

Picaro



Mount Vagrant ???

photo by Simon Kennedy

Mount Senate Slams Fall Convocation

by Marla Cranston

Due to a lack of communication between faculty and administration, 174 Mount students will not be graduating this fall.

As Senators entered the boardroom for their meeting on Monday, October 3, students lined the corridor to voice their concerns before a vote on convocation took place. Nevertheless, the Mount Senate voted against having a fall convocation this year. Four Senate members abstained. The two students present, Student Union President Paul Card and Senate Representative Naomi Martin, were strongly in favour of holding the fall graduation ceremonies.

Mount faculty had been prepared to boycott the convocation if it had taken place. On September 23, the faculty association voted to boycott because there was no money set aside in the budget for a fall ceremony.

Faculty could not justify allotting unbudgeted funds on a fall convocation while financial restraint in academic areas have led to an impoverished library collection, inadequate research

funding and insufficient lab and course selections.

The Student Union rejected the stand taken by the faculty association, feeling that faculty should not take out their frustrations over the university's financial problems on the students.

Cheryl MacKenzie, Student Union vice-president external, said she understands the faculty's point of view. She added that if Mount administration had communicated with the faculty on the issue from the start, students could be graduating this fall.

"All the students want is a simple ceremony for themselves and their parents," she said. "They want to be able to receive their diplomas and hear the valedictorian's speech as well as the President's Address."

Administration has been aware of the students' wishes for a simple fall ceremony since last spring, however faculty only received the registrar's report which quoted a cost of over \$20,000 for convocation. This total was later reduced to \$14,000. In the Senate meeting, the cost

was further reduced to between \$8,000 and \$10,000, yet the faculty still refused to consider it.

"The lack of communication is a problem," said Dr. Margie O'Brien, head of the faculty association. She said that some senators sat on a committee which had discussed the matter, while others came into the meeting with no background at all.

One professor, Dr. John Morganstern, wondered if students would prefer a full-blown convocation to a "rent-a-wreck" ceremony thrown together at the last minute. Student Union President Card said that anything is better than nothing.

Rhonda Cox, a Public Relations co-op student, hopes to graduate next fall. "I don't think it's fair if I have to graduate in the spring with people who started a year after I did," she said. Many other co-op and non-traditional students feel the same way, since many of them will be established in jobs outside the province by the time a spring graduation comes around.

Most universities do have a fall convocation every year.

VAGRANT LURKS NEAR MOUNT

by Emma Davies-Webb

Concern rippled across campus last week as professors acted on a memo advising students to avoid using the short-cut behind the Motherhouse, due to the presence of a vagrant.

"We are asking that the girls don't use it (the path) by themselves, especially at night," said Bob LaFramboise, Chief Security Officer for the Mount. He suggested students use the bus instead. "Being attacked is something you have to live with for the rest of your life ... that'll stay with you a lot longer than the time you would have taken taking a Metro Transit bus."

The caution is the result of evidence that a derelict has recently been sleeping in the path's vicinity. However, the warning prompted rumors of previous attacks in the same area.

Bob LaFramboise was quick to comment: "There has never been a rape or an attack on this campus," he repeatedly stressed, "... and I want to keep it that

way." His security staff make 24-hour patrols of campus, and the path is part of their jurisdiction.

The memo was issued by Reg Stuart, Dean of Humanities and Sciences. Stuart sent out the memo at the request of the Security Department because of a recent rash of rapes in nearby Clayton Park.

The path is a popular short-cut between the Mount and the new Sheffield subdivision for many students who live in Clayton Park. The bus takes twice as long, so the inconvenience is a real concern for the path's regular users.

One such student is Sheila Coleman, a 4th year business student. She will continue to take the path although she's uneasy about using it: "Even if there was a shuttle bus for Clayton Park, there are just so many students living up here ... if they can provide a bus to shuttle kids downtown to J.J. Rossy's, I don't see why something similar can't be done to support us."

Mount Saint Vincent has held fall ceremonies in the past, but only in conjunction with other major events such as the Mount Silver Jubilee and the Installation of President Dr. Naomi Hersom.

A Senate committee will be formed to examine the possibility of holding regular fall convocations starting next year. The Mount's extensive Co-operative Education program causes many students to finish their last credits in the summer months. As of now, these students have to wait until the following spring to graduate.

Lisa Frechette, a third-year student in the Bachelor of Tourism and Hospitality Management program, is concerned about the graduates of her program. "The first graduating class will be graduating in the fall of 1990; we expect this to be a major event with a 'full-scale convocation'," she said. "What about the BT&HM students who are scheduled to graduate in the fall every year thereafter? Are they going to have to fight for their convo-

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Slams cont'd

cation ceremony?"

In a letter to Senate members, Student Union President Paul Card wrote, "On average, there are 100-200 students who are able to graduate each fall from MSVU. Of these students, many will graduate with the Co-operative Education distinction or as non-traditional students.

"This university can take pride in being on 'the cutting edge' of non-traditional and co-operative education. Yet this university has systematically rejected the concept of a fall convocation, except for very special events, thus rejecting the 100-200 students that are prepared to graduate each fall.

"Don't boycott the people who pay \$6,800 for tuition for four years, \$1700 for books for four years, \$12,800 for room and board for four years. Don't boycott the people who commit themselves to this institution for four years, who dedicate themselves to

obtaining a higher education.

"After all, all that they want is a small and brief recognition of their accomplishment in front of their family and friends."

Student Lisa Frechette agrees with Card wholeheartedly. "After spending four years here," she said, "students don't want to get their diplomas in the mail."

Student Union and the Picaro would appreciate any input on the matter to aid in the committee decision.

NEWS BRIEFS

VANCOUVER (CUP) -- The University of British Columbia's Board of Governors is refusing to allow the 1990 International Gay Athletic Games on campus.

"(It's) an issue of the community identifying (homosexuality) with the university," said UBC President David Strangway. "One doesn't want to have an informal identity with an issue of such controversy."

TORONTO (CUP) -- An experiment which allowed under-aged students into pubs by forcing legal drinkers to wear plastic hospital bracelets is over.

Innis College, affiliated with the U of T, introduced the system last year. Campus Beverage Services (CBS) cancelled the program this summer.

CBS assistant manager, Peter Smith, said, "People were drinking who shouldn't have been drinking."

OTTAWA (CUP) -- Two visually impaired Carleton University students who can't see the messages flashed across the student association's electronic bulletin board have lost a bid to make the council provide equal access to information and services.

Kevin McTavish, who is visually impaired, said council doesn't provide the hard of hearing with ear plugs to follow council meetings, the bulletin board is useless to the blind, and the university newspaper doesn't offer audio tapes of its articles.

Manus Centre Delayed

by Gaby Roughneen

MANUS students have been anxiously awaiting the opening of the new Non-Traditional Student Centre in Seton, Room 204.

On Friday, September 30, Paul Reyno, Director of Physical Plant said, "There have been delays in the completion of the Non-Traditional Student Centre, due to construction activities in other areas of the main building site, chiefly ground and entry site work, and the delay in delivery of glass."

"The goal of construction is to get the building tight for winter weather," he said. "This takes priority over everything else. However, we are attempting to complete the Non-Traditional Student Centre, although we are experiencing some delay."

Reyno said the contractors plan to complete the room by the third or fourth week of October.

In the meantime, the room will be used as an office for Ruth Baxter, Non-Traditional Student resource person. Her office hours will be posted on the door of Room 204, across from the Sacateria.

Picaro

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See Gareth...
we did it without you!

The Picaro, Mount Saint Vincent University's weekly newspaper is published during the fall and winter terms, at the Dartmouth Free Press. Opinions expressed by Editors may not reflect the opinions of all its staff members. The Picaro is an active member of Canadian University Press (CUP), a national student newspaper co-operative

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MEET THE CANDIDATES

by Picaro Staff

Several student council positions not filled during the elections held in the spring of 1988 are being contested next Tuesday, October 11th.

A prominent position to be filled is the Academic Vice President voted on by all full-time and part-time students. The successful candidate is required to sit on the Senate and other university committees to express the interests and concerns of the student body. These committees include the Library Committee and Policy and Planning Committees.

Karen Casey, new to the Mount but not to university life, is running unchallenged, for the Academic Vice President. Casey is eager to get involved in student affairs and is bringing her experience from Acadia University to the Mount.

Other student council positions to be filled are voted on by students who fall into that category or registered in that particular program. The position of Home Economics representative is the only position with more than one candidate. Executive Vice President, Heather Coffin, still encouraged candidates to campaign and make students aware of their future plans in that position. Coffin is hoping for a good voter turnout at the polls.

Election day, however, falls on the Tuesday after Thanksgiving weekend. Since Tuesdays tend to be less populated by students, this one may be especially so.

EXERCISE YOUR RIGHT TO VOTE

Deanna Todd: 4th. Year
Bachelor of Business Administration

Position: Business Representative



Jennifer Kressner: 4th. Year
Honors Bachelor of Arts

Position: Arts Representative



Denise Dodge: 4th. Year
Bachelor of Child Study

Position: Education Representative

Rochelle Hennessy: Transfer
Student, Bachelor of Science
Home Economic Degree

Position: Home Economics
Representative



Caroline Welfe: 3rd. Year
Bachelor of Science Home
Economics

Position: Home Economics
Representative

Tolson Smith: 3rd. Year
Bachelor of Science

Position: Science Representative



Kurt Allen Ritter: 2nd. Year
Bachelor of Science, Biology
Major

Position: Non-Resident
Representative

Chretien Condemns Free Trade, Meech Lake



by Franca Gatto

An election called for November 21, it is everyone's duty to become informed about the two major issues which can change the shape of Canada. Jean Chretien did his part last Wednesday at Dalhousie University by stating to a group of students and spectators: "In order not to be controversial, I'd like to talk about Meech Lake and Free Trade."

Chretien, who spoke as a concerned citizen is afraid that: "With Meech Lake and Free Trade, we may end up with a country very different from the one we have today." A thunderous applause erupted as Chretien stated that, "Canada is a

country where we can be different and equal at the same time."

According to Chretien, there is a danger that the Constitution of 1981 may be affected by the "Distinct Society" clause in the Meech Lake Accord. The Accord does not offer a definition of the "distinct society" clause. As a result, the defining of the clause will be left up for the courts to decide.

The Charter of Rights and Freedoms, which is said to be one of the best in the world, allows for the equality of all Canadians. It is this Charter which is in jeopardy of being sacrificed by the Meech Lake Accord. Chretien would not have any objections to the clause if an amendment reading: "The

Charter of Rights and Freedoms shall prevail," was established.

This important issue has been negotiated at the same time as another crucial issue, Free Trade. The arguments surrounding Free Trade have not been debated by the average Canadian. This is mainly due to the fact, that most people do not understand the implications of the agreement. In his speech, Chretien attempted to explain and simplify some of the major issues and controversies which have surrounded the Free Trade debate.

The Free Trade Agreement, which is not free trade but, freer trade, was initiated in order for Canada to have better access to

see Chretien page 4

Chretien captivated a full house at Dal. photo by Kurt Ritter

Chretien cont'd

the American market. According to Chretien, the Americans have retained all their power in order to protect their market. He refers to the agreement as, "900 pages of goodwill."

In 1985 a committee made up of representatives from all three parties, unanimously reported to the House of Commons that Canada had nothing to gain by going into global negotiations with the United States.

The law of Self-sufficiency and Security of Supply was put in place in order to ensure that Canadians have primary access to Canada's natural resources. For example, a reserve of natural gas was required to be constantly kept for Canadians, only the surplus was permitted to be sold. "Now, under the treaty we can sell our energy to them,

exactly at the same rate as we sell to Canadians," explained Chretien.

Talk that in the next six years, Canada will be having subsidy discussions with the U.S., make Chretien nervous. He believes that they are the roots of Canada's policies. According to Chretien, a benefit to the Americans in subsidy discussions may be detrimental to Canada's social system. "We paid too much for what we didn't get, security of access."

Chretien concluded with an appeal to his audience of students. "I want the young people to join the debate, the Canada we may come to know, may not be the Canada we have today." There is your cue students, there is no longer any room for apathy in the future.

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PLAY IT AGAIN PICARO

Perhaps the following two stories, by Melanie Parker, Michelle Brake and Chris Gallant, found in last week's Picaro will make more sense this week...

VISITING HOURS PROPOSAL STAGNATES

by Melanie Parker
Michelle Brake

Are the residences at the Mount behind the times? Student Council President, Paul Card, thinks they are and he's aiming to modernize the situation. Card's proposal requested that males be allowed to visit during appropriate hours.

Card's decision to submit his proposal was prompted by his visits to other universities in Canada. He noticed that they functioned well without the strict rules that exist at the Mount. Last spring, a survey was conducted by Card which indicated that the majority of women in residence would like to see present rules changed.

The majority of women in residence would like to see present rules changed.

However, there are some students, especially those who live on quiet floors, who are concerned that the study environment in the residences could suffer. As his proposal stands now, weekday visiting hours conflict with quiet hours. Card stated in an interview that the proposal is flexible and will accommodate all students. He also stated that, should problems erupt concerning visiting hours, they would be solved by the use of a voting system. Some students are concerned about security, privacy and property damage, factors that may be affected by more traffic in residences. There is also concern that the student RA's and Dons would

have even more responsibility interfering with minimal study time. Card does not believe that there will be a noticeable difference if males are allowed to visit.

Card is still waiting for a response to his proposal. Since the time was submitted it has received little, if any, serious

attention from administration. Speaking with the Picaro, he expressed his frustrations with the bureaucracy at the Mount for putting off the issue. However, Card remains optimistic that a change will occur by the end of his term as Student Union President.

SAVE THE MERMAID

by Christine Gallant

On a main wall of the newly renovated Student Union office is an incomplete painting of a mermaid. The artist, Michelle Kote, is a student at the Nova Scotia College of Art and Design. She discontinued her work a few weeks before classes started this year when grumblings of unhappy onlookers turned to what she claims as "rude comments."

Student Union President, Paul Card, who told Kote to paint anything she wanted, had to later ask her not to complete the mural, because of council's dissatisfaction.

Those who did not like the mermaid, in addition to her sketches of horses and seals, felt the work was not professional enough. Another question raised was concerning the appropriateness of a mermaid in a women's university.

"Public art is always controversial," said Kote when asked about the criticism by some council members. She added the entire experience has been educational for her, but she doesn't like the fact her work is being scrutinized while in such an unfinished state. At the moment, the mermaid is not near completion.

When questioned about the appropriateness of a mermaid in the office, Kote said the mural was also to contain a merman.

Heather Coffin, internal vice president of Student Union, said she felt the work was "definitely art; very nice and unique, but too dark." She felt that since the majority of people in the council office did not think the mermaid was suitable, it was better to cease production before the entire mural was complete. Coffin also said she hadn't heard of any plans for the merman.

Cheryl MacKenzie, external vice president of Student Union, disagreed with Coffin. "I love it," she said, adding that perhaps the council decision to terminate the work was hasty. She felt the work should not have been judged on unfinished work. MacKenzie feels the Mount promotes individual expression and the act of suppression is a big crime.

Anyone interested can see the mermaid in the Student Union office, fourth floor, Rosaria, although not all is readily visible, because it's hidden behind a wall-sized piece of gyprock.

NOTE: The future of the mermaid is to be determined by the students of MSVU during the upcoming elections October 11.

EDITORIAL

Oh dear, bless the buildings above. There have been some complaints about the use of language in the Picaro (besides spelling mistakes and hanging sentences).

Yes. The dreaded four-letter word has somehow found its way into our sweet, little paper.

But how? At the risk of losing some of our loyal readers, I will try to explain.

Fuck (ugh, vulgar and disgust) is a slang word for fornication (ugh, vulgar and disgust?) just as slang words exist for many other "formal" words.

This particular slang word is used loosely in many situations, so much so that its use is often unrelated to its' original meaning.

If in the "controversial" graphic of last week's Picaro the

slang word was replaced with its original meaning, the meaning would have been lost. Screw could have also be substituted; screwed-up. Yet, screw is also a slang word for fornicate, but, for some reason, much more acceptable.

In this light, I took the word as effective and to the point, not vulgar.

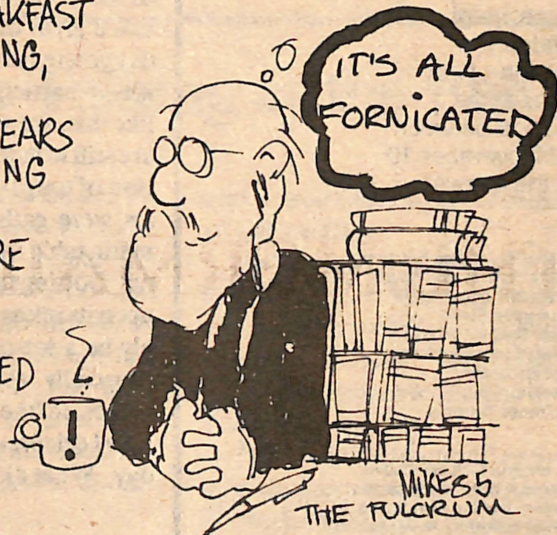
I appreciate how it may be vulgar to some, however, and will consider it in the future.

Co-Ed.

Chen

P.S. Those of you unhappy with other Picaro problems, due to technical difficulties or otherwise, please be patient ...or better yet, come and help fix them.

OVER BREAKFAST
ONE MORNING,
PROFESSOR
SANDERS' YEARS
OF SEARCHING
INTO THE
TRUE NATURE
OF THE
UNIVERSE
ARE REALIZED



LETTERS

Dear Editor

Recently, I picked up the Wednesday, September 28, 1988 issue of The Picaro. Much to my dismay, I began to read the enclosed article, "Visiting Hours Proposal Stagnates". To put it bluntly, I am appalled at the blatant errors in this article! There are 11 misspelled words in this short article, plus sentences which make no sense. This article was definitely never proof-read! You should be ashamed to even publish an article that looks like this! I sincerely hope that the sponsors of this paper never lay eyes on this; they would surely withdraw their support. (There are many errors throughout this issue.)

It is my understanding that your office has received a new computer package to aid in the publishing of The Picaro. It is comprehensible that you may have problems during the learning stage, but again, there is no

excuse for these errors.

I sincerely hope in the future that this kind of unprofessional publishing does not occur. I look forward to your next improved issue.

Sincerely,
Patricia L. Groft
Lecturer

P.S. I also found the "cartoon" on the lower half of page 6 offensive, and I am not easily offended!!!!

Dear Editor

I am very disappointed in the choice of vocabulary used in the cartoon, page 6, September 28. I feel a college paper should be of conventional journalist calibre that does not have to rely on obscenities to fill a space.

D.M.

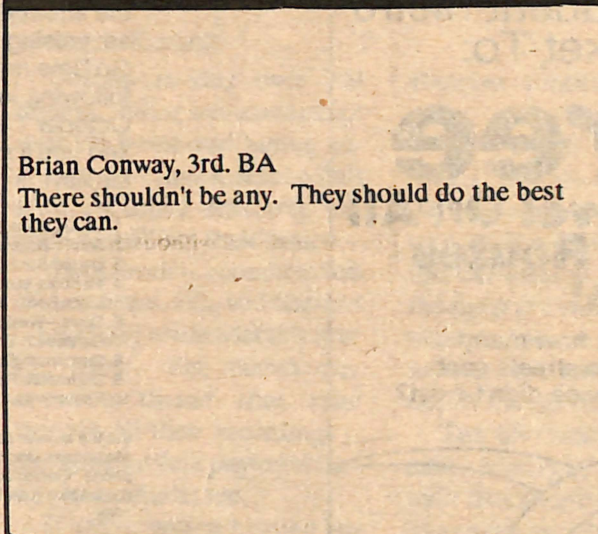
The Picaro welcomes and encourages all letters to the Editor. Letters must be signed in full, but names can be withheld upon request. Deadline is Friday at 5pm.

VOX POPULI

What do you think about the pressure on athletes to perform for their country?



Julie Warn, 4th. BEd
Terrible!



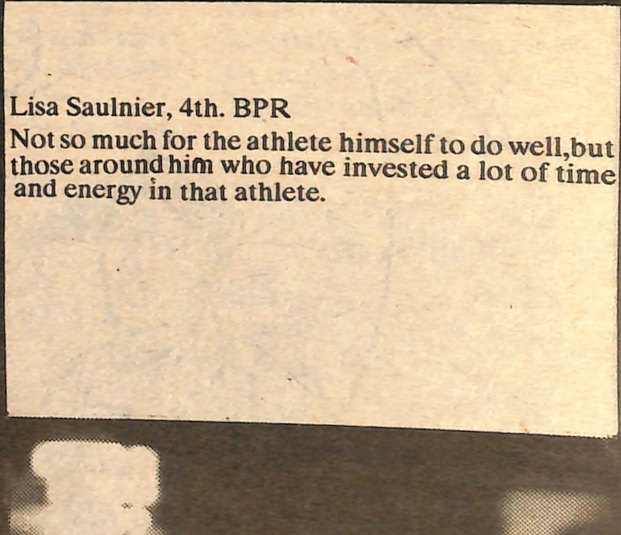
Brian Conway, 3rd. BA
There shouldn't be any. They should do the best they can.



Lisa Saulnier, 4th. BPR
Not so much for the athlete himself to do well, but those around him who have invested a lot of time and energy in that athlete.



Michael Cayley, 2nd. BPR
It's the way it should be. There's not enough pressure on Canadian athletes.



photos by Kurt Ritter

GIVE IT UP? Not Yet, We Need One More Shot

by Karen Seaboyer

"You," she says and points a finger at me. "You be a back-up singer beside Bruce. And you guys," she points to a few others, "make sure you come in from the wings." She pauses. "And does everyone know the right words?"

"Give it up, give it up,
Give it up, baby,
Don't look back,
You can never return."

We were at the Palace on Brunswick. It was nearly 5:30 on an early Sunday morning, or rather late Saturday night. We were filming a music video for Halifax pop band, The Trees. No one felt too wide awake, but as we practised the final 20 sec-

onds of Give It Up over and over, that constant flow of adrenaline kept us happening.

The extras weren't getting paid, nor are their names going to be listed anywhere. They were very tired and probably quite anxious to get a bite to eat sometime. But, hey -- the band needed people to stick around as visuals for a pre-recorded audio tape. So, there we were; waving our arms and cheering, leaping on stage (I've got a bruise on my leg for every time we had to climb up), and belting out lyrics of their song into a microphone as though it was a production of our own. Everyone knew his smiling face would appear on television sets

nation-wide when the video shows up on MuchMusic in November.

The video itself carries an anti-drug message, though not for a specific cause or organization. It revolves around the theme of innocence lost and the recognition of this new identity by a young girl who reflects upon her childhood while being presently caught up "with the wrong crowd."

Shots of a little girl in her bedroom -- that is, a bedroom scene set up in the woods -- are juxtaposed with those of teenagers hanging out on the street, smoking and selling drugs. The video concludes with the girl having "found herself"; being able

to have a good time without relenting to peer pressure or relying on drugs.

Filmed by a Toronto production crew, all scenes are entirely Haligonian. The woodsy shots were done at the Dingle on Purcells Cove Road early this week. Those of a child pushing through a large crowd were taken at the Metro Centre just as Gong Gong and the panda bear show let out. The street scenes were done on Gottingen, near Cornwallis last Sunday night, which was quite an event on its own. We were encountered by many inquisitive onlookers during the evening. "No, we're not hookers." "No, you can't get

hash from any one of us." And, yes, if you stopped to chat you were probably asked to walk down the sidewalk for the camera, too. With so many of us "hanging out on the street," we even had a bus pull up in front of us, as though we'd established our own bus stop.

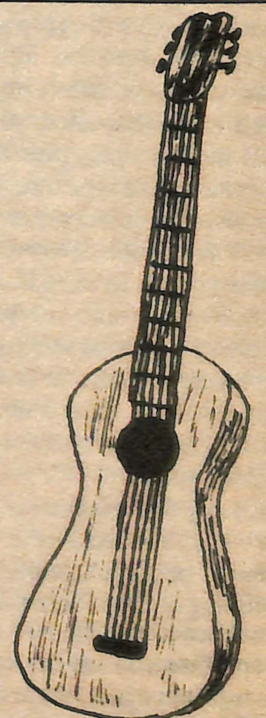
Everyone involved in its production enjoyed the novelty of being in a music video; popular media that they are today.

The Trees themselves -- Dave Roberts, Bruce Nelson, Steve Coady -- are happy about it. It's their first crack at video and Give It Up will be the first single released from their self-titled debut album later this fall.

Despite the bruises and lack of sleep (what else is new?), I had a great time. It's not every day you're handed the opportunity to participate in something like this. I'm sure a lot of people are still wondering why a collection of tough-looking individuals were gathered near a cosmetic table in front of The Met on Gottingen. Furthermore, upon its release, there will probably be a lot of students paying especially close attention to videos on "the Much." So, that's how I celebrated my 22nd birthday. What did you do?

EXCUSEZ-MOI!

Apologies go to Picaro reporter Dean Bradshaw whose byline ended up beside Art's Pond in the last issue, rather than with the National Ballet coverage.



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4. Maritime Mall, Barrington Street
5. Lotto Booth, Halifax Shopping Centre
6. Sears—West End Mall, Mumford Road
7. Dartmouth Shopping Centre
8. Dartmouth Sportsplex
9. Dartmouth Ferry Transit Terminal
10. Penhorn Mall

Jot the answer down on your October student Metro Pass along with your name, address and phone number and return it to the entry boxes at the following Metro Pass outlets by November 10, 1988.

1. Saint Mary's University, Student Information Booth
2. Dalhousie University Book Store, Student Union Building
3. Mount Saint Vincent Corner Store, Student Union Building
4. Information Lotto Booth, Dartmouth Shopping Centre
5. MacDonald Lottery Ticket Wicket, Barrington Place Mall, Barrington Street
6. J&J Lotto Booth, West End Mall, Halifax
7. Lotto Booth, Downsview Mall

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Second Prize: three students will receive one (1) January 1989 and February 1989 Metro Pass each.

Third Prize: four students will win a January 1989 Metro Pass.

The student Metro Pass costs \$32 a month and is valid on all Metro Transit regular and express routes during a one calendar month period.

October Metro Passes are on sale now until October 10th.

Be sure to enter... you may not have to spend a cent to travel anywhere in Metro next school term!!

Hey, Bo Diddley!

by Karen Chilton

The man with the thick framed glasses, black hat, and famous square guitar walks across the stage. Cheers can be heard as the first chord is sounded, "Hey Bo Diddley."

Born in 1928, Ellas Bates has come a long way from his home town in Mississippi. Nicknamed Bo Diddley by his friends, he first picked up the guitar when he was 11 or 12 years old. After trying and failing to imitate Muddy Waters, Bo Diddley quickly decided to solve the problem by developing his own style... a style people have been trying to copy ever since.

Onstage, this awesome man is doing his style of reggae by informing the audience his girl

has "found another man." Perfectly at ease with the crowd and a mischievous glint in his eyes, he stares down at a girl on the dance floor. Pointing his finger accusingly, he says, "she's found another man."

During the last 30 years, Bo Diddley's music has had to change with the times. During his performance at Jaguar's last weekend, he showed his versatility by performing rap, reggae, his Las Vegas impression, and, what made him famous... good ol' rock and roll.

The band members look tired. Bo Diddley has been playing for two straight hours and although he keeps saying they are going to take a break, Bo Diddley is

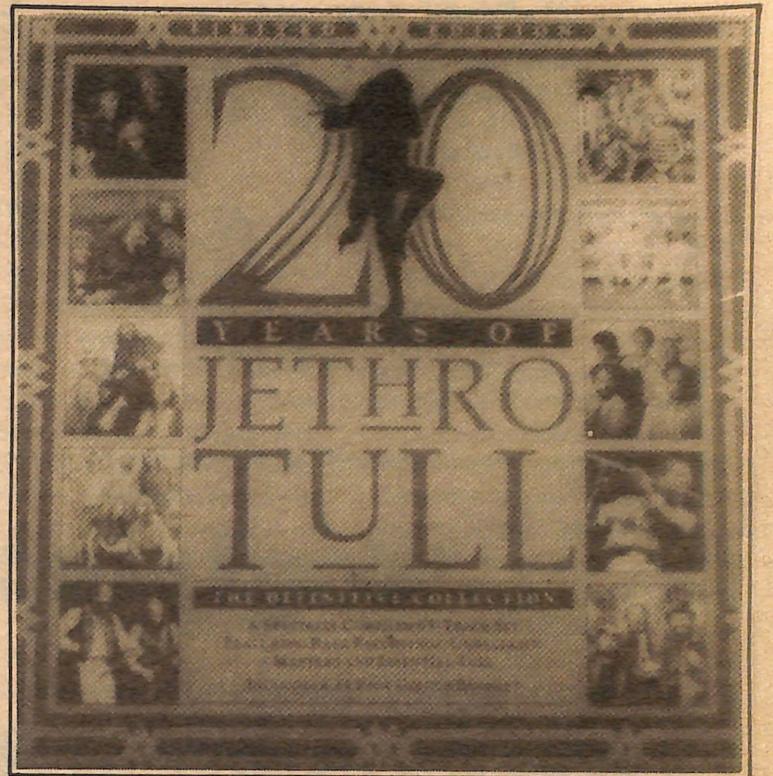
still going strong.

The band, hired separately from Diddley, consists of Bruce Dixon (bass) Mike Leagat (piano) Kevin Vienneau (guitar) and Maurice Nadeau (drums). For Nadeau this performance was a special treat.

"I grew up watching Bo Diddley," he said. "It's like a dream to actually be playing with him."

The lights are dimming now, as the crowd screams for more. Bo Diddley smiles and breaks into one last rendition of his famous song "Hey Bo Diddley." Then he smiles and walks off the stage, proving once again that after 30 years, he's still the legend.

Bo Diddley was playing at Jaguar's September 28 and 29 for the club's grand opening last week.



20 Years of Jethro Tull

by Simon Kennedy

Despite making over 200 albums, selling out concerts all over the world and having numerous hit singles, Jethro Tull have remained relatively unknown to all but their fans.

Their music -- a combination of rock, blues, folk, and classical -- has changed considerably over the years. Yet, there's one common thread that runs through all their recordings -- the awesome flute playing of lead singer Ian Anderson.

If you've missed hearing Ian and his fellow band members in the past, don't despair. There's a great new way to introduce yourself to them, because they've just released a compilation of

their best tunes from the last 20 years.

Entitled 20 Years of Jethro Tull, it is available on compact disc, cassette, or album. Your best choice is probably to buy the CD version, since many of the songs are ancient recordings which have been cleaned up, and neither tape nor album do justice to the new sound.

The 65-track set spans the entire history of the band, from their first single *Sunshine Day*, to a sneak preview song *Part of the Machine*. The set also contains many previously unreleased masters and live cuts, making it essential to a "Tull" fan.

The collection is an even

balance between their heavy rock songs, such as *Aqualung*, and their more mellow acoustic tunes, like *Wond'ring Aloud*. And, on every track, the CD faithfully reproduces everything from the delicate flute to the raunchy guitar.

Unfortunately, this good music doesn't come cheap -- the three-CD set costs \$70. But, considering its limited edition status (only 900 were released in North America), it's bound to increase in value. And, if you still feel reluctant about shell-ing out the bucks, consider this: An original copy of *Sunshine Day*, sells for about \$250.

Double Talking at the Pub

by Karen Seaboyer

Vinnie's Pub was the site for yet another rocking afternoon. Returning to the Mount last Friday was Halifax-based Double Talk. Belting out hits like Brown Sugar, Twistin' by the Pool, and Let's Stay Together, the band has been heavily influenced by that Detroit Motown sound and classic British melodies of decades past.

Perhaps one of the highlights of the afternoon was the off-the-cuff set that was heard after everything had "packed up for the day." Several diehard pubgoers were treated to a soulful rendition of the Beatles' Yesterday, a reggae interpretation of Otis Redding's Dock of the Bay,

and a heart-rendering version of Silhouettes.

As a threesome, Double Talk is composed of Michael Dimitri, John Noseworthy, and Larry Walker. However, they often play larger venues with an additional brass section.

Lead vocalist Michael Dimitri is not a new face around town. He wrote the theme song for the IWK Hospital's Children's Telethon, having been involved with several C.B.C. activities in the past. His latest project, as frontman of the band on MITV's new fall program, Something Else, also features Stan the Man with Rufus the dog.

Now that's EntertainMount!

by Karen Seaboyer

Playing at the Mount for the first time, Vinnie's Pub introduces the **Backstreet Boys** on Friday, October 14. Performing cover songs of Chuck Berry, Little Richard, Steve Miller, and Georgia Satellites, the Backstreet Boys will keep us hopping all afternoon. Their repertoire is composed of many hits combining the drive and energy of the 50's with the contemporary sound of the 80's. (ADMISSION: \$2.50, Wet/Dry SHOWTIME: 3:30-6:00 pm, Vinnie's Pub, Rosaria)

Returning to Vinnie's October 21 is **Mike Woods**, voted

collegiate male performer of the year at a recent entertainment conference. Sing along to favourites of Harry Chapin and Cat Stevens or listen in for originals, several of which were inspired by visits to Halifax. (ADMISSION: \$2.50, Wet/Dry SHOWTIME: 3:30-6:00 pm, Vinnie's Pub, Rosaria)

Coming up in a few weeks' time are **Q104 Homegrown** finalists **Youth in Asia**. Catch them in Vinnie's October 28. (ADMISSION: \$2.50, Wet/Dry SHOWTIME: 3:30-6:00 pm, Vinnie's Pub, Rosaria)



Mark Raven and Dave Dobson of the Backstreet Boys will be at Vinnie's October 14.

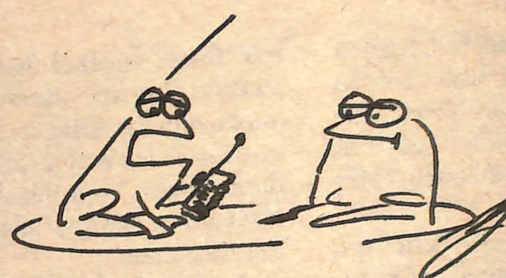
THE MOUNT SURE WAS
LUCKY TO HIT AN
ELECTION YEAR TO BUILD
THE COMMUNICATIONS CENTRE



I APPLIED FOR A GOVERNMENT
GRANT TO BUILD A COMMUNICATIONS
CENTRE HERE IN THE POND,
BUT IT WASN'T AN ELECTION
YEAR ...



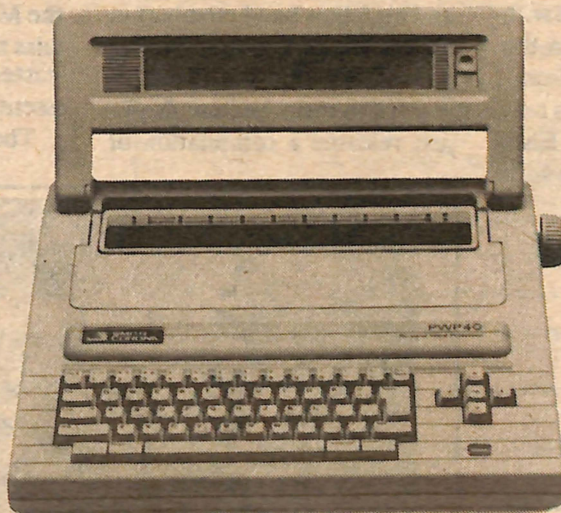
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THIS RADIO SHACK
'SPACE PATROL' WALKIE
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OPENING NIGHT KICK OFF TO INTRAMURALS

by Marcel d'Eon

The 1988-89 M.S.V.U. intramural season will officially be set in motion on Thursday, October 13 with "KICK OFF TO INTRAMURALS." The event, to be held in the Rosaria Gym, from 8:00-10:00 pm, is a major effort by Athletics/Recreation to get students involved in the numerous intramural activities available. Co-ed rec-

reational volleyball and badminton will be highlighted, with the accent on having fun. Throughout the night, prizes will be presented and give-aways held.

Joanne Burns-Therault, Recreation Officer at the Mount, hopes that "KICK OFF TO INTRAMURALS" will increase awareness and encourage more students to participate in intramurals. Says Burns-Therault, "We are basically trying to get students to come down to the

gym so that they can see what's going on." She points out that everyone is welcome and that the evening is free of charge.

The Recreation Officer is particularly worried that most students, especially first-year, will see intramurals as being only for athletes. According to Burns-Therault, the intramurals are geared more towards the person with minimal or no athletic skills. "Many people are afraid of the gym," she says. "Too many stu-

dents wait until the end of the year before participating. Only then do they realize what fun they've missed!"

Burns-Therault hopes that things will go well enough to eventually organize friendly competitions, at the intramural level, between different Mount societies and organizations. "It would be great if we could get students to socialize a bit by taking part in activities with their residence or group," she says. "Such activities should pick-up student morale and could even help promote friendly rivalries between societies or groups," she adds.

The Athletics/Recreation

Office will also be putting up posters around campus each week to announce when the gym will be free and for what designated groups.

As Recreation Officer, Burns-Therault invites students to comment freely or make suggestions. Students wanting to organize new activities, book gym time for their special group, or arrange for challenges between societies or residences are also encouraged to drop in to Athletics/Recreation any time. Stresses Burns-Therault, "the possibilities are endless... if the students want it, I'm here to accommodate them."

Walk FOR THE RUN OF IT

Patsy Pyke, Athletic Assistant

Walking is now becoming more popular than ever as a fitness sport. There are many reasons why walking has been recommended as an activity to improve your own fitness level.

One of the more obvious and biggest advantages of walking is that there is less chance of injury in comparison to other fitness activities. You can start a walking program today; no training is necessary - and, anyone can do it. There are no age, height, or weight restrictions.

Also, walking is a great way to lose weight. You can burn as many calories walking a mile as

you can running a mile. Walking before a meal can depress your appetite and after meals may boost your metabolism aiding in digestion.

Studies have shown walking is an effective exercise to relieve stress. Referred to as the "time out affect", simply getting away from a stressful situation may bring about a reduction in overall stress.

So why not start walking today? Get ready for "FOR THE RUN OF IT", to be held Sunday, October 16. Walk the course, enjoy the sights, and support Ad Sum House and Mount Saint Vincent by picking up a sponsor sheet and registering at the Athletics/Recreation Office.

NSCC WEEKEND PLAY Mystics tie TUNS, Beat NSAC

by Michelle Michalak

The Mount Saint Vincent Women's Soccer team played to a 1-1 tie against the Technical University of Nova Scotia and took a solid 3-1 victory over the Nova Scotia Agricultural College in past weekend play.

In Saturday's game against TUNS, the hometown Mystics had a convincing start. Terri Canning converted a cross pass from Caroline Rodgers into a goal within the first few minutes of play. However, TUNS began to dominate play in the second half. They evened the score at the 68 minute mark and defended the tie, with much help from their able keeper, Jocelyn MacLean, for the remainder of the game. Coach Tina Broderick was dissatisfied with the outcome. "We were too anxious for the ball," she said. "We failed to take control of the game with crisp, smooth passes."

Sunday's game, held at an elementary school field in Truro which was barely regulation size, saw the Mystics returning to their capable style of soccer. Team co-captain Rodgers started the scoring and Canning notched another goal soon afterwards. Rodgers later fed a strong cornerkick to centre halfback Sandra Newton, who placed the ball in the left hand corner of the net. AC replied in the second half with a breakaway shot which rolled off the fingertips of Mystics goalie, Jocelyn MacLean.

"We played really well," Broderick says of her team's effort. Team veteran Ancherie Williams adds, "I think we proved we can play as a team."

The Mystics next home game is against Nova Scotia's Teachers College, October 5, 4:30 pm at Chebucto Heights. Come and cheer them on!

Ongoing Sports

October 5:
Women's Soccer
NSTC at MSVU
4:30 pm

October 6:
Women's Volleyball Tryouts
5:30-7:00 pm
Rosaria Gym
Women's Basketball Tryouts
7:00-8:30 pm
Rosaria Gym

October 11:
Badminton Co-ed tryouts
8:00-10:00 pm
Vincent Hall Gym

October 13:
Intramural Women's Badminton
3:30-4:30 pm
Rosaria Gym
INTRAMURAL KICKOFF
Co-ed Volleyball
8:00-9:30 pm
Rosaria Gym

October 16:
FOR THE RUN OF IT:
Walk/jog/run
for AD SUM HOUSE and
MOUNT SAINT VINCENT
10:00 am
Seton Academic Centre
Intramural Co-ed Volleyball
begins
8:00-10:00 pm
Rosaria Gym

October 17:
Intramural Women's Volleyball begins
4:30-5:30 pm
Rosaria Gym

October 20:
Intramural Women's Badminton
3:30-4:30 pm
Vincent Hall Gym

October 23:
Women's Soccer
NSAC at MSVU 1:00 pm
Chebucto Field
Intramural Co-ed Volleyball
8:00-10:00 pm
Rosaria Gym

October 24:
HALF PRICE TERM
AEROBICS MEMBERSHIPS
Intramural Women's Volleyball
4:30-5:30 pm
Rosaria Gym

October 30:
SOCCER NOVA SCOTIA
COLLEGE
CONFERENCE CHAMPIONSHIPS
11:30 am, Commons
1:30 pm, Commons

Athlete of the week

This week's Athlete of the Week is co-captain of the women's soccer team, **Caroline Rodgers**. Playing right wing, Rodgers' strong play helped the Mount Mystics to a win against NSAC and a tie against TUNS in past weekend play. She also scored the Mount's lone goal in a 5-1 exhibition loss to St.F.X. on September 29.

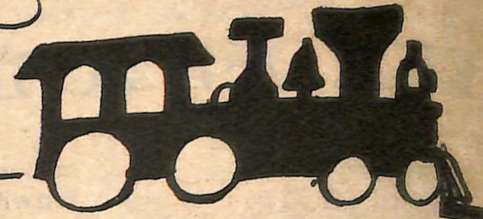
Rodgers, 23, is in her third season with the Mystics, and also in her third year of a Bachelor of

Secretarial Arts at the Mount. A native of Hunter River, P.E.I., she has received All-Conference honours for the last two years. A constant scoring threat, she is considered a real team leader by her coaches.

Rodgers, who also plays with the Halifax Resolutes of the Nova Scotia Senior Women's League, will be joining the team for the Nationals, which will be played this upcoming weekend in Saskatoon. Good luck, Caroline!

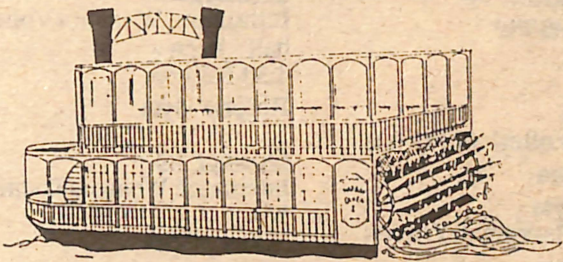


Student Union Station



Student Union members were too busy raising money for United Way at the Quirky Quatrathalon, Wednesday, September 28 to submit an ad in this week's Picaro.

"ALL ABOARD"



Harbour Queen I

featuring

HALIFAX'S ONLY LOUISIANA STYLE PADDLE-WHEELER
INVITES YOU TO JOIN THEM FOR A HARBOUR TOUR.

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RATES FOR
UNIVERSITY
STUDENTS**

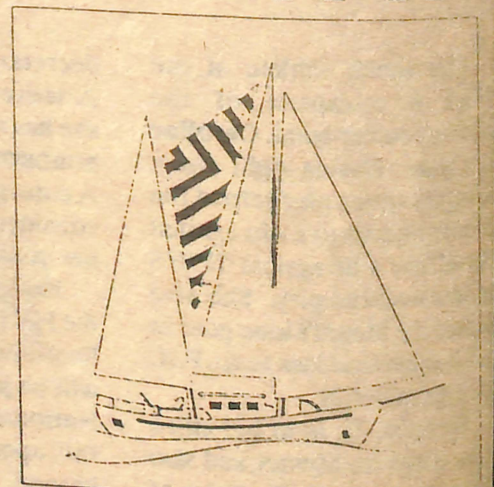
CRUISE HALIFAX HARBOUR UNDER FULL SAIL,
EXPERIENCE THE SIGHTS & SOUNDS OF OUR
VIBRANT WATERFRONT.

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or 9:00-11:00pm

\$5:00 WITH A UNIVERSITY I.D.

FOR MORE INFORMATION, CALL 420-1015

MAR II



Halifax, Nova Scotia

CLASSIFIEDS

Place your Classified ad in the Picaro for great results. Typed Classifieds and MSVU Events must be submitted by Friday - Week before publication, Rosaria, 4th. Floor.

MOUNT EVENTS

Wednesday, October 5

Closing date for entry for the Canadian National Badminton Championship qualifying tournament. More info. at NS Badminton Assoc. 425-5450

Thursday, October 6

International Students Association (ISA) First General Meeting at 4:30 pm in Rosaria Centre R110.

Women's Intramural Badminton from 3:30-4:30 pm in Vincent Hall Gym. Free equipment provided. Call 443-4450 Ext. 369.

Monday, October 10

Movie Madness at Vinnie's. Starts at 6:30 pm. No admission fee.

Tuesday, October 11

Student Union Elections - you need your Student I.D. to vote. Don't forget the Mermaid Referendum.

Wednesday, October 12

Co-operative Education Orientation session - Level II - for students having completed one work term. Evaristus 108, 4:30-6:00 pm. Attendance is strongly recommended.

Ongoing and Upcoming Events

The Halifax Board of Trade is sponsoring an information session for students entitled "Career Opportunities on Banking and Accounting" on October 13, 1988 at MSVU. For more info. call 420-0223 or the Student Union Office.

SUNS Photo Contest. Deadline: October 17th. The subject is university underfunding and successful entries will be placed in a time capsule.

Industrial Images/Industrial Imagination continues in the MSVU Art Gallery until October 23.

Starting October 28 - Contemporary Inuit Drawings will be featured in MSVU Art Gallery.

COMMUNITY EVENTS

An organizational meeting of interested persons wishing to help start a N.S. Chapter of Canadian Downs Syndrome Society will be held October 5, 1988 at 7:30 pm at the Progress Centre. For more info. call Patricia at 889-2099 or Celeste at 453-6443.

This week at Pub Flamingo: Cowboy Junkies from October 5-8. Bob's Your Uncle, October 11 and 12.

Pentangle is at the Cohn - DAL Art Centre. Saturday, October 8 at 8:00 pm. Box Office info. 424-2646.

At Wormwoods until October 10 - A Handful of Dust - is playing.

The Eighth Atlantic Film and Video Festival is from October 11 to 17. For more info. check with The National Film Board of Canada at 426-6000.

Tools for Peace Benefit. Tuesday, October 18th. at 8:00 pm at Pub Flamingo featuring Aramco, Henry and the Hamburgers and the Latin Laddies.

The Canadian Red Cross will be holding a standard First-Aid course Oct. 22 & 23, 1988. For more info. call Kim Adams at 423-9181 Ext. 226.

Picaro staff meeting every Tuesday at 12:00 noon.

Student wanted for data entry and typing on campus. Word Perfect experience preferred. Part-time work/\$5.00 per hour. For more info. contact Marie at 443-4450, Ext. 320.

Ricter, Usher & Vineberg - positions for CA students. Application deadline October 13, 1988. For more info contact Canadian Employment Centre on campus, Ext. 156.

N.B. Telephone Company, Saint John, NB. Positions in Accounting and Management. Application deadline October 11, 1988. For more info. contact Canadian Employment Centre on campus, Ext. 156.

Work at the volleyball and basketball games. We need table officials for the 1988-89 basketball and volleyball seasons. Officials will be responsible for the scorebook, the 30-second clock, and running the main clock. Please submit an application in writing and drop it off at the Athletics/Recreation Department. Application deadline is October 14.

Occasional sitter needed for boys aged 10 & 6 years. For more info. call 443-3442.

VOLUNTEER

Big Brothers/Big Sisters is looking for volunteers. For more info. call 466-KIDS (5437).

Mount Saint Vincent University is once again sponsoring the "FOR THE RUN OF IT" -- 5 or 10 km run/jog/walk. Proceeds from this run are to be divided between Ad Sum House (a residence for transient women) and Mount Saint Vincent. We need volunteers to work registration, start and finish lines, as well as act as course officials. No experience is necessary. Get involved. Do your part for this worthy cause. Please contact the Athletics/Recreation Department.

Extend-a-Family Halifax is looking for families and individuals interested in becoming friends with a disabled child. For more info. call 423-9464.

PERSONALS

Mr. Muffin would like to inform the person who responded to his ad that he is not "half-baked!" If you are still interested, reply to the Picaro, 4th. floor Rosaria.

Thank you, to all that applied for the typist position at the Picaro. The position has been filled, but we appreciate the overwhelming response. (What do we have to do to get a response like that from writers?!?!?)

MISCELLANEOUS

Volleyball Nova Scotia is seeking coaches for Midget Age Mens and Womens Provincial Teams. For more info. contact Volleyball Nova Scotia at 425-5450.

Appointments to see Dr. E. McKeough can be made by calling Health Services or Loc. 354. Hours are Mon/Wed/Fri. 9:00 am to 5:00 pm, Tuesdays 1:00-5:00 pm, and 6:00-9:00 pm, and Thursdays 1:00-5:00 pm.

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The Public Service of Canada is currently searching for high calibre graduates with drive, creativity and ideas for the future.

Whatever your field of study, you can count on a rewarding career with the federal Public Service. Challenging positions will be available in a variety of fields next spring.

To find out more, pick up a copy of our information kit from the student placement office on your campus.

Act now! Applications should be received by October 14, 1988.

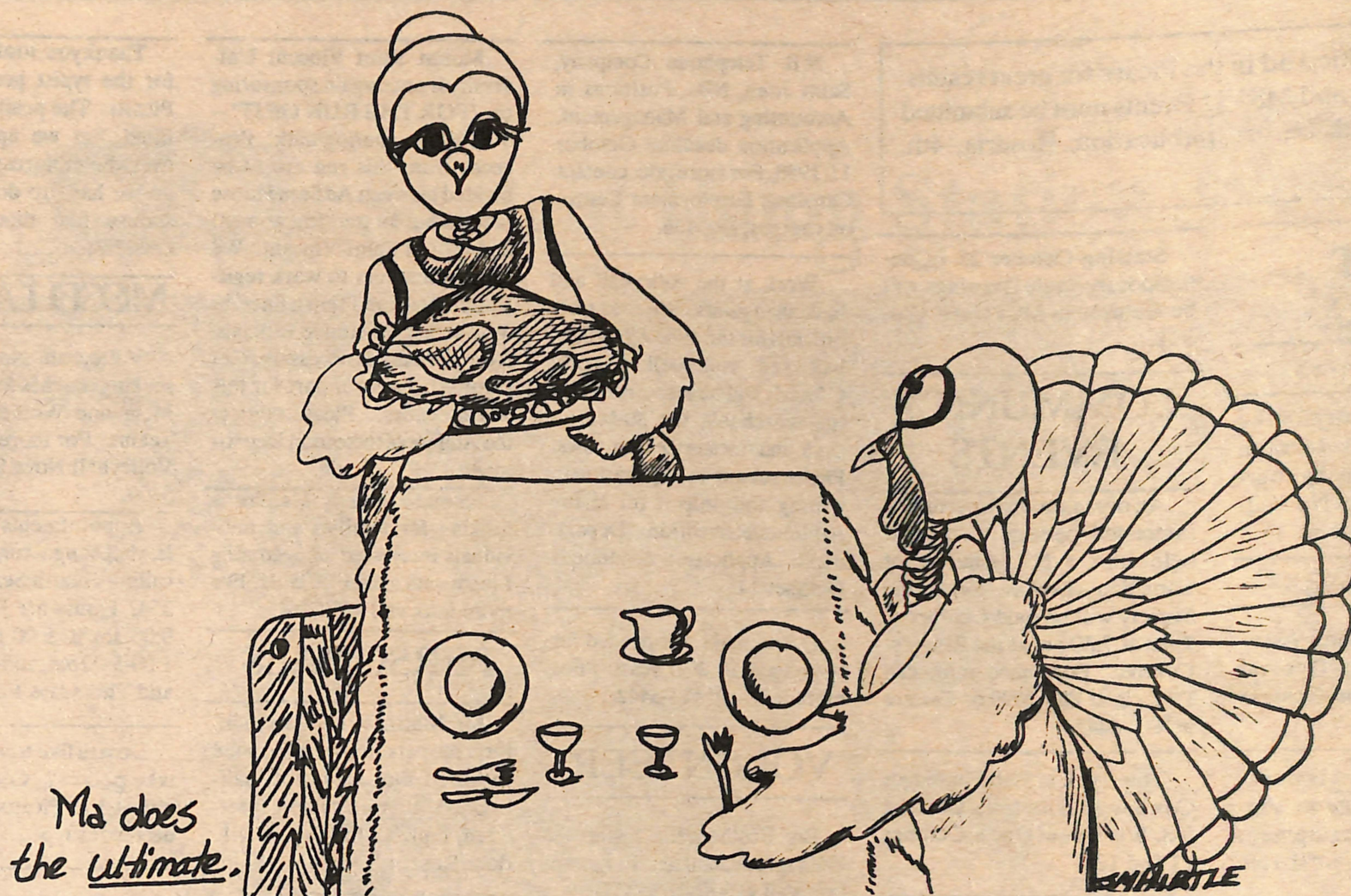
PSC-CFP

Canada



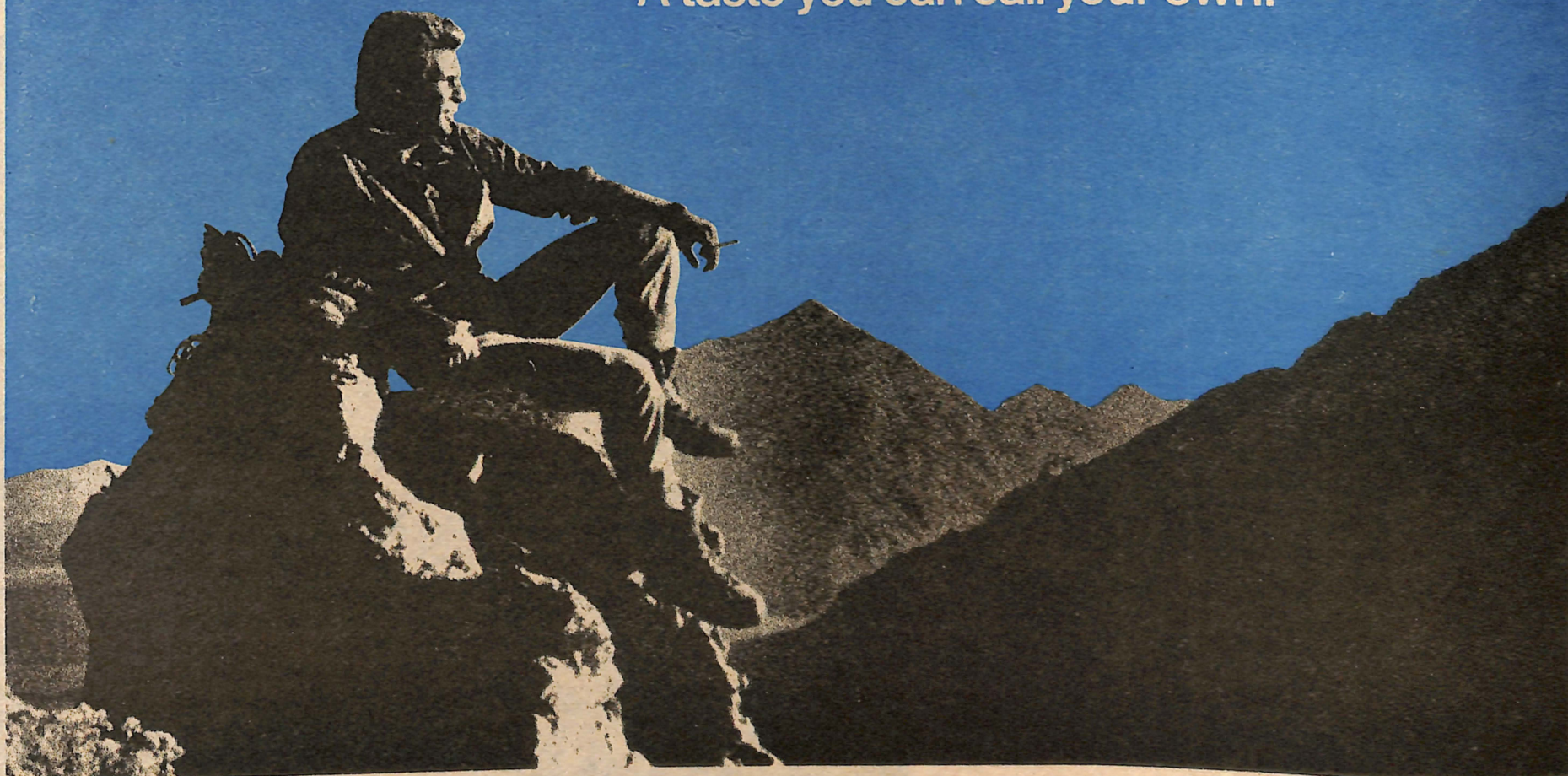
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Player's

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