

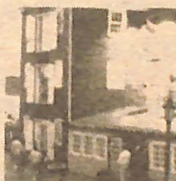
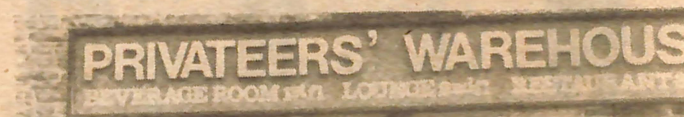
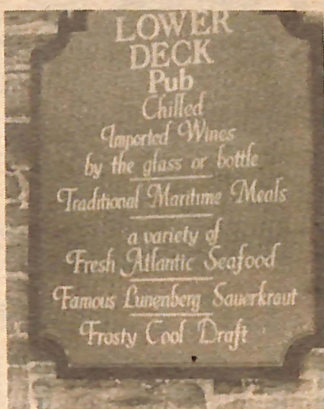
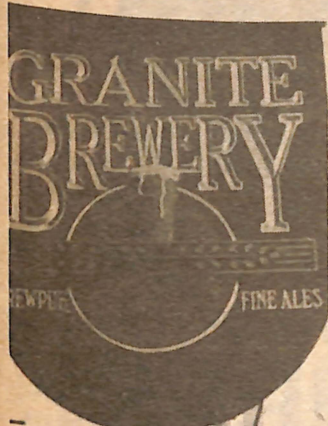
THE PICARO

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MSVU ARCHIVES

SEP

1989

Volume 3, Thursday September 28, 1989





PICARO

Store Manager Fired

by Jean Sloan

The corner store manager, Andrew Chapman, was fired Thursday, September 21, 1989, after an in camera council meeting.

Cheryl MacKenzie, Student Union president, said she could not discuss the charges because it was a closed meeting. She only commented "There were problems and they have been in existence for some time."

Disappointed and angry Chapman said, "They got a good squeeze out of me and the profit shows." He said the major problem had to do with the completion of duties. "I had no direction on how to put them (inventories) in proper form. I was given proper details in August and said I would complete it in September, but that wasn't good enough."

Chapman said that some duties have never been done by the store manager nor ever put on the job description. "As far as being given directions is concerned, if it was laid down three months ago, it would have been done."

Moria McDermott, acting store manager, said the store is doing well but added, "It shouldn't be run by students. It should be run by a qualified manager."

McDermott had applied last year for the manager position but was chosen as assistant manager instead. She will not, however, reapply this year when the search for a new manager begins. "I was surprised even at the amount of work as assistant manager," she confided.

Chapman admitted there were some problems with time constraints. "The job is at least 40 hours a week. The 25 I've been putting into it is not 100 per cent."

Councillors were divided on the issue and emotions ran high during the meeting. Some councillors' intentions to resign over the matter, however, were withdrawn before the vote was taken.

Because the meeting was in camera, the results of the vote were not made public.

Aids Testing in Nova Scotia

by Charmaine Pope

The Nova Scotia Persons with AIDS Coalition announced Friday they will begin anonymous testing for the AIDS virus in November.

"There are a number of people and probably at very high risk who would like to be tested but simply will not run the risk of being tested if that risk is being exposed in any way," said Peter Wood, chairman of the NSPWAC, Friday.

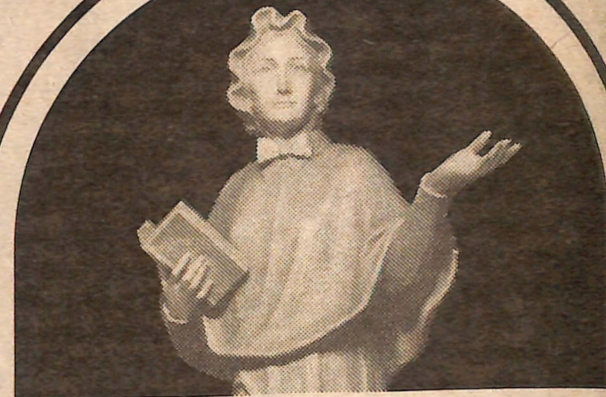
People will be given a number to serve as their only means of identification throughout the testing.

Blood samples must be sent out of the Province for analysis because of the Provincial Government's opposition to anonymous testing. The Nova Scotia Government requires doctors to report the name of any patient, who has tested positive for the HIV virus, to the Department of Health. NSPWAC has been unsuccessful in their attempts to get the government to change this policy.

The NSPWAC will, however, require anyone requesting an AIDS test to meet with a coalition counsellor even if the test results are negative.

"Most people who want to be tested probably believe that they are at high risk and it's important that these people who test negative modify their behaviour so that they don't find themselves back in six months looking for the same test," said Wood.

"It is hoped that anonymous AIDS testing will encourage more individuals to be tested and this could help reduce the number of AIDS cases. The NSPWAC reports that 44 people have died of AIDS in Nova Scotia since 1984. Nineteen of these deaths have been in the past year. Wood predicted the number of people inflicted with the HIV virus to increase greatly in the near future and many of these cases are expected to be in the heterosexual population.



THE ELIZABETH SETON LECTURES

Mount Saint Vincent University, through its Department of Religious Studies, is pleased to inform the community that **Dr. Peter Paris** will deliver the Elizabeth Seton Lectures on the following dates:

Tuesday, October 3, 1989

8:00 p.m., Seton Auditorium C
Public Lecture

Christianity and Social Justice

Wednesday, October 4, 1989

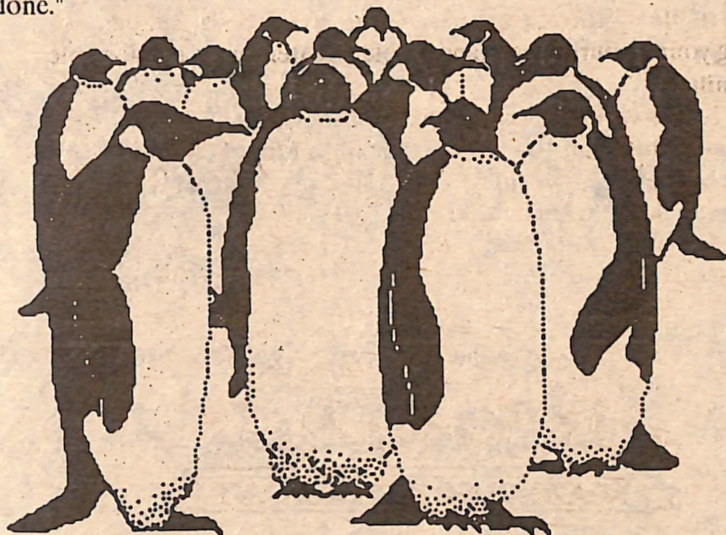
10:00 a.m., Seton Auditorium C
Public Lecture

The Importance of Voluntary Associations in the Quest for Social Justice

2:00 p.m., Seton Auditorium C
Public Lecture

Comparative Struggles for Racial Justice in the United States, Canada, and South Africa

This series of free lectures is presented by the Sisters of Charity



Please Join Us

Be a Picaro Too!

In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of life experiences, his satirical stories stripped off the rose coloured glasses and layed naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name.

The Picaro is a member paper of the Canadian University Press and subscribes to its Statement of Principles.

Contributions are welcome. Submit your copy (typed and

double spaced) by 5 p.m. Friday of the week preceding publication to: 403 Rosaria Centre.

The Picaro staff reserves the right to edit all copy for length and legality.

<i>Editor</i> Jean Sloan	
<i>Entertainment Editor</i> Shirley Gay	<i>Sports Editor</i> John Jarvis
<i>Production Manager</i> Jason Reindorp	<i>Classifieds Editor</i> Paula Kendrick
<i>Distribution Manager</i> Jennifer Mahar	<i>Typist</i> Tanya Davison
<i>Photopool Director</i> Heather Lawrence & Shawna Peverill	



This week...

Tim Rideout
Charmaine Pope
Annette Chiasson



City Scene

GALLERIES

Art Gallery of N.S. - Until November 5

- "White Lies"

- "White Black Grey!!?"

Anna Leonowens - Oct. 2 - Oct. 14

"What I Remember About Here," Dawna Gallagher

CINEMA

The Atlantic Film Festival
Sept. 26-Oct. 1

- schedule available in Picaro office

IN CONCERT

Metro Centre: Sept 30 - Bill Cosby

Exhibition Park: Oct 5 - Jerry Lee Lewis

THEATER

Cunard St. - "Down North" by the St Ann's Bay Players

Neptune Theatre - Opening "Man of La Mancha" Oct. 5 - Oct. 29

CLUBS

Crazy Horse - Sunday, Oct. 1 - Kim Mitchell

Flamingo Cafe & Lounge
Sept. 25-30 - Pine top Perkins; blues legend

Oct. 4 - Les Taches; a blend of country, Quebecois and Latin Music

Oct 5 - Black Pool; the long-awaited record release from this talented Halifax band.

Misty Moon - Sept. 25-Oct. 1 - Persuaders

Sept. 28-30 - Matt Minglewood





PICARO Popularity Counts

by Jean Sloan

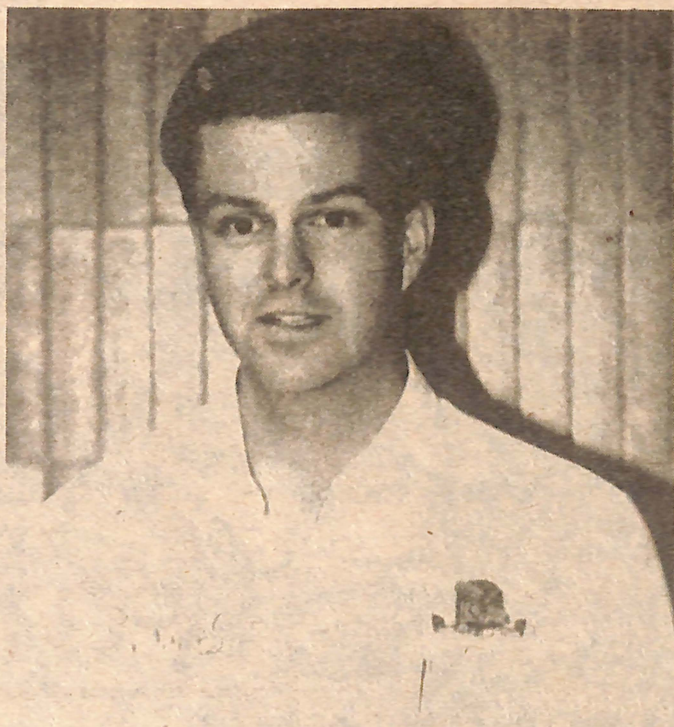
Vinnie's was given a facelift this summer. A few renovations, new curtains, a coat of paint and a new logo, created by Denise Fraser, gives the pub a more modern look.

"I wanted to make the students more comfortable in a more homey atmosphere," said Vinnie's new bar manager, Paul Carroll.

While waiters and waitresses provide a more professional trend for Vinnie's this year, they also created more needed jobs on campus for students.

The pub has been controlled by a Board of Directors ever since the Student Union took control from the University last year.

So far Vinnie's has been a success with record sales and capacity numbers of students filling chairs and floor space. This means a return on investment and a profit for Student Union.



Paul Carroll, Vinnie's New Manager

VINNIE'S

Hold on to Your Seats

Julie C. Ernst-Cox

You may have to if you hold the lucky ticket that puts you behind the wheel of a 1990 Mazda Miata MX-5.

Yes, it is true. Dalhousie's radio station, CKDU 97.5 FM is holding a fund raising raffle. Not only do you have a chance to win a one year lease on a brand new Mazda, but you could also win for keeps, a Zenith "Road Warrior", Supersport 286 computer with 20 mg hardrive and carrying case, or a trip for two to the New York theatre section, with hotel accommodations for the long weekend!

Some students may question, "how does one afford to drive a car like that?" Well, your in luck. The one-year lease also includes gas, ownership maintenance, and parking for the year, as well as HIGH PERFORMANCE DRIVING LESSONS! It is a treat that ordinary people (even poor students) could afford to win the lease to such a beautiful car.

You may ask, "how beautiful is this car?" This car is thought to be the most exciting statement on four wheels since it entered the North American Market, U.S.A. Today has stated. It is a convertible, two seater, five-speed with a peppy 4 cylinder engine, fuel injection and rack and pinion steering.

The price also enhances its beauty, selling at \$18,000.00 with a resale value between \$25-30,000.00 because only 20,000.00 cars were released. You can see this sporty little car on display outside T.U.N.S. on Spring Garden Road, right along side the Mazda MX-6 coupe and the Mazda 626 four door sedan, just in case you might prefer to drive one of these for a year instead.

Tickets are also being sold at T.U.N.S. on Spring Garden, as well as at the Mount, on the Dalhousie campus, at N.S.C.A.D., and the Metro Centre.

You may question, "Well that is all very nice, but how does the Mount benefit?" The Student Unions involved will receive 10 percent from the gross sales. So this time getting involved may not drive you crazy, but to the Mount instead, in a sporty Mazda.

Tickets have been on sale since September 15, 1989, and the draw will be on a "spooky" but lucky October 31, 1989, at Dalhousie University at 8 p.m.. Tickets are \$2 each or \$3 for \$5, and a total of 30,000 are being sold.

So jump on the bandwagon (or in a Mazda Miata MX-5) and you could drive away a winner! and the draw will be on a "spooky" but lucky October 31, 1989, at Dalhousie University at 8 p.m.. Tickets are \$2 each or \$3 for \$5, and a total of 30,000 are being sold.

Murphy's Laws

on
Life

The number of people watching you is directly proportional to the stupidity of your actions.

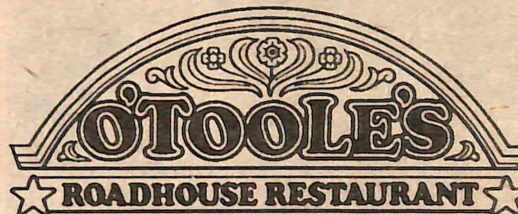
1981 copyright

Good Friends. Good Times. And Good Food.

Some of life's greatest pleasures. Going to O'Tooles is rather like wearing your favourite jeans and an old sweater - cozy, comfortable and familiar.

At O'Tooles we know what it's like to be a student. That's why on Thursday nights from 10 til 2, we're having a **Mount St. Vincent student budget night**. Plenty of cheap specials, great dancing and good times. So come on down.

We're located at Mill Cove, on the corner of Bedford Highway and Hammonds Plains Road, Bedford. 835-3336



JIM'S PIZZA HOUSE

Invites everyone to enjoy a meal
from a full menu

Italian food and seafood

fully licensed

Good food - good prices



243 Bedford Highway 443-6112



PICARO

That's EntertainMount!

Art Gallery - Until Oct. 15

Downstairs - German Expressionist Prints
(from McMaster University)
Upstairs - work from the M.S.V.U. collection

Hours: Mon-Fri 9-5
Tuesday 9-9
Weekends 1-5

Closed on public and civic holidays
Admission is free!

Societies: This space for rent Absolutely free!
Rumor has it some societies
are starting to come together.
Prove it! Let's see your names in print.
Drop info about your upcoming events
in Room 403



David, Steven and Graham - right on key

Halifax Embraces Folksters

by Shirley Gay

Music is a vastly varied area of creativity. Even within our own relatively small community, there are innumerable differences in musical preferences. There are, however, certain things that Metro audiences seem to admire in performers, judging by ticket sales and attendance. Longevity, resilience and, naturally, proficiency tend to score points with our audiences, which explains the warm reception given to Crosby, Stills and Nash last Wednesday evening at the Metro Centre.

Not that it wasn't well deserved. CSN is still a crowd-pleasing trio, despite the amount of time they have been together and the hardships they have faced as a band. Some audience members stated they were prepared to be disappointed, half expecting to see three over-the-hill, out of tune formerly successful folk singers. What they were given was one of the most professional performances in Metro to date by a group whose dedication to their art and their audience evoked a most positive response.

The appreciation was mutual, incidentally. After the opening number, the perennial favorite "Wasted on the Way," Graham Nash called Halifax a "happening little town," and was very appreciative of our abundance of nightlife. Apparently the band did some exploring of our downtown scene, and found it to be more than adequate. "By the time we got to the Misty Moon, it was all over for us!" he laughed.

The band entertained with some of their lesser-known (arguably) songs, like "Carry Me Home" and "Just a Song Before I

Go," as well as a cover of Wings' "Blackbird Singing." The only thing that could have enhanced the show would have been the appearance of their former linesman, our own Canadian Neil Young. The band, however, did not forget this period in their history. They paid tribute to Young's contributions by performing his song "Never Leave Me Alone."

Individual accomplishment actually comprised a great deal of the concert. Each member's talents were showcased, one by one. Nash, introduced by David Crosby as "The best thing we've stolen from England since tea," performed two brand new songs. "House of Broken Dreams" is a song written for a friend suffering through a painful divorce, and "Try to Find Me" is a tribute to those with physical disabilities. "It's about what a drag it must be to have a mind that works in a body that doesn't work so well." Both songs were touching, and favourably received.

When Stephen Stills took the stage, he launched right into "Midnight Rider," followed by "Glad that You Got it Made." Stills demonstrated that he hasn't lost any of the vitality he had in the early days of CSN, even if he has lost some of the hair.

Despite the proficient performances of his bandmates, it was David Crosby who brought the house to their collective feet with his candor regarding his recent well-publicized personal problems. He spoke of the time he spent in prison, and of his addiction to drugs and alcohol. "For three years I didn't write anything," he said. "Not a note.

So much for the 'drugs enhance creativity' theory." He performed "The Compass," the first song he wrote after his hiatus, and earned the first standing ovation of the evening.

The rest of the show passed quickly, covering crowd favorites "Southern Cross" (a second ovation), "Wooden Ships," and Nash's song "For a Canadian girl I was once in love with." Crosby clarified, "Yeah, she's blonde, lives in Saskatchewan, plays guitar and sings folk songs." The song is "Our House;" the lady in question, if you aren't certain, is Joni Mitchell.

The band closed the show with "Sweet Judy Blue Eyes," but returned briefly for an encore--"Teach Your Children Well." The show was an unmitigated success, and one can only hope that this will not be their last appearance in Metro.



Barry Canning at Vinnie's last Friday.

Canning the Sound

by F. Owen Keith

Hey kids - some of you missed Barry Canning at Vinnie's last Friday. Now Barry is opening for Kim Mitchell in Fredericton, which may reveal the quality of his act--or his booking agency, anyway. All this leads up to the fact that Barry is a great entertainer, and the small crowd that did see him last Friday were very appreciative. Barry is a solo artist from Newfoundland who plays acoustic guitar and occasional harmonica to accompany his singing of a wide variety of folk and folk-rock tunes. His voice last Friday was in fine

form as he belted out tunes by Simon and Garfunkel, Neil Young and Harry Chapin, to name a few.

Times of performance on Friday afternoons are 3:30 to 6:00 p.m. This is Mount Saint Vincent's only REGULAR LINE ENTERTAINMENT SCHEDULE--so get your asses down to Vinnie's Pub on Friday's--it's very close to your classroom! This Friday the reggae/funk/rock extremely danceable band THE SPINDOCTORS are on the bill--so dig out your tap shoes and COME ON DOWN!



On A Musical Note

Shirley Gay

Halifax is turning into a great catalyst for music. There are bands starting in this city that cater to all interests which says terrific things about the diversity of our local audiences. The unfortunate end of this diversity is that often bands must leave Halifax in order to find a larger market for their sound, usually heading to Montreal or Toronto. This is not true of all our local talent, however. There is one band dedicated to remaining Halifax orientated, as well as originated. The name of this patriotic quartet is Black Pool, and they have no intention of leaving metro for the more profitable urban centres.

Lead singer and general spokesman for the band, John Chisholm, relates how leaving Halifax almost resulted in their demise. "We actually broke up completely in February," he says. "We started to get some success, started playing out of town and conflict started—we argued about musical direction. Now we're a totally different band, in a sense that we're a Halifax band, and this isn't just a stepping stone to Toronto. As long as Halifax can support us making albums and playing live, that's what we'll do."

Black Pool has actually just released their first album, entitled "Cemeteries".

Recording began in May, and it wasn't the easiest process. There was a major line change in middle of the recording, as Bruce Worrall replaced Tracy Stevens on bass guitar. As well, there were some financial difficulties. "We were penny-pinching all the way," says Chisholm. "In all, recording took about ten hours and cost about \$5,000.00. For a major record label to release a debut project, the cost could be about \$150,000."

The band feels very positive about the end result, and gives much of the credit to Solar Audio for their hand in producing the album. "They actually acted as a small record company for us, not just a production company," says Chisholm. Bandmate Worrall agrees. "We've had a lot support. So many good people in the press, and the local industry-like Mike Barkhouse at Solar have bent over backwards for us." Their exposure to the business side of the industry hasn't jaded them at all. The only problem they might have is promotion—their supply of records in beginning to run low. "It's a good problem to have," says Chisholm. "The bottom line is, we're going to make money on this."

Profit, however, is not their main objective. Worrall clarifies, "Money isn't the be-all and end-all. All that does is show us that it's worthwhile, that people like what we're doing." This kind of grassroots support is important to the band, "It's recall difficult to reach an audience when you're doing something original," Chisholm states.

There should be not problem in reaching an audience with this album. Although the group started out several years ago as a punk-rock type of band. The music has evolved, especially over the last few months. Chisholm explains, "Where more relaxed; the anger is more subtly more pointed. We're more confident how about who the bad guy is, so we're not going to scream at the audience." The music is very guitar-oriented, following in the tradition of predecessors like the Band, CCR and more recently, R.E.M. The sound is not, however, a slick rendition of the great bands of yesterday. Black Pool's sound is very origi-

nal, with a distinctive Maritime flavour. Songs like "Swear Radio Wrong" and "Let me Drown" strike chords of familiarity in anyone who has grown up listening to the music of this region. Not only is the music itself very indicative of the band's history, the songs are in keeping with the Black Pool's reputation as socially-conscious musicians. "World of Confusion," "The Well," and "Linear Thinking on a Spherical Planet" combine autistic sound with thought provoking lyrics. In fact, all of the songs on the album relate themes familiar to the person concerned with the direction society is taking.

Cemeteries is the most successful Halifax release to date, both musically and lyrically. A major contributor to this fact is likely the band's refusal to compromise their direction. Worrall explains that because the band does not rely on their profits to survive, they don't have to trade their integrity for a record contract. "We all have separate lives apart from the band, jobs we rely on for survival. We don't need to compromise."

The other band members, including drummer Chip Sutherland and Phil Sedore, who plays everything else, along with Worrall and Chisholm, tend to agree. Chisholm, perhaps, sums it up best: "It doesn't make sense to do songs dictated by what people want to hear in dance clubs. That's not sincere. Maritime music has traditionally been made by fishermen and coalminers. Very little has been made by Maritime musicians. That's sincere—making the music you want to, not the music you have to."

You can't get more sincere than that.



Worrall and Chisolm(top): Stay-at-Home Guys



A Woman's Place is on the Stage

Metal Queen in Metro

by Shirley Gay

In the last decade there has been an overwhelming resurgence of women becoming successful in the music industry. Some, like Cher and Tina Turner, are enjoying profitable comebacks, while others are relative newcomers. In a field that has predominantly belonged to men, there is a sense of triumph that so many women have found their place in the rock world, and there is no better example of this new 'women's movement' than the undisputed queen of pop metal, Lee Aaron.

Aaron's performance at the Crazy Horse in Dartmouth last weekend demonstrated the reasons for her new-found success. Her show is a tight, energetic montage of all her work over the last few years, ranging from her debut album to her latest release, Body Rock. Aaron didn't take the stage until 1:30, and by that time many audience members were caught stifling a yawn; however, as soon as the opening notes of the ever-popular "Metal Queen"—her theme

song—were heard, glasses were drained, fists were raised, and the party officially got underway.

The ninety-minute set showcased Aaron's considerable repertoire, from high-energy rock tunes like "Still Got a Thing for You" and her current single "What You Do to My Body," to power ballads like "We're Only Human." Apart from her own songs, Aaron also did a fantastic cover of the early Montrose hit "Rock Candy," which was a refreshing change from the more mainstream clas-

sics many performers choose to play.

Naturally, the crowd loved every minute of the show, including the encore, when Aaron's band ("my partners in musical crime") played a raucous instrumental written by themselves. In all, Lee Aaron was an overwhelming success, and a terrific way to start a new season of rock and roll at the Crazy Horse.





EMF Center, The Good and the Bad.

Thursday, September 28, 1989

PICARO

New Library An Improvement

Elizabeth Beck

The new library in the E. Margaret Fulton Communications Centre is over twice as large as the old facilities in Evaristus Hall. Found on both floors, it covers about 34,000 square feet, compared to the 15,000 of its old location.

One of the greatest advantages to students is the more than 300 private study carrels, whereas the old library only had about 25.

"They are more conducive to study. The old library had tables with six chairs each, and student were always bumping into each other. There was also a lot of traffic moving through," said Lucian Bianchini, university librarian.

These specially designed carrels are larger and have sound-absorbent tissue, adjustable tables for wheelchairs, individual lighting and storage bins that can be locked. They can be reserved, although preference is given to graduate students.

"These are all steps taken towards improving services to students," said Bianchini.

Located in the carrels are 20 terminals connected to the university's Vax computer for the use of students, 12 of which are not currently working. The carrels also have the necessary wiring to support microcomputers.

There are also three group study areas with comfortable seating, and large work tables near the periodicals section.

One part-time and two full-time staff positions have been created for the new library, including a circulation assistant, an information and reference assistant, and a weekend supervisor.

Other changes to the library include a 15 per cent increase in book acquisitions and about 60 new journal subscriptions.

There are now six photocopiers, twice as many as in the with computerized cards. After an initial charge of 50 cents, students pay only nine cents per page instead of 10 cents with coin operated machines.

"Now there will be fewer breakdowns because there will old library, and all are operated

be no bent coins or malfunctions in coin boxes," said Bianchini.

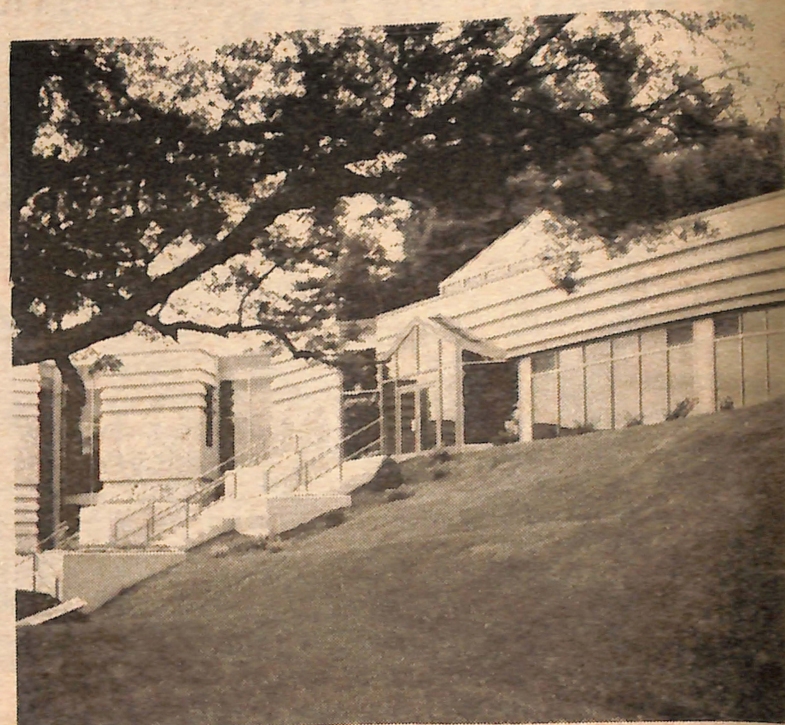
The number of Novanet terminals has been increased from four to seven. These terminals display the library listings of Mount Saint Vincent University, Dalhousie University, the Technical University of Nova Scotia, Saint Mary's University and the Nova Scotia College of Art and Design, and will soon be joined by the University of King's College.

Scheduled to open soon is the MacDonald Room where a collection of first, and limited editions of English literature will be displayed in locked cabinets.

The books were donated to the library by William MacDonald of Sydney, Nova Scotia.

The move from Evaristus took place from May-August, 1989. About 5,000 boxes, each the size of a library shelf, were moved to the new centre.

The books were moved one section at a time so the library could continue to serve summer students as much as possible.



E. Margaret Fulton Center

"Besides some equipment arriving late, and some problems with power, the move went fairly smoothly."

Once some final equipment and reference signs for shelves arrive, the finishing touches to the library will be complete. splay the

library listings of Mount Saint Vincent University, Dalhousie University, the Technical University of Nova Scotia, Saint Mary's University and the Nova Scotia College of Art and Design, and will soon be joined by the University of King's College.

EMF-III Equipped for Wheelchairs

by Paula Kendrick

Mount Saint Vincent's E. Margaret Fulton Communications Centre is not totally accessible to all students.

Most students enter the library by the front doors of the EMF Centre. However, for students in wheelchairs, there is only one entrance into the EMF building and that is through the Seton Academic Centre.

Those in wheelchairs must come in by way of Seton's main entrance, take the elevator to the second floor, and through three sets of doors before reaching the library.

Paul LeBlanc, a public relations student confined to a wheelchair, said "I was very disappointed that a wheelchair accessible entrance directly into the library was not considered."

Director of physical plant, Paul Reyno says that a direct entrance for the handicapped was not possible due to the steep hill of the campus. However, Reyno said that a new door will be installed at Seton's main entrance which is specifically designed for those in wheelchairs.

However, a student who wishes to use the library facilities on Saturdays or Sundays cannot enter by way of Seton. Seton Academic Centre is normally

locked on weekends.

"A student in a wheelchair would have to call ahead to make sure the building (Seton) is open. Then we will let them know the best way to enter," said an operator at Seton's front desk.

This is not only inconvenient, but frustrating. LeBlanc said that on a few weekends he's had to enter Seton by way of the loading ramp on the west side of the building.

The EMF building contains two emergency exits. Neither of them are wheelchair accessible. LeBlanc says he would be in trouble if an emergency arose and the passage to Seton was blocked.

This problem was confirmed by Reyno, "To exit (in an emergency) a person in a wheelchair would need assistance."

Ironically enough, although access to the building was not well planned, the building is user friendly for disabled persons. The washrooms that LeBlanc referred to as "amazing" are private 5 by 10 stalls with their own sinks.

In the library itself, there is a Novanet computer low enough to be reached, and LeBlanc commends the staff on its helpfulness and sensitivity.

This makes it all the more

Facilities Regional Best

Elizabeth Beck

With the E. Margaret Fulton Communications Centre now in full operation, Mount Saint Vincent University students have one of the most advanced communication facilities in eastern Canada available to them.

The centre at 7.7 million, houses the new university library, Distance University Education via Television, audio-visual facilities and computer services.

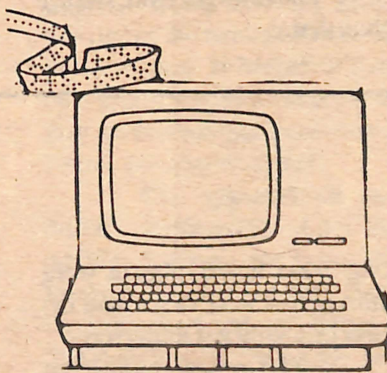
It is named after Dr. E. Margaret Fulton, former MSVU president.

Designed by Byrne Architects, the centre consists of two floors and is linked to Seton Academic Centre by "the link" an enclosed walkway which doubles as a reading and social area.

The Government of Nova Scotia provided 88 per cent of the funding for the centre.

A sod-turning ceremony for the centre was held on September 22, 1987, with Premier John Buchanan in attendance.

The official grand opening of the Centre is slated for October 16, 1989, and 11:00 a.m. Dr. Fulton and the Premier will unveil the plaque, demonstrations and tours will be given with a reception to follow. eception to follow.



difficult to understand why a building trying to gear itself toward aiding those in wheelchairs could overlook such basic steps of consideration and safety. In future projects, Mount Saint Vincent University should keep the entire student body in mind.

A/V Services Available

Elizabeth Beck

Another new occupant of the E. Margaret Fulton Communications Centre is audio-visual services.

"Part of our new facilities includes a media presentation room, where video films, slide presentations and teaching aids can be viewed," says Paul Zwicker, co-ordinator of audio-visual services.

The offices for the A/V department have also been moved over, and a new recording booth has also been created in the facilities.

The repair centre has been moved to the new building. It's a nicer area with a lot more space," says Zwicker. The staff have found requests from faculty are high for

this time of year.

We fix 90 per cent of our equipment ourselves. We only send things out if it's an extreme case or we don't have the necessary equipment to repair it."

The A/V distribution office has remained in Room 331 of Seton Academic Centre. It supplies faculty with film projectors, VCR's, televisions and other A/V equipment for class use. Every year students are hired to distribute the equipment. "We only have two returning students from last year," said Zwicker.

The department is now in the final stages of their move. equipment. "We only have two returning students from last year," said Zwicker.

New Location for Computer Services

by Elizabeth Beck

Computer services have now settled into their new location on the lower floor of the E. Margaret Fulton Communications Centre.

"One advantage to moving to the Communications Centre is that computer services, Duet, audio-visual and the library are all intertwined to a certain degree," said Wayne Stickney, coordinator of user services.

One of the departments that comprise computer services is computing systems. It manages the University's mainframe Vax-8250 and 8350 minicomputers and is responsible for all administrative duties concerning the Vaxes.

A second area of responsibility is the information systems which controls all the program-

ming for departments, such as the registrar.

Another department is user services which handles all user requests and looks after any problems, such as printers running out of paper or difficulties with Word Perfect.

Those departments which remained in Seton Academic Centre are the general access terminal room, the microcomputer labs and the faculty terminal rooms.

"The space factor is big one. Now the staff can work privately and be comfortable."

Two more printers have also been added which are located in EMF Room 110.

A fibre optics link has been installed to connect Seton Aca-

ademic Centre to the Communications Centre and Evaristus.

The new centre is specially designed with ceiling trays and furniture equipped with special wiring channels to and from various equipment in the building.

A few minor problems were experienced during the move, such as tearing the system apart and some computer lines going down, but most systems are now back up and running.

The move took place between August 28 and September 9, 1989.

"Right now we are still living out of boxes. However, due to the design space provided by the new building, we hope we will be able to provide better quality service in the future."



Computer Services, EMF Center

DUET Moved to EMF

by Elizabeth Beck

Among the new facilities for Distance University Education via Television in the E. Margaret Fulton Communications Centre, are two classrooms on the lower floor from which classes are broadcast.

"We now have the potential to do what we do better," says Chris Beckett, manager of Duet and the audio-visual department.

The DUET centre broadcasts university credit courses throughout the Atlantic provinces via the Atlantic Satellite Network, and to the cities via cable television.

"Our original vision still hasn't changed. We are still reaching students who can't be on campus whether they are at home or work," says Beckett.

"Including DUET in the new centre is important for our future as an integral part of the university."

The control room has been moved to the centre, which is equipped with televisions, graphics computers, colour monitors and other necessary equipment for broadcasting.

Thanks to a number of grants and contributions over the past two years, DUET has been able to obtain much needed equipment.

Two new faculty prep rooms have also been added. They each have a desk for faculty to review their notes prior to broadcast; and a locker, a sink, a vanity and a mirror.

"We broadcast between 15-20 hours of live television a week, which is more than any other local station." Faculty are also able to now use a wireless microphone.

Two editing suites have also been added which are equipped with pulse clocks and intercom boxes. They are more spacious than those previously located in Seton Academic Centre.

There is also a radio production suite which is still in its preparation stages.

Also moved to the centre is the staff office, where course materials are prepared to be mailed to students and videotapes of classes are available.

"We are now able to seek other ways of taking courses, such as tele-conferencing and learning centres, because we have the space and facilities."

"One thing that hasn't changed is that we are faculty-driven. Whatever faculty or staff want, they can have as long as we are able to supply it."

Previously located in the Seton Annex, DUET was not well exposed to students.

"Our new location brings us in to contact with more people. Unless the on-air light is on, we invite anyone to drop in and see what we're doing."



New Library Facilities, EMF Center



DUET Control Booth, EMF Center



John Tillman

The Same Old Story

by John Tillman

Firstly, I must state here and now that I do not condone any type of vandalism against the Women's Studies Department here at the Mount. I sympathize with them regarding their problems as of late. The statement made by Dr. Jan Gordon, however, I feel was uncalled for. The sociology professor said that "If MSVU had remained a school for women, this sort of thing would not be happening." These very ill-thought remarks probably sparked the incidents in the first place, and will definitely not help to prevent the situation from occurring again.



Why does Dr. Gordon assume it was a male who committed these acts? Sounds to me like it could be someone representing R.E.A.L. Women. This is just another example of how guys around here get dumped on.

I speak for many guys when I say that your cause is quickly losing our support with each archaic statement made.

Correction

In last week's Picaro, we printed an inspiring little insert call Desiderata, and credited it to Max Ehrmann. The following info comes to use via Leah Purdy, who thoughtfully called it in at one a.m. Wednesday morning.

The original Desiderata, was found in 1687 in St. Paul's Church, Baltimore. It was an anonymous epistle, assumed to be written by a priest. In the sixties, Mr. Erhmann wrote a song using these words as lyrics. Apparently, this was the Picaro's source.

The staff of the Picaro extend our apologies to the anonymous author and our gratitude to Ms. Purdy for taking the time to supply us with this information.

Editorial Staff
The Picaro

These are true "herstories", the names have been changed to ensure privacy.

ANYTOWN, NOVA SCOTIA, 1980

Nancy and Alice are both scared, both seventeen, and they are both pregnant. These young women were using condoms for birth control, and both experienced contraceptive failure. (Both their families had refused permission for them to sue physician prescribed contraceptives.) Nancy's ex-boyfriend is in jail, she is terrified that he will try to look her up when he gets out. Alice's ex-boyfriend simply "went West", leaving no forwarding address. Neither teenager has a job, nor any prospect of one in this economically depressed area. Both of them decided to terminate their pregnancies, they discovered that both local doctors refused even to discuss the idea of abortion.

ALICE

Alice's family managed to get together the money for Alice to go to a private clinic in the United States. Alice had her abortion one week after she made her decision. A dilation and curettage takes about 20 minutes, it involves suctioning out the fetal tissue.

NANCY

Nancy's family simply could not raise the money. Nancy decided to try to get an abortion here in Nova Scotia. First, she travelled 75 miles (one-way), to get a referral from a doctor. Then she had to make the trip again a week later to get a second referral. Now she had to have an ultrasound done, this meant a trip to Halifax (500 miles one-way), and an overnight stay in the city. Now she had to wait for the

Therapeutic Abortion Committee of the hospital board to decide her case. One month after her ultrasound, she received permission to abort. It took three weeks to be booked into the Victoria General Hospital in Halifax. When Nancy arrived, at 8:30 a.m., she was told that she might be too late in term to abort. Nancy had major hysterics on the spot. They agreed to book her for an ultrasound that day. After the ultrasound, a physician and seven interns examined Nancy and discussed her case in front of her (the V.G. is a teaching hospital). At 5 p.m. that evening, Nancy was booked into a ward to have the abortion. The ward is a high-risk maternity ward used for difficult pregnancies. Nancy felt totally dazed by the environment. At 6 p.m. that night, Nancy started the process for a saline injection abortion. An extremely large needle is injected into the uterus, and an intravenous drip is attached to her wrists. The I.V. has a drug which gradually induces labour. The process can take from one to three hours. At 9 p.m. Nancy finally had her abortion.

It is obvious from the stories that those with money can avoid considerable pain, difficulties, and emotional stress. What may not be obvious is the fact that every week an abortion is delayed increases the risk to the woman. A D & C, or first stage abortion, is seven times safer than a full-term pregnancy. The other factor is the cost to the Nova Scotia taxpayer. Medicare is supposed to cover cost for such services as abortion anyway. The cost of Nancy's abortion was several times higher than it needed to be. Four physician examina-

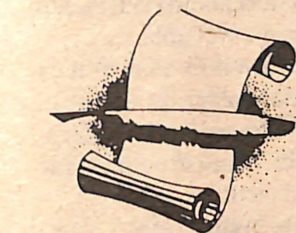
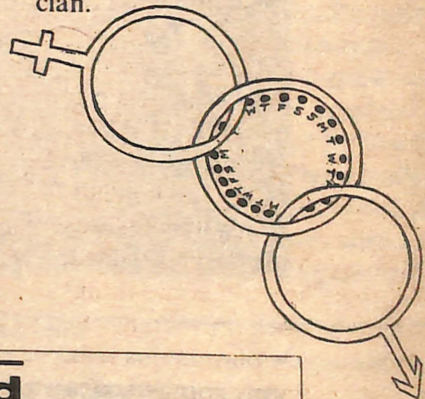
tions, two ultrasounds, the cost of a second-stage abortion and an overnight stay in the hospital.

The Morgentaler Clinic on McCully Street has been blocked from opening by some brand new "health regulations" dreamed up the Nova Scotia government. The "logic" of forcing women into an inappropriate hospital setting, at a far higher cost to the taxpayer, while simultaneously claiming to be working on decentralizing health care is ludicrous, to say the least.

Abortion in 1989 is not a lot easier to get than it was in 1980. Only three hospitals perform abortions in Nova Scotia, the great majority are performed at the Victoria General Hospital. As a result, women are frequently forced to wait for the procedure so long that they must have second-stage abortions, increasing both physical and emotional health risks.

Write your M.L.A., write to David Nantes, Health Minister, and tell them that women in Nova Scotia do not deserve to have their health compromised by self-serving politicians!

Annette Chiasson, member of the Pro-Choice Action Group, 422-2917. Pro-Choice supports the Canadian Medical Association's position on abortion, that it be considered a private matter between a woman and her physician.



Creative Side

Colours of the World

The colours of the world are not that of the rainbow they are BLACK AND WHITE.

You don't see the person you see BLACK or WHITE. Sometimes I wish the world was blind.

But I suppose they already are to see no pain in their brutal words.

Only if they would be a tad more kind.

Wendy Harding

50
years
1939-1989

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Lisa Howard, CA
Edmonton, Alta.





MVP: Most Valuable or Most Popular Player

by John Jarvis

Major league baseball is now entering the final week of its 162 game schedule. Most of the attention is being focused on the pennant races, although the American League East is really the only race where first place is up for grabs. The Toronto Blue Jays and Baltimore Orioles will face each other this weekend in a three game series. This will likely decide who faces the Oakland Athletics in the playoffs.

While teams are competing to see who will finish on top, the players have the final week to improve on their personal statistics. These statistics are most important to those in the running for the Most Valuable Player Award. Baseball may be a team sport, but it is also a sport where one player's performance can be enough to lift his team to victory. Last year, for instance, Orel Hershisier's heroic pitching performances led an average LA

Dodgers team past the heavily favoured Athletics in the World Series.

When you begin to look for an MVP candidate you check his offensive statistics. Runs batted in (RBI's), home runs, batting average, hits and runs scored are usually at the top of the list. Secondly, you see if the player is on a first place ball club. It is rare for the MVP to be chosen from a team which does not make the playoffs. Although, Andre Dawson did win two years ago while playing for the Chicago Cubs, who finished fifth.

Three players who have enjoyed very good years, so far, are Pedro Guerrero (St. Louis Cardinals), Eric Davis (Cincinnati Reds) and Howard Johnson (New York Mets). All three men deserve consideration, but are unlikely winners. The three main contenders in the National League are Kevin Mitchell and Will Clark

of the San Francisco Giants and Ryne Sandberg of the Chicago Cubs. Mitchell is probably the front runner with Clark second and Sandberg a distant third at best. You see statistics aren't the only requirements for winning the title, you must get publicity. Mitchell has garnered most of the media's attention. He has produced a .294 batting average along with a major league leading 46 home runs and 124 RBI's in 146 games. He is also third in runs scored with 98, trailing only Clark, who has 103, and Sandberg with 100. Mitchell has played an average left field, but made perhaps the catch of the year, when he caught a long flyball down the left field line with his bare hand.

Will Clark plays first base for the Giants and has enjoyed his best season of his three years in the majors. A .337 average with 109 RBI's and 22 home runs

all make Clark a worthy candidate. He may well be the Giants team leader with his intense attitude and take charge manner on the field. However, if a San Francisco player wins the award it will most likely be Mitchell.

The dark horse of the race has to be second baseman Ryne Sandberg of the Chicago Cubs. He has been the best second baseman in the National League over the last eight years. He is a perennial Gold Glove winner and this year has had a streak of over 70 games where he hasn't committed an error. Sandberg has also compiled impressive statistics at the plate. His .289 batting average is tops among NL second basemen. He has also hit 30 homeruns and contributed 74 RBI's. The last Cub second baseman to hit 30 home runs in a year was Hall of Famer, Rogers Hornsby. Sandberg's RBI total is misleading because he has spent

most of the year batting second in the line-up. He, therefore, does not have as much of an opportunity to drive in runners, as do Clark and Mitchell who bat third and fourth respectively. Sandberg has also anchored a young Chicago team with his leadership and unselfish play. The Cubs were picked by "the experts" to finish fourth at best. Ryne Sandberg's presence has had a lot to do with Chicago's surprising performance.

Manager's say that in order to win you must be "strong up the middle." This means that catching, second base, shortstop and pitching must be solid. Sandberg has provided the Cub's with stability. When the MVP award is handed out at the end of the year, Ryne Sandberg's name will probably not be on it. However, I feel he would be the most deserving. Next week I'll look at the American League.

Women's Soccer Team Wins Opener

On Wednesday, September 20, the Mount Women's Soccer team opened their 1989-90 season on a winning note.

The team faced their arch rival the University of Kings College in the rain and emerged victorious by a score of 2-1.

The team fell behind 1-0. Cory Dykes evened the score at one all by the end of the first half. Terry Canning then added the winning goal in the second half.

Coach Patsy Pyke was pleased with the win but added, "that there are still some things we have to work on. We have a number of new players this year. They are certainly going to compliment our style of play. We have to get used to working with each other."

Members of the 1989-90 MSVU Soccer Team:

Karen Weatherston
Shelly Eichel
Dannielelle Gedron
Rhonda Rogers
Cory Dykes
Jocelyn MacLean
Leanne Morgan
Lindsay Jones
Heather MacPhee
Darcie Moore
Lori Martin
Jennifer Shebib
Natasha Klefenz
Terry Canning
Sonya Powell

**CONGRATULATIONS
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We currently print sportswear for Coca Cola Ltd., Moosehead Breweries, The International Street Performers Festival and the Halifax Citadels Hockey Club.





PICARO

sports

Thursday, September 28, 1989

For The Run Of It

Sunday, October 15, is the date for our eighth annual Fun Run, where you can run, walk, jog, or bike in support of Adsum House and the Mount Athletics program. As part of a university concerned with women's issues, we feel that being involved in a fundraising event for homeless and transient women is a very worthy cause.

Be a part of a good thing...pick a sponsor sheet at the Athletics/Recreation Office and join us for a five or ten kilometre walk, run, or jog.

Upcoming Events

Thursday, Sept. 28
Intramural
Assisi Hall Kickoff
Rosaria Gym 8-10 p.m.

Friday, Sept. 29
Men's Basketball Tryouts
4-6 p.m.
Rosaria Gym

Monday, Oct. 2
Women's Basketball
Tryouts
6-8 p.m.
Rosaria Gym

Tues, Oct. 3
Women's Soccer
NSTC at MSVU
4:40 Chebucto Heights

Women's Volleyball
Tryouts
4:30-6 p.m.
Rosaria Gym

Wed, Oct. 4
Women's Basketball
Tryouts
4:30-6 p.m.
Rosaria Gym

Women's Volleyball
Tryouts
6-7:30 p.m.
Rosaria Gym

Thurs, Oct. 5
Women's Volleyball
Tryouts
4:30-6 p.m.
Rosaria Gym

Women's Basketball
Tryouts
6-7:30 p.m.
Rosaria Gym

Tues, Oct 10
Coed Badminton Tryouts
Team Meeting 7:30 p.m.
Badminton Club 8-9:30 p.m.
Rosaria Gym

Fit Tips

Energize your body!

Did you know that what eat and when you eat it affects your energy level during the day? By learning to eat the right things at the right time, you can ensure that you've got the energy to keep you moving during the day and get yourself a good night's sleep.

To get your day off on the right foot, don't skip breakfast. Skipping breakfast slows down your mental and physical per-

formance and increases the desire to snack on low-nutrient, high calorie foods (junk food). Try a breakfast with complex carbohydrates, things like whole grain breads or cereals, starchy fruits and fruits with vitamin C. Complex carbohydrates provide the body with a steady stream of glucose, the body's source of fuel. In contrast, simple carbohydrates give a quick burst of sugar followed by quick depletion of the

circulating glucose resulting in energy lag. Complex carbohydrates provide the energy to get you through the morning.

Lunch and dinner should also include complex carbohydrates plus protein combinations. For example, salmon, tuna, or cooked meat with carrots, celery or raw cauliflower and a glass of tomato juice or skim milk.

Water is an essential ingredient to eating right during the

day; it can help fight fatigue. At least 6-8 glasses of water is recommended. Snacks are okay as long as you make them nutritious. Snacks of candy or soft drinks may actually reduce your energy level by triggering excess release of insulin, forcing sugar from the bloodstream into the cells. Stick to snacks like fresh raw vegetables, fruit, or a bran muffin.

After a day of healthy eat-

ing, take the time to let your body relax. Try to eat foods that contain tryptophan. Tryptophan is an amino acid used to produce serotonin, a chemical known to encourage sleep and calm nerves. It's contained in foods such as milk, eggs and whole grains.

By treating your body to the right foods at the right time of day, you reap the benefits of an alert and energetic body.

Making Fitness Part of Your Life

Does this sound familiar "Today I will start to exercise?" At the end of the day you realize that you never did find the time, or you had the time but you put it off. We have all put things off that are good for us. Why not start today and get yourself committed to fitness. It really doesn't take very much, just better management of your time.

Your fitness program relies on you, not the fitness instructor, not the programs available or not even the times the gym is open. The hours of the gym are flexible, and so are our programs. Everything is available, all you have to do is include it in your schedule.

If you find it difficult to exercise on your own you should join a fitness class. There are many classes, therefore, you could easily fit one into your schedule. The important factor is that you set a regular time, so that it becomes part of your lifestyle.

It's up to you as to how involved in fitness you would like to become. Overall fitness is not only fitness but also nutrition, mental, and general wellness. At the athletic recreation office we also have a nutritionist who is available for guidance and advice. All you have to do is make

an appointment.

It is never too late to get in shape, or the sooner you start, the better. Activity will help you to get rid of the sluggish feeling you often may have.

Shake the winter blues by getting involved. Come down to Athletics/Recreation and we'll help you out.

Just remember, if you start now, you will be prepared for the spring and summer sessions.

Sports Quiz

Sports Illustrated, Vol. 71, No. 10

1. How many MVP players did Mike Schmidt win in his 17-year career with the Philadelphia Phillies?

(a) 1 (b) 2 (c) 3 (d) 4

2. Who was the last golfer before Curtis Strange to win the U.S. Open in consecutive years?

(a) Jack Nicklaus
(b) Arnold Palmer
(c) Sam Snead
(d) Ben Hogan

3. Who won the U.S. Women's Open?

(a) Nancy Lopez
(b) Betsy King
(c) Pat Bradley
(d) Laura Davies

4. Bo Jackson was the second player in All Star history to hit a homer and steal a base in the same game, who was first?

(a) Willie McCovey
(b) Willie Stargell
(c) Willie Wilson
(d) Willie Mays

5. How many times in the last 10 years has Wayne Gretzky failed to win the NHL's Most Valuable Player Award?

(a) none (b) 1 (c) 2 (d) 3

6. Who was the last major league player to hit 50 home runs in one season?

(a) Ralph Kiner
(b) Roger Maris
(c) George Foster
(d) Mike Schmidt

Answers: 1. c 2. d 3. b 4. d 5. b 6. c

See the World and Make a Difference

Share the possibility of a career with few boundaries with the department of External Affairs and International Trade. To ensure that all candidates have every chance on an equal basis, we encourage equitable participation by women, aboriginal peoples, members of visible minority groups and persons with disabilities.

Prior to the administration of this year's exams, foreign service officers from External Affairs and International Trade will visit your campus to introduce the Canadian foreign service as a career opportunity. The growing complexity of international relations means we are looking for people from **all academic disciplines**.

For more information, contact your Campus Placement Office.

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PICARO

classifieds

Thursday, September 28, 1989

GERMAN MONTIOR REQUIRED IMMEDIATELY: Apply in person at the language lab, Seton Rm. 317.

News editor needed at the Picaro. The job entails giving assignments to reporters, covering stories yourself, and working during layout Wednesday evenings. Experience welcome but not necessary. Great Experience. Contact Jean Sloan at the Picaro Office. Be a Picaro too!

SOCIETY'S BUDGETS AND CHARTERS are due Friday, October 6, 1989, Student Union, 4th Floor, Rosaria Centre. Contact: Karen Casey, Executive V.P.

Are you interested in making some money in your spare time this year? The Picaro needs an advertising staff. Salespeople will receive a 25 per cent commission on the ads they sell.

Full page - \$290, your commission - \$72.50

Half page - \$185, your commission - \$46.25

Quarter page - \$100, your commission - \$25

Eighth - \$50, your commission - \$12.50

Contact Nadine DeCoste at the Picaro Office or at 443-9948.

The Royal Bank of Canada, Atlantic Provinces needs customer service officers and personal loans officers.

UNIVERSITY OF P.E.I.: The University of P.E.I. is planning an open house for Saturday, October 21, and Sunday, October 22. The various faculties are planning displays and demonstrations, and the University's Atlantic Veterinary College will be opening its new building to the public. Features will include hospital tours, petting zoo, medical demonstrations, aquatic and educational displays, and much more. For information contact Patrick Chan, (902)566-0801.

Trinity Clothing Company, Halifax, needs sales representatives. Part-time (opportunity for full-time employment in summer). High commission plus benefits. Apply before Friday, September 29, 1989, by resume.

THE RED CROSS: The International Red Cross has launched a world-wide appeal for \$350,000 to provide immediate assistance for victims of Hurricane Hugo. Canadians are being asked to make financial donations only through their local branch of the Red Cross. Public donations can be made by cheque, money order, or major credit card, and sent to any local Red Cross Branch or to Nova Scotia Division Office, P.O. Box 366, 1940 Gottingen Street, Halifax, Nova Scotia, B3J 2P8. Contributions should be marked "Caribbean Hurricane Hugo." (Income tax receipts will be issued.) For more information contact Julie Benson-Longmire at 423-9181.

NOVA SCOTIA FRIENDS OF SCHIZOPHRENICS: "Friends of Schizophrenics of Nova Scotia" is a self-help group, providing public information, education and support to friends and relatives affected by schizophrenia. The next general meeting is Wednesday, October 18, 8 p.m. at Hancock Hall, Dalhousie University. For more information call 464-3456 or 465-2601.

NORTHWOODCARE INC: "Coping with Cancer", an information and support group program for Cancer patients, their families and friends, meet the first Wednesday of each month from 7 - 8:30 p.m. at the Nova Scotia Treatment and Research Foundation, University Avenue entrance, Halifax. The next meeting will be on October 4. For more information, please contact Rosemary Kuttner, 861-4785, Harvey Seasons, 454-8311 (local 129) or the Nova Scotia Cancer Society, 423-6183.

Unemployment, inflation and the world economy will be some of the topics discussed at Dalhousie University's 1989 Dorothy J. Killam Memorial Lecture Series, "The Market Economies: Prospects for the 1990s," to take place on consecutive Thursday evenings, October 5, 12, and 19. For more information, contact the Public Relations Office at Dalhousie University, 424-2517.

EMPLOYMENT OPPORTUNITIES: Revenue Canada - Taxation, majority of positions are in Toronto and others across Canada. Accounting and auditing positions available (approximately 50 vacancies). Briefing session on Monday, October 2, 1989, 7-9 p.m., Rosaria Rm 405.

BEDFORD PRESBYTERIAN CHURCH: invites you to a series of films by Dr. James Dobson, Turn Your Heart Towards Home, Wednesdays at 7:30 p.m. in the Lions Den, 36 Holland Avenue in Bedford. The first is October 18, Power in Parenting: The Adolescent.

DALHOUSIE UNIVERSITY: Bruce Vickery and the Spindactors will perform at the first benefit on Friday, Sept. 29 in the Student Union Building's McInnes Room, at Dalhousie University. 9 p.m. - 1 p.m. Admission: \$10.

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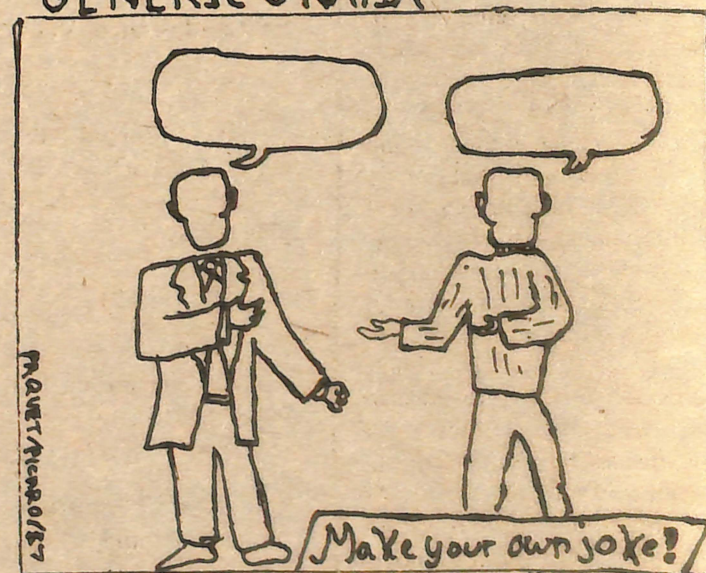
To those who don't: assume you take the bus 48 times a month. Assume you pay a buck fare. Net result: you're out \$16. Or about 2 Guns 'n Roses tapes. Or 2 Madonna tapes. Or half a pair of jeans. End of math lesson.

It pays to get smart. So get the pass. Only \$32 a month for all the trips you want (or \$18 for 20 tickets). For more info, call TRANS-INFO at 421-6600.

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GENERIC GRAFIX





PICARO



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- Cribbage

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Book now for your society event. Dates are limited.

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UP AND COMING

Sept 29 - Spin Doctors

Sept 30 - Dal/ Mount
Caribbean Society

Oct. 13 - Mike Woods

Oct. 20 - Maritimers Party!

More details to come.

Thursday, September 28, 1989

Society Corner

On Monday, October 2, 1989, the Mount's Public Relations Advisory Board will once again visit the campus. The Advisory Board, composed of top-notch communications professionals from across Canada, assists the P.R. faculty in developing and improving the P.R. Degree Program.






In conjunction with the Advisory Board meeting, the P.R. Society and faculty will host a panel discussion and reception in the Don MacNeil Room, Rosaria Centre, from 7:30 to 10 p.m.

"This is a great opportunity for P.R. students, particularly those in first year, to hear from the best in the field exactly what public relations is all about," said P.R. Society Co-president, Rob Oyler.

According to society Co-president Melanie Nolan, the reception also offers students the chance to meet and chat with the people who influence the direction of the program. "If students have any questions or suggestions," she said, "this is the time to do it."



OCTOBER

1 Sunday	2 Monday	3 Tuesday	4 Wednesday	5 Thursday	6 Friday	7 Saturday
	Senate Meeting Board Room - Rosaria 19:30 - 22:30	Elizabeth Seton Lectures Aud. C. 20:00 - 21:30	Elizabeth Seton Lectures: Reception S405 21:30 - 23:00	Elizabeth Seton Lectures Aud. C. 10:00 - 15:30 Luncheon Guest Dining Room 12:00 - 13:00		
8 SUNS Conference Board Room - Rosaria 09:00 - 19:00	9 Thanksgiving 	10	11	12	13	14 Down East Marketing Seminar Aud. A & D 13:30 - 22:00
15 "For the Run of It" 10:00 AM 	16 Official Opening: Elizabeth Margaret Fulton Communications Centre 11:00 a.m.	17 Elizabeth Margaret Fulton Lecture Aud. B & C 09:00 - 13:00	18 Elizabeth Margaret Fulton Lecture Aud B & C 09:00 - 22:00 Forum: Women in Academia 15:30 - 17:30	19	20 Open Campus Day for High School Students 	21
22 Fall Convocation and Scholar Assembly 2:30 p.m. 	23	24	25	26	27	28
29	30	31 Happy Halloween 	National University Week 14th to the 22nd			