

THE PICARO

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<http://chebucto.ns.ca/Media/Picaro/>



Noah's Art

As Part of International Women's Week Gwen Noah, accompanied by cellist Norman Adams, performed an improvised interpretive dance in the Art Gallery on Friday, March 7 at noon. (KERRIGAN PHOTO)

Voting Time!

Spring Election poses referenda and opinion poll questions

BY SUSAN GIFFIN

A select few Mount students are trying to sway voters their way as "Campaign Week" ignites.

Last Friday was the deadline for those bidding for Student Union seats during the upcoming academic year. All executive and councillor positions are up for grabs.

Three bids are in for union president, one submitted by this year's reining Academic VP—Sarah Clarke, another by present full-time Board of Governors representative—Gin Hing Yee and the third by Rhonda Coleman—the 1996-97 External VP. James Tilley,

Business Manager of The Picaro, Susan Dumaresque campus Corner Store Manager and Adam Bowser—SU's Information Management rep. will battle it out for the role of Executive VP. Hugh Lindsey and Timothea Gibb will attempt to gain the rights associated with External VP. Ron Pottic and Alison Druhan will run uncontested for Academic VP and Internal VP respectively.

Their fates will be decided on the Spring election days of March 18 and 19. Those running are required to stop promotional advertising by Monday, March 17 at 10:00

p.m. Final standing results will be announced at approximately 10:00 p.m. in Vinnies on Wednesday, March 19.

Not only will students be given the opportunity to cast their ballots for representatives, one binding public opinion question and one referendum question will be voted on. Full and part-time students will check "yes" or "no" on two proposals, the implementation of a social fee and an added \$90 dental benefit to the offered Mount medical plan.

SU approved the formation of opposing student lobby sides to the proposals. Controversy

has resulted.

Todd Brayman, strongly believes that both propositions are not favorable for the student body.

"I think the social fee is just wrong," says Brayman. The social fee to be added to the general SU levy paid in September, if accepted by the majority of eligible Mount voters, will permit every student to attend all activities held at Vinnie's pub. First, Brayman notes that the graduated fee is not realistic. A student pays \$2 per every half credit of enrollment, up to \$20. In theory, a student taking a half credit who

pays \$2, can attend all the events that one does in bearing a \$20 expense.

Heather Brewster, a leader of Brayman's opposition is not fully aware of any difficulties associated with the graduated fee. "I have not thought about it as a problem."

With the social fee, Brewster forecasts that Vinnie's will be able to book preferred bands ahead of time. A portion of the pub's funds will be known early on in the operational year.

"Just because you pay the fee doesn't mean you will

continued on pg. 3

What's Inside:



Wally's Lists:
How to avoid Graduation faux pas. Get the list on page 6.



The Yukon:
Mount student Cathy Lloyd's adventures in the Canadian north. Story on page 7.

The Picaro

Volume 32 Issue 10

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The Picaro is dedicated to informing, challenging and entertaining the students of MSVU, and to provide them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libelous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of the Picaro or its editors.

The Picaro is not responsible for or may not share the views of any of the advertisements printed in this paper.

Staff meetings of the Picaro are held every Tuesday and Wednesday at noon.

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VINNIE'S PUB

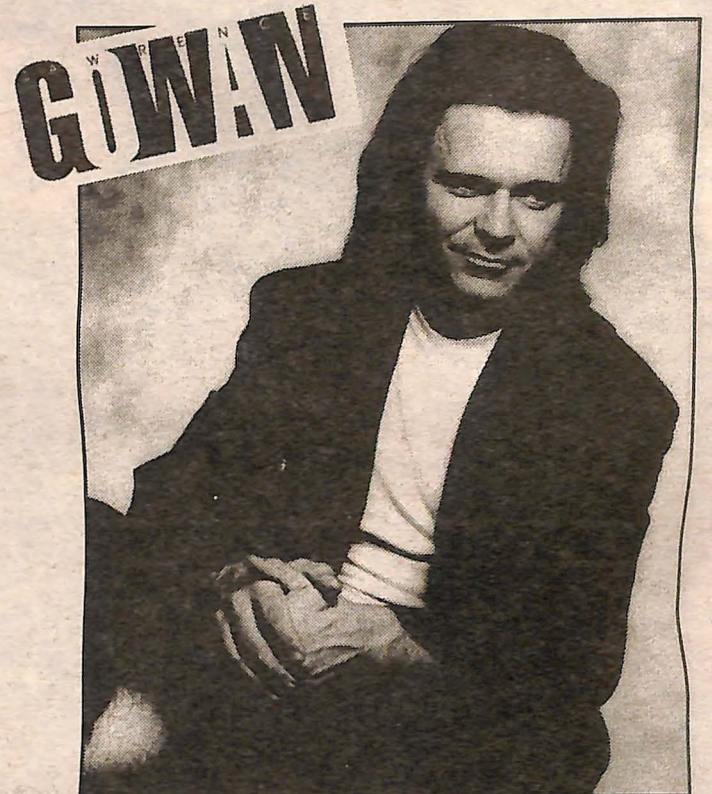
Where the weekend starts on Wednesday

Awards Night 1997

Tuesday, March 25, 4:30pm
followed by Post-Reception Party
at Vinnie's Pub

Tickets \$15 (Reception and
Post-Reception Party
\$10 Post Reception Party
(featuring Lawrence Gowan)

*Tickets available at the
Student Union*



mary jane lamond



Record Release Party!

Thursday, March 20th

8pm

Cover Charge \$5

*Join us as we celebrate
the release of her new
CD Suas e!*

Spring Elections poses ...

continued from pg. 1

actually benefit from it," claims Brayman. "The only thing you're guaranteed is a place in line outside of Vinnie's doors." Vinnie's can hold approximately a capacity of 250 students.

According to Brewster, the idea of lining-up to see popular bands is reasonable. "If you go to any concert you are going to have to wait to get in. Vinnie's should be no exception. If you show up late anywhere, you face the consequences."

Brayman is also concerned about the image a social fee will portray to the outside community. "It will send out a bad message if student union charges a mandatory social fee to a bar that admits underage drinkers."

To contradict Brayman's concern, Brewster believes that society is aware of the fact that university students are mature and able to handle themselves in a "bar" atmosphere.

In reference to the dental plan, Brewster and her "yes" team are not actively promoting the idea to the same extent as the proposed social fee. "We're concentrating on sending out the message to students that the social fee will save them in the

long run, and in turn they get to see good bands." Brewster notes that this year for a student to attend all of Vinnie's happenings the individual would pay over \$150. "Many would appreciate the savings."

Student Union is advertising the dental plan endorsed by Telski insurance. Brayman notes that information across campus is slanted. "What students are seeing is the advertisement given to the union by the company." The front page of the advertisement notes that students will be able to save considerably on such things as annual examinations, wisdom tooth extractions, oral surgery and major restoration, when in fact students will only receive a per centage deduction.

"I know of a lot of students who can't afford the added burdens of the social fee and the dental plan."

Both sides believe that students should make an informed decision about the presented proposals before voting on March 18 and 19.

"Students are urged to take the time out to express their opinions," says Internal VP and CRO Reyn Grey.

Vincent's Restaurant at new locale

BY CHRISTY SMITH

Vincent's restaurant is open for business in its new location in Rosaria but some students are asking, "What is it?"

"I thought it was the name of the cafeteria," said Susie Rocca, a third-year student of human ecology.

Vincent's is a restaurant run by students in the tourism and hospitality management program. It is a teaching kitchen where students gain experience in cooking and managing a restaurant.

This semester, students in the THMT course 2216, restaurant and food service management, are responsible for Vincent's. They are totally in control of running the restaurant, including designing the menu, gourmet cooking and serving. They are graded on their managerial skills.

The restaurant service runs from Feb. 6 until Mar. 25. The theme and menu are the students' choice and the evening promises fine dining in a comfortable atmosphere.

"The students have been really creative with their themes this year," said Paulette Cormier, lab instructor.

Upcoming restaurant themes to look for include

"Little Italy" on Mar. 13, "Irish Celebration" on Mar. 18 and "A Taste of Nova Scotia" on Mar. 25.

Vincent's restaurant moved down from Evaristus last year and is receiving better support.

"We're a little more visible in Rosaria," said Cormier. "There's a good turn-out. More people are calling out of the blue."

Many of Vincent's patrons are students of tourism, their friends, their families and faculty of MSVU. Vincent's caters to approximately 55 people an evening and hopes to increase business and awareness.

It is up to the students to do their own marketing. In the past, they have put posters around Rosaria, flyers on cars and voicemail messages on faculty phones. According to Cormier, a lot of advertising comes from word of mouth.

The restaurant is not out to make a profit, just enough to cover operating costs. The average meal, including appetizer, entrée and dessert, will run around \$10.

It is open on Tuesday and Thursday evenings from 5:00 until 8:00 p.m. It is best to make reservations at 457-6517, but drop-ins are welcome.

NEWS

HST Positive Press?

BY TAWNIA ZWICKER

At the beginning of February, first year students at King's College were sent an e-mail from the Nova Scotia government. The objective proposed to the students in the mail was to write an article extolling the positive aspects of the HST (Harmonized Sales Tax) that is due to hit Nova Scotia on April 1. The students were asked to write articles of a 500 word minimum, and they would be paid 25 cents a word, meaning that students would be paid a minimum of \$125.00 a story.

The stories, which King's students chose not to write, were to be distributed all over Nova Scotia, wherever there was a venue. A King's student believes that daily papers (such as The Chronicle Herald or the Daily News) would not have picked up the articles, believing

that society would not put a lot of credit into the work of students because they are not proper journalists. He expressed that smaller weekly papers would be more interested in showcasing the work of student journalists.

Students at King's were not impressed with the offer which government financial spokesperson Steve Wharburton called, "a chance for students to do some writing and earn some money for it." A feeling of the inability to present the HST impartially is what eventually led students to refuse to do the writing.

Students from other university papers were excluded from the call for articles because "somebody in the financial department was familiar with the King's program and

we approached them first." He expressed also that articles would still be accepted, from any student journalist at any university, even though the government asked for the articles to be written in early February.

Although the HST has yet to be debated or passed by the Senate in the House of Commons, the Nova Scotia government has no plans to send articles it may receive to Ottawa or to any other Canadian papers. "We weren't looking to influence any particular group," Wharburton said. Although the call was to write positive stories, he says that the stories were simply a way to promote the HST to Nova Scotians to give them a picture of the tax, not to make them believe that the tax is all positive.

Hidden valuables stolen

BY GAY DECKER

There have been twelve car break-ins in the Rosaria parking lot since last April. In each case, the thief stole an item that the driver had made an effort to hide.

"There was a 100% return (for the thief)," says Glenn Hollett, chief of security at the Mount.

The fact that each driver hid something in his or her car just before getting out and that the thief knew where to find the concealed items suggest that drivers were being watched while they were in the parking lot.

Stolen items include wallets, purses and sporting goods, which were tucked under the seat or in the hatchback.

In each case, the thief gained access to the car by breaking the car window and reaching in to unlock the door.

What is surprising is that all break-ins took place in daylight and on weekdays when the parking lot is busy and there is a good chance that someone will hear the shattering of glass.

To help prevent further thefts, Hollett asks that students report any suspicious activity such as people sitting in their cars for long periods of time. He recommends taking note of the license plate and passing it on to security.

He also suggests that drivers who intend to hide items in their cars do so before they arrive at the university parking lot.

On January 20th, in what appears to be an unrelated incident, a car was stolen from the Rosaria parking lot. It was found a month later in the Clayton Park area. Nothing was stolen from the car.

MSVU Art Gallery presents the

THE OSAKA EXCHANGE

An exhibition of Children's Art

Part I: NOVA SCOTIA SCHOOLS 15 February to 2 March

Part II: OSAKA SCHOOLS 8 to 30 March

Special Event

COLLOQUIUM: IDEAS EXCHANGE

Sunday, March 23, 2 pm

MSVU Art Gallery, Seton Academic Centre

During the IDEAS EXCHANGE four panellists will compare the cultural contexts and art education practices demonstrated by the exhibitions of art from Nova Scotia and Osaka schools. There will also be discussion of the place of art education in Nova Scotia schools.

Leading the discussion will be a panel composed of Susan Gibson Garvey (Curator), Isla McEachern (Art teacher), Dr. Cynthia Taylor and Dr. Nick Webb (Art Education professors at NSCAD).

Sponsored by MSVU Partnership Initiatives.



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ELECTIONS

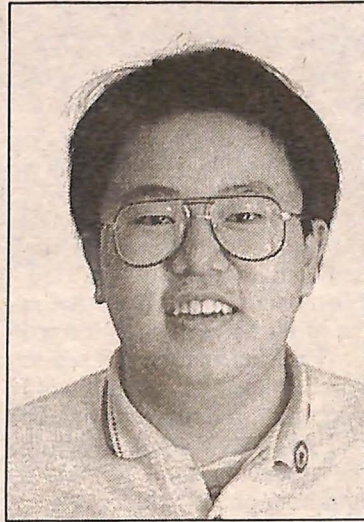
President



Sarah Clarke
President



Rhonda Coleman
President



Gin Hing Yee
President

EXPERIENCE, DEDICATION, ACCESSIBILITY, qualities you need in a president, qualities I have.

For the past 2 years, I have been actively involved in Student Union. In 1995-96, I was your Board of Governors Rep, and currently I'm your Academic Vice-President.

I represented students on the University Administration and in particular the Academic sector. Both roles gave me a complete understanding of the structure and functions it has in student education and university life.

As president it will be my responsibility to take this knowledge of the university to effectively lobby for a better education for all Mount students

My name is Rhonda Coleman and I am interested in the President's position of the MSVU Student Union. I feel that due to my position as External VP for the 96/97 academic term, I have gained the knowledge, experience and qualifications necessary to fulfil all requirements of this position. I believe that I have been accountable, representative and attentive to all student's concerns over the past year and will only continue to do so if elected. In addition, I realize that students are seeking a leader who is open to creating positive changes that will benefit the student body as a whole.

Hello students, I am Gin Hing Yee and I am running for Student Union President. I believe that a president must have experience and knowledge in the legislation and business side of the union. From my position as a legislator on the Board of Governors I have knowledge of our laws, and procedures. I believe that some are in need of amendment. As Office Services Manager of our Student Union, I have gained business experience. As president, I hope to create a community atmosphere within our school by bridging the gaps that exist.

External Vice President



Timothea Gibb
External Vice President

Hello, my name is Timothea Gibb, I am a second year Public Relations student and I am running for External Vice President. I am originally from Gondola Point, New Brunswick, which is just outside Saint John. Over the past two years I have become very involved in Mount life. Presently, I am a resident assistant and Co-President of the Athletic Recreations Society.

Should I be elected to the position of External VP, I would like to represent all students of MSVU to the best of my abilities. I plan to increase your knowledge and understanding on issues that concern you and the impact they will have. I would also like the opportunity to take your concerns and act upon them.



Hugh Lindsey
External Vice President

My name is Hugh Lindsey and I am running for External Vice President of Mount Saint Vincent University Student Union. I am 33 years old, having returned to university 3 years ago. I have two years remaining before graduating with a degree in information management.

The purpose of External VP is to represent the views of the Student Union, this being all Mount students, at CFS, SUNS, and to the Provincial and Federal governments. The External VP must make sure your views are heard by those outside the Mount that will get the maximum benefit for the Mount. I believe in the uniqueness of MSVU and that I am the best person for this position.

Executive Vice President



Adam Bowser
Executive Vice President

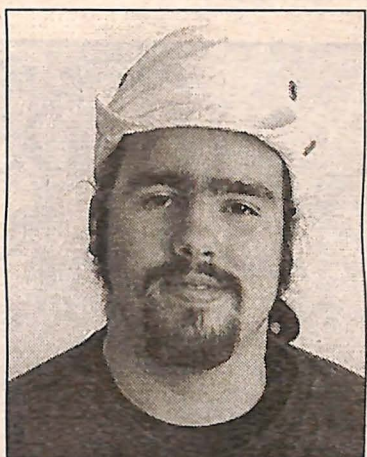
My name is Adam R. Bowser and I want to represent YOU by being the next Executive vice-president in the Student Union. I have been involved with the union as the Information Management Representative, observing and learning the inner workings of student government. As well, I have served on the Senate Committee on Information Technology and Services plus the Technology Blueprint 98 Committee. If elected, I guarantee that the wants of the students will be my priority. I will always be 110% DEDICATED to MSVU and its unique culture. It's time for change.



Susan Dumaresque
Executive Vice President

My name is Susan Dumaresque, and I am running for EXECUTIVE VICE-PRESIDENT of student Union. I have been actively involved with Student Union for the past three years as an employee with the Corner Store.

Student Union is a valuable resource to the students. There is always room for improvement in organizations such as Student Union and I would like to see this resource used to its full capacity. I would like to create more jobs for students by establishing a Student Union supported tutorial program where students offer their academic abilities to others.



James Tilley
Executive Vice President

"Why would James Tilley make a good executive vice president?" you must be asking yourself. Simply put, I am dedicated to this school and it's students. I am currently the business manager for the Picaro, I'm member of SAA, I work at DUET, I was a part of orientation team, I sit on various committees both for the student union and the university, and I am also a fulltime public relations student. All of these activities give me experience in the various aspects of student life. This has prepared me for whatever the executive position might bring. Remember the hat.

Academic Vice President



Ron Pottie
Academic Vice President

Hello, my name is Ron Pottie and I am running for the position of Academic VP in the upcoming election. I am enrolled in my second year of studies of my Bachelor of Applied Arts (Information Management). If elected, I will actively serve as your liaison to the university and faculty, working with Senate and other committees to address your needs. On election day, make sure your voice is heard, and vote Ron Pottie for Academic VP. Thank-you.

Internal Vice President



Allison Druhan
Internal Vice President

My name is Alison Druhan and I'm running for Internal VP. Over the past year I've been involved with Student Union as Residence Representative. I've had the chance to take any concerns residence students had, and present them to various committees and administrators. I was also treasurer of Birches Residence Council, a member of Residence Society, Winter Carnival, C.H.O.I.C.E and The Awards Night Committee. I would continue to voice students concerns. It is important to remember that without students, there would be no Mount. I can promise an unbiased stand on issues and to represent our student body.

ELECTIONS

Arts



Kim Laffin
Arts Representative

Stamina, commitment, creativity. Hi, my name is Kim Laffin and I am running for the position of Arts Representative in the upcoming Student Union Election. I am a second year B.A. student, majoring in Political Studies and minoring in Peace and Conflict Studies. What can I do as Arts Rep.? Whether I encourage students to organize their own society or simply become a member of a one, involvement is what counts and it is something that I would like to see more of at the Mount. A little something of personal interest would be to establish a Political Studies society for the upcoming academic year.

Science



Angie Elsinga
Science Representative

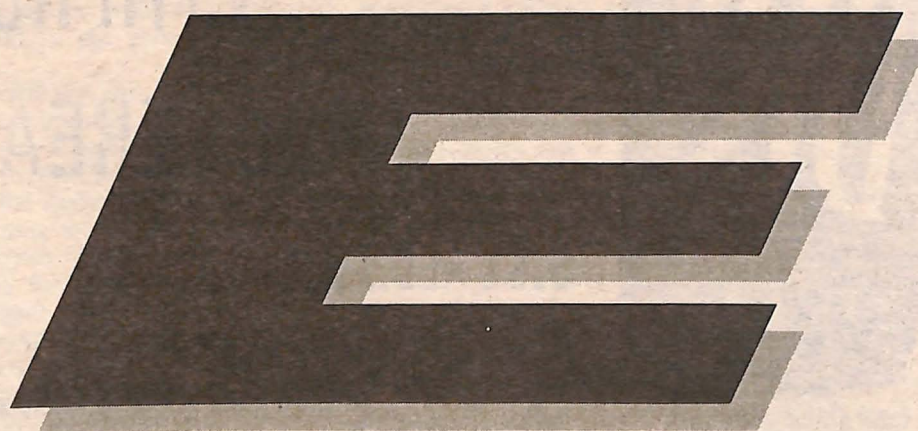
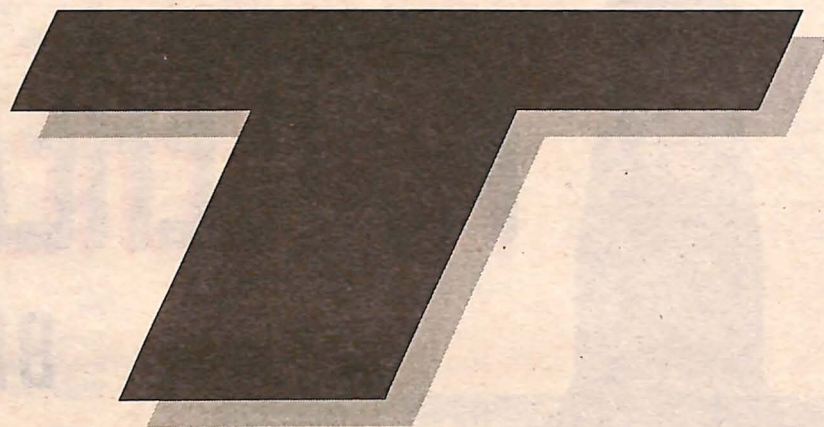
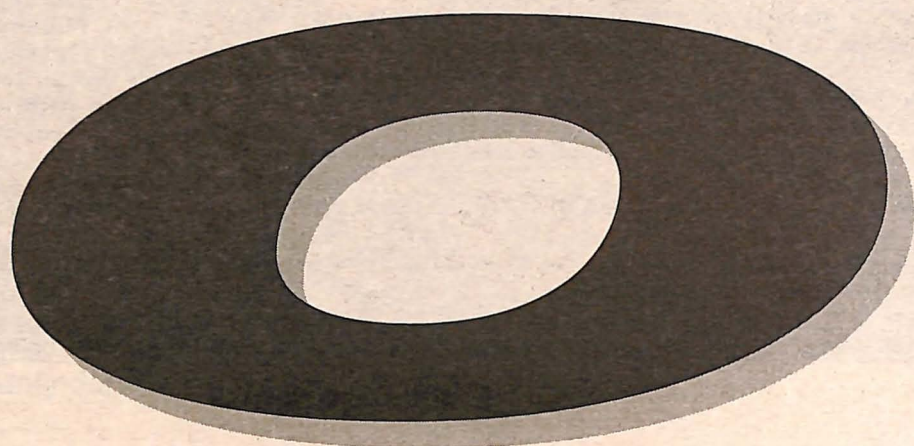
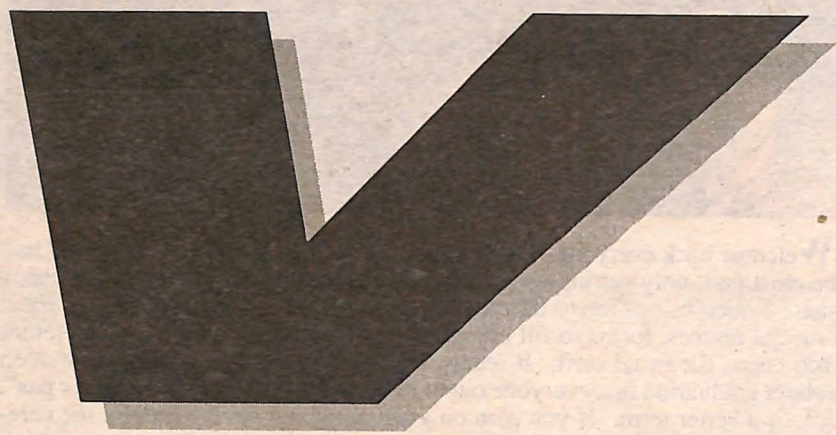
My name is Angie Elsinga. I am a first year science student planning to major in Biology. I am seeking the position of Science Representative. The reason I am doing so is to become involved in the Mount Student Union. I would like to play more of a role in this university, to meet new people and to make a difference! I enjoy my sciences, and would gladly support any suggestions, complaints, or ideas from my fellow classmates. I would like to raise the spirit in the Science faculty, and encourage more students to become involved in the Science Society. Hope to become your representative for the fall!

Please vote in the Spring Student Union Election of 1997. Voting will take place March 18 & 19th. Polling stations will be set up in Evartistus, Seton and Rosaria from 9am - 7pm.

There is also an Opinion Poll questions and a Referendum question which you will be asked to vote on.

Please feel free to ask for information for the YES and NO sides on all these questions at the Student Union office in Rosaria.

Your Vote is Your Voice.



FEATURES



Wally's Lists by Wally Nowlan

Welcome back everyone. I trust you all had a restful break. I sat on my butt for the most part, only getting up periodically to change the TV channel or check the mail. Which brings me to this week's topic. I got my graduation pack filled with special notices, forms to fill out, rules and regulations for the grad ceremony. You know, the usual stuff. It seems, however, that there are some unwritten rules about graduation that everyone ought to be aware of. Graduation "faux pas", for lack of a better term. If you plan on graduating and want to attend the ceremony, pay strict attention....

1. Do Not arrive at the ceremony completely "regimental" underneath your gown, if you get my drift. Save that for the party afterward.
2. Do Not address the president of the university as El Presidente, or "the artist formerly known as President"
3. Do Not attempt to give the chancellor a high five as you walk across the stage. A simple thumbs up will suffice.
4. Do Not give the person sitting next to you a wet willy.
5. Do Not repeat the phrase "Ooh baby, got gas."
6. Do Not use your sash as a napkin. It WILL be used again next year.
7. And Finally, Do Not recite a chorus of "I did it my way" until after the ceremony is over.

Hope they help.
Later

PARENT-STUDENT STUDY TIPS

BY JENNIFER DEVENNE

Three challenges of being a parent and a student are that the parent-student has restricted time for homework, unexpected things always come up (like a sick child, a doctors appointment) and that there are often great feelings of exhaustion. Here are a few tips that can be used to tackle challenges and promote effective studying.

Common issue: "Sometimes I lay awake at night, my head is too full."

Just before bed, clear your head! Jot down things-to-do before you go to bed, pin a reminder note to the front door, review your agendas. Keep a pen, notebook and flashlight by the bedside for great ideas that come in the night.

Common issue: "There are always so many interruptions while I am trying to study."

Avoid the frustration of trying to study during the active times of the day (dinner time, after-school chatter, bed time). Turn on the answering machine or turn down the phone - return calls during breaks.

Common issue: "By the kids' bedtime, it is either my bedtime or I am too exhausted to study."

Use time during the day, if possible, when the kids are in school or napping so night time studying is minimal. Take "you time" up front. Relax for half an hour after the kids are in bed then begin homework. Give the kids a regular earlyish bedtime. Make a deal that they can play with a small toy in bed or read until lights out. You get "you" time, they stay up without bothering you - you both win.

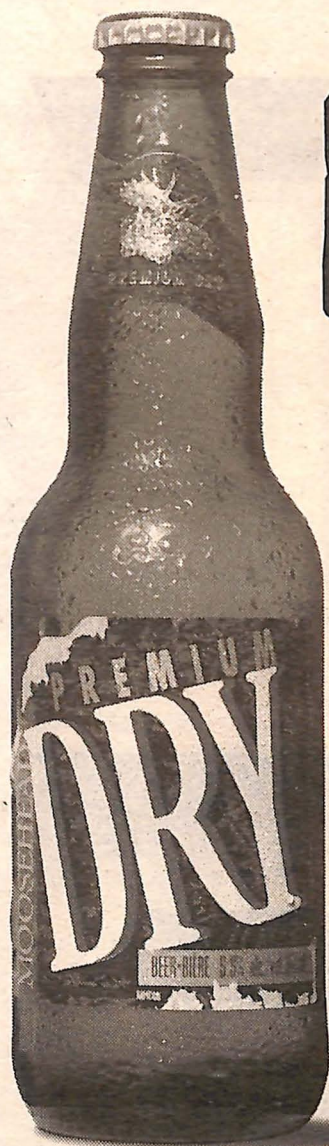
Common issue: "Sometimes I just have to study while the kids are up, how can I manage this?"

Involve the kids, rather than separate them, from your homework. Explain studying to them, ask for help in some way (like typing), ask the kids to do their homework or other activity with you - pretend you are in a library. Make movies a treat and save them for this occasion. Bring out that "rare" treat toy. Playdough can amuse some ages for hours.

Always remember: "Reward yourself for your successes!"

Last but not least, do not wait until you "feel" like studying - you may never feel like it. Start today and do a little bit at a time. This is so important when you have kids because something unexpected always comes up and things left to the last minute become very stressful.

Funny, as I write this I have the flashlight on and it is 11:30 pm! Now I will sleep soundly.



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FEATURES

A Year in the Yukon



Cathy Lloyd in Kluane County during her trip to the Yukon

What do you need to survive in the north?

BY GAY DECKER

So what do you need to survive in the Yukon? A pair of long johns, a travel agent, and a good sense of what is right and wrong.

Cathy Lloyd found these things out for herself last year after her plans to spend a year in Mexico took a turn for the North. Having just finished her Bachelor of Arts in English and wanting some time to decide what to do next, she and her friend had been planning a year-long adventure in the sun. When her friend thought he might be able to get a teaching position in Whitehorse, Cathy was intrigued and decided to go with him. She found a lifestyle unlike anything she had experienced before.

"It's a rough and tumble life and people do what they have to do to survive," says Cathy.

Cathy says that the Yukon's harsh climate makes everyday living a challenge. In the winter, there are only about five hours of sunlight a day, which can be caught from around nine in the morning to two in the afternoon.

And it is cold. Last year, Cathy lived through the worst winter since 1947, bundling herself up for walks through temperatures as low as minus 50 degrees celsius.

Isolation is another hardship. At 24,000 people, Whitehorse is the largest town in the Yukon. Vancouver is 16 hours away by plane.

Cathy says the lack of sun-

light, the cold and the isolation make people quirky. Many of them are hunters and trappers and so lead solitary lives; some of them snap after being there for too long. To illustrate the sense of isolation that people feel, she says that when people talk of taking a trip, they express it as "getting out."

Cathy stayed for one full year before she got out. During that time, she not only adjusted to the climate, but proved her pioneer spirit by finding four jobs.

Shortly after arriving in September, she got a job in the hardware store doing the cash and customer service. She was also hired as a substitute French teacher at the local public school, an experience she looks back on with mixed feelings.

"Their were a lot of problems...alcohol, suicide, drugs and complete disrespect. Kids would throw cookies, trip me," says Cathy.

Eventually, Cathy started working as a nanny for the mayor of Whitehorse and a found a job in the local gym doing reception and setting up clients on training routines.

Thanks to her four jobs, Cathy met a cross-section of Whitehorse society and says that, in general, she found people to be really relaxed.

"Clothes and physical appearance are not so important because it's too damn cold," says Cathy.

Cathy also observed that Yukoners take a more practical

attitude towards rules and laws. For example, there are no set driving rules and speeding tickets are rarely issued since people only go as fast as the conditions of the roads permit. Cathy says people use their own judgement rather than worry about what is allowed and what is not, so you have to have a good set of morals to guide you.

She says there is a fair amount of theft, drinking, and spousal abuse for such a small town and notes that three women were killed by their husbands last year.

Despite these problems, Cathy thinks the Yukon is a great place to visit for someone her age. Partly for its uniqueness and partly for its social scene.

"If you are in your twenties and you like to party, it's easy to meet people. You're automatically included in the group," says Cathy.

Cathy attributes this phenomenon to the transient nature of society in the Yukon. People who come to the Yukon are attracted to the higher salaries and the booming tourist industry in the summer, but they usually only stay for a while and then leave again. So, although the population of Whitehorse is small, it is dynamic.

Cathy says the Yukon summer is also a fantastic reason to visit. It's a great place for outdoor activities, and around the clock sunlight means that you can go canoeing and have a picnic whenever you like, even at 3

a.m.

"The summers keep people there. It's beautiful when there's that much sun and you don't need as much sleep," says Cathy.

As for returning herself, Cathy thinks she might go back someday. The time away did help her decide what to do next and she is taking courses which she hopes will help her get in to

the public relations program next year.

Not only did a year away help her decide her career path, but Cathy says that living in the Yukon made her stronger.

"It made me independent. It made me appreciate my family and my friends. Living in the Yukon, your friends are your lifeline."

NS LINKS

Black Educators Association (LBEA) Project

If you are an African Nova Scotian post-secondary student interested in career-related employment opportunities, the NS Links-Black Educators Association (LBEA) Project can help. LBEA offers you quality Internship placements with Nova Scotia businesses. Through internship, you can gain valuable work experience that can enhance your education and professional future.

LBEA is administered by the Department of Education and Culture, Human Resources Development Canada, the Black Educators Association, and Nova Scotia businesses.

Together, employers and students help shape the future of education, contribute to the development of Nova Scotia's economy, and help promote equality for visible minorities.

For more information, please visit your campus Student and Employment Services office.

Web site: <http://www.ednet.ns.ca/educ/nslinks/>

Canada

NOVASCOTIA
Education and Culture

A & E

The Story Art of Maud Lewis

BY GAY DECKER

It is hard not to notice Maud Lewis' hands. They are swollen with arthritic gnarls and seem ungainly, the paintbrush in them held in a awkward embrace. Yet, Maud is smiling and this picture of her seems the perfect welcome to the Nova Scotia Art Gallery's showing of her works.

She is in her house, an unfinished painting sits in front of her, a mound of paint encrusted tin cans lies at her elbow, and above them a bed of tulips painted right onto the window filter the sun as it enters the room.

In fact, Maud did not just paint the windows, she painted designs and pictures on every surface of her house and almost everything in it—the stairs, the doors, the cupboards and even the stove.

Some of the household items that Maud decorated are included in the show. There is a breadbox, a dustpan, a cookie tin, a serving tray and a wash basin all painted in bright colours and festooned with flowers.

Granted, Maud's house was no bigger than a shack, measuring 13 1/2 by 12 1/2 feet. She and her husband, Everett Lewis, lived together in this one room house, with only a small loft above for sleeping.

There was no electricity, no radio, no television and no indoor plumbing.

But Maud was not always poor. She was born in South Ohio, Nova Scotia in 1903 to John Nelson Dowley and Agnes May Dowley. Her father was a successful harness maker and was able to provide his family with a comfortable lifestyle.

Although Maud was born with birth defects such as a small chin, and later contracted polio which crippled her hands, her home life was happy. She enjoyed going on outings with her parents to visit friends and relatives in the country. She played the piano and painted Christmas cards with her mother.

After the death of her father in 1935, and her mother in 1937, Maud moved to Digby to live with her aunt. A year later, she married Everett Lewis, a local fish seller. It is speculated that she knew him through his stops at her aunt's house to sell fish and that their marriage came about after he advertised at the store for a 'live-in'.

Ironically, Maud is said to have done little of the housework and to have spent most of her time painting. Aside from being a source of joy, her paintings were a much needed source of income.

That may be the reason, there are so many pictures to look at. At first she sold them for \$2.50 each, but as demand grew her prices went up to \$5.00.

Hung together on the wall, they sing out in a chorus of vibrant tones and recall a time when we lived in closer harmony with our environment.

Maritime pictures show a fisherman mending his net, lighthouses, and tubs of fish on the wharf. Inland scenes depict the sugaring off, each tree gaily adorned with a different coloured pail. Farmers are shown with whips raised in stiff angles above their heads as they prod oxen to haul hay.

One picture of oxen in particular, shows two animals staring placidly at the viewer. Their harnesses are like large golden necklaces and their eyes are adorned with the lashes of a senorita. There can be no doubt, these are beautiful bovine.

There are several pictures of sleigh rides in the winter, almost all exactly the same, except for small changes in the sizes of the houses or the colours of the sky or trees. If a certain scene sold well, she would produce several of them.

Other pictures, however, are unique. The Roadster and Cow, for example, shows the gently humorous encounter of a glamorously clad couple in



their convertible and a huge, dairy cow, its pink udder hanging large in the foreground.

While the majority of her pictures utilize a fairly flat folk art style, some paintings make promising use of shadow and careful blending of colours. This is especially apparent in her pictures, *Winter Scene with Bridge and Church in Winter*.

Although, none of her paintings are dated, the gallery notes suggest that these more technically advanced paintings were actually her earlier works and that she developed a flat, shadowless style either because she needed to produce more paintings or because her arthritis made painting more and more difficult.

If so, these earlier

works indicate that Maud had a talent for painting that remained undeveloped. Her watercolour christmas cards, for example, are wonderfully loose and well composed.

There are many other paintings worth mentioning and looking at, both for their beauty and the stories they tell. As one person wrote in the comment book:

"Folk art tells stories that would never get into the history books."

Maud's pictures do this, telling Nova Scotia's stories as well as her own. The show is on now and runs until April.

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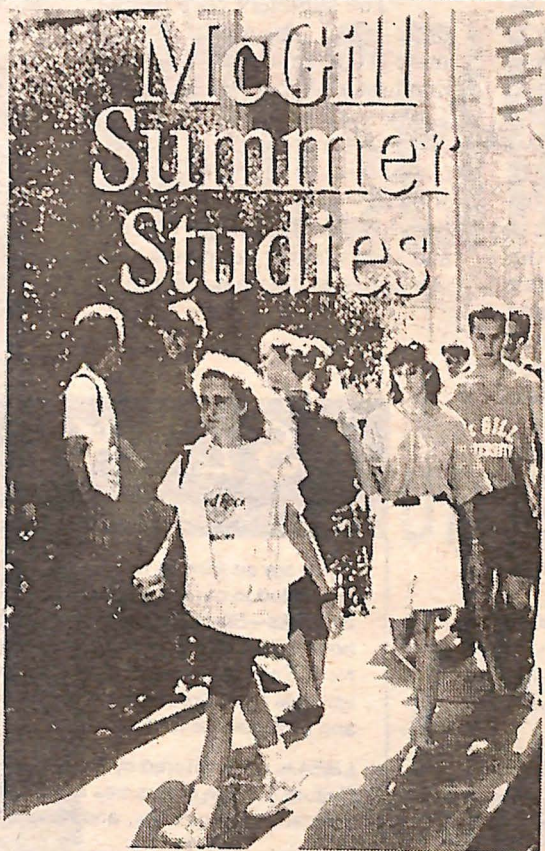
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Rome Plowes

(Waiting For Herb Records)

BY DAVID POUND

Rome Plowes have always impressed me live, so I was really excited to get their self-titled release. Well, the amazing sounds the band portrays live are captured extremely well on this cd. Probably one of the more experimental bands in the local indie scene, these guys go to depths seldom achieved around Halifax. The musicianship is top quality. Jazz, hard rock, blues, and punk influences form a sound that is so much more than the sum of its parts.

The cd starts off with "About My Breath", containing a killer slide riff and heads off into a journey of peaks and valleys that has something to offer at every stop along the way. I usually list my favorite songs, but with this release I would have to list every track, so I'll just say the whole damn thing is great.

The only problem I can see for this release is, because it doesn't go for the quick fix like a lot of popular music, it may go over a lot of buyers' heads. The songs may not be immediately catchy, but they have lasting power and only get better with each listen. It is certainly one of my favorite releases from a Halifax band.

Rome Plowes are playing the Birdland Thursday February 13, with Mitch Montana, so if you want to catch one of Halifax's best kept secrets, you should check out the show.

A & E

"Impressive...most impressive!"

The Empire Strikes Back is back!

BY TIM BOUDREAU

Not so long ago, in a movie theatre nearby, Star Wars was re-released to the big screen. Hot on the heels of its predecessor's amazing success, The Empire Strikes Back: Special Edition made its screen debut on February 21st, 1997. This eagerly anticipated second installation to the Star Wars saga lacked the amount of hype and buildup that was attributed to the re-release of the first episode, little more than two weeks earlier, but the new presentation of this 17 year-old movie is every bit as impressive.

The Empire Strikes Back presents the ongoing adventures of the Rebel Alliance, fighting to free the galaxy from the iron fist of the evil Galactic Empire. The story begins shortly after where the first movie ended; the Death Star has been destroyed, but the war is far from over. The Empire still has a massive fleet of star ships deployed throughout the galaxy, searching diligently for the Rebels' new base. When the Empire, lead by the sinister Darth Vader, learn the location of the rebels, a deadly game of cat and mouse ensues. Han and Leia, aboard the Millennium Falcon, flee the clutches of the Empire to Cloud City where treachery and deceit await. Luke travels to Dagobah, home of the wise and diminutive Yoda, where his Jedi training will begin.

In an interview on the Oprah Winfrey show, George Lucas stated that the first Star



Wars movie was the one that received the most work. This can be seen when watching The Empire Strikes Back: Special Edition. Where the special effects of Empire have received a lot of touching up, there are no new scenes to speak of. This isn't to suggest that the new presentation of this movie is any less powerful than that of the first Star Wars movie. Although the presence of new material is seriously lacking in

Empire, the amount of work done touching up old footage is still exciting to see. This is most notable in the first part of the movie, the famous battle of Hoth. The AT-AT walkers look more menacing and move much more fluidly, courtesy of state of the art computer graphics. More rebel ships, clearer laser blasts, and more explosive chaos in general are also added to this famous scene by Industrial Light and Magic's

computer experts. Another area in which spruced up special effects really shine is in the asteroid field chase. According to C-3PO, the possibility of successfully navigating an asteroid field is approximately 3,720 to 1, which now, more than ever, seems to be true. More floating debris and sharper overall clarity added to the asteroid field creates additional atmosphere, giving the scene a greater intensity. And of course lets not for-

get the changes worked upon the wondrous Cloud City scene. The previously plain and flat white walls inside of Cloud City have been overlaid with expansive windows to show the viewer shots of the magnificent city. Brief cut scenes have been added, giving the viewer a bird's eye view of a three dimensional Cloud City environment, completely computer generated. It's all very cool.

So if you saw the revival of Star Wars in theatres and were impressed by what the masters at Lucasarts have performed in visual artistry, you will be equally amazed by the Empire Strikes Back: Special Edition. It is true that no new scenes have been added, but the atmospheric improvement of the movie via computer enhanced special effects offers enough new eye candy for even the most zealous of fans. Soon, the third installation to the Star Wars Trilogy, The Return of the Jedi will be with us again, which means that this incredible movie event is rapidly coming to an end. Go see The Empire Strikes Back: Special Edition, and while you're at it go see Star Wars: Special Edition again. Soon we will be back to watching the trilogy on our insignificant entertainment centres at home, so see it on the big screen as much as you can. And remember: Do, or do not...there is not try.

Kaeja d'Dance: Dynamics of kinetic energy

BY TIM BOUDREAU

On February 15th, 1997, I branched out and broadened my horizons. Ballet, and live dance has never been a form of entertainment I have found incredibly interesting, but I decided to give it a whirl. The dance I went to see was "The Old Country" performed by the Toronto based dance company called Kaeja d'Dance, which is co-directed by Allen Kaeja, and Karen Resnick Kaeja. Kaeja, and Resnick Kaeja danced in and co-directed the show. "The Old Country" was quite unlike anything I have ever experienced before, and it shattered any preconceived notions I harboured about live dance. "The Old Country" was powerfully dynamic, teeming with artistic expression, and overflowing with dramatic energy. There is nothing boring, or uninspired about Kaeja d'Dance.

The form of dance used by

the members of Kaeja d'Dance is called Contact Dance, and is truly unique as a style. Contact Dance is a dynamic type of dance, utilising incredible kinetic energy through the close connection between two or more dancers. A Contact dancer must be deeply in tune with his or her partner, as the pair uses each others bodies to propel themselves through the air and to perform amazing feats of strength. The resulting freedom and fluidity of movement displayed by the dancers can only be described as truly fantastic, and really must be seen to be fully appreciated.

"The Old Country" was inspired by the life story of Allen Kaeja's father. Kaeja's father lived through the horrors of the Holocaust which claimed the lives of many of his loved ones. The show itself consisted of three separate movements, each one roughly twenty minutes. The three movements were called, "Eugene Walks

With Grace", "In Blood", and "Old Country".

The first movement "Eugene Walks With Grace" is a duet danced by Allen Kaeja, and Karen Resnick Kaeja. Eugene and Grace are not lovers, but one can sense an incredible amount of sexual tension developing between the two. Dramatically the two individuals are drawn to each other with an incredible power, but are abruptly separated again by spontaneously, grandiose movements. This movement, along with the other two, are incredibly problematic in this respect. The dancers are constantly drawn to each other only to be thrust away abruptly.

The second movement "In Blood" is another duet, this one danced by two men, and was the segment of "The Old Country" that I enjoyed the most. The performance is loosely based on the relationship between Kaeja's father and his brother, but on a broader

scale it illustrates the dynamics of the relationship between two men. This movement struck a chord deep within me. Having two brothers myself I could really appreciate the paradoxical elements present in the performance. At one point the two dancers were jubilant, and playful towards each other, the next harshly competitive and resentful. "In Blood" is obviously an incredibly strenuous piece to dance, the movements are characterized by a perfect mix of strength and grace. The third, and last movement of "The Old Country", a quintet of two men, three women, is the most intense piece of dancing I have ever seen. "Old Country" portrays the life of Kaeja's father just prior to the outbreak of World War II. This movement attempts to illustrate the atmosphere of suspicion and cultural hatred which would have been a reality for Kaeja's father in his native town. The dance starts out quiet and reserved, but

quickly escalates to a frantic pace.

All in all, "The Old Country" was a very interesting show, unlike anything I have seen before. My notions of pretty, and petite looking dancers was dashed by the sinewy and muscular men and women performers. This show was anything but dainty. It was more of an athletic romp, sinuous and forceful, bordering on the violent. No pirouettes here. I enjoyed the Kaeja d'Dance immensely and will gladly see a performance of theirs again if ever I receive the opportunity. Even though I am not a huge fan of dance I must say that even I could appreciate the intense power of "The Old Country". I would urge anyone who is remotely interested in live dance to see a performance of Kaeja d'Dance next time they perform in Halifax. I'm sure you will be amazed and thrilled by the innovative and expressive performance.

Jobs

Permanent

Various Teaching
Various
Positions

Financial Reps
London Life
On-going

Management Trainee
Enterprise Rent-a-Car
On-going

Retail
Future Shop
On-going

Communication Services
Officer
Atlantic Lotto ASAP

Au Pair (Spain)
Au Pair Referral Services
Mar. 31/97

Labourer/Teacher
Frontenac County
Mar. 14

Assistant/Associate Professor
St. F. X. U. Mar. 15/97

Sales/Marketing
Sights & Sounds Productions
Mar. 31/97

Part-time Positions

Child Care
Various

Corporate Membership
Coordinator Clean NS
Foundation ASAP

Personal Care Attendant

Summer Positions

Aquatic Staff
North West Territories
Mar. 28/97

Conservation Quebec-Labrador
Foundation
Apr. 30/97 Internships

Franchise Managers
University First Class Painters

Painters & Foremen
University First Class Painters
Mar. 31/97

Lifeguard N.S.
Lifeguard Service
Mar. 14/97 (Supervisor)

Summer Instructor,
Algonquin Provincial Park
Mar. 28/97 Project Dare

Sales Reps
Table Charm
On-going

Various Camp Wahanowin
Mar. 15/97

Business/PR Internship
Women's College Coalition
Mar. 31/97

Various White Point Beach
Resort
Mar. 14/97

Various
Halifax Regional Municipality

Travel Counsellor
Halifax Regional Municipality
Mar. 21/97

Various Camp Lone Cloud
Mar. 21/97

****For more information and
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COMMUNITY

Community Events

CANADIAN CANCER MEETING BREAST CANCER MEETING

The Canadian Cancer Society will be hosting The Monthly Breast Cancer Meeting, a support group for women with breast cancer. The next meeting will be held on Tuesday, March 18, at 7:00 pm at the Nova Scotia Cancer Centre, Dickson Building, 5820 University Avenue. For more information please call Rachel Buchan at 492-8633 or Patient Services, Canadian Cancer Society at 423-6183.

CANADIAN CANCER SOCIETY PROSTATE CANCER

The Canadian Cancer Society and the Canadian Prostate Cancer Network will be hosting a monthly Prostate Cancer Information Meeting for men with prostate cancer and their families. The next meeting will be held Thursday, March 20, 1997 at 7:30 pm in the Veterans' Memorial Building, Main Floor, Room 1613A, 5955 Jubilee Road, Halifax, N. S. Guest speaker is John Myers on the Overview and Recommendations of the National Prostate Cancer Forum. Admission is free.

LIVING WITH CANCER

The Canadian Cancer Society will be hosting Living With Cancer, an informative and support program for cancer patients, their family and friends. This is a monthly meeting to be held on Wednesday March

UNIVERSITY PARTNERSHIPS FOR DEVELOPMENT

Want to learn about how universities could contribute more to development? Have some ideas of your own share?

A one day conference to explore these issues will be held on Saturday, March 8 in the Student Union Building, beginning at 9:00 am. This conference, an initiative of Dalhousie University's Masters of Development Economics Program, will consist of presentations by graduate and undergraduate students, panel discussions, and presentations by various guest speakers.

All are welcome to attend. Registration is free and begins at 8:30 am.

For more information contact Markson at 423-0120 or Annette 429-4498.

YWCA Life Skills Coach Training, Level 1

This intensive 50-hour course, taught by Lyn Barrett, will run April 6-11 at the Halifax YWCA, 1239 Barrington Street. Life Skills Coach Training is for women and men who work with individuals or groups and who want to hone their life skills. These courses are for educators, group facilitators, human service professionals, and trainers; all those working with clients and client groups in areas such as human resources, employment/retraining, social services, corrections, health, or any groups that focus on quality of life issues; and individuals interested in developing personal and job-related skills.

For more information, call Anna MacDonald at 423-6162.

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It's Spring!

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- It is not time to do the Spring cleaning.
- It is not time to have a perfectly proofread paper.
- It is not even time for us to write finals and graduate.

It is time to hire next years staff.

That's right, we are now accepting the applications for all of the newspapers staff. We have thirteen positions in all. It is a great way to get experience and learn about campus life. On top of all that you get an honourarium as well. "Where do I sign up?" you ask. You can drop off a resume or ask the current staff any questions during our staff meetings (Tuesdays at noon) or just visit the office anytime. The office is located on the ground floor of Rosaria, near the Parent Care Lounge and the Games Room. Or call the office at 445-3584 for more information.

Deadline for submissions is Thursday March 27, before 5pm.



Hamer heads to Japan

BY SUSAN GIFFIN

Mount Saint Vincent University is the school of recognized curler Tara Hamer, member of the recently pronounced Junior Ladies' "Team Canada."

"It's a once in a lifetime opportunity to be an acclaimed Canadian Ambassador," notes Hamer.

The four rose to the top in the national showcase on February 16 with a final 4-2 victory over Quebec. With the victory the Truro based team-Skip Meredith Doyle, Mate Beth Roach, Second Tara Hamer, Lead Candice MacLean and Coach Jim Burgess earned the right to represent Canada in Japan, where 10 countries plan on facing off.

On March 17, the girls depart for two weeks. Their first encounter is scheduled for March 22.

"The initial week we're there, we will try to become accustomed to Japanese culture and the 14 hour time difference," says Hamer,"but after that it's down to business."

This is the last year of eligibility of junior play for the science major. Her plans for next year have been set on the back burner for the time being as Japan looms closer.

"In reality, we need to focus our attention on playing well in front of the world."

MSVU bows out in volleyball semi-final

BY MELANIE BEATON

The MSVU Women's Volleyball team had lots of confidence going into the ACAA Championships on February 22. The finished the regular season on a high note by defeating the first place Ste. Anne Dragons, a feat no other team had been able to do this season. They beat them not only once, but twice!

Mount St. Vincent came up against a feisty NSAC team in their semi-final match, losing 15-12, 15-10, 15-7. The Mount played three hard fought games, but were unable to get any breaks, to put away the Rams. The NSAC put in one of their best showings of the season to advance to the final.

Ste. Anne met up with a solid team from St. Thomas in the other Semi-final match. They were able to prevail however, defeating them in four games.

The NSAC came into the final with lots of momentum on their side, after defeating the Mystics on their home turf. They played two close games,

fighting tooth and nail, but they just couldn't muster up enough energy in the third game to keep the match alive. Ste. Anne went on to defeat the Rams 16-14, 16-14, 15-6 to take the ACAA crown.

Despite a disappointing semi-final loss, the Mystics came out of the tournament with fourth year veteran Andrea Hurley being selected to the All Conference team. We look forward to seeing yet another competitive Women's Volleyball team next season.

Summer Camp Jobs in the U.S.A.
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Lakeside Residential Girls Camp in Maine

Service workers. Office, maintenance, kitchen (including assistant chef), driving. Visas for service jobs restricted to students enrolled in university for fall of '97.

Counselors. Combined child care/teaching. Swim, sail, canoe, equestrian, field sports, tennis, archery, gymnastics, dance, arts, music, theater, wilderness trips. Visas for counselor jobs available to all qualified applicants.

Non-smokers. June 21 to Aug 26. Send resume (C.V.): Kippewa, Box 307, Westwood, Massachusetts 02090-0307 USA; kippewa@tiac.net; voice (617) 762-8291, fax (617) 255-7167.

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SPORTS

Recreation Briefs

Student Recreational Volleyball Night:
Every Thursday from 7:30-9:00pm there is Student Recreational Volleyball at Rosaria Gym. This is a fun and social evening for Mount students. Lately between 25-30 Mount students have been showing up to play. A coordinator is on hand and everyone gets to play. The evening is free for Mount full-time and the part-time students who purchased their \$15 Ath/Rec membership.

Intramural Programming for Education Students:
Fridays 12:30-2:00pm, Rosaria Gym. Are you looking for ideas to keep your students on the edge of their seats? Every Friday we will be playing new games and activities that students love to play. Come learn activities for the School Yard, Gym, and Classroom. All welcome and it's free! Call 457-6369 for more information.

Moosehead Tournament of Champions:
The Moosehead Tournament of Champions is a week of fun and excitement. It starts off on Monday, March 17th with an indoor Soccer tournament from 3-5pm. On Tuesday, March 18th at 3pm, there will be a Badminton Tournament. Wednesday the 19th features 3 on 3 Basketball from 7-9pm. The week will finish off on Friday the 21st with a Volleyball tournament at 3pm. There is a \$3.00 fee for volleyball but all other events are free. The Volleyball Tournament will be followed by a pizza party at Vinnie's Pub. Teams and individuals may sign up at the Rosaria Gym for each event. For more information please call 457-6369.

Society Presidents Meeting and Social:
On Friday March 14th, from 2:30-5:00pm there will be a meeting and social for all Mount student leaders. This will be a friendly and informal gathering to thank student leaders for their involvement this year. This will also be a founding meeting for the future of student life and involvement on campus. Each society/council should be represented by two members, one of whom is returning next year. For more information please contact Joanne at 457-6369.

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1997

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- HALIFAX, DALHOUSIE UNIVERSITY, MARCH 29 • ANTIGONISH, ST. FRANCIS XAVIER, APRIL 1
- QUEBEC CITY, CAPITOLE, APRIL 3 • CHICOUTIMI, SAGUENÉENNE, APRIL 4
- SHERBROOKE, GRANADA, APRIL 5 • MONTREAL, SPECTRUM, APRIL 6

MUST BE 19 AND OLDER