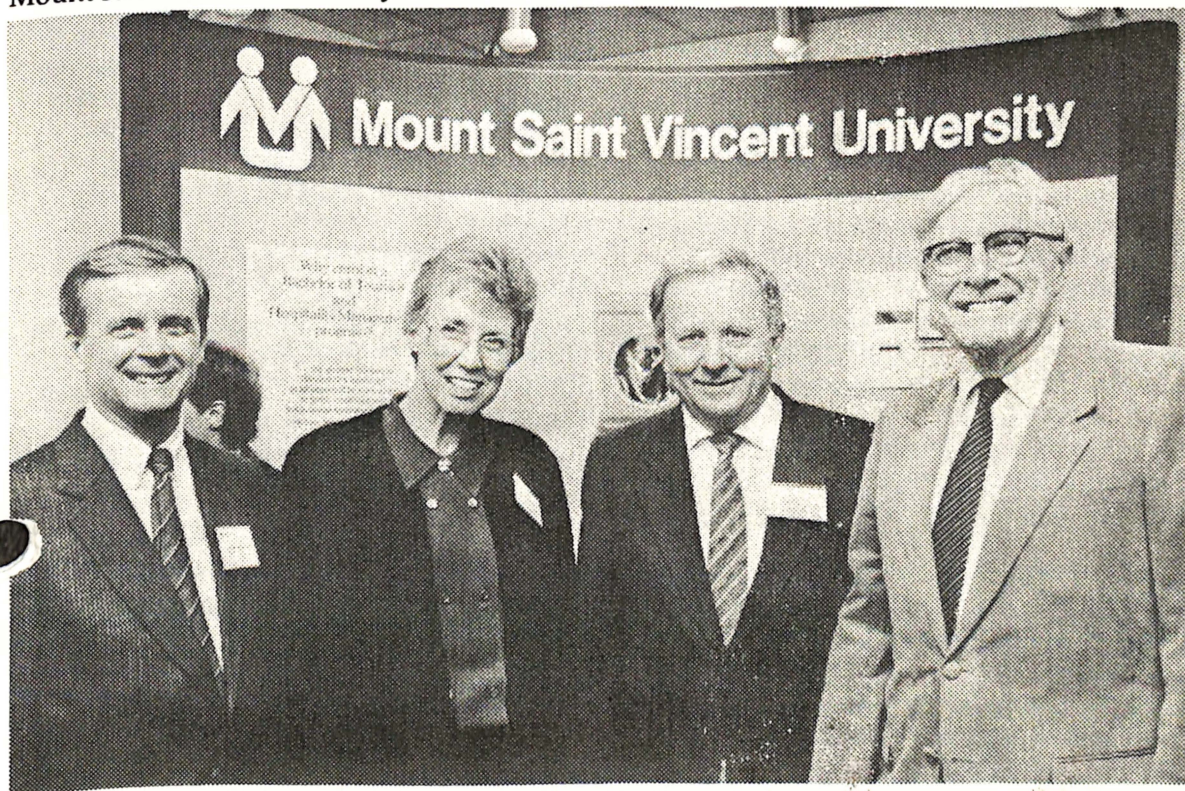


# Campus Connection

Mount Saint Vincent University

December 1990



Mount Saint Vincent and Saint Mary's universities, along with Maritime Tel and Tel, have collaborated on a pilot project in distance education. Through the Tourism and Hospitality Management department, the Mount participated in the development and delivery of a business management course to Saint Mary's students in Burnside Industrial Park and in Truro. By using a Group Teleconferencing System, a total of 12 students have had access to the course this term.

Shown at the reception introducing the project are (left to right) Dr. Ken Ozmon, president, Saint Mary's University; Dr. Naomi Hersom, Mount president; Ivan Duvar, president and chief executive officer, Maritime Tel & Tel; and Gerald McCarthy, chair of the Nova Scotia Council on Higher Education.

## SEASON'S GREETINGS





## Satellite dish plugs Mount into World Food Day

Thanks to a new satellite dish on the E. Margaret Fulton Communications Centre, the Mount participated in the 1990 World Food Day satellite teleconference in October. This year's theme for the annual event, broadcast live from Washington University, was Food for the Future: Science, Policy and Ethics.

The three-hour teleconference, sponsored locally by the Mount and Dalhousie University's DAL-Outreach program, took place in the project presentation room of the E. Margaret Fulton Communications Centre. Approximately 40 people participated, including nutritionists, government representatives, faculty and students.

During the first hour, an international panel of experts discussed science, policy and ethical factors in shaping world food security.

During the hour-long intermission that followed, Mount home economics faculty member Dr. Kwan Wong facilitated a discussion among participants at the Mount. Dr. Wong, who grew up on a farm in Edmonton, Alberta, and trained as a physiologist and biochemist, explains his interest in World Food Day. "Because of my background I have had close

interactions with primary food producers and scientists who develop technologies for various aspects of food improvement. I can appreciate the pressure on farmers to produce more food, while also trying to conserve natural resources. However, other people in the community may not have this appreciation. World Food Day helps to bring out the issues dealing with food and the environment and how best to sustain food production in a way that is safe for people and the planet. It also encourages people to reflect on, and to be aware of, what is happening to our biosphere."

In the third hour, the panel of experts answered telephone questions submitted by participants. "The Mount had two questions answered," comments Dr. Wong.

Chris Beckett, DUET and audio-visual manager, notes that the new equipment in the project presentation room helped to make the teleconference possible locally. "Now we have an available room with a large-screen monitor. With our new facilities, including our satellite dish, we're in a position to participate in more teleconferences in the future."



### Seton Cantata Choir

performs

### What Sweeter Music

*A program of music for choir and harp*

Conductor: Ray Grant

Guest performers: Marie Boisvert, harp; Sharon DeWolfe, contralto;  
Andrew Ager, Organ; Hugh McKervil, reader

Saturday, Dec. 8, 8 p.m. Saint Mary's Basilica, Spring Garden Road, Halifax

students/seniors \$6; general \$8

Tickets are available at the Mount's Art Gallery and  
The Centre for Continuing Education  
and from choir members or at the door.

The Seton Cantata Choir is sponsored through the Centre for Continuing Education.  
Mount Saint Vincent University



## The Power of Peace — a Christmas reflection

— by Dr. Larry Fisk, chair of the political/Canadian studies department and chair of the Mount's Peace Studies Committee

Is war raging in the Gulf as you read this? I hope not, but events move quickly and as I write, it seems possible that by the time you peruse these lines that dreadful engagement may have begun.

The anti-war protestors are shouting that young people are being asked to sacrifice their lives for the rich in America, and for oil. President Bush is adamant in his denial of such charges. The U.S. and U.N. activity in the Gulf is designed to check "naked aggression", to protect freedom and the sovereignty of nations, Bush insists. Yet last night I watched while, on television, three knowledgeable men talked about the nature of the war which they expected could soon take place in Kuwait or Iraq. A former CIA director, a Republican congressman and member of a key congressional committee, and a retired military officer with a leading university strategic studies program, they all agreed with the protestors. Of course this confrontation is all about oil. In fact, the three were rather astounded that George Bush would deny that it was.

And would the hostilities be delayed until after Christmas? The congressman thought that while it might be propitious, there were more important military, climatic and political matters that would take precedence in determining if and when war was to begin. There are those who argue differently and say the western leaders will hold off until after the holiday season. Are those of us of a religious bent to take satisfaction from such thinking? — proof that the Christmas spirit has practical political application?

The power of the peace of Christmas is a double-edged sword in my view. Yes, there is an abundance of good will at Christmastide and it has shown its measure from the trenches of the first world war, to famine relief in the 1980s. But it has a bittersweet sentimentality about it which, rather than radiating political power or individual strength,

enervates the soul. Just ask the homeless, unemployed, separated, divorced, or sick at Christmastime. Christmas, because of the sentiments attached to it, exaggerates the deepest sense of loss and anguish. It is as if Christmas is no time for realism, political or otherwise.

The exaggeration of loss comes about because Christmas feelings are not often rooted in reality. They are split off from fear, and deny or sentimentalize comfort. The Scrooges of the world have one thing going for them. They will be convinced only by uncomfortable truths — the ghosts of the political past, present and future.

What is to be done? At the university level, perhaps less warm feeling and more hard-nosed thinking about social injury and political indecency. Our teaching and research, and all the inestimably valuable supportive services, can reflect the latter. And does this mean there is no power in the Christmas spirit? That peace has no clout? On the contrary, most political and spiritual leaders inform us that the real strength and peace is to be found in engaging the uncomfortable realities while reaching deep into the stillness of self and Christmas.

So what about these shouts of war? They are awesomely familiar. They echo through the millennia of ideological ravings — some "Islamic" or "national socialist", others "Christian" or "democratic". I was too young to go to war in 1939 and I'm too old to go in 1990. Lucky me! So, how quickly will we push Sylvie Glavin, Brad McClinton, Kevin Campbell, Bruce Andrews, Jimmy Hayes, Neil Silver, the just-married Jim MacGregor, and those whose names we don't know, to war?

Does the Christmas spirit of peace have anything to say about untried directions to avoid a war about the control of oil, an undemocratic sheikdom, a seemingly ruthless Iraqi leader and the world's richest oil-based politics?

## Conference promotes early intervention

Preparing students to work in the early intervention field has always been a major focus of the Mount's child study department. "Early intervention" refers to services and programs for pre-school children with special needs and their families.

"We are preparing our graduates to help provide the best possible services to children and their parents," says Dr. Mary Lyon, child study department chair. Graduates work as co-ordinators of early intervention programs, child life specialists, day care and pre-school personnel, home-based and mainstreaming program specialists, and other positions in child care, early and special education. "Early intervention is a relatively new field, particularly here in Nova Scotia. Helping to develop services and promoting public awareness of early intervention is an important role of this department."

Dr. Lyon explains that one way in which the department can fulfil this dual role is to help facilitate information exchange. With this in mind, she and another child study faculty, Dr. Patricia Canning, helped to organize two conferences — in 1988, and another last spring — for early interventionists and parents around Nova Scotia and the Atlantic region.

The most recent, Early Intervention: Current Issues and Future Directions, drew 200 delegates representing parents and professionals in all areas of the early intervention field.

Sponsored by a \$25,000 grant from Health and Welfare Canada's Child Care Initiatives Fund, in conjunction with the Mount and the Isaak Walton Killam Hospital for Children, the three-day program featured workshops and presentations by experts from across North America.

"We had excellent keynote speakers," says Dr. Lyon of Dr. Diane Bricker, director of the University of Oregon's early intervention program, and Dana Brynson, provincial advisor for British Columbia's infant development program.

"Dr. Bricker raised some major issues facing the field," notes Dr. Lyon. "For example, the need for programs to become family-focused and guided,

and the implications of that for training professionals. She also talked about the need for programs to become more accountable, not only to funding agencies, but to parents and children involved." Brynson, who Dr. Lyon describes as "a pioneer of early intervention in Canada", traced the development of programs across the country. "Dana Brynson helped people to see where the field came from and Diane Bricker helped us to see where the field is going," comments Dr. Lyon.

Workshops addressed key issues, with topics ranging from speech pathology techniques and special equipment for physically-disabled children, to working with parents and program evaluation.

Early Intervention: Current Issues and Future Directions was the first conference in Atlantic Canada to focus on young children with special needs and their families, and the professionals who provide early intervention services. "The feedback from delegates was very positive," says Dr. Lyon. "Over and above the quality of the content, people really appreciated and benefited from the opportunity to get together to talk and share information and ideas."

The need to continue information sharing was stressed by conference delegates, says Dr. Lyon. "Early intervention is also a multi-disciplinary field. Many professionals and parents aren't aware of all the resources available, from assessment, to special pre-school programs, to hospital services."

She and Dr. Canning are currently undertaking a project to help fill that information gap. Sponsored by a \$200,000 grant from the Child Care Initiatives Fund, the project will establish a computer bank of information, a resource directory and a lending library of materials for parents and professionals involved with special-needs children.

"We hope that this will be helpful to parents and to everyone involved with families with young children with special needs," says Dr. Lyon. "This, of course, includes past and future child study graduates working in the field."

## Air Canada Fellowship aids Veith House



Public relations student Catherine Doucette (third from left) is presented the Air Canada Fellowship award by Air Canada's Karen McLeod (third from right) at the recent ceremony held on campus. Looking on are (left to right): Mount president Dr. Naomi Hersom; Lily Corewyn, vice-president, public affairs, for the Federal Business Development Bank, Montreal, and chair of the public relations department advisory board; Susan Kilbride, vice-chair of the board of governors of Veith House; and Nancy Anderson, director of Veith House.

Thanks to an Air Canada Fellowship and the Mount, a non-profit agency in metro is able to employ public relations expertise.

The fellowship enables designated non-profit agencies to employ a Mount public relations co-op student for a four-month period. This year, Air Canada designated Veith House, a multi-service agency which provides adult education, in-home parenting, pre-school and counselling services to the low-income community in Halifax.

Catherine Doucette of Quispamsis, N.B., a senior public relations student, is this year's fellowship recipient. Since starting her term in September, she has been able to develop public relations objectives, including fundraising strategies, for Veith House. "Working with a non-profit agency like Veith House is a tremendously positive experience," comments Doucette. "I'm doing a little bit of everything, and learning a lot about public relations in the process. I've also learned that if you can do something with a budget of zero — which is what we have here —

you can do anything!"

Nancy Anderson, director of Veith House, describes Doucette as "a God-send!" She notes that having a full-time public relations person on staff helps the agency to meet its fundraising initiatives. "A lot of our fundraising is done through special events, which are an important aspect of public relations. Catherine has been doing an excellent job in wrapping up our fundraising initiatives for 1990, and getting us started for 1991."

She notes that Doucette's public relations expertise is also useful in promoting public awareness of Veith House. "Many people really don't know what Veith House is. It's important that we get that message across to potential clients as well as potential donors," says Anderson.

Doucette is the fifth recipient of the fellowship, which was established in 1986 by Air Canada public affairs and the Mount's department of co-operative education. It is awarded each fall to an academically

*Continued on page 8*



## New faces at the Mount

**Claudine Lowry**, a Mount faculty member during the 1970s and early '80s, has been appointed the university's director of human resources. The new position entails directing and managing the combined personnel and payroll offices, and reports to the vice-president (administration). Lowry, who takes up her duties Dec. 10, has bachelor and masters of arts degrees from Dalhousie University, where she has also completed a substantial portion of work toward a PhD in education.

**Susan Thompson** will report to Lowry, as the recently appointed equity officer, a new two-year term position. Thompson is responsible for various duties associated with pay equity, employment equity, and for providing assistance in developing a performance appraisal/evaluation system for non-faculty employment groups. Thompson, who started Nov. 5, has a Master of Business Administration from Dalhousie University.

**Dr. Averlyn Pedro** will be joining the Mount on Dec. 19 as co-ordinator of institutional research. Her responsibilities will include obtaining, analyzing and providing management information related to institutional planning, policy-making and problem-solving for senior administrators. She will also be responsible for preparing the annual university fact book. Dr. Pedro holds a doctorate in higher education from the University of British Columbia.

The registrar's office is getting a boost with the appointment of **Carolyn Oxner** as scheduling and production officer. The new full-time administrative position entails responsibility for examination scheduling and administration, and timetable production, within the registrar's office. Oxner is a Mount alumna, having received her Bachelor of Arts (Honours) with first-class honours in 1985. Since November 1989, she has been filling in as interim scheduling officer for the registrar's office.

Other recent appointments include: **Julee Adams**, who replaces Florance Wilson as current records clerk in the registrar's office; **Tanya Buckler**, as secretary to the director of university

relations; **Frank Grace**, as night custodian, physical plant; **J. Lynn Jones**, as part-time stockroom clerk, chemistry department; **Gisela Low**, as secretary to counsellors, student affairs; **Rick Mailloux**, as printer in the printshop, secretarial services and **Jana Voigt**, part-time technician, public relations department.

You'll notice some familiar faces in new positions too. **Hazel Martin** has moved from secretary of business administration/secretarial services to secretary of the child study/political science departments. **Florance Wilson**, formerly student records clerk with the registrar's office, is now secretary in audio-visual services.



Members of the Mount community and their families are invited to a

### SKATING PARTY

2-3 p.m.  
Sunday, December 9, 1990  
Dalhousie Arena  
South Street, Halifax

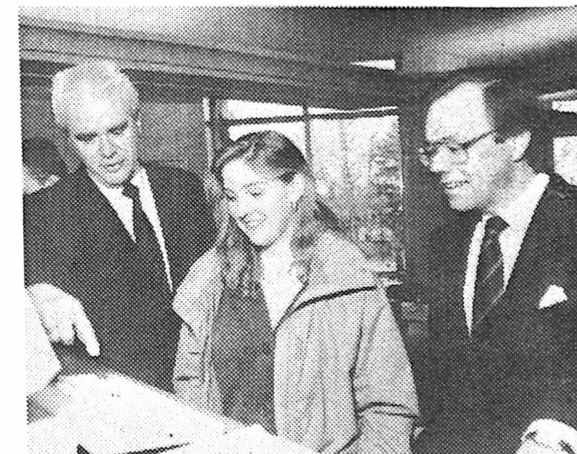
Admission is free  
with Mount student I.D.  
or tickets available from the  
**Athletics/Recreation Office,**  
**Rosaria Centre**

*Sponsored by the Athletics/Recreation and Alumnae offices*

Please note: Each ticket admits four people. Student I.D.s are good for single admission only, so students wishing to bring friends should present tickets.



Cyril Kelly (left), vice-president, Atlantic, for the Bank of Montreal, admires the Mount library's MacDonald Collection of classic and rare books, while touring the E. Margaret Fulton Communications Centre recently. Kelly was at the Mount to present the first installment of the Bank of Montreal's \$75,000 donation to the Learning and Leading capital campaign. Shown with Kelly are Mount board of governors chair Dale Godsoe and Dr. Wayne Ingalls, assistant to the president for research, planning, and information services.



Olands Breweries president and general manager J.R. (Rod) McLeod (left) and Mount board of governors member Roland Martin are given a demonstration at one the library's Novanet terminals by second-year Bachelor of Arts student Karen Jeffery, Halifax. McLeod was on campus recently to present the second installment of a \$50,000 donation by Olands Breweries to the Learning and Leading capital campaign.

## NSERC offers undergraduate student research awards

Students looking for interesting summer jobs should consider applying for Undergraduate Student Research Awards and Targetted Undergraduate Awards for Women, offered by the Natural Sciences and Engineering Research Council of Canada (NSERC). The awards were established to stimulate the interest of undergraduate students in research by providing them with valuable experience in a university laboratory and to encourage them to undertake graduate studies. The awards are tenable for a four-month period, from May through August.

To be eligible for the regular research awards, candidates must be registered as full-time students in an undergraduate honours or major program in the natural sciences (i.e., physical sciences like geology

and chemistry, or life sciences like biology or biochemistry) or engineering. To be eligible for the targetted program, students must be female and registered full-time in an undergraduate honours or major program in the physical sciences or engineering. During tenure of the awards students in the regular program must have no more than four academic terms remaining for completion of their degree. Students in the targetted program must have no fewer than five and no more than six academic terms remaining.

Application forms and guidelines are available from the Research Office, Room 127, E. Margaret Fulton Communications Centre. Deadline for applications to that office is December 14, 1990.

## Institute for the Study of Women moves

The Institute for the Study of Women has a new home. Since September, the Institute has been operating out of the building which housed Marillac, the Mount's French language residence. The building is owned by the Sisters of Charity.

Institute director Dr. Deborah Poff explains that the Institute is footing the rent and utilities bill. "We are building the costs into our research proposals rather than imposing an economic drain on the university in lean times. We're getting involved in more and more projects that are financially self-sustaining."

Dr. Poff notes that the Institute plans on having a board of directors in place soon. "We'd like to introduce them to the university community at our official opening early in 1991," she says. Establishment of the Institute was passed by the Mount's board of governors in the 1981-82 year, so the opening will also launch the Institute's 10-year anniversary, Dr. Poff explains.

The move from cramped quarters in Seton to more spacious Marillac was necessary, says Poff.

### *Air Canada Fellowship continued from page 5*

distinguished senior student who has completed two work terms. Doucette's previous co-op work terms were with Transport Canada's public affairs department and the Atlantic Canada Opportunities Agency. Fellows are selected by the designated agency through an interview process.

Marg Muise, the Mount's co-op co-ordinator for public relations and business administration, notes that the fellowship is an innovative approach to corporate giving. "Air Canada receives no direct benefit from the program in terms of students' services. Instead, they're providing a unique co-operative education model that benefits the community, the student recipient and our public relations degree program."

Other agencies which have benefited from the Air Canada Fellowship are the Help Line, Spencer House, The Progress Centre for Early Intervention and the Canadian Association for Community Living.

"We've had fairly large projects for an institute of this size. Yet, it's been difficult to project a credible image to visiting funding agencies when we've had to show them the space we had before. Also, we're moving into more interdisciplinary projects in which more Mount faculty are becoming involved. We need additional space to accommodate this expansion."

The Institute is the only research institute for the study of women in Atlantic Canada. It initiates and co-ordinates research projects that focus on a wide spectrum of issues related to women. The Institute conducts workshops, conferences and special programs in areas of importance to women, promotes and encourages the analysis of social policy as it pertains to women, and facilitates communication among researchers, policy makers and the general public interested in women's issues. The Institute also publishes *Atlantis*, an interdisciplinary journal in women's studies.



## 1990 United Way goal surpassed

### METRO UNITED WAY

To date, donations to the Mount's 1990 United Way campaign have totalled more than \$17,900 — surpassing the \$16,200 goal set by this year's campaign committee. Athletics/recreation co-ordinator and 1990 campaign chair June Lumsden, comments, "I'd like to thank all the canvassers and donors who made this year's campaign such a success. I'd also like to express my appreciation to the student union who contributed \$1,000 to this total."

It's still not too late to make a donation if you haven't already. Send your donation form to your canvasser or to June Lumsden.

## CAMPUS CONNECTION Editorial Guidelines

Effective January, 1991, you'll notice some changes in *CAMPUS CONNECTION*. First, it will sport a larger format, to be more attractive and allow more space for feature-length articles. The new *CAMPUS CONNECTION* will also be printed on recycled paper, as available.

Another important change in *CAMPUS CONNECTION* will be in its content. Scope and coverage will be broader and more representative of the whole Mount community.

The Public Relations Office is hoping that the "new and improved" *CAMPUS CONNECTION* will achieve two goals: it will be interesting, informative, thought-provoking, and entertaining; and it will be a publication with which the Mount community will identify.

In the spirit of launching a new *CAMPUS CONNECTION*, the Public Relations Office has outlined the following editorial guidelines explaining the publication's objectives and content, as well as its operation and responsibilities.

### OBJECTIVES

*CAMPUS CONNECTION* is aimed primarily at Mount faculty, staff and administrators, and strives toward the following goals:

1. To give readers a picture of the whole university and the value of individuals, departments and offices in the whole.
2. To explain the goals and mission of the university through informed coverage of key issues and the university's statements or stands on these issues.
3. To inform readers of relevant events and other opportunities for intellectual, social, and health/fitness benefit.
4. To provide university employees with a forum for free communication and discussion of issues related to the Mount and/or relevant to higher education in general.

5. To give readers a picture of relevant external issues and their impact upon the Mount.
6. To give outside audiences — friends of the Mount, media, government, and members of other universities — a general picture of the Mount.
7. To provide an archival account of the unfolding history of the university.

### CONTENT

The content of *CAMPUS CONNECTION* will be news, features, and opinions about the Mount and issues relevant to the Mount. The possible content is wide-ranging, and choice of content will be based on providing coverage of matters that are of the greatest urgency, of interest to most readers, and that provide the most balanced picture of the university as a whole.

*CAMPUS CONNECTION* will include the following with regularity or frequency:

1. Features on faculty research, publications and other special projects.
2. Reports on events and special projects (i.e., conferences, lecture series, art gallery programs, etc.) around the university.
3. Features on individual offices, departments and other areas of the university.
4. Profiles on individual members of the Mount community.
5. Features on issues relevant to the Mount and its mission.
6. News of events and other opportunities of interest to the Mount community.
7. Opinion pieces, submitted articles and letters to the editor by members of the Mount community.
8. Reprints of articles, or excerpts from articles, dealing with key issues in higher education.
9. Updates on fundraising and development activities.

10. News of appointments, talks, awards, etc. involving members of the Mount community, including students.
11. Reports on Senate and Board motions.
12. Features on interesting aspects of Mount history.
13. Features on community involvement by Mount employees.
14. Photographs of university events and people.
15. Various "fillers", including tips on health and fitness, relevant statistics, notable quotes, original cartoons and drawings, photos, etc.

#### OPERATION AND RESPONSIBILITIES

1. The main responsibility for planning, writing, and editing CAMPUS CONNECTION lies with the Editor, an information officer with the Public Relations Office, in consultation with the Public Relations Manager. The Public Relations Manager has the right to overrule a decision by the Editor, as do the Director of University Relations (to whom the Public Relations Manager reports) and the President. In actual fact, editorial decisions made by the Public Relations Office are rarely challenged or overruled.
2. CAMPUS CONNECTION will attempt to be fair and unbiased in its reports, and express accurately all viewpoints which are relevant to a particular issue.
3. Everyone in the university community is invited to express opinions and suggestions to CAMPUS CONNECTION, and to submit material for publication.
4. The Editor retains the right to decide upon the suitability of material, and to edit for clarity and length.
5. All material intended for the upcoming issue must be submitted within the specified copy deadline. Material which is not time-sensitive may be retained for future issues.
6. From time to time, the university administration will be consulted where issues with a high

- degree of sensitivity or confidentiality are being considered for coverage. Because CAMPUS CONNECTION is responsible to the entire Mount community, all efforts will be made to provide necessary and accurate information in so far as is possible without jeopardizing the security and best interests of the university.
7. CAMPUS CONNECTION will publish any errors when it becomes aware of them. The Editor will also respond to all reasonable letters of complaint, either by publishing them or by responding in person.
  8. CAMPUS CONNECTION must operate within its allotted budget, and under the financial and administrative controls approved by the Director of University Relations.
  9. CAMPUS CONNECTION depends upon the university community to keep it informed. Suggestions, information and submissions are welcomed. All material intended for publication must be submitted within the copy deadline.
  10. Letters to the Editor will normally be published if they fall within the following guidelines:
    - They are signed by the individual
    - They are of reasonable length, or of a maximum 250 words
    - They relate to relevant Mount issues or to articles, features and opinions which have appeared in CAMPUS CONNECTION
    - They are bona fide letters to the editor, and not news releases or manifestos
    - They are not libellous, offensive or personally attacking
- Where a letter to the editor questions a policy or procedure of the university, the Editor will make every effort to secure a response.
- The Editor retains the right to choose which letters are published in the event of numerous submissions.

## Deans' List for 1989-90 announced

Mount students who achieve an average of 80 percent or better (with no grade below 70 percent) in five units of credit during an academic year are named to the Deans' List. The deans of humanities and sciences, and human and professional development offer their congratulations to the following students named to the 1989-90 Deans' List:

Kathy Aldous, Hants County, N.S.  
 Laurie Anderson, Devonshire, Bermuda  
 Rachel Melissa Andrade, Georgetown Guyana, South Africa  
 Peter Elwood Armstrong, Halifax County, N.S.  
 Todd Bruce Armstrong, Halifax, N.S.  
 Louise Augier-McVane, Halifax, N.S.  
 Elizabeth Dawn Beck, Dartmouth, N.S.  
 Elizabeth Ann Bellefontaine, Dartmouth, N.S.  
 Rita Berrigan, Halifax, N.S.  
 Joanne Bezanson-Earle, Waverley, N.S.  
 Nicole Boucher, Dartmouth, N.S.  
 Denise Marie Bourque, Tusket, N.S.  
 Deborah Jane Breeze, Hubbards, N.S.  
 Debbie Bruce, Lower Sackville, N.S.  
 Lawrence Charles Buhagiar, Halifax, N.S.  
 Kathryn Tracy Burns, Sherbrooke, N.S.  
 Leslie Anne Byrne, Halifax, N.S.  
 Antonia Campagnoni, Windsor, N.S.  
 Wendy Elizabeth Campbell, Yarmouth Co., N.S.  
 Leeann Margaret Carruthers, Alberton, P.E.I.  
 Timothy Joseph Chiasson, Halifax, N.S.  
 Linda Darlene Chislett, Dartmouth, N.S.  
 Stephen Brett Clark, Halifax, N.S.  
 Melanie Clare Claude, Halifax, N.S.  
 Christina Michelle Cohoon, Kentville, N.S.  
 Nicole Pamela Comeau, Halifax, N.S.  
 Kim Eleanor Cooper, Halifax, N.S.  
 Pamela Ruth Corbin, Halifax, N.S.  
 Lisa Marie Cormier, Dartmouth, N.S.  
 Christine Marie Cotaras, Dartmouth, N.S.  
 Darlene Marie Crowell, Barrington, N.S.  
 Margo Michelle Curley, Summerside, P.E.I.  
 Marie Aileen Dauphinee-Booth, Dartmouth, N.S.  
 S. Elayne Dean-White, Halifax, N.S.  
 Sherry Leeann Devine, Shelburne County, N.S.

Gina Marie Dewar, Dartmouth, N.S.  
 Gina Ann Dickie, Meagher's Grant, N.S.  
 Kimberley-Ann Doucet, Placentia Bay, Nfld.  
 Melissa Ann Doucet, Halifax, N.S.  
 Ellen Anne Dugas, R.R. #2 Bedford, N.S.  
 Tracy Lynn Dunn, Riverview, N.B.  
 Joanne Elizabeth Duplessis, Halifax, N.S.  
 Brigitte Dupuis, St. Hubert, P.Q.  
 Sandra Louise Durling, Bridgetown, N.S.  
 Tanya Lee Eisnor, Liverpool, N.S.  
 Kelly Anne Emmett, Head of Chezzetcook, N.S.  
 Tracey Lynn Ernst, Halifax, N.S.  
 Shauna Fenton, New Glasgow, N.S.  
 Meredith Leann Fillmore, Berwick, N.S.  
 Lee Anne Forward, New Glasgow, N.S.  
 Sherri Donette Fraser, Saltsprings, N.S.  
 Edwin Roland Frizzell, Cornwall, P.E.I.  
 Pamela Gautreau, Halifax, N.S.  
 Sherry Elizabeth Gillis, Souris, P.E.I.  
 Sylvia Elizabeth Gillis, Dartmouth, N.S.  
 Deborah A. Goodfellow, Halifax, N.S.  
 Kimberley Ann Gordon, Halifax, N.S.  
 Mary Heather Hampson, Dartmouth, N.S.  
 Janet Agnes Harrison, Halifax, N.S.  
 Sheila Anne Hawley, Antigonish, N.S.  
 Elsie Henderson, Mount Uniacke, N.S.  
 Melanie Lynn Hoare, Dartmouth, N.S.  
 Heather Jean Holleran, Moncton, N.B.  
 Krista May Hope, Saint John, N.B.  
 Jennifer Mary James, Halifax, N.S.  
 Carla Eugenia Jenkins, Gander, Nfld.  
 Gertrude A. Jocksch, North Burnaby, B.C.  
 Kenneth Robert Johnson, Waverley, N.S.  
 Mary L. Johnson, Dartmouth, N.S.  
 Kimberley Ann Johnstone, Halifax County, N.S.  
 Stacey Nicole Kavalak, Springhill, N.S.  
 Denise Dawn Kelly, Guysborough, N.S.  
 Nigel M. Kelly, Dartmouth, N.S.  
 Simon Kennedy, Halifax, N.S.  
 Teri Lynn Kervin, Halifax, N.S.  
 Debra G. King, Halifax, N.S.  
 Elizabeth Ann Kingston, Halifax, N.S.  
 Teresa Fong-Chak Kong, Hong Kong

*Continued on page 10*

## Dean's List continued from page 9

Kimberly Palge Lake, Truro, N.S.  
 Rosanne Lapierre, Halifax, N.S.  
 Karen Anne Laybolt, Charlottetown, P.E.I.  
 Denise (Emma) Leblanc, Halifax, N.S.  
 Kimberley Anne Little, Lower Sackville, N.S.  
 Ka Lo, Toronto, Ont.  
 Cheryl Lowe, Moncton, N.B.  
 Christine Diane MacDonald, Dartmouth, N.S.  
 Suzanne Marie MacDougall, Mabou, N.S.  
 Laura MacIntosh, Halifax, N.S.  
 Jennifer MacIsaac, Inverness County, N.S.  
 Melinda MacKenzie, Whycomagh, N.S.  
 Heather Elaine MacKinnon, River Ryan, N.S.  
 Karla Jayne MacLaughlan, Riverview, N.B.  
 Deanne MacLeod, Amherst, N.S.  
 Judith B. MacPhee, Bedford, N.S.  
 Angela Sue Malcolm, Richmond County, N.S.  
 Jayne Elizabeth Maloney, Truro, N.S.  
 Eleanor Mangusso, Halifax, N.S.  
 Myretta Marks, Dartmouth, N.S.  
 Susan Elizabeth Marsh, Halifax, N.S.  
 Naomi Pearl Martin, Goose Bay, Labrador  
 Constance Jean Matheson, Hants County, N.S.  
 Laurie Ann Christine McCallum, Brookfield, N.S.  
 Tina Marie McCarty, Halifax, N.S.  
 Diana Jayne McIntyre, Summerside, P.E.I.  
 Joan Linda McIsaac, Fairview, P.E.I.  
 Elizabeth Anne McNally, Sherwood, P.E.I.  
 Judith Lynn Miller, Armdale, N.S.  
 Shelley Anne-Marie Morgan, Lr. Sackville, N.S.  
 Melanie Anne Moses, Halifax, N.S.  
 Carrie Anne Muise, Yarmouth, N.S.  
 Anita Anne Mullin, Halifax, N.S.  
 Barbara Mary Mulloy, St. John's, Nfld.  
 Patricia Jean Murphy, Sydney, N.S.  
 Margaret Nelson, Halifax, N.S.  
 Barbara Elizabeth Nichols, Halifax, N.S.  
 Matthew C. Nichols, Halifax, N.S.  
 Sharma Christine Nieforth, Dartmouth, N.S.  
 Kathleen Joy O'Brien, Hants County, N.S.  
 Vicki Lynn Oickle, Bridgewater, N.S.  
 Terry Shawn Pace, Dartmouth, N.S.  
 Noelle Danae Paras, Saint John, N.B.  
 Paul Andrew Parker, Norris Point, Nfld.

Valerie Marie Parker, Wilmot, N.S.  
 Tracey Arlene Parnell, Cranbrook, B.C.  
 Cynthia Leigh Parsons, Halifax, N.S.  
 Lisa Lynn Payne, Gander, Nfld.  
 Janet M. Pelham, Halifax, N.S.  
 Christine Denise Pernette, Lunenburg County, N.S.  
 Suzanne Pickard, Malagash, N.S.  
 Paula Joy Pitcher, Placentia Bay, Nfld.  
 David Robert Poirier, Moncton, N.B.  
 Florence Power, Burin, Nfld.  
 Catherine Anne Prevost, Dartmouth, N.S.  
 Lynn Victoria Prime, Digby County, N.S.  
 Michelle Nadine Redmond, East Chezzetcook, N.S.  
 Helen Retson, Brookfield, N.S.  
 Barbara Colleen Richardson, Halifax, N.S.  
 Mary Katherine Roberts, Cornwall, P.E.I.  
 Deborah Robichaud, Dartmouth, N.S.  
 Wanda Marie Rodgerson, Salmon River, N.S.  
 Christopher Rowland, Halifax, N.S.  
 Lisa Cecelia Sampson, Cape Breton, N.S.  
 Cheryl Sams, Ingonish, N.S.  
 Corinne Therese Saulnier, Yarmouth County, N.S.  
 Tricia Leigh Savard, Riverview, N.B.  
 Brenda Sheppard, Cambridge Station, N.S.  
 Marlene Shulhan, Barrhead, Alta.  
 Loralie Wendi Shupe, Armdale, N.S.  
 Colleen Smith, Bedford, N.S.  
 Lori Jean Smith, R.R. # 1 Shubenacadie, N.S.  
 Joanne Frances Stone, Cape Breton, N.S.  
 Cynthia Anne Sturk, Aylesford, N.S.  
 Lisa Tanner, Dartmouth, N.S.  
 Trevis Wai-Hung To, Hong Kong  
 Shari Tucker, Saulnierville, N.S.  
 Monique Watt, Halifax, N.S.  
 Tracey Lisabeth Weatherbe, Dartmouth, N.S.  
 Darlene Marie Webb, Bedford, N.S.  
 Marie Kathleen Weeren, Halifax, N.S.  
 Lois Wichman, Halifax, N.S.  
 Deanna Willcott, Halifax, N.S.  
 Mary Sheena Williams, Guysborough, N.S.

## Community work - a special way of giving

For Debby Gladstone, alumnae records clerk, the holiday season takes on special meaning through her involvement in Christmas Daddies. For the past four years, she has volunteered as staff co-ordinator for the Mount's Christmas Daddies fundraising campaign.

"I think that being involved in community work is especially rewarding at this time of the year because Christmas is, after all, about giving," she notes. Gladstone says that the Christmas Daddies appeal caught her attention many years ago. "It bothers me to think of a small child crying on Christmas Day because there aren't any presents under the tree. Children are bombarded with advertising and other hype promoting toys for Christmas, and they pick up the idea that Santa brings toys to good girls and boys. So if they don't get presents, does that mean they're not good? Imagine what this means to a small child."

In the past, Gladstone has co-ordinated a variety of Christmas Daddies promotions, including penny drives, a benefit lunch and raffles. She downplays her involvement, though. "It's a co-ordinated effort between staff and student union, between the people who canvas and those who donate. Also, Christmas

Daddies really sells itself. It's a cause that appeals to many people."

Christmas Daddies was begun 26 years ago by CJCH Radio program manager Jack Dalton and ATV producer Jim Hill, after they witnessed a child begging outside a local Halifax tavern. Since then, ATV/ASN has co-ordinated, hosted and broadcast the annual six-hour live Christmas Daddies telethon, with proceeds going to needy Maritime children. Proceeds have grown from \$1,500 in 1964 to \$820,000 in 1989.

Last year the Mount's contribution topped \$1,000. "The Mount community is always willing to give to Christmas Daddies."

As to why people should consider giving to Christmas Daddies, Gladstone answers, "What happens to us in childhood helps to shape the rest of our lives. A child with many negative experiences may develop negative attitudes later on. Isn't it better that a child should experience and remember positive things? I believe that if we receive positive, we give positive later on." Plus, she adds, "Giving makes us feel good . . . and we could all use a little more of that."

## Christmas at the Mount

Christmas festivities for university employees have taken a new turn this year. For the first time ever, a Christmas party for all faculty and staff will be held on Saturday, Dec. 8. In addition, holiday functions have been combined with a joint closing on Dec. 21.

Tickets are still available for the Christmas party for all faculty and staff, to be held 7 p.m. to midnight on Saturday, Dec. 8. Draw prizes include a trip for two anywhere Air Canada flies in Canada (plus Boston and New York).

The Christmas party ticket price of \$10 per person includes a full buffet dinner a la Chef Rene and dancing. Long-service awards for staff groups will be presented at the dinner. Tickets will be sold in Rosaria (outside the Multi-Purpose Room) and in the Seton front lobby, from 12 noon to 2 p.m. on Friday, Nov. 30 — or call Wendy McLean at ext. 437 to get your tickets now!

On Friday, Dec. 21, all employees are invited to drop into Vinnie's Pub from 1 to 2 p.m., for a light lunch and eggnog. The university will then close for the holiday season, at 2 p.m.



## Art gallery reminder

Now until Dec. 16, the Mount Art Gallery is featuring the sculpture of Thierry Delva and Arthur Lismer's drawings of the aftermath of the Halifax Explosion. (See Campus Connection, November 1990 for details.) *Firmly Rooted in Cultivar*, an exhibition of Delva's work, is downstairs in the gallery, while *Grim Visions*, a collection of Lismer's work, is upstairs.

Thierry Delva will give a talk in the gallery on Tuesday, Dec. 4 at 8 p.m.. Marine geophysicist/historian Alan Ruffman, guest curator for the Lismer exhibition, will give a talk at the gallery on Thursday, Dec. 6 at 8 p.m.

The gallery closes for the holidays from Dec. 17 to Jan. 11.

\* \* \*

Arthur Lismer's drawings in the current art gallery exhibition *Grim Visions* are a poignant visual statement of the devastation following the 1917 Halifax Explosion. The following excerpts, taken from an account of the explosion by a 1924 Mount Saint Vincent Academy graduate, describe the unforgettable day and its aftermath as experienced at the academy. The article appeared in the 1924 academy yearbook.

Many thanks to archivist Carolyn Scanlan for bringing the article to our attention.

On the day of December sixth, at nine o'clock in the morning we were all as usual, busy with school work. It was a day of such brilliant sunshine that an extreme effort of the imagination would have been necessary to wrench the mind from thoughts of happiness to those of Death and Disaster. And yet, Death and Disaster were both lurking in the munition ship that was slowly making its way up Halifax Harbor towards the Narrows.

At about five minutes after nine there was a curious low rumble, and the whole house shook. There was a moment's breathing space, and then came a report so loud, so penetrating, so overwhelming, that it seemed as if all the deafening sounds of earth and heaven were concentrated in its impact. There was a crash; a storm of cracking wood, of smashing glass, of falling statuary, of splintered doors; a rain of plaster. Panic-stricken, we rushed from classrooms and music rooms and assembled in the lower hall. Nobody knew what had happened. Confusion reigned for the moment. All were talking, some were crying, some were trying to staunch their own wounds or those of others. It was found that no one was severely cut, though nearly everyone had scratches. Imagining that we were the sole victims...we were startled by the arrival of an engineer who came running from his locomotive to beg the Sisters in God's name for clothing and bandages for the wounded in the city, where thousands were in need of assistance. Sweaters and coats were immediately given, sheets were torn into strips for bandages, and all contributions were piled into the caboose which hastened back to the stricken city.

About 10 o'clock a warning came that another explosion was expected, as the fire...had spread in the direction of a powder magazine near the waterfront... We were ordered out of the building, and, accompanied



St. Joseph's Church (1917), a sketch by Arthur Lismer, appeared in the book *The Drama of a City*, published in 1918 by Stanley K. Smith. The sketch is among Lismer's work featured in the current exhibition, *Grim Visions*, at the Mount Art Gallery.

Continued on page 13

## Halifax Explosion continued from page 12

by several Sisters, climbed the hill behind the Mount. Here, miles away, no signs and traces of the catastrophe were visible...but below in the distance we could see cars rushing back and forth, and great volumes of smoke and tongues of flame rising from the direction of the city...

Our beautiful school seemed like an empty shell; not a window had survived...there were damages which only the labor of years could repair; and especially was this true of the beautiful cut glass that had adorned the reception hall and chapel corridor...During our absence, men, women, and children had arrived at the Mount in various stages of want; wounded, frightened, without homes, without money, without food and clothing, they found their way into the shelter of Charity, and were immediately lodged and fed and tended with the utmost care and gentlest sympathy...All the rooms in the lower flat were filled with little groups; fathers and mothers seeking lost children, children crying

for separated parents. It was the same tale of sorrow everywhere...

That night the sky looked like glowing coals from the reflection of the fires which were sweeping the North End of the city. A single train left Halifax that night, and on it the Mount girls departed for their homes...

The Mount did not reopen its doors until January 15, 1918, and then the work of reconstruction had barely begun. The windows were in on the Academy side of the house, and this wing was thus made habitable for the pupils. The Convent wing, we knew, offered many inconveniences, but of these we heard nothing save that the Novitiate was badly damaged and that the Community Room was uninhabitable for weeks. Through the long months that followed, the work of reconstruction went slowly on, until by June our school began to look a little like its old self, though we still fancied that it could never be the same.

## ON THE MOVE ON THE MOVE ON THE MOVE ON THE

Dr. Chitra Reddin, public relations faculty member, recently gave a talk on the history of the English Gothic novel to the Nova Scotia Children's Literature Round Table at the Dartmouth Regional Library. Earlier this year Dr. Reddin served on a panel of public relations professionals at the annual research symposium on public relations management hosted by the Ottawa chapter of the Canadian Public Relations Society. This year's theme was "Attaining Excellence as Public Relations Managers", and the panel reviewed the findings of Dr. James Grunig's landmark research project on this theme.

\* \* \*

June Lumsden, athletics/recreation co-ordinator, was elected vice-president (technical) of the Canadian Colleges Athletics Association (CCAA) in June. Recently she travelled to Ottawa to attend a meeting of the CCAA's Women in Sports Development committee, on which she serves as Nova Scotia

representative. On another recent trip to Ottawa, at the invitation of the Dubbin Inquiry, she responded to the Inquiry's proposal for a national "Anti-doping" campaign.

\* \* \*

Justine Turpin and Veronica MacIntyre, third year co-op students in the bachelor of business administration program, represented the Mount at the Atlantic Schools of Business Conference's annual accounting case competition in Charlottetown, P.E.I. The conference, held in early November, was sponsored by Doane Raymond, Chartered Accountants. While the seven-team competition was won by the University College of Cape Breton, Mount faculty advisor for the event, Bruce Densmore, noted, "Justine and Veronica gave an excellent presentation. We are proud to have students of their calibre represent our university."



## Child Study Centre celebrates multicultural season

"Merry Christmas" and "Happy New Year" are phrases most of us say automatically and take for granted this time of year.

At the Mount's Child Study Centre, though, children are introduced to a multicultural approach to this holiday season. In addition to learning about and celebrating Christian traditions associated with Christmas, Advent and the Christian New Year, they acknowledge the Jewish holiday of Chanukkah and the Black American celebration of Kwanzaa.

"In December we focus on the festivals of lights and trees celebrated by different cultures around the world," says Child Study Centre director Virginia O'Connell. "We talk to the children about the concept of light as a universal symbol." Teachers and children make Chanukkah cookies, read traditional stories from different cultures, paint with fir and pine branches, and make pine cone bird feeders and decorations. The decorations, O'Connell explains, are not necessarily meant to be hung on trees. "Some of our children come from cultures that don't have 'Christmas' trees, and so the decorations can be hung anywhere."

The centre also organizes events around festivals of light at other times of the year, adds O'Connell. "In mid-October, for example, we celebrate the Hindu festival of Diwali."

The Child Study Centre caps its year with a party. "We don't call it a Christmas party, but a holiday party. Parents bring their traditional holiday foods. And we don't exchange gifts. Instead, children bring stocking stuffers for Bryony House." Similarly, seasonal cards made by the children and sent by the centre to parents and friends carry the greeting, "Happy Holidays", instead of "Merry Christmas" or "Happy New Year".

"New Year isn't celebrated at the same time of year by every culture. For the Chinese New Year, in mid-February, we make a traditional Chinese dragon. We also celebrate Rosh Hashanah, the Jewish New Year, in September."

O'Connell explains that while celebrations and programs are important in helping children understand about other cultures, a more personal approach is also necessary. "You have to start with self. We look at one another's hair, skin, eyes, clothes. We look at things that are familiar to us — the homes we live in and the foods we eat — and compare them with those of other people and cultures."

Encouraging children to open their eyes to others around them, says O'Connell, is a positive step toward fostering a lifelong appreciation of the similarities and differences between people.

The 1990 schedule for Mathematics Placement Tests is: Wednesday, Dec. 12 at 4 p.m.; Monday, Jan. 7 at 3 p.m.; and Wednesday, Jan. 9 at 3 p.m. All tests will be offered in Evaristus Room 112.

The test is required for entrance into 100-level courses and Mathematics 203, except for students with proper university prerequisites. Students must write placement tests before registering for their mathematics courses, but not necessarily in the same semester.

No pre-registration or fee is required, and results are given at the time of writing. Maximum time for writing is two hours. No calculators are permitted. Please bring a pencil. Sample questions are displayed on the bulletin board, Evaristus Room 158. For more information consult the 1990-91 Mount calendar, pages 103-104.

\* \* \*

The Nova Scotia Round Table on Environment and Economy is promoting and encouraging wide public participation in the development of a sustainable development strategy for Nova Scotia. The strategy will define how we must manage our resources if the present quality of life is to be maintained or improved for future generations.

The Sustainable Development/Conservation Strategy Subcommittee of the Nova Scotia Round Table on Environment and Economy has prepared a discussion paper to start the process. For more information or to voice your concerns and suggestions, contact: the Provincial Co-ordinator, Nova Scotia Round Table, P.O. Box 2107, Halifax, Nova Scotia, B3J 3B7. Tel: 424-6346.

## International presence adds dimension to PR program

Why did a management science teacher in Beijing travel half-way around the world for a first-hand look at the Mount's public relations program? And a Kenyan television personality leave a high-profile career to enrol at the Mount as a public relations student? For Xuetao Yu and Orie Rogo-Manduli, the Mount program is an opportunity to acquire public relations expertise not available in their home countries.

"Public relations is a new field in China," explains Prof. Yu, who teaches management science at Beijing Union University. "We have internal communications within government and organizations, but no external communications to the public. We need two-way communications." She notes that no mainland Chinese universities offer public relations degrees. "We only have some night school courses."

Prof. Yu belongs to the Beijing Public Relations Association, a non-professional association whose members come from all walks of life. "We all want to learn about public relations, so some members, like myself, travel abroad to learn what we can."

Since arriving in Canada in January, she's observed public relations courses at the Mount, and at McGill and Concordia universities in Montreal. She's also visited private public relations firms in Halifax and Montreal. "My goal is to learn as much as I can and talk to as many people as I can. I will have no chance to take a public relations degree, so I must figure out what courses I should take, and what aspect of public relations I should concentrate on." She plans to stay in North America for at least another year.

Orie Rogo-Manduli, is here to complete a public relations degree. "I intend to go back to Kenya and become involved in politics. A PR degree will be very helpful because it will provide me with communications skills for dealing with the public." She notes that upon returning to Kenya, she also hopes to contribute to the recently-formed public relations department within the foreign affairs ministry, and will lobby the country's minister of education to establish an academic department of public

relations at the University of Nairobi.

Rogo-Manduli has hosted two television shows in her home capital city of Nairobi, owned and operated a 1,000-acre mixed farm, and been public relations and marketing manager for a British-owned manufacturing firm in Kenya. She is proud of being the first woman rally driver to compete in the torturous Kenya cross-country car rally. And she is a single mother of four children, three of whom have recently graduated from the Mount.

Yet, she felt there was something missing in her life. "I wanted to go back to school. I wanted to get a degree." She was drawn to the Mount because "my daughters loved it here and because, coincidentally, this university had a PR degree program."

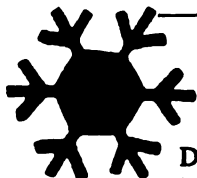
For both women, the decision to come to Canada has involved great personal sacrifice. Prof. Yu leaves a husband and six-year old son behind in Beijing. "I miss them very much," she says. Rogo-Manduli shares an apartment with her daughter Elizabeth, an engineering student at Saint Mary's University, but admits that she thinks of her remaining two younger daughters and seven-year old son in Nairobi "almost constantly."

Yet both women feel their decision is the right one. Ken Clark, public relations department chair, observes that in addition to fulfilling personal goals, those who come to North American universities from developing countries have an added and powerful incentive. "They come here as ambassadors, as well as symbols that show other women in their home countries what can be achieved."

He says that the international presence adds an importance dimension to the public relations program. "The kinds of questions that Xuetao Yu gives us a more global perspective. Visiting observers, our advisory board and international students all add breadth to our program and help us to stay on top of trends."

Xuetao Yu says she is pleased with what she has seen at the Mount. "I am very impressed by the

*Continued on page 16*



## Extreme Winter

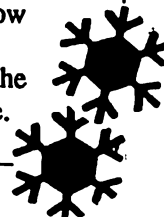
The latest ski film by Warren Miller

Do you rush for the ski wax at the first sign of a snowflake? Then "Extreme Winter" is for you!

Warren Miller's newest ski film will be screened in the Multi-purpose Room, Rosaria Centre, on Sunday, Dec. 2, at 2, 7 and 9 p.m.

Miller says, "Everywhere we have gone for 40 years, winter is extreme because the snow is on the side of a hill, the sky is blue, and I have met good friends who know that a pair of skis are the ultimate transportation to freedom."

Sound like you? Then get your ticket — \$4 for students, \$6 general — at the athletics/recreation office, Rosaria Centre, or at your local Sports Experts store.



## Wanted: your two cents worth

Computing and Communications Services is launching a campus-wide planning process to assess the current state of information technology, and establish new priorities and directions. Director Charlie Perry will soon be carrying out extensive interviews with departments and individuals. He also welcomes comments and suggestions by telephone (ext. 395) or by electronic mail (E-mail

CHARLES).

Perry says that new technologies will have a tremendous impact on how we teach, manage and administer educational institutions. "Planning for computing and communications will provide the university with an organized approach to meeting the challenges of today and the future," he comments.

## Attention students

The registrar's office reminds students of the following dates and deadlines:

- Friday, Dec. 7 — classes end
- Monday, Dec. 10 — exams begin at 9:15 a.m.
- Saturday, Dec. 15 — deadline to file Intent to Graduate forms for May 1991 Convocation
- Wednesday, Dec. 19 — exams end at 4:30 p.m.

### *International continued from page 15*

communications skills emphasized in the program. It is a well-rounded program which I feel meets the practical needs of students. Also, the faculty are very good and willing to help."

Orie Rogo-Manduli notes that while she is enjoying her courses "very much" she looks forward to her own graduation. "Then, my daughters and I will have another common bond. We will be Mount alumnae."

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