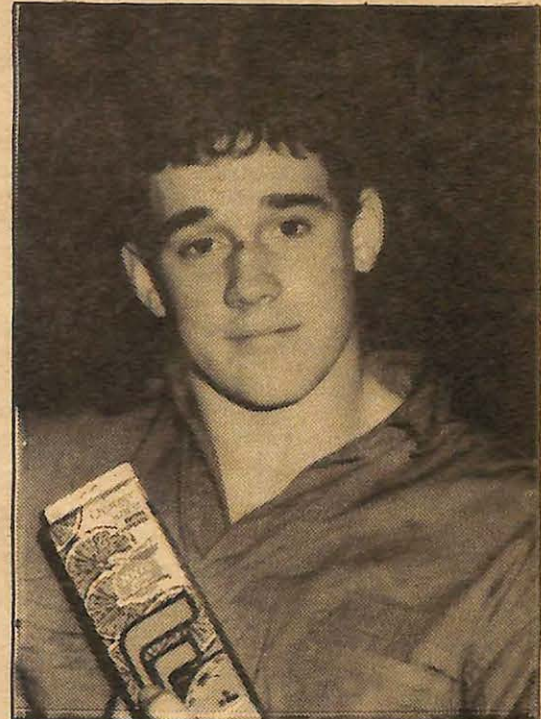
VOX populi

Question: Do you think that not hearing the bells every hour in Seton makes any difference?

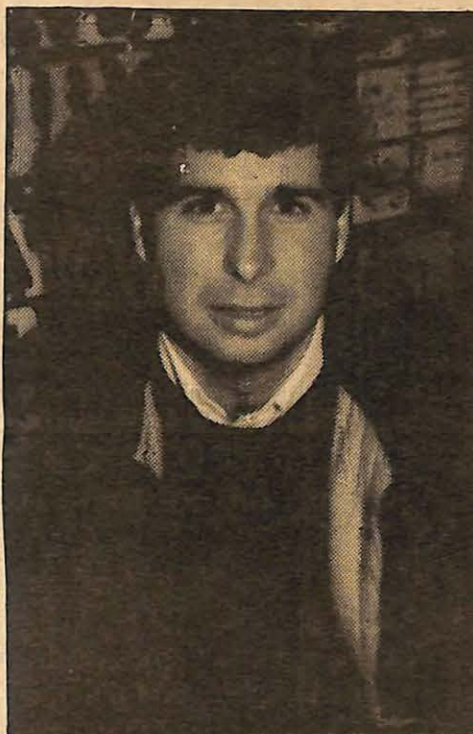
by Paul Paquet
and Kevin Fraser



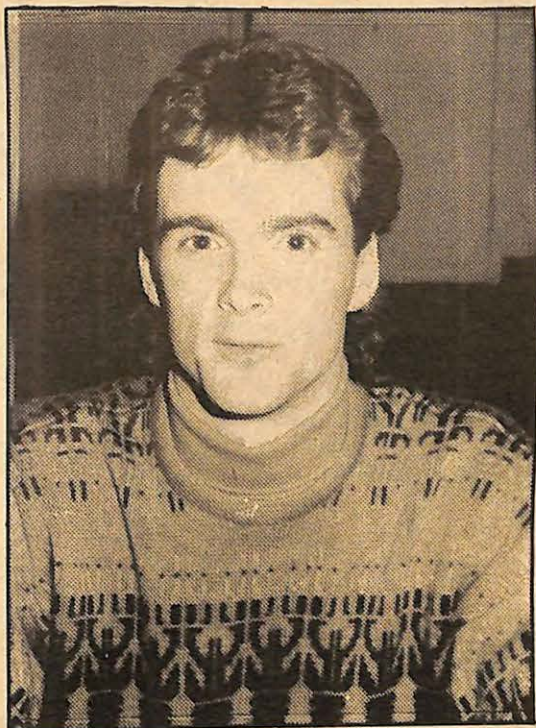
Ian Chaytor, first year BPR—It doesn't make any difference to me because I'm watching the clock every minute of the class. I know when five-to is all the time and, most likely, so does everyone else.



Ted Brown, first year BPR—It bothers me because you can't tell when the classes are over, and classes are always five minutes late.



Kevin Nettle, first year BTHM—I think the bells were a good idea.



Paul Henderson, third year BBA—I feel the more belles we have around the Mount the better.



Adree Zahra, third year BSc—I think the bells were important because in a university environment, punctuality is essential.

\$ \$ Dollars and sense \$ \$

Bursaries! Bursaries!

Bursaries are usually awarded on the basis of financial need. Information and/or applications are available at the Financial Aid Office, 119 Rosaria, on the following bursaries and scholarships.

Mount Saint Vincent University Bursaries:

General bursary applications are available at the Financial Aid office for a limited number of university bursaries. Recipients will have financial difficulties and exhausted all available sources of funding, (primarily, the Canada Student Loan Program). **Deadline for applications is Jan. 30, 1987.**

Mount Saint Vincent University Alumnae Bursary:

If you or a member of your family are alumnae of MSVU and you are presently working on an undergraduate degree at the Mount, you may be eligible for this bursary. The recipient(s) will have demonstrative financial need. Complete a general bursary application available at the Financial Aid Office. **Deadline for applications is Jan. 30, 1987.**

Manus (Mature and Non-Traditional University Students) Association Bursary:

The Association awards a credit voucher for the value of a full-unit course to a part-time student who has completed five units of credit in a degree program. The award is based on financial need, but scholastic achievement will also be considered. Applications available at the Financial Aid Office. **Deadline for applications is March 31, 1987.**

Project One: Futures for Women with Special Needs:

Two bursaries will be available to female undergraduate students over 27 years of age with demonstrative financial need. First preference is given to women who are single parents or sole supporters. Complete a general bursary application at the Financial Aid Office. **Deadline for applications is Jan. 30, 1987.**

The Leslie V. Sansom Continuing Education Scholarship:

This award is made to women who come to the university from the work place, or after a period of time working in the home, for the purpose of career development; have a clear plan for entering or reentering the work force upon completion; have knowledge of and concern for current social issues; and have demonstrated this knowledge and concern through active involvement. In any given year when there are suitable applicants, awards may be presented to either one full or two part-time students. **Deadline for applications is May 15, 1987.**

Mount Saint Vincent University Merit Scholarship for Part-time Students:

Part-time students are eligible for awards based on achievement in the most recent three units of work completed. They must also meet the minimum 80 per cent average requirements in these three units. Due to the varying patterns of part-time study, part-time students must make application for consideration prior to May 15 in any given year. These scholarship awards are in the form of course credit vouchers.

Deadline for applications is May 15, 1987.

The Alice Egan Hagen Scholarship:

The Alice Egan Hagen Memorial Scholarship is a \$500 scholarship. This award is made to a woman who has demonstrated an active contribution to her church and community, has been a resident in Nova Scotia for at least one year, has been admitted to the university under the mature matriculation clause with the intent to pursue a diploma or degree program, has completed a minimum of two full units, and shows promise of scholastic achievement.

Deadline for applications is May 15, 1987.

Project One: Futures for Women MSVU Subsidized Day care Award for Women with Special Needs:

One year of fully subsidized day care (full day, five days per week) in the MSVU Child Study Centre will be awarded to a mother who meets the following conditions: The mother will have completed a minimum of three successful units at the Mount; will have a child who can benefit from the day care program offered at the centre and who will be a minimum of 24 months old; and who will agree to abide by the policies of the centre; and will have demonstrable financial need based on the same detailed financial disclosure and budget form used for MSVU bursary applicants. The award will be made by the Committee on Admission and Scholarships on the basis of financial need and the mother's potential for academic success. This award will be made for one full academic year (September - April) at a time, but mothers may reapply as long as they continue to meet the conditions of the award. The award is in the form of subsidy only and the holder is responsible for payment of any fines or penalties for late pickup and so forth. This award is tenable only while the mother is registered in good standing with the university. This award may be held in addition to other MSVU scholarships or bursaries. Application forms may be requested from the Registrar, Student Services Dept. and the Centre for Continuing Education. **Deadline for applications is May 15.**

Mount Saint Vincent Alumnae Association Continuing Education Scholarship:

Value \$250, given by an alumna. Awarded yearly to a woman over thirty years of age who is enrolled in any program except education. The award is based on involvement in student and community organizations and class participation. The student's average must be above 70 percent. The award will not be based on financial need except in the case of a tie. **Deadline for applications is May 15, 1987.**

MANUS meeting

The single parent's society of MSVU will have an information table set up in the lobby of Seton Academic Center on the 19th and 20th of January. We are gathering data on the number of single parents attending the Mount.

If you are a single parent, your participation would be appreciated.

Veith House quilting classes

Come and learn how to make your own quilt. Each student will make an original quilt to keep!

Classes are being offered weekly at Veith House beginning Tues., Jan. 13, 1987, 9:30 a.m. to 12 noon. Cost is \$60 per student (material included) and instruction will be provided by a qualified instructor.

Transportation provided where necessary, by arrangement. Pre-registration is required by calling Veith House at 453-4320.

Veith House ceramics classes

Come and learn how to make your own ceramic pieces.

Classes are being offered weekly at Veith House beginning Thurs., Jan. 15, 1987, 9:30 a.m. to 12 noon. Cost is \$5 per student per class. Instruction provided by a qualified instructor. Transportation provided, where necessary, by arrangement.

Pre-registration is required by calling Veith House at 453-4320. Space is limited, so don't delay!

MSA's bring in the new year

The MSAs are having a celebration! We are getting together in Vinnies Pub on Thurs., Jan. 15 at 7 p.m. to celebrate the new year.

The year of 1986 was good but the MSAs have bigger and better plans for 1987. Starting with Winter Carnival, we will be hosting our first annual games evening. February brings the Valentine's dance and our annual carnation day. March is time for recruitment and there will be much more.

So come to our celebration of the New Year on Jan. 15 and discover what the MSAs have to offer you!

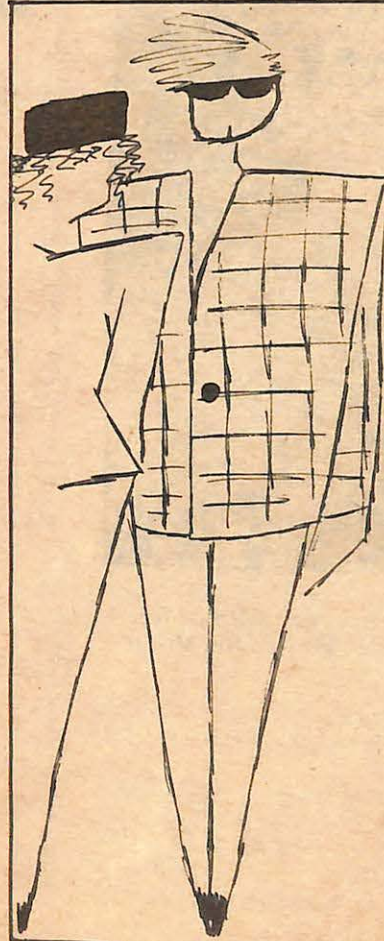
Happy New Year MSVU!

Francophone bursary presentation

On Jan. 21 at 12 o'clock noon, Madame Louise Mathieu from the Université du Québec à Trois-Rivières and Mr. Gérald Aucoin from the Nova Scotia Department of Education, will be at MSVU in Sac 317 (language lab) to present and explain the special Summer Language Bursary Program at Trois-Rivières for Francophones from outside Québec and for prospective teachers of French. Mr. Aucoin will explain how bursaries may be obtained to attend these programs.

This presentation will also take place at 7:30 p.m. on the same day at Loyola, Room 113, St. Mary's University.

Fashion Production '87 models apply here



The wheels are in motion for MSVU's Fashion Production '87. The big night is Feb. 19 at 8 p.m. in the MPR. Do you want to get involved? Are you interested in modelling in the show? No experience is necessary, so don't hesitate to contact us. Both male and female models are needed.

Original student designs are being sought as well as volunteers for various committees.

The fashion show committee members would like to thank all those who supported their 50/50 draw. The big winner was Paul Dixon taking in \$105. Tickets for the second draw are on sale now.

To get involved contact Christine at 443-4222.

Oxfam-Deveric volunteers needed

OXFAM-DEVERIC resource centre is now accepting new volunteers for a variety of tasks. The learner centre is open weekdays from 10 a.m. to 4 p.m. Please call 429-1370 or drop by the centre to discuss possibilities for you, our address is 1649 Barrington Street.

Friends of schizophrenics

Friends of Schizophrenics, a self-help group providing information and support, meets the third Wednesday of each month at 8 p.m. at Hancock Hall, Dalhousie Campus, corner of Coburg Road and Oxford Street. Next meeting, Jan. 21, 1987. For more information please call 425-1641.

Nancy White autographs available

Nancy White, Canada's satirical songwriter will be at Red Herring Bookstore, Sat., Jan. 10 from 2-3 p.m. to autograph her records, cassettes and her book, "Topical Punch." Red Herring is located at 1558 Argyle Street, at the corner of Argyle and Blowers. The public is welcome.

Athletic fleas

The Athletics/Recreation office will hold a flea market on Wed., Jan. 21, 1987 from 11 a.m. - 4 p.m. to raise money for Mount Saint Vincent sport teams. We request that staff, faculty and administration might help us by donating any clean, useable clothing or household goods (ie. nic-nacs, or kitchen utensils etc.) to the cause.

We will be glad to accept items of large value on a consignment basis. You price the item and if it sells, you receive half of the proceeds. All unsold articles will be donated to the Salvation Army, unless otherwise requested.

Anyone interested in making a donation may bring goods to the Multi-Purpose Room in Rosaria Centre on Tues., Jan. 20, 11 a.m. to 4 p.m. or on Wed., Jan. 21 from 9 a.m. - 10:30 a.m. The sale begins at 11 a.m. on the 21st. Come in and find a bargain!

Atlantic Canada Studies course

Atlantic Canada is reported to have "the largest number of degree-granting institutions per capita in the world" (*University Affairs*, 1978). How did this situation come about, and what has been the impact of higher education on Atlantic Canadian society? These and other questions will be examined in a half-credit course offered by Saint Mary's University at the Main Branch of the Halifax City Regional Library on Spring Garden Road. This course begins Jan. 6 and runs each Tuesday and Wednesday until April.

From Montgomery to Memphis

In celebration of Martin Luther King Junior's birthday, the film *From Montgomery to Memphis*, along with the Preston-based Gospel singers "Sonlight" and speeches from members of the Black Community, will be featured at the North Branch of the Halifax City Regional Library, located at 2285 Gottingen Street, on Thurs., Jan. 15 at 7:30 p.m. All are welcome.

The Proliferation of Denominational Colleges will be the theme of Saint Mary's University Lunch and Learn Lecture series at the Main Branch of the Halifax City Regional Library on Spring Garden Road on Wed., Jan. 14 from 12 noon to 1 p.m. Bring your lunch and enjoy an informative and stimulating talk by Dr. John Reid, of Saint Mary's History Department. All are welcome.

PR Society makes plans

All public relations students are invited to attend the PR society's General Meeting on Tues., Jan. 13 from 12 to 1 p.m. in Aud. D. Revisions to the society's constitution will be discussed along with the Suitcase Party in February and the spring break trip to Toronto. Also, the January conference on Sat., Jan. 17 will be discussed. The theme of the conference is "Looking at Our Tomorrow" and will feature sessions on consulting, business etiquette and the job interview. And for all returning students, society memberships will be on sale for \$1.00.

The society executive would also like to thank graphics instructor Bill Johnson for designing our new letterhead. Fine work, Bill!

PR Society constitution vote

Members of the Public Relations Society will vote on amendments to the society's constitution Jan. 14 and 15.

Proposed amendments clarify such things as specific job descriptions of the executive and membership fees.

The society's constitution requires three-quarter of the membership's vote to pass amendments.

All members are urged to cast a ballot. Tables will be located in Seton Academic Centre at the main entrance and outside room 304 between 10 a.m. and 2 p.m. each day.

Returning co-op students may buy memberships at that time.

Art Gallery exhibits

The Mount Art Gallery presents two new exhibitions, Jan. 7 to Jan. 26. Downstairs, Charles Pachter's hand-screened prints are featured in *The Journals of Susanna Moodie 1980*, which combines Pachter's drawings and images with Atwood's epic poem *The Journals of Susanna Moodie*. Sun., Jan. 18 at 3:30 p.m., the artist discusses his work in *Pachter: Travels with Charlie: one artist's odyssey*.

Upstairs is *Observations*, an exhibition of paintings by Paul Gulotta, Halifax. Gulotta's paintings, in acrylics, are graphically simple yet symbolically complex.

Both artists will be present at a reception Sun., Jan. 18 at 3 p.m. For further information call 443-4450.

Mental Health Building Bridges

Mental Health Halifax urgently requires volunteers for the Building Bridges Program. This is a one-to-one friendship program directed towards helping mentally ill individuals who are socially isolated. Orientation and training for volunteers is provided. For further information please call Mike Vining at 422-3087 or 422-6114.

Sexual assault support group

The Service For Sexual Assault Victims will offer a support group for survivors of sexual assault, beginning in January and meeting weekly for 8-10 weeks. The group will offer survivors an opportunity to meet and share with other women who have had a similar experience.

For more information, contact Jenny or Nancy by calling 455-4240.

Weekend retreat for renewal

Opportunities for spiritual renewal.

Jan. 30, 31, Feb. 1—Weekend of personal reflection, community building and relaxation—particularly for younger students.

Theme: An exploration of Hurt and Healing in Relationships.

Place: Off-campus, approximately a half-hour drive.

Cost: \$15.00
To register, or for further information contact Campus Ministry Office—443-4450, ext. 349 or 446.

Alumnae memorial mass

The MSVU Alumnae Association is holding a memorial mass for deceased alumnae of the academy, college and university, at 6:30 p.m., Sun., Jan. 25, 1987 in Our Lady of Wisdom Chapel, Evaristus Hall, Mount Saint Vincent University.

Families and friends, anyone wishing to remember deceased classmates, or anyone who has contributed to the university's memorial fund, are invited to attend this annual event.

Refreshments and live entertainment will be provided at a candlelight coffee house in Rosaria Centre following the mass.

Knights of Columbus card night

The Rockingham Council, Knights of Columbus, 2 Melody Dr., has set aside the evening of Thurs., Jan. 22 for those who love to play cards.

In addition to your choice of card game—bridge, 45's or crib—your \$3 per person admission fee entitles you to a tasty light lunch by Fast Frank, tea, coffee and a prize—if you are lucky. A cash bar will be available.

You can still buy a ticket and play along at home if you can't make it to the hall. In the hall or at home, you are eligible to win the door prize.

For tickets call 443-9297, 445-4703, 429-6044, 443-1583 or 443-5157.

Citizen Advocacy Program

The Citizen Advocacy Program of the Canadian Association for the Mentally Retarded seeks volunteers to offer one-to-one support to adults who are mentally handicapped. No special skills are required, just common sense and a serious commitment. Orientation and support are provided. For more information contact Bill Grant at the Citizen Advocacy Office, 422-7583.

Rain of Wisdom

Rain of Wisdom, a six-part public lecture series based on the lives of enlightened Buddhist teachers will be presented on Thursday evenings at 7:30 p.m. free of charge at Karma Dzong Buddhist Church of Halifax, 1084 Tower Road. For more information call 420-1118.

volunteers

Volunteer tutors are required to assist adults and students in elementary and junior high school, with reading, math and/or other subjects. Orientation session in January. For more information—453-4320.

Woops!

Grad students are urged to speak to Pridham Studio representatives as they will be at Seton lobby from 9 a.m. to 4 p.m. on Jan. 19 and 20 to arrange appointments for photo sittings. The photo sittings will take place during the remainder of the week, so make time in your busy schedules.

Sewing machine for sale

For Sale: A white "Jeans Machine." Four years old, excellent condition. \$180. After 4 p.m. call Wendy 443-7449.

Heart lost, ticket found

Dear Ms.: Before the holidays at Scoundrels, I gave you the ticket to get my Far West jacket, but I lost you! Please give me a call. Tom N., 425-6561.

PR Society general meeting

The spring term will be a busy one for PR Society members, as there are several important and exciting events planned.

Two such events are the Day Conference, to be held Jan. 17, and the Suitcase Party on Feb. 6.

The Day Conference is a workshop for students to learn about the business world. Topics to be covered include PR consulting as a career, business etiquette, resumé and portfolio preparation and interviews. IABC guest speakers from around the country will be on hand to discuss their knowledge of and experience in the field of public relations.

The conference will last from 9:30 to 4:30, and will take place in the Don MacNeil room. A fee of \$5 will be charged to cover arrangement costs.

Those who attend the Suitcase Party have a chance to win an all-expense paid trip to Montreal for the weekend. All that is needed is a ticket (\$15 between two people) and a packed suitcase. When the lucky number is drawn, the winners can leave for the airport immediately. Tickets are on sale from society members. Remember, you must have a ticket to win!

Job International Training in Communication

Have you wished for more self-confidence; the ability to express yourself; the security of knowing how to "take charge"? International Training in Communication can find the key that unlocks a brighter future for you. Open meetings are held on the second and fourth Wednesday of the month at Henson College at 7:30 p.m. For information call 429-1470.

Looking ahead

compiled by B.J. A'ssa

January

- 1 The United Nations designates 1987 as international year of shelter for the homeless.
- 15 U.S. Soviet negotiations on strategic arms resume at Geneva.
- 16 Last withdrawal day for full and "c" courses.
- 19 Last day to accept audit registration for "b" courses.
- 25 The Super Bowl game is played at the Rose Bowl in Pasadena, Calif.
- 26 General elections are held in West Germany.
- 28 Caritas Day—university holiday and community service day.
- 30 The America's cup race of 12-metre sailboats begins in Australian waters.

February

- 2 A referendum on a new constitution is held in the Philippines.
- 6 Queen Elizabeth II ascended the British throne 35 years ago.
- 13 Friday the 13th.
- 14 Valentines Day/"The Sketchbook of Picasso" goes on tour in North America.
- 23 Spring break begins.

March

- 2 Classes resume after Spring break.
- 4 Ash Wednesday.
- 13 Friday the 13th.
- 17 St. Patrick's Day.
- 20 First day of spring.
- 30 The Academy Awards are presented in Los Angeles.

April

- 1 April Fool's Day.
- 3 Last day of classes.
- 6 The 1987 Baseball season begins. Teams to watch for are the Cincinnati Reds, the New York Mets and the Toronto Blue Jays.
- 7 Exams Begin.
- 12 Palm Sunday.
- 15 The Titanic sank in the Atlantic 75 years ago.
- 16 Exams end.
- 17-20 Easter Holidays.
- 26 Daylight savings begins.

May

- 6 The Hindenburg crashed 50 years ago at Lakehurst, N.J.
- 8 Convocation at the Mount.
- 10 Mother's Day.
- 12 First summer session begins.
- 18 Victoria Day.
- 31 Nazi war criminal Adolf Eichmann was executed in Israel 25 years ago.

June

- 8 Western allies meet in Venice for their annual economic summit.
- 21 Father's Day/first day of summer.
- 25 First summer session ends.

July

- 1 Canada Day.
- 4 Independence Day in the U.S./NATO countries gather in West Berlin in honor of Berlin's 750th anniversary.

August

- 30 Thirty years ago, Strom Thurmond set a new record in the U.S. Senate for speaking for 24 hours and 27 minutes against a civil-rights bill.

September

- 5 Palestinian terrorists seized a dormitory at the Munich Olympic Games 15 years ago and 11 Israeli athletes were killed.
- 7 Labor Day.
- 11 The 25th anniversary of the Beatle's first recordings: "Love Me, Do" and "P.S., I Love You."
- 21 First day of autumn.

October

- 4 The 30th anniversary of the Soviet's launching of Sputnik I, the first man-made satellite.
- 5 The first televised speech was delivered 40 years ago by former U.S. President Harry Truman.
- 12 Thanksgiving Day.
- 25 Daylight saving ends.
- 31 Hallowe'en.

November

- 11 Remembrance Day.
- 13 Friday the 13th.
- 29 Forty years ago, the United Nations approved the creation of Israel through the partition of Palestine.

December

- 2 The first artificial heart was implanted in Barney Clark five years ago.
- 3 The first successful human-heart transplant was performed 23 years ago by Dr. Christian Bernard.
- 21 First day of winter.
- 25 Christmas.
- 26 Boxing Day.

news

Cross country travel made less expensive

by Sharon Rose

If you yearn to travel across Canada this summer, but your budget will not carry you past Truro, you might be interested in the Canadian University and College Conference Officers Association's (CUCCOA) new Travel Canada Card.

Available through University Conference Officers, this card offers travellers a 20 per cent discount on overnight accommodation at participating college and university residences across

Canada.

Frances Cody, MSVU conference officer, explains the card is a good way for people on a tight budget to travel further and longer, and that the card is cost effective. "With a 20 per cent discount," she said, "it does not take long for the card to pay for itself."

The card is available to anyone, she continued, but the main thrust is toward the university community. For \$15, a student receives a Travel Canada Card and an accommodation directory that lists the participating universities, their addresses and phone numbers, room prices, and other important information.

According to Cody, who is also president of CUCCOA, 22 academic institutions offered the Travel Canada Card in 1986. This year, more universities are joining the program, especially in the western provinces.

CUCCOA, she explained, has two main goals for the Travel Canada Card program. "We want to increase the number of beds filled per night. We also want to raise awareness of the facilities available at universities. Many people do not know

that we use the university residences during the summer."

She said CUCCOA hopes that as more people are made aware of the existence of the card, they will look to university residences as an economical way to travel across Canada.

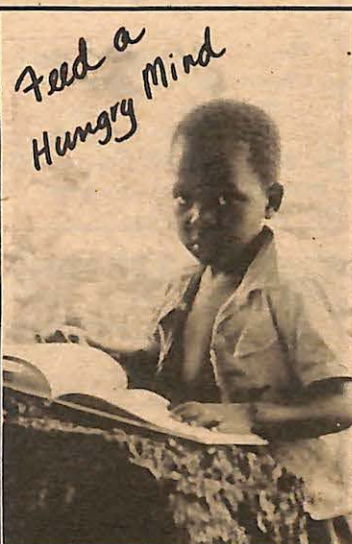
The cards and accommodation directories will be available after Jan. 22. For further information, or to purchase a card, contact Frances C. Cody, conference officer, Rosaria 207, or phone 443-4450 extension 351.

Wanted

Photographers are now needed for entertainment and sporting events.

Experience an asset, but not necessary.

Contact Kevin Fraser
(Photopool)
443-4450, ext. 195



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Halifax, Nova Scotia B3J 3J6

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For information contact: The Head, Environmental Planning Department