



## DONAHOE TO SPEAK

Education issues will be the topic of the day at Mount Saint Vincent University on November 26 when the Honorable Terence R.B. Donahoe, Minister of Education, will address the Mount community.

Some of the issues he will discuss include provincial responsibility towards post-secondary education, provincial and federal responsibilities of student aid, future growth and development on the role of university, and the government's responsibilities and commitments to the aforementioned.

Mr. Donahoe will speak in the Seton Boardroom (Room 404-405) commencing at 11:00 a.m., a question and discussion period will follow. Coffee will be served.

This event is sponsored by the MSVU Student Union.

## MAXIMUM AID IS NOT SUFFICIENT

by Janet Mrenica  
Staff Reporter

"The \$100 increase in the bursary portion this summer does not make up for all the years when the program did not compensate students", said Mike McNeil, Chairperson of the Students' Union of Nova Scotia (SUNS) when speaking to the Maritime Provinces Higher Education Commission's Study of Financial Aid Committee on the present Nova Scotia Student Aid program.

In the brief presented by SUNS, the debt load that the students presently carry when taking out a student aid package was stressed. Students have called for an accessible student aid program, and what has been given to them is a burden. In order to be eligible to receive any bursary, one must first borrow \$1400 in the form of a loan.

McNeil pointed out that the program has not changed with the times. Rising costs to the student become more evident year after year. The Nova Scotia Student Aid officials have said that the ideal maximum that a student should be able to receive is \$3600. The present maximum is \$3000.

The change in the Independence Criteria to 18 years; the inclusion of part-time students; the classification of Handicapped students as "special students"; having the summer savings criteria directly linked to the actual number of weeks worked; and having the check system on the aid program remain within the confines of Revenue Canada were the main points presented in the brief itself.

Others who presented their briefs advocated the inclusion

## A MAJOR CONCERN: YOUTH EMPLOYMENT

by Janet Mrenica Staff Reporter

In his second visit to Halifax, Ron Atkey, the federal Minister of Employment and Immigration, stressed the need for the influence of the private sector in the forthcoming employment programs.

Youth employment seems to be a major concern to the federal government. There is the realization that many youth are unemployed, and that this situation is predominant in the Atlantic. "More jobs, particularly for young people, and to have them long term", replied Atkey when asked what the federal government's policy is on youth employment.

Plans for a Youth Employment Secretariat are in the process of being finalized. This will be a co-ordinating body based in Ottawa, and whose primary objective will be to create more jobs for the youth. Young people will have three areas to choose from: training which is basically

related to industrial jobs; private sector employment; National Youth Service Corps.

The Unemployment Insurance Program is presently being studied. The provinces have been involved in the review since its beginning in June. The aims of the review are to make the program more cost effective, more equitable, and to increase the penalties for those who quit their jobs.

There has been concern that there will be cuts made in the program. Atkey said "These are just assumptions that are being made, and they have yet to take effect". The maternity benefits for women are to be extended; rather than to be cut as was anticipated.

The federal government has special concern for the female sector of the employed population. The government realizes that women are increasing in number within the work force, and that they are here to stay.

The programs that will be

created will reflect this attitude. "The employment programs will encourage women into the non-traditional type of work," said Atkey. "The government would like to see an affirmative action type of program that has the backing of the private sector".

The Canada Works program is still in effect in Cape Breton and Newfoundland. It has been discontinued in Ontario. The programs can go up to one year's duration.

When asked about the government's policy on jobs for university and college students, Atkey replied, "Don't look at a University degree as a ticket to a good job!"

Jobs are scarce and they become more so every year. The extent to which the government is willing to commit itself to a youth employment program will be made obvious in the budget, which is to go before the House by the end of this year.

of part time students in the program. One institution, The Atlantic Institute of Education Students, emphasized the fact that their students are not eligible for student aid as they are all part time students.

Mount Saint Vincent University's presentation was made by Wayne Ingalls, the Director of Research & Development, and Heather Sutherland, the Financial Aid Officer. "The present program seems to be working well", stated Ingalls.

An issue of debate was the presentation of the deadline

date for applications, October 15, being too late in the year. The Mount has suggested that it be moved forward, so as to accommodate the financial situation of students at the time of registration.

A unique idea that was brought forward concerned the amendment of the Income Tax Act. The report given by the Mount, advocated that the deduction of all tuition fees, be that full-time or part-time, be allowed.

The MPHEC committee found the verbal synopsis of the brief given by the Cana-

dian Committee on the Learning Opportunities for Women

MPHEC CONT'D P. 2

## FACULTY FUNDRAISING

by Suzanne Drapeau  
Staff Reporter

Project I is now underway, the project, the first leg of the MSVU Faculty donation to the five year fund raising project at Mount Saint Vincent University is expected to raise \$50,000. The total contribution from various groups on campus including students and alumni is expected to total \$625,000.

This money, it has been emphasized is not just towards the new building, but also towards an investment into the future of the university itself. Other emphasis of the fund raising drive are providing funds to:

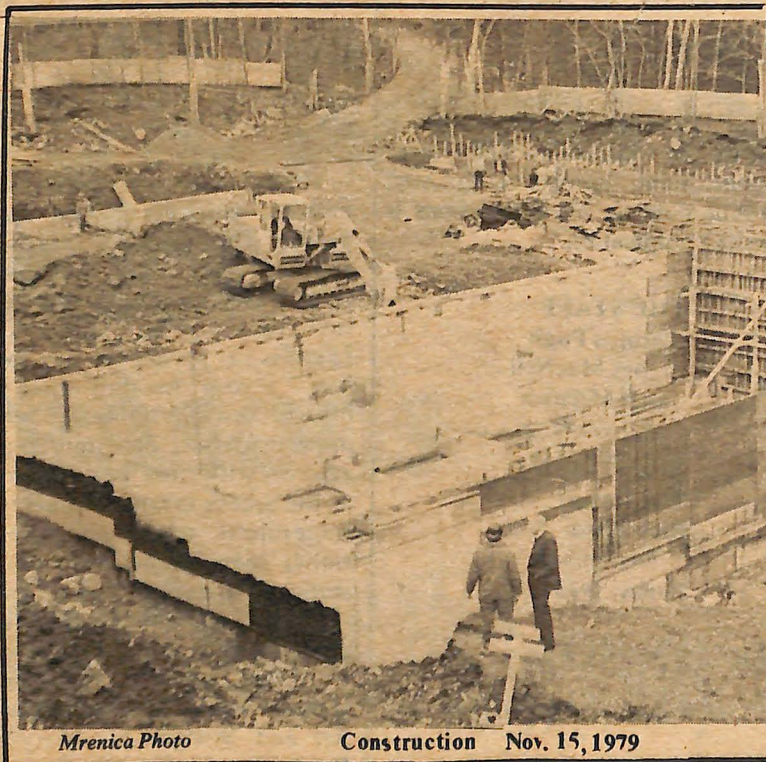
- 1) help slow down student fee hikes.
- 2) the establishment of more

scholarships, for example the Don MacNeil memorial fund.

- 3) prevent faculty salaries from slipping into worse disparity than there is now with the rest of the country.
- and
- 4) maintain the new building, once it is built.

Dr. Olga Broomfield, faculty representative on the Core Committee of the Fund Raising Drive and a small committee consisting of Professor Barry Wheaton, Religious Studies Department, Marguerite Flinn, Biology Department, and Dr. Charles Edmunds, Math Department have taken on the responsibility of raising this money.

The first leg, Project One, is



Mrenica Photo

Construction Nov. 15, 1979

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# Students are lacking space

by Janet Mrenica  
Staff Reporter

"This year's Student Council is going to make sure that there is sufficient space for growth and development for not only this year and the next, but for the future", said Paul McNair when commenting on the space that has been allocated to the students in the to-be complex.

At the November 4 Council meeting, the concern over the allocated space was very evident. Students have received an area which is situated on the third floor of the complex. There are no washrooms or council chambers on the floor. The open office system is advocated, and by the present layout, there is not enough room for all council members to be accommodated. As a result of a meeting with the architect and Mr. Merrigan, the Executive of the Union is looking over two sets of plans that they have been given, and they are to decide what changes they would like. "Presently, there is no room for growth and development", said McNair.

There have been two resignations in appointed positions. They were of the Student Affairs representative, Linda Chestnut; and Assistant Editor

of the **Picaro**, Jaimie Murwin.

With the surge of interest on the part of the students as to what the different administrative bodies are planning, the Senate is following the lead the Board of Governors have initiated. They are now publishing news in the **Newsletter**.

Kim Turner, the Residents' representative, is busy meeting with the residence councils in order to establish and promote a campaign to get designated visiting hours for men in the residences. She said that there is a lot of opposition to the idea, but those who are supportive of the idea are compiling an extensive paper on the question. "These are our homes, and we have a right to have men in our homes," she said while explaining the idea.

There was much discussion as to whether experienced or non-experienced students should sit on a committee of Senate that is dealing with the question of part-time student representation and Student Services. It was resolved that because of the short period of time in which the committee had to complete its report

council members were chosen to fill the position. Shirley Baker, the part-time students' representative, was chosen as the part-time student; and Paul McNair was chosen as the full-time student.

There were three positions that were up for nomination and only one of them was contested. In the other two positions, no one ran for election. So, the Union's Executive is without an External Vice-President, and the Arts Society is without an Arts representative for the remainder of this year unless a

vacancy occurs in a position and an election is called once more.

## Bits and Pieces:

- Home Ec society meetings are held every Tuesday.
- The Future Secretaries Association is publishing a newsletter on the last Wednesday of every month.
- The Senior Class meetings are held every second Wednesday in SAC. To date they have tentatively booked the McGinnis Room at Dalhousie for the Prom.
- The next SUNS conference is

to be held at Acadia University on November 24/25.

- There is a Council Christmas Lottery draw for a watercolor painting done by Tela Purcell. Tickets are 5 for \$1.00.
- AIESEC is in the process of becoming a society at the Mount.
- There is now a complaint board that has been established by Council. They are to meet bi-weekly. All complaints are to be given to the Union Secretary, Nancy Savary.

## Editorial

by Francis Moran,

Staff Reporter

Participation at Mount Saint Vincent University has fallen to an all time low, as demonstrated by the abysmal voter turnout at last Wednesday's Student Union by-election. Despite the fact that there are more than 1,000 full-time, non-resident students at the Mount, all of whom were eligible to vote, only 98 students, or 9 1/2% per cent, exercised their right to do so.

This prompts several questions. Was the campaign, which was very low key, so low key that less than one tenth of students heard about it? If this was the case, who was responsible—the candidates or the elections committee of Students' Council?

Or was the low voter turnout a result of the almost complete lack of interest on the part of

students in the affairs of their own Union? If this was the case, again, where does the fault lie—with the students or with Council? And what can be done about it?

Whatever the cause, it is painfully obvious that Council is faced with a severe communications problem. Despite the gallant efforts of Heather MacDougall, communications officer for the Union, and of Council itself, communication between the rank and file union members and council is deteriorating, apparently because of a lack of a co-

ordinated planning effort on the part of Council and a lack of desire and interest on the part of students.

If this drought of interaction continues for much longer, the

Student Union here at the Mount will be completely incapable of functioning as the effective and representative organization it should be. Council must adopt a co-operative and concerted communications plan as its **Number One Priority** and must do so immediately.

Students, for their part, must wake up, accept Council and the Union for what they are and strive to make them what they should be. The best way to do this is to ensure, through the ballot, that Council is a representative and responsible body.

As a result of last Wednesday's mis-election, there is now a councillor who has the expressed support of only 6 per cent of her constituents. Is this representative government?

## THE PICARO IS .....



The **PICARO** is a member of CUP (Canadian University Press), and is published twice monthly by the MSVU Student Union, located in Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia. The deadline date for all submissions is Thursday noon of the week preceding publication.

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Folks: you're lucky this paper is out this week. It's been a rewarding experience without your beloved editor around. Between your beloved editor to help the breakdown of our headlines and massive problem with the photo and council, we made it through. Janet & Frank.

## INTERESTED IN THE YEARBOOK ???

Anyone interested in taking photographs for the 1980 yearbook, or interested in working on it are asked to contact Steve Hall at 443-4224 and leave a message. If you already have pictures of events or happenings around the campus or shots of the campus, you are welcome to submit them for the yearbook.

## MPHEC CONT'D FROM PAGE 1

to be a well presented one was the one that sparked the most debate.

Their major point was that married students, when applying for student loans, should not have the financial need based on the combined income of the spouses. Legally, a spouse does not have access to the other's income. It was felt that women in particular are discriminated against with this regulation as the access to family funds is dependent upon attitude, rather than financial circumstance.

Others who made verbal presentations were Dalhousie University, Dalhousie Student Union, Nova Scotia College of Art and Design, St. Mary's University, St. Francis Xavier Student Union, Metro Council

for Continuing Education, Nova Scotia Confederation of University Faculty Association, and the Dalhousie University Faculty Association.

The committee that is undertaking the study, includes student representatives. Halifax was their final

stop in the series of Public Hearings. It is expected that their final report will be given to the MPHEC in late January, and once approved, it will be forwarded to the three provincial Maritime governments.

### ATTENTION SENIOR CLASS

- Don't forget to pick up your "intent to graduate" form from the Registrar's Office. This must be in by January 31.
- Get your pictures taken soon and drop off a 3 1/2 x 5 black and white to the student council office with your name and degree on the back. Deadline Feb. 14/80.
- Rings can be ordered November 27, 28 & 29, Seton Lobby. Blue stone, logo, crest available.
- Don't miss the next Grad class meeting Wednesday, November 28, Rosaria Lounge, 3 p.m.



# ONCE UPON A YEAR...

by Sandy Spencer  
Staff Reporter

If you want a sleeping aid, try taking the 1979 "Last of the '70's" Janus to bed with you. This yearbook, although superior to 1978's, is guaranteed to put any insomnia struck mind into a deep sleep.

It is, therefore, no wonder that sales were down last year. In comparison with a high school yearbook once thought upon as "axe-material", the high school book won hands down. Who wishes to pay \$7.50

## SAGA Profits \$\$

OTTAWA (CUP)—While complaints of poor service, no choice and cold food roll in from disgruntled students at college and university campuses serviced by SAGA Foods, profits continue to roll into the coffers of the California-based corporation.

SAGA Corporation announced in late October its first quarter revenues were up 18 per cent to \$156 million from \$131.7 million in the year before's first quarter. The corporation also announced an 11 per cent share cash dividend for shareholders.

The profit announcements were followed by announcements that SAGA's head office management staff had changed and the new directors had decided to return to last year's menu plan, which is based more on sustenance value and less on the appearance of the food.

The move comes after con-

for a drab, colorless, uninformative "book"?

Pictures were placed on pages with few information lines or cute quips. All introduction pages were identical. The convocation section was rudely interrupted by the brewery tour. It even goes so far as to dedicate the book to Sister Mary Evelyn Fitzgerald, inform students of her's in a nice short summery, and place someone else's picture beneath!

tinued student complaints about the quality of service at SAGA-run campus cafeterias.

Charles Lynch, president and chief executive officer of SAGA, said contract food service revenues grew by 19 per cent in the first quarter of 1979, primarily due to new accounts and higher prices because of increased costs.

SAGA Corporation owns and operates three restaurant chains—Black Angus/Cattle Company, Velvet Turtle and Straw Hat Pizza—as well as providing food service contracts for colleges, businesses, and hospitals.

(Editors' note: Anyone wishing to get more information on SAGA can contact C.L. Carpenter, public relations officer for the corporation. The address is One Saga Lane, Menlo Park, California 94025. Carpenter can be reached at (415) 854-5150 or (415) 328-7063 at home—(CUPOTT)

If a stranger to the Mount were to glance through this, they would get an impression of a campus life that is uninteresting, boring and totally idiotic. A yearbook reflects the year's happenings and events, and if this is such a reflection, I'm relieved I wasn't here to partake in it.

However, do not despair as all is not lost. 1980's is looking promising under the ambitious Steve Hall and Jeanette White, who have an energetic staff working for them this year. They have a great many different ideas and plan to put them into force soon. However, they do need a lot of support

either by (1) joining the staff or (2) simply buying a book.

The Yearbook staff and all interested people are urged to attend a workshop on December 1 to gain some knowledge as to exactly what makes a yearbook tick. This year's book will tick, however, not in the same form as year's bomb.

## Student ACTIVISM has not died

by Jim Pappas  
Reprinted from the Snowdon Press

The debate over student activism has intensified over the last few years, and will continue to plague us into the eighties. We have been charged with apathy and identified as the 'Me Generation'. I do not think this is an altogether fair assessment.

In all groups, there are leaders and there are followers. The leaders of the sixties generation were very sensitive, concerned, and highly visible. The followers emulated the patterns their leaders established. Many just followed the

crowd; not everyone was an idealistic social reformer.

We all remember the violent anti-war protests, and, although they succeeded, we also watched these protesters integrate into the establishment they so vehemently opposed. We have learned from them that a comprehensive restructuring of society from the outside is extremely difficult.

Our generation also has leaders, only they are not as visible; they practise cautious discretion.

Let us not forget that we do not have an urgent social issue, such as Vietnam. Are we to protest for the sake of protest,

or are we less socially aware than our predecessors? Will we reject the torch they have handed us, or were all their efforts in vain? That is up to us, and I know we will respond, we won't let ourselves down.

To localize things, the possibility of an upcoming teachers' strike might, and I'm hoping it will, prove my point, despite Snowdon's long history of apathy.

Let us transcend the apparent polarization of our school and solidify our position. We should actively take part in the dispute, as a third party. It is only our education at stake. Let us rise to the occasion.

### FACULTY CONT'D FROM P. 1

amounts. It can also be specified by the donor what kind of program their money is to be contributed to.

Along with being simple, the payroll deduction plan is relatively painless. For example someone earning \$12,000 and making a monthly contribution of \$10 would, over the three year period, have contributed \$360.

According to Dr. Broomfield this method has been used successfully at other universities, and for the time being it will prevent burdening the university community with further auctions, sales, bingos etc.

The general feeling of the faculty about this program is favorable, with some reservations though about even a small deduction from their already below Canadian average paychecks. One opinion was that it was ludicrous to think that donating this money now would help solve the problem of wage disparity with other Canadian Universities. This would serve, in this prof's mind "only to spread the problem over a longer time period". Most however, said that they would not miss the few dollars a month, and were excited about making their contribution to this important fund raising drive, the first ever in Mount history.

a simple plan of voluntary payroll deductions. On a card sent out recently to all faculty, they have been asked to contribute either a lump sum or an amount deductible from their paychecks in smaller

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# WHAT'S HAPPENIN'

## NOVEMBER 20

Two movies for pre-schoolers, **Really Rosie** and **The Ugly Duckling**, will be shown Tuesday, November 20, 10:00 a.m. in the Dartmouth Regional Library Auditorium, 100 Wyse Road.

The photographer David MacKenzie will give a public lecture on his work and his exhibit, under glass, at the Art Gallery, Mount Saint Vincent University, Tuesday, November 20 at 8:15. Everyone welcome.

## NOVEMBER 21

The F.S.A. Fund Raising Committee is holding a mock jail in the lobby of Seton. Funds raised will be used to support the F.S.A. and the new sports complex. Watch the bulletin board on the fourth floor of Seton for further details.

Comic enthusiast John Fraser will display his collection and speak Wednesday, November 21, 7:30 p.m. at the Woodlawn Mall Branch, Dartmouth Regional Library.

A Model-Making workshop for adults is scheduled for Wednesday, November 21, at the Nova Scotia Museum. There is a \$2.00 registration fee. Call the Information Centre to reserve a space, 429-4610.

## Part-time Students

A meeting for part-time students will be held in Room 328, Seton, on Wednesday, November 21 at 12 o'clock. This will be primarily for the executive, but everyone is welcome to bring their lunch and attend. Among the business to be discussed will be that of changing the Constitution so that the election of officers might be held at the time of the regular Student Council election.

## NOVEMBER 23, 24, 25

**Event** Christmas at the Forum—Crafts & Antiques Festival  
**Place** The Halifax Forum, Windsor Street  
**Dates** November 23, 24 & 25  
**Times** Friday 4 p.m.-10 p.m.  
Saturday 9 a.m.-8 p.m.  
Sunday 11 a.m.-5 p.m.  
**Description** Largest show of its kind in the Maritimes with over 150 craftspeople, artists and antique dealers from 3 provinces, plus supervised children's arts & crafts room, music and nutritious food. Free parking. Admission 25c, children free.

**November 25:** The Grey Cup is played in Montreal's Olympic Stadium. CBC Radio coverage begins at 1:00 p.m.



**November 25:** CBC Radio's "Open Circuit" series on Our Future Selves makes an examination of the world of **The Handicapped Child**. It is about two intelligent, aware mothers who have fought long and determinedly to find ways around the problem of their handicapped children, have come to terms with it, and done their best to help the children adjust to their situation. The program will be aired at 9:05 p.m.

## NOVEMBER 26

All women are welcome to a public meeting on "Abortion: The Pro-Choice Position" on Monday, November 26, at 8 p.m. at the Unitarian Church, 5500 Inglis Street, Halifax. The meeting will be sponsored jointly by three groups—The Nova Scotia Women's Action Committee, Pro-Choice, and the Nova Scotia chapter of the Canadian Association for Repeal of the Abortion Law (CARAL). After a showing of the

film "It Happens to Us," there will be discussion of problems Canadian women face in seeking abortions.

## NOVEMBER 28

Tickets are required for the King Tutankhamen lecture at the Nova Scotia Museum on Wednesday, November 28. Tickets are free and should be picked up at the Information Centre ahead of time.

## NOVEMBER 28

Science fiction artist Derek Sarty will give an art workshop Wednesday, November 28, 7:00 p.m. at the Woodlawn Mall Branch, Dartmouth Regional Library. Interested people can pre-register by phoning 434-6196.

## NOVEMBER 30

The fragility of capture, a performance art piece about the exhibit under glass will be presented by Ellen Pierce, theatre/dance artist in collaboration with the photographer David MacKenzie at the Art Gallery, Mount Saint Vincent University Friday, November 30 at 8:30. Call 443-4450 for further details. Everyone welcome.

A Brewery tour of one of Metro's distilleries will take place in the afternoon. Watch for time and location. Hosted by the FSA Association here at Mount Saint Vincent University.

## EVERY SUNDAY

Sundays at 1:30 p.m. there will be tours of the two exhibits: David MacKenzie's *Under Glass*, and George Steeves Photographs of 1978 at the Art Gallery, Mount Saint Vincent University. Everyone welcome. Call 443-4450 for further details.

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## PANEL DEBATE

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# Campus Committee — IS IT??

by Sandy Spencer

Staff Reporter

After two unsuccessful attempts, the Campus Committee finally met on November 8 in Rosaria boardroom in a somewhat organized manner.

The committee, under the chairmanship of Miss Penny Neal, met to discuss hot issues on campus. Neal brought the meeting to order and introduced the objectives and goals set down for the committee. They are as follows:

## INTERNAL

1. Promote awareness, en-

sure representation, and improve spirit within the university, socially, academically and in student affairs through co-operation with the Student Council.

2. Researching student issues for presentation to the Student Council with the assistance of the Council.
3. As a committee of the Student Council it will be a body through which student concerns can be aired

and reported to the council for solution and response.

4. Through the committee make recommendations to the Council, and the committees thus represented, concerning student concerns in the University Policy (re-residence, academic, etc. . .)

## EXTERNAL

1. Encourage and promote continuous liaisons with external organizations, such as SUNS, NUS and community groups.

Neal then went on to broach a subject passed by Student Council concerning the **Picaro** and Council press releases. It was understood by this reporter

that Council does not wish the **Picaro** to allow these releases to be written by a present or former council member. Neal advised the committee that this went against the **Picaro's** constitution and the freedom of the press. A hot debate followed, resulting in absolutely no logical settlement, in this writer's view.

Entertainment was also attacked by the committee, in particular a function on , advertised as wet and dry. It appears that the event was changed to wet only sometime during the evening and a few dry people were denied admittance. Once again, no logical conclusion

was reached, but much steam was let off resulting in a few very frustrated committee members.

Other points discussed were the controversial men in residence, liquor in residence, university spirit and ideas on constructing facilities such as a coffeehouse for visitors.

Overall, the meeting required a referee at times, and results were sometimes discouraging. However, with a small amount of self-discipline, this committee can go far in the way of representing the students of the Mount.

## TEXACO introduces Public Audit

by Bindu Ojha

Texaco has introduced the local public relations audit to encourage its affiliates and subsidiaries to look at all aspects of their business from a public relations viewpoint, according to Le Roi Elliott.

Elliott told students and practitioners of Public Relations in a recent speech at Mount St. Vincent University that the local public relations audit consists of identifying key publics, developing and executing public relations programs based on research, and evaluating these programs.

Elliott, manager of international public relations for Texaco says, "Our intention was—and is—to smooth the way towards achieving the company's business goals through the effective handling of key public issues and to increase the credibility of the company's views on public issues by obtaining maximum public understanding of every facet of our business."

The local public relations audit is the means by which Texaco hopes to meet these ends. Each employee, especially management, "must take into account the impact each business decision we make will have on that all-important public opinion."

In being sensitive to the impact of actions, all publics, including employees, government, shareholders, the media, special and general publics, must be considered.

Elliott pointed out the importance of each manager making an analysis of the public relations aspects of his job. This enables him to "identify specific public issues of potential importance to the local company, to spot possible communication opportunities and to anticipate public relations problems which may develop."

Once research is completed, managers can play strategies to reach their public relations goals, decide on how they are going to implement their action plan, how to monitor progress and how to evaluate the results of the plan.

Elliott spoke of a European Texaco office which "spotted a communication opportunity and immediately put it to work

in the most beneficial of ways—namely, to explain to the general public in that country how Texaco is providing work locally and, at the same time, contributing to an improvement in the country's balance of payments."

The local public relations audit may seem simplistic but according to Elliott, it is a desirable approach when dealing with line people. It "will be especially helpful to our local managers who, in most cases, are not professional public relations practitioners."

By implementing the local public relations audit, the public will gain an understanding of the business and this will enable Texaco to reach its business goals.

Elliott reports, "From the very beginning, our local public relations audit program received strong executive support from top corporate management."

Although the final results are not yet available, Elliott says, "If the initial response is any indication of what the future holds, however, it is good news."

## Residences MUST create council

TORONTO (CUP)—Students in residences will have no protection under Ontario's new landlord-tenant law, the Residential Tenancies Act, according to many critics.

The bill, originally proposed in October of 1978, has been the subject of severe criticism by the Ontario Federation of Students (OFS) and opposition members of the legislature. It comes into effect Dec. 1.

The Act states that any residence is exempt from its provisions in almost all circumstances. The only qualification for the exemption of a dormitory-style residence is that each residence must create "a council or association representing the residents" which will be consulted on "all major questions related to the living accommodation."

There is, however, no legal prescription as to the composition of the council, nor is there any requirement that residence administrators follow its advice.

Students living in a residence apartment with "its own self-contained bathroom and kitchen facilities" and which is "intended for year-round occupation" are covered by the Act. Residence students who are not covered have no legal redress of grievances under the legislation. They may face:

- arbitrary eviction
- invasion of privacy by the landlord
- entry into the living unit by the landlord without notice
- unrepaired premises

- seizure of the tenant's property by the landlord
- rent increases in excess of those otherwise allowed by law, six per cent.

Irving Kumer, a lawyer with the ministry of consumer and commercial relations who helped draft the legislation, explained that residences were exempted because they provide a different type of accommodation than regular apartments. Shared facilities and services were mentioned

Cont'd on p. 8

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CAMPUS COMMENT

What do you think of the Picaro so far this year?

We like it. It's informative and the only means of finding out what is going on around campus. Our criticism is that there's nothing about foreign students. There should be some representation of foreign students on the staff.



Theresa Kelly—2nd yr. Ec.  
Sharon McDonald—1st yr. Ec.

Mrenica Photo



Mrenica Photo

I think the Picaro is pretty good. It's picking up, and overall, it's better than last year.  
Shelley Cameron—2nd yr. P.R.

CAMPUS COMMENT



Great stuff. I think it's interesting and well presented. The articles are well distributed across the layout.

Lori Stewart—1st yr. B.A.

Mrenica Photo



Mrenica Photo

Picaro? I haven't read it yet, I've been too busy.  
Mary Ann Thomas—  
2nd yr. B.A.

Photograph  
NOT  
Forthcoming  
from  
Photo pool



Mrenica Photo

I think it's a good paper. Students get the chance to write and the experience of putting a small paper together. There should be more students writing and the reviews should be more thorough.  
Dachia Joudrey—1st yr. P.R.

I think the Picaro is a good paper. It's informative and well presented. I have no criticism.

Joga Singh—1st yr. B.B.A.



Mrenica Photo

I think it has improved over last year. There are too many articles with the same byline though.  
Joanne Driscoll—2nd yr. B.Sc.

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# LETTERS

## THE PICARO—A Misrepresentation??

Dear Editor,

Some people may find it strange that support for the Saint Mary's University Journal would be coming from me, however, if they had read the Editorial in November 6th's issue, they would know why.

In that Editorial, which for the most part dealt with the censoring of both the Journal and the Gazette, you attacked the Saint Mary's University Journal for being "universally recognized as a rather crude news sheet that delights in taking swipes at everybody and everything". I find it most unfortunate that you, as a student newspaper which you claim to be so open, fair, and just, could make such blatant misrepresentation of fact without either backing it up with hard evidence, or at very least, by being the efficient reporter that you claim to be, and finding out what actually happened between the Journal and its printer.

It seems to me that the Picaro is afraid to even give an opinion about their fellow newspaper's censorship. Why should you be ready to make criticism of a group of people who express themselves, when you have trouble doing so, even about very important issues like freedom of speech? In effect what you are doing in the above mentioned Editorial, are the same things that

you accused the Journal of doing. Why take a "swipe" at a fellow newspaper which you so strongly accuse of taking "swipes".



Please Mr. Editor, remember that true representation of facts is the key to a good newspaper, and you did not state the facts in that Editorial. I suggest that if you want to know what is going on with the Journal, you should ask the Journal staff and not rely on transmission of stories through the grapevine.

Yours very truly,  
Thomas Nisbett

**Editor's Note:** Mr. Nisbett, your criticism has not been taken lightly. However, it might have been wiser for you to address the writer of the editorial with the problem. As the Editor, I do not always write the Editorials. Oh, by the way, it would be greatly appreciated if you would refer to the present Editor as Ms. or Miss Suzanne Drapeau, Editor, The Picaro.

### Grenon appalled

Dear Editor,

In reading Cathy Peck's letter in the November 6 edition of the Picaro re Home Ec Apathy Appalling, I was "appalled" at the negative attitude the article portrayed.

I strongly object to having the students constantly blamed for their apathy, as I feel we—the entire university community—must all share the guilt.

We are so busy within our own little boxes that we do not stop to consider the constraints we self-impose and the sharing that could be generated through improved communication. We are simply not informed enough!

Yes, I can understand and even sympathize with Cathy Peck, but in the case of the St. John Ambulance course that had to be cancelled does she

realize that \$25.00 is an unrealistic fee to demand of university members? Such courses are usually offered gratis in public schools and in most companies, etc., as a government or privately sponsored public service. At \$25.00 a shot, I don't mind being labelled apathetic. As for the Rebecca Boyd lecture of October 30th, at 7:30 p.m. did Cathy verify the availability on Tuesday evenings of those students who expressed an interest? What promotion was done within the department that would excite students and faculty to attend?

As for the 1981 ACHES convention to be held here at the Mount, students, faculty and administration don't need to be warned—we need to be INFORMED. Threats get us nowhere and will certainly not generate the involvement necessary to produce a good convention. We have the

potential. We must now think positive and exploit all our resources within and without the Home Ec Department.

In conclusion let us consider a few facts:

1. Freshmen students need extra understanding and compassion as they try to cope with a whole new scene.
  2. Most students are struggling for identity within the system.
  3. Intercommunication among students, faculty and administration... where are our strengths? ... where are our weaknesses?
  4. Who and what are our resources? How motivated are we to seek them out?
- I'm giving back the show. I, and many others, can't wear it.

Sheelagh Grenon  
Home Ec 80

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J. Harris in the lobby of Hotel Nova Scotian

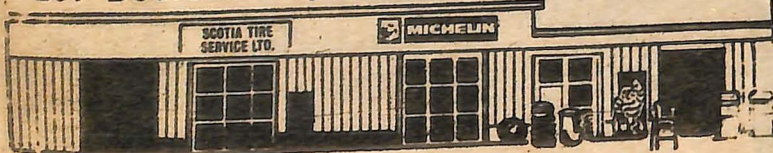
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## Public Relations Student Group a Going Concern

by Mary Thorne  
Staff Reporter

On Monday, October 29, a group of Public relations students involved with Halifax Cablevision, held a Bake Sale and Pumpkin Raffle on the second floor of Seaton Academic Centre. The fine array of baked goods was set off by the "prized" jack-o-lantern which sat at one end of the table.

The dual sale was extremely successful with combined proceeds totaling over one hun-

dred dollars. This money will be used to build the set for a bi-weekly, half hour show to be produced by this PR student group, in conjunction with Halifax Cablevision and which will premiere in January.

Thanks are extended to all those who supported the Bake Sale or Pumpkin Raffle. Congratulations are also made to our pumpkin winner, Maria Salmas.

Another event which is

planned for Tuesday, November 27 is an International Coffeehouse which will feature musicians from the Mount and their friends.

The evening is sure to be one to be remembered. The Rosaria Lounge will be undergoing "temporary renovations" to suit the atmosphere and Irish, Spanish and Canadian coffee will highlight the

evening's refreshments. The coffee, as well as a host of tasty tidbits will be served to the audience by members of this PR group, who will be decked out in costumes, representing various countries. The purpose of this event is to debut some "hidden talent" (of which there is much on this campus) as well as to provide a relaxing and quiet atmos-

phere in which to unwind, lay back and enjoy the company of friends and listen to some good entertainment.

As this is the first coffee-house of its kind at Mount Saint Vincent, the reaction so far has been one of enthusiasm. Advance tickets will be sold, so get yours early—they are sure to go fast!

### Come to Assisi Hall Party

Assisi Hall Residence will be hosting its first Party on November 21, 1979. The Party will be held in Rosaria Cafeteria between the hours 8-12 p.m. with a Happy Hour from 8-9 p.m. the music for the evening will be provided by Foxy Lady. Admission to the Party is open to all students of the Mount and Dal community—especially males; the cost being \$1.50 with I.D. and \$.75 for Assisi Hall residents. It is hoped that the Party will be a success as it will determine the future plans for other functions that Assisi Hall will be planning. Come to the Party and Make it the Best Party of the Year!

by Sandy Spencer  
Staff Reporter

Vincent Hall's 1400 wing is presently in mourning following the recent passing on of their beloved mascot, Sebastian Bartholomeu Vincent I, who left this world at noon of November 6.

Sebastian suffered an untimely death at the age of six weeks, one day. He was predeceased by one house fly, and two spiders. (distant relatives.) Surviving are 106 brothers and sisters, one

empty cage, seven pounds of sunflower seeds and one drip-style water bottle.

He lived a life of fear, constantly being shuffled from one closet to another on cleaning days, well aware of the fact that any deceiving sound would result in a hazardous whack of a broom by an alerted cleaning staff member.

The body rested in silence for two hours in his former residence, followed by heart-rendering funeral services with M. Walter officiating.

In lieu of flowers, donations may be made to the Sebastian B. Vincent Memorial fund for hamsters in under-developed countries.

## VINCENT HALL in Mourning

### RESIDENCES cont'd from P.5

as examples of these differences.

Kumer justified the exemption by saying the ministry believed that universities were "self-regulating" institutions and really not within the scope of laws applying to the general public.

Kumer added that he hoped the OFS and Council of Ontario Universities would "work out an acceptable set of ground rules" for residences. He admitted that the ministry has not looked at "what is real and what is not real" with respect to residence councils.

Dr. Janusz Duksza, NDP housing critic, said he "wanted to include all students" under the Act and moved an amendment to that effect. His amendment was defeated. Duksza was highly critical of the proposed councils, stating that they were "toothless", and could not enforce student's rights.

Dave Cooke, NDP Colleges and Universities critic, said students should be covered by the Act. He noted that this was opposed by the university

administrators who claimed that residence housing was non-profit, and thus should be excluded. Liberal housing critic Herb Epp was not available for comment.

OFS Information Officer Allen Golombek was critical of the Act, and demanded "full tenant protection for students." An OFS brief in March to the legislative committee studying the bill demonstrated that severe problems exist in residences across the province and called for real student participation in residence administration. The brief also called for full disclosure of residence financial statements.

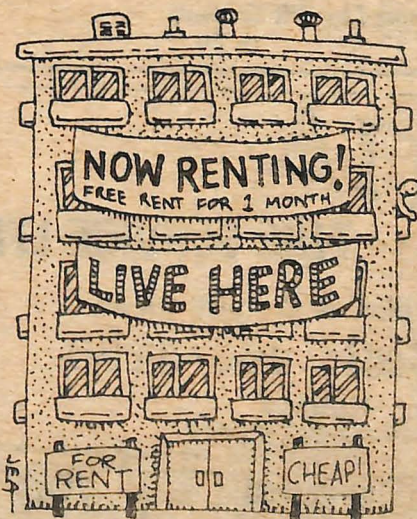
Golombek said he was not pleased with the Act as passed but indicated that it was the best solution that could be reached in light of the political situation. He stated the OFS would do its utmost to make the consultative committees function effectively. Kumer said the committees were principally the result of the OFS submission. No such bodies existed in the original bill.

Tia Maria goes with Bogota.  
Tia Maria goes with Paris.  
Tia Maria goes with milk.  
Tia Maria goes with ice.  
Tia Maria goes with Istanbul.  
Tia Maria goes with him.  
Tia Maria goes with Vodka.  
Tia Maria goes with Janis.  
Tia Maria goes with music.  
Tia Maria goes with dessert.  
Tia Maria goes with friends.



# Tia Maria goes.

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# Students study abroad at Besançon

by Karen MacDonald

Mount students who spend a year studying in France adjust not only to a new way of learning, but to a new way of living.

Myra MacLeod, a third year French major, spent last year studying at the University of Besançon, in Besançon, France. She was enrolled in a program especially for foreign students.

## Language Lab at MSVU

by Bindu Ojha

The language laboratory at Mount Saint Vincent University is fast becoming one of the most modern of its kind.

A sound studio is being built into the lab to complement the new language lab equipment bought in 1978.

According to language laboratory co-ordinator Connie Sheppard-Conrad, the recording booth is being set up to "enrich existing programs and to devise new, more interesting ones." Recordings of professional quality will be produced in the centre and will provide a variety of programs to the students.

The Tandberg Language Laboratory equipment, bought and installed in the summer of 1978, is the most modern available. It is a computerized operation which stores all its functions in a micro-processor.

The recording centre equipment will be installed by the Audio-Visual Department at the Mount. Paul Zwicker of the AV department says the equipment will consist of three microphones which will be connected to an eight-channel mixer, patched into a graphic equalizer which will regulate the frequency of the voice being taped and, thus, produce a finer quality taping.

The equalizer will be hooked into a Revox stereo reel-to-reel tape recorder which will be hooked up to a cassette recorder and another Revox reel-to-reel in order to facilitate dubbing.

Playback facilities will be located in the production area of the booth which will be completely remote control operated. The recording section of the booth is an anechoic chamber; that is, it has doubled walls and is set on rubber to cut down on vibrations.

The equipment will be installed during the current academic year but it is not certain when. Special air ducts must be built into the booth before the AV department can proceed.

The booth itself is being built completely by the Mount maintenance crew.

The renovation of the language lab is being funded by a \$40,000 grant received from the Department of the Secretary of State to improve the

The program was taught at three different levels and each student was placed in the level which suited their competence in French.

The courses were taught in French and in the beginning this posed problems. Myra said: "At first we were all bewildered. Nothing was registering. We had to get used to the teacher's accent and recall

words we had learned in school."

Myra also had problems of understanding the language where she lived. She stayed in a university-owned apartment with three other girls of different nationalities and only one of them spoke English. Myra said they had a lot of trouble communicating for three months. But after Christmas this was resolved when the girls became confident speaking French.

Myra's apartment had little in modern conveniences. Myra

said: "Every day you'd go to the market and buy what you'd need. The French people buy food that won't spoil because none of them have fridges."

Only the well-off in France have a telephone in their homes. Myra said to make a phone call you would have to go to a room in the Post Office where 20 phones were located. She said, "It would take 15 to 30 minutes to put through a call to Canada."

Laundromats were far from her apartment and expensive, so Myra had to scrub her own

clothes with harsh detergent. She said, "It's really a different world in Europe."

Myra said entertainment was much more expensive in France than in Canada. Current movies run double in price. Admission to discos is roughly \$7.00 and drinks are \$4.00 to \$5.00.

The winters in Besançon are cold and damp, with little snow. But the fall and spring are like our summer.

## College Probe Banned

VANCOUVER (CUP)—A new national newspaper advertising career opportunities for graduating students should not be allowed to distribute on campuses, according to a Canada employment centre manager.

Maureen Gilchrist, employ-

ment centre manager at the University of B.C., says the new advertising newspaper is published by "a very unprofessional bunch" and should not be allowed to distribute on campus.

The paper, *College Probe*, is a private business venture run by Probe Publishers of Paradise, Newfoundland. Peter Young, Probe managing director, claims permission has been received for the paper to be distributed at employment and placement centres at Canadian universities and colleges.

But Gilchrist says she does not want to see it distributed at UBC.

"I'm not at all interested in it," she said. "I'm not convinced they have a reputable service at all."

The UBC students union and administration are now trying to determine who gave the publisher's permission to distribute *College Probe* on campus. The president's office has denied a claim by Young that the UBC president

gave the paper permission to distribute on campus.

Canadian University Press (CUP), a co-operative organization representing more than 60 student newspapers, has said that *College Probe* will adversely affect the advertising revenues of campus publications.

"All student newspapers run career opportunity ads from local as well as national sources and will be adversely affected by any private publication dumping on campus," said CUP president Maureen McEvoy.



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# The MSVU Art Gallery -

## Photographs of 1978 / Under Glass

## Current Exhibits

The work of two Halifax-based photographers—David MacKenzie and George Steeves—went on exhibition at the Mount Saint Vincent University Art Gallery on Friday, November 16.

The title of Mr. MacKenzie's exhibition, which opened in the downstairs gallery, is "UNDER GLASS" and is

comprised of three primary elements: a series of color portraits, a number of exterior location images, and three video presentations.

Mr. MacKenzie, who is on the staff of the Nova Scotia College of Art and Design, just completed a stint as guest lecturer on Canadian Perspectives in the Master Program at the Banff Centre of Fine Arts.

He has had his photographs appear in many of Canada's national publications and has held several one-man shows.

A photography graduate from Humber College of Applied Arts and Technology, Mr. MacKenzie says his portraits have evolved out of his intension to "establish tangible evidence of contact with those who have consented to

be photographed."

"They represent a total co-operation between the photographer and the sitters as to how each sitter chooses to appear. . . while my exterior locations document attempts by people to control their own space," he says.

The video presentations being exhibited are entitled

Juried Work and Two Selected Families.

David MacKenzie plans to be at the Mount gallery 8:30 p.m., Tuesday, November 20, to do a presentation on his work. Theatre/dance artist Ellen Pierce will present an interpretative performance entitled "The Fragility of Capture" in association with Mr. MacKenzie's exhibition, at 8:30 p.m., Friday, November 30.

Photographer George Steeves says he took up photography "seriously" in 1972 after attending Carleton and Cornell universities. His work, he says, is "the result of attempting to make photographs, which reflect an uncompromisingly private experience in a manner that is neither reticent nor effusive."

The title of Mr. Steeve's show, which opened in the upstairs gallery, is "PHOTOGRAPHS OF 1978" and is comprised of some 26 images including street scenes, people shots, and interiors of buildings taken in Halifax, Saint John, Dartmouth, Windsor, Charlottetown, and other small East Coast communities.

Mr. Steeves says he has tried to emphasize "the elements of space and time" in his work rather than those of object and timelessness. "The usage of many overlapping planes of interest and the intricate interweaving of detail creates an assertion of the equal importance of everything within the frame."

He believes that "the realization of this equality introduces an explorative element which can increase one's awareness of the ordinary things that constitute the bulk of our everyday visual experience".

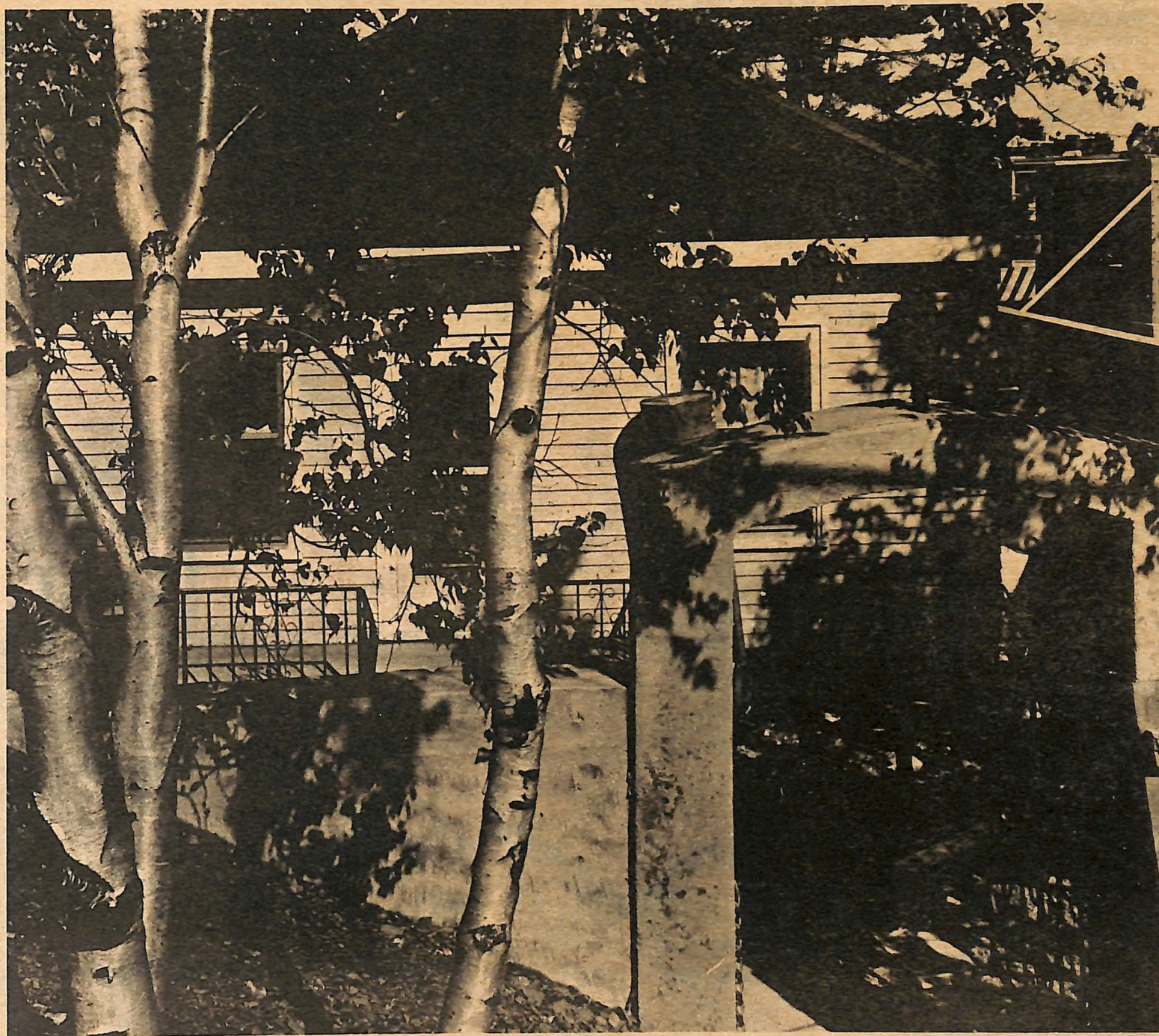
He says that in making the pictures it was his intention to "exploit" the simple descriptive mechanisms of a precision recording device—the traditional view camera. The camera, he says, combines the geometrical accuracy of parallax and angle correction with the image quality of large format negatives.

"I chose to use this equipment because it makes possible a clearly realized direct image, which can be studied in the most minute detail."

Mr. Steeves says he is largely self-taught from books and magazines. He has also attended master classes with several well-known American photographers.

Both exhibitions will run until December 9. There will be a trained student attendant to provide informal tours of the exhibitions at 1:30 p.m. each Sunday.

### GEORGE STEEVES



*photographs of 1978*

ART GALLERY

Mount Saint Vincent University

Halifax, Nova Scotia

November 16 to December 9, 1979



# Under Glass

A three part  
photographic and video installation  
by David MacKenzie

November 16 to December 9 1979  
Art Gallery Mount Saint Vincent University  
Halifax Nova Scotia





# Health Alert!!



This year's Immunization Campaign is giving special emphasis to the importance of Rubella vaccination for all women of child bearing age. Women now at university, missed out on the vaccination program and studies indicated that 1 in 6 may not have immunity to the disease.

With an increase in the number of cases of Rubella in 1979 in Canada, it is appropriate that we urge all women of Child bearing age to ensure that they are protected.

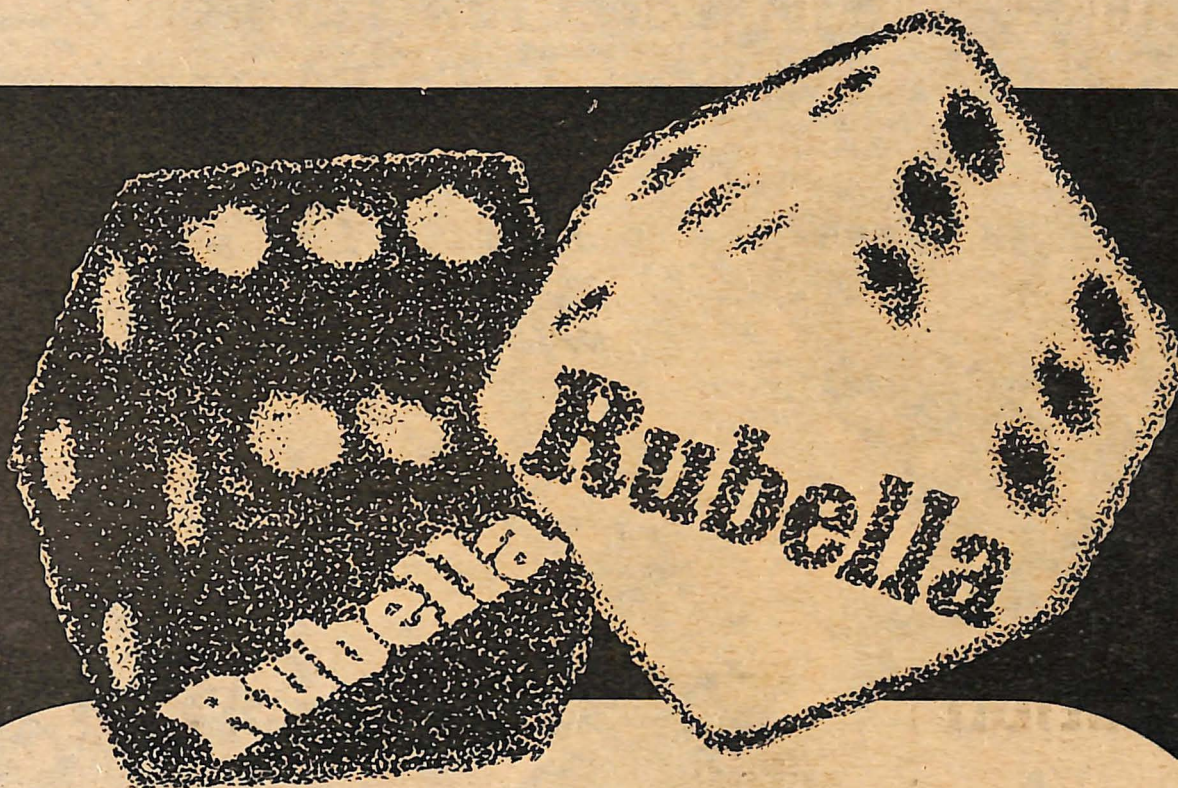
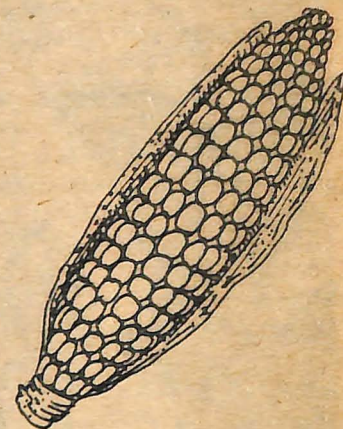
Your health office is conducting a Rubella screening clinic on Friday, November 23, 9-12, and 1-4.

## Immunizations

Adults should have booster shots of Polio and tetanus every 10 years. Available at your health office.

Name: Tetanus Lockjaw  
Bacterium: Tentanus bacillus  
Contact: From soil, animal manure  
—Fatal in 1/3-2/3 of all cases

—Age: Any age can contract



## Don't Gamble with the Health of Your Future Family!

**Rubella is not a harmless childhood disease.**

**RUBELLA:** Rubella or German Measles contracted in first 3 months of pregnancy can lead to stillbirth, blindness, brain damage or heart defects in your baby. To avoid tragedies such as these you

should establish your immunity to Rubella **BEFORE** becoming pregnant.

This can be done through a simple blood test taken by your doctor.

If you are found to be not immune you can be vaccinated but you must not become pregnant for at least three months afterwards.

**Don't Gamble with the health of your future family. Make sure you are immune to Rubella.**



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# Acadia Axemen capture Atlantic Bowl

by Nancy Burns  
Staff Reporter

Sunday, November 11, was a great day for all the Easterners who braved the cold, sleety weather to watch the Acadia Axemen trounce the Alberta Golden Bears 27-3 at the Huskies Stadium at St. Mary's University. This marks the third Atlantic Bowl victory for the Axemen in four years.

The Acadia win was due mainly to the super effort of the fantastic five on the defense line-up. They were able to sack the Golden Bear's

quarterbacks a total of 10 times as well as intercept three of their opponent's passes. The Axemen defense stymied Alberta's attempts to gain yardage and frustrate their passing efforts as well. Since passing is the name of the game for the Alberta club, it was soon apparent that Acadia had the edge. Only 18 of their 37 passes were completed for a total of 225 yards. In the closing seconds of the second quarter, one of these hapless passes was

intercepted for a touchdown for Acadia. The Golden Bears managed only a weak response with their 3 point field goal. At the end of the first half, the score was 17-3. The ensuing half racked up points only for Acadia.

The Most Valuable Player award went to noseguard John "Pinky" Stevens, a member of the defensive line-up for the Acadia Axemen. The Don Loney Trophy for MVP was presented to Stevens by the namesake himself, Don

Loney. Actually, the play by the defense unit as a whole made the choice of one outstanding player very difficult because all the linemen played an exceptional game. However, the trophy will be consolation for Stevens as he did not make the All-Canadian team.

The Golden Bears have a lot to be proud of by making it to the Atlantic Bowl since 24 of their players are rookies this year.

The presentation of the

Robert L. Stanfield Trophy was made to the Acadia Axemen by vice-president of the Canadian Interuniversities Athletic Union, Bob Pugh. The Axemen travel to Toronto to play against the Western Ontario Mustangs at the College Bowl, Saturday, November 17 at the Varsity Stadium. The Mustangs defeated the defending CIAU champions of the Forest City Bowl, the Queen's Golden Gaels, by a score of 32-14.

by Marv Thorne  
Staff Reporter

The Mount Saint Vincent Tennis Team, consisting of Cathy Hines (Child Study), Mary Thorne (Public Relations), Linda Eyre (Home Economics) and Betty Watlington (Secretarial) placed third overall in the Annual A.U.A.A. Inter-Collegiate Tennis Tournament held at Dalplex, Friday, November 2.

The tourney got underway on Friday afternoon with singles competition being played in both the men's and women's divisions. The Dalhousie Women's team proved too strong for all competitors

and captured first place in the singles category, followed by Memorial University (Newfoundland), Mount Saint Vincent University and University of Moncton.

Doubles action got underway on Saturday with Mount Saint Vincent providing some sizzling play in tie-breaker action against University of Moncton. Once again however, Dal captured top honors, followed by Memorial, Mount Saint Vincent and the University of Moncton.

A banquet for all players is held in the Green Room of Dal Student Union on Satur-

day night. Although the turnout was good, a lack of entertainment following the meal, accounted for a dwindling of the crowd, almost immediately afterwards.

On Sunday, final doubles matches were played and trophies were presented. Although the Mount team carried home "no booty", they felt they had made a good showing. Mount Saint Vincent Tennis Coach, Bill Shakespeare, who was on the sidelines throughout the tourney, expressed similar sentiments. Considering it was the first time that the girls had

played together, as well as it being the first time playing in the Dalplex facility (which I might add, is not exactly all it is cracked up to be) their showing was commendable. Poor lighting, slippery floors and having to occasionally play on a multi-lined court, did not leave the girls undaunted. We all look forward to next year's tourney and the possibility of "bringing home" an addition to the Mount Saint Vincent trophy case.

**PUB PUB PUB**



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## Athletics & Recreation

The activities are well on their way, as we're approaching the last stretch before Christmas.

We're continuing to hold personal fitness interviews every Monday, Tuesday, and Wednesday mornings. We're really pleased with the students' response, and willingness to become healthier and more physically fit.

The bowling club met last Thursday at noon with the results as follows. The time set aside for bowling will be every Friday afternoon from 4 to 6 p.m. at the Colonial Lanes in Fairview. The decision was made that the leagues wouldn't start until January 11, 1980. The students in the meantime are bowling on their own. If you're interested, contact us at the Athletic/Recreation Office, Rosaria Lounge.

Fitness classes are still under way, Monday, Wednesday and Friday, 12:15-1:15; and Monday, Tuesday and Thursday, 4:00 to 5:00 p.m. in Vincent Gym.

Swimming at Northcliffe continues Tuesday and Thursday, 6:00 to 7:00 p.m. and also Sunday, 1:00 to 2:00 p.m., 6:30 to 7:30 p.m.

The Racquetball and Squash Club are having a meeting on Wednesday, November 14 at 12:30 p.m. in Rosaria Lounge.

Skiing Club also met on Thursday at 5:00 p.m., the students are attending fitness classes to get into shape for this year's skiing. If you have any questions come and see us at the Athletic/Recreation Office.

Great things are coming to the Mount, especially during January. Everyone can get involved, just for one month, that's all it takes. Stay glued to the Picaro for further details.

**This Week**

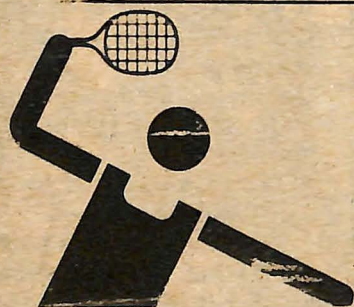
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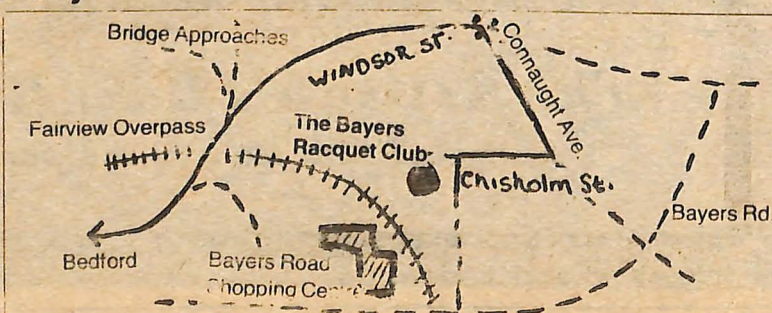
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No expensive equipment needed to play, just sneakers, a racquet and a ball.





## Lilienthal Lecture

by Emily Maxine Gratton

Americans and Canadians are duped by the Zionists into seeing and hearing only one side of the Middle East controversy. This was the theme of a lecture delivered by Jewish-American author Dr. Alfred M. Lilienthal at Dalhousie University recently.

Lilienthal asserted that "myth-information" spread by the Zionists regarding their claim to Israel destroys the perspective and clouds the vision of people in the Western world with regard to the Middle East.

He traced the history of Zionism from 1917 to the crushing of the Arabs in 1935, to the setting up of the state of Israel in November 1947; a measure which turned over one million Palestinian Arabs into refugees.

Why did Americans and other peoples of the world allow the Palestinians to be uprooted to form a Zionist nation? Lilienthal claimed there were two main reasons that remain to this day. First, Christian guilt over the blow Hitler dealt the Jews and secondly, the powerful lobby and influence the Jewish-American voters have over U.S. presidential candidates.

Lilienthal then launched a major attack on the media which he claims feeds us only the Zionist viewpoint. We hear of sordid acts of the Palestine Liberation Organization, he said, but very little on the Zionist injustices the Palestinians suffer. Lilienthal feels much of Zionist success is based on media support that makes the audience feel supporting the Arab/Palestinian,

side is Anti-Semitic.

There is a distinct difference between Judaism and Zionism, explained Dr. Lilienthal, the former is a spiritual belief while the latter is a political and economic movement. He went on to say that to be Anti-Zionist is not to be Anti-Jewish.

"Thou shall not be Anti-Semitic and Thou shall be anti-Anti-Semitic," are two new commandments that seem to have become ingrained in North America, claims Lilienthal. These injunctions result in repressed Middle East policies held by Canada and the U.S., he said, citing the Clark government's recent shuffle on the embassy question.

The next target of Lilienthal's attack was the Carter/Begin/Sadat peace talks. He questioned how this could be termed a peace settlement when other Middle East powers were not involved in the talks and the U.S. still supplies arms to Israel. We are still "on the edge of a deep abyss" heading toward a fifth Mid-East war or even a third world war, says Lilienthal. The results "will be another and more serious Vietnam" if we don't move immediately.

Jews and Arabs can live in peace together, said Lilienthal, if there is recognition of the right of self-determination for

the PLO and Zionism is wiped out. He suggests the repeal of the law of return that allows Jews from all over the world to make Israel their home. Israel should be a place for only the Jews and Palestinians of the Middle East, he says. The resolution of 1947 called for a national home in Palestine for Jews, said Lilienthal, not a national home of Palestine. He went on to assert that the Jews have left God and have substituted an idol—the state of Israel.

How does Lilienthal suggest North Americans handle Middle East developments in the future? They must remove the blinders and see both sides and "render unto Caesar what is Caesar's."

An outburst from hecklers during the question period resulted when an audience member accused Lilienthal of listening to only the Palestinian side of the debate. Lilienthal responded that the audience member was typical of Zionists—only wanting to hear their own side. The heckler and about 12 of his supporters left the lecture shouting derogatory remarks at Lilienthal and Palestinian supporters in the audience.

When order was resumed, Lilienthal continued to answer audience questions.

## Alumni Fall Fair

by Bindu Ojha

The Mount Saint Vincent University Alumnae Fall Fair, held every other year by the Alumnae Association, contributes to various university fund-raising projects, according to Michal Crowe, Alumnae Officer.

This year's fair, held recently, was a grand success for the entire Mount community. It was well attended by Mount alumnae, students and the general public.

Proceeds are donated to the university either for the scholarship fund or, as in 1977, \$1,000 was donated to the social-athletic complex.

This year's proceeds totalled \$2,500 but "it is undecided whether it will go towards the scholarship fund or the complex," said Crowe.

Time, articles and food for the Fair, as well as for a Tea held in conjunction with the Fair, were donated. The booths included baked goods, plants, books, cider and games of chance for both young children and adults. A driftwood and pinecones booth was also set up by Pat Whitman, president of the Alumnae Association. Chairperson for the fair was Phyllis Jeffery, a member of the Mount alumnae and now Administrative Assistant to Premier John Buchanan.

Children of people attending

the fair could be left free-of-charge at a daycare centre set up for children below five.

Door prizes awarded were donated and included dinner for two at the Airport Hotel, Mather's Travel cruisewear, a kitchen step stool from Seaman Cross, a gift certificate from Dugger's Men's Wear, a chair from JeBailey Furniture, baked goods and a money tree.

Two of the winners were from the Mount—Dr. E. Margaret Fulton, President and Peggy Stevens, Supervisor of Secretarial Services and Print Shop.

Books remaining from the book booth were donated to the university bookstore and proceeds from them will go to the scholarship fund.

The Fall Fair is only one of the many projects undertaken by the Mount Alumnae Association. Past events have included an auction last spring, the Catherine McKinnon concert, annual dinners, the Homecoming, and lectures for alumnae and the general public.

Plans for the future are being made already and some of the things on agenda are a Christmas dinner dance, bridge tournament, fashion show of wedding dresses, wood day, annual meeting and garden day. A speakers bureau is also being established for alumnae.

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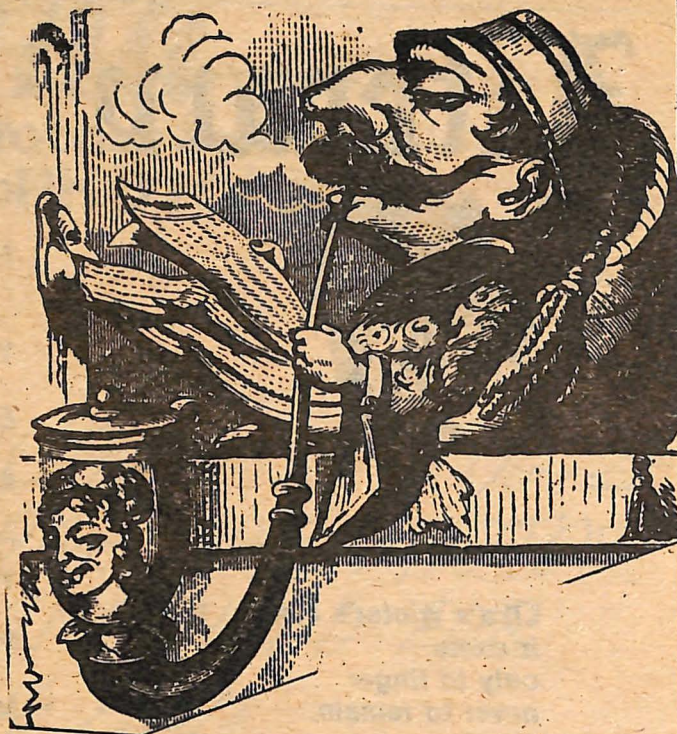
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# Literary



## BURN LIKE A CANDLE

It is over  
the sun dries the dew  
Our walk in darkness  
is finally through  
For at the edge  
I get a much clearer view.

You reached in  
and tore my heart out  
Embedded claws  
made me bleed doubt  
And now my love  
is but a feather in the wind.

You shall not  
constrain me  
You will not  
control me  
My heart is a rock  
in a bed of stones.

You'll fall like a teardrop  
only silence will stop  
You can't speak my mind  
when you don't know  
your own.

You'll burn like a candle  
teasing the shadows  
Only to burn out  
in the end.

rvj

Like a winter's breath  
it came  
only to linger  
never to remain.

Would it die  
never grow  
how was I  
supposed to know?

Was I sure  
must I ask?  
Was it you  
or just a mask?

PN

Why do people make me feel  
That I'm wrong to reveal  
The emotions that congeal  
Within my heart?

And why do people tell me  
That my thoughts cannot be  
Expressed, and that they must remain  
Locked away within my brain

Is it wrong just to cry  
Or to laugh or just sigh?  
Must I exist as a stone  
My feelings locked away alone?

Can I not just live my life,  
Revealing all my inner strife  
My desires, dreams and delights  
My sorrows, fears and my frights.

Why do people bother me?  
Because it's me they see  
But so I must remain  
If I am to stay sane.

PN



## TEA TIME [2020 A.D.]

A wagon passes  
through the spoil & smell  
In the distance sounds  
a cold cold bell.

The driver yells  
"throw out yer dead"  
The bell keeper stops  
for his tea & moldy bread.

rvj



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# pr weekend

photographs by  
**PHOTOPOOL**

THE EDITORS & STAFF OF THE PICARO APOLOGIZE FOR THE BLANKNESS OF THIS PAGE. THE PHOTOS OF PUBLIC RELATIONS WEEKEND INTENDED FOR THIS SPACE WERE NOT FORTHCOMING FROM PHOTOPOOL.

PHOTOPOOL WAS ASSIGNED TO COVER THE WEEKEND AFTER COUNCIL INSISTED OUR STAFF PHOTOGRAPHER RETURN ALL EQUIPMENT HE HAD ON LOAN FROM PHOTOPOOL.

PHOTOPOOL, UNFORTUNATELY DID NOT PRODUCE A SINGLE PRINTABLE PHOTOGRAPH.

WE HOPE TO HAVE THE WHOLE UNSAVOURY ISSUE CLEARED UP AS SOON AS POSSIBLE.

## AGAPÉ MINISTRIES PRESENTS



CHUCK FLYNN

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Wednesday, November 28      8 p.m.  
Thursday, November 29      10 a.m. & 8 p.m.  
Friday, November 30      10 a.m. & 8 p.m.  
For more information call 479-1116.

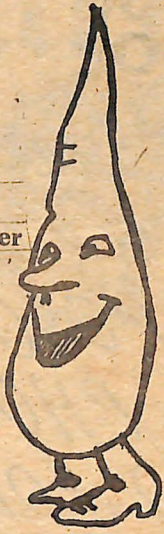
All Seats Free





# FOOD & YOU

by Carolyn Pugh  
Staff Reporter  
and Fran Gallagher



Three well planned meals daily which provide our body with essential nutrients, is it enough? For some people maybe, but the majority of people there is an urge better known as Snacking. Nutritious snacking can be defined as the selection of additional foods (outside your well-balanced meal plan) from any of the Four Food Groups in small portions, to provide your body with energy and nutrients. This should be part of your overall eating plan.

What are the common urges for snacking? Skipping and skimping of meals—if you skip meals or eat less, you are depriving your body of caloric needs and nutrients which you eventually need to repay. Snacking attempts to satisfy these needs. Boredom may

cause a person to snack more due to lack of stimulating activities. Availability of tempting snack foods in the house. Remember in the last issue on "Advice for the Grocery Shopper," it was wise to plan a list and shop after having ate a meal. Accessibility can also feed sudden urges. Keep snacks out of the open, i.e., keep in closed containers. Oftentimes people may engage in another activity while snacking. How many of you eat snacks while watching TV or talking on the telephone? This can be habit forming as you can come to associate a certain activity with snacking.

It is evident from this list that snackers seldom snack due to actual hunger. Therefore planning is essential to implement—plan what you eat during mealtimes to reduce the chance of between meal hunger and so that selection of snacks is initiated by the (pure experience) rather than when one is bored.

Suggestions for good snacking practices include: eating slowly; eat snacks where regular meals are eaten if possible (avoid eating in front of TV); consume snacks in predetermined portions. Furthermore, create snacks so

that they are attractive and enjoyable for a satisfying snacking experience.

Here are a few ideas to make your snacking nutritious and attractive, as well as enjoyable.

## Peach Creme

125 ml (½ cup) canned sliced peaches  
125 ml (½ cup) plain unflavored yogurt  
1 ml (¼ tsp.) vanilla extract  
3 to 4 ice cubes  
Combine all ingredients in blender container and process until smooth and foamy.  
Makes 1 serving.

## Baked Bananas

125 ml (½ cup) orange juice  
10 ml (2 tsp.) cornstarch, dissolved in 30 ml (2 Tbsp.) lemon juice  
2 medium bananas  
Dash nutmeg  
Place orange juice in a small saucepan. Bring to a boil: lower heat. Stir in dissolved cornstarch; cook, stirring constantly until mixture thickens. Cut bananas in half lengthwise. Place in a shallow 20 or 25-cm (8 or 9 inch) pie plate. Pour sauce over bananas; sprinkle with nutmeg. Bake at 190 C(375 F) for 20 minutes or until bananas are tender.  
Makes 4 servings.

## Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

### Will he make it?

#### No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

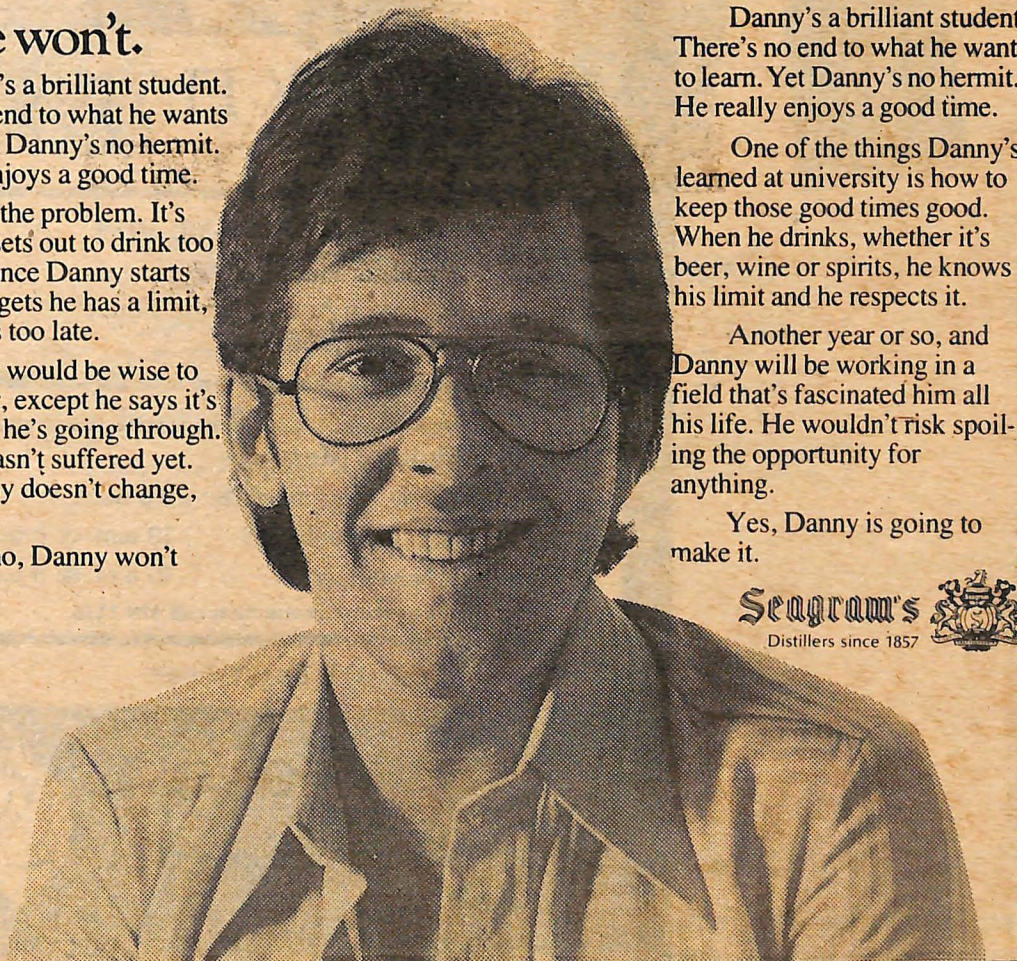
#### Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



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## Dear Aunt Peggy APATHETIC?!!

Dear Aunt Peggy,

Do you know how much trouble it is to be an active student on this campus when everything is geared towards apathy?

For example, every meeting or lecture I ever wanted to go to was scheduled while I was in a class or lab. I was hot to trot but my profs weren't. And many a time I didn't have the heart to attend either or two lectures that were scheduled for the same time.

Trying to graduate ain't easy neither. Entire departments have been excluded from Senior Class meetings because of timing. Sometimes I get the feeling they don't like Science and Sociology students to graduate. Besides, I have to hurry home to catch Another World.

And as for knowing what's going on when and where, and who's who, it's hard to find out when you can't read it in the Picaro and only sometimes find it in the Newsletter.

Of course, even if I did know about these lectures, I could think of a lot better way to spend \$25. (like on beer). But then, what's the use of getting blotto drunk only to have my mind, if not my body, absent from my Thursday 9 a.m. class.

It's getting so I can't even be bothered getting out of bed in the morning.

What do you suggest?  
Signed: Ms. A. Pathe

Dear A. Pathe,

Boy, have you got a problem! I know exactly how you feel. I've gotten so involved that I can't even be bothered going to class anymore and that sure solves the problem of graduating, doesn't it? Let's get together. How does Wednesday at 3 p.m. sound?

PS: Do you have an answer to this problem? Write me a letter and I'll print it next issue. I look forward to hearing from you out there.

Love, Aunt Peggy

## Card Rulers

For generations there has been a sense of wonder and curiosity concerning what the future has in store. In yesterday and today's worlds, we have evidently left to destiny or fate the decisions concerning our love, wealth, success, travel, fame and happiness. Ancient methods of interpreting one's future life have arisen from a deck of playing cards.

It is quite interesting to note that the cards were not just haphazardly thrown together. In fact, it was only scientifically possible. Today, a modern deck contains four suits, each representing the four seasons of the year. The twelve face cards, the fifty-two card total and the three hundred and sixty-five spots on the cards, represent the twelve months, the fifty-two weeks, and the three hundred and sixty-five days of the year respectively.

There are many other symbolic meanings of cards that time and space will not allow me to explain in detail, but to know a little of the history behind the development of the cards should give you an idea of how they have evolved over the years.

The early Christians can take the credit for giving significant meanings to the cards. They began with just one suit with the following meanings;

"ACE"—One or All; One God, One Universe.

"TWO" spot—God (Father) and Son.

"THREE" spot—God (Father), Son, and Holy Ghost.

"FOUR" spot—Four "corners" of the Earth.

"FIVE" spot—God in the midst of the World.

"SIX" spot—the number of days it took for creation.

"SEVEN" spot—mystery or the day of rest.

"EIGHT" spot—seven planets and the moon.

"NINE" spot—major constellations in the sky.

"TEN" spot—the completed Universe of 10 planets and satellites.

In honor of the "ROYAL HOUSE":

"JACK"—the court servant.

"QUEEN"—the female ruler of the nation.

"KING"—the male ruler of the nation.

Many people have been misled in their ideas towards the cards. They think it represents some evil source of power that the medium controls. Yes! In some cases this is true. The power and symbols of the cards can be incorrectly used. However, only with a complete understanding of the card's meanings and their combinations can one make such an accusation.

Is it a hoax? Can we really see tomorrow in a deck of playing cards? Huge numbers of people everyday around the world are having their fortunes told. Is it some kind of a coincidence that they very often return from a second reading? It all lies in the cards to be told. I leave the decision to you.

NOTE: Some excerpts from this article were quoted from: "FORTUNE TELLING WITH CARDS" by ZOLAR.



# JACQUES BREL COMES TO HALIFAX

by Mary Thorne  
Staff Reporter

Have you ever seen or heard something which has brought back memories for you from years gone by? Well, that is what happened to me on Friday, November 9th.

**Jacques Brel**, a musical in which I performed four years ago was staged at Theatre 1707 in conjunction with the Acadia University Drama Society. While I sat listening to the songs and watching the antics of the actors and actresses, all the laughter, tears and contemplative moments which I experienced four years ago, suddenly became very real for me once again.

Jacques Brel, a troubadour from Belgium, who gained his fame in France, died last year at the age of forty-nine. Yet, the deep, emotional quality of his songs and his sensitive understanding of life, lives on in his music.

This production, a compilation of his most famous works and sayings, is powerful, lively and touching, appealing to both young and old. His songs deal with love and its idiosyncrasies, growing up, growing old, loneliness and death, all of which are topics we contemplate or experience at one time or another. It is a show which calls for intimacy with the audience and sincerity from the actors and actresses. The Acadia Drama Society group achieved this as

a company, but suffered from an imbalance in individual performances. Some of the actors were just more sincere than others.

The show opened with a haunting melody, **Ne Me Quitte Pas**, masterfully sung by Paul Ravlo as Pierrot. Ravlo's beautiful facial expression and superb voice intonation, captured and held the audience from start to finish. Ravlo's overall performance was exquisite. His powerful presence on stage, his comfortable interaction with his fellow actors and exhilarated mime antics during **Carousel**, cajoled and touched the audience again and again. His powerful handling of the **Port of Amsterdam** and **Next**, a macabre and frenzied melody against society, sex and the loss of individualism, only further demonstrated this actor's overwhelming talent.

Another outstanding performance was given by Susan Davy as Hello Boys. Her rendition of **Timid Freda** was hilarious, as was her caricature of an old lady in the song, **Bachelor's Dance**. Unfortunately, she was forced to sing falsetto in the tune, **Old Folks** and as a result, was not able to inject that emotional quality into the song.

Carol Anne Buchanan as Baez looked absolutely stunning under the lights with her blonde hair and white satin

dress, but she was unable to project the emotion of Brel's songs to the audience. That satirical melody, **I Loved, Sons Of**, a song which gained wide acclaim through the efforts of Joan Baez, became a hurried and uncomfortable task.

Mary Knickle as Angel, awoke images of Edith Piaf each time she sang. Her bird-like, yet powerful voice easily overcame the difficult pieces she was assigned, but she lacked expression. This was also true of Micheal Fitzgerald as Jackie. He completely failed to emulate the love, disappointment and heartbreak in the song,

**Fanette**. He was also completely upstaged by what I thought to be very amateurish and unnecessary acrobatics by two other company members. The song did not need the 'extra frills'; only heartfelt expression. Fitzgerald, however, redeemed himself in his rendition of **Jackie**, a light, comic piece which won the hearts of the audience.

Micheal Keating as Bozo, gave a commendable performance. His energy in **Madelaine** and **Brussels** was overwhelming, as were his antics in **Timid Freda**.

The company numbers were well choreographed and visually exciting. This visual quality was further enhanced by the lovely choice of cos-

tume, lighting and the occasional flurry of rose petals.

Mention must be also made of the musical accompaniment. When I first walked in and saw a piano, drums, bass fiddle, guitar and electric bass, my first inclination was to move to the other side of the theatre. However, these fears were unwarranted. The music was balanced and beautifully executed.

In closing, I wish to thank the Acadia Drama Society for reawakening some truly fond memories for me. I will never tire of listening to an artist such as Jacques Brel; a man who is a legend in his own time.

## Convent Players Troupe To Come To Mount

Five members of the Convent Players, international repertory theatre from Los Angeles, will be on campus all day Monday, November 26, to present a number of vignettes and one-act plays. They will also perform a chancel drama and conduct a theatre workshop.

The purpose of their visit is to stimulate thought and discussion on practically any topic of interest—affluence, apathy, ecology, eschatology, marriage, materialism, sex, spiritual freedom, values, and women's issues. The actors have some 700 topics on which they are

prepared to do dramatic presentations.

Performances take place at 9 and 11 a.m. in the Art Gallery, at noon in the Saceteria, 2:00 to 4:00 in the 3rd floor lounge, Evaristus, 4:30 in Evaristus Chapel, 5:30 in the Rosaria Cafeteria, and the major performance of the day is slated for 8:30 p.m. in Seton Auditorium.

Faculty members who wish the troupe to visit their classrooms to perform 10-15 vignettes or to lead in discussion are asked to contact Chaplain Joan Chard in Seton 537, Local 236, or at 443-4934.

## CHOIR NEWS DELIGHTFUL

by Sister Margaret Young

On Sunday afternoon, November 18, the Mount Choir "Decked the Halls" at the Izaak Walton Killam Hospital for Children.

The choir members, dressed as clowns, bunny wabbit, puppy dog and the Christmas cheerleaders, entertained the children and staff with songs such as "Whistle While You Work", "A Spoonful of Sugar", "Ice Cream", "Gee I'm Glad I'm No One Else But Me", "Supercalifragilistic", and "The Thank You Song"—to the children's great delight and the enjoyment of the choir.



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Hot golden french fries, applesauce,  
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Hot golden french fries, vegetables and  
garnish.

HOT TURKEY SANDWICH 1.99

Hot golden french fries, vegetables and  
garnish.

CHILI CON CARNE 1.49

Hot and spicy, served with hot buttered  
toast.

## Atlantic Bounty

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Haddock, golden brown English style fish  
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wedge.

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Served with dill pickle and garnish.

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EGG ROLL AND PLUM SAUCE .59

ONION RINGS .79

FRENCH FRIES .69

TOSSED SALAD .79

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## Special Requests

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GRAVY .15

CHEESE SLICE .15

FISH .70

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APPLE PIE .79

APPLE PIE WITH CHEESE 1.05

Tangy hot apple pie with a touch of  
cinnamon.

DAILY SPECIALS

HOSPITAL TAX WHERE APPLICABLE