

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 18 NUMBER 6  
TUESDAY, OCTOBER 12, 1982





Nutrition & Exercise to Music for one hour on Thursday, October 14, 1982, 6:30-7:30 p.m. in the exercise room, next to the gym. Treat your body, find out how fit your foodstyle is and begin to prepare your body for regular exercise.

## New exhibits at the Gallery

Two exhibits are opening at the Mount Art Gallery Friday, October 22 at 8 p.m. **Sable Images**, Anne Meredith Barry, Toronto and **Indian Legends**, Allen Angeconeb, Objibway artist. Both exhibits will be opened by Anne Brimer. For further information call 443-4450. Everyone welcome.

## Student Union elections

### Polling schedule

**Tuesday Seton**—6:30-8:30 pm

<b>Wednesday Seton</b> (2nd floor; next to doors)	10:00 am - 6:30 pm
Rosaria (next to cafeteria)	8:30 am - 6:30 pm
Evaristus (at the beginning of tunnel)	10:00 am - 4:00 pm
Floating Poll	
—Marilac	8:30 - 9:30
—Birches	1. 9:00 - 10:00
	2. 10:00 - 11:00
	3. 11:00 - 12:00
	4. 12:00 - 1:00
	5. 1:00 - 2:00
—Marywood	2:00 - 3:00
—Lourdes	3:00 - 4:00

## Couple Enrichment

The Association for Family Life (AFL) is a non-profit agency providing individual, couple and family counselling, and human relations training in Halifax, Dartmouth, Bedford and Halifax County.

The AFL is offering two **ENRICHMENT WORKSHOPS** this fall for couples committed to their relationship, wanting to share new ideas and learn new skills as a couple, and hoping to meet other couples interested in growth within a partnership. The workshop leaders will be Michael Kaye and Dawn MacNutt.

The first workshop will run for eight weeks on Tuesday evenings, beginning October 19. The second workshop will proceed on two weekends, Friday evenings and all day Saturdays; November 5, 6 and 19, 20. The cost is \$35 per couple; however, nobody will be turned away because of an inability to pay. For further information and to register, phone 422-6953.

## STUDY SKILLS PROGRAM

The Counselling Service will offer another Study Skills Program on Monday, Wednesday, and Friday from 3 pm to 4 pm beginning Monday, October 18th. For more information about class times and registration contact:

**COUNSELLING SERVICE**  
Room 116  
Rosaria Centre  
Phone: 443-4450, Local 357/358

## Workshop October 23

At the Mount Art Gallery a workshop by Anne Meredith Barry in conjunction with the exhibit **Sable Images**, Saturday, October 23 from 10-4 p.m. Techniques of using poster design and production. \$5 fee. Limited registration. Further information call 443-4450.

## Outreach tutoring

Outreach Tutoring needs volunteers to tutor elementary and junior high school students who are having difficulties with their work. Please phone 453-4320 for more information.

## S.C.M.—A Movement for Social Justice

### "Plan for Peace"

All students are welcomed to bring their opinions and suggestions regarding plans for world peace development to the next general meeting of the S.C.M. The meeting will be held Thursday, October 14, from 12-2 in room 504 Seton Program activities regarding the issue of world peace will be organized to correspond with "disarmament week" (the last week of October), so if you have any particular aspects of world peace you'd like to get in-depth coverage on, show up, speak up or forever hold your peace.

## Sizwe Bansi is Dead

**SIZWE BANSI IS DEAD** by South African playwright Athol Fugard will be presented October 15, 1982 at 8:00 p.m. at the Seton Academic Centre, Mount Saint Vincent University. This performance is sponsored by the Political Studies Department. Tickets will be available at the door; \$4.00 for adults, and \$3.00 for students and senior citizens.

## Watercolor course—places left

There are a few places left in the adult art class in watercolor painting at the Mount Art Gallery beginning October 12, December 8, Tuesday evening from 7-9 p.m. Fee \$40. Supplies extra. Call 443-4450 for further details.

## GRADUATE ADMISSION TESTS WHERE:

Most Graduate Admission Tests are written in the Sir James Dunn Building, Room 117, Dalhousie University.

**WHEN:** The registration **DEADLINE** for most tests is **SIX WEEKS BEFORE** the examination date.

**THE NEXT WRITING DATES ARE AS FOLLOWS:**

**LSAT:** October 2, 1982, December 4, 1982, February 19, 1983 Registration packets here.

**GMAT:** October 23, 1982, January 29, 1983, March 19, 1983, June 18, 1983

**MCAT:** September 11 & 12, 1982 (apply by August 14), April 9, 1983. Handbooks available at Dalhousie Bookstore.

**GRE:** October 16, 1982, December 11, 1982, February 5, 1983, April 23, 1983.

**DENTAL APTITUDE TEST:** Call Faculty of Dentistry, Dalhousie, 424-2274.

**MILLER ANOLOGIES TEST:** By appointment, Counselling and Psychological Services, Dalhousie, 424-2081. Fee \$20.00.

**WHO:** For further information consult Ann Wetmore-Foshay, Counsellor, Mount Saint Vincent University or call the Registrar's Office, Dalhousie University, 424-2452 (2nd floor, Arts and Administration Building.)

**NOTE:** For some, not all, of these tests, you can "walk in" without registration.

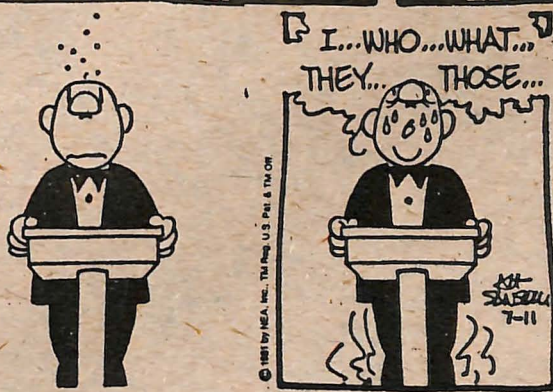
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## BORN LOSER



## Lockjaws

Many students are "uptight" about speaking in front of a group of people. An upcoming class presentation or seminar group may cause sleepless nights, wobbly knees or feelings of desperation. Comments such as "I freeze up when I'm in front of people" ... "I can't think of anything to say" ... "I can't cope with class discussions" ... are frequently heard on campus.

This term the Counselling Service is offering a group program designed to make public speaking a more comfortable experience. "Lockjaws" will consist of 6 sessions beginning mid-October. The group will focus on relaxation techniques and confidence building through practice and feedback in a friendly atmosphere.

Interested students should register **IMMEDIATELY** at the Counselling Offices, Room 116, Rosaria Centre. **Deadline is October 14th.** Space is limited. Timeslot for the program will be based on the schedules of Registered students. Phone extension 357 for details.

## S.U. Treasurer hopes to strike fundraising committee

Hi! During the past few weeks, I have been in contact with many of you in different capacities. As some of you may already know, I'm Cathy McPhee and I'm Treasurer of your Student Council for the Academic Year 1982-83.

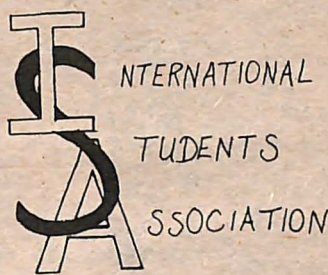
In this position, I am responsible for the financial administration of the Union. The preparation and presentation of the budget has been the main focus of my attention during the past few weeks. Its final draft will be presented for approval at Council this week.

In the near future, I am hoping

to strike a fundraising committee to assist with the organization of fund raising activities throughout the year. Interested??? Watch for details!!!

Hopefully by now you are becoming more familiar with the Student Council and what it can do for you, and we are becoming more aware of your needs. If you have any questions, please feel free to drop in any time. I am located in the Student Council Office on 4th Floor Rosaria.

Sincerely,  
**Cathy McPhee**  
Treasurer



PRESENTS

'A SOCIAL EVENING'

AT VINNIE'S PUB (MOUNT SAINT VINCENT UNIVERSITY)  
ON OCTOBER 16, 1982 / 7:00 PM - 12:00 PM  
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- ROCK 'N' ROLL STANDARDS -  
- BEATLES -





# The Picaro



The **Picaro** is the student newspaper at **Mount Saint Vincent University** and is published weekly by the MSVU Student Union. The **Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

**Deadline** for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

**Local Advertisers**—You can reach us by phone or mail. Our address is:

The **Picaro**  
4th floor Rosaria Centre,  
Mount Saint Vincent University  
B3M 2J6  
Phone: 443-4450 ext. 195  
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**Advertising Mgr:** Hugh Marshall

**Printer:** Daily News

**Typesetter:** Ford Publishing Co.

The **Picaro** is brought to you every week by various members of the staff including: Doug Betts, David Cushing, Sue Drapeau, Patricia Gillis, Rob Gillis, Cynthia Grove, Nick Hamblin, Denise Harkins, Tanya Levy, Hugh Marshall, Craig Munroe, Cathie Pitt, Heather Teal, Christopher Williams.

**Don't Forget** those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the

**Canadian University Press**  
**MEMBER**

## Letters

Page 3, The Picaro, Tuesday, October 12, 1982.

### Housing office responds to "students living out of suitcases"

To the **Picaro**,

May I take this opportunity to introduce myself to you and your readers in my new capacity as Housing and Financial Aid Officer, as well as a general resource person on the Student Services Staff. I look forward to supporting and enriching the quality of life here at Mount Saint Vincent University, and look forward to working with many of you in an effort to do so.

This introduction precedes, of course, a response to your newspaper's recent article "Students Living Out Of Suitcases" and your editorial "Sardines Anyone?"

I must respond by saying that, in fact, much of the information in both articles is inaccurate and not fairly representative of the University's efforts to accommodate its residence students. On behalf of the Student Services team and the Housing Office in particular, I must express my disappointment in not being contacted by your reporters in an attempt to verify factual content. I invite you to do so in future.

The overall tone of your paper's articles represents a non-caring attitude on behalf of our Staff. Having worked in Housing for a number of years, elsewhere, I must tell you that I am already impressed with Mount Saint Vincent University's deep commitment to listening to and facilitating and needs of its students.

Therefore, it becomes apparent that I must clarify what is being

done to accommodate resident students in overflow space. The initial question one might ask is . . . "Why are these particular girls in overflow space?" For those familiar with the Housing Procedure, confirmations of residence space are received in mid-summer. When, however, a student fails to apply for residence space until almost days before the resident open, it is fair to expect that they would not receive 'prime' space.

1982 has seen exceptional growth in university enrollment. There are any number of reasons why this may be so. One might, however suspect that the recession would have some effect on the number of people returning to university. The spinoff, of course, is an increased demand for residence space. Our office received many last minute requests for space. Options available to students included a) living off-campus and waiting for permanent space b) living in temporary accommodation until permanent space became available or c) making the decision to live off-campus for the academic year. Two things should be noted here: 1. that temporary space is set-up only to be functional and 2. all students who had not been assigned permanent space were informed that should they be open to locating in temporary accommodation, the rate at which vacancies became available would determine how quickly they would receive

permanent accommodations. The beginning of the academic year necessitated placing eighty-five students in "holding" spaces, only fifteen of these students remain in these temporary accommodations. The university quickly began construction of four more rooms in Assisi to accommodate those students in the President's Suite, our priority group.

In view of this, I feel it is unjust to refer to these efforts on the part of the university as non-caring or representing a situation of overbooking. I have, as the Housing Officer, spent time with the four students living in the President's Suite listening to their concerns, sympathizing with their feelings, and together with our Physical Plant Office, responding as quickly as possible to their special needs. It might also be worth noting that most of the above has occurred over a period of less than one month! At this rate, it is probably relatively accurate to predict that some space will be vacant by Christmas.

I have to agree that the students in temporary housing should have been notified by the Housing Office regarding the rate they would be charged for these accommodations.

Rather than spending a great deal of time defending the Housing Office, I think it is more relevant to say that the impatience and frustration of these particular students is a normal and expected reaction. We commend them on

their exceptional ability to cope with a difficult situation.

I feel that the Housing Office need not apologize for its efforts and in fact should be commended for its efforts to accommodate these last minute applicants. If this situation were to arise again, I would hope for enhanced communication between the Housing Office and students; but would manage the situation in a very similar fashion.

I would be more than happy to have you, or any other member of the university community, sit down to discuss this subject further. This letter was prepared to present a response to your articles on behalf of the Housing Office and I look forward to seeing it in your next issue of the **Picaro**.

Thank you  
Maureen Coady  
Housing Officer

### Academic V.P. resigns

Members of the Student Union

I am sorry to say that I found it necessary to resign from the position to which you elected me last spring. Due to internal problems within the executive council to which I could not foresee any possibility of being resolved, I came to that decision.

Thank you  
Leslie A. Aitken

## News

### Your student affairs committee What it's doing for you

The Student Affairs Committee (a committee which handles all non-academic matters affecting students) met on September 30 and discussed several topics, one of which was the new plan to provide short articles to the **Picaro** describing our meetings; hence this article. We plan to report each month on our meetings, so watch for us and get to know what we do!

Another topic of the meeting involved the problem of student representation on the Student Judicial Committee and the Discipline Appeals Committee. Problem? . . . we need students who are willing to serve on these committees. They are newly established committees which are the mainstay of the Student Judicial System (see page 49 of your 1982 Student Handbook.) The applica-

tion deadline has been extended to October 25. Application forms are available through Student Services. We need **nine** people, so hurry and apply.

Concerns of foreign students were also discussed. Dr. Joseph Tharamangalam (Sociology) is the Foreign Student Advisor. He has helped to organize an International Students Association on campus, has helped to prepare a very useful Handbook for International Students, and is involved with the Halifax Host Family Committee which matches up foreign students and Canadian families—the latter invite the former to dinner, for drives to the Valley, or whatever. So if you're interested in any or all of these, see Dr. Tharamangalam. One of the concerns of the foreign students mentioned by Dr. Tharamangalam was the problem of housing over the Christmas holidays: we in the Student Affairs Committee are looking into what

we can do, so watch for details.

Finally we talked about the university ring. Last year's graduates wanted the choice of a ring with the university crest or a ring with the university logo. Only the former has been officially approved by Senate, so the Student Affairs Committee moved that Senate be requested to approve the logo-style ring.

Remember, the Student Affairs Committee has been set up to handle the non-academic concerns of students. If you have a "concern", make sure we know about it so that we can try to do something about it. The route to take to us is via Student Council: bring your problems to them and they'll be sure to bring them to us.

Susan L. Boyd,  
Acting Chairperson  
Joseph Tharamangalam  
Alice MacKichan  
Sandra Cook

### Cuts from Council

At the October 5 council meeting, the activities for this National Week of Information were announced and approved. Leslie MacDonald, External Vice-President, stressed the importance of the March, Friday, October 15, from Dalhousie to the parade grounds, to signify a unified stand in defense of education.

A Council Open Forum will be held from 12:00-1:00, Wednesday, October 13, in Auditorium A. This is an excellent opportunity to voice opinions, ask questions of, and gain information from members of the Student Council who will be present to listen, answer and explain.

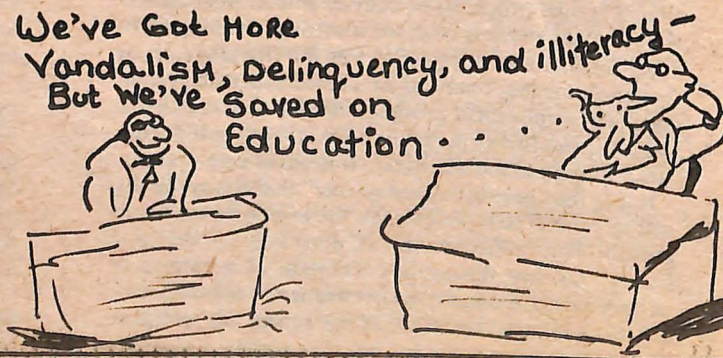
October 13 is also election day. Students running for Council positions are: Off-campus Rep.—Reg Curren; Child Study Rep.—Joanne Coffin; Science Rep.—Adele Walker; PR Rep.—Anne Houweling; and Arts Rep.—Heather McLean. Vote—it's your right and it's for your council.

The resignation of the Academic Vice-President, Leslie Aitken was accepted at the October 5 meeting and her duties must now be shared among other council members.

Leighton Wills was appointed as a representative on the Student Affairs Committee which is a sub-committee of the Senate addressing a wide range of issues important to student life.

Arlette Zink was approved by council as a student at large to sit on the publishing board of the **Picaro**. Her name now goes to the **Picaro** for ratification to the board.

Representatives are still needed for the Discipline Appeals Committee and the Student Judicial Committee. Sandra Cook, acting Director of Student Services will be accepting nominations until October 25, 1982.





# The politics of education: a silent revolution is taking place

by Bill Tieleman  
Reprinted from the UBYSEY by Canadian University Press

"Perhaps it is not too much to say that just as the business firm was the key institution of the past 150 years because, as a marvelous social invention, it was the means of harnessing men and materials for the mass output of goods, so the university, because of its new role as the source of innovation, will become the primary institution in the next 50 years."

—Daniel Bell, sociologist

In legislatures, at corporate board meetings, in places where education policy is formed but most of all, in classrooms, a silent revolution is taking place.

Post-secondary education is undergoing the most rapid form of transformation possible for a social institution of its venerable age; when the process ends, comparisons between the university of today and its modern counterpart will be meaningless.

The changes will leave the university more than ever before as an institution for the elite. Its exercise of relative autonomy within society will be eliminated and replaced with direct control by governments and corporations.

Post-secondary education is undergoing the most rapid form of transformation possible for a social institution of its venerable age

Finally, its liberal arts tradition—its concept of an education giving an overall understanding, a broad perspective, as opposed to strictly technical training—will be eradicated, fundamentally altering the nature of post-secondary education in all disciplines.

The reason behind the radical future ahead for the university is a simple one: for the first time in society the university will be completely integrated into the economy, not as merely an appendage but as its very heart.

"The post-industrial society is one based on the culture of science and technology."

—John Porter, sociologist

The need for post-secondary education to play a central role in the economy—as it has always done for society—is a reflection of changes taking place in the economic system itself.

The scientific-technological revolution which is now under way will change the economic system as thoroughly as did the industrial revolution in its day. And as the revolution proceeds, the university's role as the source of something more important than money to the new economy—human knowledge—grows larger and larger.

It is this new role envisioned for the university which explains many of the current actions taking place on Canadian campuses: consistent underfunding of post-secondary education; shorter programs in some professional faculties; attacks on the liberal arts, including threats to eliminate whole departments in order to "rationalize" the system; cuts in the number of faculty, support staff and teaching assistants; deterioration of the library system; direct government and corporate financing of special programs or courses without real university control; increased costs for students, including higher tuition fees and differential fees for visa students, at the same time that financial aid becomes increasingly inadequate; employment prospects decline and wage levels stagnate; and finally the all important move to link education directly to the labor market needs of employers.

It is in the "post-industrial society" that the university will assume a new position as the engine of economic growth. Post-industrialism, as described by Bell and Porter, has five dimensions: creation of a service or tertiary sector economy; pre-eminence of a professional/technical class; centrality of theoretical knowledge as the source of innovation and policy in society; possibility

of self-sustaining technological growth; and the creation of a new "intellectual technology."

Although Canada is unlikely to lead the way into the future—dependence on the export of raw resources and lack of an industrial base are crucial drawbacks—it already has a service economy, with two out of every three Canadians employed in the service sector. And as technological developments continue in the western nations, tertiary sector expansion swiftly outpaces growth in the primary and secondary economic sectors.

Put simply, society will have fewer and fewer blue collar manual labor jobs as technology replaces workers, and more technicians and professionals running the economy with increasingly complex machinery. Where do technicians and professionals come from? The university.

The most crucial questions will deal with education, talent and science policy."

—Daniel Bell

As the university's importance in the economy grows two things become clear: the liberal arts tradition, whether it means an arts, humanities or general science degree or a broader education for professionals, is of decreasing importance, and the need for more direct

industry."

Anatek Electronics president Alan Crawford, a member of the UBC board of governors and the Discovery Foundation (research parks) board: "An interchange between industry brains and university pundits is crucial to the growth and development of this province."

Although government post-secondary education policy is not often explicitly spelled out, or even examined by the media, indications of the shifting priorities can be documented. A blatant example of attempts by the Universities Council of B.C., the body set up to allocate funding to the three provincial universities, to influence internal university budgeting can be found in the council's 1977 annual report. It states:

"Additions to programs in line with emerging areas of interest should, however, be accompanied by moves to eliminate unnecessary duplication of course offerings and to curb proliferation of undergraduate course offerings in traditional disciplines. Unless something is dropped to make room for something new, the financial burden will go beyond the capacity of public acceptance." (Emphasis added.)

The UBC's thrust is to restrict accessibility to post-secondary education as well as to alter university priorities in funding and course offerings. The council report rationalizes its goal of a new technocratic elite by invoking meritocratic idealism:

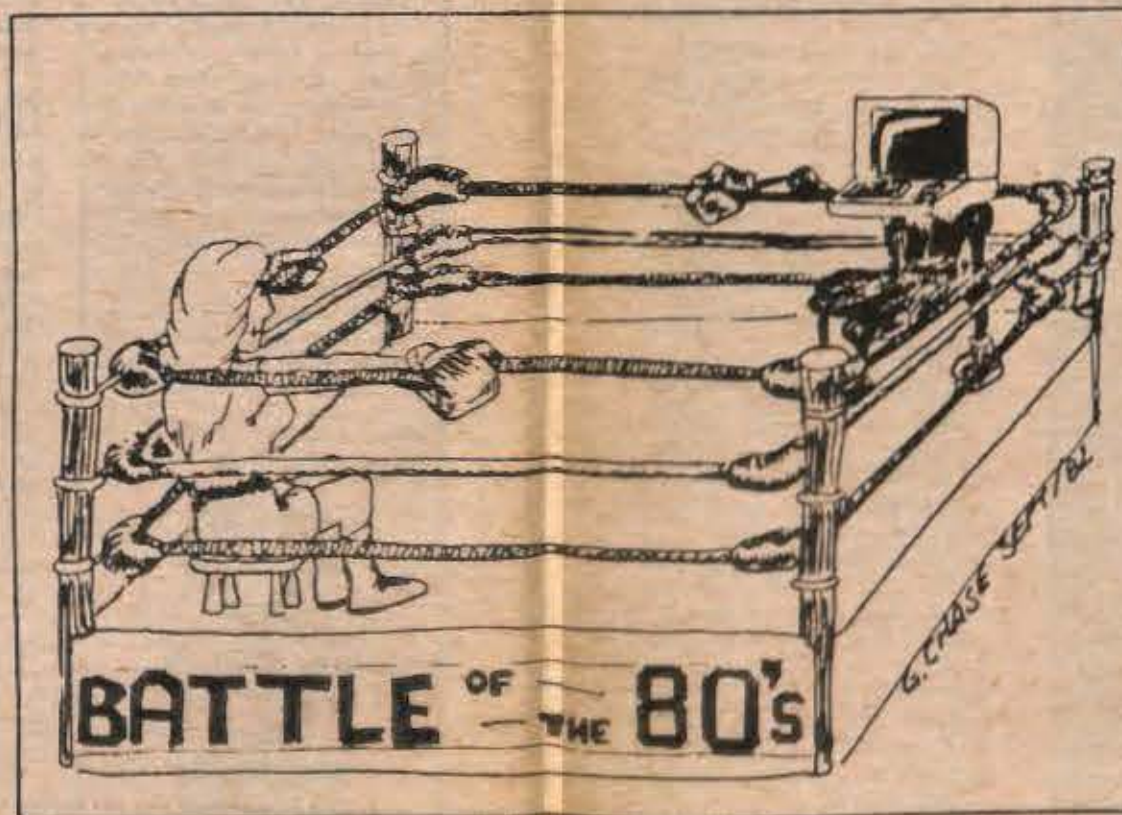
"If high standards reduce enrolments while increasing the quality of graduates, the net cost to the public could be lower, and the benefit to the university student and the public could be greater."

The provincial government, which appoints all UCBC members, has other ways of influencing the direction of post-secondary education. Among the most prominent and effective is its control of research grants.

Between 1977-78 and 1980-81 some dramatic shifts in provincial research funding can be observed. A major drawback in analysing funding is the short period of time covered for which figures are available—a single large project in a field can distort percentages seriously. Nevertheless the results are significant.

In the four years between academic years 1977-78 and 1980-81 provincial research funding to B.C.'s three universities increased an astonishing 703.5 per cent, to \$8.7 million from \$1.23 million. Broken down by field of study the figures are even more revealing.

The natural sciences (including chemistry, biology, biochemistry, geological sciences, geophysics and physics) received a 1,714 per cent increase, to \$2.7 million from \$150,000. Health sciences jumped 1,016 per cent in research grants, to \$3,288,281 from \$295,000. Applied science grants increased 738 per cent, to \$3 million from \$360,000.



During the same period social sciences (including commerce and economics) received a 109 per cent increase, to \$888,000 from \$424,000. The humanities, however, received only \$400 in 1980-81. In 1977-78 \$8,000 was allocated to research, and a similar amount given in 1979-80.

A more detailed indication of research funding trends can be obtained by examining specific areas of study. In the same four year period, for example, computer science research grants increased 234 per cent, to \$565,364 from \$169,279 agricultural science went up 159 per cent, to \$3,112,847 from \$1,202,454, while grants to anthropology/sociology/social work actually dropped 27 per cent to \$360,014 from \$492,055, and philosophy dropped 61 per cent, to \$27,524 from \$70,794.

Once again it should be noted that the period covered is too short for definitive conclusions and that the examples given do not necessarily apply to other similar areas of study. The figures do, however, help substantiate some of the observations previously made about shifting priorities.

"The impression that universities can be bought and sold, held by businessmen and fostered by university administrators trained in playing for the highest bid, is a reflection of the deterioration of western civilization."

—Harold Innis, political economist, 1946

"Today, increased production and improved efficiency results not just from capital formation but from the development of vital and new ideas which are applied to technological advance. The application of science and technology is at the very heart of the developmental process... the key element is (the) successful application of research and development to industry and business."

—Doug Kenny, UBC president, 1978

The reaction of the university to pressure for change coming from the governments and corporate sector can generally be described as enthusiastic. Although obviously there is strong opposition in areas of the university that will be adversely affected, particularly the liberal arts, the administration, backed by those who stand to gain increased funding, prestige and power, is generally supportive of the new priorities.

The lack of strong opposition to increasing government and corporate intervention in education is not surprising. A university administration is so dependent on governmental funding, and ultimately under government control through the appointment of a majority of the board of governors anyway, that outright opposition would be unlikely to succeed. Without, and perhaps even despite, strong public opposition to the transformation of the university system, the process will inexorably continue.

"The fact is that businessmen hold the plenary dis-

cretion, and that business principles guide them in their management of the affairs of higher learning; and such must continue to be the case so long as the community's workday material interests continue to be organized on a basis of business enterprise."

—Thorstein Veblen, political economist, 1923

Big business has substantial control of Canadian universities. That conclusion is inescapable after an examination of the membership of university boards of governors and other education governance bodies.

In B.C. the economic elite is well represented on the boards of the three universities, the Universities Council of B.C. and the Discovery Foundation. In 1980, of the eight provincial government direct appointees on the boards of each university, five members of the UBC board, four members of the University board and three members of the Simon Fraser University board held at least one major corporate directorship. The provincial appointees make up a majority on each board.

On the Universities Council four of the 11 members, all provincial appointees, held one or more directorships. In addition, two other government appointees to the UBC board were major provincial businessmen and several board and council members had strong ties to the Social Credit, Liberal and Conservative parties.

The predominance of corporate representatives on post-secondary education boards is a Canada-wide phenomena. John Porter and Wallace Clement have docu-

The reaction of the university to pressure for change coming from the governments and corporate sector can generally be described as enthusiastic.

mented the overwhelming presence of the business elite on university boards throughout the country.

The importance of corporate directors on the boards of universities does not lie in their ability to "directly intervene" in the academic process or give orders to administrators. Rather, their presence as representatives of the leading power in society is of prime importance in influencing the direction of the university. It is through the boards that the corporations have a direct communication link to the university.

The interests of the corporations are made known to the university administration at the board level. The government also exercises influence over the university through its appointment of a majority of the board members.

Significantly, through its choice of corporate elite members to sit on the boards, the government indicates to the university its backing of corporate demands, and its view of the university as yet another corporation best run by business people.

The corporate board members represent more than just their own corporations' interests on the board. The corporate boards they sit on put them in contact with many other members of the corporate elite across Canada, people whose views on post-secondary education they no doubt elicit.

The overall effect of corporate presence in the university boardrooms and the interlocking framework of directorships in the corporate world is to ensure that the needs of corporations are well understood by the university. As the university becomes more central to the economy, so too does this link between the university and the corporations.

As was stated in the beginning, nowhere is the silent revolution taking place more than in the classrooms. It is there the priority shift to make post-secondary education meet the needs of the new economy's labor market is making itself felt, that the degradation of the liberal arts tradition begins.

Enrolment figures for B.C. universities illustrate the trend. Between 1976-77 and 1980-81 enrolment in general undergraduate courses (including arts, sciences, social work, fine arts) has dropped 2.4 per cent. Enrolment in professional courses (applied science, com-

merce, law, forestry, agricultural science) is up 15.4 per cent. In health sciences at the undergraduate level enrolment is up 12.2 per cent.

Perhaps more interesting is the trend towards what John Porter described as "credentialism," in which education becomes a screening device for employers and credentials a new form of property holding involving the right to work.

Credentialism effectively means that a higher level of education is needed to get a job, even when the higher level may have nothing to do with job requirements. Its appearance is borne out in graduate enrolment level figures.

While undergraduate enrolment basically stood still over the five year period, graduate enrolment jumped by 19.4 per cent. Graduates enrolled in general courses increased by 17.7 per cent, in professional courses by 31.9 per cent and in health science courses by 15.2 per cent.

A more detailed breakdown of enrolment gives an indication of where the changes are taking place at the faculty level. At the University of B.C. over an 11 year period, from 1969-70 to 1980-81, the following enrolment changes took place in selected faculties: arts—down 8.9 per cent; science—down .47 per cent; education—down 23 per cent; graduate studies—up 22.4 per cent; engineering—up 42.9 per cent; and commerce—up 60.3 per cent.

What the enrolment figures show is that students are being increasingly forced into "job market" programs that de-emphasize the liberal arts tradition and that in all fields, including the liberal arts, an undergraduate degree is no longer seen as sufficient education for many occupations. These two facts strongly illustrate the movement within post-secondary education towards post-industrial society.

The Chilean military government has enacted a university law designed to continue a policy of radically restructuring higher education and the role of universities in society. Under the new law, degree programs will be cancelled in many disciplines, including most social sciences and humanities and some natural sciences. Degree programs and graduate training will be offered only in fields in which the government feels there are jobs.

—news item, 1981

The silent revolution in post-secondary education is not quiet everywhere. Chile, perhaps because its repressive government can order change overnight, indicates where Canadian policies will take the universities, though following a much slower and gentle path.

The boom period for the universities is over. The cutbacks that face every faculty arise not simply from—where it actually exists—dropping enrolment or hard economic times. While these two factors do have an effect, the primary reason for restructuring the post-secondary education system is the changing needs of the economy and the labor market.

The liberal arts tradition that exists in all faculties and separates education from technical training is being discarded. The concept of equal accessibility to education for all in society is being recalled, and replaced with a system that wants and needs only an elite group to obtain a post-secondary education.

The relative autonomy of the university is being superseded by direct control by governments and corporations, whose priorities override those of students, faculty and the public.

It was Harold Innis, in 1946, who realized the university was destined to become an economic institution in society instead of a social one:

"The descent of the university into the market place reflects the lie in the soul of modern society."



## MSA First Annual Mock Jail

First of all, you may be wondering what is an MSA. Well, it stands for Mount Student Assistants, and it is a program consisting of 2nd, 3rd, and 4th year students who wish to assist Frosh in their first year at the Mount. We are like a big sister-brother program.

In order to help make our Frosh feel more a part of the university community, we as a group work to have special activities planned to help bring them closer together. For these events, we need funding, so please help us and do your part while having fun supporting the MSA's. One of the activities which is planned for the month of

October is our First Annual MSA Mock Jail.

What is a Mock Jail you ask? A mock jail is an activity where the university community (students, teachers, staff and administration) can get even with their friends and/or enemies. On October 20th, the MSA's will be located throughout Seton and Rosaria between the hours of 11 a.m. and 1 p.m. to take chosen prisoners. If you want to put someone in Jail, just follow these simple steps:

1. Choose any person (friend or enemy), go to the MSA table and tell them your chosen prisoner.

2. Tell the MSA the charge you wish to make and pay \$1.00 per half hour to put that prisoner (teacher, President, or friend) in jail.
3. The MSA will then go out and find that person and the new Prisoner will be escorted to the Games Room in Rosaria where he/she will remain (without food or water) for the duration of their sentence.
4. If, however, the prisoner does not wish to stay in Jail (for reason such as having to go to class) a fee of \$1.00 will be set as Bail. Please note at this time that a person may be charged more than once.

So take heed and bring your money on October 20th. We'll be looking for you! Support the MSA

Program, and help make our First Annual Mock Jail a great success.

## 'Offie' the office octopus adds spirit to NCAS olympiad

The National Collegiate Association for Secretaries recently held their annual membership drive from October 4-8. A highlight of the drive this year was the Olympiad which was held on Wednesday evening, October 6th, in the Gym at Rosaria.

About thirty-five attended the

event including students, faculty, and of course, the NCAS mascot, 'Offie' the Office Octopus. Events centered around the secretaries' first day on the job, and included such exercises as getting to know your secretarial duties, meeting the folks, working with the Boss, lunch break, errand running, and anxiety control. There was also a spirit contest, and many new and well interesting?? cheers were made up for the Mount and for NCAS.

Although all were not dressed for the occasion (we won't mention any names except that one faculty member came dressed in a suit) spirits ran high and a great time seemed to be had by all. At the opening of the Olympiad, NCAS President, Cynthia Holland, held the Olympiad Torch while faculty member, Shirley Potter, read the Olympiad Pledge. The evening concluded with the presentation of awards made by Ms. Joan Ryan, and although there was a small mix-up on final standings, prizes were finally awarded to the proper teams.

Special thanks go out to all who participated in making the NCAS Olympiad a great success. Initiation will be held in Vinnies Pub on Monday, October 18, at 7 p.m., and all new members of NCAS are urged to attend.

## Home Ec. Society

by June Prior

The Home Ec. Society Logo Contest is now officially underway. The society is looking for a symbol which will reflect the total concept of Home Economics at the university. All members of the faculty, students and professors, are invited to submit designs. We need to let others know what we are and what we do.

There are only a few stipulations: the designs should be on regular typewriter paper, signed on the back, and should be submitted to the Co-president by Friday, October 22.

There will be a prize awarded to the best overall serious logo, one which can be used for T-Shirts, etc. Another prize will be awarded to the best overall humorous logo or motto, suitable for buttons and stickers.

Voting will take place by all members on Monday, Oct. 25 at the Halloween supper and society get-together. The prizes will be awarded that evening. There will be foods, treats, and pumpkins too, but more details later.

Just a reminder to all, that Sat., Oct. 16, is World Food Day—a day designed to increase awareness of the global food situation. This is a day when Canadian should seriously consider the socio-economic and political implications of the current world food problems. Through caring and sharing, it is within our capabilities to help eliminate world hunger.

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A diamond is forever. De Beers



Yolocamba-Ita, the five member musical group from El Salvador, so warmly received by Halifax audiences last year, will be performing in Halifax at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Saturday, October 16 at 8 p.m. Also appearing will be Nancy White, Canadian satirical songwriter and the popular local musicians, For The Moment. The concert is being presented by the Latin America Information Group, with assistance from OXFAM-Canada and the Archdiocese of Halifax, as part of Yolocamba-Ita's Atlantic Tour.

The name Yolocamba-Ita

comes from the native language Lenca, and translated means "The Rebellion of the Sowing" One member of the group, Roberto Quesada explains the name this way: "The name tries to explain the rebellious spirit of the Salvadorian people who have faced so many years of suffering and exploitation. But there is a time when you don't bow down your head to oppression, when you rebel against the system, and create a movement for a new society."

In El Salvador Yolocamba-Ita performed at meetings, strikes and demonstrations, as part of a growing popular opposition to the long years of repression. Now, after being forced into exile to continue the songs, Yolocamba-Ita travels the world bringing their message about their homeland. Through their music they convey

the traditions of the Salvadorian people, the culture, the history, and with all these elements they try to help people understand why a peace-loving people must carry on an armed struggle against the government.

Nancy White last appeared in Halifax a year ago to rave reviews. Born in PEI, she attracted a lot of notice a few years ago on the CBC programme "Sunday Morning", with her satire and biting musical comments about the news, world events and popular culture. Nancy has lived and studied in Nicaragua and many of her songs are about Latina America. She has performed before with Yolocamba-Ita in Vancouver last year.

The local group "For The Moment" have recently gained considerable exposure in the Halifax area. The four musicians perform in a capella style, which is unac-

companied vocal harmonies which are rich and textured. They have been recorded by the CBC, and were heard recently on the programme Music Maritime.

The event will be a great evening of thought-provoking music and good entertainment.

Performance time: 8 p.m., Saturday, October 16. Advance tickets: Dalhousie Arts Centre.

424-2298. Prices are \$7 and \$5 senior citizens, students and the unemployed.

Also, for those of you who might be interested, you are invited to worship with Yolacamba-ita at a special service on Sun., Oct. 17, at 7:00 p.m. at the Canadian Martyrs on Inglis St., with the Arch. Bishop conducting the service.

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Yolocamba-Ita in their performance at Ginger's last year. Appearing with them on tour this year is Nancy White.

**by Tanya Levy**  
**Staff Reporter**

The first Atlantic Indian Arts and Crafts Festival will be shown on October 15, 16 and 17th at the Dalhousie Arts Centre.

It is jointly sponsored by the National Indian Arts and Crafts Corporation and the Atlantic Indian Arts and Crafts Centre. The National Corporation sponsors four festivals a year at major centres across the country.

This festival will feature over 40 exhibits from native groups across Canada. One such exhibitor is Margaret Johnson of Eskasoni, Cape Breton, a Micmac basket maker; who has conducted many workshops in museums in Canada.

Native handiwork will also be exhibited by the Indian Arts and Crafts of the Yukon Co-op. Their work is considered the most authentic in Canada, according to David Sharpe, co-ordinator of special projects with the National Indian Arts and Crafts Centre. Their work includes articles made

of traditional tanned leather such as moccasins and mukluks. The co-op recently began producing duffle parkas which will be on sale at the festival.

There will be daily arts and crafts demonstrations which include the preparation of raw materials and the production of native crafts. There will also be a fashion show displaying the clothing and accessories made by the participating craftspeople. Also on the itinerary is the preparation of traditional foods for public sampling.

Objectives of the festival include promotion of a greater public awareness. It is also hoped that communication within the native Arts community will be strengthened. One final objective is to enhance the Arts and Crafts industry by educating the public about the craftsmanship, and unique qualities inherent in Arts and Crafts production.

The Atlantic Indian Arts and Crafts Festival will be open to the public from noon to 10:00 p.m. daily. Admission is free.

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## Soccer team evens record

by Craig Munroe  
Staff Reporter

The MSVU Womens Soccer Team evened their regular season record at .500 last week with a 2-0 victory over the University of Kings College. The team now has one win, one tie and one loss for

the year.

The Mount outplayed Kings throughout the entire contest but steady goaltending by the Kings keeper kept the score low. Many of the Mount shots were not difficult however as they were directed right at the Kings' goaltender.

Both of the Mount goals came from about six yards out as they scored one in the first half and one in the second. Janet Porter, third year member of the team and the goaltender for the past two seasons scored one goal while first year player Carrie Morrison, who is said to be one of the best rookies in the conference scored the other.

Dianne Shaw, last year's leading scorer on the team attempted to play the game but had to stop as an ankle injury she suffered two weeks ago had not completely healed.

The Mount's next game is on Wednesday, October 13 also against Kings College.

## Athletic Report

by Craig Munroe  
Staff Reporter

**Challenge**  
If you belong to a society or club then why not challenge another society or club to a sporting event. The PR and Business Societies recently played in a volleyball match and everyone involved had a good time. You can even challenge a group from another university if you wish. Details can be obtained from the Athletics Recreation Office so why not get something organized today.

### Social Dance

Last Tuesday's Social Dance class had a total of 19 people and the Athletic Department is extending an invitation to both male and female students to come out and join the fun.

### Yoga

Anyone interested in participating in a yoga course should leave their name at the Athletic Recreation Office. If enough interest is shown a course will be given.

### Volleyball

The MSVU Womens Volleyball Team played well enough last Monday night to remain in Tier One in the Halifax City Womens Senior Volleyball League which they are now participating in. The team won one match and lost the other but played a strong game against Village Gate which is the best senior team in the city.

### Womens Basketball

The next two womens basketball team practices are scheduled for Wednesday, October 13 and Friday, October 15 from 3-5 p.m. in the MSVU gym.

### Mens Basketball

The mens basketball has a coach, he is Joe Teichman and he brings a lot of experience to the MSVU. Teichman played senior basketball in Toronto for various teams one being the Toronto Y. The team will play one game a week in a city league with every other game being played at MSVU. Potential players are asked to sign up right away as the first game is slated for October 22 here at MSVU.

### Fun Run

The weekly fun run is still being held on our campus every Friday from 12:00 to 1:30 p.m. The run starts at the main entrance of Evaristus and everyone is invited to come out and run. If jogging is not your thing then you are also invited to go to the gym during this time and partake in an activity there.

### Clubs

Due to the popularity of the exercise classes the entire gym will now be used for the class. This means that the lunchtime clubs will now run from 1:00 to 2:30 p.m. with the same activities being offered as before, basketball, volleyball, badminton, and trampoline on Thursdays.

## Comment

### Right to strike?

by Craig Munroe  
Staff Reporter

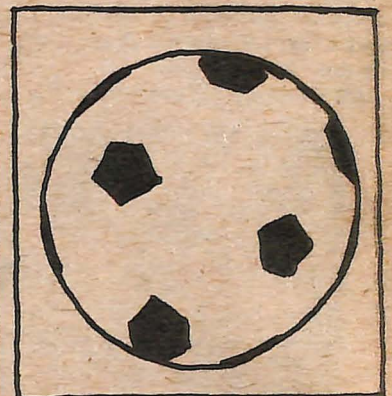
The National Football League (NFL), is as most people know, in the midst of a players' strike. Although the issues are different, it is the same thing that happened to major league baseball last summer, a strike during the regular season.

The question of whether or not the players should have the right to strike while a season is in progress is one that has been hotly debated since the baseball stoppage of last summer. There are those who feel it is not fair to the fans and therefore shouldn't be allowed, and there are those who say that the players are a union and hence, can strike anytime a contract agreement cannot be reached with management.

Do they have this right, yes they do. Like plumbers, postal workers, and professors, and if they do it during the regular season the impact is that much greater, just like a postal strike at Christmas. This is not to say that the players' demands should all be met and that they should get everything they want, because they shouldn't. The players do however have the same rights as any union, and thus have the right to strike.

For those people who do not agree, they must look at the simple facts. Playing football, or any professional sport is a job by which people make their living. Therefore players are naturally going to try and get the most benefits and money possible. This fact is easily forgotten by the fan who tunes in his television once a week to watch the game; the game is now a big business. So even though everyone may feel deprived of their weekly entertainment, the players have dedicated an enormous amount of time and effort to play pro ball, and have the right like anyone, to fight for everything they can get.

So even if some of their demands may seem alarmingly high, and a bit ridiculous, we live in a democratic and free society of which strikes are part of the bargain. So curse the players for asking for too much, or curse the owners for not giving enough, but don't knock them for striking, everybody is doing it.



## Hockey team back in action

by Craig Munroe  
Staff Reporter

The MSVU Mens Hockey Team is officially back in action. The team has been accepted into the Dalhousie Intramural League and will be competing in the A division.

The team will play a 14 game schedule plus playoffs if they are fortunate enough to qualify for post season play. They will play two games against each team in their division which includes teams from Kings, Howe Hall and the Physical Education Department of Dalhousie.

The Mount's first game is against the University of Kings College on Saturday, October 16 at 7:00 p.m. in the new Dalhousie Arena.

## Tryouts for Hockey Team

Friday, October 15

8-9am

DALPLEX

and

Monday, October 18

7-8am

DALPLEX