

# THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Thursday, January 31, 1985

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## DUET yields profitable experience

by Joan Baker

"Zoom camera, focus, one minute to air," said a student director from the DUET (Distance University Education Teaching) control booth at Mount Saint Vincent University. Under the direction of DUET staff, eight students and four volunteers produce 25 programs a week from the Seton Annex. The educational programs are broadcast throughout Atlantic Canada on Atlantic Satellite Network (ASN) and local educational channels.

Students train for the jobs during a two-day comprehensive session when they are able to simulate procedures in television production in the studio. If further knowledge of production is taught on the job. Students learn to operate cameras, control the audio system, produce video conferences and direct the production. Working at DUET not only introduces students to equipment, but teaches them to make the most of television and how the gears of production mesh together.

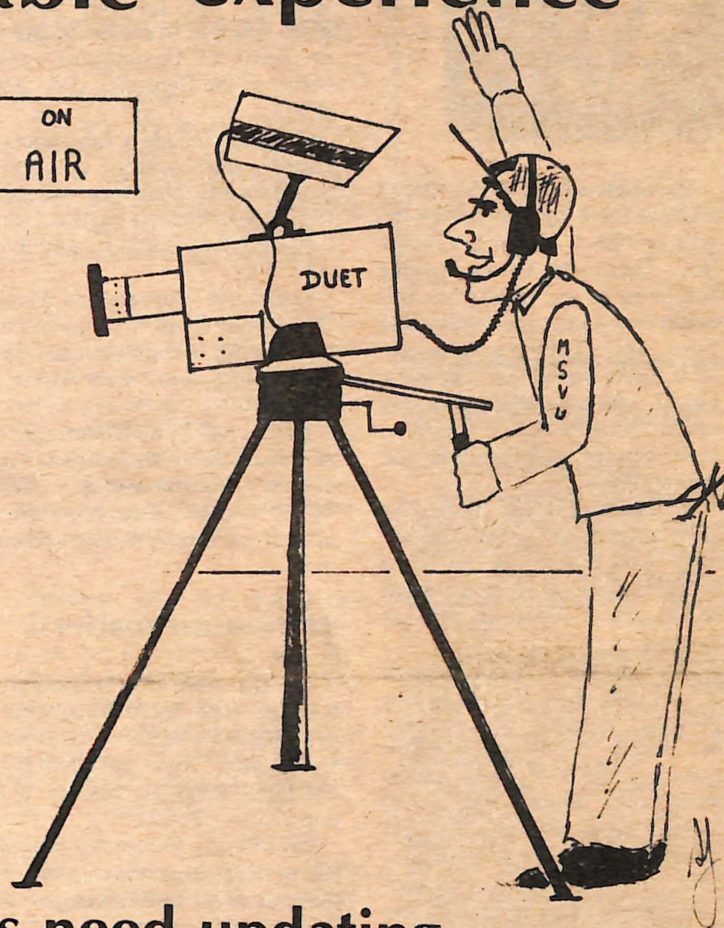
The DUET experience allows students to develop skills relating to their field. Of the eight students presently working at DUET, five are in the Public Relations Program.

"Working with DUET is a great opportunity, as I needed extra money and wanted to work in some aspect of public relations," said Colleen Hine, first year public relations student. Helene Gauthier, third year public relations student said she enjoys working on cable shows because she is allowed to work independently.

Students enjoy a camaraderie with staff and find working on campus convenient besides being a great learning experience.

Presently, all DUET positions are filled, but interested volunteers are welcome to apply. Students

ON  
AIR



## Residence rules need updating

by S. Maclean

"The goals of DUET are to get information out and, at the present stage, aesthetics take second priority, but we are trying to make production as smooth as possible," said Chris Shelton, production facilitator with DUET.

"Students are given a great amount of responsibility and they try to do the job as well as they can. So far we are very pleased with our team," said Shelton.

Every year approximately 40 per cent of the Mount's total student population arrive in Sept. with suitcases in hand and memories of home. Their home away from home becomes one of the six on-campus residences.

This year Vincent Hall, the major freshmen residence, houses approximately 140 young women. Included in this figure are four residence assistants (R.A.), and one Don, who enforce residence and university

policies.

Many of the first-year students having great expectations of residence life said they were disappointed. Some freshmen feel their disappointments, were a direct result of the strict rules enforced upon them.

Kim Geange, first-year, Vincent Hall resident commented, "This residence is strict and is governed by a lot of rules". "We have fines for walking on the lawns, fines for keeping our

doors open after 7 p.m. and fines for having to bother R.A.s to unlock doors if we lock ourselves out," she said.

The biggest resident complaint in Vincent Hall, is the rule banning male friends and alcoholic beverages from their rooms. However, students say Vinnie's Pub offers alcohol to those 19 years of age and over and dating lounges have provided some substitution in the residences.

Although many complaints exist, most students agree residence life has helped them to meet new people, learn to live with others, and develop friendships that may be cherished forever. One R.A. suggests, however, the residence rules should be up-dated to coincide with today's changing society.

## U. de Moncton "policed" by administration

FREDERICTON (CUP)—Université de Moncton administrators who ordered police to quell a student occupation on the campus in 1982 have had little opportunity to forget the incident.

A draft report by Canada's nation-wide teachers' association says the administrators' tactics were excessive and violated the rights of the students who occupied the administration building from April 4 to 13, 1982.

Organized by a student group

protesting proposed tuition fee hikes, the occupation attracted national media attention and culminated in an Easter morning raid by city and campus police.

The report, not yet officially released by the Canadian Association of University Teachers, accuses the administration of abusing the personal freedoms of students and teachers by censoring the student newspaper, enforcing a vague expulsion policy and harassing professors who were active in the faculty union.

The administration says it considers the 54 page report confidential and refuses to comment on its allegations until it receives the final version.

Jim Hiller, head of CAUT's inquiry committee, says the draft may be subject to some revision but he does not expect the final report to be dramatically different.

Another investigation by Moncton faculty a year ago produced a similar report slamming the administration for its actions

in the same incident and against a student occupation of the university sports centre in 1979.

The second report says the campus security compiled files on a number of students dating back several years and the calls the administration's surveillance of the students involved "police style practises".

Two students were expelled from the university after the occupation in April 1979, seven more in July of the same year, and 15 in April 1982. The report

is critical of the administration's use of a regulation allowing it to deny re-admission to any student whose conduct it deems prejudicial to the university.

In the past 15 years, the administration has expelled 26 students—more than any other Canadian University, according to the CAUT report. Most of these students are politically active on campus.



## Alumnae Notes

### Trivial Pursuit

Colleges and universities across the United States may be playing the Mount's version of Trivial Pursuit this year. At a recent meeting of the Council for Advancement and Support of Education (CASE) in Boston, alumnae officer Dilly MacFarlane talked up the tournament as a way to increase fellowship on campus, and the presentation was well-received. Close to 1,000 alumni and development professionals met at the conference to discuss fund-raising, chapter development and student programming. The Trivial Pursuit tournament continues here—watch for scores in the **Picaro**.

### Awards banquet

Alumnae are busy working towards the Awards Banquet at the end of March, and for Homecoming, May 31-June 2. This year's honorary graduates are those whose class years end in 0 and 5.

### Mount choir

Sister Margaret Young and former members of the Mount choir are planning a reunion on campus early in March. Anyone interested in attending should contact Dilly MacFarlane.

### Folk society

The Harbour Folk Society, sponsored by the alumnae association, meets in Vinnie's Pub the first Saturday of every month. On Feb. 2, alumna Cheryl Gaudet will perform. Others who'd like to perform should arrive early and give Cheryl their name.

### Memorial Mass

A memorial Mass for deceased alumnae will be held Sun., Feb. 3, in Evaristus chapel at 6:30 p.m. Coffee and refreshments will follow in the pub.

### Bowl for millions

**Bowl For Millions**, a national fund raising campaign for Big Brothers/Big Sisters Association is scheduled for Feb. 3 to 9 at Fairlanes, Halifax Shopping Centre.

Carol Goddard, the agency's executive director says, "**Bowl For Millions** is Big Brothers/Big Sisters major fund raising campaign. Our goal is to raise 65,000 dollars. Funds raised help the agency provide a valuable service to single parent children in the metro area. We presently have 194 children (154 boys) on the waiting list to be matched with an adult."

A "big" and "little" tournament will launch **Bowl For Millions** Sun., Feb. 3. This is the time when "bigs" and "littles" get together to lend their support to the agency.

Celebrity Day, the grand finale of **Bowl For Millions** is the day on which you, the bowler, are a **Celebrity**. You will be joined by Don Barr, captain of the Bluenose and honorary

chairman of **Bowl For Millions**, members of the media, fire departments, military and politicians, to name a few.

To become involved, form a team of 4 or 5 bowlers consisting of friends, family members, colleagues, etc., and either call or pick up your pledge sheets from Big Brothers/Big Sisters, 86 Ochterloney Street, Dartmouth, 463-2232. Pledge sheets can also be obtained from Fairlanes.

Can't bowl on celebrity day? Bowl a string for fun at any time or if you're a league bowler, simply count the second string of your regular bowling time during the week of Feb. 3-9.

Each bowler will not only raise valuable dollars for Big Brothers/Big Sisters, but will also be eligible to win an array of exciting prizes.

### On masculinity

**On Masculinity** is the title of a group show by men which begins on Feb. 5 at Eye Level Gallery. There will be an opening reception at the gallery for this exhibition on the following Tues., Feb. 12 at 8 p.m. The public is invited to attend. The exhibition will include work by seven male artists examining their gender socializations and expectations.

**On Masculinity** is curated by Wilma Needham, a Halifax Feminist, who teaches at the Nova Scotia College of Art and Design and is also a Board member at Eye Level.

The exhibition features work in a range of media including painting, collage, photography and video. Focusing on traditional symbols of male power such as the military, the artists employ personal narrative and humour to criticize a myth that both privileges and compromises them. The theme of the exhibition arises from a small but growing response by men artists to problems of being a man in a male-dominated society.

This show will be on at Eye Level from Feb. 5 to 23. The gallery is located at 1585 Barrington Street, suite 306. Gallery hours are Tuesday to Saturday, 12-5 p.m.

### Library on TV

Dalhousie University's Transition Year Program is the focus of **Dartmouth Library Presents**, a Community Cablevision (Channel 10) show to be aired, Sat., Feb. 2, and repeated Sat., Feb. 9 at 5:30 p.m. The T.Y.P. program was introduced to give educational training and moral and financial support to Native Indians and Blacks of Nova Scotia. Dr. Carolyn Waterson, T.Y.P. Director, will explain why the program exists and how it functions and two ex-students of the program will describe how it helped them.

### Recreation meeting

There will be a recreation Council meeting on Thurs., Jan. 31 from 4-4:30 p.m. in the Athletics Office. Newcomers are welcome. Please insure your floor or society is represented.

### At the Cohn

Dalhousie University Faculty of Music will present **Student Recital** Fri., Feb. 1 at 8 p.m.

Dalhousie Film Theatre presents **Heart Like A Wheel** Sun., Feb. 3 at 8 p.m. This 1983 film by Jonathan Kaplan transcends the surface of its story, the career of racing car driver Shirley Muldowney. Bonnie Bedelia, Beau Bridges and Hoyt Axton star.

The **Miss Teen Halifax-Dartmouth Pageant** takes place Tues., Feb. 5 at 8 p.m.

**Repercussion**, an amazing foursome out of Montreal brings energy, imagination and humor into the world of percussion playing. The quartet, who've been referred to as the "Canadian Brass of Percussions" performs at the Cohn Fri., Feb. 8 at 8 p.m.

One of Canada's best-known country and western entertainers, **Tommy Hunter**, will perform two concerts at the Cohn Sat., Feb. 9 at 6:30 p.m. and 9:30 p.m.

Dalhousie University's Music Department will present a Faculty Recital in the Rebecca Cohn Auditorium Sun., Feb. 10 at 3 p.m.

Dalhousie Film Theatre presents Luschino Visconti's sensual epic **The Innocent** Sun., Feb. 10 at 8 p.m. The box office opens one hour prior to screening.

### Harlequin readers!

**Confessions of a Harlequin Reader**, a talk by sociologist Angela Miles, will be held at the Dartmouth Regional Library, 100 Wyse Road, Dartmouth, at 8 p.m. Thurs., Feb. 7.

Dr. Miles, a university professor and romance novel reader, looks at why these novels are so popular with women.

### Why people are happy

Dr. Alex Michalos, a visiting professor at Dalhousie University will reveal the findings of his research on **What Makes People Happy** at 10 a.m. Tues., Feb. 5 at the Woodlawn Mall Branch of the Dartmouth Regional Library.

### School break day camp

Mount Saint Vincent University Athletics Department will be offering a day camp during the

city schools' March Break. The camp will cater to grades primary to six only, with operating hours from 9 a.m. to 4 p.m.

The price of the camp for the entire week is 35 dollars or 8 dollars per day. Pre-registration is necessary for both week registration and daily registration. There are no "drop-in" accommodations.

The goal of the camp is to provide quality care and fun for the children, thus numbers are limited. So register now at the Athletics office. Fee must be paid upon registration. For further information call Lynn Kazamel or Peggy Boudreau at 443-4450 extension 381.

### Women Alone-Protection

**Women Alone**—Steps to protect yourself in the city. Feb. 4, 4-5 p.m. Room 506 Seton. All invited. Sponsored by: Professional Office Administration Society and Halifax City Police Department.

### Volunteers needed

Volunteers are needed to work one-to-one with mentally handicapped adults. A commitment of at least two hours per week for at least one year is required. No special skills are needed, just common sense and a willingness to make a serious commitment. Orientation and on-going support are provided.

For more information contact Bill Grant at the Citizen Advocacy Office—5871 Spring Garden Rd., Halifax—422-7583.

### Be my valentine



Valentine's Day is fast approaching and the MSA's are once again organizing their annual flower project. This is your opportunity to remember friends with a red, white or pink carnation for just one dollar.

Orders will be taken in Rosaria Centre on Feb. 4, 5 and 6 from 11:45 a.m. to 1:15 p.m. and from 4:45 p.m. to 6 p.m. On-campus orders will be delivered, while off-campus orders may be picked up anytime on Feb. 14.

Play Cupid on Valentine's Day and make someone happy.

## Gallery show opens this week

Mount Saint Vincent University Art Gallery's annual event, which gives the whole university community a chance to show off its creative talents, opens at noon Jan. 31 and the general public is welcome to go long and see the show.

The Eleventh Annual University Community Art, Craft, Baking, Hobby and Talent Show will have, as its official opener, a preview of the Mount's next drama presentation, a new British play called **Touched** by Stephen Lowe. The play takes place in the 100 days between VE and VJ Days and tells the story of a woman whose husband has been a prisoner of war for two years. Director Barrie Dunn, well-known to Neptune Theatre audiences, says he is pleased both with the choice of play and with the cast.

As well as the play preview, visitors to the gallery will be able to see examples of the creative work of Mount faculty, students, administrators, alumnae, staff and/or their partners. The community show exhibits an impressive amount of talent from paintings to pottery, home cooking to handicrafts, weaving to wine making. This year there will be no "winners". Instead a "pottery lottery" will be held where everyone with an entry has a chance to win a Nova Scotia pottery bowl.

The community show will be on exhibit until Feb. 10.

### New movies

The classic Japanese feature film **Ugetsu Monogatari** will be presented at the National Film Board Theatre, 1671 Argyle Street, Thurs., Jan. 31 to Sun., Feb. 3 at 7 and 9 p.m. each evening. **Ugetsu Monogatari** was directed by the late Japanese director Mizoguchi and won an award at the 1954 Venice Film Festival.

As well, the most recent film by the noted director Ingmar Bergman, **After The Rehearsal**, will be presented at Wormwood's Cinema, 1588 Barrington Street, Fri., Feb. 1 to Thurs., Feb. 7 at 7 and 9 p.m. each evening. **After The Rehearsal** tells the story of an aging stage director who is quite obviously Bergman's alter ego. Admission is \$3.00.



### A STUDENT EMPLOYMENT PROGRAM

The Halifax Citadel  
★ Royal Artillery  
★ 78th Highlanders

### ANIMATION UNITS

Candidates are required to portray soldiers of the Royal Artillery and the 78th Highlanders in the garrison at the Citadel in 1869. Successful applicants will participate in various historical demonstrations including foot and arms drill, artillery gun drills, sentry and signalling. There are prospects for employment and promotion in successive summers.

Application forms and information brochures are available at your Canada Employment Centre on Campus. All applicants must register at one of these centres. Deadline for applications is February 1, 1985.

For additional information contact your Canada Employment Centre on Campus or phone the Halifax Citadel at 426-8485.





## MPHEC releases 1985 budget plan

The Maritime Provinces Higher Education Commission (MPHEC) today released its report **Financial Plan 1985-86**. The report contains the Commission's 1985-86 financial assistance recommendations for Maritime post-secondary institutions as well as forecasts for 1986-87 and 1987-88.

The MPHEC is recommending an increase of 4.5 per cent in 1985-86 to sustain existing levels of activity.

The **Financial Plan 1985-86** also contains funding recommendations in respect of programme expansion, equalization and capital projects. Such recommended amounts have varying implications for institutions and for contributions by the respective provincial governments.

The MPHEC report focuses upon enrollments in order to provide a greater understanding of changing enrollment patterns, reasons why levels have varied from earlier projections, implications of current levels upon quality and accessibility, and enrollment directions for the future. This emphasis is in support of the continuation in real terms of current funding for existing activities and the provision of additional funding for some new programme needs in a period of retrenchment in government spending.

The Commission, in its report, reaffirms its position that accessibility to a quality post-secondary system should continue to be a high priority with governments.

The Commission's financial

assistance recommendations have been submitted to the Council of Maritime Premiers and the provincial governments for consideration. The Commission expects a response to its recommendations from the Council of Maritime Premiers within the next two months.

## Mount women discover frat life

by Anne Helm

Female Mount students are showing interest in fraternal life. At a recent Alpha Gamma Delta (AGD) party for potential members, 80 per cent who attended were Mount students.

The week of Jan. 21-28 was designated Rush Week, which was a series of events to familiarize potential members with the fraternity. The fraternity gives a series of parties throughout the year, and the parties are followed by a two-month informative pledge period.

Heather MacNeill, a member of the fraternity at Dalhousie, says the membership is a life-long commitment. "It doesn't mean you have to attend meetings every Monday night for the rest of your life, but the decision to become a member shouldn't be made lightly."

The Halifax chapter of AGD was established in 1932, and includes Dalhousie, Mount Saint Vincent University, and King's College. AGD is a national fraternity with over 125 chapters at accredited colleges and universities in the United States and Canada.

The sisters of the Halifax chapter pride themselves on their community involvement. In recent years the sisters have spent Valentine's Day at the Izaak Walton Killam Hospital, playing games and entertaining the children. On Halloween the members of the fraternity accompanied disabled children while trick-or-treating.

For the last six years AGD have sponsored a foster child in the Philippines. AGD also supports juvenile diabetes, and in mid-March plans to present a fashion show, with all proceeds going to juvenile diabetes.

The AGD members believe the real purpose of going to college or university is to achieve an education and strive for excellence in scholarship. The Halifax chapter aim at a B-B+ average, and they offer tutoring services to any sister who may be having problems in a particular course. The fraternity also believes in fun, leadership, and above all friendship.

## Graduation Portraits

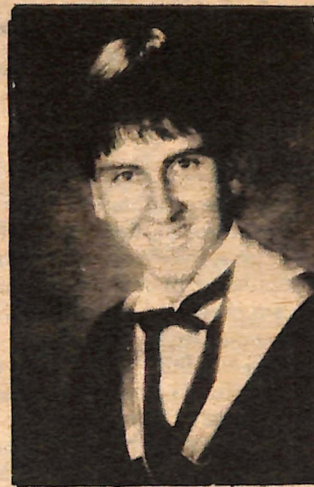
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## Students host cultural night

by Katrina Aburrow

Approximately 150 people attended the second International Night on Fri., Jan. 25 presented by the Mount Saint Vincent International Students' Association (ISA).

Held in the Rosaria Multi-Purpose Room, International Night presented exotic foods, dances and songs of other cultures and various guest speakers.

"Together, collectively, and co-operatively, we have the power not only to change Canada but the world," said Mrs. Peggy Hope-Simpson, one of the founders of the Voice of Women of Canada. Organizers hope that furthering an understanding of different cultures will lead to global peace.

Master of Ceremonies, Karanja Njoroge, a playwright, actor, and Dalhousie International Students advisor, said university programs are a "clear indication that those involved are thinking nationally."

Dr. Margaret Fulton, president of Mount Saint Vincent University, addressed International Night with a speech on

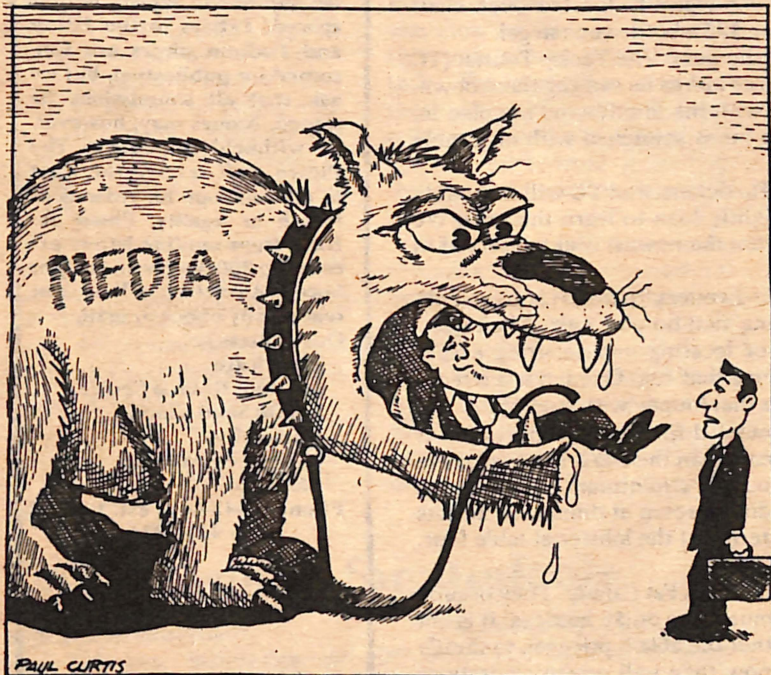
world peace. "Small things in small ways can create a caring planet and will carry us into a much more peaceful society," she said. "The more one travels the more one learns of the rich cultures to be discovered."

Entertainers performed rhythmic dances, and beautiful displays represented the different countries. The audience was entertained by various ethnic dances and songs.

"The Multi-cultural dance will be performed next week for the African Night at Dalhousie and we hope it will be as much a success as tonight was" said Christine Gross, one of the multi-cultural dancers.

Jane Bezanson, of Campus Police commented "I always like these events because you get to meet a lot of people while being exposed to a lot of other cultures."

There will be a Caribbean Festival called the **Caribbeana** on Mar. 9, which is hoped to be as successful as International Night.



"Good to see you've got the media on a leash, Brian."

### Co-operative Education Program in Business Administration

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- N.S. Dept. of Social Services—junior auditor
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- IBM Canada—various assignments in accounting
- Public Service Commission of Canada—recruiting and staffing division
- Doane Raymond—audit and accountant assistant

Applications accepted now from 2nd year students.

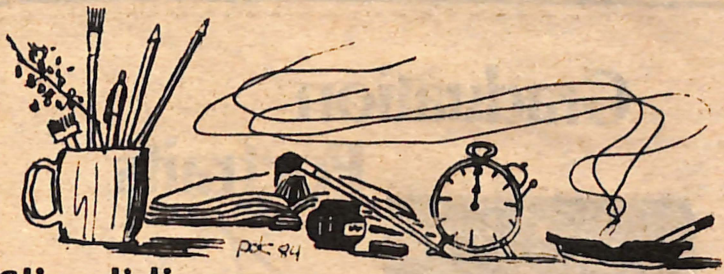
For more information on this and other co-op programs see Co-op Office in Rosaria.



The International Students Association's International Night presented many talented dancers last Friday.



## Editor's Corner



### Slip sliding away

by Ko Ho

After a snow storm whirls into Halifax, every property owner is responsible for clearing their own sidewalks, according to city ordinance number three. City snowplows react quickly to clear public roads for vehicle safety, while sidewalks are merely lined with three feet snow drifts. Pedestrian safety becomes the property owner's responsibility. This is a big mistake on the City of Halifax's part.

Most property owners do not shovel the sidewalk facing their property. Because they may never walk on the sidewalk, the snow is left to melt into slush and then harden into ice. This negligence is multiplied across the city making sidewalks a treacherous mode of transportation for any pedestrian.

People are forced to slip-slide their way along icy sidewalks, or hug the roadside to avoid trudging through deep piles of snow. Snow drifts often block access to crosswalks and people start cutting through the middle of streets.

Young people can handle these inconveniences because they are strong enough to jump snow drifts and fast enough to safely run across the street. Women wearing high heeled boots can often pick themselves up from the sidewalk if they slip and fall. Senior citizens, however, are not as fortunate. Many can not shovel sidewalks be-

cause of physical restraints and are prime candidates for hurting themselves on the ice or getting hit by a car. With such a large population of seniors in Halifax, I am surprised the city has not remedied this problem.

One Halifax policeman said city officials discussed clearing sidewalks a few years ago, but dropped the subject because of the costs involved. The cost to clear sidewalks would have to be incurred by the taxpayers. This policeman felt that Halifax politicians would never approve this extra tax because too many people would scream and too many votes would be lost.

A safety hazard and royal pain in the ... should not be ignored because of money. As a future taxpayer, I would not dispute paying an extra fee for the responsibility to be lifted off my shoulders. After all, by city ordinance, a person can receive up to a \$35 fine for not shoveling their sidewalk after a snowstorm. Most people, are not aware of this ordinance because policemen don't enforce it.

If politicians fear billing taxpayers for a sidewalk snowblowing service, why don't they recruit some of Halifax's 13 per cent unemployed, being paid out of taxpayers' pockets, to shovel sidewalks as a community service? It would reflect positively on their reputations.

## Is There A Need? Poolside Antics

by Tanned Turner (Tuna's second cousin)

As January slips by, most students' thoughts drift to the spring break, that glorious weeklong hiatus from the world of academics. A vacation in the tropics is what most hard-core spring breakers yearn for, a chance to slurp liquor in 90 degree heat. Well, I have the auspice of generous parents who have offered to take me to Hawaii.

"Okay, I'll go, but I would rather go to Sudbury."

As my thoughts turn southward, I am reminded of a funny tale told to me by an executive friend who was lucky enough to journey to the Islands for a business trip.

His weight problem bothered him to such an extent that he refused to frolic with his business cronies at poolside. Instead, he opted to carry his briefcase to the pool and pretend to do work while sweltering in a three piece suit. This experience prompted a brainstorm. Mr. Executive's new novel will be entitled **White Fat: A chronicle depicting the fears of being forced to lie in the sun and expose pasty overweight skin to the vicious rays.**

All fatness aside, at least he was in the right location. Poolside, that's right, it's where the elite meet. Forget the beach, they should charge cover to witness some of the choice antics by the H<sub>2</sub>O.

On my last trip south, I was witness to a cast of characters second to none. The dramatis personae included: The star: Johnny Venture, The Supporting Cast: The Tacky Tourist, The Fat Family, The Serious Tanner, The Rug Alert and The Towel Boy.

Johnny Venture lurks by every pool, he is the only guy who is draped in every piece of gold jewelry he owns. Rings are dripping off his manicured fingers and his pricey Rolex watch catches every glint of the sun as Johnny does a triple jack knife to impress that girl reading the latest Harold Robbins epic.

He worships the obligatory gold cross clinging to his carefully coiffed hairy chest. His day at poolside consists of slicking back his hair every five minutes from his strategically located deck chair from whence Johnny also slathers on \$35 a bottle sun tan gel.

Meanwhile, on the other side of the pool, The Tacky Tourist (TC for short) is ordering flaming drinks as fast as he can gag them down. TC loves to frequent this hot spot with his family who are clad in, what else, matching polyester moo moos splotted with obscenely coloured polynesian lizards.

They are the first in line for Don Ho tickets, and TC will inevitably be selected by a hula girl at the nightly luau to learn the hula. We will leave TC as he gleefully sips from the newest cocktail served in a watermelon with oars.

Rug alert at 9:00. For non-poolside dwellers, this alert is given only when someone approaches sporting non-human hair. Their existence at poolside consists solely of locating and securing a spot where the tropical breezes won't snag that rug. One lap is a strenuous workout for the gent who wears that toupée with aplomb.

Unfortunately this rugged (pronounced like tugged) individual is under the impression that on the first day in the sun it is a wise move to apply baby oil liberally, and lie out for a minimum of five hours. His naivité is obvious in the hotel dining-room at dinner, as he eats standing up, and the waiters are tittering at the lobster at table four. "Tourists," they sigh.

Where there is a lunch counter, there is a Fat Family. They occupy the shady seats by the pool eatery munching on \$6 hotdogs. It is not their weight that is amazing, but rather the \$6000 price tag to shuttle the family to Hawaii, when you know they will return as pasty as they came.

Okay, make way for the SERIOUS TANNER. He or she does not look upon their vacation as a good time, but rather a serious mission. It is their quest to procure that golden brown skin and they mean business. It takes precision and timing to select the ideal blend of oils and to rotate in the rays with accuracy. To them, a tan line is a fate worse than death, and a person who doesn't tan is viewed as diseased. The Serious Tanner has no friends until the tan fades and they stop wearing those bermuda shorts in the snow when they return. These people are a strange breed and can be found all over the Islands, not just at poolside. They can be seen on the pavement, horizontally, waiting for a red light.

"Are you kidding, waste valuable sun, no way."

The Towel Boy just watches the proceedings from his thatched hut by the pool, looking tanned and gorgeous. He doles out towels and tanning tips, insisting that the \$26 lotion sold there is the only way to that elusive tan. Would you buy something from a man with a white nose?

You might ask at this point, what was Tanned Turner doing by the pool when Waikiki Beach was a mere spit away? Well, the show was great and the waitresses were circulating with obscene regularity laden with flaming watermelons. Hand me an oar.

## Cuts from Council

by Janet MacBeth  
Communications officer

**Cable:** Student Council is going ahead with plans for getting cable in the Pub. The Mount's own Maintenance will be installing the cable in order to save money. Unfortunately, the cable will not be installed until the end of this term.

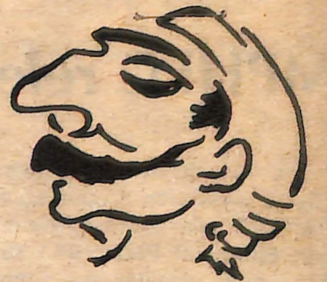
**Bus shelter:** Another new bus shelter, located at the bottom of the hill (beside Seton), has been built by Metro Transit. Dave Cushing, Non-Residence Rep., contacted Metro Transit last fall to request shelters for students waiting to catch buses after classes. In addition to this latest construction, a bus shelter was built in front of the train station last term.

**Politician letters:** The office of M.P. Flora MacDonald has responded to a letter sent earlier this month by Student Union President, Teresa Francis. MacDonald's office said it would bring the letter to the attention of the Minister as soon as she can receive it.

Our President's letter expressed students' concern about the cut-back in the summer employment program and the freeze on student loans.

**Piano restoration:** Student Union has donated \$200 towards the restoration of the Grand Piano located in Rosaria Centre. The money will be used to restore the piano's woodwork.

**Awards banquet:** Dave Wile has been selected as the Master of Ceremonies for this year's Awards Banquet. Nominations for awards will open Feb. 1 and close Mar. 1. Applications are available at the Student Union office, Rosaria.



## THE PICARO

In ancient Spanish times, Picaro was a little man who ran throughout the Spanish countryside proclaiming the news.

Now, the Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribers to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail.

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Graphic Design: David Wile  
Patrick Coffin  
Chris Williams  
Public Relations Rep: Rob Towler  
Reporters: Chris Williams, Charlotte Martin, Frances Markee, Katrina Aburrow, Gina Connell, Sue Drapeau.

### Trivial Pursuit Standings

As of Jan. 24

	Total	Match 1	Match 2	Match 3
Mount Rascals	382.5	122.5	162.5	97.5
Business Office	352.5	122.5	110.0	120.0
Alumnae	340.0	60.0	112.5	167.5
Rank and File	302.5	112.5	100.0	80.0
English Society	247.5	80.0	70.0	97.5
Powder Blue				
Computer Services	147.5	52.5	57.5	37.5
Student Council	105.0	57.5	—	47.5
Picaro	95.0	95.0	—	—
POAS	62.5	32.5	30.0	—
Housing	12.5	12.5	—	—



MEMBER



## Public relations attitudes probed

by Bonnie Billings

Most students at the Mount have a generally positive attitude towards the study of public relations, although they have little knowledge of what public relations really is. This is the conclusion of a survey completed last month by students in senior level public relations research methods course instructed by Jon White, department chairperson.

David Wile and Danielle La-voie undertook the survey in an attempt to describe the attitudes of students in other fields of study towards the study of public relations. Many professors in other faculties volunteered class time to distribute questionnaires asking students at random, a series of questions investigating their opinion of public relations and their knowledge of the Mount's program.

The results were surprising, and most interesting to those in public relations concerned with the apparent image problem of the Mount's public relations program. The experiment's hypothesis was that students in other Mount programs, have a more negative opinion of public relations than public relations students themselves. The results of the survey did not support this hypothesis.

It was found that a generally positive attitude existed towards the public relations program and that there were very few meaningful differences between public relations students' attitudes and those of other students. Secondly, it was found that students outside the program had very little knowledge of the program itself.

One question which asked, "Do you have a positive attitude towards the public relations program at the Mount?", resulted in 48 per cent of the respondents answering **Yes** and 8 per cent answering **No** with 44 per cent answering **Unfamiliar**. This single question, in a nutshell, represents the findings of the entire survey. While almost half of the students said they had a positive opinion of the program, almost half said that they were not familiar with it.

Although the research team was careful not to read too much into the results, a general synopsis of the results seemed to indicate that the differences in opinion occurred in those questions which required a knowledge of the workings of the Mount's public relations program. As could be expected, the public relations students were more knowledgeable than the others.

The open-ended question which simply asked, "What is your opinion of the public relations program at the Mount?", was most useful in accentuating this uninformed positive attitude. The prevailing mood of these answers was, "I think public relations is important, but I'm not sure what it is," although this opinion came in many guises.

These comments were most revealing because respondents were not restricted to a multiple of choices. Some of the terms used to describe the public relations program at the Mount were *innovative, creative, well-balanced with an appropriate amount of courses and field work, well-run, and professionally run.*

With respect to the uninformed aspect, there were comments like "It's hard to be the best PR program across Canada, except that it is equal with the one in Ontario," and "If I had a choice of other universities for PR, I think I would choose the Mount because of its highly recommended reputation." The Mount offers the only four-year Bachelor of Public Relations degree in Canada.

Of course, all of the comments were not positive. Respondents referred to public relations students as *smiling but not friendly, know-it-alls, hyper, and opinionated nim-rods*. Other comments directed less at individuals and more at the program called it a *necessary evil, promoting a business sense without an ethical sense, not helpful to a morally degenerated world, and unnecessary in a field where people can learn the skills on the job.*

The survey seems to indicate the possibility that students at the Mount **want** to have a positive attitude towards Public Relations, and that they just need information on the program's workings to justify it.

### Business Society Dinner a success

The Mount Saint Vincent Business Society held its 11th Annual Business Conference dinner, Mon., Jan. 21. The Society accomplished its goal of providing interaction between the 200 students, faculty, and local business people who were in attendance. Several graduating students were able to make valuable contacts concerning future employment opportunities.

The conference guest speakers were: Ramsay Armitage, assistant general manager of Atlantic Provinces Transportation Commission, and Harry Steele former president and chairman of the board for Eastern Provincial Airways.

Armitage stressed the importance of the Atlantic Canada freight assistance program and the significance of the role the port of Halifax plays to both inland and international ports of call. In his speech, Steele showed concern over the future of air travel in Canada and the on-going controversy of deregulation within the airline industry.

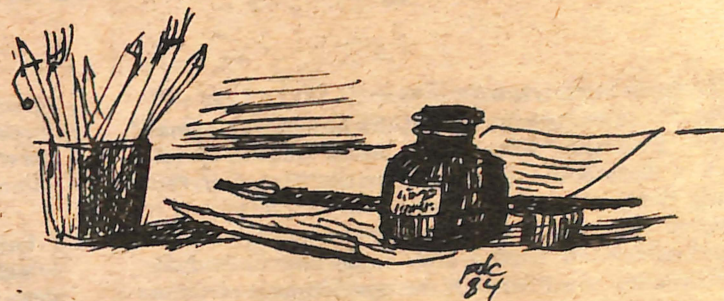
Chef René of Versa Foods and his conscientious staff provided a carefully prepared and efficiently served dinner, with prime-rib as the entrée.

The evening was a success thanks to the dedication and effort of the following society members: Pat Sullivan, John Squires, Don Clarke, Tracy Derbyshire, Patti Davis, Shelly Adamson, Rob Gillis, Janelle Sullivan, Krista Scrymgeour, Prof. Anne MacGillivray, Robert Milburn, Lenny Wood, Peter Murtagh, Pat Leroy, Daniela Giordani, Judy Ayer, Ann Macdonald, Lynn Casey, Vita Marie Clark, and last but not least, The Big Guy himself, Jim Hines.

Jeff Whitman  
Conference Coordinator

## Short Story Contest

sponsored by the Picaro and the Mount English Department



**Prize:** The author of the winning story will be awarded two Neptune theatre tickets and a gift certificate from a local retailer. (To be announced).

### Attention:

Contest deadline has been extended to Feb. 7, 1985. Please submit your story to the Picaro office by 3:00 p.m. Stories must be between 800 to 1800 words. The English Department will select the winning story for the Feb. 21 issue of the Picaro. Please type your name, program, and phone number on a covering paper as judges will not be given author's names.

## CAPUS works for students

by Katrina Aburrow

The Campus Association of Part-time University Students (CAPUS), has been tending to the educational needs and interests of part-time students at Mount Saint Vincent University for nearly seven years.

The CAPUS organization no longer serves just the stereotyped "bored housewife", but works for the benefit of students attending University to upgrade their education.

It is important for all students to support CAPUS because many will return to pursue part-time studies in the future. At the Atlantic regional held in Nova Scotia, a professor from the University of New Brunswick said, "In five years time, an engineer is no longer abreast in the field and may require some form of upgrading."

At Mount Saint Vincent University, CAPUS provides opportunities for part-time students to become part of the university community by participating on various governing boards and committees. CAPUS also works with the Centre for Continuing Education to provide bursaries for part-time students.

In the fall, CAPUS and the Centre for Continuing Education, set aside one full day during orientation to show films and answer part-time student's questions. CAPUS also organized bake sales for bursaries and had a Christmas potluck supper.

There will be a free dinner for the part-time graduates on April 24, during which, two bursaries will be awarded. If you would like to participate in the Association there is a monthly meeting on Feb. 13 in the Part-time student's lounge, Seton, room 442.



Joel Matheson, Minister of Mines and Energy, chats with guest speaker Harry Steele, former president of Eastern Provincial Airways, after the Business Society's conference last Monday.



The Mount Saint Vincent Business Society's Conference was a success thanks to the dedication of society members Pat Sullivan, John Squires, Don Clarke, Tracy Derbyshire, Patti Davis, Shelly Adamson, Rob Gillis, Janelle Sullivan, Krista Scrymgeour, Prof. Anne MacGillivray, Robert Milburn, Lenny Wood, Peter Murtagh, Pat Leroy, Daniela Giordani, Judy Ayer, Ann Macdonald, Lynn Casey, Vita Marie Clark, and Jim Hines.

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# Mount prepares for

## The buildings of the Mount—Putting faces to the names

by Joanne Sutherland

For those of us who attend the Mount, the names Seton, Evaristus, Rosaria and Assisi conjure up images of classrooms, books and parties. However, this being the year of the Mount's 60th anniversary, it is time to reflect on the origins of the names of these buildings—each named after important individuals who played vital roles in the development of Canada's leading women's university.

Seton Academic Centre, the newest of the Mount's buildings, was named in honour of Elizabeth Bayley Seton, the foundress of the congregation of Charity and the parochial school system in the United States.

Elizabeth Bayley was born into a well-to-do family in New York in 1774. She was a devoted member of the Episcopalian church. In 1793, Elizabeth married William Seton, a successful young merchant. They had five children, three girls and two boys. During

great devotion, Sister Catherine Wallace, the fourth president of Mount Saint Vincent, suggested that the new academic building would be called Seton Academic Centre.

Further up the Mount's campus, lies Evaristus Hall which is named after Mother Mary Evaristus Moran, dean from 1925-1938 and president from 1938-1944.

Mother Evaristus Moran obtained a B.A. from London University, an M.A. from Dalhousie and a Ph.D. in classics from Catholic University. As a principal at St. Patrick's High School, she recognized the need for girls to continue their education beyond high school. She was a firm believer that women should have equal education opportunities.

Under the encouragement of Mother Berchmans, superior general of the Sisters of Charity, Sister Evaristus worked endless hours to have the Mount established as a college. Although there was some opposi-

Centre was held. This building is a merger with Rosaria Hall, which is named after Sister Rosaria for her contribution in the development of Mount Saint Vincent.

Between Rosaria and Evaristus lies Assisi Hall, the largest student residence. The residence is named after Sister Francis d'Assisi McCarthy, dean from 1938-1944, and president from 1954-1965. Together with Mother Mary Evaristus, Sister d'Assisi helped M.S.V. College achieve its potential as a distinctive institution of higher education for women.

In 1915 she entered the congregation of Sisters of Charity in Halifax and taught both at the Mount and at St. Patrick's High School for a number of years.

On behalf of the College, she applied for admission to the Association of Universities and Colleges of Canada, and paved the way for future expansion by seeking and obtaining government grants.



her active family and social life, Elizabeth, her sister-in-law and her friends contributed greatly in their city by helping the poor. They became known as the 'Protestant Sisters of Charity'.

Following the death of her husband, Elizabeth was exposed to the Catholic faith. She entered into the Catholic Church in 1805.

In 1809 Elizabeth Seton founded the congregation of Sisters of Charity in Baltimore, Maryland. Later she and her Sisters of Charity moved to Emmitsburg, Maryland and founded a school. As well as teaching paying students and her own children, Elizabeth also started another school in which poor children could attend free of charge. In doing so, she was credited with founding the parochial school system in the United States.

Elizabeth Seton, who dedicated her life to the education of young women, died in 1821. Because of her

tion, a bill was introduced in the Nova Scotia legislature empowering M.S.V. to grant degrees.

On May 7, 1925, M.S.V. College received its charter and became the first and only women's college in Canada to grant its own degrees. Sister Evaristus, who strived for the development of the college, served as its first president.

At the base of Evaristus Hall sits Rosaria centre, which is named after Sister Maria Rosaria Gorman. She was president of M.S.V. College in 1944 when Sister Evaristus was elected Mother General of the Sisters of Charity.

Like Mother Evaristus, Sister Rosaria had a doctorate in classics from the Catholic University. She lectured in Latin and Greek at M.S.V. College as well as taught the Latin mass responses to ten-year-old boys at the Rockingham Parish Church.

On March 14, 1981, the official opening of Rosaria

After her retirement as president of the College, she was appointed Community Historian and has been involved in important work for congregation and the church.

In 1983 Sister d'Assisi was presented with an honorary degree of Doctor of Humane Letters by university chancellor Archbishop James Hayes.

So, perhaps the next time we hear the names Seton, Evaristus, Rosaria or Assisi, we will think more about the significant individuals behind these buildings who dedicated their lives to higher education for women. It is this dedication that makes the existence of MSVU possible today.



# Diamond Jubilee

## Mount to celebrate 60th year

by Shanna Ward

Light the candles and join Mount Saint Vincent University in a 12-month birthday bash celebrating 60 years as a full degree-granting institution. The Diamond Jubilee is another milestone in the history of a university which dares to be different.

It was not until 1925, more than 50 years after its founding, that the provincial legislature granted the Mount the power to issue degrees. Preceding this, students would spend the first two years at the Mount and the final two at Dalhousie University which granted the degree.

According to Mount President, Margaret Fulton,

the university has a great deal to celebrate. "I hope students, faculty and alumnae will join in and come up with their own ideas of how to celebrate. I hope to see many birthday cakes during the year," she said.

"The theme of the Mount's 60th anniversary will be embodied in the 55 to 75 events normally carried out during the year but with a greater effort to coordinate and tie in the anniversary," said Mount Public Relations Director, Dulcie Conrad. Conrad believes that the Diamond Jubilee will give the entire university community an opportunity to look back on the good and bad times and allow for a greater understanding of the Mount's evolution.

The peak of the Diamond Jubilee will come at the Fall Convocation to be held during National Universities Week, Oct. 19 to 27, when honorary degrees will be presented to many outstanding women.

The public relations office is encouraging everyone to become involved with the planning and execution of the events and has already received much support for the Diamond Jubilee. Conrad feels that this coordinated approach to the 60th anniversary will not only increase awareness of the university, but will create a sense of pride and renewed spirit among all who participate.

## The fall of Convocation

by Joan Vickery

In 1985, fall convocation might become a reality if the Academic Senate give an approving nod to the motion of allowing the ceremony to conclude this year's Diamond Jubilee celebrations. For the past 20 years at Mount Saint Vincent University, fall convocation only occurred when it coincided with the installation of a new president.

For the September graduates of 1986, the much heralded walk on stage to receive their diploma will be replaced by the short walk to the mailbox. This will not be the case if they wait until the following spring when they have the option of retaining a position on the list of graduates.

Unfortunately, not many students can afford that

luxury with the unemployment rate in Nova Scotia driving them out of the province to seek jobs. For some, the pomp and circumstance mean nothing, but to others it is the long-awaited culmination of four long years of academic toil.

The Mount serves the needs of more than the September to April set. Course availability, the Co-operative Work Program and French Immersion push an entire group of students out of the mainstream. Part-time students are edging out the full-timers in the numbers game, with approximately 1604 versus 1943.

Fourth year public relations student Valerie Eddy chose to complement her degree with the co-operative program, and as a result, took extra courses this year to accept her diploma in the spring.

"You go to school for four years for that moment on stage. By nature, the Mount is a non-traditional university catering to a traditional student."

Students and administration alike agree on the Mount's status as an educational institution that does not cater to a homogenous group. The median age of the student is rising and many students belong to the 25 to 65 year old age group.

"People are attending university according to patterns, their personal convictions and lifestyle," said Registrar Dianne Morris. Depending on what credits are accepted, transfer students from other universities might be left with no other choice but a fall graduation.

uation.

In the early 1970's, 30-50 graduates received their degrees in the autumn. In 1978, 65 students were on the list, and a minimal hike to 66 marked the following year. The numbers peaked in 1984, with a grand total of 94.

Do 94 graduates warrant a full-scale ceremony? Academic Vice-President Pauline Jones qualifies these numbers.

"If 94 students are due to graduate, they will not all show up at the ceremony, it is not a viable number to hold the event."

Nobody wants an empty gym, so the Convocation Committee is considering other alternatives to appease those vying for a fall ceremony.

Dalhousie University reinstated their second convocation just three years ago. At the University of Quebec, students graduate every month, but the university does not provide a ceremony. It is up to the individual campuses to celebrate as they see fit.

Jones points out that fall graduates are not being ignored and other ideas are being considered, but "we must reach a point where the numbers are viable. The cost is not the primary reason."

For now, sheer numbers are keeping fall graduates away from the stage, unless they can return for the springtime event. If the statistics rise, so do their chances of donning a gown and receiving a diploma with their peers.

### Jubilee Celebration



### Volunteers needed

The Mount Public Relations office is looking for volunteers to help organize the Mount's Diamond Jubilee Celebration. Volunteers will receive valuable experience.

For more information, please call 443-4450, Ext. 132, 249 or drop into Evaristus 215.

## The presidential search is on

by Diana Dowthwaite

Dr. Margaret Fulton, president of Mount Saint Vincent University, will retire on June 30, 1986. Dr. Fulton will, at this time, have concluded her eight-year presidential term: one three-year term and a five-year term. The selection of a new president will be governed by a newly-appointed committee—the presidential search committee.

This committee is composed of 11 members with representatives from the Mount's Board of Governors, Sisters of Charity, Senate, faculty and alumnae. They met in December to establish the qualifications required of the candidates.

Advertisements were designed and placed in national and international newspapers.

**The Globe and Mail, London Times, Educational Supplement, Financial Post** and others. The advertisements stipulate that candidates' qualifications should include "university teaching experience, demonstrated ability in administration... and attitudes compatible with the character of a women's university and the Catholic tradition of the university."

Dr. Susan Clark, Dean of human and professional development and secretary of the committee explained the candidate selection process. Applications received by the cut-off date of March 15, 1985 are reviewed according to pre-established criteria. Candidates are ranked and a short list is made. Candidates on the short list are interviewed at the university and the final se-

lection is made.

In the last presidential search, over 100 applications were received. Six candidates were interviewed on campus and Dr. Fulton was selected in 1978.

"To date we have received nearly 36 names from both applications and nominations," said Susan Clark. Clark explained the committee is planning to send a letter to the university community inviting students and staff to forward names for nomination of president.

The new president will be selected by the end of 1985. Teresa Francis, president of student council and student representative on the council, believes students should be aware of the process and the future impact the president will have on the university.



# Campus Comment



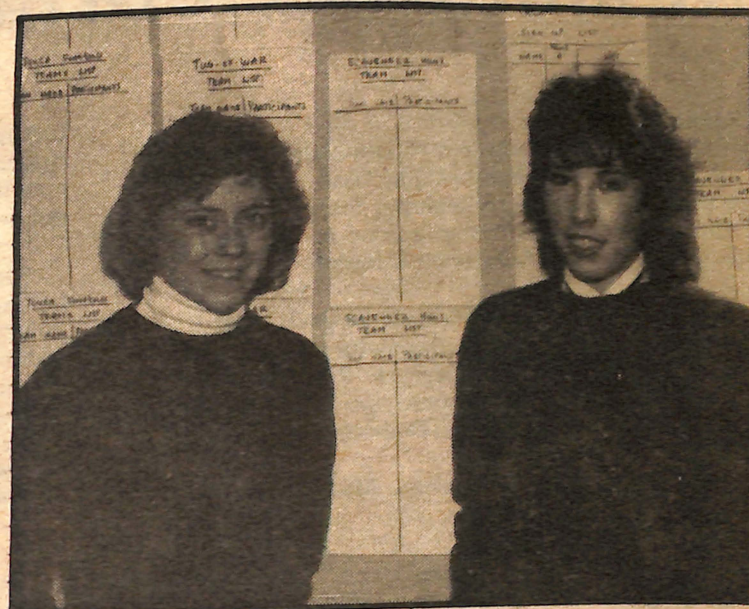
**Doris Simons, 1st yr. BA .** I'm going to do almost everything—plus pub crawling.

**Question: What are you planning to do during Winter Carnival?**

*Craig photo*



**Darryll Walsh, 3rd yr. BA.** Pub crawl, Tug-of-War, snow sculpturing, skiing—a bit of everything I guess.



**Karen Gibson and Colleen Sullivan, 3rd year nutrition.** We plan to participate in the Tug-of-War and the Scavenger Hunt.



**Angelica Acosta, 1st yr. BA.** I'm going to ski and go to the Double Decker.

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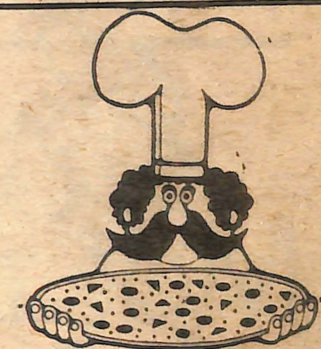
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## Palace crowd extra apathetic

This year's Academy Award goes to . . . the Palace audience. On Friday night, they displayed a truly convincing charade of the word, Vidiots. Each member of the expressionless crowd bolted himself to one spot, mechanically drinking beer; only removing their eyes from the video screen to catch an occasional glimpse of a tight pink sweater or polo shirt. "What else is new?"

For one thing, when the Toronto-based, Extras came on stage, the crowd refused to alter their actions. Those who were able, were probably thinking . . . "Is it live . . . or is it Video?" Even if a band is bad (which Extras are not), the crowd can usually muster a few heartless cheers. Not this time. Come on Halifax, where's your tact?

The Extras need not be insulted by the crowd's apathy. Playing at the Palace can be a curse for any band. Women go there because door admission is free and men pay door admission because women get in free. The Palace is Halifax's best single's

cage. Bands are often subject to too many people trying to "out-cool" one another.

Lead singer for the Extras, Leon Stevenson smiled and bopped around the stage, refusing to get discouraged. The band played danceable pop tunes from their newest album, entitled **Extropolis** and from their three previous albums.

The Extras did get some response when they played their hit single, **Can't Stand Still**. They played a number of other catchy chart-bound dance tunes as well. The video for **Can't Stand Still** is Canada's first fully animated video. Cartoons to dance by, you'll love it.

Video is often used as a tool to visually familiarize an audience with the band. The animation of their video does not allow this, but the Extras don't mind. "We've been keeping a low profile," said Stevenson.

The band may be keeping too low a profile. The Extras have been together since 1981, but have remained virtually un-

known to the public. Stevenson laughed and said, "We've been named Canada's best, best-known, unknown band."

They are well known within the business though. They were one of the first Canadian bands chosen for a Labatt's jingle. That familiar "Twist it away with Blue" tune is sung by the Extras. Though they all agree they'd love to be raking in millions.

The Extras are satisfied with where they are now. "Sure we'd love to make it big," said new drummer, Mario "Action Man" Pietro Del Monaco. "But, we're doing alright."

The Extras have been through numerous musician changes, but Stevenson and keyboardist, Denis Keldie, Extras' originals, say that they are happy with the mix now and would like to keep this way.

Stevenson is confident that the Extropolis album will give them the recognition they deserve. Even if it doesn't, Stevenson is positive, at least personally that he will stick with the music busi-

ness. "Even if I don't make it as a performer, I'll make it as a songwriter," he said. "My songs are considered commercial pop but that's what I write. Song-writing comes first with me."

Stevenson with the help of Keldie writes most of the Extras material. "We've got about 50 unrecorded songs," said Keldie.

The next single to be released from Extropolis will be **Don't**

**Worry About It** in two weeks. They soon will be doing the university circuit in Quebec and Ontario then they will tour Western Canada. They will be at the Palace again this week-end (Feb. 1-2). If you get a chance, show them that good Canadian bands are appreciated. The other Extras are: Lead guitarist, Michael St. Clair and Bassist, Bryant Didier.

## Which Turner is Which?

by Debbie Flinn

We are all aware that Prime Minister Brian Mulroney frequented the library and hung out in the halls at St. Francis Xavier, but how many of us know that opposition leader John Turner was seen drinking draft in Vinnies and eating donuts in the SAC?

Roger Hamilton, alias John Turner, considers himself a "postponed PR student". While Hamilton wasn't on campus this term, he was often seen in local pubs waving his hands, coughing and repeating himself, in his skillful impersonation of the opposition leader.

He has performed at the Kings Palace, acted as celebrity judge at Ginger's comedy bowl and has done several promotion stunts for radio station Q104. "It's great fun and let's face it, any publicity good or bad is helpful for Turner," says Hamilton.

"The day after the second debate, a friend and I were having coffee and I started to mimic Turner. I felt sorry for the guy, but imitating him came so naturally," he said. "For the past five months he has put bread and butter on my table."

Hamilton contacted make-up artist Betty Jardin, who gave him the look. Heads turn and mouths drop as Hamilton, clad in Turner apparel enters a room. After putting on his face and practising his gestures, he was ready to face his fans.

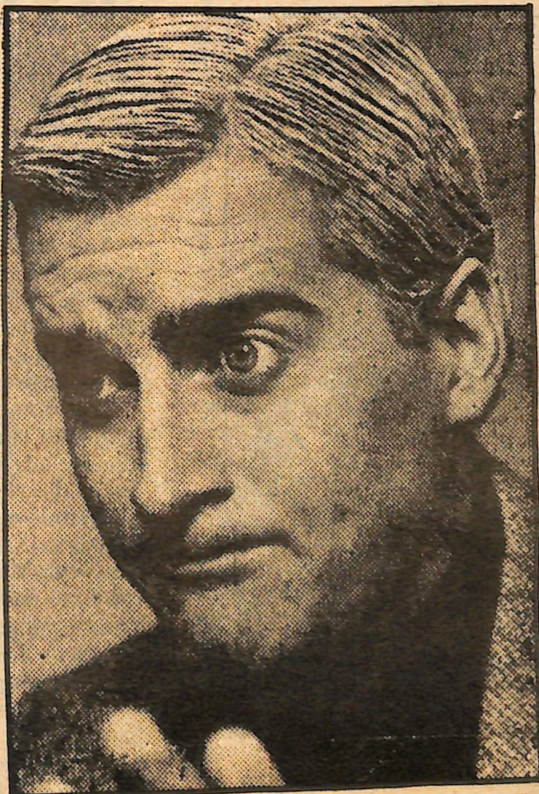
"I was impressed to see how Roger captured the personality of John Turner," said viewer Caroline Watt. "He not only looks like Turner, but has also perfected Turner's mannerisms and idiosyncrasies."

Clever dialogue made up by Hamilton himself is incorporated into his routine. His skit often includes PR student Barrie

Dunn, who poses as a journalist asking questions such as: "I understand Mr. Turner that you have established a special education fund for your four children. Is this correct?" Hamilton replies, "Maybe you should verify your facts because according to the figures in front of me I only have three children."

Hamilton keeps himself busy. He is employed as a salesman for Colonial Motors and in his free time does the play-by-play commentary for the Nova Scotia Oilers on Channel 10, sports on Sunday morning for CHNS, various commercials and acting, and sells corporate memberships for Dalplex.

Because impersonating Turner was so successful, Hamilton might enjoy a stint as another famous celebrity. Perhaps we shouldn't be too surprised if a red Ferrari pulls up in front of Seton and Tom Sellick emerges.



### Let Me Entertain you . . .

The following bands are playing in Metro this weekend.

The Palace—The Extras

The Misty Moon—Razorboy and Cleveland

Network—Working Class

The Odeon Ballroom—Kinky Foxx

Scoundrels—Willy Hop

Lucilles—Risqué

The Old Halifax—Undercover

The Village Gate—Domino

JB's—Dimitri

TUNS—Fri-Terry Kelly

### On Stage . . .

Neptune stages "And When I Wake" Feb. 8 - Mar. 8.

### On Screen . . .

Dalhousie Film Theatre—Sun. "Heart Like a Wheel"

Wormwood—Thurs. "Under The Volcano", Fri. - Thurs., a

Bergman film, "After The Rehearsal"

National Film Board—"Ugetsu Monogatari"

New Movies starting Feb. 1

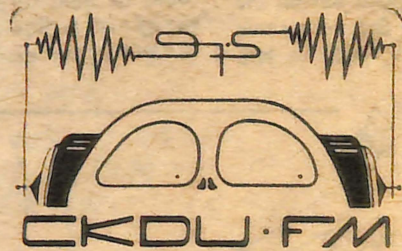
A Passage To India—Scotia Square

The Killing Fields—Paramount 1

Amadeus—Oxford

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### New Radio Station In Metro

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THE PICARO



# Political activity by councillors forbidden

EDMONTON (CUP)—Students employed by the University of Alberta student council are now forbidden from taking part in student politics without permission from the council executive, says a new clause in the contract governing the employees.

The clause strictly prohibits employees from engaging in "any activity or in any campaign on the University of Alberta campus involving the students of the University" and bars

them from participating in any boards, committees or task forces of the student council, faculty or administration.

The old contract between the council and a local of the Canadian Union of Public Employees simply stated that "employees shall not become involved in student politics."

The stricter rule was implemented following an unsuccessful attempt to impeach executive members Floyd Hodgins, Gord

Stamp and Paul Alpern. Several employees took an active part in the impeachment campaign. Alpern proposed the contract change.

Caroline Nevin, an employee in the student pub, feels the rule infringes on student employees' rights.

"Why can't we be concerned students and still pay our way through school?" she asked.

"Floyd (Hodgins) and Gord (Stamp) are allowed to take two

weeks off to campaign against the Canadian Federation of Students (Canada's national student lobby group), and yet they have muffled everybody else. We can lose our jobs for doing exactly the same thing."

Alpern said the executive will allow for some flexibility. "But I would hope that wouldn't come into it."

Union representative Royal Harris plans to ask council to delay the clause's implementation

until after the next election, but says they will likely disagree to such a request.

Employees are lobbying against the contract change and filing a complaint with the Alberta Human Rights Commission.

Nevin, however, is worried that opposing the clause could be considered political activity and jeopardize employees' jobs.

## RCMP crack down on UBC clubs

VANCOUVER (CUP)—The University of B.C.'s RCMP detachment is denying campus clubs the right to liquor licenses unless they donate all profits from alcohol sales to charity.

"It's becoming tantamount to harassment," says James Hollis, UBC student council finance director.

Hollis says the council's lawyers are calling the RCMP's interpretation of the provincial Liquor Act unreasonable and unusual.

The RCMP, Hollis says, has told dozens of UBC clubs that

they will not be issued further liquor licenses until they bring to the police their receipts showing they donated the profits from the sale of alcohol to off-campus charity.

One campus club held a function to raise money for university scholarships, but the RCMP told club members this cause does not qualify as charity. The RCMP now refuses to give the club liquor permits.

Campus RCMP refuse to comment on the incident. But they have indicated the charity does not have to be off-campus.

RCMP Sergeant Andy Lucko says a large number of liquor permits have been issued and the RCMP and the Liquor Control Board are concerned about where the revenue generated from the sale of alcohol is going.

According to the B.C. Liquor Act, if a function is held with the prime purpose of making money, then the funds technically go to charity.

Hollis says nearly 100 per cent of UBC club functions are social, not revenue-generating and therefore the RCMP crackdown is "extremely unreasonable".

## McGill students drink too much?

MONTREAL (CUP)—McGill University's student council wants students to drink in moderation a lot on campus.

The McGill student council, concerned students are drinking too much without understanding the health consequences, has set up an ad hoc committee on the use of alcohol in the university centre. Yet Lo, McGill's student union vice-president internal, intends to use the committee "to essentially create a greater awareness of alcoholic consumption on campus".

The same council, however, spent \$180,000 last summer putting in a huge, posh bar on the ground floor of the very same university centre. And in Jan-

uary, the student council resumed control of its bars, which had been run by Beaver Foods Inc., in an effort to "bring students back to Gertrudes' (one of the bars)".

It appears council is more concerned with protecting its revenue sources than looking out for students' health. Council president, Grace Permaul, fears an alcohol-related accident at McGill, such as that which recently killed a young man at the University of Saskatchewan at Saskatoon, will hurt cash-flow.

If a similar accident happened at McGill, the student council could be held responsible, and would lose its liquor licenses for campus activities. The beer in-

come finances many other campus events.

Twice at evening events in this school year McGill students have fallen three flights in the centre of the university centre's main stairs. Both survived.

McGill's committee on the use of alcohol is styled after a U.S. program called Boost Alcohol Consciousness Concerning the Health of University Students started at the University of Florida. Lo said the program does not focus on scare tactics or anti-drinking campaigns but "promotes rational decision-making on alcohol use".



Dr. Jill Vickers conducted a Women's Politics Seminar in Seton last Thursday evening discussing how the Women's Political Movement varies from traditional male politics.

## Disposable graffiti hits Dal

HALIFAX (CUP)—The time has come for disposable graffiti.

Artists at Dalhousie University and the University of Alberta can now sit in washroom stalls and scrawl cryptic messages for hours. It's the new age of wash and wipe.

Student councils at the two universities installed chalkboards in student union building washrooms to eliminate the kind of graffiti that doesn't go away. And graffiti artists have never been happier.

Alberta's student council came up with the idea first in 1976, and while attending a recent Canadian Federation of Students general meeting there, Alex Gigeroff, Dalhousie's student council president, thought he should try the chalkboards

out.

Gigeroff now calls the functional boards one of his "major discoveries", and hopes they will raise the quality of graffiti at Dalhousie.

"There was no vandalism and people were infinitely more witty, creative and less offensive at the U of A," he says.

"Most graffiti is of the ha-ha, boo-boo kind but the walls still have to be scraped down and repainted each year. With chalkboards the graffiti can be erased."

Both schools have already noted a marked improvement in the quality of the graffiti. "Dick loves Jane" has been replaced by "End heterosexual hegemony now."

## PR morale committee

The MSVU Public Relations Society has taken on a new form for the 1984/85 year by establishing three committees: communication, curriculum and professional development.

Each committee, consisting of five core members and its own faculty advisor, was formed to boost the morale of public relations students.

The communication committee, with Marie Riley as faculty advisor, and established to increase recognition of the Public Relations Society and to inform students of upcoming events.

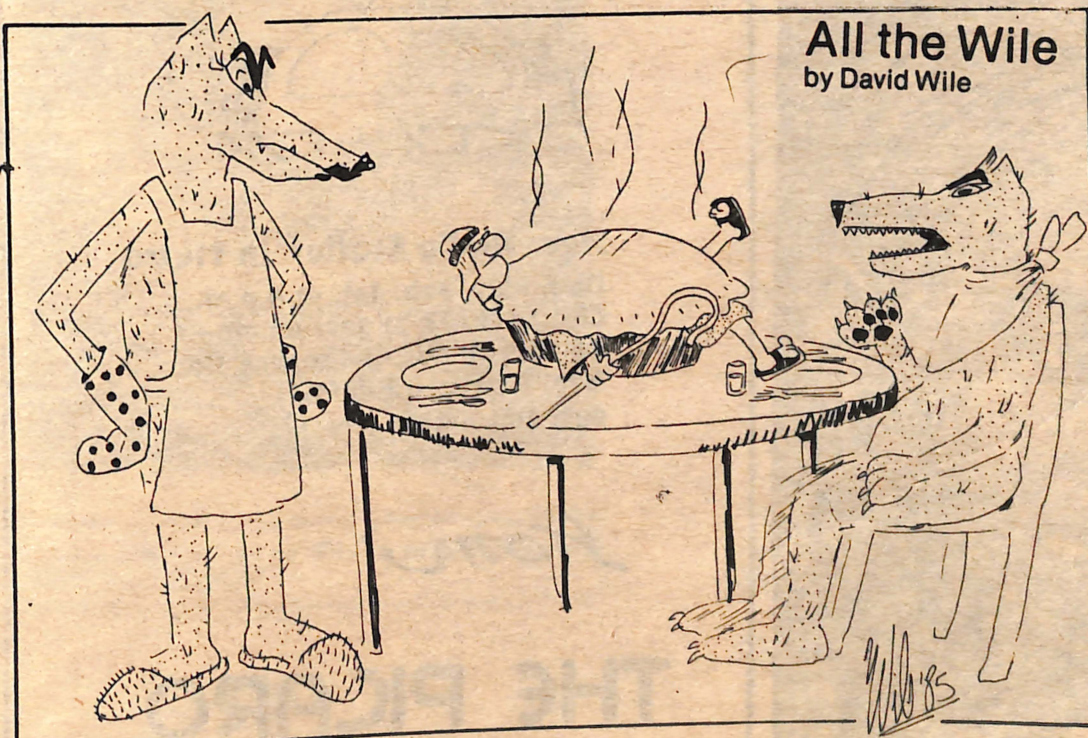
The curriculum development committee, advised by Bob Lake, is designed to keep students in touch with administra-

tive decisions concerning courses in the Public Relations Degree Program.

The professional development committee, with Judy Scrimger as faculty advisor, organizes seminars, workshops and forums, with respect to public relations as a profession.

For the new year, the professional development committee is in the process of organizing workshops and seminars concerning photography and how to make a portfolio.

Students are encouraged to participate in upcoming events as well as become actively involved in the various committees.



"C'mon, honey. We had shepherd's pie last night!"



# Profits from Apartheid—The Canadian Connection

by Ross Pink

reprinted from the Charlantan Canadian University Press

Despite the professional indignation of the western world toward apartheid in South Africa, many nations including Canada, maintain thriving and prosperous investments there.

It is a moral paradox. While condemning the oppression and enslavement of the non-white population, the Canadian government and business community continue to take advantage of the economic benefits of apartheid.

The goals of the South African government's apartheid policy, which really stands for racial "apartness" are threefold. First, to segregate the non-white population from the whites. Second, to closely monitor and suppress the black population. And third, to maintain a stable economic and social climate.

The harsh conditions under which most South African blacks live has become the focus of increasing world attention. There are at present 4.5 million whites in the country and 20 million blacks. There are also about three million "coloured" people - those of mixed race. Apartheid laws keep the different racial groups separate and harshly punish any form of protest.

Non-whites are required by law to carry identity cards at all times. These cards are used to tell the authorities to which areas the people are restricted. Since the scheme was launched, over eight million non-whites have been prosecuted either for being in restricted areas or for not having their cards. Many of the people arrested were merely trying to secure employment in different areas of the country.

Opportunities for employment, education and an adequate standard of living are usually enjoyed only by the white population. With few exceptions, blacks must use separate buses, trains, restaurants and public facilities.

The bantustans, or black homelands, make up 13 per cent of the land in South Africa. The government intends to make them the homes of 75 per cent of the black population. The government plans to make the blacks citizens of the bantustans, thus leaving the remainder of the land available for the white population.

One of the problems this creates for the blacks is that the bantustans consist of poor land and the areas have very low economic activity. The residents of these areas cannot find sufficient employment and do not have adequate education, health or welfare services.

Although Canada imposed an embargo on arms sales to South Africa in the early 1960's, it has made little effort to restrict trade with South Africa or to discourage Canadian private invest-

ment. The policy of quiet complacency has legitimized the apartheid regime in South Africa.

Canadian churches operate a task force on corporate responsibility that monitors Canadian business involvement in South Africa and other nations. They have had partial success in curbing the investment levels of some corporations. They have also been partially successful in getting some Canadian banks to stop giving loans to South Africa.

While in South Africa, Atkinson attempted to research the conditions of black workers. In one incident, she was arrested while travelling to a black township to interview some workers. She was detained for 48 hours before being released. She says there is close surveillance and repression in order to keep the lid on black protest and unrest.

She also found it was very difficult to obtain information about investment in South Africa. "There is legislation which prohibits companies from providing information for those who are advocating disinvestment in South Africa," she says. The Protection of Business Act was passed in 1978.

During her visit to South Africa, Atkinson probed the activities of Bata Corporation, a Canadian firm which has invested in one of the bantustans. According to her, "They had invested in one of the bantustans where people had been forced to work. Bata located there because of cheap labour."

The absence of regulation, minimum wage laws and other forms of business control mean that many corporations can operate in South Africa unhindered. Labour is cheap and abundant and corporate outlays for worker benefits are minimal. Exploitation is countenanced by the government and practised by many firms.

Governments, churches and human rights groups have all condemned apartheid in South Africa. They point to the lack of fundamental human rights for non-whites in that country and claim that the government's policy of racial "apartness" exploits and oppresses non-whites.

The present government of South Africa could not long survive the hostility of its African neighbours and the censure of Western governments without outside help. Foreign investment in South Africa provides that help in the form of economic support.

The business community in Canada and many other nations, therefore, bear partial responsibility for the continued survival of the apartheid regime in South Africa.

Joan Atkinson is a graduate student doing research on Canadian investment in South Africa. She recently returned from South Africa after spending a

year there.

Atkinson maintains, "The total value of Canadian direct investment in South Africa is increasing. This is a result of cheap labour and a stable investment climate caused by harsh repression."

Atkinson believes that "by continuing to invest in South Africa, these companies are proping up an illegal regime."

Western investment in South Africa has come under increasing attack because it strengthens the repressive white regime. While businesses argue that they assist development and change in South Africa, human rights groups point out that these companies are profiting as a direct result of the repression in South Africa.

Total direct investment in South Africa by Canadian firms has increased from \$21 million in 1949 to over \$270 million in 1980 and this investment is dominated by a relatively small group of companies.

Some of the larger investors include Alcan Aluminum Ltd.,

Ford Motor Company of Canada, Hudson's Bay, the Banks of Montreal, Commerce, Nova Scotia and the Royal Bank, Inco Ltd., Noranda Mines, Placer Development and Kennecott Canada Ltd. In all there are about thirty-two corporations with direct investment in South Africa.

The most serious complaint against these corporations is that they are exploiting the low wages and poor working conditions most blacks in South Africa are subject to. The black and coloured population form a large and cheap source of labour. This cheap labour is a magnet which attracts foreign investment.

In Britain in 1973 there was a major controversy about British investment in South Africa when it was discovered that most British firms paid their black workers at rates well below the poverty line. Black workers had incomes that forced them to live at bare subsistence levels.

Atkinson says that "the black people are denied jobs in the cities and their wages average

about \$14-15 per week. It is not enough to live on." To compound this problem, there are no minimum wage guidelines for black workers in South Africa.

The controversy in Britain in the early 70's over investment in South Africa led to the establishment of the parliamentary committee to investigate the conduct of British firms in South Africa.

In response to these developments, the Canadian Minister of External Affairs at the time, Mitchell Sharp, was questioned in the House of Commons about Canadian investment in South Africa.

Sharp's response was that the Canadian government will continue to urge the Canadian corporations to "act as good corporate citizens in ways that will make the Canadian people proud of them." But these words were never followed by substantive government action.

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## STUDIO & GALLERY

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## Fair celebrates healthy woman

by Francis Markee

Mount Saint Vincent and the YWCA will jointly sponsor a fair entitled the "Celebration of the Healthy Woman" in Rosaria Centre, Sat., Feb. 9, 10 a.m. to 4 p.m.

The fair will cover a wide variety of topics from birth control to yoga. Information will be presented through displays, films, mini-talks, workshops, physical activities and participatory sessions free for all ages.

Athletics and recreation department's Pat DeMont said the fair is geared towards women because they often face a wider variety of health problems. "Women aren't neglecting themselves as much today as they used to," DeMont said. However, she mentioned the

difficulty in obtaining information on women's health.

"Awareness is what we are promoting," said DeMont. "Many people just don't realize that proper eating and exercise can help prevent problems.

In DeMont's five-year employment at the Mount, nothing similar to the Health Fair has ever been organized for women. Similar fairs have been held at Acadia and Saint Francis Xavier, however, the fairs were directed just at students. DeMont remarked that the Mount's Fair will offer healthy information primarily for women.

DeMont invites all women to "come and celebrate with us". Pamphlets are available at the recreation office for those wanting further information.

## Start fitness today

by Lynn Kazamel

"Today I will start to exercise." Does this sound familiar? At the end of the day you realize that you never did find the time, or you had the time but you put it off. Why not start today and get yourself committed to fitness? It really doesn't take very much, just better management of your time.

Your fitness program relies on you, not the fitness instructor, not the programs available, not even the times the gym is open. The hours the gym is open are flexible; and so are the times of all our programs. Everything is available. All you have to do is include fitness in your schedule.

If you find it difficult to come down and exercise on your own, you should join an aerobics class. The class times are flexible, it would be easy to fit one into your schedule. The important factor is that you set up a regular time, so that it becomes

part of your lifestyle.

You can become as involved in fitness as you like. Overall fitness also includes your eating habits. At Athletics/Recreation we have a nutritionist who is available for guidance and advice Monday to Friday mornings. All you have to do is make an appointment. Remember though, losing pounds is not the only indicator of fitness or feeling good. The weight you lose can be kept off by exercise.

It is never too late to get in shape, but the sooner you start, the better. As you age, your body metabolism slows down. Through activity you can slow down this process and also get rid of the "sluggish feeling."

Shake the winter blues by getting involved. Come down to Athletics/Recreation and we'll help you out.

Just remember, if you start now, you'll be ready for spring and summer!!



### Dialogue on drinking

Think about it. Talk about it. Take action.

# TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD  
OLYMPIC SILVER MEDALLIST

Canada



Health  
and Welfare  
Canada

Santé et  
Bien-être social  
Canada

## Physfood challenge on campus

by Jill Smith

Physfoods are coming in the cafeteria. Are you going to enter the Physfood Challenge? Can you improve your lifestyle and eating habits? Any group of meal plan residence students can enter. The prize is a free gourmet dinner of your choice from Chef Rene!

### The Rules are:

1. Group must be no larger than 20.
2. You must register with the nutritionist on Feb. 4 in the cafeteria.
3. The final day of competition is Feb. 22.
4. The final score will be calculated by adding the total score and dividing by the number in the group.
5. Any group not on the meal

plan can participate but only for the plaque, not for the dinner.

6. The student services nutritionist will determine ideal weight. Here's how to earn points:  
3 points for weight lost or gained  
3 points for exercising 3 times a week  
1 point for eating 3 meals a day (2 of weekends)  
2 points for all four food groups in diet  
3 points for eating the recommended servings from each food group  
12 total score possible

Help your floor! Help yourself! Join the Physfood Challenge!



## Mystics hockey defeated

The Mount Saint Vincent Mystics hockey team were defeated 10-3, by an offensive-oriented Nova Scotia Agricultural College (NSAC) team at the Dalhousie Memorial Arena last Friday afternoon.

NSAC scored four quick goals in the first period before forward Bill Conrod scored to give the Mystics their first goal.

The second period was much like the opening period; NSAC scored four goals past goaltender Grant MacLean who replaced Orlando DiMattia at the end of the first. Nick Hamblin rifled the puck past the NSAC goalie at 12:20 to end the second period.

The Mystics played better defence in the third period, for NSAC scored only two goals. Mike Erick was credited with the Mystics' third goal at 9:55.

The referee handed out 19 minor penalties during the contest with 11 going to the Mystics.



## Get Moving!

Athletics / Recreation Program

### Sports Teasers

1. What three International Olympic Committee countries weren't invited to the 1948 Summer Games?
2. What four-time National League batting champ was killed in a plane crash on Dec. 31, 1972?
3. Who said of Super Bowl III in 1969: "We'll win—I guarantee it"?

1. Germany, Italy, Japan
2. Roberto Clemente
3. Joe Namath

(These questions were taken from the game, "Trivial Pursuit".)

### Schedule

#### Men's Hockey

MSVU vs King's at Dal, Feb. 1 at 4 p.m.

#### Badminton

MSVU at UCCB, Feb. 2 & 3

#### Men's Basketball

Misfits at MSVU, Feb. 3 at 3:30 p.m.

#### Women's Volleyball

NSAC at MSVU, Feb. 5 at 7 p.m.

#### Women's Basketball

NSTC at MSVU, Feb. 6 at 7 p.m.

## Get together at A/R

by Joanne Burns-Therriault

Is your society looking for something exciting to do as a group? Why not reserve the gym for a game of volleyball or make arrangements with the Athletics/Recreation office to visit an Early Bird Fitness Class "free". How about something on a more regular basis? At present there is an intramural sockey hockey league that takes place Mondays from 4:30-5:30 p.m. There are six teams participating in the

league. They represent Vincent Hall, Birches 4, Birches 5 East, Birches 5 West, Off Campus and a group representing last year's sockey hockey champs, Old Vincent Hall.

If you would like to get your floor or society involved in the intramural program, start recruiting now for indoor soccer. The league begins Mon., Mar. 11 at 4:30 p.m. Any combination of players can make a team. Don't miss out again.