

Mount Drafts AIDS Policy

by Pam MacFadgen

The Mount is now among the ranks of other Halifax universities with an official AIDS policy. In November 1989, the Board of Governors approved a policy outlining how the university will deal with students infected with the HIV virus or who have developed full-blown AIDS.

One section of the new policy calls for the formation of an Ad Hoc Advisory Committee to the President on the AIDS Policy. "The committee is going to look at how the university should establish procedural guidelines in so far as we are already governed by existing laws and beyond that, where we need our own regulations," explains Dr. Katy Bindon, MSVU's Vice-President Academic.

The new policy is similar to those at Dalhousie University and Saint Mary's University. Both Dal and Saint Mary's oppose mandatory screening for the HIV virus, and uphold the right of individuals to confidentiality. They also prohibit any barriers against HIV-infected people who wish to study, work or otherwise use university facilities.

The Mount's policy has three parts: a legal framework, and sections on educational responsibilities and procedural requirements. The legal framework details the position of the university regarding persons infected with AIDS or infected by HIV: "Information regarding the infection of an employee or student with AIDS will be kept on a strictly confidential basis except as limited by statutory requirements..."

Employees are protected from discrimination based on physical disability -- including AIDS infection -- by the Nova Scotia Human Rights Act. As long as an infected employee can continue to perform required duties, the person can remain employed.

Students infected with AIDS, however, are not necessarily protected from discrimination by the Act. Thus, the Mount's new policy states: "...access to the university and its facilities will not be denied to any student suffering from HIV infection or AIDS, providing that her condition or conduct does

not endanger the health of other members of the university community."

Section two discusses AIDS education on campus. The information program already available through Health Services will continue. In addition, an inventory of services available in the Metro area will be compiled and a network of referral and educational services established.

The policy's third section concerns the Ad Hoc Advisory Committee. The committee will include a health professional, representatives from faculty, staff, students and administration. Dr. Carol Hill, dean of student affairs, will chair the committee.

The new policy leaves the Technical University of Nova Scotia (TUNS) one of the last educational facilities in Metro without an AIDS policy. A committee is being formed, however, to draft a policy: "We hope to get something in place within the year," says Armando Retala, administrative assistant, personnel, at TUNS.

While many policies have been written, how they will be enforced remains unclear. Saint Mary's policy, for example, has yet to be challenged, although the university is confident it would be upheld in such a case. "Our policy was drawn up by concerned and dedicated individuals and approved by the Board and Senate," says Libby Brown, public affairs officer for Saint Mary's. "I can't imagine all that work being done without the desire to enforce it."

The Mount's new Ad Hoc Advisory Committee to the President on the AIDS Policy will give its final report by November 1990.

While many policies have been written, how they will be enforced remains unclear. Saint Mary's policy, for example, has yet to be challenged, although the university is confident it would be upheld in such a case. "Our policy was drawn up by concerned and dedicated individuals and approved by the Board and Senate," says Libby Brown, public affairs officer for Saint Mary's. "I can't imagine all that work being done without the desire to enforce it."



Collection drums sit idle at the Student Union. photo by Simon Kennedy

Care Cans Gather Dust

by Simon Kennedy

What began two years ago as an innovative program to both raise money for charity and protect the environment has become a troublesome problem for the Mount's Student Union.

The Cans for Care project, started in 1988 by graduate student Robert Branner, raised \$145 in its first year through the collection of aluminum cans for recycling. Special drums were placed in Seton Academic Centre, into which students were encouraged to throw used pop cans. The cans were then sold to a recycler, and the proceeds went to Hope Cottage, a Halifax soup kitchen.

This year, however, the program has raised only \$28, and the collection drums -- once a familiar sight -- sit idle in the Student Union office. "Rob Branner has graduated and I'm extremely busy now," says Naomi Martin, Vice-President External, who used to help manage the

project. "If we had a group willing to do the work of cleaning the bins and crushing the pop cans, we could get the project back on its feet."

Lack of such a group had already caused serious problems. Recently, two collection drums and their load of cans were thrown out after being stored too long awaiting processing. And there were other concerns: "The recycler has complained about garbage mixed in with the cans," says Martin. "Apparently, some people mistake them (the collection drums) for garbage cans, although I don't see how."

An environment committee has been established to deal with the Cans for Care problem. Student Union hopes to find a group of students willing to sort and crush cans, and clean the storage drums.

Students Mad Over 3% Loans Charge

by Simon Kennedy

The Federal Government has once again angered students by announcing plans to charge a 3 per cent administration fee on its Canada Student Loans Program.

The new fee will mean, for example, that students taking out \$10,000 in loans will have a \$300 fee added to their debtload. "Students in Nova Scotia are outraged the Federal Government wants to charge the most needy group of students extra for their university education. It's like taxing the poor!" says Lara Morris, Chairperson of the Students' Union of Nova Scotia (SUNS).

SUNS says the fee will be particularly hard on Nova Scotia students, who pay among the highest tuition fees in the country. According to the Maritime Provinces Higher Education Commission, over half of all Nova Scotia university students receive loans. And in 1987, 22 per cent of those with loans had total debtloads over \$10,000. "This will be a further deterrent keeping needy students out of our post-secondary education system," says Morris.

Mount student Angela Murray, who already owes \$8,000 in loans, doesn't think an administrative fee is justified: "What the Hell does administrative mean anyway? I've only experienced delays and screw-ups and more delays. Why should we pay extra for this situation?"

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PICARO

comment

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Graphic: The Muse

Tillman Talks Fishy problems

John Tillman

The recent announcement of the closure of National Sea Products' fish processing plant in Canso leaves people convinced that the Federal government cares nothing for the Atlantic region or for our primary resources.

An unparalleled crisis threatening the 500 year history of the Atlantic fisheries, and what might you ask are our beloved Feds doing to resolve the situation? Nothing.

Their response to the rapidly depleting fish stocks is to drastically cut local fishermen's quotas by over 25 percent while ignoring the real problem of foreign overfishing. Lower fish quotas make it difficult for processing plants to continue operation. The results are cutbacks, closures and high unemployment. In effect our government is saying that small town Canada is unimportant. The government, by its lack of resolve is threatening the way of life on which these communities have always existed.

Many fishermen vow to take matters into their own hands, by doing what our own navy cannot, and shoot at any foreign trawlers found within Canada's 200 mile limit. Before you write these men off as violent troublemakers, first consider the facts.

The biggest probable cause of fish stock depletion is indeed overfishing by both domestic and foreign fleets. The federal government found it much

easier to respond by cutting domestic quotas while completely ignoring the foreign factor. Our local vessels have a right to fish in these waters. Others should be the first to go, not our own.

Foreign trawlers, especially the drag netters, are stealing millions of tonnes of fish and have just recently announced that they will raise their quotas and take more from the Grand Banks. If this is not enough, the Feds gave away five million dollars to help the ailing fishing industry in the Caribbean island of St. Vincent.

It seems that foreign fishermen have got it made in the shade. Oh how they must laugh at us for being such generous fools, while kicking our own industry while it's down.

Remember, there are currently over thirty nations fishing in or very near Canadian waters, and that these same countries, notably Spain, have been frequent violators of our sovereignty and have ignored naval ships sent to apprehend them.

American vessels have even rammed coast guard ships and treated Canadian authorities with general contempt. The livelihood of our fishermen, the only means of survival many of them know, is at stake.

Drastic action must be implemented to halt foreign vessels from destroying our industry and our way of life.

Editorial

Fourteen women slaughtered, who has the right to grieve? Do Men?

Certainly the fathers, brothers, boyfriends, husbands and friends have the right but do men across the country?

After the bloody event many women across the country felt they needed time alone together to grieve and men were barred from entering vigils and memorial services in honour of the slain women.

In a very harsh way, these men were being asked to understand that this incident united women in fear and frustration of oppression by men. Feelings ran deep and strong as women realized that the massacre was a representative, albeit extreme, example of everyday violence against women in our society.

This event was not a

unique occurrence but an example of violence which overstepped the level of inexcusable yet tolerated violence against women in society such as battery, rape and incest.

Although it is not right to exclude men from joining the cause of liberation and freedom for women, the cause should not be legitimized due only to the fact that men are joining the fight.

The cause is legitimate and must be accepted for its own worth and value and on its own terms.

Some men and many women are beginning to join forces. The chorus of male voices fighting for the right to join women in such causes as the Take Back The Night is an example.

Yet, this is but a small walk in a long journey still to be completed.



In the Spanish literary tradition of the picaresque novel, a picaresque was one who lived by his wits as he roamed from one place to another.

A keen observer of life's experiences, his satirical stories stripped off the rose colored glasses and layed naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Founded in 1937, 46 newspapers are celebrating the 53rd anniversary of the co-operative. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism, and homophobia.

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Mount Appoints New Chair to PR Board

Mount President Dr. Naomi Hersom has appointed Lily Corewyn, Vice-President Public Affairs for the Federal Business Development Bank, as Chair of the University's PR Department Advisory Board for the 1989-90 academic year.

Corewyn is an accredited member of the Canadian Public Relations Society (CPRS), and has spent over 20 years in the communications field. She has won many awards, including the CPRS Societal Award and the 1989 CPRS Award of Attainment. "We are extremely pleased to have Mrs. Corewyn as Chair of our Advisory Board and look forward to her contributions which will assist us in further developing and strengthening our public relations degree program," says Judith Scrimger, PR department head.

The PR Advisory Board was established in 1988 to review the public relations program at the Mount. The board has 12 members from across Canada.



Saceteria OKs Mugs

By Pamela Gautreau and
Suzanne McCarthy

Mount coffee fiends may have noticed a new sign above the Gourmet Coffee stand in the Saceteria explaining a new coffee mug policy.

People can now officially use their own mugs when buying coffee instead of supplied foam cups. In the past, many students brought reusable mugs to help reduce garbage and protect the environment, but the practice was never endorsed.

Chef René, Manager of Versa Foods, introduced the policy after being approached by a student who was told by Saceteria workers she could no longer use her own mug. Saceteria staff had no way of standardizing the price to accord with the size of the mug. Chef René, however, in consultation with other staff, chose to overlook this problem. "I only have one policy--to please customers, and if that's what they want and it won't cause us hardship, we'll do it."

He commends those students who are doing their part for the environment. "You have to get big companies to change their habits (in producing disposable cups) and the pressure for that should be from the public."

For the past few months, Paul Zwicker, coordinator of Audio-Visual Services, has been bringing his own ceramic mug. "I hate the taste of styrofoam," explains Zwicker. "And I'm getting sick of garbage."

His irritation with waste was heightened over Christmas when his family produced seven bags of garbage in one day. Says Zwicker, "I take more out than I bring in. It's as though it grows." On bringing his own mug, he says, "It's another brick in the wall."

Saceteria supervisor Danette Robinson, however, sees bringing your own mug as a mere drop in the bucket. "I believe it (the use of foam cups) is one of the smallest problems," she says.

Robinson, who is allergic to hairspray and perfume, says the use of these products in washrooms is a more pressing concern because of health problems

they cause. She agrees with Chef René that it is up to companies to stop production of plastic cups and utensils. "Regardless of whether you fill your cup or not, the styrofoam is still around," she says.

She estimates only eight people bring their own mugs to the Saceteria. However, different workers staff the cash register and it is hard to get an accurate count.

Lisa Taylor, a fourth-year public relations student, is one of the eight who brings her own mug. "It is a habit I encourage everyone to adopt," she says. "Once we get used to the idea of bringing our own mugs, maybe we'll start bringing our own cloth napkins too."

Another student, Susan Marsh, is tickled by the new policy. "I'm going out today to buy a new mug," she says. "I've been meaning to do it for some time now." Marsh thinks this is one way he can alleviate environ-

mental problems. "Management has made one small concession, and we should take advantage of that," she says.

Still, Chef René hopes people won't abuse the new system by taking the more expensive gourmet coffee and paying for less expensive regular grind. "It's an honor system," he explains. However, he says he doesn't expect "two hundred people to show up with two hundred big mugs."

Of the Mount's three cafeterias, only the Saceteria uses disposable dishes and utensils. "I'd rather use real dishes in the Saceteria, but we lack the space to house a dishwasher," says Chef René. "If someone suggests a more cost-efficient alternative, I'll go for it."

Until an alternative is found, however, many students will be content to do their small part in reducing the amount of waste produced by bringing reusable mugs.



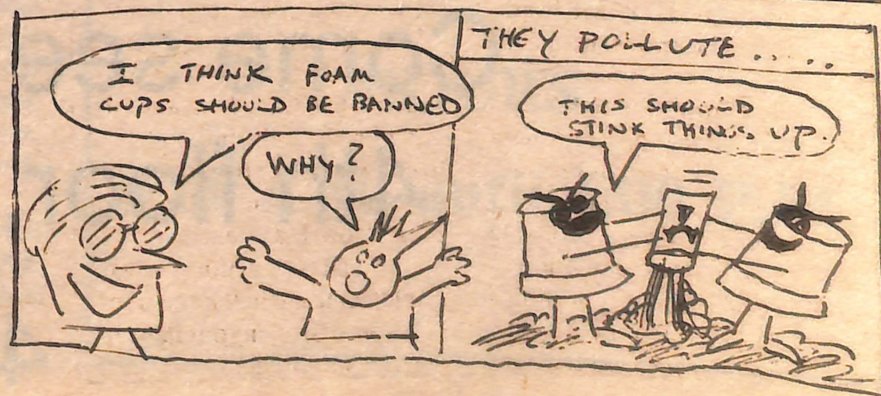
photo by Simon Kennedy

Some students bring their own reusable mugs to the Saceteria.

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PICARO

old news

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Decentralized Co-op Has Ups and Downs

by Simon Kennedy

Last term, the co-op education office was moved from its central Rosaria Centre location to new homes in Seton Annex and the old library.

Business and Public Relations co-op students are now placed through an office in Seton Annex. Tourism and Hospitality Management, and Food and Nutrition students must visit the old Evaristus library to conduct co-op business.

Decentralizing came as part of an effort to save money by eliminating the need for a co-op department head. But while co-op was made less costly, it was done at the price of efficiency: "I'm not sure how we're going to handle interview space," says Marg Muise, co-op administrator for Business and Public Relations. "Before, in Rosaria, we had designated interview space. Now, we may have to use faculty offices

(in Seton). We're sort of in the position of begging for room."

Another feature of centralized co-op -- the cross-referencing of jobs -- was also lost in the move. Cross referencing allowed, for example, a Food and Nutrition student to take a Business co-op position, provided that job had relevance to the student's field. "It was easy when we were in one office," says Muise. "We could see what was available across

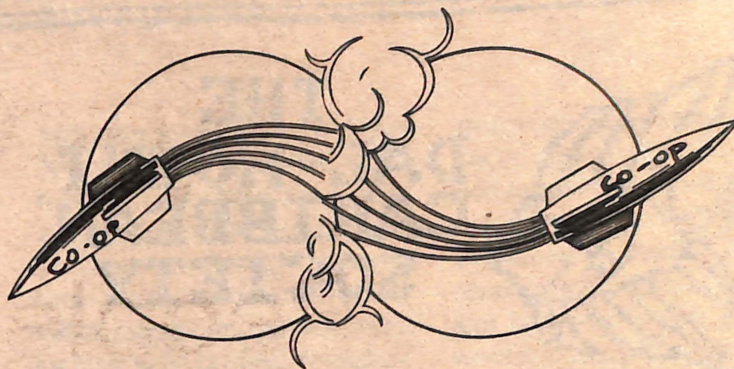
all disciplines because everything was right in front of us."

But despite the changes, Muise doesn't see the move as having a great impact on students. "Students needn't worry about being affected. Most of the services are going to be the same. The move went smoothly."

Although the move went smoothly, the actual negotiations that saw the co-op department break up were bumpier. The deci-

sion to decentralize came in June 1989, before a committee investigating decentralization had submitted its recommendations to administration. "A decision was made in the June budget before the committee's report had even been released," says Muise.

The committee, chaired by Dr. Reginald Stuart, recommended in its July 1989 report the decentralization of co-op.



Marillac is home to a daycare centre until at least April.

photo by Keith Davis

SPACC Finds Marillac Home

by Heather Lawrence

The students and Parents Allied for Child Care Centre (SPACC) has found a temporary home in Marillac until the end of April.

Paul Reyno, Physical Plant Director, was asked by the Mount's President Naomi Hersom to find a suitable place to relocate the SPACC Centre. Reyno said that Marillac is the best of what we had.

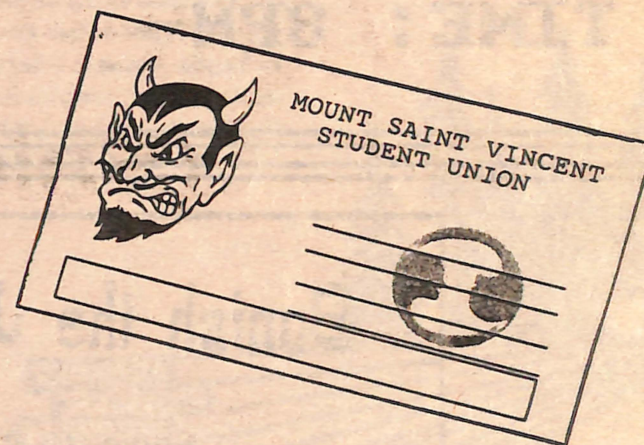
The SPACC Centre is currently using two rooms and the washroom facilities in Marillac. Lynne Isenor, Child Care

Chair for the Student Union of Nova Scotia, is pleased: Marillac is a big improvement on what we had. The SPACC Centre was located on the fourth floor of Seton Academic Centre until the Christmas break.

The SPACC Centre is one of two facilities available to the 17 per cent of students at Mount Saint Vincent University who are parents. The Child Study Centre is for children aged two to five, and the SPACC Centre is for children three months to two years old.

The future of the SPACC Centre is uncertain after April. Marillac is being rented to the university by the Sisters of Charity until the end of April. Naomi Martin, External Vice President said the cost of operating Marillac is very high. Daycare is considered an exceptional expense by Student Aid and, therefore, doesn't receive additional funding.

The SPACC Centre will be holding an Open House Jan. 26, during the National Week of Action, Jan. 22-26.



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LETTERS TO THE EDITOR

Dear Editor:

In an earlier letter on "sustainable development", a concept coming out of the U.N. study *Our Common Future* (The Brundtland Report), I tried to show how this concept legitimates greatly expanded economic growth and hence accelerated environmental destruction. My previous letter noted the necessity to put forward "an alternative ecological vision". This present letter is a contribution towards this end.

An influential book which appeared in 1972, *The Limits to Growth*, from "The Club of Rome", makes the Brundtland Report seem a gigantic step backwards. While still human-centered, *The Limits to Growth* put forward the position that in a finite world there must be limits to growth; that we should stop equating growth with "progress"; and that we should look to a world model of a nongrowing state of global equilibrium, where population and capital are essentially stable. Thus this book, unlike *Our Common Future*, advocates a nongrowth economy.

For the Brundtland Report, there are no limits to economic growth and growth is equated with progress.

Focussing in on Nova Scotia, what do we have to do in order to break the theoretical monopoly of the advocates of sustainable development? My suggestion is that by adopting the following, a new green ethics, a new morality, becomes a basis for organizing against the provincial and federal promotion of sustainable development:

1. Reject resourceism and adopt/advocate a biocentric or life-centred philosophy. Resourceism is the perspective of the Brundtland Report, where everything becomes defined in terms of its alleged usefulness for humans. Resourceism is the dominant perspective in our society, shaping how we look at the natural world. A biocentric viewpoint sees the human species as one among billions of other life forms on the planet. Humans have no special privileges or "rights" to dominate or eliminate other life forms. The rights

- of seals, cormorants, and coyotes are on an equal footing with human interests. The preservation of the ecology, is the first consideration, not one among several factors, when deciding, for example, whether or not to build a coal-fired generating station, or expand a pulp or paper mill. Such ecological preservation means placing any local situation in a global context. Biocentrism means a position of zero discharge (total containment) for all industrial pollutants. This means ending the strategy of the industrialized world of "legal" toxic discharges which, as we have found out, has contaminated our planet.
2. Accept that capitalist industrialism as an economic system is anti-ecological. This is merely to face reality, because this system is based on the growth of capital and the necessary promotion of mindless consumerism as part of this growth. The individual corporation has to expand, or go under. What can make individual corporate economic sense, can make no sense ecologically, or socially, taking the larger pic-

ture into consideration. (I believe that what are called "actually existing" socialist/communist countries have also destroyed their environments through their own forms of industrialism. However, unlike capitalism, growth does not have to be intrinsic to socialism.)

3. Start consciously building a grass roots green political movement in Nova Scotia which will establish links with the emerging green movement across Canada and around the world. Through discussions and debates with in this green movement put forward an alternative to the existing unsustainable practices in forestry, the fishery, agriculture, the energy sector, etc. We have to address, how do we organize green sustainable economic activity for Nova Scotia, Canada and the world? The human side of a movement which puts the Earth first, needs to stress such ideas as grass roots democracy; putting the collective interest ahead of individual interest; industrialization under the control of local communities; population reduc-

tion; reducing consumerism and encouraging recycling so people live in a simpler and more ecologically sustainable manner. We also need to discuss how to go about cancelling third world debts and how to transfer productive wealth to people in the have-not countries. Every individual has to develop a world consciousness. People are not going to starve to death and preserve the planet. We live in a global ecological commons, and the solutions to the rapidly developing disaster we all face have to be global in nature.

Signed,
David Orton
Saltsprings, Pictou County

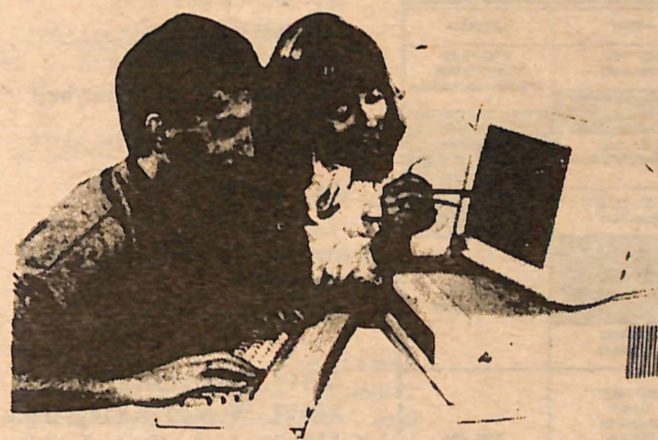


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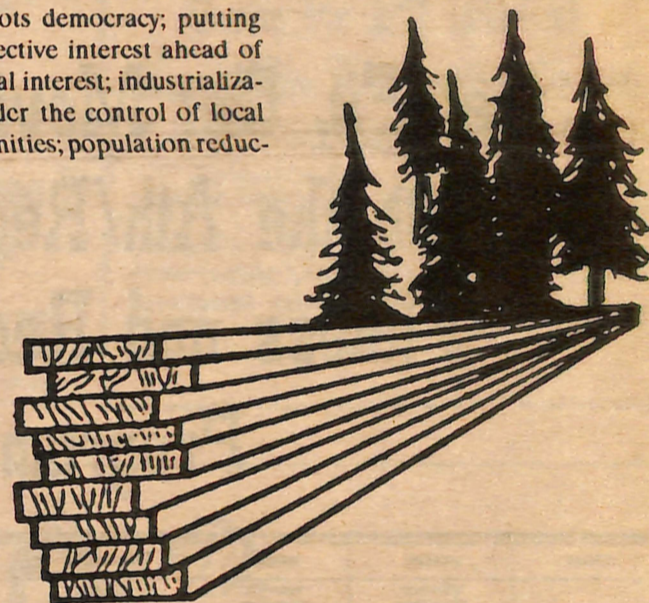


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PICARO

Fitting Into Your New Year's Resolutions

By Lisa Boudreau

New Year's resolutions...we've all made them, and of course, we've all managed to break them before. A very common resolution is "I am going to get myself in good physical shape, lose that spare tire I've been carrying around." It falls so easily out of one's mouth, but making it a reality can be a very difficult task. So, what can you do to stay true to your resolutions?...

First of all, you must

examine your motives for becoming more fit, and then examine your expectations. A good number of people are aware of all the benefits of exercise such as weight control, reduced risk of heart disease, reduced stress, and improved self-esteem. But, it is often the attitude they bring to a fitness program that prevents them from sticking to it. People begin an exercise program with expectations that it is a short-

term proposition with quick, easy pay-offs. Well, that just isn't the way it is. Instead of short-term pay-offs, your goal should be lifetime fitness. You must decide to make a lifetime commitment, not just a fleeting try at it here and there. Once you make that decision, the next step is to choose an activity or activities that you enjoy. If you choose running as an activity, but never really like running, there's not much chance you will

stick with that activity. There are numerous fitness choices you can make, so choose a few that you will enjoy and thus be more likely to continue to participate in. The next step involved in your trek to fitness is patience. If you have not been physically active, it will take time to become comfortable with your workouts, and it will take time to see solid results. Don't expect overnight weight-loss, or automatic muscle toning.

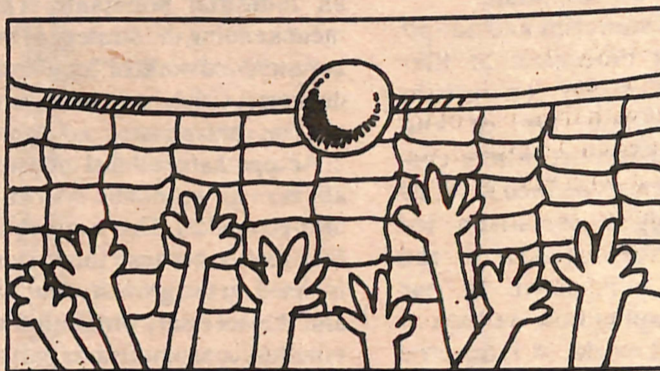
These benefits of exercise take time. The first three weeks of a fitness program are the most difficult. Ease your way into it and allow your body to adjust to its new active lifestyle.

Make the commitment to fitness, set realistic goals with realistic time frames, and most of all, make sure you have fun doing it!!

Nationally Ranked

Mount Saint Vincent University teams compete locally in the Nova Scotia College Conference and nationally in the Canadian College Athletic Association. Currently, the Mount is among the top five teams in the NSCC in Women's Basketball, Men's Basketball and Women's Volleyball. At the National level,

the Mount's Women's Basketball Team is ranked 10th. "We have some of the strongest teams in the conference playing for the Mount," says Patsy Pyke, Athletic/Recreation Assistant. "The members of the University community should be very proud of our athletes and we look forward to their support in the New Year."



ATHLETICS BOOSTER

PUB NIGHT

Wed., Jan. 18, starting at 8 p.m., the Athletics Dept. is sponsoring an Athletics Booster Night at Vinnie's. Tickets are available from members of our Athletic Teams or at the door for \$2.00 per person. Come out and support Mount Athletics and meet some of our athletes. Lots of fun...Lots of dancing...Door prizes.

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	9:30 - 10:30 +45 Break	9:30 - 10:30 +45 Break	9:30 - 10:30 +45 Break	9:30 - 10:30 +45 Break	9:30 - 10:30 +45 Break	10:15 - 11:00 Aerobic Shaper
	10:30 - 11:30 Child Study Play Gym	10:30 - 12:00 Open Gym	10:30 - 11:30 Child Study Play Gym	10:30 - 11:30 Child Study Play Gym	10:30 - 11:30 Child Study Play Gym	11:00 - 11:45 Body Sculpture
	11:30 - 12:00 Open Gym		11:30 - 12:00 Open Gym	11:30 - 12:00 Open Gym	11:30 - 12:00 Open Gym	
	12:00 - 1:00 Low Impact Aerobics	12:00 - 1:00 Moon Fit	12:00 - 1:00 Low Impact Aerobics	12:00 - 1:00 Moon Fit	12:00 - 1:00 Low Impact Aerobics	12:00 - 2:00 Intercollegiate
	1:00 - 4:30 Open Gym	1:00 - 2:00 Open Gym	1:00 - 4:30 Open Gym	1:00 - 2:00 Open Gym	1:00 - 2:00 Open Gym	
		2:00 - 3:00 Soft Aerobics		2:00 - 3:00 Soft Aerobics	2:00 - 4:00 Co-Ed Intramural Pick-Up Basketball	2:00 - 4:30 Intercollegiate or Open Gym
		3:00 - 4:30 Open Gym		3:00 - 3:30 Open Gym		
				3:30 - 4:30 Co-Ed Intramural Badminton		
	4:30 - 5:30 Women's Intramural Indoor Soccer	4:30 - 7:30 Intercollegiate	4:30 - 10:30 Intercollegiate	4:30 - 5:00 Intercollegiate	4:00 - 6:00 Intercollegiate	
6:00 - 7:00 Men's Intramural Ball Hockey	6:00 - 6:45 Strength & Tone Exercise Beach	6:00 - 6:45 Soft Aerobics	6:00 - 6:45 Strength & Tone Exercise Beach	6:00 - 6:45 Soft Aerobics		
	6:00 - 8:00 Intercollegiate	6:15 - 6:45 Tai Chi II Vincent Hall Gym		6:15 - 6:45 Tai Chi II Vincent Hall Gym		
7:00 - 8:00 Intramural Special Events		7:00 - 8:00 The Aerobic Strength Vincent Hall Gym	4:30 - 10:30 Intercollegiate			
8:00 - 10:00 Co-Ed Intramural Volleyball	8:00 - 10:00 Women's Volleyball League	7:30 - 10:30 Badminton Club		8:00 - 10:00 Co-Ed Intramural Volleyball		

Ongoing Events

Thurs., Jan. 11
Supervised Weight Training
12-2 p.m.
Weight Room, Rosaria Gym

Intramural Coed Badminton
3:30-4:30 p.m.
Rosaria Gym

Intramural Coed Volleyball
8-10 p.m.
Rosaria Gym
Fri., Jan. 12

Intramural Coed Basketball
2-4 p.m.
Rosaria Gym

MSVU Basketball at KINGS
MSVU Women vs Kings 6 p.m.
MSVU Men vs Kings 8 p.m.

Sat., Jan. 13
Intramural Men's Ball Hockey
5-7 p.m.
Rosaria Gym

Intramural Special Events
7-8 p.m.
Rosaria Gym

Intramural Coed Volleyball
8-10 p.m.
Rosaria Gym

Sun., Jan. 14
Intramural Women's Indoor
Soccer
4:30-5:30 p.m.
Rosaria Gym

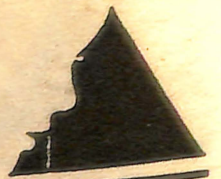
Mon., Jan. 15
Supervised Weight Training
12-2 p.m.
Weight Room, Rosaria Gym

Badminton Club
7:30-10:30 p.m.
Rosaria Gym

Wed., Jan. 17
Intramural Coed Badminton
3:30-4:30 p.m.
Rosaria Gym

MSVU Men's Basketball vs TUNS
8 p.m.
Rosaria Gym p.m.





PICARO

UCCB Tops MSVU

On Sun., Jan. 7, the Men's Basketball Team took to the floor in their first game of the 1990 season against a very strong team from the University College of Cape Breton. This UCCB team has not lost a league game yet this year. In fact most of their games have been easy victories.

Just recently, the UCCB squad defeated the Nova Scotia Agricultural College Rams 105-51. Our Mount team went head-to-head with the UCCB team and at half were down by only eight after Jesse Diepenveen sunk a basket on the buzzer. In the second half, the team played much stronger,

outscored the UCCB team 31-30, but the damage was already done in the first half - the final score 64-57. While the Men's team lost, they can still say they played one of the best games anyone has played against the UCCB team holding them to the least number of points they have scored so

far this year. Their average game score to this game was 99. Congratulations to our men's basketball team! High scorer for the Mount was Paul Forward with 20. Jesse Diepenveen scored 10; Wayne Keddy, 9; Mark Forward, 9; Derrick McDermott, 5; and Andrew McNeil, 4.



Volleyballers Excel

The Mount Women's Volleyball team competed this past weekend in a tournament hosted here at the Mount. Competing for top honors were teams from Acadia of the AUAA, Saint Mary's of the AUAA and a senior team, Village Gate. In their first match, our Mount team defeated Village Gate 17-15, 15-6, 15-13. In their second match they were successful against Acadia 15-7, 9-15, 15-13. In their third match, which was cut short

due to the Men's Basketball game, MSVU took a game 15-13 and lost a game 15-10 to the team from Saint Mary's University. The team was very excited after the tournament with their play of the weekend. Coach Lumsden was very pleased with the progress the team has made over the season. Their play against these two university teams proves that the team is as capable as those competing within the AUAA.

MSVU Vs. Kings

Fri., Jan. 12, the University of Kings College will play host to our Mount Basketball teams at 6 p.m. and 8 p.m. In the last matchup between these two schools, the Kings teams defeated both Mount teams in what were close games. These are two games you will not want to miss. To get to Kings for the big game you can catch the Dal-Mount bus at the

south door of Evaristus, the front door of Seton at 5:02 p.m. This bus will arrive at Dal at 5:20 p.m. A quick walk across campus and you will meet the teams at the Kings gym. Come for a "Road Trip" January 12 at Kings.

Intramural Co-ed Volleyball

Sundays & Thursdays

8:00-10:00pm

Rosaria Gym

Drop-in basis, all welcome!

MSVU students Free

Others \$2/night, \$30-March

Athletics/Recreation Office
Mount Saint Vincent University

Attention
MSVU students & community

Recreational Swimming

Swim for 1/2 price at
Northcliffe Recreation Centre

Located across from IGA on Dunbrack st.

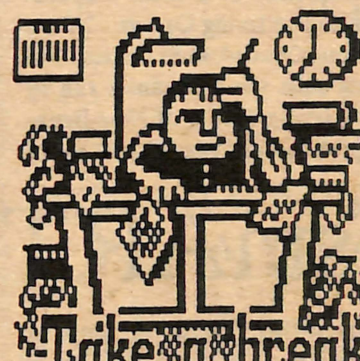
MSVU STUDENT PICTURE ID OR MSVU
ATHLETIC/RECREATION MEMBERSHIP ID REQUIRED.

Swimming schedules available at the
Athletic/Recreation Office, Rosaria and at
Northcliffe Centre, telephone 421-7691.

MSVU ATHLETIC/RECREATION OFFICE

CAMPUS INTRAMURAL PROGRAM JANUARY 7-APRIL 5, 1990

SUNDAY	MONDAY	TUESDAY	THURSDAY	FRIDAY
			3:30-4:30 Co-ed Drop-In Badminton	2:00-4:00 Co-ed Pick-Up Basketball
5:00-7:00 Men's Ball- Hockey	4:30-5:30 Women's Indoor- Soccer (Jan8-Feb12) Women's Sockey- Hockey (Mar5-26)	There are Open Gym Times available at the Vincent Hall Gym on Tuesdays and Thursdays for free play and special events.		
7:00-8:00 Special Events & Open Gym		7:30-10:30 Co-ed Drop-In Badminton		
8:00-10:00 Co-ed Drop-In Volleyball			8:00-10:00 Co-ed Drop-In Volleyball	



Take a break from studies,

support Mount Athletics!

ATHLETICS BOOSTER

PUB

Thurs Jan 18

Vinnies

Fun...Dancing...Door Prizes



PICARO

Broadway Bound : A Must-See

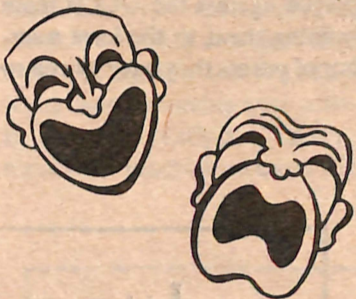
By Shirley Gay

Neptune Theatre opened the new decade in a terrific fashion, paying tribute to one of the greatest comic playwrights of our time. The Neil Simon smash, "Broadway Bound", is the first Neptune production of 1990, and if it is any indication of the quality of work to be anticipated, theatregoers are in for some top-notch viewing.

"Broadway Bound" is the third segment of Simon's semi-autobiographical Brighton Beach trilogy (the other two being Brighton Beach Memoirs and

Biloxi Blues). It is the story of a young man who dreams of one day becoming a writer. Eugene (Eric Coates) and his brother Stan (Andrew Cochrane) are a comedy writing team--Eugene being the more creative partner, while Stan is more concerned with making them famous. Their launch into professional comedy is not an easy one, overshadowed as it is by the disintegration of their parents' marriage. This is hardly the type of plot that evokes deep guffaws or gut-wrenching laughter, and yet Simon's insight into family relationships and human nature allows the audi-

ence to smile, even chuckle at the characters themselves by drawing on actual human experience. Simon uses the natural comedy



of life to amuse us.

A brilliant script is only as good as its players, however.

Naturally, Neptune has assembled a magnificent company of professionals to perform. Eric Coates, in his Neptune debut, touches the audience with his portrayal of Eugene. Andrew Cochrane, host of CBC's "Switchback" is, surprisingly, a very talented stage actor. Stan would be an easy character to dislike if he weren't played properly (his driving ambition makes him borderline obnoxious) yet Cochrane reigns him in perfectly. Joan Gregson, a veteran Neptune player making her 47th appearance with the company, gives a poignant performance as Kate,

the boys' mother; and Ralph Small as her husband, Jack, evokes enough sympathy in the audience so we don't completely hate him when he walks out on their 35-year marriage. Not completely. Nicole Lipman does an admirable job as Blanche, Kate's wealthy sister. Still, it is Joseph Rutten's portrayal of Ben, aging socialist and grandfather of Stan and Gene, that steals the show. Many of the best one-liners are Ben's--he is a truly delightful character.

Without a doubt, "Broadway Bound" is a stellar production - one that theatre lovers shouldn't miss.

Gallery Glimpses

Press Release

Three new exhibitions opened at the Anna Leonowens Gallery of the Nova Scotia College of Art and Design on Monday, Jan. 8.

In Gallery 1, members of the Student Union of the College present In Pursuit of a Unified Communication Theory. Participants include Kristine Anderson, Andrew Harwood, Allison Lewis, Kevin McTavish and Lukas Pearse.

These students hope to represent the spirit of cooperation that exists at the Student Union, and to encourage the idea that members of the Student Union are also artists. It is hoped that correlations will develop

between students' work, their interest in student politics and their own individual ideals of communication. Participants in this exhibition maintain that communication is one of the most important aspects of being involved with the Student Union at the College.

In Pursuit of a Unified Communication Theory will be on display until January 20.

In Gallery 2, Robert Evans presents Always There. Through photography, Evans intends to illuminate the size and complexity of a local corporation, The Irving Group. "The Irving Group", as Statistics Canada calls the companies run by the Irving family of New Brunswick, touches on almost every

economic activity in New Brunswick. They own over 3,000 gas stations throughout eastern Canada and the United States, Canada's largest oil refinery, Canada's largest shipyard, two television stations, and all four New Brunswick English daily newspapers. To quote a statistic reported in 1983, "these firms employ one in five Saint John workers and about one in twelve province wide", explains Evans.

Ideally, Evans hopes that the viewer will come away from the exhibition with a better understanding of how large the Irving Group is, and how unavoidable they are in New Brunswick. Perhaps, most importantly, in the long term the viewer will question the extent of the holdings of

large corporations in their own back yard.

Evans graduated from the College with a BFA in December of 1989. His exhibition will be on display until January 13.

In Gallery 3, Julia MacLean presents Run/Sleep.

Her work, composed of four feet by eight feet images printed on cloth and a freize-like presentation of a series of lithographs, are accompanied by an audio that explores the theme of running.

For MacLean, runners are capable of great work, speed and endurance. Their bodies serve them well, and the body and mind are in balance. "When running, all thoughts of the day, the ideas,

attitudes, judgments and evaluations are gone. Time is suspended and new thoughts can be created. Integral with running is the sound of the wind in the ears, the air, the earth, breathing, being," explains MacLean.

MacLean, who expects to graduate with a BFA from the College this spring, also studied at Simon Fraser University, Malaspina College, L'ecole des beaux arts and L'universite Laval. She has lead workshops in elementary schools in Halifax, and has worked as an illustrator. She has participated in group exhibitions both locally and in Toronto. Run/Sleep represents her first solo effort, and the work will be on display until January 13.

STREETsmART

Press Release

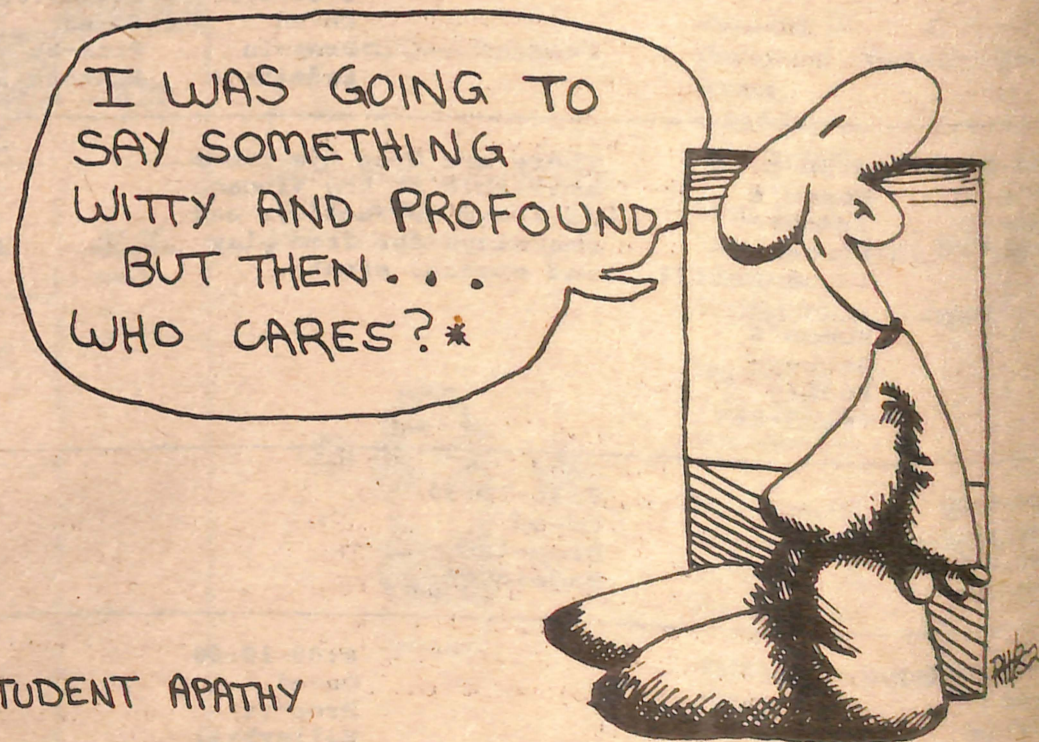
15,000 cars drive down Gottingen Street every day. Most are simply passing through, unaware that the neighborhood has a creative vitality unique to the city. In order to give expression to this hidden resource, Uptown Connection announces STREETsmART, an art exhibition celebrating the richness and diversity of the Gottingen Street area.

Up to ten artists will be commissioned to create installations in store fronts along Gottingen Street. All types of work will be considered, from painting and architectural design to video displays and computer graphics. Priority will be given to work that

has a strong visual presence on the street. Artists working in all media, including painters, sculptors, video artists, film makers, photographers, architects, designers, and craftspeople are invited to submit ideas by February 15, 1990. A committee of artists, architects, and designers from the area will make the final selection. Artist fees will be paid and material costs will be covered. Work will be on exhibit during the months of May and June, 1990.

For more information and application forms, call 423-0681 and ask for the STREETsmART Project Coordinator or write to Uptown Connection, 2207 Gottingen Street, Halifax, NS, B3K 3B5.

* STUDENT APATHY



Movie Talk

By Jason Reindorp

Unless you're particularly interested in seeing the naked behinds of Kurt Russell and Sylvester Stallone, "Tango and Cash" is not a movie for you.

The film has a dry, over-used, familiar plot line--two cops are framed by a drug baron and sent to jail. They escape, of course, and fight to clear their names.

The movie starts out trying to make Sly sound intelligent by working on his speech. This actually begins to work, but halfway through you can almost see his headband appear when

the guns and grenades come out to play.

I don't know, maybe they tried to cram too much in, but it just didn't work for me. The plot whizzed by and the "shoot'em up" action seemed to go on and on forever.

People in the theatre laughed their way through, not at the funniness of the jokes, (although there were a couple) but at how unrealistic the whole story became.

As always, however, it is up to you--to go or not to go, that is the question...The answer is, I think, don't bother.

Get Your Ticket Early

By Shirley Gay

Metro audiences enjoy few things more than a great live concert. 1989 was a banner year for performances, with terrific shows like Cheap Trick and Eddie Money; Rod Stewart's record-breaking, sold-out, three-night stand; Crosby, Stills & Nash; country superstars, The Oak Ridge Boys; everyone's favorite Caper, Rita MacNeil; and British stars, the Cult. On a smaller scale, performers like Blue Rodeo; The Georgia Satellites; 54-40; Alannah Myles; and Billy Bragg were booked around town. It almost seems unbeatable, doesn't it?

Maybe not. Rumours are flying about great shows lined up for 1990. The infamous Alice Cooper opened the year with a rock explosion at the Metro Centre; and Lee Aaron and Ray Lyell and the Storm have been booked at the Crazy Horse. Then, of course, we have the deliciously unfounded, unconfirmed rumours that the Aerosmith and Madonna tours may stop in Halifax. Pop

sensation and TeenBeat coverby Richard Marx is also a definite possibility according to industry insiders.

The problem with booking bands in our city lies with audience enthusiasm. Judging which performances will draw the largest audiences is difficult in a market as diverse in interests as ours. As well, we are a very last-minute lot, often deciding to purchase tickets for shows at the door, rather than in advance. This creates conflict with booking companies as most agents prefer to be certain their artists will play to large crowds. This is a leading factor in the last-minute cancellations to which Halifax audiences have become accustomed--without a guaranteed audience many agents and performers will cancel the show.

The moral here is simply this--support your local entertainment industry. See the shows, and get your tickets early. It is the only way to ensure Halifax will continue to be considered by performers as a valid playing market.

Intown Update

By Shirley Gay

THEATRE: Neil Simon's semi-autobiographical "Broadway Bound" runs at Neptune until Jan. 27.

"Toronto, Mississippi", by Joan MacLeod opens at Cunard Street Theatre (A Neptune North Production)

FILM: Wormwood's Dog and Monkey Cinema shows the following films until Jan. 18 - "Justice Denied" and "The Navigator". Also showing are "The Great Canadian Cartoons". Following that, their schedule is as follows - "The Last of England" (Jan. 19-25) and "Ben Hur" (Jan. 20 & 21).

Screen Scene

By The TDR

Greetings and Happy New Year to all. Facing the prospect of a boring holiday in Kingston, Ontario, not knowing anyone, I elected to take in a few of the holiday films. These were "Family Business", "War of the Roses", "Always" and "Back to the Future II" (Yes, I went to see it again!).

Although advertised as a comedy, "Family Business" comes off as a drama/comedy, which was initially disappointing. However, once I got into the movie, I thoroughly enjoyed it. The film stars Sean Connery (always a winner), Dustin Hoffman and Mathew Broderick (whose roles in the movie included a grandfather, a father and a son respectively). When Broderick and Connery decide to pool their resources to pull off a heist, Hoffman tags along to ensure his son's safety. When the deal goes sour and Broderick is caught and

jailed, the movie turns to see the pain, frustration and anger (not to mention deceit) that occurs between Connery and Hoffman, as Hoffman struggles to free his son. All-in-all, a worthwhile picture.

Steven Spielberg's latest picture "Always" starring Richard Dreyfuss, John Goodman and Holly Hunter has been called "perfect". It is not perfect, but it is good. "Always" is a remake of a 1943 film called "A Guy Named Joe". Dreyfuss is a hot fire-fighting pilot, Hunter plays his love interest and Goodman, his buddy. Then it happens; Dreyfuss is killed while saving Goodman's life. He then returns as the inspiration for a young pilot named Ted who wants to be a flying firefighter. All goes well until Ted falls for Hunter's character. Dreyfuss, in his third Spielberg film ("Jaws" and "Close Encounters of the Third Kind") portrays his character perfectly. The poignancy, warmth and humor in his charac-

ter shine through and make the movie a heart warmer.

My most highly recommended film to you though (next to "Back to the Future II") is "War of the Roses" with Michael Douglas, Kathleen Turner and Danny DeVito. Keep in mind that this is not a continuation of the "Romancing the Stone" series. Written and directed by Danny DeVito, the film is nothing less than brilliantly funny. Douglas and Turner play characters who have been married for years, and making their life from bad to good, suddenly make it worse and a divorce seems inevitable. The divorce is driven to the limits as the two fight through the entire house, wrecking it along with their lives, causing us to laugh all the way. I won't give you any hints at the comedy, but I was still laughing days later. Do yourself a favor and see it. It is more than worth it.

That's Entertainment

By Shirley Gay

It is a new year, a new decade and there has been a change in entertainment on campus. Live acts are no longer featured as a Friday matinee; instead, bands are booked on a weekend basis, playing Friday nights from 7-9, and Saturday evenings from 9:30 until closing. Last weeks featured performers were local rockers The Persuaders who brought the Vinnies crowd to their feet. This week the lounge presents Domino.

The Art Gallery has some fascinating exhibits on line for the season. Until Feb. 4, the Downstairs Gallery house Scotie Wilson: The Canadian Drawings, while upstairs you can see Open Doorways by Susan Bustin.

The films play in rotation; call 422-3700 for correct times.

At the National Film Board Theatre, Catch "Irving Times Two" on Canadian poet Irving Layton. Friday, Jan. 12 at 8 p.m.

If you're in the mood for a mainstream film, try "Blaze" (Park Lane); "The Little Mermaid" (Penhorn); "Back to the Future

APPLICATIONS
FOR

VINNIE'S

LOUNGE

ARE BEING ACCEPTED FOR
THE FOLLOWING POSITIONS OF:
WAITER / WAITRESS

APPLICATIONS MAY BE PICKED UP
AT VINNIE'S LOUNGE OR
STUDENT UNION OFFICE,
ROSARIA CENTRE, 4th FLOOR
166 BEDFORD HIGHWAY
HALIFAX, NOVA SCOTIA
B3M-2J6

II" (Hyland); or "Born on the Fourth of July" (Empire 4).

MUSIC: This weekend, The Crazy Horse presents Cradle with Lee Aaron on deck Jan. 12-13.

At the Misty Moon, catch Prophecy until Sunday.

The New Palace presents Ettinger until Sunday followed by Safety in Numbers with Gwen

Bodine.

At the Flamingo expect a great variety including John Hammond (Jan. 11-13); the Heartbeats (Jan. 17-18); and the Sunsplash (Jan. 19-20).



Jobs

1. Creative Babysitting
Mondays, 3:45 - 4:45 Fairview Heights Elementary School.
Wednesdays, 3:30 - 4:30 Burton Ettinger Elementary School.
2. Judo Instructor
Mondays, 3:45 - 4:45 Northcliffe Recreation Centre.
3. Adult Self Defense Tuesdays
7:00 - 8:30 pm Clayton Park Jr. High.
4. Child Gymnastics
Saturdays 9:00 - 12:00 Mt. St. Vincent - Rosaria Centre
5. Pre-School Recreational Program - 2-6 hours per week.

FOR MORE INFORMATION, PLEASE CALL JOANN AT 421-7601, MONDAY TO FRIDAY, 9:00 AM TO 4:30 PM.

Summer Employment

1. The Maritime Life Assurance Company, Actuarial Students
2. Prince Edward Island-various
3. Cleavelands House, Minett, Ont.
4. Camp Wahanowin on Lake Couchiching
5. Metropolitan Separate School Board, Toronto, Ont. Graduating Teachers
6. Ontario, Alberta, British Columbia Tree Planters-various locations
7. Environment Canada-Canadian Parks Service Park Interpreter
8. Halifax Citadel-The Halifax Citadel Foundation Military Animators (Approx. 45 required)

Permanent Employment

1. Fort McMurray School District No. 2833 invites applications in ALL subject areas-Elementary and Secondary
 2. Marystown, Nfld. French Immersion Teacher Grade 3
 3. Fort McMurray Catholic Schools requires for 1990-91 Teachers for ALL subjects and grade levels
- FOR MORE INFORMATION VISIT THE CANADA EMPLOYMENT CENTRE ON CAMPUS.

NEED WORK EXPERIENCE FOR YOUR RESUME???

Several opportunities exist for students to gain valuable work-related experience while attending university. This can provide a head start on other job-seekers for after graduation.

Volunteers are needed at Rockingham Community Centre, located a short walk from MSVU at 199 Bedford Highway (across from Mr. Donut). Training and Orientation are provided.

Volunteers are needed in the following areas:

Seniors Hot Lunch Program - Thursdays only. Tasks include food preparation, table setting, meal service and clean-up. Free lunch to volunteers.

Administrative Support - for the Foot Care Clinic, two Thursday afternoons a month. Includes setting-up and storing equipment, checking and making appointments, greeting clients and collecting payments.

General Office Help - reception and administrative duties, providing information, answering the phone and general inquiries and recording appointments, reservations and rentals. Typing and filing occasionally.

Special Film - "A Time for Miracles", the story of Elizabeth Bayley Seton, America's first saint. Wed., Jan. 3, 7:30 p.m.

Renewal Center, MSVU Motherhouse (Enter by Main front entrance)

Thurs., Jan. 4, 10:30 a.m., 3:00 p.m.

Don MacNeil Room

"Nova Scotia Friends of Schizophrenics" is a self-help group, providing public information, education and support to friends and relatives affected by schizophrenia. The group also encourages and helps research and in advocating adequate care and follow-up service for victims.

Next general meeting: Wed., Jan. 17, 8:00 p.m.

Hancock Hall, Dalhousie University, Corner of Coburg Road and Oxford St., Halifax. Everyone welcome! For more information call 464-3456 or 465-2601.

Auditions for Seton Cantata Choir The Choir is a mixed adult group of amateur singers interested in a wide variety of sacred and secular music, ranging from classical to rock.

Will take place Wednesday evenings from 7:30 p.m. to 9:30 p.m. For more information call the Mount's Centre for Continuing Education at 443-4450, Ext. 243.

The Centre for Continuing Education at MSVU is offering a non-credit program on STUDY SKILLS aimed at teaching organizational skills which will help participants to learn more effectively, more easily and more enjoyably. Instructor Genevieve Mullally. Saturdays, 9-11:30 a.m., For more information and to volunteer, visit the Center or call Thelma at 421-7766.

The Department of Gerontology and the Centre for Continuing Education at MSVU are sponsoring a series of workshops for Informal Caregivers to the Elderly. Will be held 7-9:30 p.m. from Jan. 16-Feb. 20 at Camp Hill Hospital, Halifax. Another series is planned for Dartmouth in late spring. Pre-registration is required. For more information call 443-4450, Ext. 467 or 468.

To better serve our clients, the Halifax Canada Employment Centre will be consolidating points of service. This change will be effective Jan. 2, 1990. Clients may receive service in Halifax by visiting either of the following locations:

Canada Employment Centre Suite 2007, Tower II Halifax Shopping Centre

Canada Employment Centre 2089 Gottingen Street Halifax, NS

For job information call 426-1960. For Unemployment Insurance enquiries call 426-8490. We request your cooperation in helping us to implement this change aimed at improving the quality of service available to all our clients. For more information call Elaine Jeffery at 426-4145.

Are you interested in learning more about who Jesus Christ is? Are you a Christian on campus looking for other Christians to grow and share your faith with? Or do you just want to meet some new friends who care about you? If so, come meet us. Planned for this term is small group bible studies and prayer meetings Mon. & Fri. 8:15-8:45, Wed. 12:30-1:00. Evaristus Student Lounge 2nd Floor. Large group meetings with special speakers, films and fun fellowship nights. Bible and Life-a weekend to help you learn how to apply the Bible to your life. Contact Burgess 861-3631 after 6:00 and Steven Nickerson 443-2277, Tues. & Thurs. evenings.

PLANNING ON MAY GRADUATION??

Have you filed an "Intention to Graduate" form with the Registrar's Office? If not, do it now because the deadline is Feb. 1 for May Convocation. Be sure your name is on the list--NOW! Consult the Registrar's Office, Rosaria Centre.

Other important dates:

Jan. 16 - Last day to withdraw from full unit courses without academic penalty

- Last day to indicate audit registration for "B" courses

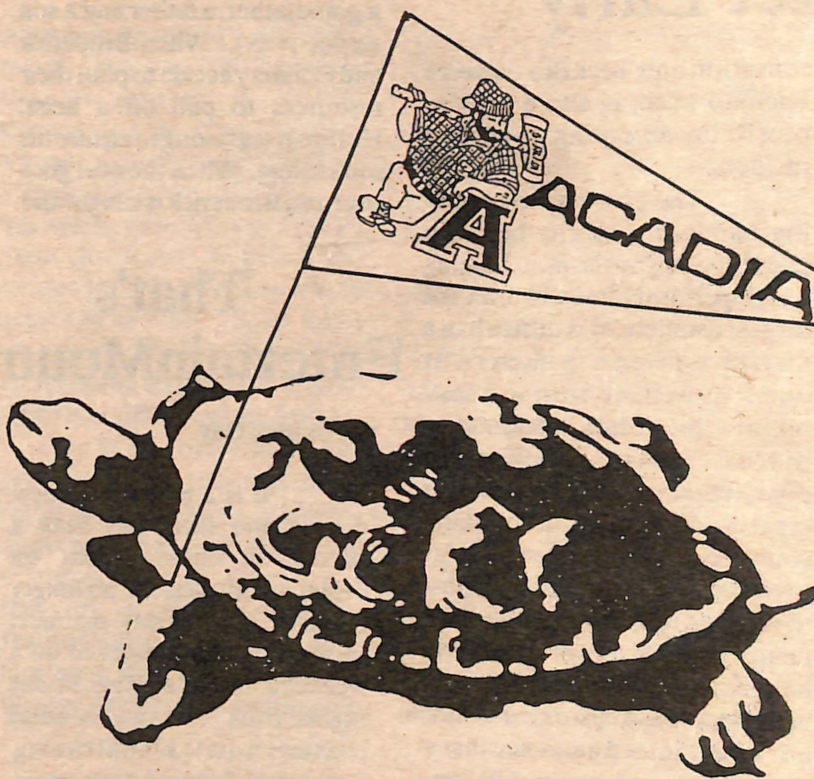
Jan. 30 - Last day to clear "A" course "INC"

Jan. 31 - Caritas Day

Jan. 13-Feb. 17.

The Centre for Continuing Education at MSVU is offering a non-credit program on WRITING BOOKS FOR CHILDREN.

Focus on creative and practical aspects of the writing process and on the techniques of getting published. Instructor Children's Book Author Dorothy Perkins. Saturdays, 9:30-11:30 a.m., Jan. 13-Feb. 10. Enrolment is limited. For more information call The Mount's Centre for Continuing Education at 443-4450, Ext. 243.



Doober moves on,
bidding a fond farewell

The Mount Art Gallery Exhibits Downstairs SCOTTIE WILSON: THE CANADIAN DRAWINGS shows work by an eccentric British artist of the 1940's.

Upstairs OPEN DOORWAYS: PAINTINGS BY SUSAN BUSTIN examines the relationship between man and nature as revealed by a 1960's school science textbook. Susan Bustin will give an introductory talk at the opening.

Both exhibits will be on view from Jan. 5-Feb. 4. For further information call the Gallery at 443-4450.

personals

FOR SALE: Enable package for CMP 150. Used only once. Contact Shirley at the Picaro.

PETITE, FRIENDLY P.R. student, loves the Picaro, looking for tall, intelligent, bearded redhead with similar interests and his own place. Serious inquiries only. Send photo and list of assets to the Pic office. Discretion is a must.

TO THE MAN IN BLACK AT VINNIES: My New Year's Resolution was to forget about you, but that's impossible...the first time I saw you this year I knew it could never be over for me. If only I thought I had a chance...signed your Love Bunny.

To J: Sorry.
Chevy.