Student Union Supplement

TUESDAY, MARCH 19, 1974

MOUNT SAINT VINCENT UNIVERSITY

NUMBER TWO





Applications Open

STUDENT COMMITTEE REPRESENTATION

Committee on Academic Affairs---chaired by the Academic Dean. One student, five faculty, meets once a week. Deals exclusively with Academic matters

Board of Governors- Two student members; the President of the Student Union is ex-officio. They are expected to attend the monthly meetings of the Board. Much of the material is confedential and must be respected as it deals with the finances of the University.

Library Committee--- Meets about every two weeks, one student member. Deals with all aspects of the library. Student will be expected to present student views to the committee. Committee On Student Affairs---Chaired by the Dean of Students Meets every two weeks, deals with student concerns such as residence, cafeteria etc. the student members are, the Student Union President and one other student.

PICARO EDITOR

Picaro Editor; Responsible for bi-weekly publications of Student Union Newspaper, Picaro. Applicant will be trained in production. Will be responsible for lay-out, production and content of newspaper. All applicants for this position will be expected to be able to devote every / second week to production of the newspaper.

PHOTOPOOL EDITOR

Term of office; April Ist-March 3Ist Assumes responsibility for Photopool, supplying photo services for all Union organizations and for the students. Experience in photography and darkroom techniques is essential.

For any further information on any of these positions feel free to drop into the council offices in Rosaria Hall and discuss it. Application forms are available at the council office in Rosaria Hall or at Seton desk. They must be returned to the Student Council office and signed by 5 pm on Friday, March, 1974. 22, 1974.

COUNCIL SECRETARY

Must be able to type and take shorthand. Essential to attend all meetings of council and take minutes. Must also be able to spend time in the council office to handle correspondences of the Student Union. Honorarium of \$150.00 is provided.

COUNCIL TREASURER

Works closely with Union Executive. Has signing power with the President. Is responsible for funds of the Student Union. Will not be a voting member of council but will be expected to attend all meetings of council. Will be responsible, along with the president for annual audit of the student union books. Honorarium of three hundred dollars is provided.

YEARBOOK EDITOR

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Is responsible for the 74/75 yearbook.Will be responsible for getting staff and handling money allocated by the Union.

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The Stars and Streaks

I love my Philco Ford Solid State Chromacolor color television set. I idolize my four-channel stereo, am/fm multiplex receiver. I go into ecstacy over my better idea Ford which I cannot get into in the winter. I am absolutely mad for crunchy Weetabix and toasted rice on corn flakes. I want to marry Mark Spitz, Johnny Bench and John-Boy Walton. I watch baseball, football and golf, all on Saturday afternoon. I do not see why I cannot sleep in on Washington's birthday, Lincoln's birthday, Lee's birthday, and the Fourth of July. Like every true blue from the cold Canadian, I love America, Ameri-

ZZZZZZZZZZ

STAFF THIS ISSUE: were as usual profuse we really wish that so many people wouldn't show up as it makes for difficulties in manoeuvering around the room. lois hardheart who wandered around the room like an unhappy spirit shaking pepsi tins and moaning a lot barb way who typed like an unhappy spirit and was almost alive and well at 2am. anne derelict who typed more of her fingers than pages and wandered about shaking her empty head a lot paul and irene for their fluid

cans and Americanization....up to a point that is! I am irked by only one thing that the Americans have foisted on me.....STREAKING.

Why must we emulate the Americans to

the nth degree. Cannot we create our own cultural forms of activity. I would suggest that we draw the line here. Since this is such an important matter, it would seem appropriate if we were to have something of our own. May I offer a few suggestions.

support and fine photo-genius. bertha (nimblebody) phelan who didn't quite fit on the sofa and had a little trouble with the ibm too ann fothergill who put it all together and put up with us without complaint especially after she returned at midnight. thanx to clydovina for meatloaf and spinach bobby zimmerman for music and moral (amoral) support plaza europa and their capitalist inclinations. and last but not least the funny little brown bottles with the little blue labels.

First of all let us establish the Canadian nonsense society, elect Beryl Plumtree President and get down to some serious business. We could initiate a fad called ice flowing; we could put a dozen nude MP's on an iceberg off Newfoundland and send them on a world tour. Or, we could hold an igloo building contest somewhere in the Niagra Penninsula during the July first weekend. This last venture could be co-sponsored by the government of Quebec and Molson's Brewery, which really amounts to the same thing. This would certainly do much for our Canadian Identity.

But we could be a bit more nationalistic. We could have a fully clothed beaver run through the houses of Parliament with a voyageur in his mouth and a gallon tin of Alberta oil tied to his tail. Now wouldn't that be Canadian?

Or try this one: John Diefenbaker and a female student from Quebec sitting naked on the Centennial flame. Or perhaps something a little less sophisticated: Walter Fitzgerald waiting for a bus, or Roland Thornhill dancing 'til dawn with Eileen Stubbs. Well, perhaps not. But we must do something to exert our identity. We cannot allow the United States to lead the way in everything. Perhaps it would be the supreme effort if Judy LaMarsh were to run through 10 Sussex Drive....with all her clothes on. MEPHIST OPHELES

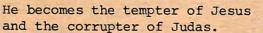
It is a theory held by many psychologists that in times of great stress and insecurity, people turn to mystical explanations including astrology, witches, and demonic possession. It is also speculated that it is merely increased interest in irrational forces, although they need not be evil. Yet other psychologists theorize that people seek out sexual sensationalism, mysticism and shock as the value system disintegrates and there is nothing to replace it. Exorcism was, of course, quite prevalent in the times of early Christianity.

Allegedly, Christ cast out demons; it was all part and parcel of his healing abilities. However as modern medicine advanced, and with the advent of psychotherapy, the ancient rite of exorcism was relegated to the shadows of Christian practice and there it has remained.

The devil, or rather the horned god, was first depicted on the slimy walls of a paleolithic cave in the south of France. This diety was held responsible for every unexplainable phenomenon. It was not until Jesus appeared a thousand years later that the horned god was forced into a position to represent evil.

Strangely enough the Christian devil is vividly human. It is not so in other religions. Tiamet, the Babylonian god of chaos was horned and taloned like a bird, whereas Set, the Egyptian counterpart was portrayed either as a snake or a crocodile. Kali, the Hindu devil is black and multi-armed and descends upon the earth spreading catastrophe and disaster with a collection of human heads hanging from her girth.

The Old Testament depicted the devil almost as an agent of God, unleashed to tempt and test men on God's behalf. Early Christian leaders agreed that the devil was a fallen angel, but they could not decide whether or not he had fallen from pride, lust or tempting Eve. From this origin came the human likeness. In the New Testament the devil is somewhat changed.



He is more personal, a superhuman demon who was doomed along with assorted lesser demons to burn in eternal and everlasting hellfire. Demonic possession begins to appear in many passages, and thereby Christ becomes the first exorcist. In the middles ages Satan began to increase in might. During the reformation he became to be considered even more seriously. Pagan festivals were suddenly considered to be devil worship. Catholic and Protestant zealots rivaled each

Awards Day is traditionally held on April 6, to coincide with Charter Day. However, this year, it will be held on Wednesday, March 20, at three pm in Auditoriums A and D. The date was changed cause Sister Catherine Wallace, President of the University, will be leaving the Mount on April 1.

Awards

This will be perhaps the last opportunity Sister will have to address the student body of MSVU.

Vincial Lection Time Agin

Weary Wegan and Bouncy Buchanan hits furth on the trail of power. Anxiety Ackerman follows behind to check mistakes. If you has not yet got polled, interviewed or udderwise nipilated, you mist out un the romance uf democracy. Wegan promises nine more Education Ministers for the next four years, Bouncy says what is education when you can have knowledge, and anxiety Ackerman suggests ten ministers of Education and abolition of the elitists skool system. SO THERE! TAKE YER CHOICE. other in their anti-devil fervour. Between I450 and I750 scholars estimate that as many as three million people in Europe and Colonial America were executed for devil worship and witchcraft.

But all this was short- tived and with the age of Enlightenment came the denouement of the devil. Scorn was expressed for the supernatural and the power of the devil was ridiculed. There was Milton's fallen hero and finally the pathos of Dostoevski's characters. By the advent of the 20th century, the dispicableness of human nature was seemingly rationalized by Freud and Marx. Much that had been inexplicable before, could now be explained by childhood trauma or social oppression. The latest edition of the New Catholic Encyclopedia states that, "psychiatry has shown that the workings of the subconcious explain many, if not most, of the abnormal activities that earlier generations had attributed to diabolic activity."



Awards Day is the day when the Student Union presents awards to deserving people within the university community. It is the student's way of thanking those who have contributed to student life at the

university. This year, for the first time, the Glee Club will sing at the ceremony, and it is hoped that as many students and faculty as possible will attend. The student Union and the Awards committee would like to extend a sincere invitation to all members of the University community to these special ceremonies.

CAPITOL THEATRE

There will be a scale model and architectural drawings of a proposed alternative to the building that Maritime Tel and Tel plans to put up on the site of the Capitol theatre. This display will be in the Exhibition Room of the Archetectural School on Spring Garden Road during the week of March 18 - 23, from 9 am to 5 pm and from 7 pm to 9pm.

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Early Childhood Education DB23A Paycho-Educational & Paycho-39 Social Processes in Special Education D535B Diagnosis & Remediation of 39 Specific Learning Disabilities D506A Administration of Public 36 Education in Canada (July 2-July 25) D505B Concepts in Educational 36 Administration of Educational 35 D535A Administration of Educational 35 D535B Administration Administration 35 D535B Administration 35 D535	D514	(June 6-June 27)	2 - 18		8:30-10:30	-		
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	in Continuing Education (June 6-June 27)				
907/ HOR	Psychometrics	T	11-1- all -	9:00-11:00	
ych 400	Physiology & Phychology	1		9:00-12:00	
	of Reading			1-100 States	
glish	Introduction to Literature	1	10:30-12:30	6:30- 3:30	* * * *
102	Language and Composition	i	9:30-11:30		
200	Twentieth Century British Literature	1	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	-	Section Section 1
201	Shakespeare and Elizabethan	1	-	9:80-11:30	
202	Drama American Literature	-			
203	Canadian Literature	Ť		Sector Sector	A CONTRACTOR OF A CONTRACTOR OFTA A
			State of States of States		
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107	American Literature Canadian Literature	-		-	
109	Twentieth Century Fiction	İ	-	-	
813	Twentieth Century American Literature	1	1:30- 3:30	5	
204	Tragedy	T	-	10:50-12:50	
27	Comedy and Satire	1		8:30- 7:30	
231	Sociology of Literature Renaissance Literature	1		0.00- 1.00	1.41
300	Eighteenth Century Literature	1			-
309	Victorian Poets and Poetics	-	0:30-11 (30		
310	Victorian Thought Romantic Movement	- 1	1.00 LI 100		-
351	Middle English	1			
356	Romantic Literature	1		10:30-11:50	
unity Life	Level I-(July 2-Aug. 3)			9:00-1:00	1 -
	and the second s		-	MSaL	av - where
	Level II-(July 2-July 23)	1		-1:00- 5:00 MFrL	
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100	Spoken & Written I	1	AM & PM	AM & PM	(* * * *)
	and the second s		Approx. 5 Hrs/Day	Approx. 6 Hrs./Day	
106	Proficiency in Reading I	.1	a Hrs/Day	9:30-11:30	
204	Spoken & Written II	1	The law the	AM & PM	
				Approx. 5 Hrs/Day	
204	Composition	- 1	9:30- 11:30	D HIS/Day	
eology		-			
100	Introductory	1	8:30-10:00 2:00- 5:90		10. A.
			(lab.)	Thereway	The second se
241 -	Marine Geology and Geophysics Environmental Geology	1		5:90- 5:50	
242	Geomorphology	- 37		-	
erman					A
200	Introductory	1	6:30- 8:30	6:30- 8:30	
-	Intermediate	-		0.30- 8.30	
102	Survey of Western Civilization	1	8:00- 8:00		100 - 1 - Table
200	Topics in Western Civilization	1		and the second	200 million - 100 million
206	Twentieth Century Europe England	1	6:00- 8:00	6:00- 8:00	
211	Canada	1	0.00* 0.00	9:50-11:30	and the second s
212	United States	1			
213 220	British Empire Canada	1		6:00- 8:00	
232	Medieval History	1		-	
233	Europe 1453-1789	1	9:30-11:20	1.1	and the second second
240	Europe 1789-1914	1	and a second second	-	
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ame Econ 310	Introduction to the Family	1	6:00- 8:00	200	and and
315	Consumer Economics	151	1:00- S:00	-	
100	The Family & The Community Psychology of Family Relations	36		9:30-11:50	
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612	(July 2-July 25)	-			and the second se
612	(July 2-July 25)	36		9:30-11:30	
619	(July 2-July 25) Development of Rome Economics Curriculum (July 28-Aug. 18)		1.1	9:30-11:30	
612 640 630	(July 2-July 25) Development of Home Economics Curriculum (July 25-Aug. 16) Management of Pamily Finances	36		9:30-11:36	
619 640 630 631	(July 2-July 25) Development of Rome Economics Curriculum (July 28-Aug. 18)	36		9:30-11:30	*
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NOTE: D or M before a course number is the observation, for Dalbausie or ML St. Vinces University and indicates where the class is offered and where the student registers.

Fees payable with application	term or on day of registration. July 2 Dr. Mairi Macaonald
	4 - July 2-August 16 Hore June 7
	form ar on day of registration. May 13
	1974 1 May 13-June 27 dore

Further Information Application Forms, Brachures, Etc.

Write or Phone:

Pho

Dalhousie University Halifax, Nova Scotia Phone: 424-2375 march 19, 1974. Extension — 243 or 244

sie University/Mount Saint Vincent University Halifax, Nova Scotia

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Course	Title	Cr. 1974 197	
Mathematics D225	(continued) Introduction of Fortran	Pirst Becond 1	1 1 2
D227	Programming Numerical Methods and	1 11:30-13:30	
D311	Fortran Programming Differential Equations	1/2 8:30- 9:30	
D312	Differential Equations	12. 9:30-10:30	
Music D102	History & Literature of	1 7:00- 9:00	
D103	Western Music Contemporary Music	I	
Nursing			194
D440	Introduction to Nursing Research	1 5:30- 1:30	
Philosophy D100	Introductory	1 6:30- 8:30	
D200 D201	Symbolic Logic Logical Forms of Argument	1 10:30-13:30 1 5:30-7:30 •	
D218 D217	Philosophy & Psycho-analysis Existentialism	1 10:30-12:30 1 5:30- 7:30	
D270 -	Philosophy in Literature Ethics	1 10:30-13:30 •	
Sec. Sec.	The second s		1000 C
Physical Edi PE151	Music & Movement Activity (July 15-July 26)	10:00-12:00	
PE162/165	Olympic Gymnastics	2:00- 4:00 1/2 8:30- 9:30	
PE310	(July 2-July 12) Physiology of Exercise	3% 4:00- 6:00	
PE340	and Training (July 2-Aug. 16) School Health Program (July 2-Aug. 16)	Tu-WThF. 36 2:00- 4:00 MWTh.	
PE445	(July 2-Aug. 16) Movement for Young Children	36 8:30-12:30 *	
1		First two Weeks then followed by Seminars & tub	13.00
PE501	Research Methods in Health,	by Seminars & tub	
	Phys. Ed. & Recreation (July 2-Aug. 16)	#	1
PENO	Statistics & experimental	16 9:00-12:00	-
Physics	Design (July 2-Aug. 16)		
Dioe	General Physics	1 9:30-11:30	• •
	10	(Lab.)	-
Political Sci M100	Understanding Politics	1 6:30- 8:30	1 E.
D100	Democratic Government & Politics	Section and the section of the secti	al and
D001	Contemporary North American Politics Justice, Law & Morality	1 9:50-11:50	11
Daoz	Canadian Government & Politics	1	
D203 D225	European Politics Introduction to International	1	
DZIS	Politica	1 9:30-11:30	
D254	Public Opinion and Voting Behavior Politics of China	1	14 m
D311	Introduction to Public Administration	1 5:00- 7:00	•
Psychology M100	Introduction to Phychology	1 6:00- 8:00	
D100 D200	Introduction	1 10:00-12:00	-
1200	Problems/in Experimental Psychology	1. 9:50-11:50 2:00- 4:50 (lab.)	100
M202 ·	Child & Adolescent Psychology Statistics	1 9:30-11:30 1 8:00 8:00 *	
D305	Perception	1	
10001	Physiological Paychology	1 1:30- 4:30 (lect & lab.)	
D313 M400	Cognitive Processes	1	
Religious Sta	adies		
M211 M320	Contemporary Moral Problems Organized Religion and Civil Authority	1 6:50- 8:30 1 1:00- 3:00	
Russian	and the second	and the second second	
D100 Sociology	Elementary	1 9:00-11:30	
M100 M201	Introduction to Sociology Social Problems	1 0:30- 0:30 *	
D202	Comparative Analysis of Social Systems		the set of
AE202 M402	Sociology of the Family Seminar in Sociology of	16 16	
D208	the Family Deviance and Social Control	1	
D304 0205	Social Stratification Sociology of Religion	1 \$:30- 5:30	
D308	Modemization & Social Change Canadian Society	and the second s	1
D284 M301	Sociological Theory	1 6:00- 8:00 1 6:00- 8:00	100
D301	Criminology Statistics	1 5:30- 7:30	
M304	Socialization Political Sociology		
M400 /	Methods of Sociological Romarch	-1 0:00- 8:00	
D103	Spoken & Written I	1 8:00-7:00 * 7:00-0:00 (lab.)	114
E)203	Spoken and Written II	1 \$300-11:00	
-	and an and a start of the start	6 hrs. lab. per week	
Theatre D220	Creative Drama	1 0:00- 8:00	A .
	Application Forms	and Documents,	200

Application Forms and Documents, etc., Must Be Mailed To: DAL-MSV Summer Sessions P.O. Box 998, Armdale, Halifax, Nova Scotia

Contact Canada Provides Travel Experience

by Ann Fothergill

The last time I set down my impressions about the Canadian government's travel and exchange programs, I was the only person who took my own advice and applied. I wish more people had taken advantage of this unique experience to see more of their own country. I spent three weeks hopping between Calgary, Toronto, Montreal and Ottawa, staying in the YWCA, private homes, an Indian reservation and one or two university residences. I camped in Alberta's Rockies, hiked up to lakes so clear and clean that they provided our drinking water. I rode Indian racehorses, swam in the hot sulphur springs at Banff, went to the CNE in Toronto, Upper Canada Village in Ontario, and La Ronde in Montreal. You're probably thinking by n now that I'm rolling in money, but quite the opposite is true. I had to borrow the money to take the trip. One whole \$100. worth.

Perhaps the preceeding paragraph has overwhelmed you, but I hope it makes a point. I had a wonderful summer and I learned many things at the same time. I was on a government exchange program.called CONTACT CANADA.

Complete details on the program may be obtained from the Youth Hostel Association in Halifax, who are this region's sponsor of the exchange, or from the Department of the Secretary of State, Travel and Exchange division, 130 Slater St., Ottawa, Ontario, KIA OM5.

To be eligible, you must be a Canadian citizen between 18 and 23 years of age, be interested in developing a new knowledge of foreign countries (because the group you travel with is 50/50 Canadian and overseas participants), and be fairly well-informed about your own country. You must also of course apply. Investigate the program, do apply. I guarantee that you'll never regret it. The aim of CONTACT CANADA is to provide an opportunity for young Canadians and foreign youth to mutally broaden their knowledge of

Canada and to get to know one another. It is directed towards making Canadians aware of their role as citizens of the world and providing them with a deeper understanding of their country which will enable them to become better citizens at home.

The regional visits will be divided into three phases. During one phase members of each group will live in with a local family. Some time will also be spent in a local university attending lectures and seminars, and visiting places of interest in the area. The third phase will involve camping out, developing an appreciation for the natural environment of the region.

Three weeks of travel and visits to major Canadian centres with companions from around the world - all for \$100. Sound incredible? Thanks to CONTACT CANADA, 360 young people from Canada and overseas will be able to participate in a fantastic learning experience. CONTACT CANADA is an international youth exchange program operated in Canada by the Department of the Secretary of State.

Acupuncture

(FOTOMEDIA) Canada's establishment of diplomatic relations with the People's Republic of China on October 13, 1970 undoubtedly inaugurated a new era of closer contacts between the West and one of the dominant powers in Asia, but few could have anticipated just how close contacts would be - literally - between thousands of Westerners and an interesting aspect of traditional Chinese culture.

In less than two years, the fivethousand-year-old practice of acupuncture has aroused unprecedented interest in North America. Some Western doctors are fascinated, some are sceptical, but certainly none can continue to ignore the long thin needles of the acupuncturist, which both relieve pain and substitute for anaestetics, with patients undergoing major surgery completely relaxed and fully conscious. Acupuncturists in Canada and the United States are being besieged with patients.

Vancouver is the location of the North American College of Acupun-

In the beginning the students created the Picaro, and the Picaro was without form, it was void of staff, and darkness was upon it. Then the spirit of interest moved across its pages.

- And the Students said let the Picaro improve, and lo it improved and the light of wisdom fell upon it. And the students saw the Picaro, and they said it was good and the students separated the light of interest from the darkness and they called darkness apathy and the light they called Picaro.
- And the students so loved the light so that they did not even notice when it went out.
 And they hated the darkness so that they did 'not even know when it was upon them.
 So it came to pass that twilight fell upon the Picaro and it faded into oblivion and the students said unto themselves let someone else do it, and they sat on their hands and went forth mumbling into the night.



cture, which offers a correspondence course that attracted 200 pupils in its first year, including about 30 physicians from the United States; the course includes four weeks of clinical training in Hong Kong. Research into the ancient healing art is going on in hospitals in Toronto, London, Montreal and Quebec City.

During a tour of this country last fall, a mission of 13 doctors from the People's Republic warned Canadian doctors against dabbling in acupuncture. A mission made up of Canadian doctors that is to visit China this year will be hoping to study means of sending licensed Western practioners to train in China. In the meantime, the more reputable acupuncturists, most of whom combine conventional Western medical training with their skill in the ancient Chinese art, are calling upon medical authorities here to set up a committee to study the conditions under which acupuncture is practiced in Canada.

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Heard any good records lately? Well the best new album in a long time is Bob Dylan's new one on Asylum, Planet Waves. It is without doubt the best record by Dylan since Nashville Skyline. Pay par-There Is About You", "On A Night There is About YOu", "On a Night Like This" and "Forever Young" which starts on side one and begins side two. My favourite cut is "Wedding_Song", five minutes of acoustic Dylan sounding very much like the Dylan of the early sixties. This is a superb album, the back-up by the band is tight and subtle. The whole thing was recorded in three days, which just goes to show you what a great group of musicians can do if they want to do it. Reports are that Columbia has enough Dylan material to put out about nine albums, some of them concert performances. Be careful about furture Columbia albums from Dylan, they may consist of out-takes or just rehashes of old things.

Buffalo Springfield, The Best Of is a double record set very reasonably priced and well worth having if you are into Springfield at all. It includes their best, "For What It's Worth", "Sit Down, I Think I Love You" and "Nowadays Clancy Can't Even Sing". Now that record companies know people are getting into buying old records, they are putting out some good double record sets for about eight dollars.

History of the Everly Brothers is on the original Barnaby label and it features such hits as "Bird Dog" "Claudette" and "Bye Bye Love"

A Rock and Roll Collection: Buddy Holly is the best of both Buddy Holly as a solo performer and of Holly with the Crickets. One of the cuts on this record is hard to come by, "Not Fade Away", which was on the flip side of the hit single "Oh Boy". This is the only album this has been on. This record, for nostalgia buffs, is a great buy.

Also of interest, a new record which combines the talents of Graham Nash and David Crosby, a pleasant record, not great but easy to listen to. Ringo's album is very good, listen to Sail Away Raymond by George Harrison. Why Harrison can't sing songs like that on his own album, I'll never know. This is very much like a beatle album. All four are on it though never all on the same cut. Band On The Run, Paul Mc Cartney by far the best album put out by a former Beatle. Mind Games, John Lennon, an improvement for Lennon, a mediocre album

Just thought I would put in my two cents worth about who the best female singers are. Here are my choices, starting at the top, Edith Piaf, Judy Garland, Barbara Striesand, Janis Joplin, Judy Collins. The worst are, in this order; Kitty Wells, Diana Poss, Cher, Joan Baez(lately) and Donny Osmond.

Well we might as well do the men to. The best, Sinatra, Tony Bennett, Blind Lemon Jefferson, Muddy Waters, Hank Williams. The worst, Bruce Sprinsteen, Sonny Bono, Bobby Goldboro, Neil Diamond, and Marie Osmond. A word to the wise; Kelly's the new record store has taken over Bob's Music Center as the worst place in town to shop. The records are high priced and the selection is poor. Double record set albums are in many cases three or four dollars more expensive. some of these records have a price suggested by the company, Kelly's seems to disregard this. A waste of time to go there. Also they sell second rate equipment, all seem to be Admiral which is not the best in stereo's. Perhaps they'll improve.

The Our Father sung by some sister from Australia who seems not to have fully recovered from a tonsilectomy. Singing Nun's really should be more sensitive to our poor little ear drums. Forgive us our trespasses!



by Ann Fothe ill

Of the Fields, Lately, David French's continuation of the Mercer family saga begun in Leaving Home, is a disappointing play. The narrative begining is a weak copy of the technique first introduced by Tennessee Williams in The <u>Glass Menagerie</u>; and while the character delineation is fine, both moving and funny, the unresolved tensions developed by the playwright found me fervently wishing that Jacob Mercer would drop dead on stage to provide some relief. Instead, we are informed of the man's death in a closing narrative which left me rather unsatisfied.

This is not to say that the production itself is weak. The Neptune presentation was strong, its excellence due mainly to exceptional performances by Florence Paterson as Mary Mercer, and Sean Sullivan as Jacob Mercer. Tim Henry, as the Mercer's son Ben, was no more than adequate. In fact, I think the weakness of the shows narrative portions was intensified by the weakness of his portrayal. Sandy Webster as Uncle Wiff Roach provided more depth to the Mercer family circle and proved his worth in an excellent scene testifying to his love for his late wife.

Physically, the production also had much to commend. The set was the same blend of neat tattiness seen in Leaving Home, which is so suitable to the play's atmosphere. Props were well handled in general, but changes during the blackouts were distracting. However this is an unavoidable part of production. It's unfortunate that the audience is left with nothing else to do but listen to the stage crew. Finally, the lighting was also an effective part of the production.

In general, Of the Fields, Lately is a well-produced, well-acted, worthwhile show. The play itself is like most sequels-- a weaker rehash of an initial good concept. I, at least, was left wishing for a little more fire.

Nota Bene

Please Note: Membership on the staff of this supplement is decided by raffle; tickets are five hundred dollars and are nearly all sold out. Even if you are one of the lucky winners you will have to come down to the office early on Saturday morning or you may miss all the fun while standing in line. Once you get inside you may have to find your own elbow room. However, once you start working you will feel bloody rotten and will want to go to sleep. Well you won't be able to, the people in the line outside will be making too much noise . But you will have your fun. You will be able to go to the council meeting on Monday night with bags under your eyes and bitch about how unfair the lottery is and sympathize with all those poor souls who didn't win. You may even feel moved to buy them all a ticket so they can have a chance at all the fun!

NE'RE HAVING A PUB!

With

SHANTY

March 23

Rosaria Hall

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