

janus



Janus '76 the Yearbook of Mount Saint Vincent University, Halifax, Nova Scotia, Canada. Jim Belliveau & Betsy James, Editors.



Mount Saint Vincent University

Halifax, Nova Scotia B3M 2J6 Tel. 443-4450

Office of the President

To the Class of 1976

Your days at the Mount are swiftly coming to a close and I am sure that the occasion of your graduation arouses many emotions. There is a looking back with gratitude and joy for what has been and a looking foward with enthusiasm and excitement to what is to be.

Here at the Mount you have been part of a "learning community": trying to discover as much as you could about and the universe you inhabit and especially how to live around you.

Your purpose at university has not been to learn for the sake of learning, which is a noble activity, but also in order to enhance and enrich the quality of your life. "Quality of life" suggests many things, most of them immaterial and intangible. The purpose of much of what you have learned here is to help you understand not only what a better quality of life is but how to attain it.

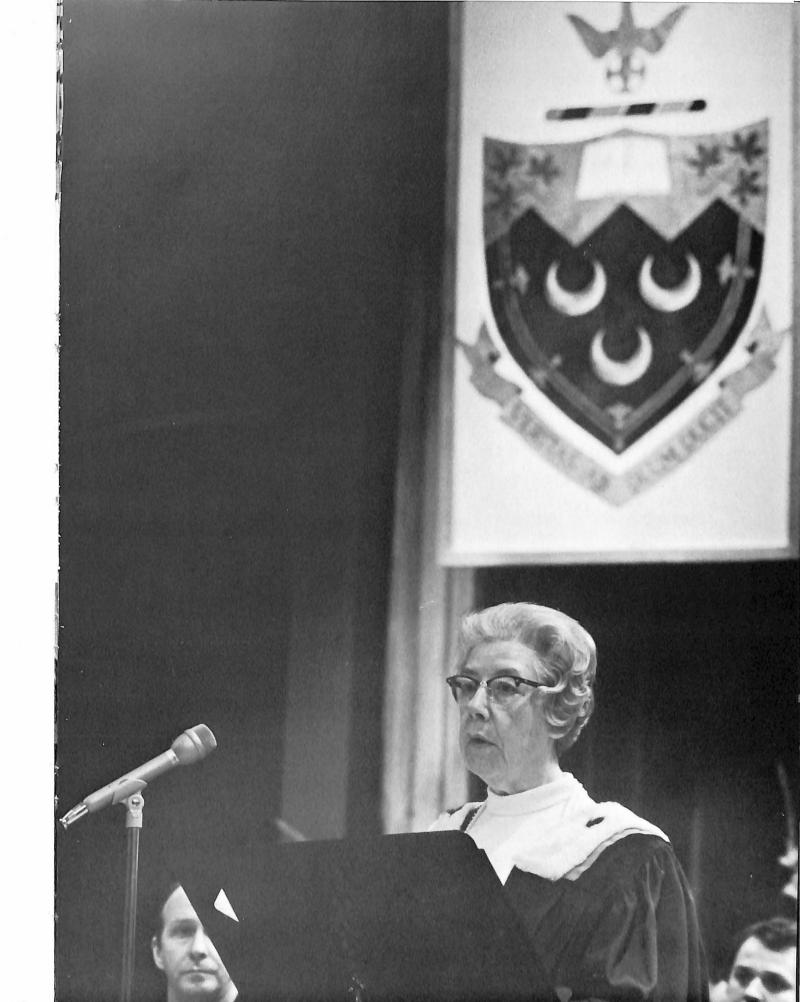
You have freedom of choice, freedom to choose where to start and what path to follow. And so in the words of St. Paul to the Colossians:

We ask God that you may receive from Him all wisdom and spiritual understanding for full insight into His will, so that your manner of life may be worthy of the Lord and entirely pleasing to Him.

May He strengthen you to meet whatever comes with fortitude, patience and joy!

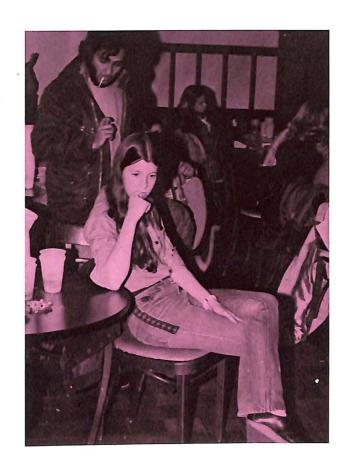
Our best wishes go with you!

Lister Many albertus



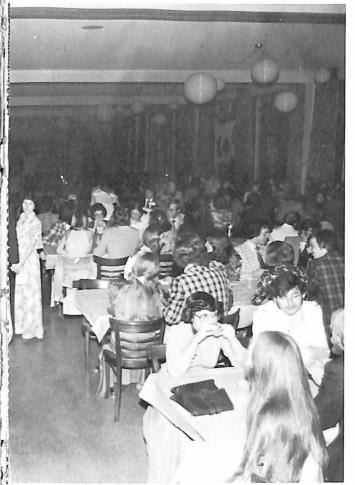
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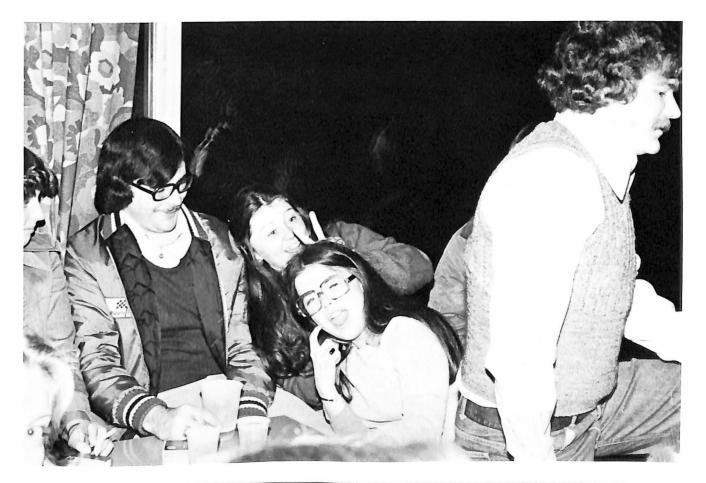




ARTS WEEKEND

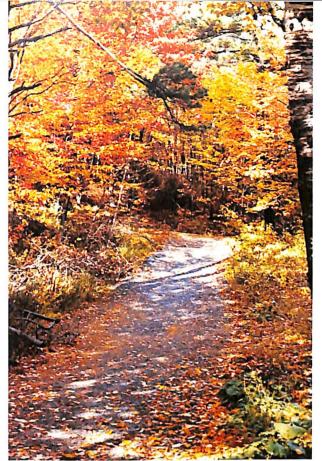


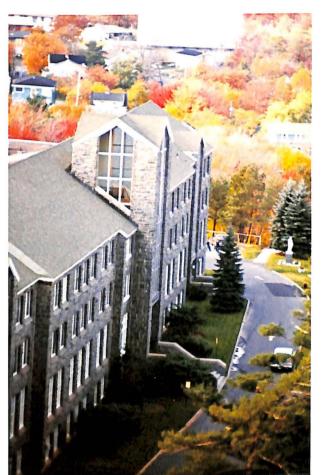










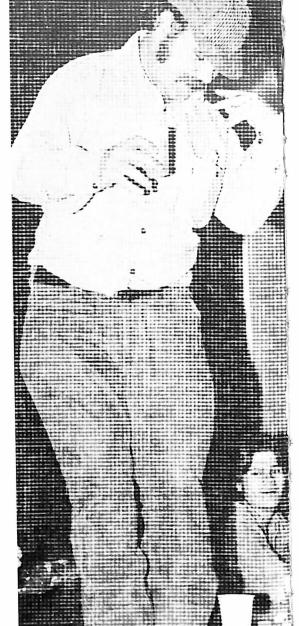




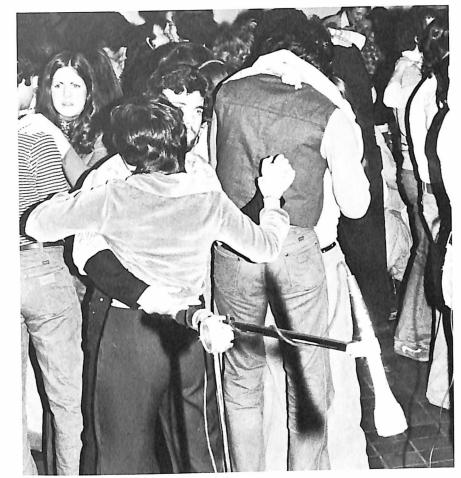


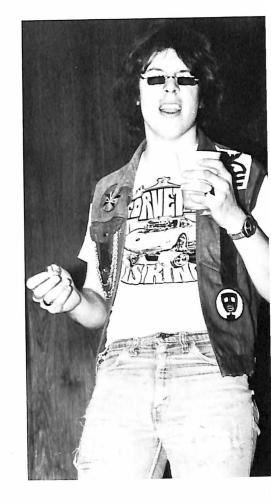










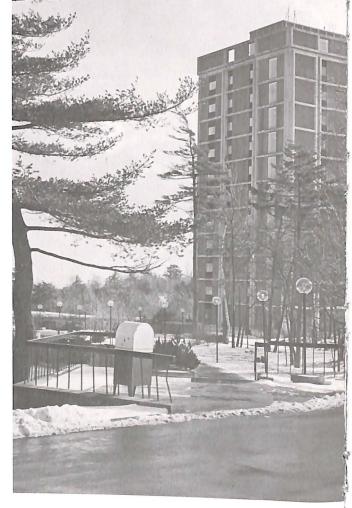




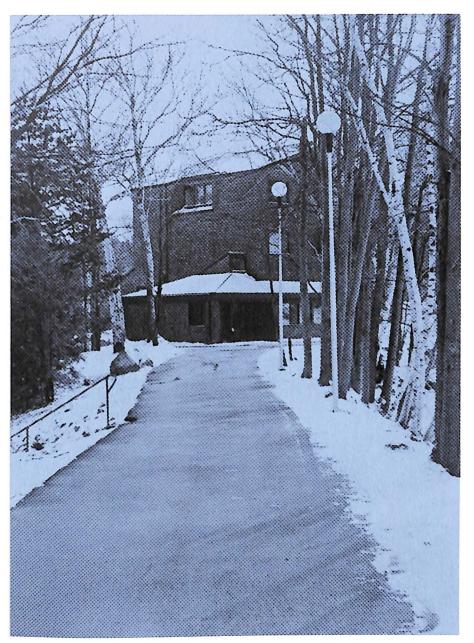


WHERE
DO WE
LIVE...













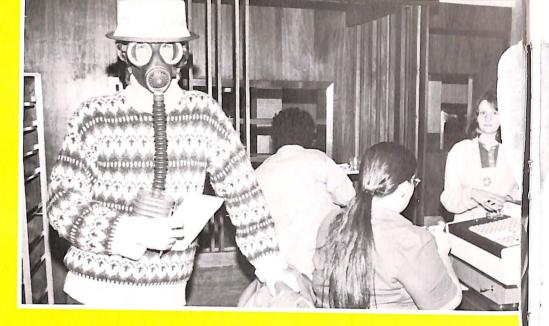
MEN IN
RESIDENCE??





























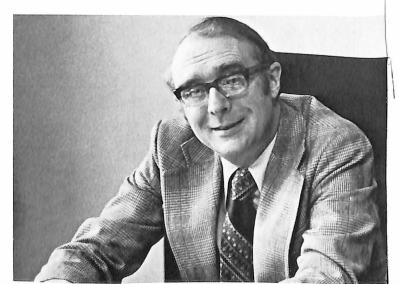






ADMINISTRATION

Clockwise from Top Left: Mrs. Judy Waugh, Personnel; Mrs. Margaret Root, Public Relations; Miss Sandra Arnold, Alumnae; Dr. Walter Shelton, Academic Dean; Mrs. Lois Irwin, Admissions.

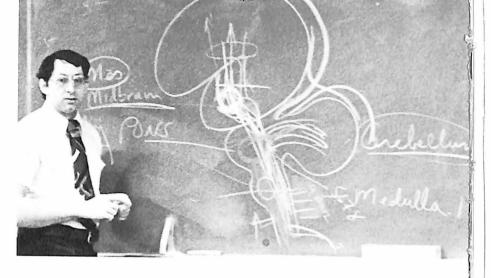




Clockwise from Top Right: Sister Marie Gillen, Dean of Students; Mrs. Jean Hartley, Registrar; Mrs. Maureen Lyle, Comptroller; Mr. Michael Merrigan, Executive Assistant; Mr. Lucian Bianchini, Librarian.

BIOLOGY DEPARTMENT

Clockwise from Right: Mr. Lawrence Spencer, Dr. Lillian Wainwright, Sister Mary Lua Gavin.







CHEMISTRY DEPARTMENT

Right: Mr. Earl Martin.
Clockwise from Top, Opposite Page: Sr. Mary Evelyn
Fitzgerald, Sr. Patricia
Mullins, Dr. Robert McDonald, Mrs. Nancy Cook,
Mrs. Margaret James.

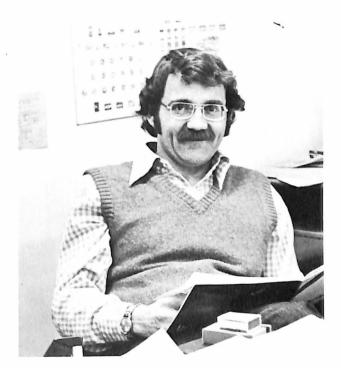












BUSINESS ADMINISTRATION

Clockwise from Right: Mr. Robert Buckley, Mr. James French, Mrs. Wendy Doyle, Sister Elizabeth Weber.



Pictures Not Available: Mr. Edward Danielson, Mr. John Gale, Mr. Ian Muncaster, Mr. Robert Wright.













BUSINESS SECRETARIAL

Clockwise from Right: Mrs. Barbara Casey, Miss Jean Mills, Mrs. Glen Flemming, Miss Goldie Ab-Bott.



Pictures Not Available: Mrs. Mabel Arnold, Dr. J. F. Boudreau, Sr. Anna Maloney, Mrs. Nancy Maxwell, Dr. J. E. H. Miller, Sr. Joan Ryan, Mrs. Janet Udle.





ECONOMICS

Clockwise from Top Right: Dr. Gene Ellis, Mrs. Lorraine Eden, Dr. R.P. Seth, Dr. James Brox. No photo available for Mrs. W. MacLean, Dr. J. Vorstemans.















EDUCATION

Clockwise from Top Right: Mr. Rainer Lant, Mrs. Jocelyn Raymond, Dr. George Cheong, Dr. Lawrence Walker, Dr. Janet Kendall.

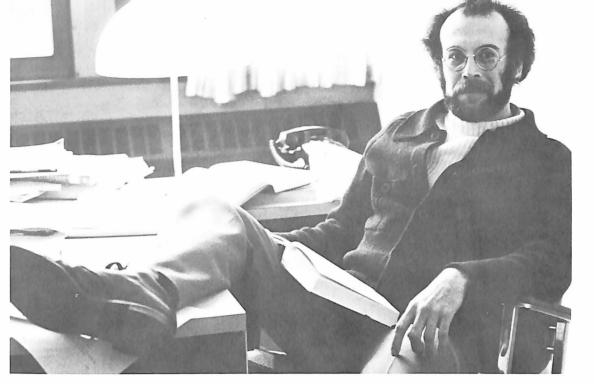
ENGLISH

Clockwise from Right: Dr. Geraldine Anthony, Dr. Joyce Kennedy, Dr. David Monaghan, Sr. Agnes Martha Westwater.















Clockwise from Top: Dr. Peter Schwenger, Dr. Olga R. Broomfield, Mr. James Hill, Dr. Paul McIsaac. Pictures not available: Mrs. Mary Keane, Mrs. Renate Usminami, Mr. Raymond Whitley.









HISTORY DEPARTMENT

Clockwise from Top: Dr. Wayne B. Ingalls, Dr. Huge Wallace, Dr. Janina Konczacki, Dr. Alexander N. Fried, Sr. Theresia Corcoran, Mrs. Wendy Mitchenson, no photo available.





HOME ECONOMICS DEPARTMENT

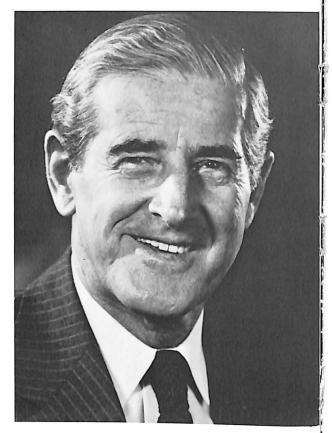
Clockwise from Top: Mrs. Molley Sewell, Dr. Mary L. Morley, Mrs. Susan Wright. Left: Mrs. Pamela Lynch. Right: Sr. Mary Jean Burns.















Clockwise from Top Left, Page 30: Mrs. Norma Horne, Dr. C. M. Harlow, Sr. Greta Conrad, Miss Norma Coleman. Clockwise from Bottom Right, Page 31: Mrs. Alleyne Murphy, Mrs. Marianne Wood, Miss Melodie Conlon. No photo available for Miss Susan Gillis, Mrs. Allison Miner, Dr. William Moger.





FINE ARTS

Opposite: Dr. Patrick O'Neil, Sr. Margaret Young, Mr. Brendon Lanford, no photo available.





MATHEMATICS

Above: Dr. Charles Edmunds. Right: Mr. Carl Madigan, Dr. David Naugler, Mr. Siegfried Deleu (no photos available).







MODERN LANGUAGES

Clockwise from top: Dr. Phyllis Wren, Dr. Richhard Ilgner, Mrs. Josette Costello.





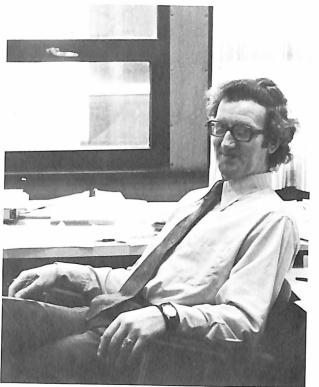
Clockwise from Right: Dr. Pierre Gerin, Mrs. Catherine Rubinger, Mr. Jacques Barthomeuf, Mrs. Carol Hartzman.

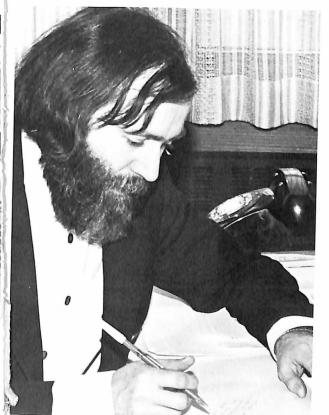












PHILOSOPHY

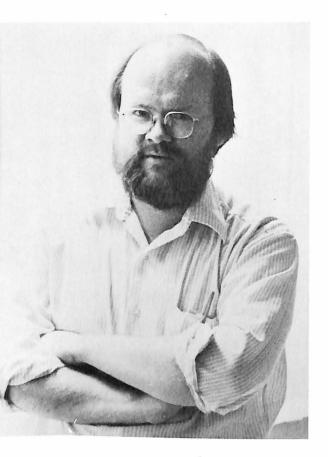
Left: Dr. Philip McShane. Below: Dr. Pierre Payer, Mr. Ian MacLennan, No photo available.





POLITICAL STUDIES

Left: Dr. Larry Fisk, Mr. Robert Viason.







RELIGIOUS STUDIES

Clockwise from Top: Sr. Elizabeth Bellefontaine, Father J.B. Wheaten, Dr. Jacques Goulet. No photo available for Sr. Donna Geernaert.

PSYCHOLOGY

Clockwise from Top Right: Sr. Rosemarie Sampson, Dr. Ronald VanHouten, Dr. Joe Mortenson. No photo available for: Dr. Ray Blanchard, Dr. V. Cronin, Dr. J. Gerry, Dr. G. Gorden, Mrs. A. Krane, Dr. M. Luszcz.







SOCIOLOGY AND ANTHROPOLOGY

Clockwise from top: Miss Mariel Mosher, Dr. Jane Keyes, Mrs. Claudine Lowry, Mr. Robert Fetterly, Dr. Susan Clark. No photo available for Dr. Morty Lazar.

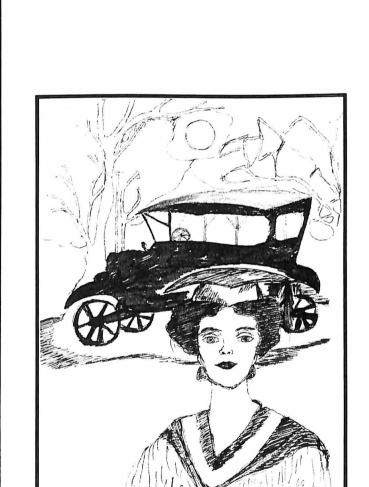












BACHELOR OF ARTS

Bertine Armishaw Karen Campell Jo-Ann Christie

Colleen Clark

Janet Dowell Pamela Flinn

James Frost

Helen Dolimont Carol Doucet













Sandra Isnor Joanne Keating Catherine Kelly













Beatrice Kent Paula LeFaire Joan Watchan





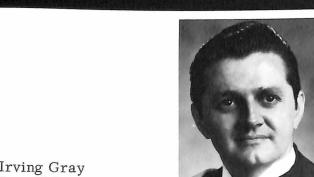








Paula Lund Ann MacDonald Gene MacDonald













Joan MacDonald Helen MacLeod Suzanne Martell

Irving Gray June Halverson Madonna Henderson

40













Sandra Selkridge Shirley Skepple Elizabeth Viva











Winnifred Wyse













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Barbara Annand Lucille DeAngelis Edward LeBlanc













Ann Lenox Katherine MacLellan Christina McNeil

Susan Pitman Diane Redman Yvelle Robicheau

Beverly Nemethy Fern O'Brien

Leslie Partanen

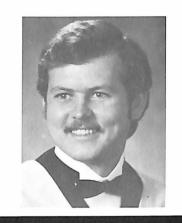
Carol McInnis Myles Merrigan Catharine Moore

Cindy Moore Michelle Morriscey Gaylene Mullen



Ruhil Nazarali







Ralph Cann Wilson Capstick Janice Clark



Mary O'Connor









Michael Coughlan Llewellyn Ervin Merle Gracie



Rosalie Abraham Gordon Allen Marsha Bolduc













Shan Hollywood Joanne Lenihan Paul Little













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Mary Butler Elaine Boulet Barbara Cameron











Sharon Flemming Estelle Gillis Karen Graham













Elizabeth Harding Paulette Henneberry Jennifer Hume

BACHELOR HOME EC.

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Barbara Romeo Ronald Stallard Cherie Tolson

Heather Moore

Corine Richardson Sr. Bartholomen Rocke













Marsha Illsley Thelma LeBlanc Rhea Libbey













Irene London Linda Lusby Heather MacDonald

Jocelyn Dalessio Judith Dugas Ruth Finley











Faith Urquhart Annette Walters Shelley Weatherby











Debra Yeadon













B. Sc. IN NURSING

Martine Bouchard Debra Dobson Margaret Gallant













Shiela Higgins Anne Lewis Beth MacDougall

Linda Sampson Cynthia Scott Sheri Shankel

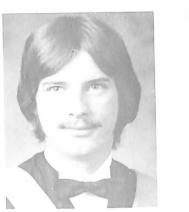
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Isabell McNutt Theresa Meager Marcia Moore

Colleen Murphy Zelma Orenbach Jean Otto











Daniel McGrath Patricia Murphy Marc Peterson

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Colette Boudreau Cheryl Dauphinee Anne Delicaet

Donna Dill

Jane Gillis

Laurie Edwards



Janis Sobey Suzanne Trudel











Linda Rowe Mary Stephenson Donna Walsh















B. Sc. IN HOME EC.

Carol Armsworthy Barbara Barker Alyce Beals













Kathleen Butler Donna Charlton Lai Leen Chew

Laurie Glasgow Joanne Jellet Deborah Kispal











Sharon Scallion Jane Staples Beverley Aitken B. A., BEd













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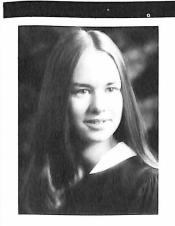


Brenda McCarthy Marion MacNeill Nancy Reid













Mary Alice Ryan Ionie Stuart Susan Wills

Bertha Lesser Ginger MacNevin Denise Poirier

Marilyn Kean Jessie Langille Patricia Lawrence

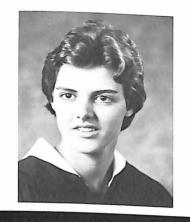
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Gloria Densmore

Catherine Gubernt

Betsy James Karen Kane











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Christine Beck Grace Churchill Carol Cleaves











Dawn Veinotte

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CONVOCATION 1976



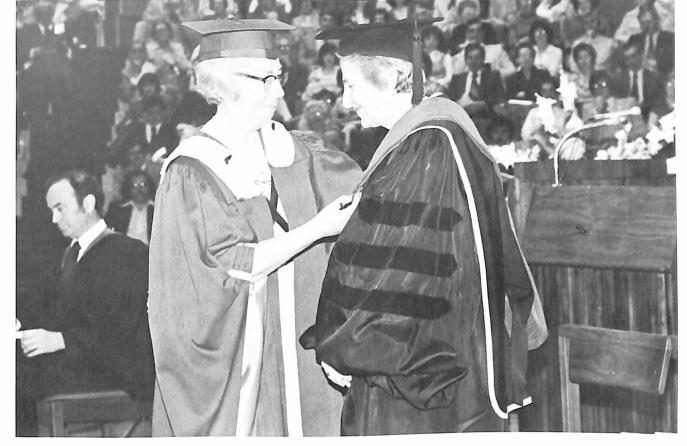
SECRETARIAL DIPLOMAS

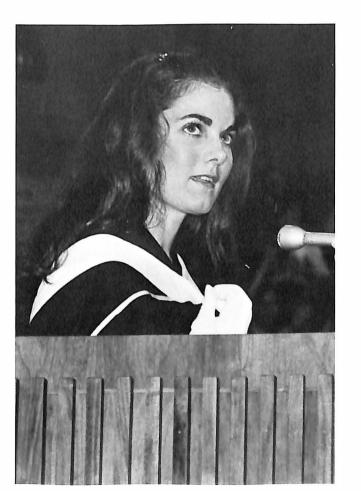
Friday, May 7th, 1976

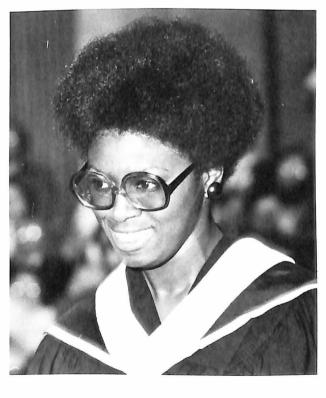
ACADEMIC DEGREES

Sunday, May 9th, 1976

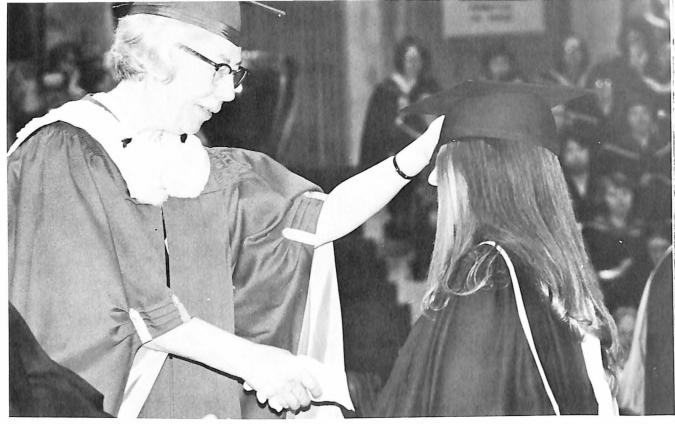








Clockwise from top: Sylva Gelber, O.C., D. Hum. L.; Colleen Clark, B. A.; Alyce Beals, B. Sc. H. Ec.



SECRETARIAL

Valedictorian

President's Award

Mary Mavor

Nancy Reid

ACADEMIC DEGREE

Valedictorian

Colleen Clark

Doctor of Humane Letters

Sylva Gelber O. C.

Senior Class President

Alyce Beals

Awards:

Kappa Gamma Pi

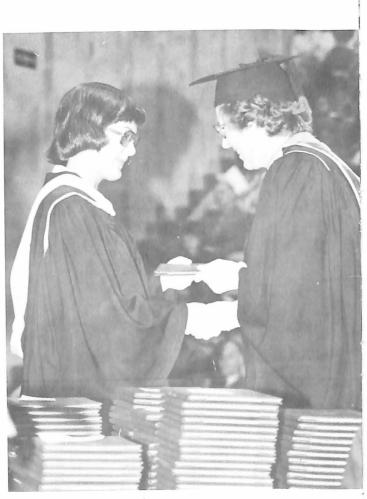
Sr. Bartholomew Rocke

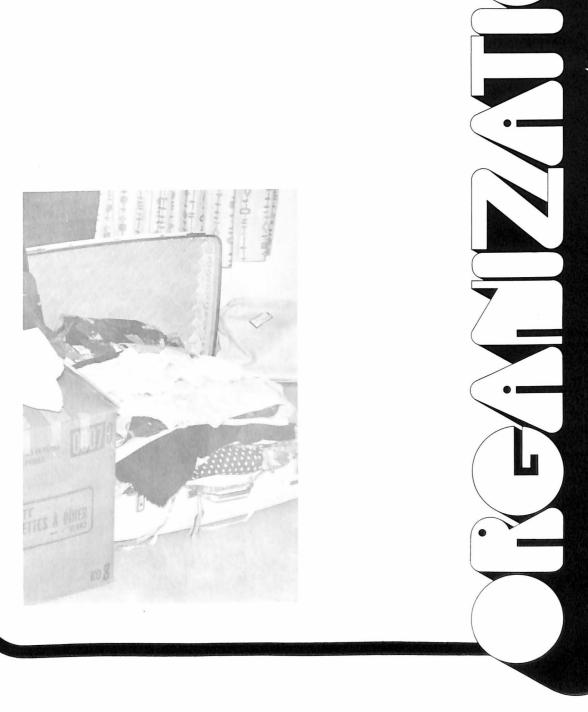
President's Award

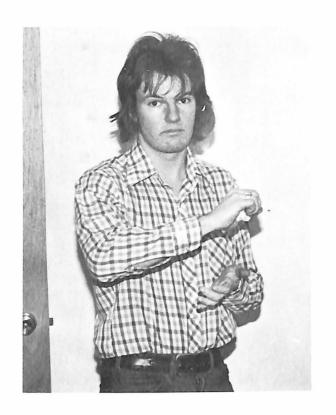
Alyce Beals

Governor-General's Medal

Linda Sampson







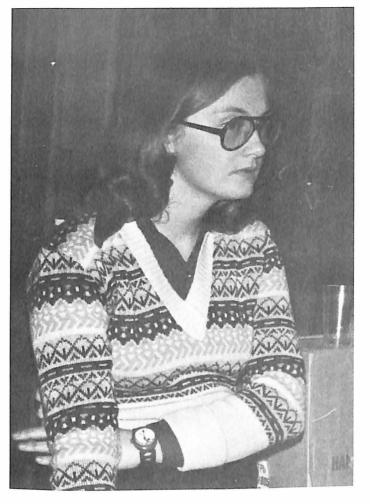


YEARBOOK

Clockwise from top right: Betsy James, Barb Conway, Bonnie Green, Jim Belliveau.











Clockwise from top left: Anne Delicaet, Margie Winslow, Jake MacDonald.

YEARBOOK STAFF

Editors:

Jim Belliveau

Layouts:

Sales:

Betsy James Barb Conway Anne Delicaet

Bonnie Green Nancy Hoegg Anna Locke

Margie Winslow Carol Armsworthy Barb Barker

Ruth Richardson

Joan Timmons Rosanne Winter

Advertising and Artwork: Photography:

Jake MacDonald Brian Billard

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Joanne Jellet Jerry Murphy

Adviser:

STUDENT COUNCIL





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FOOD COMMITTEE





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PICARO



PHOTOPOOL

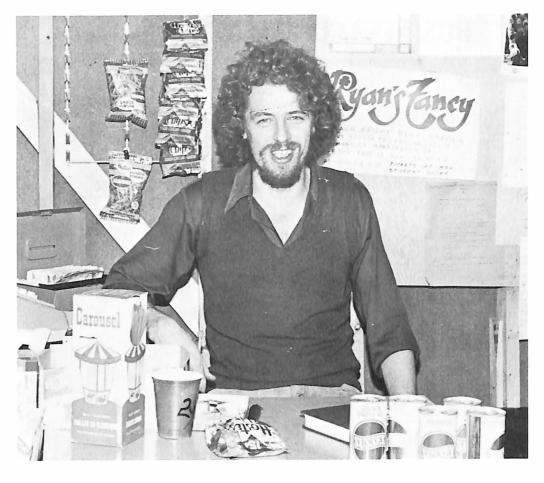
Brian Billard Joanne Jellet Laurie Goyeche









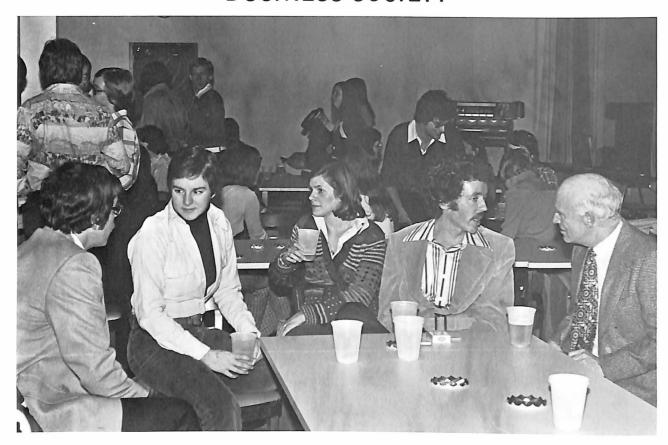


Adair Stewart

STUDENT STORE



BUSINESS SOCIETY



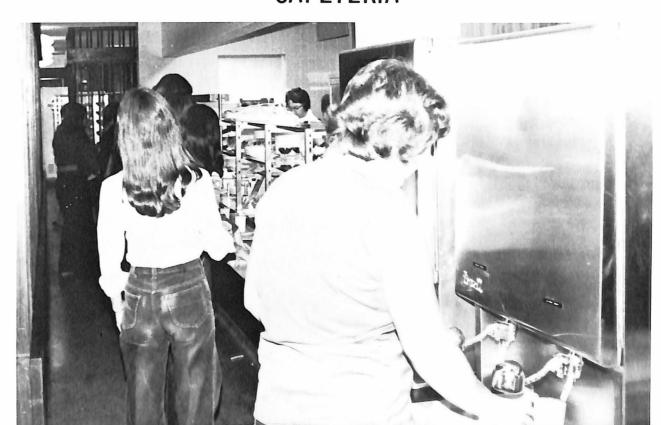
HOME ECONOMICS SOCIETY



BANK



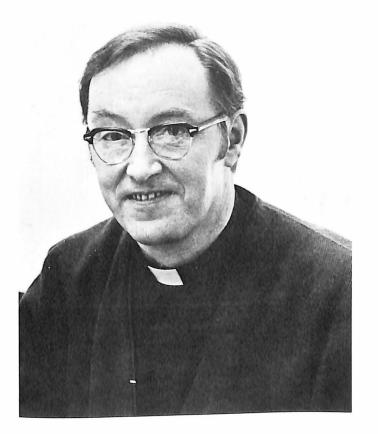
CAFETERIA







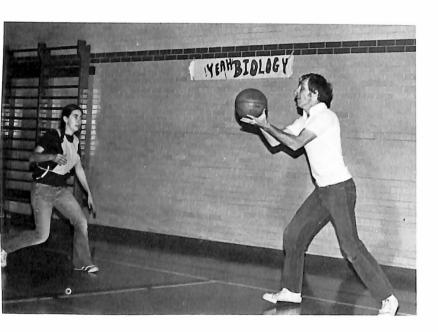




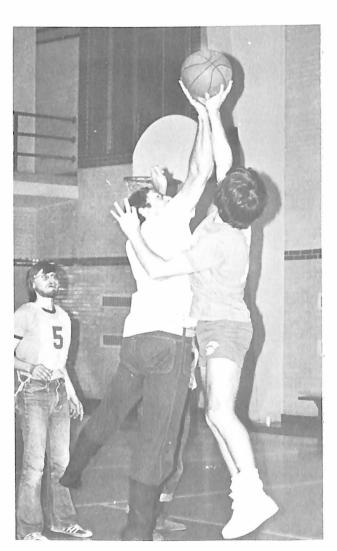
STUDENT SERVICES

Clockwise from top left corner: Audrey MacEachern, Bookstore; Mary Lou Brousseau, Student aid; Don Shipton, Anglican Priest; Father Al Bates, R.C. Priest; Dr. Gomsalves and Diane Tinkham, Health services.





SCIENCE SOCIETY















Clockwise from top left: Volleyball, Field Hockey, Gail Rice, atheletic director; Basketball.



Awards Dinner, most valuable players awards went to: Carolyn MacLean and Cheryl Marcipont for volleyball; Beverly MacKinnon for field hockey; Becky Robar for basketball and the Espirit de Corps award to Elspeth McLean.

ATHLETIC ACTIVITIES, FIELD HOCKEY. Players: Nancy Hoegg, Ann Winters, Bev MacKinnon, Cathy Kelly, Paula Montford, Jennifer Robinson, Valerie Robinson, Diana Smith, Karen Campbell, Mary Ann Armsworthy, Melanie Baxter and Colleen Myrick. The field hockey team played at various exhibition games and showed a lot of improvement and enthusiasm. Next year this sport really looks good.

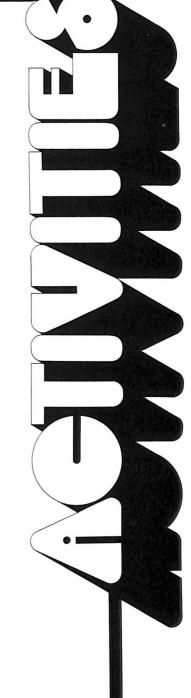
VOLLEYBALL. Players: Becky Robar, Carolyn MacLean, Cheryl Marcipont, Elspeth McLean, Ann Lennox and Donna Walsh. This year's volleyball team were the defending Maritime champions in the Women's Varsity "B" Volleyball. The team worked very hard and went into the intercollegiate tournament with only seven players and won the championship dropping only one game in the whole tournament.



At the dinner the M.S.V.U. curling team was also honoured: Susan Myketyn, lead; Debbie Jackson, second; Wendy Conrad, mate and Jennifer Bates, skip.

BASKETBALL. Players: Becky Robar, Caroline MacLean, Carm MacNeil, Bev MacKinnon, Nancy Reid, Diane Wright, Cindy Hebb and Colleen Myrick. The Mount basketball team was one of the better teams this year. They played in the Women's Senior League finishing fifth and played very well throughout the season. They went to the Junior Varsity Championships and lost in the semi-finals to Acadia and played very well but were not used to the larger gym floor. Had all the players who began the season stayed with the team, the Mount probably would have won the championship.

CURLING. Players: Susan Myketyn, Debbie Jackson, Wendy Conrad and Jennifer Bates. Coached by Bob Fetterly. The Mount Saint Vincent foursome came from behind to edge Acadia in a 10-9 score to win the Atlantic Intercollegiate Women's Curling championships this year.









ART GALLERY

DIRECTOR Mrs. Mary Sp**a**rling

















COUNCIL LIFE

For the Student Union, Orientation launched us all into the year in the usual state of chaos. A wine and cheese party sponsored by the Students' Council drew about 200 people, faculty, administration, and students who were probably as intrested in the varieties of wine and cheese as they were in each other. Council also had a coffeehouse with folk entertainment and a dance at the end of the week. A barbeque held during the traditional faculty-student softball game was poorly attended, but those who came enjoyed the relaxed atmosphere and the beautifully sunny day. That last night the film "Chinatown" was shown in Seton auditorium. More events were impossible for Orientation due to the simple fact that there were not enough people to co-ordinate activites.

Although many aspects of the Union were maintained in a state of constancy this year, many things underwent upheaval as well. A seemingly insoluble problem at the beginning of the year confronted the Council when the City Police who were heavily involved in working as security at the events announced the withdrawal of their services as part of a city-wide policy. Happily this was resolved in the employment of the brothers of Phi Delta Theta Fraternity as the Union's security force. In the area of entertainment variety was attempted with little success. Coffeehouses were poorly attended as were films. The poor attendance and resulting loss of money eventually forced Council to discontinue offering these forms of entertainment. Beer and Chips held on Wednesday nights were always quaranteed of a large enthusiastic crowd. The attendance at dances, however, was

not spectacular particularly the few times an unknown or novel band was introduced. The October Provincial Liquor strike also created some consternation among students and inconvenienced the Union a good deal.

Due to various resignations, elections were held in October and Council with its added strength moved ahead to tackle student concerns. Relations with the Dalhousie Student Union worked well for all concerned. In October, Mount students, under the Dal-Mt. Student Union agreement, became included in the Dal Perscription Drug Plan. With the appropriate authorization this allowed them to get their perscription drugs free from a drugstore in the city. However, for the amount of money that the Mount Union paid to the Dalhousie Union as set forth in the agreement, facilities at Dalhousie could have been better utilized.

Students' Council realized the pressing need to develop the Union into a more efficient business. As a result, a parttime Union Manager, Ron Boutilier was hired. Difficulty was experienced in properly defining his job; his responsibilities extended to entertainment, ordering of supplies, maintenance of Union records and consultation. His employment lead to the Union dealing through a lawyer for such legal matters as a rental lease with the University. A stage was built for the Union by the Halifax Vocational School for cost and carpeted and painted by members of the Council.

Aspects of the union were successful in many cases because of the hard work and dedication of the people who committed themselves to their tasks. In some areas

the interest withered or was overwhelmed by frustration and general incompetence.

At the beginning of the year the Council attempted to tackle some knotty, complicated problems; the revision of the Constitution and the rather philosophical discussion on the direction and purpose of the Union. Unfortunately, these issues eventually became bogged down in the daily routine of managing the Union's affairs. However, the whole question of the Union's direction did create a turmoil of ideas within the very core of the Union, amongst its most concerned students. It became increasingly apparent that the Union's function was not to create needs but merely to fill them. The tight efficient management of a few vital aspects of the Union was realized to be far more advantageous to the students than the disorganization of greater diversity. The incredible amount of work that constantly faced those few students who cared enough to accept and execute responsibility only illustrated the general malaise and lethargy that hung over the campus. Such a state of apathy impressed upon the Council the need for the Union to limit its scope. The greatest difficulty the Union faced and still faces is the disinterest of its members. So many students seem satisfied to slip through the Mount, never having investigated its multifaceted opportunities.

The Students' Council involved itself in what for many resident students was a heated issue; male visiting privileges in the residences. Complications and misunderstandings with the University led to delays in the resolution of the problem. Students' Council approached the resident

students with a proposal to protest the delays. However, students were not willing to take such a drastic stand against the University and so the idea was dropped. Finally the student proposal for implementation of the visiting policy went to the Board of Governors for discussion. Although the Corporation of the University, comprised of Sisters of Charity, clearly delineated their prerogative as owners of the University to veto the proposal, a Board Committee was struck to investigate the matter further. Without doubt, some good is bound to arise form the dispute; questions are being raised about the entire quality of life on the campus and the direction the Mount in relation to its alledged committment to women.

A working paper on the Philosophy and Objectives of the University, describes, under the heading committment the following: "Mount Saint Vincent should continue its historical committment to the education of women and continue to emphasize the preparation of women for life and action in a society that is changing in calls for leadership. The admission of male students need not imperil this committment. Women and men can be educated in a way that differs from what is viewed as traditional co-education; they can be educated in such a way that they will come to respect each other's distinctive and individual capabilities. Women's competence and abilities for leadership can be recognized and students can be prepared to live in a society in which there is equal opportunity for women and men."

The paper also states that "A university concerned about the education of women

must not only provide students with a knowledge but also with an atmosphere in which women can develop confidence, intellectual independence, sensitivity, and an ability and desire to learn."

It seems that in many areas the Mount is not committed actively to these ideals. To some extent this must be illustrated by the fact that the first male student union president was elected this year. The results of that election painfully drive home the realization that a large female majority at the Mount is willing to remain inactive while the more active minority of males assumes control of student decisions. This would seem a multifaceted problem that is directly opposes all the ideals and aspirations of the university. It is probably accurate to assume that the very fact that the males on campus are in the minority drives them to assert themselves and pushes them to assume responsibility. But the complexity of the female inertia is much more profound than this: it is this that the entire university community must examine.

Regrettably in many instances the Mount is a mere mirror-image of the society it is part of. Many female students at the Mount do not feel that the university diffuses a fruitful atmosphere for the growth of independence and self - assertiveness. They need only look around at some of the Administrative positions within the university to see that even in an institution supposedly dedicated to women, women are not always receiving positions of authority and responsibility. The Mount does not offer stimulating programmes in women's studies seminars in related issues nor do

we endeavor to encourage those students who assume leadership to continue in such direction.

Many students feel that the lack of actual physical facilities on campus leads to an atmosphere breeding inactivity and indifference rather than confidence and assertiveness. A Social Athletic Complex has been discussed for many years, and new government restraints on spending appear to be freezing any hopes for the building's construction in the near future. This being the case the university must seriously consider alternatives and interim projects.

The Mount has committed itself to a goal that is incredibly complex. In a predominantly male oriented society there is real value in an institution that dedicates itself to the education of women. The Mount should not exist as a mere reflection of the conditions within society, its uniqueness should be designed TO CONTRIBUTE CAPABLE, INDEPENDENT WOMEN WELL EQUIPPED IN THE FIELDS, where men have always predominated. If the Mount is to survive as a viable institution growing toward its goals, then it must develop an atmosphere that will encourage women to assert themselves within their university, and not merely profund theories on paper.

As I write this it is nearly Spring; for many of us the last spring that we will ever spend at Mount Saint Vincent University. And despite the eagerness with which we may plunge ahead into new ventures, I hope it will be with some regret that we leave the place where we all spent so many

days. It may be many years before we set foot on this campus again, at which time the Mount we remember probably will be unrecognizable. There are things that I hope will change; I hope the University manages to define its objectives with greater clarity and more tangibly delineate its committment to women. I hope that in many ways it will be able to provide advantages for its future students that we have lacked, better athletic and social facilities, and more cultural stimulation on campus. Yet there are many facets of Mount Saint Vincent that I hope will not have to change in these so rapidly fluctuating times; the beauty of the grounds, the special rapport that is possible with other students and faculty, and the concern expressed by many for the necessity of creating a truly unique kind of educational institution.

It is not an easy road we are facing, in many ways it leads through a cold and cruel world and we may find ourselves looking back at our days at the Mount appreciating them for the security and constacy they provided. Aware as I am of the difficulties that shall confront us once we have left the Mount, I can do no better than wish that at the very least, life will be exciting, that we shall live it exubernantly, using all our wits and our enthusiasm. I hope that we will be courageous and honest in all our endeavors and that in reflection on our lives, we may treasure some of those things we shall have taken with us from Mount Saint Vincent University. Anne Derrick, Union President

IT'S STILL YOUR GALLERY

It sometimes takes students until their final year before they find the art gallery-and there are even students who never come in at all. But that seems to be changing and this past year in particular has seen an increasing attendance from the student body. And that's important - because, with luck, students go on to become alumni whose interest contributes to the success of our gallery and its activities.

How have students - our potential alumni - used the gallery this past year? First and foremost as exhibitors in and visitors to the SECOND ANNUAL UNIVERSITY COMMUNITY ART, CRAFTS, BAKING, HOBBY, AND TALENT SHOW. This exhibition for students, staff, and alumni gave our university community a chance to enjoy those special talents which often stay hidden from public view. We are more of a community after we have listened to Sister Margaret Young (music professor) play music from the thirties at the open ing and sampled Lucien Bianchini's (librarian) best red wine and admired the work of Daphne Carver a student here or Dr. Murray an alumni.

Many students are also beginning to drop in monthly to see the changing exhibits we have upstairs and downstairs. With an exhibit program which shows a mixture of art and crafts, both traditional and contemporary, you can be reasonably sure that there will be something of interest over a series of visits.

This past year our mixture has included Polish tapestries, photographs of Lunenburg County, flower pots, wall hangings, tomb sculpture from West Mexico, leather sculpture, costumes and masks, prints and paintings and much, much more. Many of the artists and craftspeople are from Nova Scotia, but we like to include some international artists as well - hence, the Polish tapestries. Sometimes the exhibits are strange and unusual, as with John Greer's conceptual art last December, but all of the exhibits enlarge our consciousness in one way or another and are planned with a maximum of variety in mind.

We're beginning to make an impact too with our other offerings of art classes, films, recitals, lectures and readings. Next year we plan an arts mix Wednesday at noon which will feature a pot pourri of events. We get our best results when we plan these activities with faculty and students, so more and more of these mutual undertakings are taking place. Next year watch for our special Nova Scotia Victorianna exhibit - a project (with the gallery) of Brendon Langford, the art history professor and his students. And watch too for the THIRD ANNUAL UNIVERSITY COM-MUNITY ARTS, CRAFTS, BAKING, HOB-BY AND TALENT SHOW.

JANUS

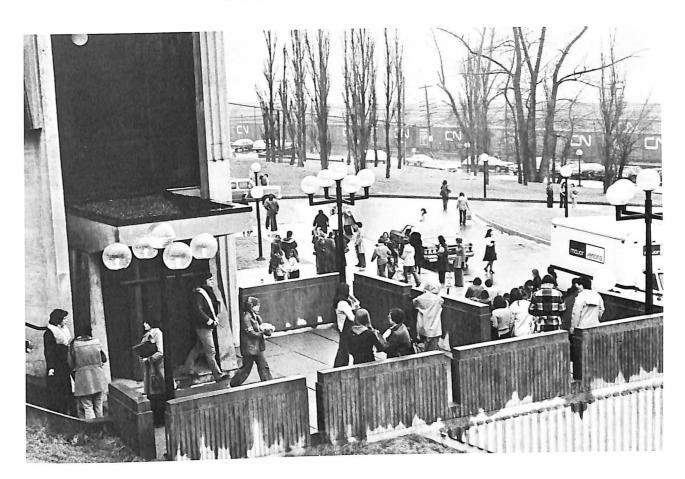
The name of this yearbook is Janus, after the Roman God of beginnings, openings, entrances, doorways and endings. He was the first God of all doorways: of public gates through which roads passed and of private doors. His insigned were thus the key that opens and closes the door and the stick which porters employed to drive away those who had no right to cross the threshold. He had two faces, allowing him to see both interior and exterior, entrance and exit, forward and backward. Being God of the gates, he was naturally God of departure and return and by extension, the God of all means of communication. Janus was also the God of the beginnings. He was considered promoter of all initiative and was placed at the head of all human enterprises.

The years at university are both a beginning and an ending. Graduation symbolized an exit from university life and an entrance into the working world. As we look forward into the future, we are also looking back on these years at Mount Saint Vincent.

Joanne Jellett.



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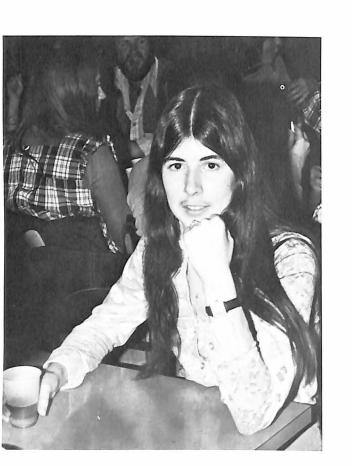




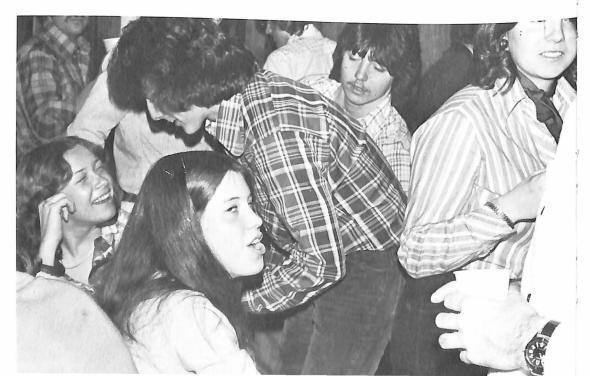












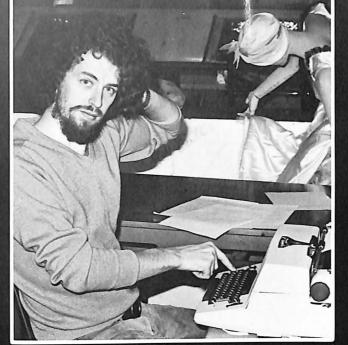






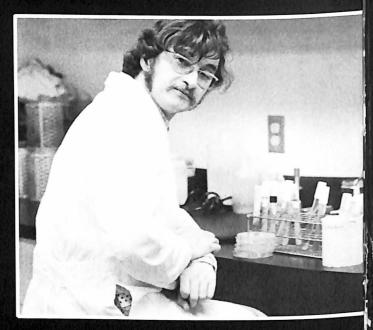










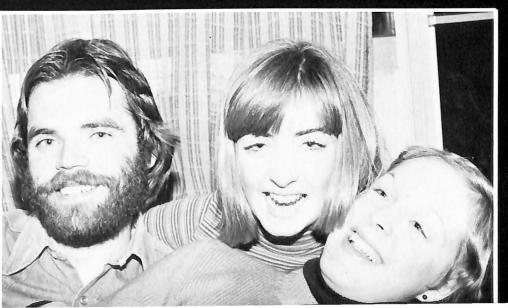




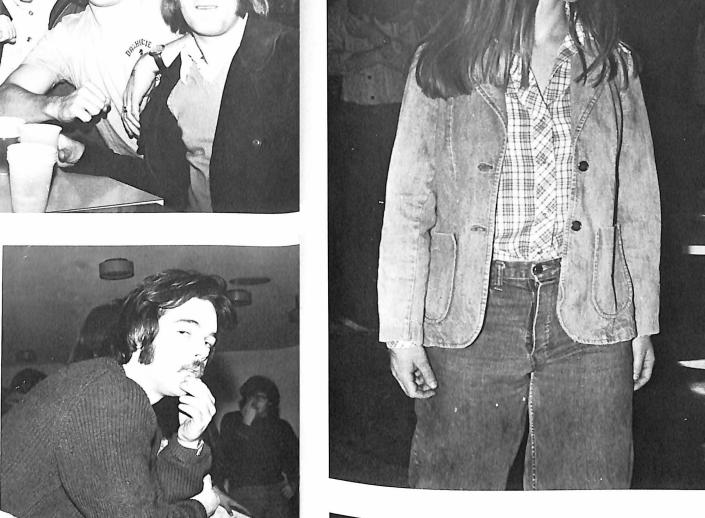


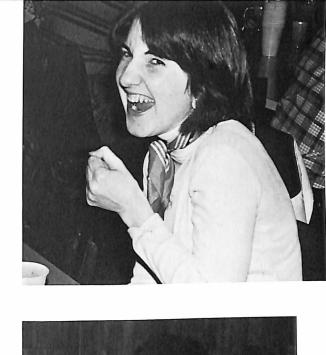








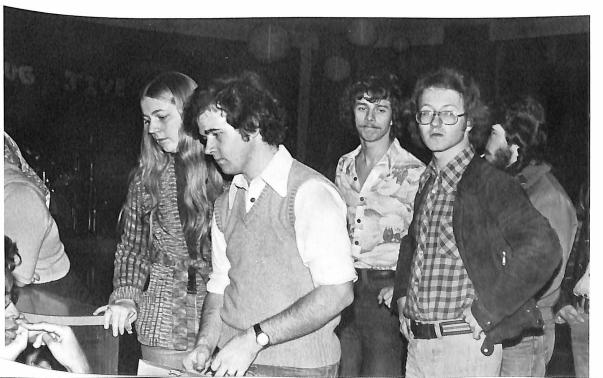






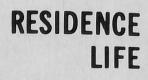


















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Those of us who are graduating this year will always have fond memories of Harry. Thank you Harry, for waiting for us on those cold winter mornings and at five o'clock in the evening when we left a book in the biochemistry lab. Thank you for your friendly words, your stories and all you have done for us.

A graduating Dal-Mount "Harry" commuter . . .

Debbie Lilienthal



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EDITORS' MESSAGE

Janus, an end and a beginning, congratulations to the graduates of 1976 - you made it! As you read this Mount Saint Vincent will already be a memory - and life not exactly the same. We hope that in Janus '76 you can capture fond memories of the last year, it's ups and downs, your friends and professors.

Producing Janus has not been an easy task, especially when the last twenty pages were produced with one editor in Newfoundland and the other in Bermuda - it was done! But not without the help and support of a number of other people.

This year we have captured the Mount in full colour, thanks to our able photographer, Brian Billard - who was nagged more than anyone else on campus, but whom we could not have done without.

We would like to take this opportunity to extend a special thank you to the following people who worked behind the scenes to produce Janus for you. Thank you:

To Jerry Murphy, our publisher's representative, who was a great inspiration and without whose help, time and patience you would never have seen such a colourful year-book

To Jake MacDonald who canvassed for finances and put pen to canvas to produce some stimulating illustrations.

To our contributors; Mrs. Sparling, Debbie Lilienthal, Anne Derrick and to Joanne Jellet who was responsible for giving the yearbook the name of Janus.

To Photopool who provided us with most of the pictures in Janus.

To all our faithful workers, especially Barb Conway, Margie Winslow, Anne Delicaet and Nancy Hoegg who spent hours with their backs bent over layout tables!

To our advertisers, patrons and subscribers, whose financial support made Janus a reality.

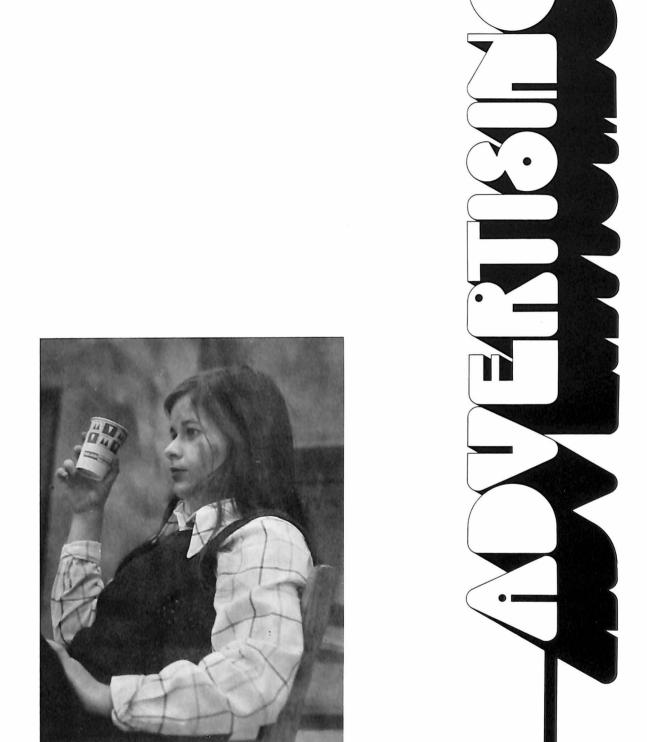
Best Wishes and happiness in the future, Jim Belliveau and Betsy James.











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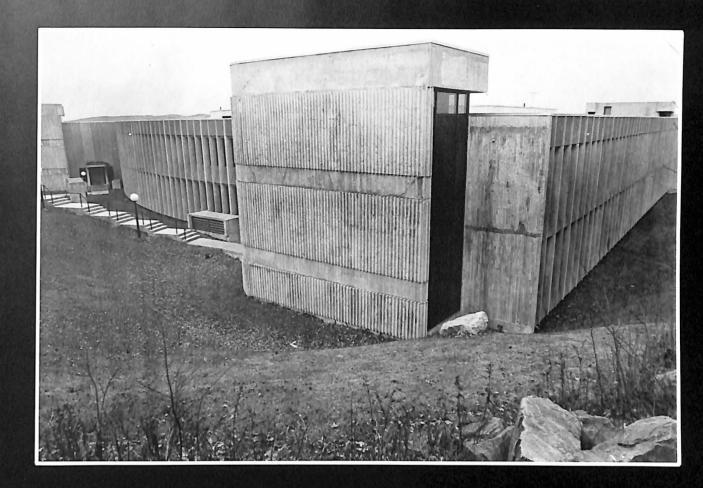
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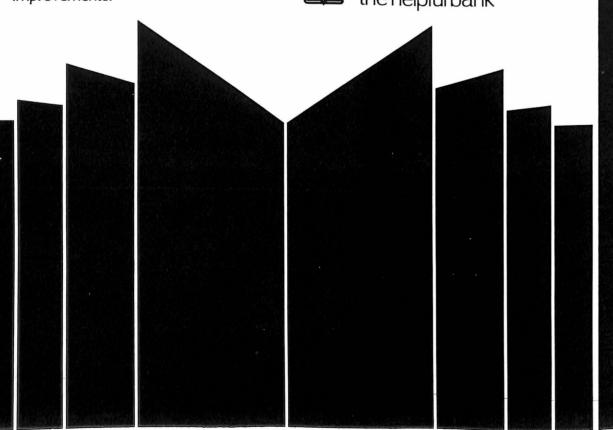
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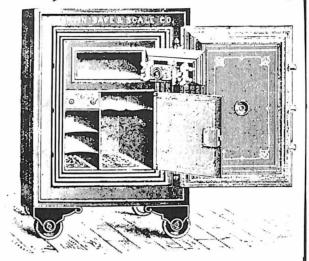
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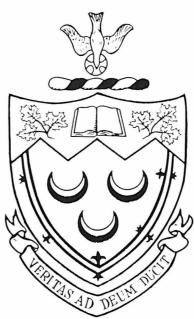
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