

Mount Profs - No plans for strike

by Joanne Kerrigan

Negotiations for the Mount Saint Vincent Faculty Association's first collective agreement are going slowly, but an agreement is sought by or before Christmas, according to Association Chair Dr. Margie O'Brien.

The Faculty Association submitted their contract proposal to the University June 13. Bi-weekly bargaining sessions were held throughout the summer with the original intent of achieving a completed agreement by the beginning of classes in September. "Negotiations are going more slowly than we believe is necessary," said O'Brien.

O'Brien cited several reasons progress has been slow. Initial sessions in June were delayed as Dr. Katy Bindon, Vice President Academic, replaced Lois Dyer Mann as the University team's chief negotiator. Due to a heavy workload, Bindon is not always available for meetings, and any ground covered in her absence must be reiterated at subsequent meetings.

According to O'Brien, another hold-up has been the amount of time spent on basic issues of collective agreements. "The Mount is one of the last univer-

sities in the province to unionize. We're not breaking new ground here," she said.

The ongoing cause for the slow pace of negotiations, according to O'Brien, is that the Board's team is slow to produce counter-proposals. During negotiations, the Faculty Association's team tables articles on such issues as fair procedures for contract renewals, flexible workloads, and salaries and benefits. If the University team does not bring their own proposals on the issues to the table, agreement cannot be sought at the meeting and the issues await the University's counter-proposal.

"We are concerned about the slow pace. Only 22 of the 41 articles tabled have been discussed so far, so we don't know what their position is on half the articles," said O'Brien.

Issues leading to the faculty's unionization last year include fair procedures for contract renewals, the number of part-time instructors teaching at the Mount, work loads, and salaries and benefits.

In the past ten years, the Canadian Association of University Teachers (CAUT) has had to become involved in what is

considered a disproportionate number of contract renewal cases at MSVU. This recurring problem has been attributed to troubles with procedures.

The problem of the number of part-time instructors at the Mount was first documented by CAUT in 1983. MSVU is well above the regional average for part-time instructors, which creates such potential problems as availability of instructors may not be on campus as much as full-time faculty, decreasing their accessibility to students.

The issue of flexible work loads arises from the increased demand for spring/summer courses. Faculty are required to teach three courses through the fall and winter, as well as do research and writing in their field. Since the demand for spring/summer courses increased, the University has been asking faculty to teach these courses in addition to their regular job requirements. The Faculty Association would like summer courses to be considered part of the required number of courses to be taught throughout the year.

"From a faculty member's point of view, if they teach a spring or summer course, they lose six weeks of research and writing which is necessary for



On your mark. Get set. GO!! Runners and walkers supported Adsum House "For the Run of it" on October 16 at the Mount.

tenure or promotion and is part of the job description," explained O'Brien.

Typical of collective bargaining, salaries and benefits are a main issue. Excepting the Universite Ste. Anne, Mount Saint Vincent University's faculty are the worst paid in Atlantic Canada. According to Statistics Canada, the national average salary for a full-time university faculty member is \$55,400. The average for the Maritime provinces is \$49,265, and the Nova Scotian average is \$47,677. The salary average for MSVU faculty members is \$40,100. This gap is closing more quickly for starting salaries than for salaries of faculty who have been at the Mount for some time.

"To be fair, part of the problem is underfunding. However, in the last two years the univer-

sity has been given 'catch-up' money, and in our opinion we haven't gotten our share of that money," said O'Brien.

O'Brien said that if bargaining is not complete by Christmas, there will be a full meeting of the faculty association to review the situation. She added that the situations of other universities in the province such as Dalhousie and Acadia do not influence the Faculty Association's attitude towards negotiations.

"We have not to date discussed a strike-- we're not at that point. And a first step is always conciliation," she said.

CFS Celebrates National Student Day

OTTAWA (CUP) -- The Canadian Federation of Students is hoping October 19 is the day candidates from all three major federal political parties seat it out in front of 400,000 student voters.

The lobby group has declared October 19 National Student Day, and the upcoming federal election convinced CFS to ask its 60-odd member university and college student councils to arrange all-candidate meetings, said information officer Catherine Louli.

CFS wants the New Democrats, Liberals and Progressive Conservatives to address the

university cash-crunch which is forcing tuition fee increases, cutbacks in library book purchases, and leaving students to watch helplessly as the buildings housing their classrooms fall into disrepair.

But things aren't completely dark: nationally distributed lavender CFS posters tell passers-by "Celebrating over 60 years of the Canadian student movement."

And the student council at Memorial University in Newfoundland seems to have found the middle ground: it has invited area politicians in, but vice president of communications

Robin Russell said the event "is more of a big celebration than a bitch session." A rally is in the works, and both the mayor of St. John's and the provincial premier have declared October 19 National Student Day.

Louli said the recently revived New Brunswick Students' Alliance is taking over the provincial legislature for the day.

"They've created new ministries -- the Ministry of Student Aid, the Ministry of Childcare, Ministry of Student Housing. It's their way of saying that student issues are important," Louli said.

University of Prince Edward Island student councillor Lisa Murphy said UPEI's focus is strictly celebratory: "We're proud of our school and we want to celebrate that."

The university's debating society will be staging arguments such as "Do students really have cause to celebrate?"

In Halifax, the Students Unions of Nova Scotia will collect donations for the local food bank during a three-band gig on the front lawn of the Technical University.

The Association des etudiantes/etudiants du Quebec has never heard of National Student Day. "CFS hasn't contacted us; I would be surprised if we participated," said ANEEQ program officer Stephan Lessard. CFS has no members in the province. However, ANEEQ is waiting for its members to ratify a three-day walk-out at the end of October

(see CFS page 2)

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and more!

(CFS continued)

which it hopes will pressure the Quebec Liberal government to reform the province's loan system.

October 19 falls right in the middle of the Ontario Federation of Students' annual lobby session at Queen's Park in Toronto.

Delegates will meet with over 60 provincial politicians, including breakfast with Lynn McLeod, minister of colleges and universities. OFS officials hope to discuss the underfunding of post-secondary education in Ontario, as well as accessibility, housing, student aid, and tuition fees.

OFS chair Shelley Potter is also preparing for the group's October 31 student rally to in Toronto. The Queen's Park demonstration will protest higher tuition fees, and the underfunding of post-secondary education in Ontario.

A "freeze tuition" post-card campaign is underway, with

10,000 cards being distributed on campuses across Ontario.

Events across the prairies are low-key and sparse. At the University of Saskatchewan the student council and the city of Saskatoon have joined to declare National Student Day and local candidates will hold a debate.

"The Canadian student movement has played a crucial role in the shaping of Canadian society over the last 60 years and we want to celebrate the Canadian student's place in our society," said U of Saskatchewan student council external vice president Lori Stene.

In Manitoba, the University of Winnipeg and College universitaire de St-Boniface are planning a cake-cutting ceremony. Activities like a graffiti wall and a photo stand will be prominent features of the U of W party spirit -- though there will be no alcohol.

The Manitoba government has officially proclaimed the day

and the city of Winnipeg is expected to do likewise.

In Alberta the sole event is a press conference for the Lethbridge media. CFS Alberta fieldworker Ian Wagner hopes to bring student issues to the attention of federal election candidates.

One factor which may be interfering with grander organization for National Student Day on the Prairies are the provincially-targeted underfunding campaigns planned in Alberta and Manitoba by their respective provincial lobby groups. "This is what's getting emphasis in Alberta right now," said Wagner.

Most universities and colleges in British Columbia are organizing all-candidates meetings.

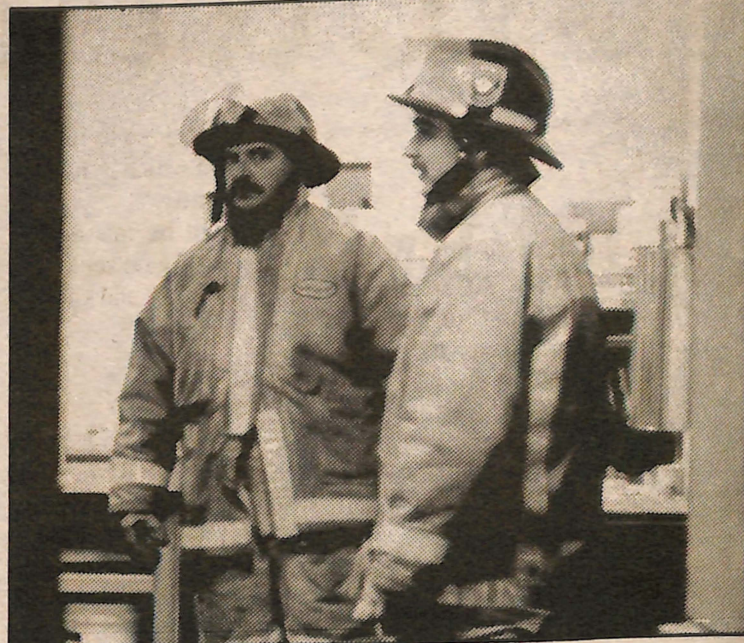


photo by Kurt Ritter

Frequent Mount male visitors check out Evaristus



NEWS BRIEFS NEWS BRIEFS NEWS BRIEFS

RATS & ROACHES

Mount students living on campus should think twice before complaining about their residences. Most find the strict rules banning men and alcohol in residence hard to live with, and many Vincent Hall residents don't feel quite at home in "the Motherhouse" with the nuns. Marillac residents are often heard grumbling about the state of disrepair in their old building (the ceiling of their shower room collapsed October 17th)

However, married students at the UofT have to share their buildings with cockroaches and have even suffered a rash of break-ins.

Concordia students have it even worse. As they moved into residence this year, they were greeted by the stench of rotting

rat corpses. This summer, the rates had slipped into Langley Hall's sewage system which was being repaired at the time. Many students stayed with friends until the situation was fixed.

ACADIA HELPS JAMAICA

WOLFVILLE, N.S. (CUP) - Acadia University students have filled a train car load full of supplies which is on its way to Jamaica.

The tiny Caribbean country was devastated by hurricane Gilbert recently, a tropical storm which damaged 80% of the 500,000 homes on the island. Authorities estimate damages at \$9.2 million.

In one week, the Acadia Student Council raised \$5,000 and

five tonnes of supplies, including \$3,000. of medical supplies.

MUN STUDENTS SEE EXAMS

ST. JOHN'S (CUP) -- Students at Memorial University are now able to see their final exams -- free -- after they've been marked.

The new policy, approved September 13, means students can look at their exams and decide whether they want a reread. Before the new policy, a request to have a text re-marked cost \$30. -- and students had to pay without knowing how their exam read. Now students who want a text re-marked still pay the \$30. fee after they've read the exam. If the mark is raised, the money is refunded.



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Just around the corner from the Mount

MOUNT LOSES NUTRITIONIST

by Michelle Michalak

Next week, Janet Plowman will be closing the door to her office for the last time. After three years as dietician and nutrition counselor to hundreds of Mount St. Vincent students, she's decided to resign for professional reasons.

"In the past few years I've had a heavy workload," Plowman

explains. "I've decided to take a fulltime position which is a great career opportunity."

Plowman will be missed by students and staff who seek her kind words of comfort and knowledge.

"I know Janet has helped a lot of people in the past," Sonya Powell, second-year business student says. "I hope the next person will fill her position just as well because the demand is

there."

Demand is what started the nutritional service about seven years ago. When Plowman entered the position the service was already becoming increasingly popular. At that time, she mainly counselled students who had experienced an undesirable weight gain.

"It's not uncommon for students to gain 10-12 pounds their first semester," Plowman notes.

"Then they don't feel good about themselves and, as a result, their school work often suffers."

Plowman says she has received immense personal satisfaction from helping students shed excess weight.

"I've helped some students lose up to 50 pounds," the attractive, Halifax-native beams. "They really turned their lives around."

Plowman, a Mount graduate of '74 (she thinks), has since seen the service expand. She now gives frequent lectures at residences on such topics as meal planning and fitness, choosing the right food in the cafeteria, and health-related workshops with the motto "Assess Thyself" attached.

"I've seen a 33 per cent increase in the number of students interested in topics other than weight control," Plowman says. "There has also been an 18 per cent increase in appointments last year."

Plowman had initially been hired to counsel for two and one half days a week, six months a year. She's had to add office hours since statistics indicated a greater need for the service. She's proud of the development.

"I've felt honoured to have been associated with a university concerned with the nutrition of its students," Plow-

man says. "Nutrition is a preventative measure in many medical problems."

Plowman's door, however, may not be reopened after she leaves. The Department of Student Services has supposedly been reviewing the service and the vacant dietician position may not be refilled. Plowman doesn't agree with the possible decision to end the service.

"This is a position which has been promised to the students for the calendar year," Plowman notes seriously. "Students heard about it in orientation sessions and read about it in their Mount calendars."

Plowman says that many student have expressed their concern about the position not being refilled.

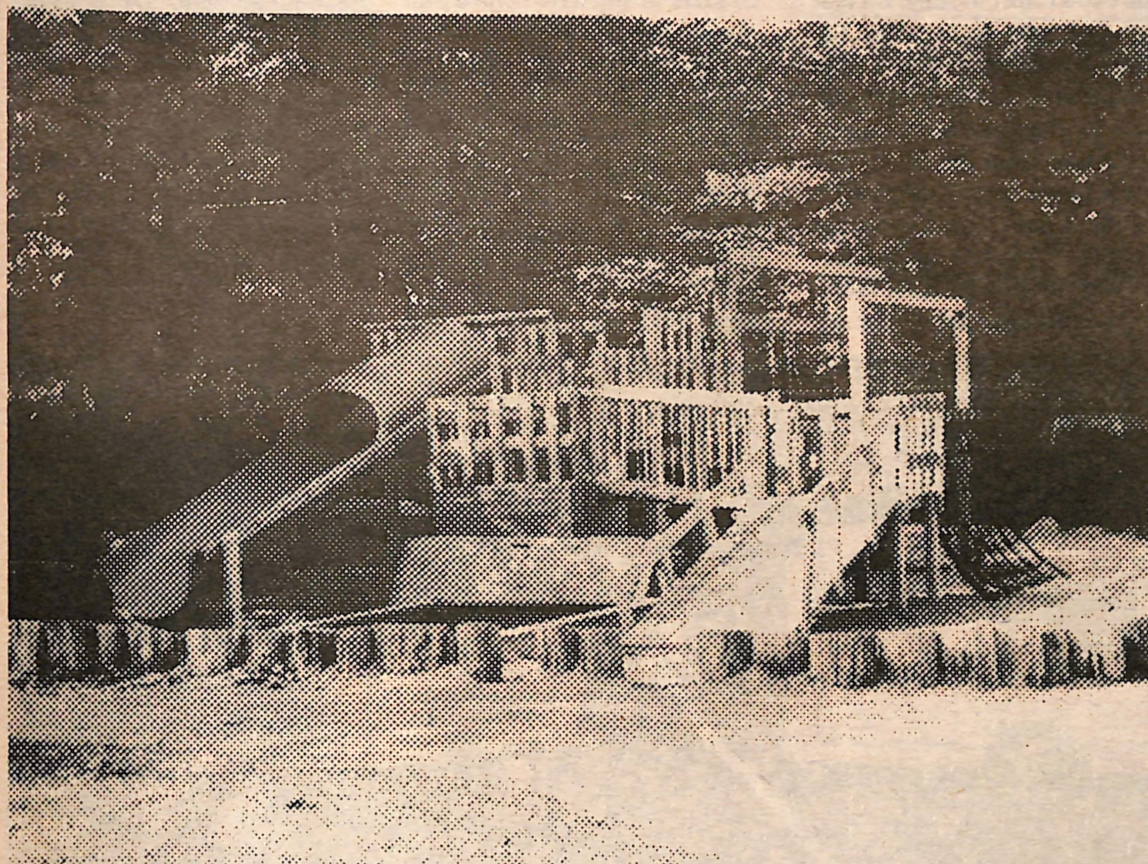
"I've heard it through the grapevine that some students may be signing a petition to win some support for the service," she says. "I think that the students are well within their rights to voice their opinions and needs."

Students and staff will miss Plowman's friendly face, but know that she will undoubtedly succeed in her future endeavours.

And we're all hoping, as she is, that her door will be reopened.

DAYCARE DILEMMA

Problem solved for student parents



Why no kids in the playground? Photographers needed parental consent. photo by Kurt Ritter

by Simon Kennedy

Going to university takes both time and money, two commodities many students lack. For those with young children, the problem is worse. Day care's high cost, the lack of available spaces in metro, and transportation problems don't make it an option for many student parents.

Until recently, Mount students on a shoestring budget had to cope with the problem themselves -- there were no inexpensive day care facilities on campus. But, that's all changed now, thanks to English professor Sister Martha Westwater.

Westwater arranged to rent a

room at the Mount Motherhouse, and equip it with a crib and some toys. Students can simply drop off their children before class. "This is a co-operative venture," said Westwater. "The mothers themselves pay for the room and for the upkeep."

In keeping with the co-op theme, it is student volunteers who mind the children. "It's been working very well," said Westwater. "I'm really impressed with the response the students have made."

And although labour has been free, and the rent and upkeep haven't been astronomical, Westwater is hopeful the Student Union will help with expenses. "The students and Student Council have been support-

ive," said Westwater, but added that she is yet to see any financial help.

But Council President Paul Card has made the assurance that help is on the way. "We're going to subsidize them," he asserted.

Aside from money, Westwater is also looking for donations of a small fridge, hot plate, toys, and a crib. "We only have the bare essentials," she said. But even with bare essentials, Westwater is pleased with the system: "It's very simple, but the point is we're in it to help those who can't afford regular day care."

Paul Card is less pleased: "It's just preposterous that ... there's not adequate day care established here."

National Student Day

What's Happening in Halifax?

A National Student Day concert is being co-hosted by MSVU, TUNS, NSCAD, Dal and King's. It takes place from 4 pm to 6 pm on the lawn of the TUNS architectural building on Spring Garden Road.

The concert is a celebration of 60 years of student activism in Canada. "The Freaks" will perform 60's blues and rock and roll will be provided by "The Floorboards".

SUNS (Students' Unions of Nova Scotia) urges students to bring canned goods to the concert for donation to the Metro Food Bank.

See you there!

MOUNT GRAD IN THE REAL WORLD; Ziggy Peelgood's makes you feel good.



by Lisa Frechette

What do Mount grads do after leaving the Mount? As some of you already know, Bachelor of Business Administration graduate John Hrabowsky makes a lot of people "feel good". Well, Ziggy's fries do anyway. If you've ever walked by the Public Library, or walked out of Rosa's early Friday or Saturday morning, you've most likely seen John or some of his employees 'forking out the fries' to the many customers of Ziggy Peelgood's French Fries.

John graduated from the Mount in April of 1988, but has been in the fries business for the last two years. John started out in the business by helping a friend who ran a 'chip truck', as they are referred to on the road. After seeing how the business was run, John got interested. Thinking that if he put his mind to it he could be more innovative and make improvements to the product and service of the classic french fry and become part of the competition. John purchased his first truck and put it on the road in the summer of '87, as The Classic Fry. At the peak of the summer John was working in the truck, as well as managing 5 employees. John has since expanded with the addition of a second truck and the birth of ZIGGY PEELGOOD'S on July 8th of this year. John didn't just put the other truck on the road without any publicity. He created Ziggy, an 8 foot mascot somewhat resembling Planter's Mr. Peanut, which he brought out on opening day. John says he has never seen such great response to a mascot before, adding that there are now a lot of kids, young and old who have had their pictures taken with Ziggy Peelgood. The fact that audience attraction moved from a performing Busker to the Ziggy mascot, is a statement in itself.

Ziggy Peelgood's is not just another chip truck, competing with such competition as Bud the Spud, is no easy task, says John. "Bud is a hard act to follow, but he serves as a motivator for myself and my employees." John believes that the competition makes him want to be better and improve the product as much as he can. "Being negative towards the competition is not competitive," says John, he learns from what the other vendors do, and builds on his product from what he sees.

Ziggy Peelgood's offers fresh, hand peeled, freshly cut potatoes fried in 100% vegetable shortening. The fries are offered in several sizes, depending on the time of day: small, medium and large for the day time crowd, and medium and "Big Zig", that will definitely combat the midnight munchies. There is always plenty of ketchup, salt and vinegar, and for the wild and daring, the ultimate topping for the "Big Zig" is Ziggy's Hot Sauce. While not divulging the com-

pany secret, John did say that the sauce is one of his innovations, to keep Ziggy's on the competitive edge.

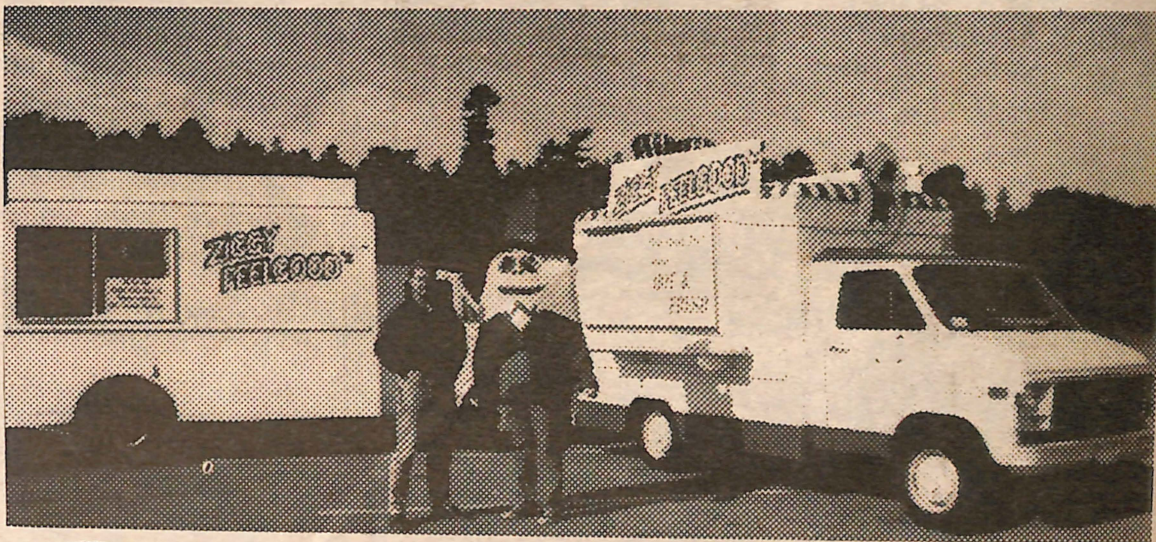
So why go to Ziggy Peelgood's and not the 'other guys'? Because Ziggy's is the place to go, all the regulars know it too. It's not only the evening crowd, but also the dedicated businessmen who faithfully make it to the Library for their fix of fries, and the hot sauce. Ziggy's not only serves great fries, but the staff does it with a smile and courteous service. John has told his employees that it's the people that you meet and the contacts you make that count. Giving the extra effort to smile on that hot and busy night, when the line-up seems to have no end, is what counts. I, myself, have even seen an employee searching for the words from the grade nine French class to say French Fries to the Quebec tourist during Busker's. It makes the customers want to come back for more, and according to John, they do!

John isn't just in it for the money either. He's a socially conscious entrepreneur. Ziggy Peelgood's was the first street vendor in the Halifax area to get involved in charity work. Ziggy's was at the Labatt Lite 24 hour Relay for the Nova Scotia Abilities Foundation. Not only was Ziggy there to feed the crowds, he also donated \$600 of their sales that day to the NSAF. When asked by one lady how they could afford to do so, John simply replied "how could we afford not to." Ziggy Peelgood's was also involved with the Mount Student Union Shinerama program.

John's innovation and entrepreneurship have helped him out a lot. When asked if the Mount prepared him for the "real world", the answer was yes. The BBA program gave him a good overview of the business world. Majoring in Accounting and Management didn't hurt either. John says that the best preparatory for the job was Ned Kelleher's Policy class which brought

all four years of study at the Mount together. John kind of lucked out too, by acquiring the "perfect" spot at the front of the line on Spring Garden, Ziggy is where he wants to be, ahead of the competition. John is a little worried about this though. Because the city of Halifax is considering calling Tender, (the spots would go to the highest bidders), for the vendor spots, it will hurt the chances of the small entrepreneur getting involved in the vending business, John adds that this "would detract from the individualism of the operators. Individuals are what gives character to the business."

John hopes to continue selling fries and pleasing people. To prove the point, he's even added a discount coupon for his fries. So if you're by the Library at noon, or out on the town during the wee hours of the morn', stop and say "hi" to John and his staff and say I sent you.



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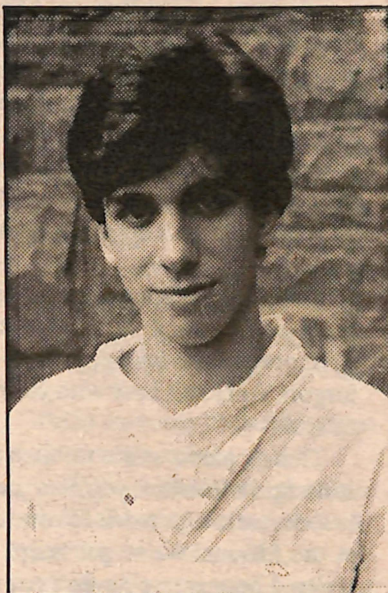
CONGRATULATIONS!!!

Congratulations to all of the successful candidates in the October 11 and 12 election. The following are the election results:



BUSINESSREP. (498)
ELIGIBLE VOTES
DEANNA TODD
17.6% VOTED
YES: 27 96.43%
NO: 1 3.57%
ABSTAIN: 0 0.00%

TOTAL VOTES: 28



EDUCATION REP.
(101) ELIGIBLE VOTERS
DENISE DODGE
18.8% VOTED
YES: 19 100.00%
NO: 0
ABSTAIN: 0

TOTAL VOTES: 19



NON-RESIDENCE REP.
(3051) ELIGIBLE VOTERS
KURTRITTER 4.5%
VOTED
YES: 123 88.50%
NO: 11 7.91%
ABSTAIN: 5 3.60%
TOTAL VOTES: 139

ARTS REP. (744)
ELIGIBLE VOTERS
JENNIFER KRESSNER
5.1% VOTED
YES: 32 84.20%
NO: 3 7.89%
ABSTAIN: 3 7.89%

TOTAL VOTES: 38



ACADEMIC VICE PRESIDENT (3551) ELIGIBLE VOTERS
KAREN CASEY 4.9%
VOTED
YES: 159 90.86%
NO: 2 1.14%
ABSTAIN: 14 8.00%

TOTAL VOTES: 175

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HOME EC REP. (249)
ELIGIBLE VOTERS
17.6%
RACHELLE HENNESSY:
11 25.00%
CAROLINE WOLFE: 32
72.73%
ABSTAIN: 1 2.72%
TOTAL VOTES: 44

SCIENCE REP. (185)
ELIGIBLE VOTERS
TOLSON SMITH
21.6% VOTED
YES: 36 90.00%
NO: 1 2.50%
ABSTAIN: 3 7.50%

TOTAL VOTES: 40



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Co-editorial

Chris and I were going to write our editorial on student apathy, but we didn't feel like it. Something should be said, though. If the student press won't say it, who will? I guess I'll plunge right in.

Is it just Mount students that are apathetic or is it youth in general? Maybe life's getting too easy for us and we're just too damn lazy or self-centered to volunteer for extracurricular activities.

I'm not going to nag too much, but I will give you some disturbing facts:

- In the recent Mount Student Union elections, voter turnout was 4.9 per cent. Out of 3,551 eligible voters, 175 exercised their right. Let's not even mention that all but one position was uncontested.

LETTERS

TO THE EDITORS

Dear Editor,

You have by now printed the Mermaid article twice, yet I still do not understand why a mermaid, or rather a painting thereof, would not be appropriate in a women's university.

Is it because mermaids (women) are a threat to sailors (men)? Because we wouldn't want anyone to think in those terms of female students? Is it because mermaids are usually nude? Is it because in Hans Christian Andersen's fairy tale Prince Charming rejects the little mermaid who, for his sake, has lost her tongue? Or is it, perhaps, because symbols, at a women's university, ought to be male? Like, for instance, the Picaro? Please enlighten me!

Thank you.

Marguerite Andersen, Ph.D.
Distinguished Chair in
Women's Studies

Dear Editor

I must speak out against the madness of bilingualism and multiculturalism. One language UNITES and English has proven to be the best for this purpose. Multiculturalism DIVIDES people into ethnic groups, thus ensuring that their backgrounds, customs and thinking remain different.

There are many ethnic groups in Canada, all of which have their own country-of-origin language. To name a few - native Indians, English, French, Welsh, Scottish, Italian, Finnish, Polish, Ukrainian, Swedish, Hungarian, Pakistani, Estonian, Chinese,

Japanese, Greek, Vietnamese (with apologies to those not named). We are all Canadian, whether we were born here or are naturalized citizens.

I am an English-speaking Canadian. Some are Ojibway and English-speaking Canadians, some are Polish and English-speaking Canadians, some are Finnish and English-speaking Canadians, some are Ukrainian and English-speaking Canadians, and so on.

Now, all of a sudden, 4% of the people in Canada who are French and English-speaking Canadians want for force everyone else in Canada by Government legislation to become fluent in French (in addition to the other one or two languages they have already had to learn) or else they will not be able to get or keep a job of even modest wages.

I, for one, have seen no move towards giving all people in Canada a chance to vote on this matter in either a Federal or Provincial election. I, among millions of others, do not agree with having every Province of Canada bilingual, while Quebec remains totally French-speaking and French=reading only and I, among millions of others, believe that **ONE LANGUAGE UNITES** and that unifying language has been and should continue to be the English language.

I pray to God that He will ensure that English will continue to be the one official unifying language in Canada and, for that matter, the rest of the world. In the name of Jesus Christ, Amen.

Tom Chauvin Jr.
Thunder Bay, Ontario.

- Vinnie's Pub is undergoing some great new changes, yet isn't getting the student support it deserves. Maybe the new TV monitors (finally installed after collecting dust for a month!) will hook a few more students. The first Monday movie, "Wall Street", brought in a whopping 10 viewers last Monday night.

- Student Union President Paul Card spent a lot of time on his residence visiting hours proposal. Administration has not even acknowledged the proposal, which Card submitted months ago after careful research including residence surveys.

The Picaro received only one letter on what should be a mighty controversial issue. Let us know what you think; it may help get the proposal either passed or trashed. Administration won't respond to an issue that students don't even care about.

- The Mount Senate just vetoed fall convocation. While writing the article for our last issue, I came across many co-op students who were pretty riled up. Why aren't they doing anything? Oh, sorry, I forgot. You're all busy with your work term reports and job bids.

There's plenty more to bitch about, but my particular bone of contention involves, yep, you guessed it, the good old Picaro.

Let's start with news. No one can say there's nothing happening at the Mount. We've got heaps of juicy stories that aren't being covered because we haven't got the writing staff. Don't be intimidated. I was, for two years. I thought the Pic staff was some elite society. It's not. We're just a bunch of wackos. I wish I'd gotten involved sooner, so everything wouldn't seem so new and scary. However, I think the best way to improve your writing is to plunge right in. That's what we did, with basically no experience. We're learning through our mistakes and we're getting better all the time.

We hope you've noticed that, despite our writer shortage, the Pic is zooming in on Mount news instead of relying too heavily on national CUP stories. However, we'd really like some keen Poli Sci students to handle world and national issues such as the federal election. Students need to know about these things.

Sports, entertainment and opinion writers are always welcome, as are photographers. Please send more letters to the Co-eds.

Praise, beefs, whatever... we want to know what's on your mind. We're trying to provide an informative classifieds page this year. Society presidents have not been cooperating. Our poor Heidi runs around the halls stealing posters that no one bothers to distribute to our mailbox in the student union. Our space is here for your advertising - use it! We want serious or goofy personals, too.

If you hate writing, The Pic can still use your help distributing papers on campus, mailing out issues to other student papers, etc. Graphics, poetry, short stories - you name it, we could use it.

OK, enough whining, I promise. I'm actually thrilled with the dedication of our staffers so far. It warms my heart to see some students make a contribution to student life, regardless of their peers' apathy. (I really hate that word.)

There's a definite power in the student press. Even if we open only a few eyes to issues and problems facing students, we've done some good.

I also have selfish reasons for editing the Picaro. I'm getting some great stuff for my portfolio. When (and if) I ever graduate, this could give me an edge in the job market. (Yes, this jab is aimed at my fellow PR classmates, who should be helping us out more.) This is the perfect vehicle for getting writing samples published. It should be mandatory for PR students to contribute. (I have dreams about that happening!)

All selfishness aside, I'm really enjoying the work. We're having a blast doing it, even if we've given up on sleep. Besides portfolio pieces, I'm collecting memories and friends that will last a lifetime.

That's my sermon. Now get active, folks!



Marla
(the Hooper)

Picaro

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The Picaro, Mount Saint Vincent University's weekly newspaper is published during the fall and winter terms, at the Dartmouth Free Press. Opinions expressed by Editors may not reflect the opinions of all its staff members.

The Picaro is an active member of Canadian University Press (CUP), a national student newspaper co-operative

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FRUSTRATED PATH-WALKERS

by Michele Brake
Melanie Parker

Although reports of our resident vagrant have been met with humorous responses, we are all concerned. There have been too many incidents to take things like this lightly. When we decided to write this article, we thought we would make fun of the situation; this seems to be the trend. Instead, we grew angry.

Because of this situation, a few of our rights have been taken away. Restrictions have been placed on every woman who walks on campus, damn! Let's face reality: we are not allowed to walk through the paths behind the Motherhouse. Your reac-

tion to this may be "What?! Who's stopping you?" Our reply would be, "You are," or society in general.

By now, many have received fair warning about the vagrant on campus. The adventurous female who continues to use the paths is practically considered a rebel, one who deserves what will become of her if the vagrant approaches her. This is totally outrageous!

Females are being punished because one man lurks on campus. Oh sure, we are free to walk

where we choose, but only if we are prepared to suffer accusations that would erupt if an incident were to occur to the rebel who continued to walk the paths. **No thanks!**

Why can't men be prohibited from walking through the paths? Why is it that the vagrant and the "motorcycle rapist" have the

illegal authority to decide where we can and cannot walk?

What a "fornicating" shame it is that during the most beautiful season of the year we are asked (!?) to avoid walking through certain paths on campus. This situation causes frustration.

In prior years the number of wet/dry events held by the Student Union was limited to four. I am pleased to let you know that this has changed. From now on, entrance to events will not be limited by age. This includes Wednesday night pubs, Friday afternoon matinees, and dances in the M.P.R.

This change has come about through encouraging cooperation in my dealings with the administration, namely Ms. Anne Eade. I must point out, this

policy is privilege - not a right, like most privileges, it can be taken away if it is abused.

As you can see we on student council are doing everything possible to make this year at M.S.V.U. the best ever. So, why are students not supporting events held on campus? Everyone can participate, admission is minimal and the entertainment is considered by most to be top notch. If students have any ideas or constructive criticisms I am more than willing to discuss them with you. I can be reached in the Student Council Office, fourth floor Rosaria.

Remember, this Friday at Vinnie's, 3:30 pm **Mike Woods** will be playing all your favourite tunes from the '60s, '70s, and '80s. On Friday, October 28, 9:30 pm in the M.P.R. **Youth In Asia**, one of Atlantic Canada's hottest bands will be performing for your listening pleasure.

Come on out and see what you have been missing.

Robert Holden

Dear Editors,

I would like to take this opportunity to introduce myself to the student body. My name is Robert Holden, Entertainment Director here at M.S.V.U. My job as entertainment director is to provide "quality" entertainment to students, all students, not only those who have reached the legal drinking age.

Dear Editors,

I am writing with reference to the position of typist for The Picaro. Although I did not apply for the position myself, friends of mine did. I, as well as others, find it disturbing that the position was filled by a Mount employee rather than a Mount student. It seems bizarre that from the "overwhelming response" of student applications, a full-time employee got the job. It sounds like a conflict of interest if you ask me. I believe that a STUDENT newspaper should employ students in an effort to get and keep students involved. How can you possibly 'beg' for student help when you turn them down, without conducting interviews? Just an opinion that needed to be stated.

Name withheld upon request.

Editors Note

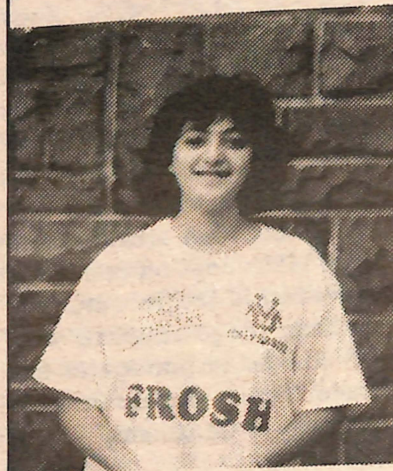
The typist hired is competent with great credentials. She may be a Mount employee, but she is also a Mount student.

VOX POPULI

Should MSVU have a Fall Convocation?

Rola Maalouf, BSA

"Yes, I do think there should be a fall convocation because it is not fair for the people graduating in January to wait until May, especially if they live overseas or Ontario ..."



Jean-Jacques Poidevin, BTHM

"Yes, because everyone deserves to graduate when they actually finish."



Dale Migel, Cafeteria Rosaria

"Yes, if there is an over percentage of students, then there should be a fall convocation."

Gloria Hamilton, 1st year BA

"Yes, I feel that they should have a fall graduation because after working so hard for so many years they deserve this. It should be an award to them."



Terry Smith, BBA

"Yes, because everyone should have the opportunity to graduate when they finish."

Susan Roberts, Co-Op Education Coordinator, Home Economics

"Although often economically not feasible, a fall convocation is nice for some Co-Op Ed. students who complete their academic requirements in the summer and would otherwise have to wait until May the next year for the ceremony. The paper proof of credentials, however, is available to the student in the fall and, therefore, is not a problem in securing a job."



Free Trade is it really FREE ? ? ?

by Lesley Hartman

Free trade is an issue which concerns all Canadians. David Orchard, Saskatchewan grain farmer turned crusader for the national nonpartisan movement "Citizens Concerned about Free Trade", knows that. That's why he encourages all Canadians, young and old, to do their homework before the big test on Nov. 21. Required reading: The Canada-U.S. Free Trade Agreement (F.T.A.).

In a speech to a packed house at the Queen Elizabeth High School auditorium, Orchard gave a detailed account of Canada's past history with the U.S. and free trade, moving from the Reciprocity Treaty of 1854, to Mr. Reagan's 1980 election platform of a "common North American market", and some of the details of the Mulroney-Reagan Free Trade Agreement.

Our one and only past free trade deal with the U.S. in 1854 was, Orchard said, cancelled due to its retardation effect on Canadian industry, as well as the destruction of forest land above Lake Erie. This, and the passion of such men as Sir John A. Macdonald and Sir Robert Borden, successfully forestalled further attempts at the initiation of "commercial union", both in 1891 and 1911.

"...THAT ISSUE WAS SOLVED IN 1911..."

The issue was buried until the early 80's, when rumours drifted up from Southern sources, saying that key American politicians were trying to pursue a bilateral trade deal with Canada. When questioned about these rumours during the 1983 Tory leadership campaign, Brian Mulroney assured Canadians that "... that issue was solved in 1911..." And then in 1988, with the signing of the F.T.A., Mulroney broke over 120 years of Conservative tradition.

Orchard went on to describe the difficulty that his group had in obtaining a copy of the F.T.A. Months after the initial signing, when they repeatedly asked for the agreement, they received only pamphlets. An article leaked from Mulroney's office and was published in the Toronto Star, outlining the governments' strategy for the promotion of free trade: "benign neglect from the majority of Canadians."

"...BENIGN NEGLECT FROM THE MAJORITY OF CANADIANS..."

Plunging into the meat of the deal, Orchard described its effects on investment, energy, natural resources, agriculture, financial institutions, services, social programs and the environment.

The investment chapter of the deal takes away Canada's power to control or screen any new American investment, including the takeover of Canadian corporations. Our energy and natural resources - long coveted by the U.S., are now theirs - at the same price as Canadians pay in times of plenty, or time of shortage.

If the Americans offer us a high price for our hydro for example, the Canadian consumer must match that price. If they offer us a low price - our industry loses out. It has been estimated that if free trade had existed between 1970-1982, Canadians would have spent 76 billion dollars more on energy.

"...CHANNEL THE WATER FROM ALL OUR MAJOR WATER SOURCES TO THE MISSISSIPPI..."

Fresh water. Not on the bargaining table, right? B.C. Corp. has already negotiated a contract to export water to California. A large dam is under construction on Manitoba's Souris River, diverting the water to the Missouri River. Also,

"The Grand Canal" project, headed by none other than Simon Reisman (chief Canadian negotiator for free trade), aimed to channel the water from all our major water sources to the Mississippi. All this right after our prairie summer drought.

Agriculture, also "not on the table", covers 60 pages of the document. It allows for the free flow of wheat, oats, and barley to the U.S. Canadian farmers fear the competition from the south, where goods can be produced 12 months a year due to favourable climates. The Canadian fruit and vegetable industry has been given 20 years before its death. The wine industry isn't so lucky - it dies the instant free trade comes in effect.

We must "harmonize" with the U.S. - this means no more "unfair" subsidies to Canadian farmers (and all other Canadian workers). Suffice it to say that Iowa slaughters more hogs than all of Canada put together. McCains and Fleischmann's, large Canadian food processing corporations, both fear death in the face of free trade.

"...WE ARE FOREIGN OWNED..."

With free trade's 12 changes to our Bank Act, Canada loses control over the amount of American ownership of Canadian banks as well as the number of American banks that can establish in Canada. Orchard summed it up by saying, "once our financial institutions are foreign owned, we are foreign owned. We become responsible to New York."

One hundred and fifty service sectors of the economy will be affected by free trade. Listed by their code numbers in sections 14 through 17, they include everything from agricultural, forestry, mining, and construc-

tion services, to architectural, accounting, tourism, computer, telecommunication, health and social services.

"...CANADIAN JOBS IN JEOPARDY..."

Service workers are free to move across the border. This puts Canadian jobs in jeopardy, as well as our subsidized clinics and health care facilities, and any hope of federally funded day care. Medicare and unemployment insurance are at risk, for American services and American workers will have the right to be treated like Canadians by all levels of government. Orchard pointed out the one sector, ironically exempt from the services deal: lawyers, the authors of the agreement.

"...FREE TRADE IS AN ISSUE WHICH CONCERNS ALL CANADIANS..."

Proponents of free trade argue that Canada will be obtaining safety from U.S. protectionism. Orchard dispelled what he called a "myth", saying that American trade law has not changed -- they may still penalize cheaper Canadian goods. As well, in time of conflict between trade law and free trade - American trade law prevails.

The opposite is true in Canada, where free trade will override all our laws, past, present, future. He gave Puerto Rico, which is now an American "territory", and Hawaii, a state as examples of nations that entered into free trade with the U.S.

"With the expanded market", advocates of the deal say, "we will obtain cheaper goods and services." Orchard, however, says that the exodus of industry towards the south - the larger market - will hurt us rather than help us. "You in the Maritimes should understand this," he said, "who had a multitude of rich industries until confederation, when they all moved to Central Canada, leaving the Maritimes high and dry."

"The competition is healthy. it will promote productivity," counter free trade proponents, Orchard says that it is ridiculous

to think that branch plants compete with their parent branches, and most trade is intra-corporational here, where 80% of our industry is American owned. Harrison McCain has challenged the government to tell him one new industry which will be created in Canada. He has, after two years, received no reply.

"...THE EEC ENTERED FREE TRADE TO PROTECT THEMSELVES FROM THE U.S. GRANT..."

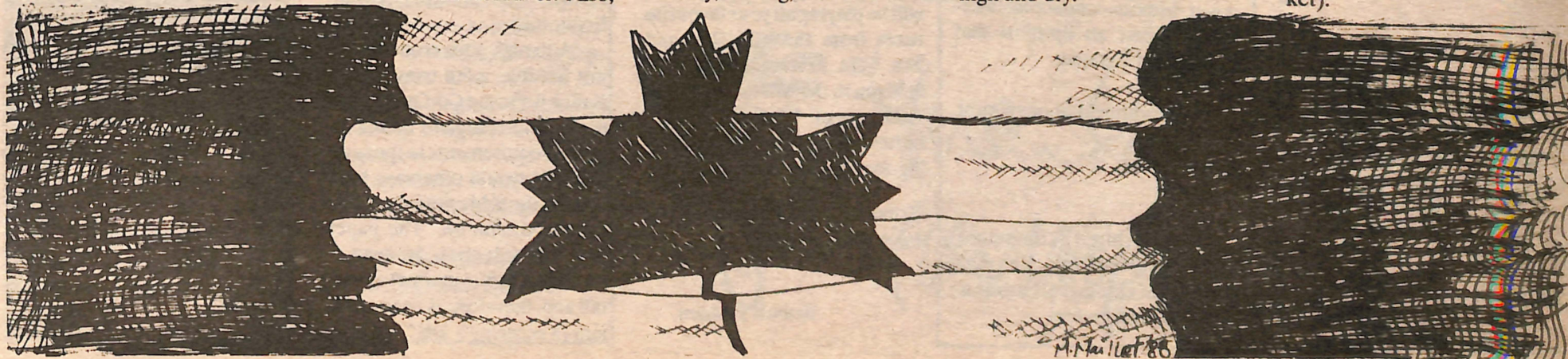
"The EEC (European Economic Community) did it - so could we." Looking at Europe as an example is wrong, warns Orchard, because European countries are equal in market size, and no country claims almost complete ownership of any other. Their cultures are protected by language barriers, and the EEC entered free trade to protect themselves from the U.S. grant.

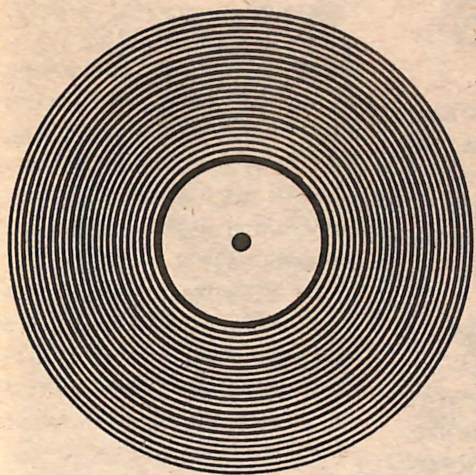
"... THIS IS THE TIME THEN, FOR CANADIANS TO BECOME MORE ACTIVE..."

This is the time, then, for Canadians to become active. If the Tories win the upcoming election, Canada will enter free trade with the U.S., and such great Canadians as John A. Macdonald, and John Diefenbaker, who fought long and hard to make Canada what it is today, will roll over in their graves.

"...SO, CANADIANS, LET'S GET EDUCATED..."

So, Canadians, let's get educated on this issue. And if what we stand to lose means anything to you - well, you know what to do. (Your copy of the Canada-U.S. Free Trade Agreement can be obtained from The Department of Regional and Industrial Expansion - The Brewery Market).





Record Review:

Mory Kante Akwaba Beach

by F. Owen Keith

Upon each new listening of Mory Kante's Akwaba Beach music there is a greater heartfelt appreciation of musicianship, vocal control, and religious/political message than the previous listening. Mory Kante is a self-proclaimed minstrel in the Mandingo tradition of Africa, and his new release in Canada, Akwaba Beach, on LP, cassette and compact disc displays but a small sample to the virtuoso musicianship of this inspired minstrel.

The musical style of Akwaba Beach has been described as "an invigorating blend of African pop, salsa, soul and calypso played by a large band consisting of a dozen members" (Polygram promo.). It is not an album in the same vein as King Sunny Ade or Youssou N'Dour, but rather it leans more towards a Western

influence than these other African superstars. Almost all eight tracks on the release have definite Western pop beats, however, they exist only to complement the superbly resonant sounds of the 21-stringed cora (an African harp) an instrument of which Kante is an acknowledged master. Above all, this rich music is the soaring and wailing vocal style of Kante, along with a backing vocalist; an entrancing sound no matter how many times one listens to it. Even without knowing what is being sung (as the lyrics to almost all of Kante's music are sung in either Wolof or French), the tracks on Akwaba Beach instill in the discerning listener a sense of valid messages, concerning either the state of Africa or the ideals of the Muslim religion, to which Kante belongs.

Akwaba Beach has enjoyed popularity worldwide: particularly the single Ye Ke Ye Ke, which reached number one on FM stations in Greece, Holland, and Belgium, number two in Germany and number three in France. In England, an Afro-Acid mix of the single has been released featuring the mixing talents of Martin Young (of Colourbox and M/A/R/R/S fame), and as of October 1, the song Inch' Allah was the 11th most requested song on a world music program on British radio.

The rhythms of Akwaba Beach cater to a variety of tastes: rock, Africa and easy listening in particular, and I believe the power of Kante's vocals and music could possibly change one's listening habits -- it's really that good!

Bob's Your Uncle

by C.D. Smith

Bob's Your Uncle, a five piece unit from Vancouver, seem rather weird at first glance. With a stage setting that looks like it was ripped from the Pee Wee Herman show, they have a decidedly angular sound. Bob's Your Uncle are kind of a cross between early Talking Heads and Bugs Bunny cartoons on hallucinogens.

The lead singer, Sook Yin Lee, is sometimes seen imitating the Blurt Building, or dressed as a suburban cave man. All this is done in an attempt to pull you into the Uncle's brand of rock

and lunacy.

During their two night stint at the Pub Flamingo, Bob's Your Uncle gave dynamic performances. With songs like Talk to the Birds (They Understand Your Words) and Suburban Caveman the Uncle's got people bopping furiously on the dance floor. Sook Yin's voice, which sometimes sounds like Kate Bush and sometimes like a mynah bird on speed, was strong and diverse.

All in all, I came away with the urge to talk to the birds, asking them when Bob's Your Uncle were to fly back here again.

Junkie Night of Blues - Cowboy Style

by Jackie Andrusyck

Two weekends ago, an intimate crowd melted into its chairs and slid into the mellow groove during the Cowboy Junkies' show

at Pub Flamingo. "Just relax" was the underlying theme of the band's medley of slow-down-what's-your-hurry blues.

Cowboy Junkies, a Toronto based ensemble, was formed in 1985. The epicentre of the group is the Timmins family: Margo, vocals; Michael, guitar; and Peter, drums. Alan Anton, co-founder of the band, plays bass. The highly acclaimed album Trinity Sessions added three new members-- the studio musicians -- namely Jaro Czerwinec, accordion; Jeff Bird, electric violin, electric mandolin, harmonica; and Kim DesChamps, steel guitar and dobro -- a country and western musical instrument.

The band commented on their own music at one point of the Friday night concert. "It's weird with a lot of different grooves and not too sanitized. My mother likes it and if she doesn't like it, it doesn't go."

Sound man Bo Cairo remarked, "The audience varies nightly from punks to moms and dads to people in their seventies."

Since the audience is diverse, the interpretive music encourages them to personalize songs

through reminiscence. Heavy influence from the drug induced '60s, early country and western, jazz, ethnic music, classic blues from the Muddy Waters era, as well as original material completed the tasty menu. Cowboy Junkies served up Blue Moon, Sun Comes Up It's Tuesday Morning, Hank Williams' I'm So Lonesome I Could Cry and Man Child.

The Cowboy Junkies are self-absorbed and do not appear to play to the audience. Crowd chatter was a major distraction, because the softspoken Margo Timmins was at times inaudible. Nevertheless, the music was the message, not the lyrics. She unleashed her ethereal voice, modulating pitch and range with each selection. The audience, whom Michael Timmins referred to as "serious groovers," swayed to the music or slouched in chairs.

Audience response to the evening was polite applause. One appreciative fan offered a shell necklace as a gesture of friendship.

Tara McDonald, visiting from Fredericton, summed up the evening. "You wished you had a feather bed to sink into so you didn't have to move."

Setting it Straight

As all Jethro Tull fans know, the band has released over 20 albums, not over 200 as it appeared in last issue's story. Our keyboard must have been a little over zealous!

Sook Yin Lee of Bob's Your Uncle. photo credit: Kathleen Tracy/Journal



Scottish Symphony Opens Festival of Music



by Dean Bradshaw

Like Albania, Portugal, Sweden, Wales, Yugoslavia and a few other countries, Scotland has not yet produced a composer of international renown.

When the BBC Scottish Symphony recently appeared at Saint Mary's to open the Scotia Festival of Music, their program included works by Stravinsky, Saint-Saens, and Mendelssohn. But, on other stops during its month-long tour of eastern and central Canada, the orchestra did actually play three compositions by Scottish composers. How

unfortunate we were not to have heard any of these works, not only to gain acquaintance with contemporary Scottish music, but also to replace Stravinsky's *Jeu de Cartes*, which opened the program!

While this rarely played ballet score demonstrated the orchestra's virtuosity, it wearied listeners with its feverish pace and constantly shifting textures. Unlike *The Firebird*, *Petrouchka*, and the *Rite of Spring*, *Jeu* doesn't carry itself in the concert hall; its length and lack of continuity are obvious reminders that it belongs in the orchestra pit to accompany plot development and characters' movements on the stage.

Conductor Jerzy Maksymiuk guided the orchestra through the work's difficulties with precision, but there were occasional problems of instrumental balance, especially during passages featuring brasses and lower strings. Unfortunately the auditorium's acoustics accentuated the heavy timbres deliberately employed by the composer for savage or humorous effect.

While Maksymiuk had little to do but guide this raucous work through its hazardous course, he contributed a sensitive orchestra accompaniment in British pianist Howard Shelley's powerful performance of Saint-Saens' *Second Concerto*.

Pianistic problems appeared non-existent for Shelley, so assured was his handling of the mercurial scherzo and thunderous finale. But during the first movement, which contains the concerto's only sustained lyrical passages, Shelley seemed "on top" of the notes but sometimes unable to bring meaning to them. Thus his wide contrasts of volume and tempo either over-ex-

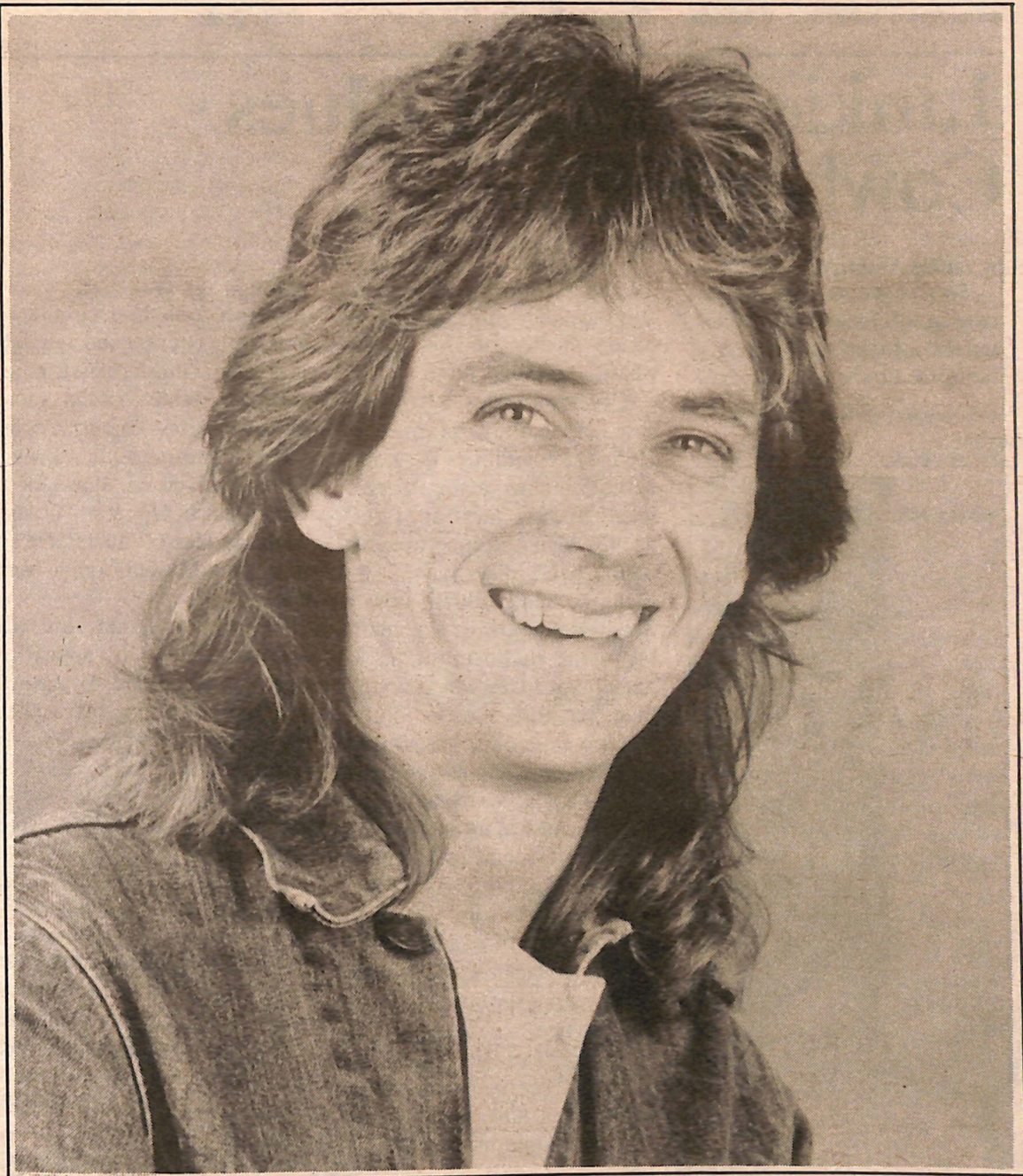
aggerated (or negated entirely) the musical tension of the movement's opening and concluding solos. But, apart from these few moments, the Gallic charm, rollicking wit, and impetuous drive of Shelley's playing contributed to a highly exciting and memorable performance.

There was some risk in programming Mendelssohn's *Third Symphony* following intermission, since its sombre mood and structural conformity might have held little interest for listeners after hearing the caprices of Stravinsky and Saint-Saens. But if the Scottish Symphony is the orchestra's signature piece, its inclusion was appropriate, and in any case, it was a welcome addition to the program due to Maksymiuk's thoughtful interpretation.

The performance was marked by restraint and economy of gesture, without the hyperbolic excesses that ruin many modern readings of the early romantic symphonies. Respecting the post-Mozartean scale of Mendelssohn's musical structures, Maksymiuk avoided big ritards before climatic moments and chose tempo conducive to the unfolding of the musical content, not the display of the players' technical dexterity.

Accordingly, the outer movements never wallowed in grandiosity, the scherzo was jovial but not frenetic, and the slow movement had moments of great passion while never reaching distorted peaks of Mahlerian intensity.

In addition to the fine performances, three encores were given. Earlier, pianist Shelley played the Rachmaninoff transcription of *The Flight of the Bumblebee*. After the Mendelssohn symphony, the orchestra played Prokofiev's celebrated *Gavotte* and ended the evening with a Scottish lullaby.



Mike Woods, voted collegiate male entertainer of the year, will be in Vinnie's October 21.

Now That's EntertainMount!

by Karen Seaboyer

It's not often we're able to bring "award winning names" to the Mount, but this Friday, October 21 we can sit back and enjoy the soft strumming and warm

harmonies of Mike Woods, voted collegiate male performer of the year at a recent entertainment conference. Having also been named entertainer of the year,

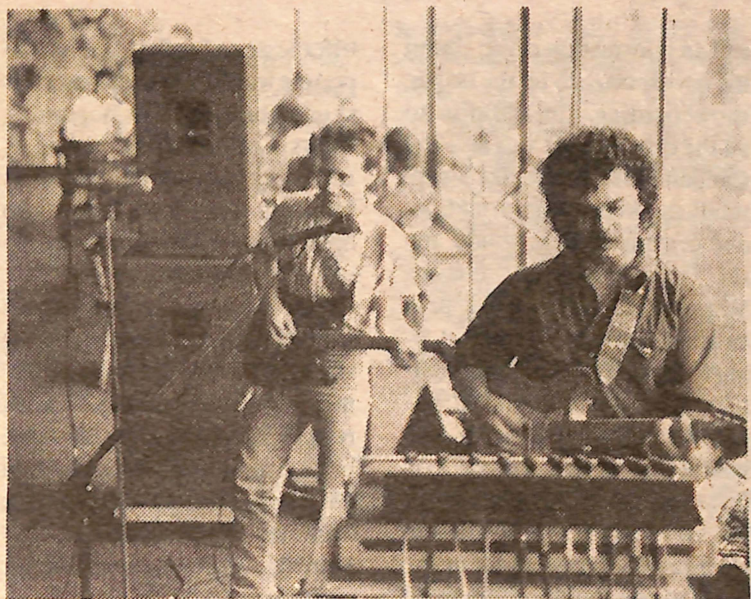
at the previous conference, he's obviously got more than the past year of Mount students supporting his good humour and fine musicianship. Sing along to

favourites of Harry Chapin and Cat Stevens or listen in for originals, several of which were inspired by visits to Halifax. (Admission: \$2.50 Wet/Dry SHOWTIME: 3:30-6:00 pm, Vinnie's Pub, Rosaria).

Q104 Homegrown finalists Youth in Asia will be playing in the M.P.R. October 28 for a Mardi Gras warm-up Hallowe'en bash. As first place winners of a regional Battle of the Bands contest, they'll be covering hits of Chalk Circle, Blue Rodeo, Bob Marley, plus originals. (TIX: \$4.00 Advance, \$5.00 Door, available at Vinnie's Pub, Cor-

ner Store. SHOWTIME: 9:00-1:00 am, Rosaria M.P.R.)

Let's do the time warp again! Get your waterguns, toast, rice and newspapers ready--it's time for the Rocky Horror Picture Show! Hallowe'en night in the M.P.R., the Mount will take on a new face as the wildest cult film of the '80s takes over the silver screen. A first-time shot here, it's sure to be a bizarre experience. Don't forget to wear your merry w... low ... if not, t-shirts are on sale in Vinnie's. (TIX: \$3.50 at Vinnie's Pub. SHOWTIME: 7:00 pm, Rosaria M.P.R.).



Backstreet Boys Dave Dobson and Mark Raven played to a half-empty house last Friday.

Backstreet Boys Play Vinnies

by Jean Sloan

There wasn't a large turn-out at Vinnie's on Friday to see the Backstreet Boys, but that didn't bother band members Mark Raven or Dave Dobson. The small crowd was happy with the performance of this new local duo and that's most important to the musicians. They were pleased with the reception and said people were generous with applause.

When called back to sing another song at the end Raven said, "if we didn't have to play elsewhere we would stay and play for you all night."

They realize they are new -- only three weeks old -- and people don't know them yet. They hope to do the university tour again and get a bigger crowd.

Raven and Dobson both feel they are backstreet boys. Dobson comes from the south shore

of Nova Scotia and Raven has lived in Europe and Canada. Growing up in rural regions, they believe that has influenced their lives and music. "Music is communication," said Dobson, "The human message and the day-to-day life is what is important."

The two musicians met at Alexander's Pub in Halifax, where Raven was working and Dobson happened to have a gig. Each one was equally impressed, agreeing the other was "down to earth and unpretentious." When the duo was formed they wanted to create a vocal sound that was unique, explained Raven.

In the next little while The Backstreet Boys will be touring many universities in addition to other venues. They hope to write some of their own lyrics in January and perhaps record on album after that.

Of Pikes and Wild Horses

by C.D. Smith

When I was a kid my family and I drove to Manitoba. On the way down the Pembina Highway all I could see was wheat and blue sky. We were driving past fields of green and gold when I noticed what looked like a hedge, way down the road. As we got closer, the hedge turned into a clump of trees. My dad explained that the trees were there to break the harsh prairie wind.

I forgot about that image until one afternoon when my room-

mate played a tune by the Northern Pikes. The tune, **Big Blue Sky**, reminded me of all the blue, green, and gold of that trip. The Pikes, first Canadian band to be signed by Virgin Records' new Canadian division, are on a tour to promote their latest LP, **Secrets of the Alibi**. The album is really good, but live, the Northern Pikes are incredible.

Though the Pikes concentrated on the new album, their sets were tight and powerful.

Highlights of the evening were The Things I Do For Money and the story about Elvis' supposed comeback from the grave before the song Do You Want Me Dead.

The Northern Pikes proved to me that Canadian music is as vital, if not more so, as anything from Britain or the U.S. Also, with the new album, they prove that our scene has an identity all its own, significant and alive under the big blue sky.

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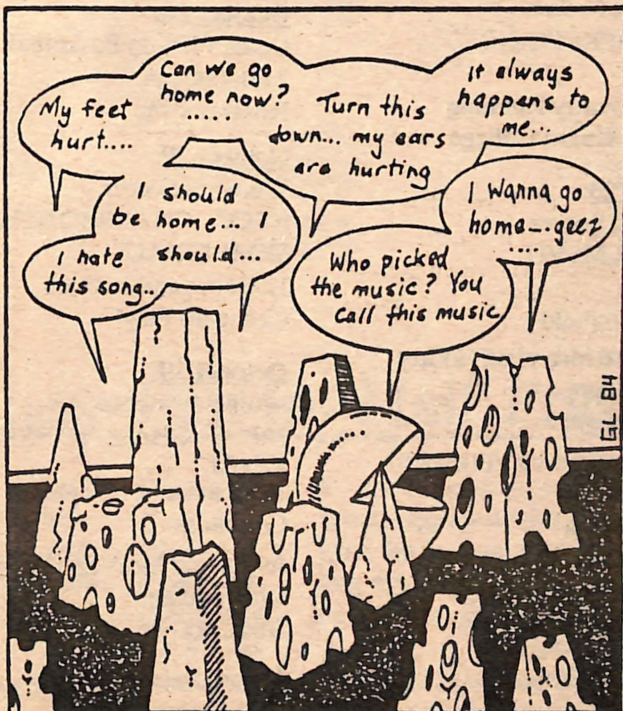
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CHEESE WITS



WHINING CHEESE PARTY...

Skiing is Believing

by Michele Maillet

Are you tired of hating winter? Well, you cannot stop the snow from falling, so why not enjoy it instead.

This winter think about doing something exciting, refreshing, exhilarating - think about skiing!

The snow hasn't fallen yet, so you still have time to prepare yourself. Take a deep breath and say to yourself, "Yes, this winter I am going to enjoy this ridiculous climate that we've been subjected to." Good, feeling

better? I knew you would.

If this is your first thought about skiing this year, you have probably missed the second annual Halifax Ski Show. Don't worry, I'll tell you what happened.

The Ski Show lasted two and a half days and was filled with ski care clinics, shape ups, cross-country skiing demonstrations, Canadian Ski Patrol System, equipment needs, fashion shows,

and an information clinic about the newest craze to hit the slopes, snowboarding. In addition to all the clinics, there was also the Canadian Ski Patrol Ski Swap: retailers, ski resort information, and of course, what would any ski show be without famous Warren Miller ski movies. I spent an entertaining half hour watching Miller's "Ballet of Composition" with skiers one after another coming off a jump and landing on their faces. At first everyone in the movie room was horrified, but after the fourth skier tumbled down in a tangled mess no one could contain their laughter. I'm not sure whether it was because the actions were just too bizarre to be real, or rather that the laughter came from nervous people thinking about those first couple of runs down the mountain at the start of a new season. I know that I was part of the latter group of nervous chucklers.

But don't let that scare you. Both Wentworth and Martock

offer lessons for first timers and people wanting to upgrade their skiing abilities. For beginning skiers Labatt's Blue Skiing is Believing package returns. For only \$15 you get rentals, a two hour lesson from a pro, and a lift ticket for the day.

For those who have advanced from the snow plow to parallel skiing, Martock offers an intermediate course for \$20 with rentals \$10 extra. This is a three hour course split into two one and a half hour sessions on the same day. This course is offered Saturday and Sunday mornings starting at 10:00 am.

On Monday and Thursday, Martock again hosts Ladies Morning Skiing. The cost of a lesson and a lift ticket is only \$10.00, rental \$5 extra. The regular all day lift ticket for both Martock and Wentworth is \$20 this year with rentals \$16 and \$15 respectively.

(see Ski Show page 13)

Important Facts About Voting!

The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

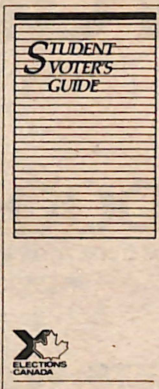
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.



Helping Canadians Make Their Mark.

Ongoing Sports

October 19:

Women's Soccer
MSVU at KINGS
4:30 pm

October 20:

Intramural Women's
Badminton
3:30-4:30 pm
Vincent Hall Gym
Intramural Co-ed Volleyball
8:00-10:00 pm
Rosaria Gym

October 21:

Co-ed Pick-up Basketball
2:00-4:00 pm
Rosaria Gym

October 22:

Women's Soccer
MSVU at NSTC
1:00 pm
Cross Country Running
at Coast Guard College

October 23:

Women's Soccer
NSAC at MSVU
1:00 pm
Chebucto Field
Intramural Men's Ball Hockey
5:00-7:00 pm
Rosaria Gym

Intramural Co-ed Volleyball
8:00-10:00 pm
Rosaria Gym

October 24:

HALF PRICE TERM
AEROBICS
MEMBER SHIPS
Intramural Women's
Volleyball
4:30-5:30 pm

October 25:

Intramural Co-ed Badminton
7:30-10:30 pm
Rosaria Gym

October 26:

Women's Soccer
MSVU at TUNS
3:00 pm

October 27:

Intramural Women's
Badminton
3:30-4:30 pm
Vincent Hall Gym
Intramural Co-ed Volleyball
8:00-10:00 pm
Rosaria Gym

October 28:

Co-ed Pick-up Basketball
2:00-4:00 pm
Rosaria Gym

October 29:

Women's Soccer
NSCC CHAMPIONSHIP
SEMI-FINALS
12:00 pm and 2:00 pm
Chebucto Field

October 30:

Women's Soccer
NSCC CHAMPIONSHIP
FINAL
11:30 am and 1:00 pm
Commons
Intramural Men's Ball Hockey
5:00-7:00 pm
Rosaria Gym
Intramural Co-ed Volleyball
8:00-10:00 pm
Rosaria Gym

(Ski Show)

If you are really keen and want to spend a few days at the slopes, Martock, in conjunction with some of the Bed & Breakfasts around Windsor, has come up with a "spend a night and ski free" package. This offer is good for skiing any day of the week.

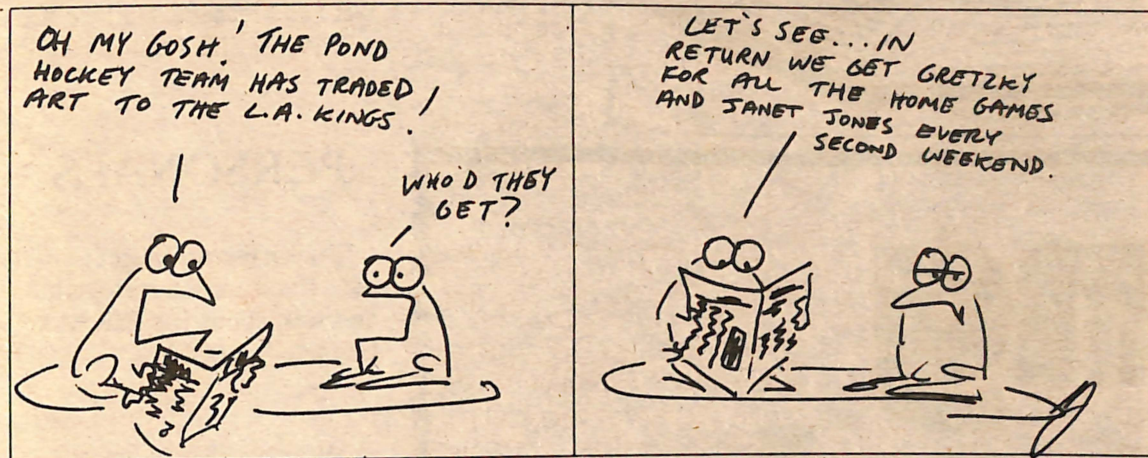
Another mini ski vacation idea is to stay at the Wentworth Hostel. Rates for a bed are \$10 for

non-member and \$7.50 for members of the Canadian Hostelling Association. A stay at this hostel puts you only five minutes away from great skiing at Wentworth.

On the other hand, if you have access to a parent's credit card or part of a student loan you still have left (impossible as that may seem) there is always the thought of a longer ski vacation at Sugar

Loaf, Maine - ski bunny capital of the East, or so I'm told. But, whether you make it to Sugar Loaf or to one of our own mountains (and I use the term loosely) or perhaps try some cross-country skiing, you'll find that by next year you'll be praying for the snow as much as I'm praying for it now.

See you on the slopes!



ATHLETICS and RECREATION PROGRAM SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	9:00-9:30 Open Gym	9:00-9:30 Open Gym	9:00-9:30 Open Gym	9:00-9:30 Open Gym	9:00-9:30 Open Gym	
	9:30-10:30 Fit Break & Babysitting	9:30-10:30 Pacemakers and Babysitting	9:30-10:30 Fit Break and Babysitting	9:30-10:30 Pacemakers and Babysitting	9:30-10:30 Fit Break and Babysitting	
		10:30-12:00 Open Gym				
	11:30-12:00 Open Gym		11:30-12:00 Open Gym	11:30-12:00 Open Gym	11:30-12:00 Open Gym	
	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-4:30 Intercollegiate or Open Gym
	1:00-2:00 Open Gym	1:00-2:00 Open Gym	1:00-4:30 Open Gym	1:00-2:00 Open Gym	1:00-2:00 Open Gym	
2:00-5:00 Intercollegiate		2:00-3:00 Soft Aerobics		2:00-3:00 Soft Aerobics	2:00-4:00 Intramurals	
	3:00-4:30 Open Gym			3:00-4:30 Open Gym		
		4:00-4:30 Open Gym		3:30-4:30 Intramurals Vincent Hall Gym		
	4:30-6:00 Intramurals	4:30-5:30 Rush Hour Fitness	4:30-10:30 Intercollegiate and Special Events	4:30-5:30 Rush Hour Fitness	4:00-7:00 Intercollegiate	
5:00-10:30 Intramurals	4:45-5:30 Trim & Tone with Tubing-Exercise Room	4:30-7:30 Intercollegiate	4:45-5:30 Trim and Tone with Tubing-Exercise Room	4:30-8:00 Intercollegiate		
	6:00-10:30 Intercollegiate					
7:00-8:00 Evening Energizer		7:00-8:00 Evening Energizer Vincent Hall Gym		7:00-8:00 Evening Energizer Vincent Hall Gym		
		7:30-10:30 Badminton Club		8:00-11:00 Intramurals		

Fitness Fun for Half Price

The Athletics and Recreation Centre will hold its big mid-term half price sale on all of their fitness programs. A membership for the rest of this term is only \$15.00; the price for the rest of this term and the winter term is just \$45.00. With nineteen classes per week to choose

from and free access to the weight room, equipped with universal gym, hydra-gym, free weights, and exercise bicycles, it is the best fitness deal in town.

To give you an opportunity to try a few of the fitness classes, October 24 to October 30 has

been designated "Bring a Friend for Fitness Week." All current members can bring a friend(s) along to try out a class or two.

So, if you have been putting off getting into a fitness program, now is the time to come down to the Athletics and Recreation Centre and check us out for all we have to offer.

ACCORDING TO JOHN

by John Doody

Okay, I know, I know. This is from the you-should-feel-guilty department. You don't want to hear me tell you how you should give up a couple of hours from your busy week to stop by and cheer on any of the teams that represent your school. You probably hate to read the signs posted in the hallway giving details about an upcoming game. And, you probably wonder in frustration why they bother putting them up at all. Adds to the decor, I guess. What you probably don't wonder about is what goes on in order for us to have school representation in athletics.

People tend to forget the amount of time, effort, scheduling, funding, etc. that goes into flooring a team. From the amount of support that has been shown to our teams in the past, it is quite obvious that these things are not taken into account. I guess people just don't care. I just wish you would take into consideration the long hours of practice these people put into a full season of play. Some students juggle practices and games with homework, classes, part-

time jobs, and other responsibilities. Not to mention the long hours that coaches, managers, scorekeepers, and others volunteer freely.

I can't promise you, but if we all tried to show up to a couple of games a year for the sport that we like most, our teams might even perform better with a little support. It's amazing what a bunch of cheering vocal fans can do for a team. And that might trigger a chain reaction. You might even enjoy yourself. And then your friends may come along. And there would be even more support. And so on and so on. Am I dreaming? I hope not. The bottom line is, if these people who represent our school can put in so much time and effort, why can't we show just a little effort? See you in the bleachers! Let's go team, yay!!!!!!

Next week, I'll have a preview of the Mount's teams for the '88-'89 season. Watch for profiles of new coaches at the Mount. I'm picking Oakland to win the World Series; the Yankees are my team but they are dust for another year. I wonder if it's possible to trade owners.



Crossing the finish line at Mount Fun Run.



Graphic/Capilano Courier

Typing that needs no tutoring.

Students, your assignment today is to learn how to use the Smith Corona XL 2500 typewriter.

Ooops, don't get too settled in your seats. The XL 2500 isn't a very difficult study.

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The Spell-Right™ 50,000 word electronic dictionary adds new meaning to the word "simple."

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So you see, the XL 2500 won't just make your writing easier.

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LOST

The night of October 15th at the party place on Windsor, one Le Clip watch. White with fluorescent orange and black design of "Zoulu Warriors". Sentimental value, gift from a friend. don't want to know who has it, I just want it back!!! Please contact Lisa Frechette, Marillac #3, 443-9916, or the Picaro. Thank you.

PERSONALS

Do you like really tight jeans? I do. If you do, let's get together and talk about it. Call Mike Bennett, 864-3246.

Do you like coffee, crazy people, and fun? Drop by the Picaro, 4th Floor Rosaria.

Susan, don't be too busy.

Paul, thank you for the loan.

Does anybody want \$100. cash? Reply c/o The Picaro Office please.

Mr. Stud Muffin:

I've always wanted to dab hot melting butter over a fresh warm muffin. However, I don't like fruit or nuts in my muffins. What flavour are you?

Luv Cookie



EMPLOYMENT

Extra Cash! Work as a table official for volleyball and basketball. Contact the Athletics/Recreation Office.

Public Service - Entry Level Officer Program Exam, October 22. Seton Academic Centre, Room 505/6 at 9:00 am.

ONGOING

Wednesday, October 19

There will be a flea-market in the M.P.R. Items such as t-shirts, etc. will be sold by different societies and committees. Hours 11:00-4:30 pm.

"The Gruesomes" playing at Pub Flamingo until the 22nd of October.

Thursday, October 20

Independent Africa: Does it have a future? A lecture by Ali A. Mazrui at 8:00 pm in The Cohn Auditorium, DAL Arts Centre.

Poor Student Night at J.J. Rossy's Bar & Grill, starts at 8:00 pm.

Friday, October 21

Symphony Nova Scotia's Pops Series opens with "Gershwin & Gershwin." For more info. call Symphony N.S. at 421-7311.

Playing at Wormwoods at 7:00 pm - Finding Mary March. Continues until October 27.

Saturday, October 22

The Canadian Red Cross offers a standard first aid course for two days. For more info. call Kim Adams at 423-9181, Ext.226.

The Junior League of Halifax is sponsoring a three hour workshop **WOMEN AND ALCOHOL: A PUBLIC WORKSHOP**, Saturday, October 22, Mount Saint Vincent University Seton Auditorium A, 9:00-12:00 pm. No registration.

Sunday, October 23

Satori in the Right Cortex and Espolio will be shown at 3:00 pm. For more info. call MSVU Art Gallery at 443-4450.

Amnesty International's "Run for Freedom" at 1:00 pm. For more info call Davis Bagambiire, 423-4535 or Lynda Cassels at 429-5153.

Monday, October 24

Movie Madness at Vinnie's. Starts at 6:30 pm. No admission fee.

Peace Service in the Chapel at 4:30 pm.

Ongoing and Upcoming

"Contemporary Inuit Drawings" will open at 4:00 pm on October 30 at MSVU Art Gallery. For more info. call 443-4450.

AL-PRO presents "The Rocky Horror Picture Show" Monday, October 31 at 7:00 pm in the M.P.R., 2nd. Floor Rosaria. Admission \$3.50.

Christmas at the Forum - November 3 to 6.

The Colin Linden Band playing at Pub Flamingo until October 29.

Be our guest at Ceilidh Club ITC at 7:30 pm in the Crichton Avenue Community Centre. See how you can improve your communication skills. For more info. contact June Poole at 434-7314.

Place your Classified ad in the Picaro for great results. Typed Classifieds and MSVU Events must be submitted by Friday - Week before publication, Rosaria, 4th. Floor.

VOLUNTEER

Extend a Family Halifax is looking for families and individuals interested in becoming friends with a disabled child. For more info. call 423-9464.

Would you like to share a little of your time, visit with the elderly or brighten someone's life? Call The Activity Director at Extendicare/Park Haven at 477-8051.

Do you like to write, draw or take photos? Come and hang out at the Picaro Office. We need your type.

MISCELLANEOUS

Where are you? Please keep your local mailing address up-to-date with the Registrar's Office. Forms are available at the Registrar's Office.

Appointments to see Dr. E. McKeough can be made by calling Health Services or Loc. 354. Hours are M/W/F 9:00 am to 5:00 pm, Tuesdays 1:00-5:00 pm and 6:00-9:00 pm and Thursdays 1:00-5:00 pm.

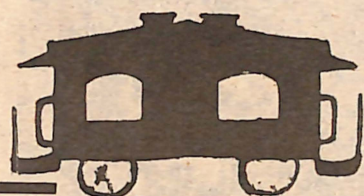
Are you planning to graduate in the spring of '89? Fill in your "Intention to Graduate" forms now.

Public Service - F.I. Test on the 20th of October, Don MacNeil Room at 7:00 pm.

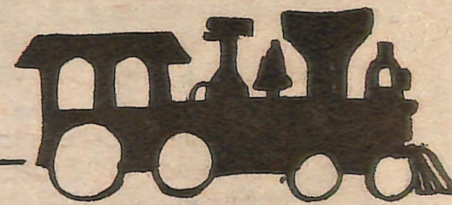
Would you like to be a member of the MSVU Choir? Contact Mary Kelly at 429-4276.

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Student Union Station



S.O.C. THANK YOU S

by Mary E. Lowe
S.O.C Chairperson

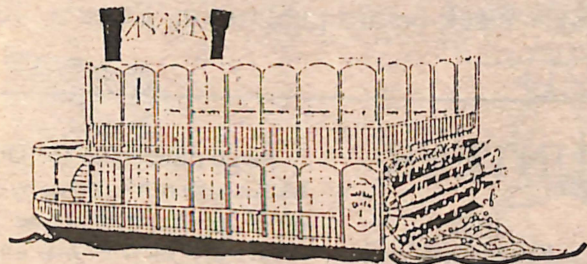
The Mount Saint Vincent University Student Union Student Orientation Committee (S.O.C.) would like to extend a thank you to the following businesses and establishments for contributing to our Orientation Week.

Your support made a difference!

Mount Saint Vincent University Alumnae
Mount Saint Vincent University Bookstore
Endless Summer Tanning Salon
Head Shoppe
Nubody's
San Marco
Swiss Chalet (Kempt Road)
A & W (Bayers Road Shopping Centre)
Sicilian Pizza & Donair
Shopper's Drug Mart (Clayton Park)
Rosa's Cantina
Cheer's
My Apartment

J.J. Rossy's
Alexander's
Maritime Beverages
Nova Scotia Milk Board
AMCA Food Brokers
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\$5.00 WITH A UNIVERSITY I.D.

Harbour Queen I

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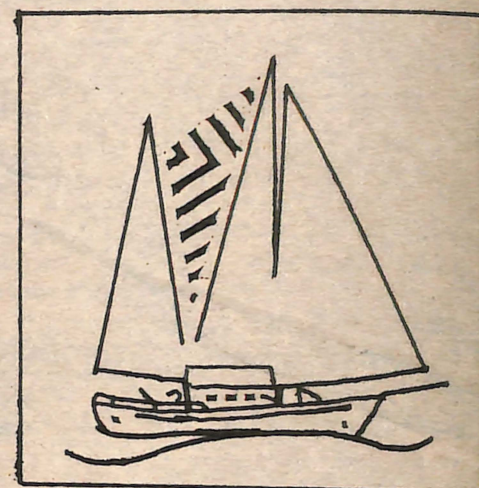
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VIBRANT WATERFRONT.

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