

# Coady: New Housing Officer

by Tanya Levy  
Staff Reporter

On September 28, Maureen Coady was appointed as the housing officer for MSVU. Heather Sutherland, the previous housing officer moved on to another position with a renewed challenge. Coady had three days to train with Sutherland. Coady holds a one-

year renewable contract. Up until a month ago, she was employed by the Business School at the University of Calgary as the manager of Career Planning and Placement Center. In recent years, she has worked as a constituency assistant in Ottawa to Alan MacEachern and in the residence management and student services at N.S.

Teacher's College.

Of her new appointment, Coady said, "I am really enjoying it, I am adjusting to situations that prevail themselves. There are a lot of good programs I am going to be able to unfold."

Her duties as a housing officer include: training the residence staff, directing the residence coun-

cil, taking care of the Student Aid program, and talking to students individually who feel they can not talk to anyone on the residence staff.

In reference to the university itself, Coady said, "what strikes me, is it is really devoted to the students, it is excellent and really well organized."

Coady enjoys university life. She said that students keep her young and that a lot of their views are not distorted. She finds them to be creative thinkers.

Through her job, Coady stated she wished to "help people realize their potential as people and equally academically; to get them to know themselves."

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 18, NUMBER 7

TUESDAY, OCTOBER 19, 1982



## Vinnie's sound system undergoing repairs and improvements

by David Cushing  
Staff Reporter

The sound system in Vinnie's Pub will be undergoing repairs which could cost \$150, said entertainment director Karen MacDonald.

The present stand for the turntables, amplifier and mixer will be redesigned to better protect the equipment and to provide for clearer sound, she said.

The turntables and mixer are presently on top of the stand and within easy reach of the people dancing. This has led to dust accumulating in the mixer and to a drink being spilled on it last year.

The set-up is also poorly secured; three turntables have been stolen since the system was installed in 1979.

Paul Zwicker, the head of the

audio visual department, has been insisting that the system be changed to a glass enclosed, "L" shaped booth but says the proposal has always been "put on hold".

He and Rick Jesso, the Wednesday night disc jockey, are working together on a new design. They hope to eliminate a few problems including dust accumulation, overheating of the mixer, increasing security, and reducing the amount of feedback and interference.

The pub was turned over to the Student's Union this year. They have formed a pub committee which has been given a \$1,500 budget for the year for the general improvement of the pub. The \$150 for the repairs will come out of their budget.

MacDonald said the repairs could take up to two weeks.



Planned improvements to the console in Vinnie's Pub should get the place hopping more than ever. Student Union has budgeted \$1500 for renovations and repairs to the local drinking hole.

## Student Union budget - in the black at last

A rosy year is in store for the Student Union. Last year's deficit of more than \$15,000 was more than offset by the frugal spending of last year's council. Along with clearing up the deficit Karen Stone's council left a \$15,500 surplus to carry over to this year's budget.

The \$15,500, combined with union fees of over \$94,000 and expected revenues from video games, the union starts out with its healthiest budget ever of \$112,000.

The budget, passed at last week's council meeting, includes expenditures of \$110,500 leaving a surplus of \$1,500. The surplus is there just in case something comes up, said Cathy McPhee, the Student Union treasurer.

Here are the highlights of this year's budget:

Expenses	
Accounting	\$ 2,500.00
Athletics	700.00
Awards night	600.00
Bank Charges	300.00
Bonding	82.00
Communications	1,000.00
Conference expense	500.00
Drug Plan	14,500.00
Elections	125.00
Employee deductions	1,000.00
Entertainment	2,000.00
External Affairs	2,200.00
Handbook	4,000.00
Honoraria	7,860.00
ID expense	1,400.00
Insurance	300.00

Lease buyout	2,500.00
Legal fees	750.00
Leadership Conference	245.00
Machine Lease	2,200.00
Maintenance costs	250.00
Miscellaneous	300.00
NUS fees	1,500.00
Office Supplies	2,000.00
Orientation	100.00
Photocopier (new purchase)	5,764.00
Photopool supplies	2,400.00
Postage	250.00
Pub	1,500.00
Rent to June 30/83	7,000.00
Room Damage deposit	200.00
Sales Tax	50.00
Salaries	15,453.00
Senior Class	1,000.00
Summer travel expense	250.00
SUNS	350.00
Telephone/telegram	1,500.00
Winter Carnival	1,000.00
Yearbook fees	4,900.00
Picaro	10,860.00
Yearbook expense after fees	2,525.00
Societies	6,580.00
Total expenses	110,494.00
Total revenues	111,930.00
Surplus	1,436.00

*****	
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*****	



## Fall 1982

	YES	NO	ABSTAIN	SPOILED
Anne Houweling (PR Rep.) 31% of PR students voted	48	0	4	2
Adele Walker (Science Rep.) 13% of Science students voted	24	0	2	0
Joanne Coffin (Child Study Rep.) 34% of the students voted	62	0	3	1
Reg Curren (Off-Campus Rep.) 10% of the students voted	82	6	5	0
Heather McLean (Arts Rep.) 15% of the students voted	68	1	10	1

## by Rachel Bachman

A charge of \$2 is now in effect for lost I.D.'s.

**Karen MacDonald**  
**Entertainment director 82/83'**

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# The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

**Deadline** for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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The Picaro is brought to you every week by various members of the staff including: Doug Betts, David Cushing, Sue Drapeau, Patricia Gillis, Rob Gillis, Cynthia Grove, Nick Hamblin, Denise Harkins, Tanya Levy, Hugh Marshall, Craig Munroe, Cathie Pitt, Heather Teal, Christopher Williams.

**Don't Forget** those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



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## Letters

### Ex-President's suite room-mates respond

To the Picaro:

For the past two weeks, our names and situation have appeared in your paper without any direct input from us. Although it doesn't matter to us who has the last word, we do feel we should give our side of the situation.

Upon our arrival at Mount Saint Vincent, we were placed in temporary residence (the President's Suite). This "short stay" wound up lasting approximately four weeks. Yes, we did live out of suitcases, and yes, we did find it difficult to study. Naturally four people have different times and ways of doing things.

We must point out that during that time we received very little information from the Housing Office. Most of this information (or misinformation) we obtained by ourselves and this resulted in a lot of confusion and frustration. Often, we felt as though we were being passed over.

We would also like to point out that we did not apply late. Eleanor applied in late spring and Nancy's application was received July 13. Debbie learned July 20th that although her residence deposit was received, the registration that had been mailed with the check was not at the Housing Office. Myrna received a credit for her room deposit July 19th. We all had a good laugh when we learned that Susan Campbell, who lives in a single in Assisi, applied for residence during orientation.

Because the Suite only had one desk, Eleanor requested we be given more study space. Two days later, a table and lamps were supplied and, thanks to Neita Castle, we were given a large bookshelf.

Upon the arrival of Maureen Coady, the new Housing Officer, we do feel that things got better and that we were her first priority. Ongoing meetings between us kept us better informed about what was happening.

We are now living in the small

but comfortable doubles on second floor Assisi, we watched them being built! One positive thing we did gain from the experience was three new friends. We must have had exceptional patience and consideration despite our pressured and emotional situation because we are still alive! We are room-mates, who live next door.

Although what happened will never be clear to us, we intend to shuck our temporary celebrity-hood, try to forget the whole mess and try to catch up on our studies. For the three freshmen this wasn't a good way to start the year and for all of us it did give us a bit of a negative outlook on the university. We can only hope that in the future, this won't happen to other students.

Yours sincerely

The Ex-President's Room-mates

Myrna Allen

Debbie Careif

Nancy Moar

Eleanor Ross

(Now living in Assisi Hall)

### Executive V.P. suggests society for all students

Hi there! If you have noticed in the Picaro, there has been an article by one of the Executives for the past three to four weeks. The object was to further introduce you to the Executive and their goals for the year. Which leads up to me—Leighton Wills, Executive Vice-President.

If you are not sure what exactly I do, there is a job description in the Student Union Handbook. It basically states that I am in charge of all clubs and societies falling under Student Union control. Now that sounds nice but what do I do???

Well, I did not know at first either but I am finding out with the help of Alice MacKichan (President). I ran the Elections and I am holding a club and society meeting with the Council Executive on Thursday, October 21, at 4:00 p.m. (be there). I am on the Student Affairs Committee and at

present, I am working with Reg Curren on a society for all students, but with the emphasis on non-resident students.

I also help with the everyday business of Student Council (if you

want an account of an average week, just ask me next time you see me).

Leighton Wills  
Executive Vice-President

### Thanks to the elections committee

To the Picaro

I would like to bring to your attention a group of people who made the 1982 Fall Elections possible—The Elections Committee. The Election Committee consisted of Barbara Meigher, Colleen Murphy, Dale Rushton, and Margie Grant.

Through their help and efforts, the Election went off. I would also like to take this opportunity to thank all the people who worked the polling station.

Thanks,  
Leighton Wills

### Volunteer organizations need help

#### DO YOU HAVE SPARE TIME ON YOUR HANDS?

There are a number of organizations in the Halifax/Dartmouth area that need your help. A few of these are:

1. Mental Health Halifax—working with post-mentally ill adults.
2. I.W.K. Hospital—help in the activities, loving and caring of young children.
3. Volunteers in Probation—becoming involved with young adults who have been in conflict with the law.
4. Help Line—providing information, counselling and referral to anyone in need.
5. Northwood Volunteer—working with senior citizens in a wide range of activities.
6. Overseas Book Centre—packing textbooks for overseas.

#### AND THERE ARE MANY MORE!!

Your time is as precious to others as it is to you. Be a friend—volunteer.

For more information about these and other organizations contact:

YVONNE QUIK

CHAPLAINCY OFFICE No. 118

If you are already involved in one of these volunteer programs and would like to meet with other volunteers to share your experiences contact us as soon as possible. Such a support group is being formed.

PICARO STAFF MEETINGS

every Tuesday Twelve noon

In the PICARO office Rosaria

EVERYONE WELCOME

### Open forum flops: why?

by Rachel Bachman

As Communications Officer for the Student Union, I would like to diverge from the practice of straight reporting of information to comment on the Council Open Forum held Wednesday, October 13.

Less than 20 people were in attendance and that figure includes councillors. The question immediately arises, is that good or bad? It could be looked upon positively, suggesting no one has any complaints and everyone is so content and well informed that the forum was not necessary at all. If this is true, fantastic. But I have my doubts.

The poor showing probably resulted from poor communication. By saying this, I do not intend to take the entire blame upon myself. Everything possible may not have been done but the forum was advertised by posters, mentioned in the Picaro, included in the Wednesday posted daily schedule and was listed as an activity of National Week of Information by Leslie MacDonald in her addresses to students at various campus locations.

What I do want to stress here is that I will continue to do my best to keep you informed of student union activities but disseminating information is not communication. I need you. You must have the interest and initiative to find out what is going on or you never will find out.

I would also like to point out that those students who were present supplied some helpful suggestions and provided the needed feedback. Their participation made the forum a worthwhile event, regardless of numbers.



# C100's John Whidden on interviewing

by Christopher Williams  
Staff Reporter

"The most important thing in interviewing is that you must be curious," says John Whidden, interview co-ordinator and producer of two news programs for C-100 radio.

I'd heard 26-year-old Whidden conduct interviews with people from all walks of life on his 'Nova Scotia Today' program. At night I heard his popular 'On the Road' and more interviews. These ones were with some of the most "difficult to talk to" actors, actresses and musicians. Whidden had curiosity along with imagination and a voice sparkling with professionalism.

When John Whidden was a child, he used to stay up all night listening to New York and Boston radio stations. He knew then that he wanted to be a radio broadcaster.

After high school, Whidden left his home in the Annapolis Valley to attend broadcasting school in Halifax. It wasn't long after when he began working for C-100 doing short interviews for the news. Over the next six years, his interviewing focused on entertainment features and the production of his two programs.

In a C-100 studio, we talked for 45 minutes, amidst tapes, recorders and telephones. Pictures of Princess Diana watched us from the wall while other broadcasters flitted by the semi-sound proof, glass doorway.

Whidden's fuzzy red hair, baseball shirt and bluejeans had already created a relaxed, slightly informal atmosphere. This was the first main topic of the interview.

**Whidden's fuzzy red hair, baseball shirt and bluejeans had already created a relaxed, slightly informal atmosphere.**

Q—How do you relax yourself before you do an interview?

A—I take a deep breath and maybe sit back for a few seconds.

Q—If you find that your interviewee is nervous, how do you relax them?

A—I find the most important thing is to talk to them for a few minutes before getting into the interview.

Whidden used popular novelist, Stephen King, as an example, in an imaginary long distance telephone interview to Maine, U.S.A.

A—"Stephen! How's the weather

in Maine today?" Okay, its the oldest question in the book right? But it is something that can break the ice.

Q—What if the person you're interviewing is really very nervous?

A—Well, there have been times where I have said, "If you don't want to do this interview, we can try it again later." Most cases the person will admit, "Well, I really am quite nervous." So you could just say, "Let's pretend its just you and I sitting here at a coffee table having a little chat." or, "Let's pretend we just met each other on the street."

Q—Let's pretend.

A—Yeah. It helps loosen them up. Though sometimes you have to exaggerate the point.

Q—Exaggerate the point?

A—Well you might say something like, "What we are talking about is really interesting but the future of the world doesn't depend on it." They'll usually say, "That's right too, I really shouldn't be so serious." What they're saying is very important to them because they usually do it for a living. In a lot of cases, things just have to be put into perspective. I'm just me and you are just you, sitting here having a chat.

Q—What if it gets too relaxed?

A—Maybe spice it up a bit with something totally surprising. A lot of it is just human nature.

Q—What about research?

A—That's something I really enjoy about interviewing. I wish I had more time to do research. A few months ago I did an interview with W.O. Mitchell. I've only read two of his books. I wish I could have read them all. As far as bands go, I can usually do research in the books I keep on the subject. I look for things that, have perhaps not been asked be-

fore. Muddy Waters is an example. In that interview, I asked him if he was still gardening. He said, "How did you know I was a gardener?" I found it in an old book. One line—Muddy Waters loves gardening. Great. I'll be the first one to ask about it. Those are little

things you can do through research. He's going to get excited right? If you're a Muddy Waters fan, you're going to say, "Oh, Muddy doesn't garden does he?" But he does.

Q—Ha Ha Ha. We've talked quite a bit about interviewing entertainers... how do you like interviewing politicians?

A—Hmmm. You have to read into a lot of what politicians are saying. They are the most difficult to interview because 'yes' and 'no' are not in their vocabulary. They have to look out for their position and their party. That's their job and interviewing them can be very frustrating sometimes.

Q—What kind of interviewing do you find most difficult: on location, telephone interviews or studio interviews?

A—Sometimes telephone interviews can be quite difficult. One of the most frantic was the day John Lennon died. We had a list of names we could contact for information and reactions but we just

couldn't reach anybody. When the President and the Pope were shot were frantic times too.

I asked John Whidden what would happen in the station if it were announced that Prime Minister Trudeau had been shot. (No he didn't say they would all applaud) Whidden mentioned all the different contacts he would have to make and discussed all the angles he as an interviewer would have to take.

Q—What do you, John, get out of interviewing as a job?

A—Interviewing is a lot of fun. But its hard. Because in a lot of cases your trying to keep your

mind ahead of the other person's. If he or she has said something and you want to jump in after they've finished and go back to something they referred to, you have to make sure you've got it clear what they've just said or they can get you. Its like a cat and

mouse game sometimes. When its like that, it can be a lot of fun. Tony Randall was like that. We got into an argument over Bach versus the Beatles. It was fun. You can say to yourself, "Gee, he is listening to me and I'm listening to him." I could do 20 interviews, but if they're not listening to me and I'm not listening to them, well, nobody outside listening is going to enjoy it.

People have to communicate with each other. The chemistry is not there sometimes but if you

take another stab, you can usually get something.

John Whidden did a small critique on my interview and then I got him to sum things up for me.

A—The three or four big things are: to be relaxed, have notes, not fully written questions (he demonstrated why) and get to the point with your questions. Don't beat around the bush. Let the person you're interviewing do that and then you can edit if you have to. Above all, be interested and curious about what you are talking about.

If you are working with other people that are doing interviews, share ideas. Trade things off. Someone else could be dying to do the interview that you aren't all that interested in.

Oh yes, do something different. Surprise your interviewee. That way the public will be interested and they'll say, "Oh gee, this is fun today!"

## Circle of Deceit: life in Lebanon

by David Cushing  
Staff Reporter

I was having withdrawal symptoms. I hadn't seen a good European movie since leaving Edmonton in August. In contrast to a place where you can see about four or five good foreign movies in a week, Halifax seems lucky to get either or ten in a month. It sure helped me enjoy this movie a lot.

The movie is a look into the philosophy behind the fighting in Lebanon and the role of journalism in today's world. As the German journalist, Bruno Ganz is magnetic, yet always portraying a certain distance with his apparent sense of confusion about the war and his love affairs. His performance could be considered an extension of his performance in Herzog's *Nosferatu*, where his inner turmoil was always present in his manners, actions and expressions.

What Ganz finds in Lebanon is a country engaged in a battle he tries to understand. The movie becomes a series of short scenes of the confusion faced by the journalist, who tries to interpret the action, and his photographer, whom Ganz says, "... is a good photographer. He sees what he sees. He leaves the understanding to me."

As the two witness the atrocities of the war, Ganz begins to question his right to pry into the war and put his own emotions in what

he writes. He says what he feels is unimportant, yet everyone else tries to convince him it is important, including his offices in Germany.

Behind the journalist is a torn life at home, where he leaves his wife during each assignment. She has taken a lover, as does Ganz in Lebanon. At the end, he leaves the compelling and enthralling battles of the people in Lebanon for what we discover is another short stay at home before his next assignment in another war torn state.

The exact comments director Volker Schlöndorff has on Lebanon and journalism are not to be committed to print. His ability to capture the foreign, Lebanese, Palestinian and Christian views and emotions is remarkable. His comments on the world of journalism are strong and with Ganz in the lead role, carry a ring of truth and conviction that purveys throughout this entire engrossing movie.

This movie was the fifth in the Fall Film Series presented at the Rebecca Cohn auditorium every Sunday evening at 8:00 p.m.

The next movie in the series is Terrence Malick's beautiful *Days of Heaven*. At \$3.50 upon presentation of your student I.D., it can't be passed up (and only \$4 for everyone else.).



Dedicated to Seeman

## MYSELF

Separated by walls and lived within walls,  
On top of rigid rules, lies autocrat laws,  
The soils could not break the stone,  
But the wall will crack into stone.

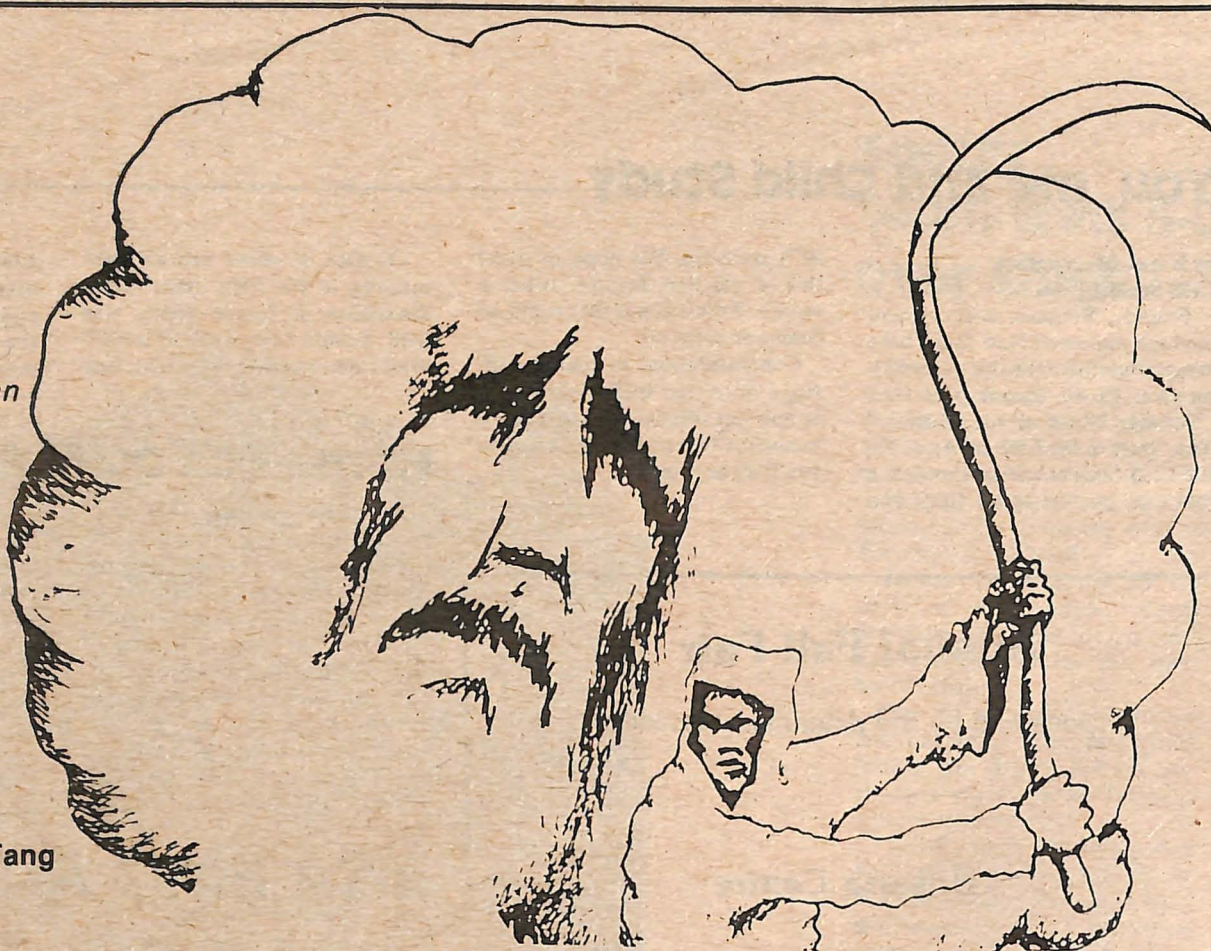
Religions are formed, namely Buddhist Christian  
'n' Muslim,

To enter the realm, heaven we hope to glime,  
We eliminate others, to ensure superiority,  
Heaven or Nivara endure no such stupidity.

Projections of our illusion is distorting,  
Holding onto bubbles is not lasting,  
Culture and custom we tend to follow,  
Good or evil we'll never know.

Modernization of rules is inhumanistic,  
Perfection of human mind is idealistic,  
Strengthening of relationship is imaginative,  
Be myself is very, very, realistic.

Gary Tang



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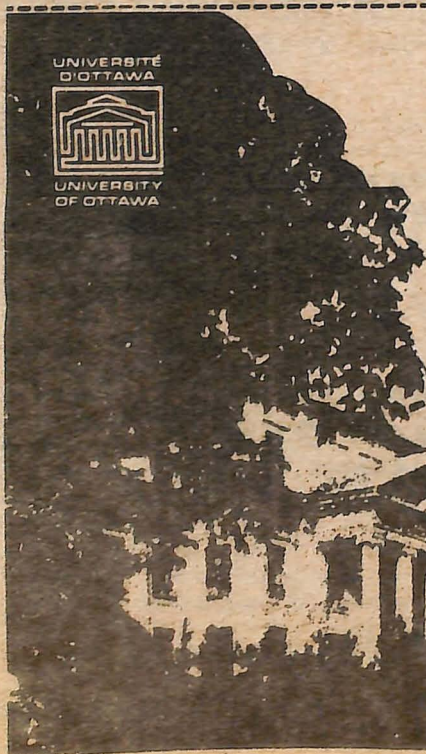
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department

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## You, me and Child Study

by Karen Murnaghan  
CHS Society Pres.

Friends, Romans, countrymen, lend me your ears! Now that I have your attention (sneaky, sneaky); on Oct. 19 it's (drum roll) . . . "Tuesday Night at the Movies." Yes, from 6:00-7:00 in Aud. D. the CHS Society will be showing a movie of interest to all CDC and

BCS students. We hope to make this a regular feature twice a month. Admission is fifty cents, so come one come all.

Congratulations to Joanne Coffin, a third year BCS student, who is now our official rep. on student council. Cheers!! Joanne, we know you'll do us proud.

On Oct. 6, there was an open meeting of the CHS exec. and a discussion of future events was held. Should I let you in on a few? Well I don't know now. Okay, just

a few, but they are still in the planning stages. How about a pub night, a brewery tour (I can hear the wild cheers now), more community work and info on what it's

like to be in fourth year and the options available to you. That's enough for now.

Until next week then, take care. Oh yes, see you at the movies!

### Annual Fall Fair

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## Home Ec Society news

Just a short note this week to remind people of upcoming events.

There will be a bus going to the NSHE conference on Friday, October 22. It will be departing at 7:15 a.m., in front of Evaristus, and leaving Antigonish at 5:30 p.m. All students who are going by bus must pay \$5.00. This money will be collected between 12 and 1 p.m. on Wednesday, October 20 and Thursday, October

21 in the Gold Room. It is imperative that you pay at this time to ensure your place on the bus. It should be noted also that there will be no general meeting, Wednesday, October 20.

There will be a Halloween Supper on Monday, October 25, 4:30-6:30 p.m. Food for this event will be make-your-own subs, and it is hoped that there will be a good student and staff turnout. Judging

of the logo contest entries will also take place at this time, so submit your design now. You could win a gift certificate for dinner at Pepes.

There will be a fashion show meeting, Thursday, October 21 at noon to discuss themes and select committees. All who are interested, (including those outside the Home Ec faculty) are urged to attend.

## MSA First Annual Mock Jail

First of all, you may be wondering what is an MSA. Well, stands for Mount Student assistants, and it is a program consisting of 2nd, 3rd, and 4th year students who wish to assist Frosh in their first year at the Mount. We are like a big sister-sig brother program.

In order to help make our Frosh feel more a part of the university community, we as a group work to have special activities planned to help bring them closer together. For these events, we need funding, so please help us and do your part while having fun supporting the MSA's. One of the activities which is planned for the month of October is our First Annual MSA Mock Jail.

What is a Mock Jail you ask? A mock jail is an activity where the university community (students, teachers, staff and administration) can get even with their friends and/or enemies. On October 20th, the MSA's will be located throughout Seton and Rosaria between the hours of 11 a.m. and 1 p.m. to take chosen prisoners. If you want to put someone in Jail, just follow these simple steps:

1. Choose any person (friend or enemy), go to the MSA table and tell them your chosen prisoner.
2. Tell the MSA the charge you wish to make and pay \$1.00 per half hour to put that prisoner (teacher, President, or friend)

in jail.

3. The MSA will then go out and find that person and the new Prisoner will be escorted to the Games Room in Rosaria where he/she will remain (without food or water) for the duration of their sentence.

4. If, however, the prisoner does not wish to stay in Jail (for reason such as having to go to class) a fee of \$1.00 will be set as Bail. Please note at this time that a person may be charged more than once.

So take heed and bring your money on October 20th. We'll be looking for you! Support the MSA Program, and help make our First Annual Mock Jail a great success.

## Corner Store

## Corner Store

## Corner Store

## Corner Store

## Corner Store

## Corner Store

## Corner Store

## Corner Store

MGR: GERALD ENRIGHT

We feature a large line  
of items for the student:

**Cigarettes/Candy/Sundry Items**  
**Fast Food/Coffee/Dairy Products**

When you need us on the weekend, don't forget,  
we're right around the corner.



### Hours

**Mon-Fri 9 am - 5 pm**  
**Sat-Sun 10 am - 2 pm**  
**Everynight 9 pm - 10 pm**

**Located at the Corner at the bottom of  
tunnel (Beside bank and bookstore)**



## Soccer team wins 5-0 over kings

The MSVU women's soccer team earned their second straight victory by defeating King's 5-0 Wednesday afternoon at the Commons.

Brenda Cosman opened the scoring at the 10 minute mark of the first half, beating an outstretched King's goalie for her first of three goals. Carrie Morrison and Anne Legere each added singles in the one sided Mount victory.

For 90 minutes, the Mount dominated the play, easily infiltrating the King's defense, enabling them to set up for good scoring opportunities.

"Good team communication and heads up passing were the two main factors that lead to the win," said Rachel Bachman, the Mount captain. "We demonstrated a good team effort that allowed us to beat their defense and move into scoring positions."

The Mount is now playing above .500 and is looking good for the playoffs.



MSVU Womens Soccer Team shown above defeated Kings last week 5-0. See story at right.

(Marshall photo)

## Athletic report

by Craig Munroe  
Staff Reporter  
Campus Recreation  
Intramurals

**Badminton**—Coed badminton is going on every Tuesday and Thursday evenings from 8:00-10:30 p.m. Everyone is welcome and you can show up at any time between the given hours.

**Beach Volleyball**—Beach Volleyball has ended and everyone who participated in the games had a good time. It turned out to be a good opportunity for students to take a break and enjoy some easy-going activity.

**Volleyball**—Intramural Volleyball got started on Monday, October 18, at 9:00 p.m. It will be played every Monday and Wednesday nights at this time. All interested persons are asked to sign up at the Athletics Recreation Office located next to the gym. On and off-campus students are asked to play. And remember, Wednesday is Pub Night so why not play some volleyball and then go down to Vinnies for some refreshments.

**Social Dance**—Social Dance continues every Tuesday and Wednesday in the exercise room next to the gym. The hours are 7:00-8:30 p.m. on Tuesday and 12:00-1:00 p.m. on Wednesday. Everyone is welcome.

**Yoga**—The wheels are in motion for a yoga class here at MSVU. Any interested persons should leave their names at the Athletics Recreation Office.

**Socle Hockey**—Every Monday afternoon from 4:30-5:45 p.m. the exciting game of Socle Hockey is being played in the gym. Everyone is welcome so why not come out and join the fun.

**Challenge**—The CIRA fitness challenge is winding down with the last Fun Run taking place on October 29. Following the run on that day prizes and a happy hour for the participants will be held in the lobby outside the Games room.

**Meeting**—The next Recreation Council Meeting will be held on November 2, 4:30 p.m. in the meeting room in the Athletics Recreation Office.

### Intercollegiate

**Volleyball**—The MSVU Women's Volleyball Team won again last week and so they remain in Tier One of the Halifax Senior Womens Volleyball League. Included with them in this Tier are the Dalhousie Journors and Village Gate. Due to coaching problems at Kings, the University has dropped out of the College League this year and so only MSVU and Teachers College are left to battle it out for the Conference Championship.

**Basketball**—The Womens Basketball Team will be competing in the Colchester YMC Open Tournament on November 5, 6. Also playing in the tournament is the Agricultural College.

**Soccer**—This weekend, the Womens Soccer Team will be travelling to Mount Allison and to the Teachers College. Next weekend they go to Cape Breton for a game against the Capers and on their way they are stopping to play a game against St. F.X. University. The dates for the Conference finals are set for October 30, 31. The semi-final matches will be played at the Commons with the finals taking place at SMU. MSVU is currently tied for second place with the University College of Cape Breton while Teachers College holds down the top spot.

**Badminton**—The Badminton Team is practicing every Monday and Wednesday from 6:00-7:30 p.m. Anyone interested is asked to come out for the team; if enough people are present two teams will be formed. If you can not make the team practices, you should go to the recreation badminton because many of the people involved with the team will be there as well.

## Comment

### Pro hockey greats

by Craig Munroe  
Staff Reporter

With hockey season now in full swing it might be interesting to sit back and reflect for a moment on who the best players have been at various skills. So here is the All-Time Best of professional hockey.

**Best Slapshot**—Bobby Hull, without a doubt the most powerful and deadly slapshot of all time.

**Best Backhand**—Rocket Richard, his backhand was more accurate than most people's forehand.

**Best Wristshot**—Phil Esposito, his ability to score from the slot has never been equaled.

**Best Skater**—Guy Lafleur or Gilbert Perreault, just watch them sometime.

**Best Goaltender**—George Vezina, they named a trophy after him didn't they.

**Best Defensive Defenceman**—Bill White, was rated as one of the best in the league when the offensive defenceman was getting all the publicity.

**Classiest Player**—Jean Beliveau, always conducted himself as a gentleman either on the ice or off.

**Most Entertaining Player**—Eddie (The Entertainer) Shack, he played hockey the way it should be played, for fun.

**Smartest Player**—Wayne Gretzky, he always seems to do the right thing with the puck.

**Biggest Goal Ever Scored**—Paul Henderson's game winning goal against the Russians in the final game of the 1972 Canada-Russia Hockey Series.

**Best Playoff Performer**—Rocket Richard, was almost unstoppable at playoff time.

**Most Surprise Team**—The 1960 and 1980 U.S.A. Olympic teams, each won gold medals against unbelievable odds.

**Best Coach**—Toe Blake and Harry Sinden. Blake piloted Montreal to a record five straight Stanley Cups, and Sinden lead Team Canada to victory in '72 when it looked they didn't have a chance.

**Best Stickhandler**—Gilbert Perreault, nobody can do it better.

**Best Elbows**—Gordie Howe, he could destroy an opponent's ribs quicker than a sledge hammer.

**Meanest Player**—Eddie Shore. Winning was everything to him, and he would stop at nothing to win a hockey game.

**Best Mustache**—Eddie Shack, easily the bushiest mustache ever in professional hockey.

**Most Dedicated Player**—Larry Himmlman, he was traded 17 times during his career but he never gave up.

**Best Clutch Player**—Paul Henderson, scored three game winning goals against the Russians in the most important hockey series of all time.

**Best Player of All Time**—Bobby Orr, he did it all and he did it with grace and style.

## HOCKEY

The MSVU Men's Hockey Team's next game is Saturday October 30, at 6:00pm in the Dal Rink. A special After the Game Bash may take place in Vinnies Pub starting at 7:30pm so keep your eyes open for posters and details.

## Men's hockey team tie first game

by Craig Munroe  
Staff Reporter

The MSVU Men's Hockey Team played their first game last Saturday night with the outcome ending in a tie. MSVU and the University of Kings College played to a 3-3 draw in the opening game of Dahousie Intramural League at the new Dal rink.

The Mount played a strong game but since most of the team had only been on the ice once or twice this season, they didn't really have their skating legs yet had to settle for the tie.

Scoring for the Mount were Dale Young, Stuart Taber and Donny Schewfelt. The Mounts next game is next Saturday night at the new Dal rink.





THIS PERSON: HAS  
NEVER BEEN A  
MEMBER OF THE  
PICARO STAFF...

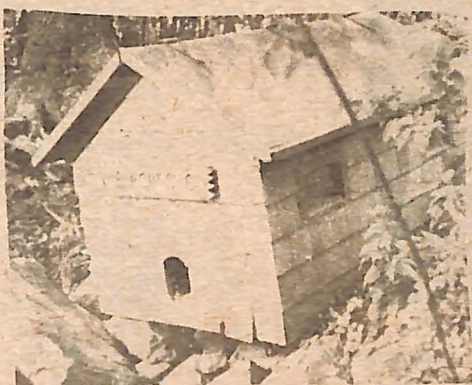


BUT WE ALL  
KNOW THAT SECRETLY  
SHE'D LOVE TO BE



THESE PEOPLE: HAVE  
NEVER WRITTEN FOR  
US EITHER...

AND THEY DON'T  
GIVE A DAMN IF  
THEY EVER DO!



↗ These people: ↗

DIDN'T EVEN READ  
THE PICARO...

AND WELL,  
THEY JUST  
QUACKED WYTE  
UP!!



THIS DELIGHTFUL YOUNG  
WOMAN WOULD HAVE MADE  
A GREAT PICARO STAFF  
PERSON....

BUT LOOK WHAT WAS  
HAPPENED TO HER  
MIND!



THIS BRIGHT, HIGH CHARGED TEAM  
OF BRILLIANT INDIVIDUALS DO  
AND DID WRITE FOR THE PICARO...  
AND BY GAWD, THEY'LL  
NEVER BE THE SAME  
AGAIN!

DON'T JUST SIT THERE EATING YOUR FINGERS → JOIN US!!

TOP FLOOR  
ROSARIA CENTER