

Student Union Supplement

TUESDAY, MARCH 19, 1974

MOUNT SAINT VINCENT UNIVERSITY

NUMBER TWO



A WALK ON THE WILD SIDE

MORE ON STREAKING INSIDE

Open

STUDENT
COMMITTEE
REPRESENTATION

Committee on Academic Affairs-----
chaired by the Academic Dean.
One student, five faculty, meets
once a week. Deals exclusively
with Academic matters

Board of Governors- Two student members; the President of the Student Union is ex-officio. They are expected to attend the monthly meetings of the Board. Much of the material is confidential and must be respected as it deals with the finances of the University.

Library Committee--- Meets about every two weeks, one student member. Deals with all aspects of the library. Student will be expected to present student views to the committee.

For any further information on any of these positions feel free to drop into the council offices in Rosaria Hall and discuss it. Application forms are available at the council office in Rosaria Hall or at Seton desk. They must be returned to the Student Council office and signed by 5 pm on Friday, March, 1974. 22, 1974.

Committee On Student Affairs---
Chaired by the Dean of Students
Meets every two weeks, deals with
student concerns such as resi-
dence, cafeteria etc. the student
members are, the Student Union
president and one other student.

PICARO EDITOR

Picaro Editor; Responsible for bi-weekly publications of Student Union Newspaper, Picaro. Applicant will be trained in production. Will be responsible for lay-out, production and content of newspaper. All applicants for this position will be expected to be able to devote every second week to production of the newspaper.

PHOTOPOL EDITOR

Term of office; April 1st-March 31st
Assumes responsibility for Photopool,
supplying photo services for all
Union organizations and for the stu-
dents. Experience in photography and
darkroom techniques is essential.

COUNCIL SECRETARY

Must be able to type and take shorthand. Essential to attend all meetings of council and take minutes. Must also be able to spend time in the council office to handle correspondences of the Student Union. Honorarium of \$150.00 is provided.

COUNCIL TREASURER

Works closely with Union Executive.
Has signing power with the President.
Is responsible for funds of the Student
Union. Will not be a voting member
of council but will be expected to at-
tend all meetings of council. Will be
responsible, along with the president,
for annual audit of the student union
books. Honorarium of three hundred
dollars is provided.

YEARBOOK EDITOR

Is responsible for the 74/75 yearbook. Will be responsible for getting staff and handling money allocated by the Union.



The Stars and Streaks

I love my Philco Ford Solid State Chromacolor color television set. I idolize my four-channel stereo, am/fm multiplex receiver. I go into ecstasy over my better idea Ford which I cannot get into in the winter. I am absolutely mad for crunchy Weetabix and toasted rice on corn flakes. I want to marry Mark Spitz, Johnny Bench and John-Boy Walton. I watch baseball, football and golf, all on Saturday afternoon. I do not see why I cannot sleep in on Washington's birthday, Lincoln's birthday, Lee's birthday, and the Fourth of July. Like every true blue from the cold Canadian, I love America, Ameri-

cans and Americanization....up to a point that is! I am irked by only one thing that the Americans have foisted on me.....STREAKING.

Why must we emulate the Americans to the nth degree. Cannot we create our own cultural forms of activity. I would suggest that we draw the line here. Since this is such an important matter, it would seem appropriate if we were to have something of our own. May I offer a few suggestions.

First of all let us establish the Canadian nonsense society, elect Beryl Plumtree President and get down to some serious business. We could initiate a fad called ice flowing; we could put a dozen nude MP's on an iceberg off Newfoundland and send them on a world tour. Or, we could hold an igloo building contest somewhere in the Niagara Peninsula during the July first weekend. This last venture could be co-sponsored by the government of Quebec and Molson's Brewery, which really amounts to the same thing. This would certainly do much for our Canadian Identity.

Zzzzzzzzzzz

STAFF THIS ISSUE: were as
usual profuse.....
we really wish that so many
people wouldn't show up as it
makes for difficulties in
manoeuvring around the room.
lois hardheart who wandered
around the room like an un-
happy spirit shaking pepsi
tins and moaning a lot
barb way who typed like an un-
happy spirit and was almost al-
ive and well at 2am.
anne derelict who typed more of
her fingers than pages and
wandered about shaking her empty
head a lot
paul and irene for their fluid

support and fine photo-genius.
bertha(nimblebody) phelan who
didn't quite fit on the sofa
and had a little trouble with
the ibm too
ann fothergill who put it all to-
gether and put up with us without
complaint especially after she
returned at midnight.
thanx to clydovina for meatloaf
and spinach
bobby zimmerman for music and
moral(amoral) support
plaza europa and their capital-
ist inclinations.
and last but not least the funny
little brown bottles with the
little blue labels.

But we could be a bit more nationalistic. We could have a fully clothed beaver run through the houses of Parliament with a voyageur in his mouth and a gallon tin of Alberta oil tied to his tail. Now wouldn't that be Canadian?

Or try this one: John Diefenbaker and a female student from Quebec sitting naked on the Centennial flame. Or perhaps something a little less sophisticated: Walter Fitzgerald waiting for a bus, or Roland Thornhill dancing 'til dawn with Eileen Stubbs. Well, perhaps not. But we must do something to exert our identity. We cannot allow the United States to lead the way in everything. Perhaps it would be the supreme effort if Judy LaMarsh were to run through 10 Sussex Drive.....with all her clothes on.

MEPHISTOPHELES



It is a theory held by many psychologists that in times of great stress and insecurity, people turn to mystical explanations including astrology, witches, and demonic possession. It is also speculated that it is merely increased interest in irrational forces, although they need not be evil. Yet other psychologists theorize that people seek out sexual sensationalism, mysticism and shock as the value system disintegrates and there is nothing to replace it. Exorcism was, of course, quite prevalent in the times of early Christianity.

Allegedly, Christ cast out demons; it was a part and parcel of his healing abilities. However as modern medicine advanced, and with the advent of psychotherapy, the ancient rite of exorcism was relegated to the shadows of Christian practice and there it has remained.

The devil, or rather the horned god, was first depicted on the slimy walls of a paleolithic cave in the south of France. This deity was held responsible for every unexplainable phenomenon. It was not until Jesus appeared a thousand years later that the horned god was forced into a position to represent evil.

Strangely enough the Christian devil is vividly human. It is not so in other religions. Tiamet, the Babylonian god of chaos was horned and taloned like a bird, whereas Set, the Egyptian counterpart was portrayed either as a snake or a crocodile. Kali, the Hindu devil is black and multi-armed and descends upon the earth spreading catastrophe and disaster with a collection of human heads hanging from her girth.

The Old Testament depicted the devil almost as an agent of God, unleashed to tempt and test men on God's behalf. Early Christian leaders agreed that the devil was a fallen angel, but they could not decide whether or not he had fallen from pride, lust or tempting Eve. From this origin came the human likeness. In the New Testament the devil is somewhat changed.

He becomes the tempter of Jesus and the corrupter of Judas.

He is more personal, a super-human demon who was doomed along with assorted lesser demons to burn in eternal and everlasting hellfire. Demonic possession begins to appear in many passages, and thereby Christ becomes the first exorcist. In the middle ages Satan began to increase in might. During the reformation he became to be considered even more seriously. Pagan festivals were suddenly considered to be devil worship. Catholic and Protestant zealots rivaled each

other in their anti-devil fervor. Between 1450 and 1750 scholars estimate that as many as three million people in Europe and Colonial America were executed for devil worship and witchcraft.

But all this was short-lived and with the age of Enlightenment came the denouement of the devil. Scorn was expressed for the supernatural and the power of the devil was ridiculed. There was Milton's fallen hero and finally the pathos of Dostoevski's characters. By the advent of the 20th century, the dispicableness of human nature was seemingly rationalized by Freud and Marx. Much that had been inexplicable before, could now be explained by childhood trauma or social oppression. The latest edition of the New Catholic Encyclopedia states that, "psychiatry has shown that the workings of the subconscious explain many, if not most, of the abnormal activities that earlier generations had attributed to diabolic activity."

Awards Day



Awards Day is traditionally held on April 6, to coincide with Charter Day. However, this year, it will be held on Wednesday, March 20, at three pm in Auditoriums A and D. The date was changed cause Sister Catherine Wallace, President of the University, will be leaving the Mount on April 1.

This will be perhaps the last opportunity Sister will have to address the student body of MSVU.

Vincial Lection Time Agin

Weary Wegan and Bouncy Buchanan hits furth on the trail of power. Anxiety Ackerman follows behind to check mistakes. If you has not yet got polled, interviewed or udderwise nipilated, you mist out un the romance uf democracy. Wegan promises nine more Education Ministers for the next four years, Bouncy says what is education when you can have knowledge, and anxiety Ackerman suggests ten ministers of Education and abolition of the elitists skool system. SO THERE! TAKE YER CHOICE.

Awards Day is the day when the Student Union presents awards to deserving people within the university community. It is the student's way of thanking those who have contributed to student life at the university. This year, for the first time, the Glee Club will sing at the ceremony, and it is hoped that as many students and faculty as possible will attend. The student Union and the Awards committee would like to extend a sincere invitation to all members of the University community to these special ceremonies.

CAPITOL THEATRE

There will be a scale model and architectural drawings of a proposed alternative to the building that Maritime Tel and Tel plans to put up on the site of the Capitol theatre. This display will be in the Exhibition Room of the Archetectural School on Spring Garden Road during the week of March 18 - 23, from 9 am to 5 pm and from 7 pm to 9pm.



SUMMER SESSIONS 1974-1976



Course	Title	Cr.	First 1974	Second	Tentative 1975 1976
Anthropology					
D100	Introduction to General Anthropology	1	9:00-11:00		
D222	Psychological Anthropology	1	9:00-9:30		
M310	Canadian Indigenous People	1	1:00-3:00		
Art History					
D101	Art History Survey: From Paleolithic to Modern Times	1	6:30-8:30		
Biology					
M220	Diversity of Organisms	1	8:30-10:30	2:00-5:00 (lab.)	
Business & Commerce					
D101	Accounting	1	8:30-7:30		
D307	Finance	1/2			
D308	Marketing (May 13-June 5)	1/2	8:30-7:30		
D309	Production	1/2			
M210	Intro to Bus Management	1			
D213	Legal Aspects (May 13-June 5)	1/2	8:30-7:30		
D214	Commercial Transaction	1/2			
D215	Organization Theory (May 13-June 5)	1/2	8:30-7:30		
D216	Organization Behavior (June 6-June 27)	1/2	8:30-7:30		
M220	Accounting I	1	6:30-8:30		
M253	Communications in Business	1			
D305	Small Business Management	1/2			
D310	Intermediate Accounting	1	5:30-7:30		
D311	Planning for Profit	1			
D314	Sales Management	1/2			
D315	Promotion (July 2-July 25)	1/2	8:30-7:30		
D319	Product Management (July 26-Aug. 16)	1/2	8:30-7:30		
D323	Personnel Function (July 26-Aug. 16)	1/2	5:30-7:30		
D324	Labor Relations (July 2-July 25)	1/2	8:30-7:30		
M321	Applied Marketing (June 6-June 27)	1/2	8:30-8:30		
M322	Retail Management	1/2			
M323	Advertising: Theory and Practice	1/2			
Chemistry					
D118	General Chemistry (June 24-Aug. 16)	1	9:30-11:30	2:00-5:00 (lab.)	
D340	Organic Chemistry (May 6-June 27)	1	8:30-10:30	2:00-5:00 (lab.)	
Classics					
D101	Ancient History: An Introduction to the Cultural History of the Ancient World	1	6:30-8:30		
Economics					
M100	Introduction to Economics	1	6:30-8:30		
D180	Principles of Economics	1	9:30-11:30		
D280	Micro Economic Theory (May 13-June 5)	1/2	8:30-7:30		
D321	Macro Economic Theory (June 6-June 27)	1/2	8:30-7:30		
D222	Introduction to Statistics	1	5:30-7:30		
D223	Canadian Economic Hist.	1	6:30-8:30		
M305	Canadian Economic Problems and Policies	1			
D325	Labor Economics	1			
Education					
M300	Introduction to Educational Psychology	1			
D402A	The Historical Development of Ed. in the Canadian Social Context - to 1870 (May 13-June 5)	1/2	7:00-9:00		
D402B	Title as D402A-1870 to present. (June 6-July 27)	1/2	7:00-9:00		
D408	Psychology of Education	1	6:30-10:30		
M300	Humanistic Foundations of Education	1	9:00-11:00		
D300	Society & Education in the Continental Perspective	1			
M302	Psychology of Learning	1/2			
M303	Measurements in Education	1/2			
M311.3	Children's Literature (July 2-Aug. 9)	1/2	11:00-12:00 + Seminars		
M315	Curriculum & Instruction in Elementary School Reading (July 2-Aug. 9)	1	8:30-10:30 + Seminars		
Education:					
M318	Curriculum & Instruction in Junior & Senior High School Reading	1/2			
D540	Philosophy of Education	1	5:00-7:30		
D560	Foundations of British Education (May 13-June 5)	1	M-Th		
D602	Theories of Learning Motivation & Cognition	1			
D613A	Psychology of the Pre-school Child (May 13-June 5)	1/2	7:00-9:00		
D613B	Psychology & Education of the Exceptional Child (June 6-June 27)	1/2	7:00-9:00		
D614	Interdisciplinary Seminar on Early Childhood Education	1	8:30-10:30		
D623A	Psycho-Educational & Psycho-Social Processes in Special Education	1/2			
D623B	Diagnosis & Remediation of Specific Learning Disabilities	1/2			
D623A	Administration of Public Education in Canada (July 2-July 25)	1/2	8:30-10:30		
D602B	Concepts in Educational Administration (July 26-Aug. 16)	1/2	8:30-10:30		
D535A	Administration of Educational Personnel (May 13-June 5)	1/2	5:00-7:30		
D535B	Administration of Educational Program (June 6-June 27)	1/2	5:00-7:30		
D503	Curriculum & Instruction: Conceptions & Structures for Amelioration	1	8:00-7:00		

Further Information
Application Forms,
Brochures, Etc.

Write or Phone:

Course	Title	Cr.	First 1974	Second	Tentative 1975 1976
Education (continued)					
D351B	Program Planning & Evaluation in Continuing Education (June 6-June 27)	1/2	7:00-9:00		
M607/ Psych 400	Psychometrics	1	9:00-11:00		
M620	Physiology & Psychology of Reading	1	9:00-12:00		
English					
D100	Introduction to Literature	1	10:30-12:30	6:30-8:30	
M102	Language and Composition	1	9:30-11:30		
M330	Twentieth Century British Literature	1			
M301	Shakespeare and Elizabethan Drama	1	9:30-11:30		
M202	American Literature	1			
M203	Canadian Literature	1			
English					
D206	Nineteenth Century American Literature	1			
D207	Canadian Literature	1			
D209	Twentieth Century Fiction	1			
D213	Twentieth Century American Literature	1	1:30-3:30		
D226	Tragedy	1	10:30-12:30		
D227	Comedy and Satire	1			
D231	Sociology of Literature	1	8:30-7:30		
D231	Renaissance Literature	1			
M300	Eighteenth Century Literature	1			
M309	Victorian Poets and Poetics	1			
M310	Victorian Thought	1	6:30-11:00		
M311	Romantic Movement	1			
D351	Middle English	1			
D356	Romantic Literature	1	10:30-12:30		
Family Life Institute					
Level I—(July 2-Aug. 3)		2	9:00-1:00 M-Sat		
Level II—(July 2-July 25)		1	1:00-5:00 M-Fri		
French					
D102	Spoken & Written I	1	AM & PM Sessions Approx. 5 Hrs./Day	AM & PM Sessions Approx. 5 Hrs./Day	
D106	Proficiency in Reading I	1	9:30-11:30		
D304	Spoken & Written II	1	AM & PM Sessions Approx. 5 Hrs./Day		
D304	Composition	1	9:30-11:30		
Geology					
D100	Introductory	1	8:30-10:00	2:00-5:00 (lab.)	
D240	Marine Geology and Geophysics	1		8:00-9:30	
D241	Environmental Geology	1/2			
D342	Geomorphology	1/2			
German					
D100	Introductory	1	6:30-8:30		
D300	Intermediate	1	6:30-8:30		
History					
D102	Survey of Western Civilization	1	9:30-8:00		
M309	Topics in Western Civilization	1			
D208	Twentieth Century Europe	1	6:00-8:00		
D210	England	1	6:00-8:00		
M311	Canada	1	9:30-11:30		
M312	United States	1			
D213	British Empire	1	6:00-8:00		
D220	Canada	1			
M322	Medieval History	1			
M323	Europe 1453-1789	1	9:30-11:30		
M324	Europe 1789-1914	1			
D240	Africa	1			
Home Economics					
M315	Introduction to the Family	1	6:00-8:00		
M318	Consumer Economics	1	6:00-8:00		
M408	The Family & The Community	1			
M613	Psychology of Family Relations (July 2-July 25)	1/2	9:30-11:30		
M640	Development of Home Economics Curriculum (July 26-Aug. 16)	1/2	9:30-11:30		
M630	Management of Family Finances	1/2			
M631	Management of Family Resources	1/2			
M691	Thesis Seminar	1			
Mathematics					
D100	Differential and Integral Calculus	1	6:00-8:00	8:30-10:30	
D108	Intro. to Statistics for Non-Mathematicians	1/2		10:30-11:30	
D200	Intermediate Calculus	1	10:30-12:30		
D203	Linear Algebra	1/2	9:30-10:30		
D204	Linear Algebra	1/2	10:30-11:30		
D206	Probability & Statistics	1	6:00-8:00		

NOTE: D or M before a course number is the abbreviation for Dalhousie or Mt. St. Vincent University and indicates where the class is offered and where the student registers.

1974	
FIRST SESSION May 13-June 27	
Applications should be received by mail before	April 12
Fees payable with application form or on day of registration.	
Day of Registration	May 13
SECOND SESSION - July 2-August 16	
Applications should be received by mail before	June 7
Fees payable with application form or on day of registration.	
Day of Registration	July 2

Dr. Tom Parker, Director
Summer School & Extension
Arts and Administration Building
Dalhousie University
Halifax, Nova Scotia
Phone: 424-2375

Dr. Mairi Macdonald
Director of Continuing Education
Mount Saint Vincent University
Halifax, Nova Scotia
Phone: 453-4450

march 19, 1974. Extension - 243 or 244

Course	Title	Cr.	First 1974	Second	Tentative 1975 1976
Mathematics (continued)					
D225	Introduction of Fortran Programming	1/2	11:30-13:30		
D227	Numerical Methods and Fortran Programming	1			
D311	Differential Equations	1/2	8:30-9:30		
D312	Differential Equations	1/2	9:30-10:30		
Music					
D102	History & Literature of Western Music	1	7:00-9:00		
D103	Contemporary Music	1			
Nursing					
D440	Introduction to Nursing Research	1	8:30-7:30		
Philosophy					
D100	Introductory	1	6:30-8:30		
D200	Symbolic Logic	1	10:30-12:30		
D201	Logical Forms of Argument	1	5:30-7:30		
D215	Philosophy & Psycho-analysis	1	10:30-12:30		
D217	Existentialism	1	8:30-7:30		
D270	Philosophy in Literature	1	10:30-12:30		
D310	Ethics	1			
Physical Education					
PE151	Music & Movement Activity (July 15-July 26)	1/2	10:00-12:00	2:00-4:00	
PE162/163	Olympic Gymnastics (July 2-July 12)	1/2	8:30-9:30		
PE310	Physiology of Exercise and Training (July 2-Aug. 16)	1/2	4:00-6:00	Tu-W-Th-F	
PE340	School Health Program (July 2-Aug. 16)	1/2	2:00-4:00	M-W-Th	
PE445	Movement for Young Children	1/2	8:30-12:30	First two weeks then followed by Seminars & tutorials	
PE501	Research Methods in Health, Phys. Ed. & Recreation (July 2-Aug. 16)	1/2	9:00-12:00		
PE502	Statistics & Experimental Design (July 2-Aug. 16)	1/2	9:00-12:00		
Physics					
D100	General Physics	1	9:30-11:30	1:00-4:00 (lab.)	
Political Science					
M100	Understanding Politics	1	6:30-8:30		
D100	Democratic Government & Politics	1			
M300	Contemporary North American Politics	1			
D201	Justice, Law & Morality	1	9:30-11:30		
D202	Canadian Government & Politics	1			
D203	European Politics	1			
D225	Introduction to International Politics	1			
D225	Public Opinion and Voting Behavior	1	9:30-11:30		
D254	Politics of China	1			
D311	Introduction to Public Administration	1	5:00-7:00		
Psychology					
M100	Introduction to Psychology	1	6:00-8:00		
D100	Introduction	1	10:00-12:00		
D200	Problems in Experimental Psychology	1	9:30-11:30	1:00-4:00 (lab.)	
M302	Child & Adolescent Psychology	1	9:30-11:30		
M303	Statistics	1	8:00-9:00		
D305	Perception	1			
D307	Physiological Psychology	1	1:30-4:30 (lect & lab.)		
D313	Cognitive Processes	1			
M400	Psychometrics	1			
Religious Studies					
M321	Contemporary Moral Problems	1	6:00-8:00		
M320	Organized Religion and Civil Authority	1	1:00-3:00		
Russian					
D100	Elementary	1	9:00-11:30		
Sociology					
M100	Introduction to Sociology	1	6:30-8:30		
M301	Social Problems	1			
D202	Comparative Analysis of Social Systems	1			
M302	Sociology of the Family	1/2			
M402	Seminar in Sociology of the Family	1/2			
D210	Deviance and Social Control	1			
D304	Social Stratification	1	5:30-9:30		
D205	Sociology of Religion	1			
D306	Modernization & Social Change	1			
D211	Canadian Society	1			
D224	Sociological Theory	1	6:00-8:00		
M301	Criminology	1	6:00-8:00		
D301	Statistics	1	5:30-7:30		
M304	Socialization	1			
M307	Political Sociology	1/2			
M400	Methods of Sociological Research	1	6:00-8:00		
Spanish					
D103	Spoken & Written I	1	8:30-7:30	1:00-4:00 (lab.)	
D203	Spoken and Written II	1	8:30-11:00	8 hrs. lab. per week	
Theatre					
D220	Creative Drama	1	6:00-8:30		

Application Forms and Documents,
etc., Must Be Mailed To:
DAL-MSV Summer Sessions
P.O. Box 998, Armadale,
Halifax, Nova Scotia

Contact Canada Provides Travel Experience

by Ann Fothergill

The last time I set down my impressions about the Canadian government's travel and exchange programs, I was the only person who took my own advice and applied. I wish more people had taken advantage of this unique experience to see more of their own country. I spent three weeks hopping between Calgary, Toronto, Montreal and Ottawa, staying in the YWCA, private homes, an Indian reservation and one or two university residences. I camped in Alberta's Rockies, hiked up to lakes so clear and clean that they provided our drinking water. I rode Indian racehorses, swam in the hot sulphur springs at Banff, went to the CNE in Toronto, Upper Canada Village in Ontario, and La Ronde in Montreal. You're probably thinking by now that I'm rolling in money, but quite the opposite is true. I had to borrow the money to take the trip. One whole \$100. worth.

Perhaps the preceeding paragraph has overwhelmed you, but I hope it makes a point. I had a wonderful summer and I learned many things at the same time. I was on a government exchange program called CONTACT CANADA.

Complete details on the program may be obtained from the Youth Hostel Association in Halifax, who are this region's sponsor of the exchange, or from the Department of the Secretary of State, Travel and Exchange division, 130 Slater St., Ottawa, Ontario, K1A 0M5.

To be eligible, you must be a Canadian citizen between 18 and 23 years of age, be interested in developing a new knowledge of foreign countries (because the group you travel with is 50/50 Canadian and overseas participants), and be fairly well-informed about your own country. You must also of course apply. Investigate the program, do apply. I guarantee that you'll never regret it.

The aim of CONTACT CANADA is to provide an opportunity for young Canadians and foreign youth to mutually broaden their knowledge of

Canada and to get to know one another. It is directed towards making Canadians aware of their role as citizens of the world and providing them with a deeper understanding of their country which will enable them to become better citizens at home.

The regional visits will be divided into three phases. During one phase members of each group will live in with a local family. Some time will also be spent in a local university

attending lectures and seminars, and visiting places of interest in the area. The third phase will involve camping out, developing an appreciation for the natural environment of the region.

Three weeks of travel and visits to major Canadian centres with companions from around the world - all for \$100. Sound incredible? Thanks to CONTACT CANADA, 360 young people from Canada and overseas will be able to participate in a fantastic learning experience. CONTACT CANADA is an international youth exchange program operated in Canada by the Department of the Secretary of State.

Acupuncture

(FOTOMEDIA) Canada's establishment of diplomatic relations with the People's Republic of China on October 13, 1970 undoubtedly inaugurated a new era of closer contacts between the West and one of the dominant powers in Asia, but few could have anticipated just how close contacts would be - literally - between thousands of Westerners and an interesting aspect of traditional Chinese culture.

In less than two years, the five-thousand-year-old practice of acupuncture has aroused unprecedented interest in North America. Some Western doctors are fascinated, some are sceptical, but certainly none can continue to ignore the long thin needles of the acupuncturist, which both relieve pain and substitute for anaesthetics, with patients undergoing major surgery completely relaxed and fully conscious. Acupuncturists in Canada and the United States are being besieged with patients.

Vancouver is the location of the North American College of Acupun-



cture, which offers a correspondence course that attracted 200 pupils in its first year, including about 30 physicians from the United States; the course includes four weeks of clinical training in Hong Kong. Research into the ancient healing art is going on in hospitals in Toronto, London, Montreal and Quebec City.

During a tour of this country last fall, a mission of 13 doctors from the People's Republic warned Canadian doctors against dabbling in acupuncture. A mission made up of Canadian doctors that is to visit China this year will be hoping to study means of sending licensed Western practitioners to train in China. In the meantime, the more reputable acupuncturists, most of whom combine conventional Western medical training with their skill in the ancient Chinese art, are calling upon medical authorities here to set up a committee to study the conditions under which acupuncture is practiced in Canada.

In the beginning the students created the Picaro, and the Picaro was without form, it was void of staff, and darkness was upon it. Then the spirit of interest moved across its pages.

And the Students said let the Picaro improve, and lo it improved and the light of wisdom fell upon it. And the students saw the Picaro, and they said it was good and the students separated the light of interest from the darkness and they called darkness apathy and the light they called Picaro.

And the students so loved the light so that they did not even notice when it went out. And they hated the darkness so that they did not even know when it was upon them. So it came to pass that twilight fell upon the Picaro and it faded into oblivion and the students said unto themselves let someone else do it, and they sat on their hands and went forth mumbling into the night.

Heard any good records lately? Well the best new album in a long time is Bob Dylan's new one on Asylum, Planet Waves. It is without doubt the best record by Dylan since Nashville Skyline. Pay par- There Is About You", "On A Night There is About YOU", "On a Night Like This" and "Forever Young" which starts on side one and begins side two. My favourite cut is "Wedding Song", five minutes of acoustic Dylan sounding very much like the Dylan of the early sixties. This is a superb album, the back-up by the band is tight and subtle. The whole thing was recorded in three days, which just goes to show you what a great group of musicians can do if they want to do it. Reports are that Columbia has enough Dylan material to put out about nine albums, some of them concert performances. Be careful about future Columbia albums from Dylan, they may consist of out-takes or just rehashes of old things.

Buffalo Springfield, The Best Of is a double record set very reasonably priced and well worth having if you are into Springfield at all. It includes their best, "For What It's Worth", "Sit Down, I Think I Love You" and "Nowadays Clancy Can't Even Sing". Now that record companies know people are getting into buying old records, they are putting out some good double record sets for about eight dollars.

History of the Everly Brothers is on the original Barnaby label and it features such hits as "Bird Dog", "Claudette" and "Bye Bye Love".

A Rock and Roll Collection: Buddy Holly is the best of both Buddy Holly as a solo performer and of Holly with the Crickets. One of the cuts on this record is hard to come by, "Not Fade Away", which was on the flip side of the hit single "Oh Boy". This is the only album this has been on. This record, for nostalgia buffs, is a great buy.

Also of interest, a new record which combines the talents of Graham Nash and David Crosby, a pleasant record, not great but easy to listen to. Ringo's album is very good, listen to Sail Away Raymond by George Harrison. Why Harrison can't sing songs like that on his own album, I'll never know. This is very much like a beatle album. All four are on it though never all on the same cut.

Band On The Run, Paul Mc Cartney by far the best album put out by a former Beatle. Mind Games, John Lennon, an improvement for Lennon, a mediocre album

Just thought I would put in my two cents worth about who the best female singers are. Here are my choices, starting at the top, Edith Piaf, Judy Garland, Barbara Striesand, Janis Joplin, Judy Collins. The worst are, in this order; Kitty Wells, Diana Poss, Cher, Joan Baez (lately) and Donny Osmond.

Well we might as well do the men to. The best, Sinatra, Tony Bennett, Blind Lemon Jefferson, Muddy Waters, Hank Williams. The worst, Bruce Springsteen, Sonny Bono, Bobby Goldboro, Neil Diamond, and Marie Osmond.

THEATRE

by Ann Fotherhill

Of the Fields, Lately, David French's continuation of the Mercer family saga begun in Leaving Home, is a disappointing play. The narrative beginning is a weak copy of the technique first introduced by Tennessee Williams in The Glass Menagerie; and while the character delineation is fine, both moving and funny, the unresolved tensions developed by the playwright found me fervently wishing that Jacob Mercer would drop dead on stage to provide some relief. Instead, we are informed of the man's death in a closing narrative which left me rather unsatisfied.

This is not to say that the production itself is weak. The Neptune presentation was strong, its excellence due mainly to exceptional performances by Florence Paterson as Mary Mercer, and Sean Sullivan as Jacob Mercer. Tim Henry, as the Mercer's son Ben, was no more than adequate. In fact, I think the weakness of the shows narra-

A word to the wise; Kelly's the new record store has taken over Bob's Music Center as the worst place in town to shop. The records are high priced and the selection is poor. Double record set albums are in many cases three or four dollars more expensive. Some of these records have a price suggested by the company, Kelly's seems to disregard this. A waste of time to go there. Also they sell second rate equipment, all seem to be Admiral which is not the best in stereo's. Perhaps they'll improve.

The Our Father sung by some sister from Australia who seems not to have fully recovered from a tonsilectomy. Singing Nun's really should be more sensitive to our poor little ear drums. Forgive us our trespasses!

tive portions was intensified by the weakness of his portrayal. Sandy Webster as Uncle Wiff Roach provided more depth to the Mercer family circle and proved his worth in an excellent scene testifying to his love for his late wife.

Physically, the production also had much to commend. The set was the same blend of neat tattyism seen in Leaving Home, which is so suitable to the play's atmosphere. Props were well handled in general, but changes during the blackouts were distracting. However this is an unavoidable part of production. It's unfortunate that the audience is left with nothing else to do but listen to the stage crew. Finally, the lighting was also an effective part of the production.

In general, Of the Fields, Lately is a well-produced, well-acted, worthwhile show. The play itself is like most sequels-- a weaker rehash of an initial good concept. I, at least, was left wishing for a little more fire.

Nota Bene

Please Note: Membership on the staff of this supplement is decided by raffle; tickets are five hundred dollars and are nearly all sold out. Even if you are one of the lucky winners you will have to come down to the office early on Saturday morning or you may miss all the fun while standing in line. Once you get inside you may have to find your own elbow room. However, once you start working you will feel bloody rotten and will want to go to sleep. Well you won't be able to, the people in the line outside will be making too much noise. But you will have your fun. You will be able to go to the council meeting on Monday night with bags under your eyes and bitch about how unfair the lottery is and sympathize with all those poor souls who didn't win. You may even feel moved to buy them all a ticket so they can have a chance at all the fun!

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March 23

Rosaria Hall

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