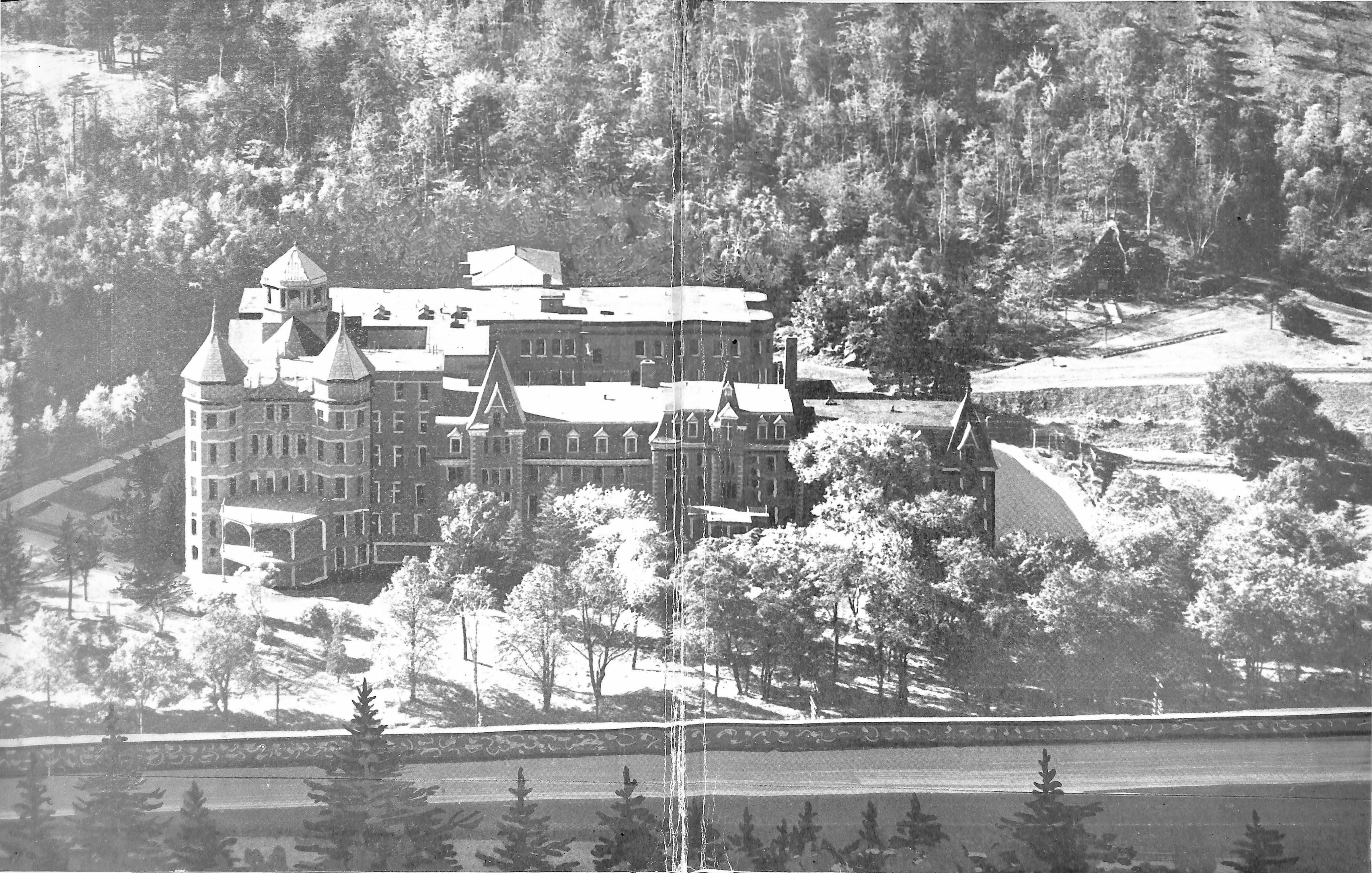


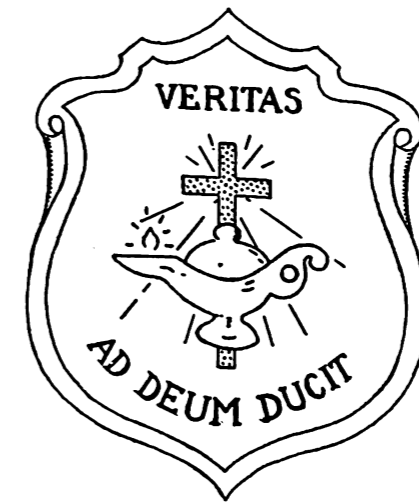
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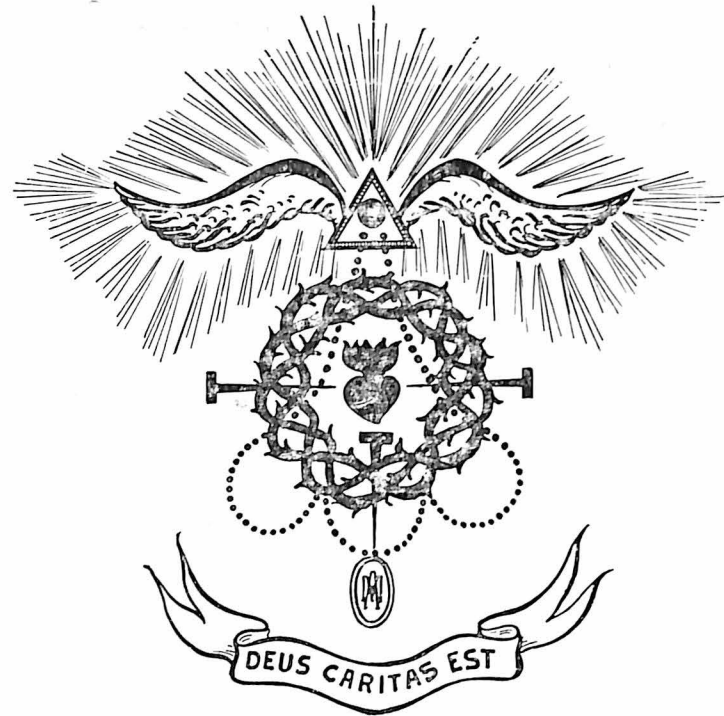
# *Kappa Kronicle*



*Mount Saint Vincent College*

*Halifax, Nova Scotia*

*St. Vincent - Joseph*



*Teaching . . .*



*Social Service . . .*



*Nursing . . .*



## Dedication

“God is Charity and they who dwell in Charity dwell in God and God in them.”

100 years

. . . of service  
 . . . of faith  
 . . . of charity

Service in trial,  
 Faith in God and man,  
 Charity in all things.

To the Sisters of Charity of Halifax  
 we dedicate our Year Book.

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*This is the  
theme*

*of our living*

*of our hoping*

*of our striving*

*of our*

*Kappa  
Kronicle*

Mount St. Vincent

College

Pledge

***We Promise***

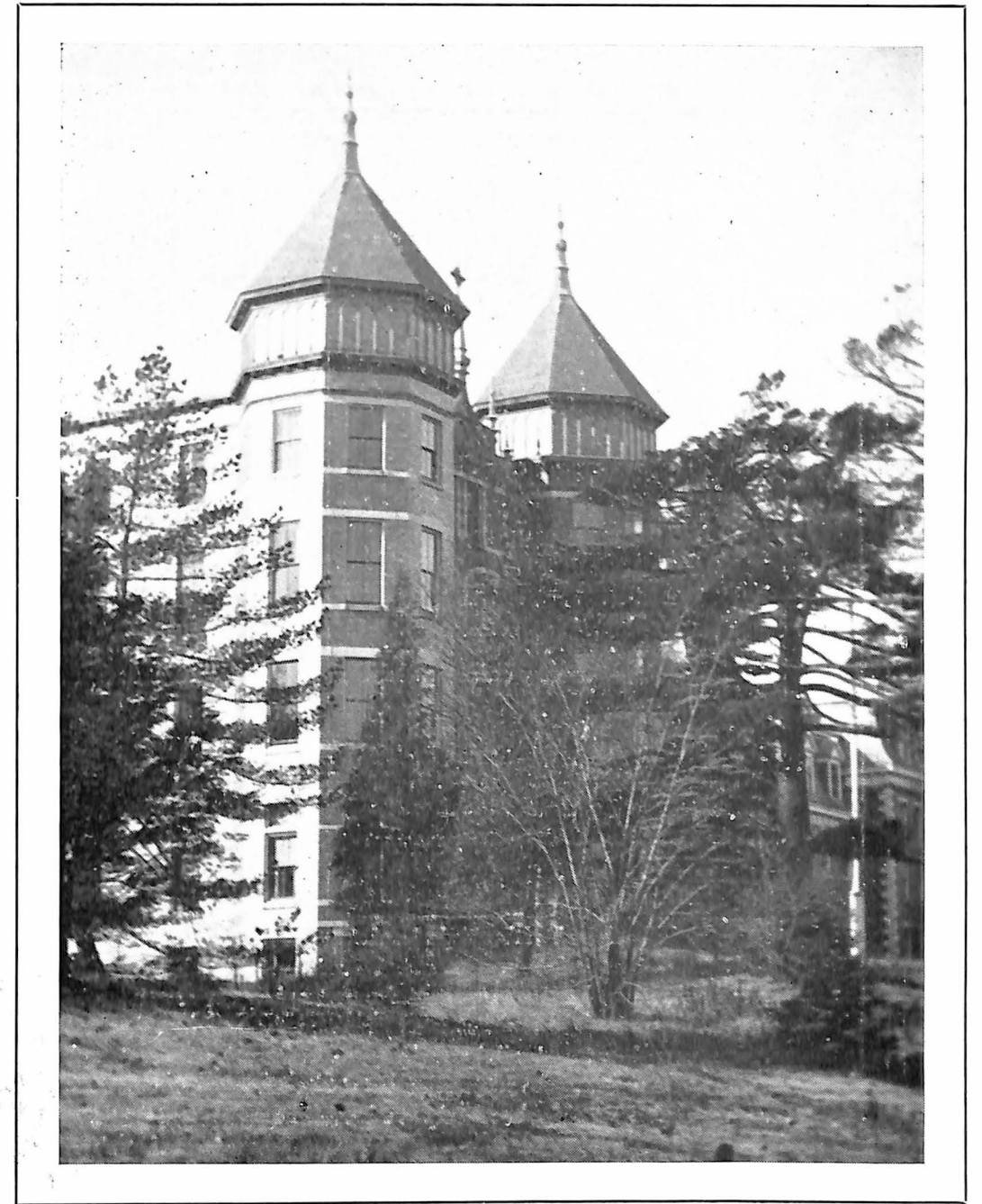
Loyalty to our college, fidelity to its teachings, constancy in endeavor to reach its ideals, and by modesty in dress, devotion to duty, reverence, and piety, to uphold with courage and perseverance the standards of Christian Womanhood.

*We Promise . . .*

*Loyalty*

*to our*

*College*



*For here we have found the pattern of true living. Through a Christian education we have learned how "to be" as well as "to do." During our College years we have grown in wisdom through a knowledge of the good, the beautiful, and the True.*



**MOTHER MARY EVARISTUS**

Mother General of the Sisters of Charity  
Dean of the College (from its foundation to 1938)  
President 1938-1944



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## *Mother General's Message*

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From the earliest times thinking men have pondered over three serious questions: Whence? Why? Whither? Whence came I? Why am I here? Whither am I going? More fortunate than the philosophers of old, you have the true and satisfying answer to these questions.

I came from God. I am here to do His Holy Will. I am destined for Eternal Life with God in Heaven. Union with the Blessed Trinity is the end or purpose of my existence. Jesus Christ, true God and true Man in the Blessed Eucharist, is the means to reach this end. "I am the Way....." The driving power to keep me on this Way is my own will. The End and Means are unchangeable, ever ready to assist, encourage, and strengthen; but the third factor is unpredictable. My will is free. I must decide my Eternity—an Eternity of love, peace, happiness; or an Eternity of hate, confusion, misery.

The main purpose of your College is to train your intellect and will, that you may fully understand your obligation to God and to your fellow men. Be true to its teachings and to your College Pledge and you will have found the only solution to the three great questions which are troubling numberless souls at the present day.

*Mother M. Evaristus*



#### FRESHMAN CLASS

*Standing—V. Dillman, N. Belair M. Hurlburt, F. Fultz, J. Strickland, S. Morin, D. Ouellet, M. Peddle, R. Benard, M. Todd, C. Connolly.*

*Seated—I. Gomez, M. Langan, J. Lemay, A. Hussey, V. Grant, I. Meech, M. Young, E. Bourke.*

### *Freshman Class*

Our first year of College is over and on looking back through the events of the past few months, we cannot help but smile at the foolish things which we did and wonder at all we managed to accomplish. However, the events of this year will always be especially dear to us, for they will bring back memories of our first year as College students.

First of all, there was the great fear and awe which filled our hearts when for the first time we saw the M. S. V. C. campus, and timidly entered the doors of the College. But once we had a chance to meet our fellow students and had unpacked our suitcases and trunks, things didn't seem half as bad as we had imagined they would be. After an hour or so we even got up enough courage to roam around a little and get acquainted with the other girls whom we found very willing and glad to help the new Freshmen adjust themselves to their new life. Our idle time was short-lived, however, for the next day our class programmes were posted and we separated to find what was in store for us in our chosen fields.



Our first big event was the corn-boil and the dreaded ordeal which we knew was to accompany it—the initiation which was destined to lessen the newly-acquired dignity of the Freshies by causing them to wait on the Upper-classroom for three days! The rules were read by fire-light and a wave of laughter swept over the listeners as each rule was announced. Offenders were duly punished by a court sentence at the close of initiation. Immediately afterwards the "Big Sister" ceremony was held and each Freshie received a guide and companion.

Several weeks later we were greatly impressed when we received our caps from the hands of our College President, Sister M. Rosaria, and felt for the first time that we were full-fledged college women. Shortly after the Capping ceremony, we had our first class meeting and elected those girls whom we thought best suited to lead our class during the coming year. The results were: Vivian Grant, President; Inez Meech, Vice-President; Audrey Hussey, Secretary-Treasurer.

In November, many of the Freshmen were kept busy with rehearsals for the President's Day Presentation of "H. M. S. Pinafore." We were all very proud of Catherine Connolly who took the part of Sir Joseph Porter, K. C. B., so well. No sooner was "Pinafore" over when we began getting out our best silks and satins, and our best beaux for the Junior Prom, the first formal social function of the College which it was our privilege to attend.

Not long after the Prom, the Christmas spirit began to creep in, and there was a Christmas carol on everyone's lips and "I wonder what I'm getting for Christmas" in everyone's mind. Suitcases and trunks appeared from the trunk room and we began to decide what we would take home with us. The day before we left the Glee Club entertained the college at a delightful Christmas party which began with carols and ended with stockings and Sheila Dunphy as Santa. The next day was filled with sounds of "See you next year," "Hope Santa's good to you," etc.

The first trial which faced us when we returned was the dreaded ordeal of midterm exams, for many of us the first of their kind. But when that exhausting week was over and the marks were finally posted, we found, perhaps a little to our surprise, that we had not done as badly as we had thought.

Then in March came the Annual Retreat, the first for a large number of our class. Those three days spent in silence gave us new grace and made us aware of the power of prayer and meditation.

The big Freshman event for which we worked and planned enthusiastically was the "Shamrock Tea" on March 17th, when in formal dress we were hostesses to the rest of the College. The pageant then became the main topic and all were kept busy with practices. With the approach of the final examinations, we realized with trepidation that we would have to settle down to some hard work. But this was not for long, and we were soon swept into Convocation Week. There was Class Day with the traditional Daisy Chain carried by the Sophomores. As we watched them, we thought of next year when we would be the privileged ones. The last day brought with it the inevitable partings. Our Freshman year was over but we took with us the hope of being united again next year as Sophomores.





*SOPHOMORE CLASS*

*Standing—I. Gomez, R. Martel, M. Cleyle, C. Martin, T. Cossett, M. Cossett  
S. Marrs, M. Martin, M. Shea, M. McLean, I. Gomez.  
Seated— N. Meehan, J. Curran, D. Dunphy, M. Sutherland, S. Dunphy,  
L. Robitaille, A. McCormack, V. Mancini.*

*Sophomore Class*

May thirty-first. Commencement is over. The year is gone. On the top flat everything is chaos—beds piled high with clothes and souvenirs, suitcases bulging; a growing excitement about the Prom and mingled with it an empty feeling as the room begins to look as it did in September. Down from the walls come the pictures and programmes.....and as we detach them and arrange them in our suitcases, we cannot help pausing over each one. Suddenly it is no longer the last day of May. It is the twentieth of September, and here in our hands we have the story of our Sophomore year.



On the top of the pile is a crumpled paper napkin in our college colours of dual blue salvaged from the Faculty Tea. Some of us were being introduced to the faculty; some of us were doing the introducing. All of us enjoyed ourselves. Next in the pile is a much battered copy of Initiation Rules. As we read it once more, a dozen hilarious memories assail us—the ludicrous costumes of the "Frosh," the corn-boil at Marydale, the court in the gym with the impressive "big-sister" ceremony, and Mary McLean learning a lesson in bed-making which she will never forget. Then comes the little blue pledge reminiscent of the capping ceremony with its candlelight, and Marie Martin trying to balance a size six cap on a size seven-and-a-quarter head. And then we pick up a picture of Saint Therese, reminding us of our first class meeting, when we chose her as our Patroness, her red rose as our flower, and her motto "Love is repaid by love alone" as ours. That was the day we chose our officers: President—Mary Cossett; Vice-President—Therese Cossett; Secretary—Treasurer—Margaret (Peg) Carroll; and Representative to the Student Council—Doreen Dunphy. Next, there's a photograph taken at our first class project, the Hallowe'en party; and there is laughter as we remember Floss as Madame Megalomania Schitzophrenia with her Horror-Scopes; Jean, as one of the most original dancers in the artistic (?) song-and-dance interpretation of "California, Here I Come;" "Therese the Craze" as the doctor in the side-splitting (in more ways than one) shadow "operation;" and Louisette as the ghost who actually scared the Dean. And of course, we cannot but remember with gratitude the work of Claire and Rosemary, our Home Ecers, who headed the refreshment committee. A dance programme calls to mind Harry Cochrane and his orchestra with their rendition of "A Slow Boat to China" at the Junior Prom, and our wondering how the twins' escorts were ever going to be able to tell Mary from Terry. The next article is a jaunty "Pinafore" programme and we remember how proud we were of our Sophomores that night—Viv and Shirley in starring roles, Marie in a supporting part, and the rest of us as lovely ladies or saucy sailors.

And now "the stockings are hung by the chimney with care," and in front of them a jolly group of girls, a picture reminding us of another Soph in the lime-light. This time it's Santa Claus, otherwise known as Sheila. What fun it was exchanging gifts and verses, especially when Mary Shea received the very appropriate high-backed sofa to shield her from the portress' stare or glare when young Mr. Flood comes to parlour Friday nights!

Here we have a piece of paper which really should be framed—our first semester exam marks! We recall with pride that one of our Sophs, Mary Sutherland, made Honours. Next in the pile is a battered script, bringing back memories of our Bingo party and entertainment for the Missions in March. One more programme—we live again the wonderful five days' Centenary celebration in May, with its highlight, the pageant, in which Viv took the part of Mother Seton. After that there are no more souvenirs, but there are memories. May has gone quickly, as has the year, a year filled with happiness and good fellowship for the class of '51.



### JUNIOR CLASS

Standing— M. Williams, E. White, E. Fitzgerald, M. Dee, K. Venoit, M. Higgins, I. Aubie, M. Mancini, H. Smith, M. Ouellette, G. Conrad.  
Seated— I. Currie, P. Delaney, J. McLeod, J. Lake, P. Lahey.

## Junior Class

The corridors again were swarming with girls after the long summer vacation; there were old familiar faces amid new expectant ones. It was wonderful to be back—for now we were 'full fledged' Juniors. After the first thrill of adjusting ourselves to the status of "upperclassman", we began our year by electing our officers. Formal mention must be made of our President, Joan McLeod, of whom we are all very proud. Patricia Delaney became Vice-President, and Joy Lake was chosen as Secretary-Treasurer. To act in our interests on the Student Council, Margaret Penny was named, while Joan McLeod was to represent us with the Year Book staff.

Number one in our social calendar was the Junior Prom, held at the Lord Nelson, towards the end of November. Many sleepless nights for seventeen tired Juniors preceded the big event, but our efforts were well rewarded by the success of the dance itself. Our President and Mary Margaret Higgins, chairman of the Prom Committee, won our admiration in their splendid arrangements for the affair.



The many activities of the year gave us opportunities in which to prove how very versatile a group the Juniors are. Mary Mancini sailed easily to the port of success as the Captain, in the much-lauded presentation of "Pinafore," while many others of our number were members of the supporting cast in the Chorus. Mary Margaret Higgins, our pianist, furnished the accompaniments. The College Musicales during the year gave evidence of several more "up and coming musicians" among us. We also claim an artist, dramatic artists, several excellent debaters, secretaries, philosophers, a competent journalist, several "Home Ec'ers," and even one lone mathematician, who is *never* lonely, by the way!

Then, something new and entirely different was introduced! Enter the "artistes"! Who will ever forget the Art Exhibit at St. Mary's Cottage! A gallery lined with "masterpieces" and "missed-erpieces" of both artists and those who dream.....! The Paintings were executed under the guidance of our own House Mother. The unique exhibit was presented under the distinguished patronage of members of the Faculty—much to the embarrassment of some of our aspiring artists. One work in particular, "The Soul of the Incinerator," drew much comment from the critics!

While artists were arting, and secretaries clicking, and Juniors jolly-ing in many ways and more, Christmas holidays stole upon us. We needed no reminder of the beginning of our vacation on the seventeenth of December. On January tenth, we answered the return summons—with regret. Greater still grew the regret when we realized that mid-year exams were only two weeks away. Neglected books began to be sought, and lights began to go out a "wee bit" later. Our theme song came to sound like "Ah, woe is me"! But, nevertheless, the faithful Juniors came through, and several of our members even attained the coveted title of placing on the Dean's List with an Honors rating.

February 14! How could we ever forget? It was the memorable Junior Valentine Party. Couples came in the role of famous lovers of both fact and fiction. Such historic personages as Romeo and Juliet, Anthony and Cleopatra, and even Blondie and Dagwood were met and mingled gleefully. As part of the entertainment, a skit was presented, "produced and corrupted by the Junior Class," starring Rita Strawworthy and Bumphrey Gocart, and introducing "petite" Marge Dee as Cupid. As if more nonsense were needed, we presented an oratorical contest. If the Debating Society could have heard this, some of the Juniors would probably be forever banned from all debates!

Then, as the end of the College year drew near, thoughts of Commencement Week began to fill our minds. We planned the famous "Class Prophecy" and tried to make the last days of this year's graduates, never-to-be-forgotten ones. As usual, crowning the events of Commencement Week, was the Convocation Ball on Graduation day—a perfect ending to a perfect year.

Our Junior year is over, but we are richer by many fond memories. The fun, and the frolics, the happy moments, and the sad moments, are all too precious to be forgotten. We do look forward to our Senior year and the future, but it is with regret that we have to leave the past.



#### SENIOR CLASS

Standing— U. Greene, J. MacPhee, M. Molloy, M. Kelly  
Seated— M. Brennan, M. Henley, L. McFarland

### Senior Class

As the last bars of the "Recessional" die away, we, the graduates of 1949, say goodbye for the last time to the rooms and halls which we have loved and which for four years have sheltered us. We are now ready to go out into the world—eager, hopeful and confident of success.

Those four years have passed so quickly. Graduation day is already here! The Seniors are happy at the thought of the new life which is soon to be opened to them, but it is with some regret that they look back on the good old days. Those days are gone forever, but how blessed we are that we should have had such a past, and have such memories to treasure through the years.

The day we arrived as Freshmen seems like yesterday. Our first college days were filled with bewilderment, curiosity, homesickness, and excitement. However, the Senior Corn Boil, class meetings and the Capping Ceremony, where we received our academic caps from the hands of our President, Sister Rosaria, helped us to realize where we really belonged. The Junior Prom, the Christmas Party and our own Freshman party on St. Patrick's Day are unforgettable. Our little part in Commencement Week was done without mishap, as we wished the graduates goodbye and good luck, took part in the activities of Class Day, and went to the Senior Prom.



When we returned in September as full fledged sophomores we found some of our class missing, but a whole quota of Freshie-Sophs to take their places. Remember the Corn Boil where some of us were initiated and all of us had a wonderful time? Then the Hallowe'en Party in the Music Hall, where there was an eerie atmosphere of witches and black cats. And the Christmas Party with all the trimmings of fire-place, stockings, and jolly old St. Nick, who was none other than our own Helen Southcott! The rest of the year went by very quickly and Commencement Week was here once again, when the days seemed scarcely long enough to hold the things which had been planned for us to do. We carried the Daisy Chain for the Seniors, played hostesses to the Graduates at the Sophomore Breakfast, went to the Convocation Ball and once again said goodbye to our friends until next year.

Bubbling over with enthusiasm and energy after a long vacation, we returned as Upper Classmen. Our first non-academic venture was the Junior Prom in the Lord Nelson Ballroom, where even our president, Jean, forgot her worries and relaxed in the dim-lit atmosphere of rustling skirts. However, life is not all social doings. In our Junior year, we began to realize more clearly that College life is not all operas and dances, but that there is a serious side, too. We gave more thought to our Retreat and the other spiritual activities of our life here. Then there were exams with honors coming to our members. Before we knew it, Commencement Week was here again. This was a week of work as well as play, for we were in charge of the Convocation Ball. It was a great success and put a finishing touch to a year filled with many achievements. We now stood on the threshold of our Senior Year.

In September we came back to the Mount, eager and ambitious to take up our new duties and responsibilities, and also to enjoy extra privileges peculiar only to "Seniors." Our new President was Mary Henley; our Vice-President, Marie Brennan; and our Secretary-Treasurer, Lucille McFarland. The first big event was the Corn Boil—this was the last one for us; the last time we would have a chance to put "freshies" through the paces of initiation week. We remembered nostalgically our own initiation, now long passed into Mount history. Then, too, we were given our little sisters to whom we imparted the wealth of our knowledge of four years of College life. A little later, we saw them receive their caps and at last become full-fledged College students and we felt as proud as any big sisters that night.

On the President's feast day we were surprised to find a remarkable talent for speaking in Margaret Malloy, who very ably gave the address of greeting. And of course the Seniors were not to be outdone in "Pinafore"—the College will long remember the characteristic portrayals of Dick Deadeye and Little Buttercup, played by Jean MacPhee and Mary Henley.

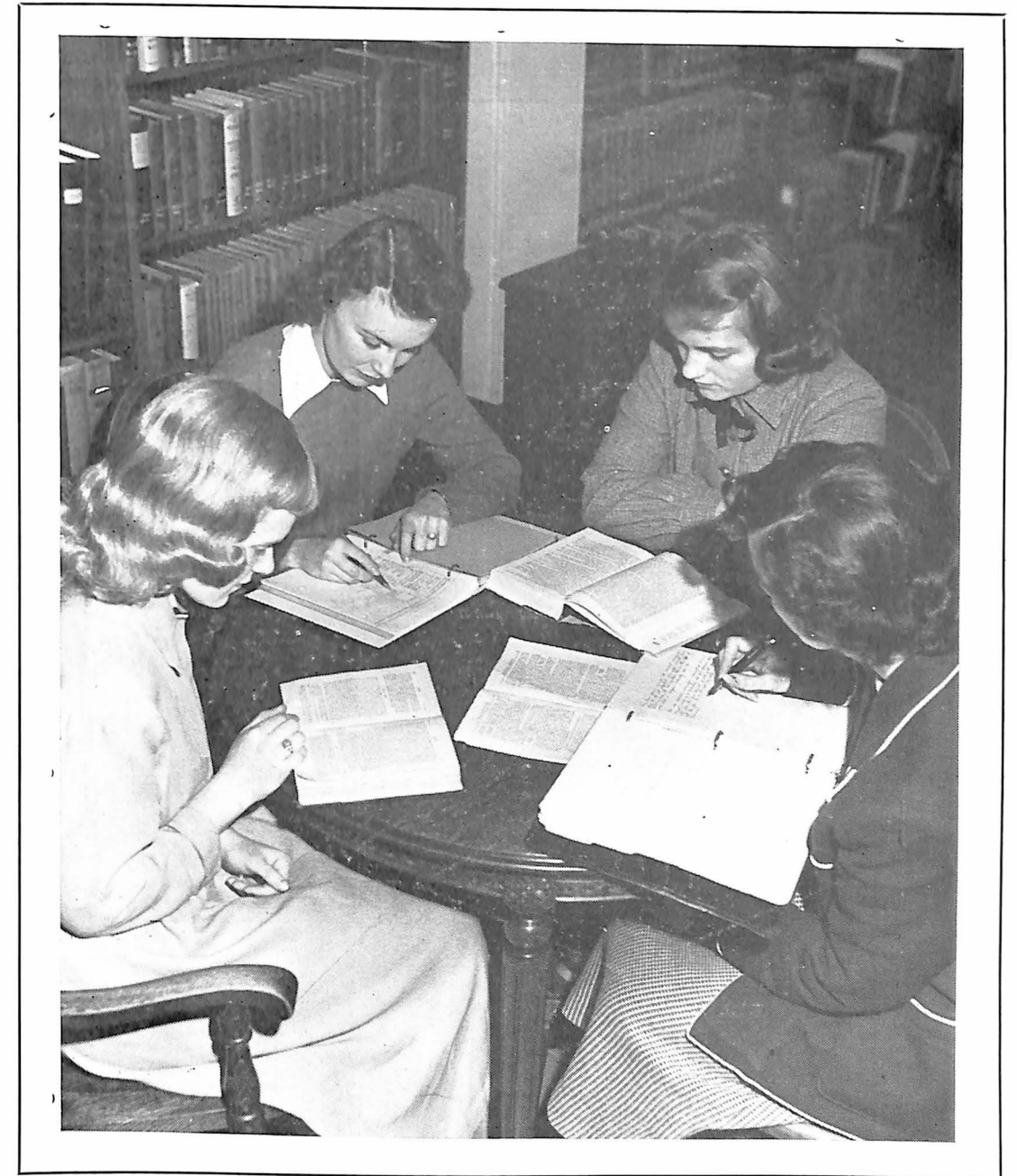
The year flew by with the customary activities which had taken on a new meaning now, for this would be the last time that we would have these experiences. Before we knew it May 31 had arrived—the day to which we had looked forward for so long was here at last. And as the great moment of tassel-turning took

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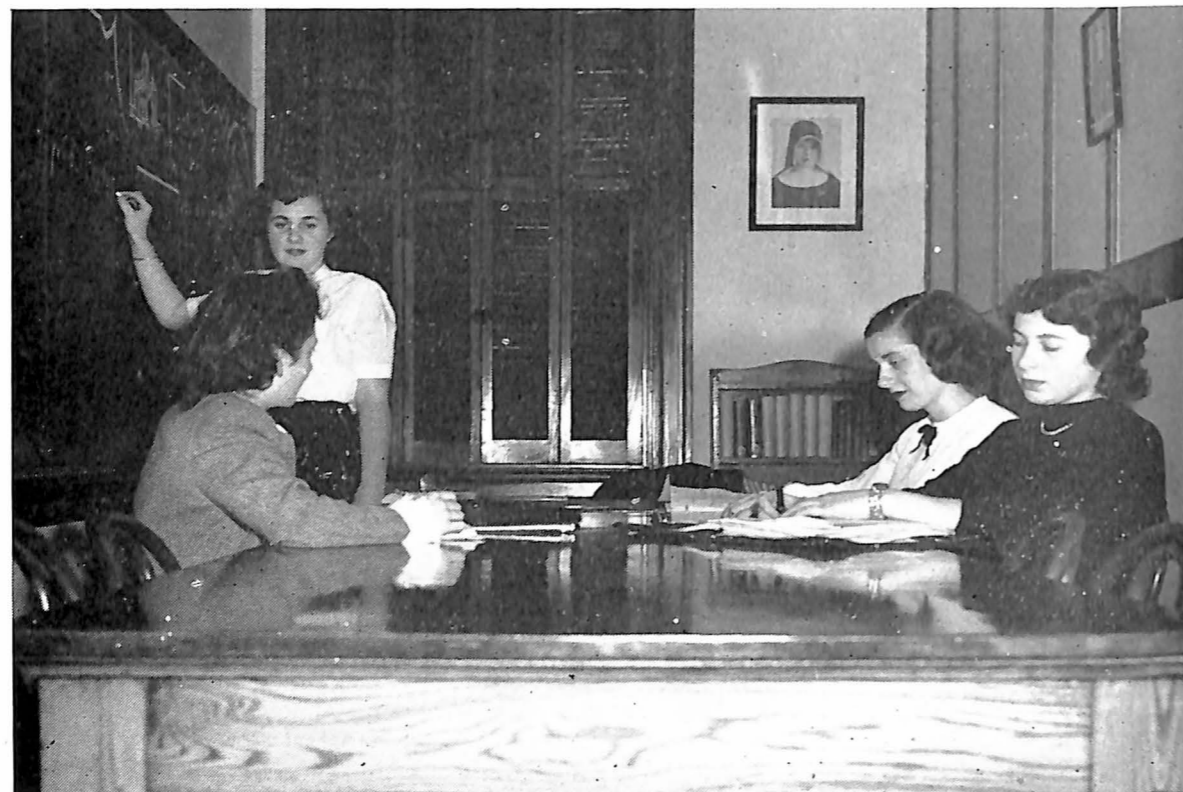
*We Promise . . .*

*Fidelity to its*

*Teachings*



*For here we have learned the principles of living. The precepts of Charity and Faith, twin-beacons of the Christian life, will not cease to guide us when we leave these halls, but will remain the inspiration of our daily living, the spur of our striving.*



## Arts

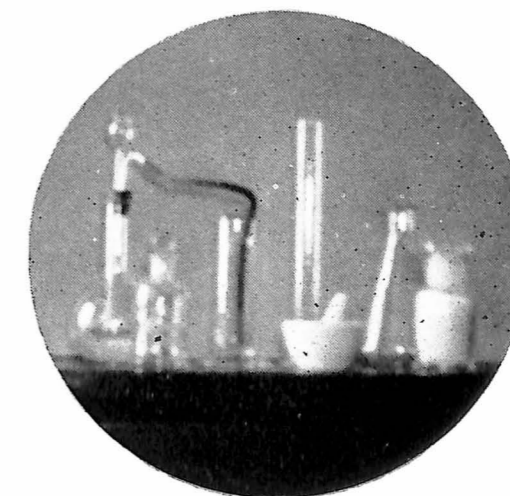


RELIGION  
PHILOSOPHY  
CLASSICS

LANGUAGES  
SOCIAL SCIENCES  
EDUCATION



## Science



CHEMISTRY  
BIOLOGY  
BACTERIOLOGY  
MATHEMATICS



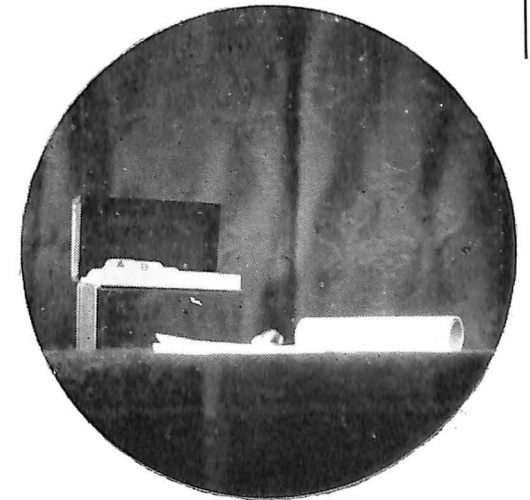
## Home Economics



FOODS  
 NUTRITION  
 HOUSEHOLD ADMINISTRATION  
 METHODS OF TEACHING  
 CLOTHING  
 TEXTILES



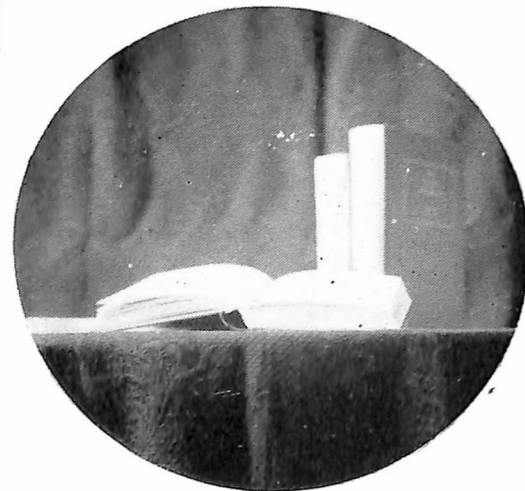
## Secretarial



ACCOUNTS  
 BUSINESS MANAGEMENT  
 BUSINESS LAW  
 STENOGRAPHY  
 TYPEWRITING  
 SECRETARIAL TRAINING



## Journalism



NEWS VALUES	FEATURE ARTICLES
REPORTING	EDITORIALS
COPY AND PROOF-READING	EDITING



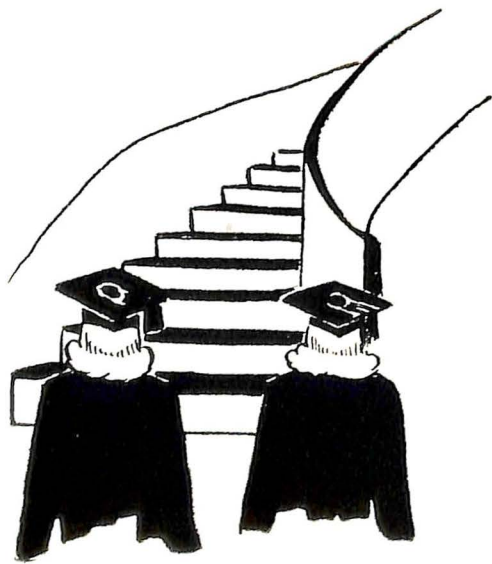
## Music



HARMONY  
COUNTERPOINT  
MUSIC HISTORY  
MUSIC APPRECIATION  
COMPOSITION  
FORM AND ANALYSIS

*We Promise . . .*

*Constancy in endeavour  
to reach its ideals*



*To Mother Seton, Foundress of the Sisters of Charity, we owe our gratitude, for through the example of her daughters we have become acquainted with lasting values. By meditation on her virtues as wife, mother, educator and religious, we have been directed along paths that lead to womanly perfection.*





M. HENLEY



M. KELLY



M. MOLLOY

## Sodality of Our Lady

Jean: Mary, I hate this job! Why couldn't a Secretarial Student have charge of the cabinet?

Mary: Well, you're not the only one who is doing it. We are all helping you.

Jean: What help are you giving? Here, take this C. F. C. C. S. file.

Mary: Thanks. Oh look, Marg. What's this doing in the C. F. C. C. S. folder? It belongs to the Sodality.

Mary M: What is it? Oh, it's the history of the Sodality.

Marg. K: Well, let's see what it's about.

Peg: It says the Sisters arrived in Halifax on May 11, 1849. The school was to open May 24th and the Sisters, without the aid of sewing machines, began to prepare white veils for the school children for the May devotions.

Evelyn: That's right, too. They had just arrived from Mount Saint Vincent, New York, where May devotions were a practice of not only the Academy but also of the parish churches of New York City. It says so right here.

Pat: Where did the first procession take place?

Jean: It was right on Barrington Street. Picture that. And it is written to here that owing to the immense crowd of spectators, the way the church was almost entirely blocked.

Marg. K: Does it give what devotions were held?

Marg. M: Yes. After the Rosary in the Church the Sisters and children sang a hymn which, quote, "drew tears from every eye in the Church" unquote.

Mary: What hymn could that have been?

Pat: It must have been that one "Mary, help us we pray."

Evelyn: You mentioned something about the Rosary; that seems to have been a devotion of our Sisters then as now.

Jean: Oh, yes! I found this, too, in the records. The Rosary was said in school at the opening of the afternoon session. It was not a popular devotion at the time, only the old people and those who could not read said it; but, because of the children saying it in school and because of the May devotions, many more people began to say it, and love it.

Mary: What about meetings? When was the Sodality actually formed?

Marg. M: The record I have here answers your second question. It was started in 1849 and in 1853 there were 60 members. In 1854, Archbishop Walsh went to Rome for the promulgation of the dogma of the Immaculate Conception and on December 8th of that year a large number were received into the Sodality at St. Mary's. The officiating priest read a letter from the Archbishop, sending the Sodality the Papal Benediction.

Mary: And the meetings?

Pat: I have that here. The meetings were held monthly—just as now in the parishes. On the third Sunday there was General Communion in the morning. (Ordinarily good Catholics went to Holy Communion only two or three times a year, in those days.) In the afternoon, there was Benediction, and a sermon which was followed by the meeting taken up with plans for helping the poor. There was a Sodality Library established and Sister Mary Anne who was the first Directress, worked very hard to increase the numbers of books and their circulation. The chief activity of the Sodality seems to have been working for the poor.



Marg K: When was the idea of committees, such as we have, introduced?  
 Jean: A long time after. When the Mount opened in 1873, the school Sodality was organized, and you know the decree of affiliation of the Mount Sodality with the Prima Primaria in Rome is now hanging, framed, in our vestry. It is a coincidence that the decree reads "the Sodality of Mount Saint Vincent College."

Mary: It's all very well to have a glorious past, but how is the Sodality today living up to such a history?

Marg M: Yes, Marg, do you have the report ready for the Yearbook yet?

Marg K: It's almost complete. Here's what I have so far:

The Sodality, dedicated to Jesus through Mary, took as its aim this year a more intimate knowledge of our Blessed Mother. The Eucharistic Committee, under the chairmanship of Joan McLeod, fulfilled its position as heart of the Sodality by furthering a deep devotion to the Blessed Sacrament and the Mass; organizing vigils during the Forty Hours' Devotions; making provisions for the College's part in the unbroken recitation of the Rosary before Cardinal Mindszenty was sentenced; and explaining the ceremonies of Holy Week. This year, as usual, the Sodalists presented the beautiful Liturgical Pageant on Ember Wednesday before Christmas.

Our Lady's Committee, under the guidance of Patricia Lahey, fostered devotion to our Patroness by presenting programs before her principal feasts and making them more significant to the Sodalists, and introducing the custom of reading a poem about Our Lady at each meeting.

The Apostolic Committee was directed by Patricia Delaney and the gifts from the Golden Mass, this committee's chief project, were distributed to a number of negro families who were brought up from Beechville for the day and entertained during the afternoon.

The chairman of the Good Literature Committee was Therese Cossett. The committee was active in promoting good reading, distributing copies of the Sodality organ "Action Now" and preparing an excellent program for Catholic Book Week.

The Publicity Committee, under Joy Lake, did its part in encouraging interest in the Sodality activities by the attractive posters which appeared at various times, especially during Vocation Week.

The Social Committee, which was headed by Evelyn White, prepared the new Sodalists who were received on March 25th. They are Renee Benard, Anne Marie McCormack, Marie Todd, and Marian Young.

Some of the most popular meetings of the year were the discussion groups when the Sodality was divided into five sections, each of which discussed a different aspect of a general topic. Some of the subjects were Christian Marriage, the Family, Duty and Modern Magazines.



The Annual Retreat this year was conducted by Father Bernard Quinn, O. M. I., who helped us to realize how we can become closer to God and more Mary-like.

Have I forgotten anything?

Mary: Well, you didn't mention that Father d'Entremont had left us. We were all very sorry to say "Goodbye" to him.

Marg: And we were equally lucky to find such a wonderful successor in Father Goggin, who helped so much by his monthly conferences.

Patricia: Yes, we really have been very fortunate.

Jean: Oh, and you forgot about one of our most important projects.

Mary: Which one was that?

Jean: Don't you remember—the March of Pledges before December 8th.

Marg M: Yes, don't forget that! Remember the trouble we all went through getting our families and friends to sign the pledges to Our Lady to say the Rosary every day and wear the scapular? These only formed a part of the large number sent in by Mother General. We can all feel very proud of the fact that Mother won the Contest.

Mary: Well, from what you've just read, I'd never believe it was our Sodality. We didn't seem to do very much.

Marg M: But it's the little things that count. And when they're all added up, they give a big total.

Mary: I would say that we're doing a good job of upholding our reputation, and I don't think our Sodality would suffer by comparison with that of our predecessors.

All: Agreed!

## C. F. C. C. S.

The C. F. C. C. S. is now in its second year of operation after a lapse of five years, because of war conditions. The aims of the organization are to unite the students, and foster a plan of mutual aid, and in particular, the Mount Saint Vincent College Unit has pledged its support to European Student Relief, which is the chief work of the organization.

Early in the year, Mary Mancini was elected chairman of the unit, and Joy Lake was appointed as Vice-chairman and Secretary. Regular monthly meetings were held, so that the aims and problems of the Federation were always kept before the minds of the students. Boxes have been sent regularly to Europe to support our plan of Student Relief. Regular contact was held with other members of the Maritime Region, common problems were dealt with, and a Maritime Conference was deemed necessary to be held in the very near future, with representatives of the various Maritime units in attendance.

The main project of the year was the presentation of an arrangement of "Pinafore" by the College students, the proceeds of which went towards a fund for the education of a foreign student.

Now, another year of operation is completed, and we are looking forward to an even more extensive program in successive years.



*Officers*

- EVELYN WHITE  
*President*
- PATRICIA DELANEY  
*Vice President*
- PATRICIA LAHEY  
*Secretary*
- ISABELLE AUBIE  
*Treasurer*

*Legion of Mary*

Although the College praesidium is necessarily more limited in the scope of its work than is the usual parish praesidium, its spirit and aim are still those of the Legion—a common love of Our Blessed Lady, and a desire to express that love in a practical way and enkindle it in others.

All forms of Catholic Action performed with true Legionary zeal constitute the work of the Mount praesidium. These include spreading the doctrine of Christ among little ones in Sunday School, visiting the sick in hospitals, helping with the sewing of Altar linens and the packing of boxes for the missions, but first and foremost, striving for that personal sanctification which is the aim of all Legionary endeavors. Realizing that a perfect legionary service lies in close union with her who was so completely united to God, the legionaries have made a study of the devotional system outlined by Saint Grignon de Montfort so as to make their every act and prayer better conform to the Legion battle cry—"All for Jesus through Mary."

The Mount praesidium has a large and actively prayerful group of auxiliary members. This membership consists of those who are unable or unwilling to assume the duties of active membership, but who undertake to give to the Legion the priceless backing of their prayers.

In February the regular monthly Curia meeting, presided over by Very Reverend Monsignor C. F. Curran, D. P., D. D. was held at the College. Tentative plans were made for a Day of Recollection to be held in May and definite plans for the Acies ceremony to be held in Saint Joseph's Church in April. An interesting feature of the meeting was the reading of a letter from Dublin.

During the school year we were pleased to welcome to the Mount Miss Medille, the organizer for the French-speaking branches of the Legion. The account of her work in various parts of our country and in Europe was inspiring, and her appreciation and commendation of the work of the Mount Praesidium was very encouraging.



"Our banners now forward for Christ,  
Hail, King on high....."

World conditions have continued to open up extensive fields of work and interest for the members of Our Lady of Fatima Unit. As has been the case for the past two years, our Missionary policy has been directly influenced by the need for reconstruction in the Mission field after the war, and the desperate condition of the peoples of Europe.

The first impetus to our zeal was given by the Mission Sunday Pilgrimage to Our Lady of Fatima Shrine on the campus. We were impressed by the fervor of the Crusaders on that occasion, and by the address given by our Reverend Director, Monsignor C. F. Curran. The members of our unit showed their Missionary zeal in a spiritual, as well as a material manner by contributing spiritual alms, and observing such special practices as the triduum in honor of Saint Francis Xavier, the Church Unity Octave, and the first Saturday Communion in honor of Our Lady of Fatima for the conversion of Russia. At the Silver Jubilee Convention of the Halifax Units in February, we were proud to report forty-eight members now religious, active in home and foreign Mission fields.

Much of our time and money was spent in sending boxes to needy persons in Europe; sixteen boxes were sent to families, students, individuals and charitable organizations in Austria, Italy and Germany. Numerous letters testify to the gratitude of the recipients for our gifts of food, clothing, bedding and personal comforts. These articles were collected from the members of our unit who took a personal interest in contributing to the very worthy cause. Our unit has expended two hundred and fifty dollars, apart from the value of material distributed.

*Mission Club*

*Officers*

- PATRICIA DELANEY  
*President*
- MARJORIE DEE  
*Vice President*
- MARY MARGARET HIGGINS  
*Recording Secretary*
- JOAN MacQUARRIE  
*Corresponding Secretary*
- MONA WILLIAMS  
*Treasurer*





*Officers*

- MARGARET PENNY  
*President*
- PATRICIA LAHEY  
*Vice President*
- JOY LAKE  
*Secretary*

*Phi Delta Phi*

It was about the middle of the year, as usual, when the campus "honorable" were seen carefully scrutinizing the Honors List to note the current prospectives whom they would raise to their own lofty estate. The maximum annual intake of Phi Delta Phi is comparatively very small, for, of those students who merit Honors rating, only five are elected to membership in the Philosophy Club. Therefore, the first meeting of the Phi Delta Phi was something of a challenge to those of us who profess to be wise-men, in that this year's honor list offered a more than usually keen competition in the list of those who were eligible. The results of the election, however, pleased us well. Elected were Mary Henley, Lucille McFarland, Joan McLeod, Marie Ouellette, Mary Sutherland.

Officers for the present year were chosen at a subsequent meeting. These include Margaret Penny as President, Patricia Lahey as Vice-President and Joy Lake as Secretary.

The advent of the feast of St. Thomas, patron of the club, always finds Phi Deltas tugging more than usual at their thinking caps. In the enforced absence of the President, Patsy Lahey "took over" and thought and wrought and wrought and fought until she produced a delectable little phantasy which featured a revival of Thomism as seen through the eyes of modern misses. This original production was presented on the octave of the feast by members of the Club. Previously, on the feast itself, following a now-established custom, the college choir sang the Benediction in which all the hymns had been composed by the Angelic Doctor.

Sunday nights, hereafter, became important for us philosophers. Then, we met and discussed topics of a philosophic nature. And oh, what discussions they were! St. Thomas, Plato, Maritain and other philosophers, ancient and modern, became real friends of ours although it must be admitted that at times St. Thomas must have smiled to hear such inexperienced young

*Continued on page 81*



The Sociology Club has had a very happy and successful year. It is one of the largest clubs in the school and great interest has been shown in all its activities. The purpose of the Club is to stimulate interest in other people and their problems. The unfortunate, the handicapped, and the underprivileged are all subjects of our particular concern. The Club is a member of the Halifax Council of Social Agencies and, as such, it seeks to follow the line of thinking and planning that is being carried on by the Council. The Club members attend special meetings of the Council in Halifax.

The members assembled on alternate weeks and the meetings were quite informal and social. Following the Business session, the members worked at handicrafts. During this period there were talks on various phases of social work. These talks, conversational in form, were given by guest speakers, well versed in their subjects and having interesting experiences to relate. At one meeting, Sister Mary Clarisita of the Household Science Department told of conditions existing in the Negro Community of Harlem in New York, conditions with which she had come in contact in connection with her course at Columbia University. Other topics included the work of the Saint John's Ambulance Association and Auxiliary classes for retarded children.

Observation trips were planned to such welfare centres as the School for the Deaf, the orphanages, the Monastery of the Good Shepherd, the Children's Hospital, and the Dalhousie Public Health Clinic. On one occasion, the Club members had the privilege of hearing a splendid address given by Miss Gwendolen Lantz, Executive Secretary of the Children's Aid Society of Halifax County.

Outside activities of the Sociology Club included visits to orphaned children on the institution's visiting days, and assistance to the Mission Club in its work of sending parcels overseas, to the European sufferers.

*Sociology Club*

*Officers*

- MARJORIE DEE  
*President*
- MARGARET MOLLOY  
*Vice President*
- ISABELLE AUBIE  
*Secretary*
- IRENE CURRIE  
*Treasurer*





*Officers*

- MARGARET PENNY  
*President*
- ANNE MARIE McCORMACK  
*Vice President*
- MONA WILLIAMS  
*Secretary-Treasurer*

*Writers' Club*

The Writers' Club this year followed the pattern set by clubs of other years, its program consisting of the usual study and discussion of literature, creative workshop periods, and contests. The Club members are girls who are interested in the study of literature and the development of any talent for writing which they may possess. At our organization meeting in October we elected Margaret Penny, President; Mona Williams, Vice-President; and Anne Marie McCormack, Secretary. Other members are Edwina Fitzgerald, Mary Margaret Higgins, Mary McLean, and Mary Shea.

Our Club adviser, Sister Maura, has given us interesting talks at our monthly meetings this year, on such topics as lyric poetry, Dante, and plot situations in fiction and drama. Shortly before the Christmas vacation, we each took Christmas in a different type of literature and did some research and writing on it for our last pre-Christmas meeting. In February we held a Valentine contest and racked our rather un-poetical brains in an attempt to compose something suitable for one another. Edwina's Valentine to Mary McLean won the prize, but all were well written. We were most enthusiastic about the holding of workshop periods in creative writing, during which we pooled our ideas and imaginations to outline a short story of our own.

As we go to press, we do not know the results of the May Day Poetry Contest which will be held as usual this year, and is open to the whole College. Other tentative plans are a drama contest and more creative workshop periods. Whether or not we shall be able to fit them into the already crowded program of this Centenary Year of 1949, is a question. We approach the end of the year with a feeling that we have learned things in our Writers' Club which may some day—who knows, stranger things have happened—further the career of a Catholic writer.



"Autumn..... when the golden mists are born," the Thespians assembled for another year. Under the banner of the Dramatics Club, the students hoped to improve themselves in platform art, having both experience and enjoyment at the same time. This year, the Club welcomed a few old faces, and was gratified by the sight of so many new members. The officers elected for the year were: President, Terese Cossett; Vice-President, Mary Mancini; Secretary-Treasurer, Marie Ouellette; Debating Manager, Joan MacQuarrie.

The Glee and Dramatics Clubs combined their talents to present an excellent performance of the Gilbert and Sullivan comic opera "H. M. S. PINAFORE." The male parts lost nothing in being taken by female voices. All the vitality and freshness required for a successful performance were in this invigorating and satisfying opera. According to newspaper accounts, "It is difficult to select any single performer from such a cast of excellently chosen characters." Shirley Marrs and Vivian Mancini as the star-crossed lovers, were captivating. Mary Mancini as the "Captain of the Pinafore" was flawless and thoroughly convincing; Jean MacPhee, as the tri-cornered "Dick Deadeye" added new laurels to those she has received for her dramatic talents. The rollicking sailors and charming ladies acted with an enthusiasm and joyousness that added greatly to the success of the performance. Few flaws could be found by even the most discriminating critic and to all Gilbert and Sullivan lovers, it was a true presentation.

Shortly after "Pinafore," the dramatic students were again to the fore in the Christmas Recital. Who could have imagined Mary Cossett as the blustering Sir Peter Teazle, or Terese as the coquettish Lady Teazle? But—'tis true. "A Fan and Two Candlesticks" starred Marie Ouellette as the self-assured but rejected lover; Mary Mancini as the jaunty and successful suitor, and Jean MacPhee as the "Fair Coquette."

*Continued on page 81*

*Dramatics Club*

*Officers*

- TERESE COSSETT  
*President*
- MARY MANCINI  
*Vice President*
- MARIE OUELLETTE  
*Secretary*
- JOAN MacQUARRIE  
*Debating Manager*





### Officers

- SHIRLEY MARRS  
*President*
- VIVIAN MANCINI  
*Vice-President*
- MARIE MARTIN  
*Secretary-Treasurer*

## Glee Club

participated.

One of the highlights of the year took place in November, when we celebrated Sister Rosaria's Feast Day by presenting the Gilbert and Sullivan comic opera, "H. M. S. Pinafore." This was a great success, and our reputation as "musicians" was formed on that occasion. Everyone agreed that every character had been excellently chosen, and that special credit was due Mary Mancini as the Captain, Catherine Connolly as the Admiral, Shirley MARRS as the charming Josephine, Mary Henley as Buttercup, and Vivian Mancini as Ralph. Both participants and audience thoroughly enjoyed the performance, which was presented for the public a few days later. The proceeds obtained are to be used for the education of a European student.

The night before we went home for Christmas we had our annual Christmas Party. The girls, carrying bright lamps, walked across the campus singing carols. When we came back to the Music Hall, Santa himself was there with a gift for each of us. The singing, entertainment, gifts, and lunch contributed to a very happy time. The party ended with a tableau of the Nativity.

This being the Centennial Year of the Community of the Sisters of Charity, much time was given to the preparation of its suitable celebration, in which all the members of the Glee Club enthusiastically united their voices—and their hearts. A Pontifical High Mass on May eleventh was a fitting commencement of the five glorious days of celebration which followed. Among the features of those days long to be remembered was the Pageant, representing, in exquisite words and scenes, some ideas of the origin and work of the Community. All the College students were privileged to participate in this. Once more our voices were raised in song this time supplying incidental music such as Witt's "Ave Maria," Gounod's "Sanctus," and climaxing in the beautiful song of praise and joy, "Jubilate Deo," with full organ and orchestral accompaniment.



Nineteen hundred thirty saw the inauguration of a new distinct group of students at Mount Saint Vincent College: "The Chatelaine Club." Mary Morley had the honor of being the first president. In 1938, the "Chatelaine Club" became known as the "Home Economics Club."

To appreciate the aims of the club, one should understand the term, "Home Economics," a term which conveys an incorrect concept to many. Home Economics is that body of subject matter which has to do with the application of the material and social sciences and arts to the problems of the home and the problems growing out of the homes and their interrelationships. In addition to that, Home Economics in a Catholic College includes training Catholic Home Economists how to vitalize Christian life through these homemaking arts.

Some of the aims of the club are to provide extra-curricular opportunities for Home Economic students; to provide a corporate basis of contact with the other Home Economic students; and to engage in various Home Economic activities which an already heavy schedule prevents. During the past year, we have attended the annual Nova Scotia Home Economics Association convention. From time to time, we are present at the meetings of the Halifax branch of the Association, where frequently we hear some very good lectures. Our secretary is the news gatherer for the Canadian and Nova Scotia Newsletters. We send in contributions to the provincial Newsletter. Other extra-curricular activities include catering, cooking for the Christmas sale and supper, making candy for sales, assisting with costume-making and field trips.

We have taken "Our Lady of the Home" as patroness of the club. Each member possesses her own picture of our Lady under this title. Our Lady was the ideal homemaker. We can easily see her making beds, cooking, sewing and weaving. Mary never ceased to be a queen even though her task was lowly. Mary has given us an example whereby we can do all things beautifully and gracefully, with supreme dignity and charm.

## Home Economics Club

### Officers

- MARGARET KELLY  
*President*
- CLAIRE MARTIN  
*Vice President*
- KATHRYN VENIOT  
*Secretary*





*STUDENT COUNCIL*

*J. Lemay, M. Cossett, D. Dunphy, J. McLeod, J. MacPhee, M. Henley, V. Grant, M. Molloy. (Absent—Margaret Penny)*

## *Student Council*

The officers elected last May, and installed early in October, were the following: President Jean MacPhee; Vice-President, Mary Henley; Secretary, Joan MacLeod; Treasurer, Mary Cossett. Other members include Sodality Prefect Margaret Molloy, the Class Presidents, and Class Representatives.

During 1948-49 the Council undertook the publication of a Student's Handbook, and issued new student membership cards. Through the operation of the House and Dining-room Committees, through the warning system and the Council Court, the students attempted self-government.

The object of Student Government is to promote individual responsibility, to regulate matters not strictly academic, and to make for better relations between faculty and student. The ideal of Student Government has not yet been realized, although a brave attempt is being made to develop the Council into an active, well-organized group. The achievements of the Council are neither marked nor many—it is evident that there is room for improvement; however, it is felt that the future of Student Government will depend upon the full co-operation of the Student Body. The task is difficult, but the obstacles are by no means insurmountable. With extra effort on the part of all, Student Government should emerge as the ideal system.

It is too soon to pronounce the success or failure of Student Government; but, having been established for the greater good, it is hoped that the future will bring a clearer definition of its problems, a realization of the true end of Student Government, and thence, success.



# *Kappa Kronicle*

*Editor*

MARY MARGARET HIGGINS '50

*Business Manager*  
JOAN MacQUARRIE '51

*Assistant Manager*  
JOY LAKE '50

*Art*  
JOAN McLEOD '50

*Circulation*  
PATRICIA DELANEY '50

*Photography*  
MARGARET KELLY '49

*Alumnae*  
MARIE OUELLETTE '50  
MARY SUTHERLAND '52

*Class Representatives*

The Senior Class  
JUNIOR CLASS—JOAN McLEOD  
SOPHOMORE CLASS—A. M. McCORMACK  
FRESHMAN CLASS—RENEE BENARD

*From left to right—J. MacQuarrie, J. Lake, P. Delaney, M. Higgins, J. McLeod, R. Benard, A. McCormack.*





# Chronicle



Capping



Junior Prom



Corn Boil

Hallowe'en

Christmas Party



September.....Registration Day! A new experience for many; an old routine for others; the last registration for some! Classes began the next day. The following Sunday, September 26, the new girls were introduced to the faculty at the Faculty Reception. First impressions!!! The Mass of the Holy Ghost, in which we invoked His blessing on our year's work, was celebrated by Father Hogan in the college chapel. The President's Assembly, which followed, marked the formal opening of the College. The first social event of the year was the annual Senior Corn Boil at which the rules for Initiation Week were read. The "offenders" received their just deserts at the Initiation Court which followed a few days later, and were glad to have recourse to their newly-adopted "Big Sisters."

October.....We were privileged to hear Miss Mary Louise Hickey, "one of the most gifted young recitalists of our day," who gave a dramatic presentation of "The Barretts of Wimpole Street." October also saw many firsts—the first Sodality meeting, the first Student Council meeting, the first meetings of all the other clubs in the College. On October 4 we celebrated Sister Francis d'Assisi's feast day in traditional Mount style. In the afternoon we were excused from classes to visit the Indian School at Shubenacadie. For many of us this was a new experience and we were duly impressed with the excellent work which the Sisters of Charity are doing there. The next day marked another milestone in our cultural development—M. Alfred Poinard, a French pianist, lectured on and played selections from the works of Claude Debussy. The first half of M. Poinard's lecture was given in English while the second half in French provided an excellent opportunity for the students of French to test their progress. On October 7 our "little sisters" received their academic caps from Sister Rosaria and became "College women" at last. The ceremony, always impressive, held special significance for some—the newly-capped who were experiencing it for the first time, and the seniors, for whom it will soon be only a memory. To celebrate the event we had a party at Marillac. October 15 and 16 saw the Home Ecers trip blithely off to town to a Convention. Miss Mary Donaldson of the Canadian Librarian's Association, who had just returned from attending meetings of UNESCO in Europe, spoke to us on October 20 and helped to bring the problems facing UNESCO a little nearer to us. Mission Sunday was observed at the Mount by the C. C. S. M. C. on October 24. Over two hundred Crusaders joined in a pilgrimage to our shrine of Fatima, reciting the Rosary en route. This week-end, too, we had our Forty Hours' Devotions during which the girls kept vigil. The Annual Lux Pageant of Fashions was again presented by Lever Brothers. This year the fashions were modelled by doll-size mannequins. A fitting close to the month's activities was the Hallowe'en party which the Sophomores sponsored at Marillac. Witches and ghosts were in abundance and the Marillac family was among the guests.

November.....The month's activities began with a talk by Father Larkin of the Congregation of the Sacred Hearts of Jesus and Mary, who told us about the Enthronement of the Sacred Heart in the home and the practice of keeping vigils of reparation. Hidden talent was unearthed for the art exhibition held by the occupants of Saint Mary's Cottage. Even the "landlady" contributed several exhibits and the lot was auctioned off. On November 9 we went to see Laurence Olivier as "Henry V" Shakespeare held a new meaning for us after seeing this brilliant performance. The first alumnae meeting took place on November 13 with a tea at the Mount. Last year's graduates were welcomed officially as alumnae. Weeks of practice culminated in a successful President's Day program, when the Glee Club and Dramatic Club presented Gilbert and Sullivan's comic opera "H. M. S. Pinafore" in honor of our beloved President,





Sister Rosaria. The next night hard work was forgotten as we "tripped the light fantastic" at the long-awaited Junior Prom. In answer to many requests we played "Pinafore" to a capacity audience on November 25. That night, too, the Sodality presented a gift to Father d'Entremont, our former chaplain, as a remembrance of four years' happy association with him. The annual Christmas Sale was its usual success with the Home Ecers shining in the cuisine and the other girls displaying versatility at many other tasks.

*December.....*Another part of the Christmas Sale was the sale of dolls in town which took place on December 3 and 4. The feast of the Immaculate Conception was a campus holiday. On this day, too, we joined the procession in honour of Our Lady which has such a fascinating history. About this time we met, some of us for the second time, Father Quinn, O. M. I., who was giving the Postulants' Retreat and who later returned to be our own retreat-master. December 15 was the day of the Golden Mass when we presented gifts at the altar which were blessed representing all our Christmas giving. This was also the day on which we presented the annual Liturgical Pageant, symbolic of the coming joyous season of Christmas. After the Pageant we entertained negro families from the settlement of Beechville—they were the recipients of our Golden Mass gifts. That night there were parties in the different residences when the girls made merry together in true Christmas spirit. In keeping with an old Mount tradition, the Glee Club entertained us at a Christmas party the last night before the holidays. By the glow of swaying lanterns we sang the age-old carols in honor of the Saviour's birth as we walked about the grounds. Later the Rythm Band and Pantomine Symphony Orchestra entertained us and refreshments were served; but only after we had received our presents from Santa Claus—who was none other than our own Sheila Dunphy. We bade a merry farewell to the Mount the next day as we all left in different directions for four weeks of Christmas holidays.

*January.....*We arrived back at the Mount to recuperate from the holidays. That "before exam" feeling was soon evident, but before we could settle down to study the Year Book pictures had to be taken. We welcomed three new girls—Inez and Isabelle Gomez from Bogota, Colombia, and Claire Guenette from Levis, Quebec. Sheila and Louise bade fond farewell to the "flat" and moved over to new surroundings at the Cottage. On January 23, Nibble Nook, our new campus tea-room was formally opened and blessed by Father Goggin. Then the day we had been dreading arrived.....examinations began! But what a feeling of relief was ours when the end of the week came and mid-terms were once more things of the past!

*February.....*The Mission Rally held at the Sacred Heart Convent on February 15, and enthusiastically attended by the College Crusaders gave a new impetus to our zeal for the missions. The monthly Legion of Mary Curia meeting was held at the Mount the following Tuesday. The Juniors' Valentine Party at Marillac was the next social event of the year and was enjoyed by all. We shall not soon forget the famous Oratorical Contest and the two plays written by our promising playwrights, Patsy Lahey and Joan McLeod, presented on that occasion. February 20 Mary Henely and Joan McLeod successfully debated against Kings' College girls: "A city is a better situation for a university than a small town." Catholic Book Week was observed with a radio play presented by the Sodality and a general drive for better reading. February 23 Father Anthony Laba of East Ship Harbour gave the student body a splendid lecture on Our Lady of Guadalupe. In the evening the Dramatics Club presented "The charm racket," a hilarious comedy. The Sophomores held a Bridge Party in the Sodality Room on the 27, the same evening that the Mount had its second Radio Debate of the year, when Mary Margaret Higgins and Marie Ouellette successfully upheld the negative of the resolution that all Canadian railways should be nationalized.

*Continued on page 81*



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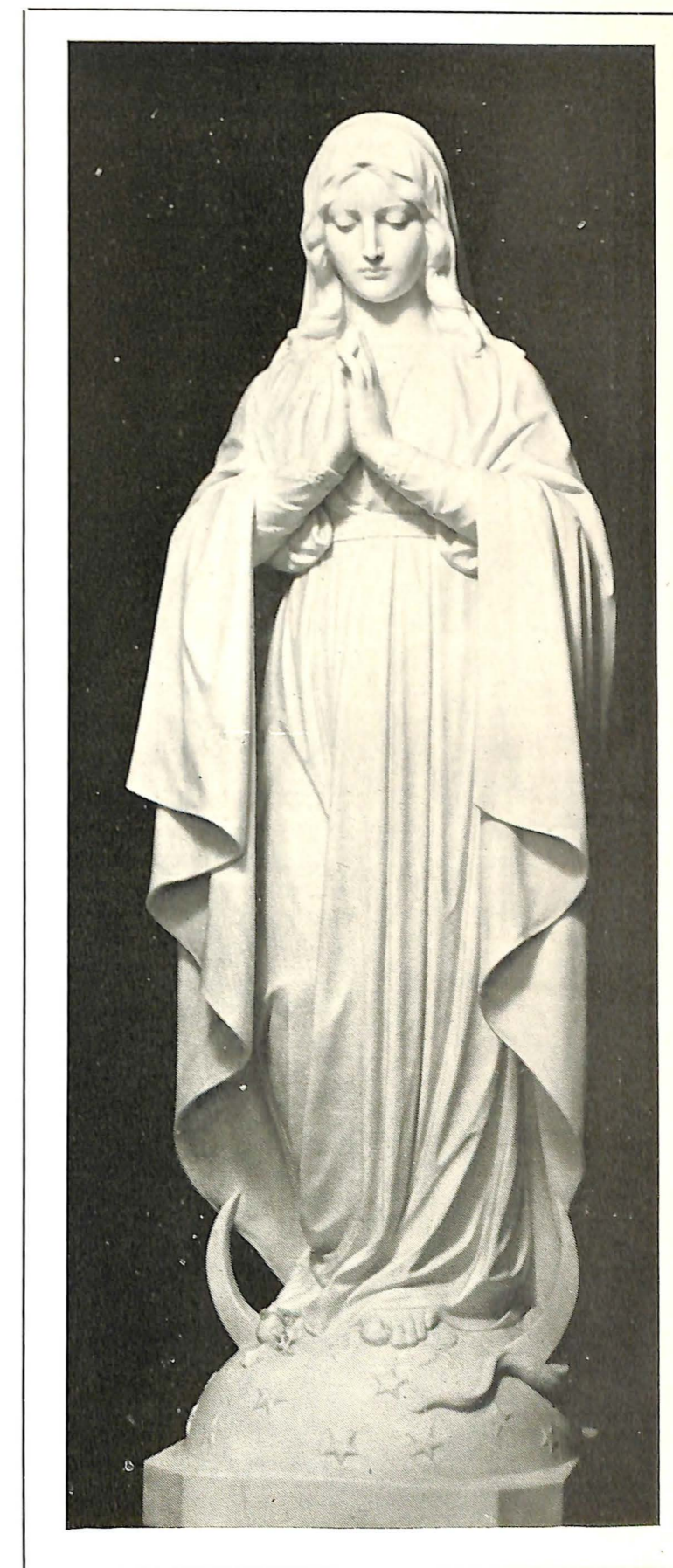
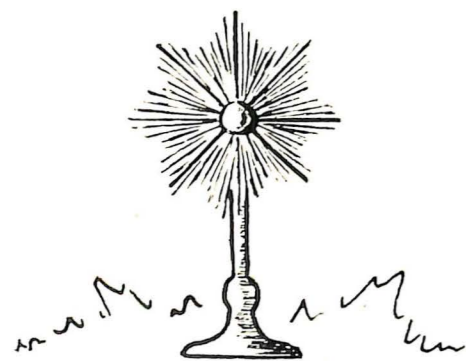
*Campus*



*We Promise . . .*

*by modesty in dress,  
devotion to duty,  
reverence and piety,*

*to uphold the standards of  
Christian Womanhood*



*Above all, in Mary Immaculate, Virgin and Mother, we have found the pattern of the true woman. In her modesty, her dignity, her sublime obedience we behold the model on which generations of holy women have formed their lives. Through her intercession and by her guidance we trust to grow in reverence and devotion to duty. Following Mary, may we reach the fullest development of Christian Womanhood.*



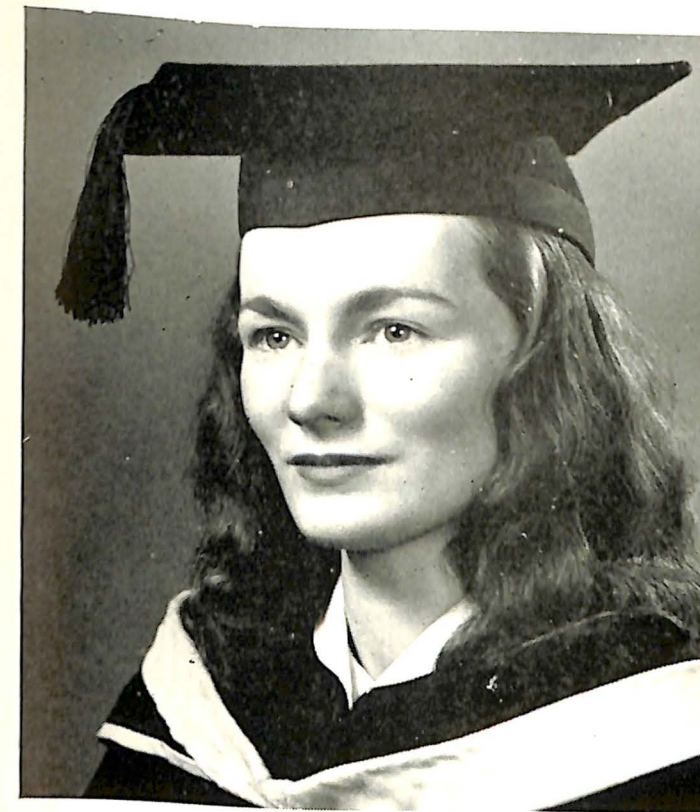
# The Graduating Class of The Centenary Year

Daughters of Mary, flower of Christian womanhood!  
As months and mellow seasons rolled,  
You have lived tranquil days  
Within these hallowed halls.  
Deeply your minds have quaffed  
The crystal streams of knowledge;  
Stronger your souls have grown  
In strenuous duty and service of the truth.

As the great centenary dawns in splendour,  
You leave your girlhood's sheltered ways  
To enter on life's sterner competition.  
Crowned by Alma Mater's love  
And followed by her prayers,  
You step across the threshold of a future  
That beckons, promises, and warns.

O, with enlightened courage greet  
The challenge of the time.  
Give welcome to all progress of the spirit.  
Keep your hearts a shrine  
Aglow with noble idealism.  
And throughout the years,  
Until you see the sunrise bright  
Upon eternal hills,  
May Christ's dear Mother guard you as her children!

Sister Maura.



School: (Mount Carmel Academy, Saint John, New Brunswick)

Sodality—1, 2, 3, 4.  
Student Council—2  
Class—President 2, Vice-President 4.  
Mission Club—1, 2, 3, 4.  
Home Economics Club—1  
Dramatic Club—2  
Glee Club—1, 2.  
Year Book—2, 4.  
Manager of Canteen—4.

MARIE FRANCES BRENNAN, B. Sc.

"A peace above all earthly dignities,  
A still and quiet conscience."

"Bren" is our business head.....capable manager of "Nibble Nook".....quiet and unassuming.....gentle humor..... weakness for weekends in New Brunswick.....neat, trim, smart.....term papers and trips..... exams and escapades .....an enjoyable companion, a sincere friend.....her grace, her charm, her perseverance are assurances of future success.





School: (MacDonald High School, Middleton, Nova Scotia)  
 Sociology Club—2, 3, 4,  
 Glee Club—2, 3, 4  
 Year Book—4

ULA MAE GREENE, B. Sc.

"Her voice was ever soft, gentle and low  
 An excellent thing in a woman."



Ula.....the backbone of the Secretarials..... efficient in business..... intent of purpose..... a professional appearance and a gracious manner..... thoughtful in her consideration of others..... responsive and responsible..... for her, today's dreams will be tomorrow's realities.



School: (Memorial University College, Saint John's Newfoundland)  
 Sodality—5, Vice-Prefect 4,  
 Student Council—Vice President 4  
 Class—Secretary-Treasurer 5, President 4,  
 Mission Club—5, 4  
 Dramatic Club—5, 4,  
 Glee Club—President 5, 4,  
 Year Book—4.

MARY ELLEN HENLEY, B.A.

"A sensitive being, a creative soul."

French scholar of the Senior Class..... gives the "coup de grâce" to pessimism and melancholy..... frank and friendly with an artist's temperament..... came to the Mount from Memorial College only two years ago, but in that short time has made many and lasting friendships..... won our hearts with her clear, vibrant soprano..... bursts into song at the slightest provocation..... talent and friendliness combine to promise success for our Class President.





School: (Saint Brendan's Diocesan High School, Brooklyn, New York)  
 Sodality—1, 2, Secretary-Treasurer 3 and 4.  
 Legion of Mary—Vice-President 1.  
 Mission Club—1, 2, 3, 4,  
 Home Economics Club—1, 2, 3, President 4.  
 Louis Pasteur Club—2  
 Glee Club—1, 2, 3, 4.  
 Year Book—4.

MARGARET MARY KELLY, B. Sc.

"A firm friend is more sure than day or night."



Harmonious combination of the serious and gay.....favours cooking, sewing and New York..... casual as the great outdoors.....frequent draughts of wit.....accent betrays her birthplace.....makes friends easily..... and keeps them .....her orderly efficiency will prove an invaluable asset to our Home Economist in her chosen field.



School: (Saint Anne's High School, Glace Bay, Nova Scotia)  
 Sodality—2, 3, 4.  
 Student Council—Secretary 3, President 4.  
 Class—President 5.  
 Mission Club—2, 3, 4.  
 Phi Delta Phi—3, 4.  
 Dramatics Club—2, President 3, 4.  
 Glee Club—2, 3, 4.  
 Year Book—4.

JEAN LOUISE McPHEE, B. A.

"The true standard of quality is seated in the mind; those who think nobly are noble."

The Sarah Bernhardt of the Mount.....capable President of our Student Council.....English and drama her major interests.....pedagogical yearnings..... able to conquer and hold any situation.....one of the main props of the Senior Class.....cast in the role of an excellent student, debater, leader and dramatist.....the critics say "she's tops."





School: (Our Lady of the Annunciation Con-  
vent, Cheticamp, Nova Scotia)  
Class—Secretary-Treasurer 4.  
Home Economics Club—1.  
Sociology Club—Treasurer 2, 3.  
Glee Club—1, 2, 3, 4.  
Year Book—4.

LUCILLE JOANNE McFARLAND, B. Sc.

"Give me a look, give me a face  
That makes simplicity a grace."



Lucille.....dependable, resourceful, thoughtful.....in four short years she has won a place in the hearts of all.....an inveterate traveller, Sydney, Halifax, Boston.....a quiet wit, a true friend.....capable and efficient in the secretarial department.....Life has loveliness to sell, all yours for the asking.



School: (Notre Dame Academy, Grand Falls  
Newfoundland)  
Sodality—1, 2, 3, Prefect 4.  
Student Council—4  
Class—Vice-President 2.  
Mission Club—1, 2, 3, 4.  
Legion of Mary—1, Vice-President 2.  
Phi Delta Phi—3, 4.  
Sociology Club—Vice-President 2, 3, 4.  
Glee Club—1, 2, 3, 4.  
Year Book—1, 3, 4.

MARGARET MARY MOLLOY, B. A.

"In quietness and in confidence shall be your strength."

Quiet, efficient, unassuming..... as our Prefect, a dynamo of Sodality activity ..... pet aversion, term papers..... pet topic, Newfoundland..... major, History..... beneath a quiet exterior, a store of impishness and wit.....may she pursue her path in life as calmly and as graciously as she has passed her college years.





*Banquet*



*Daisy*

*Chain*



*Tree Planting*

*College  
Closing  
--1948--*



*Convocation*







## Alumnae

On November 13 the Mount welcomed between sixty and seventy of its Alumnae who assembled for their Annual Meeting. The business session included the election of officers for the year, the results being as follows:

President—Mrs. Charles E. Flemming  
1st Vice-President—Mrs. Austin Hayes  
2nd Vice-President—Mrs. Burns Adams  
3rd Vice-President—Mrs. Victor Sullivan  
Recording Secretary—Betty Fraser  
Corresponding Secretary—Dorothy Thompson  
Treasurer—Yvette Keenan

The Chairmen of the various committees remained in office for another year. Mrs. O. P. Cormier gave an interesting report of the Alumnae Biennial Convention which was held in Vancouver in August. (The Alumnae Scholarship winner for this year is Peggy Carroll of Glace Bay, daughter of Lexina MacDougall Carroll.) After Benediction of the Blessed Sacrament tea was served in the College Social Room where old friends had an opportunity to meet and talk over old times.

On February 10, the Alumnae Drive was officially opened. Its purpose was the raising of funds to meet the Alumnae quota toward the new College building. The Drive opened with a dinner at the Lord Nelson Hotel. More than a hundred of the Alumnae members were present. Mrs. Charles E. Flemming, President of the Association was in charge. His Excellency, Bishop Alfred Leverman, was Guest of Honor. Other invited guests included the Mount Saint Vincent College graduating class of nineteen hundred and forty-nine.

During the dinner, orchestra music was furnished by Eileen Joyce Redmond, Muriel Carey Horner and Joan Davison Jakeman. A happy mood prevailed, as was evidenced by songs and laughter. Following the dinner, Bishop Leverman gave an inspiring address on Christian Education, for which Mrs. Muriel Donahue Duxbury, on behalf of the Alumnae, expressed a sincere vote of thanks.

The following toasts were given: "The King" proposed by Mary Thompson; "The Graduates" proposed by Agnes O'Donnell, with a response by Mary Henley, President of the graduating class and "Alma Mater," proposed by Irene McQuillan.

One particularly pleasant feature of the evening was the honoring, by the Alumnae, of one of their members, Mrs. H. Saint George Woodill (Marjorie Wakely) who had been recently decorated by His Majesty, the King, for her services during the last war. As expression of congratulation and appreciation, a life membership was extended to Mrs. Woodill. His Excellency, Bishop Leverman, delivered a short address of commendation and presented Mrs. Woodill with a properly inscribed pin.

During the Business Meeting which followed the dinner reports were heard from the different conveners and it was announced that a bridge would be held at the Mount, sometime in April. Mrs. Margaret Reardon Brown was appointed to supervise the collection to provide a memorial tribute to Mrs. Nan Emerson, the beloved first President of the Alumnae Association, who had passed away during the winter.



After the other business was concluded, the all-important matter of the Loyalty Campaign was presented. Miss Mary Thompson, Campaign Chairman, gave a careful explanation of the system to be followed and answered all questions. The pledges were then distributed and there was much enthusiasm as one and all set forth to work for the cherished cause.

'49 A glance at the members of the class of '49 who began with the graduating class of this year but did not finish their College career, finds them taking their places in many different fields. Virginia Glynn and Jean Burns, the Class President and Vice-President in '46, now Sister John Baptist and Sister Mary Jean were professed at Easter. Still in the Novitiate are Eileen Culkin, Secretary-Treasurer of '46, Sister John Joseph; Anne Bingham, Sister Mary Benedict; Therese Schnurr, Sister Cecilia Therese; Betty Hayes, Sister Regina Marie. They were joined in March by Patsy Mullins, Sister Marie Angela. The married state has claimed Anne Krbala, who is living in Montreal, Norma Smith Selby and Emma Barry Brown. Helen Southcott, Class Secretary-Treasurer of '47 is studying at Toronto University, while Rita Soucy is studying art in Quebec. In the field of nursing we find Ann Kinley (Victoria General, Montreal), Alice O'Brien (Children's Hospital, Halifax) and Celeste Cormier (Halifax Infirmary). Only one member of the class, Jean Brown, is teaching, in Kentville. Eileen McCluskey is working in a law-office in Grand Falls, N. B. We hear that Donna Mulherin and Bernadette LeBlanc are engaged. Bernadette is working in Halifax as are Anna McSweeney and Marguerite Ryan. Joyce Madden interrupted her course in Pharmacy at Dalhousie for practical work in town.

'48 Two of last year's graduates, Mary Moore, B. Sc., and Betty Doolan, B. Sc. entered the Novitiate on March 19. Mary is now Sister Anne Fintan and Betty Sister Catherine John. Sister Miriam Therese (Helen Hickey) was professed on August 15, and is now teaching music in New York. Jean Macauley Marsden whose marriage took place in November is living in Trinidad. Ada LaPierre is continuing her studies at Acadia, working for a Master's Degree in Economics. Catherine MacGowan is working for the Department of Agriculture, doing demonstration work in foods. Anna Dunn is teaching Home Economics in Dartmouth, while Eileen Quinlan is Therapeutic Dietitian at the Kentville Sanatorium. Catherine Costigan is working in the library at St. John's, Newfoundland. Joan Harding and Shirley Fletcher were graduated in September from the Halifax Infirmary School of Nursing.

'47 Moira Gillis is back in Halifax, working for the Red Cross as Assistant Supervisor of Outpost Hospitals. Catherine Anderson and Wanda Bianco are also working in town. Vera Bianco is teaching at Saint Patrick's Boys' School and Joyce Guest at Saint Stephen's. Louise Bender who completed her Library Science work at the University of Montreal is at home. We were glad to hear that Alicia Norris is better, and is at home in Saint John's. Patsy McIntyre is now Sister Marie Victory, of the Missionary Sisters of Our Lady of Victory. Another visitor was...Helen Day who took time off before her wedding to come out to see us.

'46 Sister Mary Paula (Theresa Burbridge) is teaching in New Waterford. Mary Casey is working for the Chronicle-Herald and Mail-Star. Marie Hayes' engagement to Pat Whalen was announced at Christmas. Ruth Cummings is now studying Library Science in Toronto. Jean McFarland, who is an Air-Hostess with the Pan-American had an audience with Our Holy Father, the Pope, recently. Kay O'Donnell is General Dietitian at the Kentville Sanatorium. Marjorie McDonald, who is working with an Insurance Company in town, came to the Mount frequently. Kaireen Kelly, who is now living in Ontario is engaged to be married.

Continued on page 85



## Whom God Hath Joined . . .

Bernadine Power '45	and Gerard Melanson	on	May 29, 1948	at	Bathurst, N. B.
Pierrette Soucy (Ex '48)	Yvan Kirouac		June 25, 1948		Quebec, P. Q.
Edith Patterson '44	Quintin Stautzenbach		June 2, 1948		New York, N. Y.
Mary Wanderer (Ex '50)	Joseph Frank Gregory		June 2, 1948		Kelowna, B. C.
Catherine Tobin '45	Aloysius Gonzaga Henley		September 23, 1948		St. John's Nfld.
Delphine Jordan '44	Charles Martin		October 4, 1948		Halifax, N. S.
Jean Macauley '48	Edgar Marsden		November 21, 1948		Trinidad, B.W.I.
Helen Day (Ex '46)	Beverly Jones		March 15, 1948		Liverpool, N. S.
Naomi Levick	A. Rutnam		March 15, 1948		Halifax, N. S.
Betty Watling	Austin Fenwick Charters				Toronto, Ont.
Kathleen Thompson '35	Alfred Carroll				Halifax, N. S.

## New Arrivals . . .

To:	Patricia Boyle Murphy	John Joseph
	Marion Verge Harron	David
	Dorris Colp De Roche	John
	Marie Carpenter Bowman	Peter Frederick
	Eileen Wilson Currie	a son
	Mary Daley Kennedy	Mary Christina
	Anita Faulkner Marini	Joanna
	Mary Coombs Dunphy	Joanne Margaret
	Beryl Delouchry McDonald	Mary Catherine
	Jean Rossiter O'Connell	Michael
	Betty Abraham Perry	twin girls
	Marguerite McNeil MacDougall	a girl

### We extend heartfelt sympathy to:

- Margaret Kelly, on the death of her mother
- Margaret Barton, on the death of her father
- Anita Fultz, on the death of her father
- Patricia Boyle Murphy, on the death of her father
- Anita Keats, on the death of her uncle



## Kappa Gamma Pi



This national scholastic honor society was founded in 1926 at the Conference of Deans of the National Catholic Education Association held in Kentucky. It was felt that through the establishment of a society in which the members were Catholic honor graduates, it would be possible to promote a dynamic national chain of Catholic Action. At the same time, it was recognized that the intellectual life, as well as the spiritual life, of the members would be greatly furthered. To qualify as a member one must be an honor graduate of a Catholic college and must be active in extra-curricular activities. It is necessary also to be elected by the faculty as one capable of carrying out the motto of Kappa Gamma Pi, *Faith and Service*. Kappa Gamma Pi is rather unusual in this way: members are encouraged to participate more in the furtherance of Catholic ideals in other organizations, in public affairs, rather than to take up activities which other organizations are carrying out. A Kappa is expected to be a leader and a helper in whatever organizations she is a member. Besides this, Kappas take part in international activities.

The first Mount Saint Vincent graduate to be elected to Kappa Gamma Pi was Dorothy Thompson who became a member in 1942. Since that date the following members have been elected: Myriam Dysart, '45; Margaret Harvey (Sister Thomas Maria) '44; Marjorie MacDonald, '46; Catherine Anderson, '47; Catherine McGowan, '48; Jean Macauley, '48.

*Continued on page 82*

## In Memoriam

Odette Ouellet Maloney

B. Sc. 1942

died July 24, 1948

"Unto Thy faithful, O Lord, life is changed, not taken away; and the abode of this earthly sojourn being dissolved, an eternal dwelling is prepared in heaven."

*Requiem Preface*





# The Crown Of The Years

Centenary Pageant Commemorating The Founding

of the

Sisters of Charity of Saint Vincent De Paul

Halifax, Nova Scotia

1849-1949

Cast

Angelic Choir

Choral Speaking Groups:

The Beatitudes

Spirits of Nature

Archdiocese and Dioceses

The Ten Decades

Courtiers (Paris 1649)

The Poor (Paris 1649)

Procession of little girls (Halifax 1849)

Sisters: 4 Sisters of Charity (Halifax 1849)

2 " " " (St. Vincent de Paul, Paris 1649)

2 " " " (Emmitsburg 1809)

1 Sister " " New York 1949

1 " " " Cincinnati 1949

1 " " " Greensburg 1949

1 " " " New Jersey 1949

1 " " " Halifax 1949

2 Heralds

Angel of Peace

Charity

Mother Seton

Emmitsburg Group: Cecilia Seton, Harriet, Anna, Catherine, Rebecca.

Saint Vincent de Paul

Mademoiselle Le Gras

Our Blessed Lady

The Centenary Year



## First Prologue

Today we shall look across a century's expanse to the simple beginnings of a great work, a work done by God and for God through the instrumentality of the Sisters of Charity of Saint Vincent de Paul, Halifax. That which we present today is no record of the past; it is a lyric fantasy in which by pageant and pantomime we suggest the theme of that pure symphony which through one hundred years has risen night and day from humble hearts to God. A hundred years ago the Old Town Clock was standing on Citadel Hill in Halifax, but until May 11, 1849, the Sisters of Charity had never been seen in its streets. What their coming meant we shall only hint at. To you, who behold the fruits of their labors, these pioneers might say, perhaps wistfully: "Blessed are the eyes which see the things which you see." In the light of the happy present, look, then, upon these first beginnings and see what angels saw that Spring evening a century ago.

### Part 1

HALIFAX 1849

*Background Citadel Hill—the Old Town Clock*

*At left stage Old Saint Mary's (front) Barrington Street. A door that opens.*

*Grass covers steps leading up back centre.*

*Angel of Peace stands on top step centre.*

*Time: Evening—twilight—stage rather dim—Soft music*

*Enter Procession of Beatitudes and take places right and left in V-form standing.*

Angel of Peace: At that time Jesus coming down from the mountain stood in a plain place with His disciples and a great multitude; and lifting up His eyes to His disciples He said:

First Beatitude: Blessed are the poor in spirit

All: For theirs is the kingdom of heaven.

Second: Blessed are the meek

All: For they shall possess the land.

Third: Blessed are they that mourn

All: For they shall be comforted.

Fourth: Blessed are they that hunger and thirst after justice

All: For they shall have their fill.

Fifth: Blessed are the merciful

All: For they shall obtain mercy.

Sixth: Blessed are the clean of heart

All: For they shall see God.

Seventh: Blessed are the peacemakers

All: For they shall be called the children of God.

Eighth: Blessed are they that suffer persecution

All: For theirs is the Kingdom of Heaven.

*Soft music for space of a minute.*

Angel of Peace: They have come. Peace be to this house!

Beatitudes: And to all who dwell therein!

Angel: O City Blest! Blessed art thou this day. Blessed art thou if thou dost know the things that are to thy peace!



Beatitudes: May they never be hidden from thine eyes!

Angel: This day four women have come to dwell in this city who carry with them the spirit of the Lord.

Beatitudes: God is Charity, and they who dwell in Charity dwell in God and God in them.

Angel: They shall feed the hungry and give drink to the thirsty: they shall give shelter to the shelterless!

Beatitudes: See! Already they have heard the cry of the orphan and the poor!

*A Sister comes across the stage from right leading a child by the hand. She leads her into the house.*

Angel: They shall clothe the naked and visit the sick; yea, they shall minister to the plague-stricken who are abandoned by all.

First Choir of Beatitudes: Deal thy bread to the hungry, and bring the needy and the harborless into thy house:

Second Choir: When thou shalt see one naked, cover him, and despise not thine own flesh.

First Choir: Then shall thy light break forth as the morning and thy health shall speedily arise, and thy justice shall go before thy face, and the glory of the Lord shall gather thee up.

Second Choir: Then shalt thou call and the Lord shall hear; thou shalt cry and He shall say, "Here I am!"

Angel: They shall instruct the ignorant and counsel the doubtful and comfort the sorrowful.

First Choir: When thou shalt pour out thy soul to the hungry and shalt satisfy the afflicted soul then shall thy light rise up in the darkness and thy darkness shall be as the noonday.

Second Choir: And the Lord will give thee rest continually, and will fill thy bones; and they shall be like a watered garden and like a fountain of water whose waters shall not fail.

Angel: Here is my rest for I have chosen it.

This is my dwelling place for ever and ever.

*CHANT (off stage) Salve Regina—Angelus Bell.*

*The four Sisters come out of the house followed by little girls wearing white veils. The first two carry a small statue of Our Lady. Standing they recite the Angelus, Sister leading. They move off left to right, reciting the Rosary. Sound of bell continues.*

*Meanwhile the Beatitudes move to higher steps and hold out their arms in gesture of praise.*

Beatitudes: Charity is patient,.....is kind. Charity envieth not, is not puffed up.....believeth all things, hopeth all things, endureth all things.

Angel: Now there remain these three: Faith, Hope, and Charity.....

Beatitudes: But the greatest of these is Charity.

Amen! The Charity of Christ urgeth us!

*BLACK OUT OR SHORT CURTAIN.*

*When lights go on (or curtains open) the Angel of Peace and the Beatitudes have disappeared. Mother Seton is standing on top step centre, holding out her hands in blessing. She speaks:*

Mother Seton: Once long ago I wished to come to Canada. God's will brought me south when I would go north. Now south and north I behold His gracious will fulfilled. East and west also my daughters spread. Blessed be His Holy Name! Sweet is the Providence that overrules us!

*CURTAIN*



## Second Prologue

The Halifax Mission of 1849 could never have been were it not for a saintly woman the whole world knows today as Mother Elizabeth Seton. In the person of the first four Sisters of Charity who came to Halifax, her spirit was brought to Canada. Only twenty-eight years before, she had died in the odor of sanctity, finishing a life of heroic sacrifice on January 4, 1821, at the age of forty-six. From New York, whither she had sent Sisters to open an orphanage in 1816, the four pioneers of Halifax sailed in May 1849. The rule which they followed and the habit they wore founded by Mother Seton at Emmitsburg, Maryland in 1809. One of their number had been her pupil. It was therefore the genuine spirit of Mother Seton which they displayed in their humble service which flamed so brightly in the Valley of Saint Joseph, Maryland. To that Valley we now turn, to catch the tones of that Mother's voice and witness the dawn of a new light in America.

### Part II

EMMITSBURG 1809

*Forest scene. Steps as before leading up in back. These covered with grass. Upon a hill top the Spirits of Nature are dancing to delicate music. The dance continues after the curtains part. Finally they divide into groups and the music ceases. They speak alternately:*

First Choir: Upon the dome of this blue hill top  
We have waited through the ages  
Counted the year's turning  
Bright Spring to vivid Summer  
The blaze of Autumn into Winter silences.

Second Choir: For centuries the stars have looked upon this valley  
Waited the day of fulfilment;  
But with the Lord a thousand years is as a day.

First Choir: The mountains have lifted up their bulk  
The rivers flowed in silence  
All things are ready for a voice  
The voice of reason, the song of praise  
From human lips.

Second Choir: The song of love from a human heart.

First Choir: Who shall sing the song of the Lord in this valley of predilection?

Second Choir: Who shall utter the voice of the Creator that the hills shall echo it?

*THE VOICE OF MOTHER SETON IS HEARD OFF-STAGE*

Mother Seton: Sisters, surely God has blessed us. He has blessed us and called us to dwell in His house forever. Let us sing now the hymn of the Three Children, which the saints sang of old in the fiery furnace, giving praise to God.



Voices of Sisters: All ye works of the Lord, bless the Lord.  
Praise and exalt Him above all for ever.

Mother Seton: O ye angels of the Lord, bless ye the Lord.  
Bless the Lord, ye heavens.

*Enter Angels from either side. They occupy the higher steps. Spirits of Nature below.*

Angels Chant: Laudate Dominum in sanctis;  
Laudate eum in firmamento virtutis ejus.

Voice of Mother Seton: O ye waters that are above the heavens, bless ye the Lord.  
Sisters: Bless the Lord all ye powers of the Lord.

*Meanwhile as each power is mentioned the spirits arise and extend their arms in supplication and praise; first the spirits of water (in blue), then the spirits of the sun and moon (in gold and silver), then fire and heat (in flame colored robes), dews and hoar-frost (in green and yellow); ice and snow (in white and silver); nights (black with spangled stars); days (rosy with sparkling crowns). While this pantomime goes on the voice of Mother Seton continues;*

Mother S: O ye sun and moon, bless ye the Lord;

Response: Bless the Lord, ye stars of heavens.

Mother S.: O all ye showers of dew, bless ye the Lord;

Response: Bless the Lord, ye winter and summer.

Mother S.: O ye dews and hoar frost, bless the Lord:

Response: Bless the Lord, ye frost and cold.

Mother S.: O ye ice and snow, bless ye the Lord:

Response: Bless the Lord, ye nights and days

Mother S: O ye light and darkness, bless ye the Lord:

Response: Bless the Lord, ye lightnings and clouds.

All: O let the earth bless the Lord; let us praise and exalt Him above all forever.

Spirits of Earth: What is this voice that we obey it?

What is this ecstasy that we are caught up in it?

Spirit of Air: One voice only has this valley known,  
The voice of the wind sighing through thickets  
Murmuring through tree tops.  
Hark to the voice of the wind.

*Voice of the wind (heard off-stage): Sings on rising intonation:*

Over the valley and over the mountains  
Goeth the wind—goeth the wind:  
Sighing and whispering endlessly murmuring  
Seeking a name—seeking a name:  
When shall the Spirit Creative come hither?  
When shall the Spirit enkindle His flame?

Angel Choir: Behold a woman shall come  
Called by God: she shall kindle the flame.

Second Choir of Angels: Out of dark tribulation she shall come  
Stripped of earth's wealth  
Pierced in her affections  
Cast out by her city, scorned by her people  
Simple and lowly she shall come;  
She shall build here the House of the Lord.



First Choir: Unless the Lord build the house, they labor in vain that build it.

Second Choir: Unto her hands a work is committed mightier than the building of a city

First Choir: Her foundations are upon the mountains of mercy  
Her house shall be established in everlasting charity

Second Choir: The poor shall come in and go out  
They shall carry her name to the ends of the earth.

First Choir: The Kingdom of God shall arise in this valley  
Peace shall establish herein her dwelling,

First Choir: Peace out of sorrow, joy in rejection;  
Love shall abide here and no more depart.

Second Choir: Yes, Love Eternal hath so decreed it,  
Love that finds joy in the dwellings of men;  
Love Incarnate shall find here a resting-place,  
Here a table be spread in the House of the Lord  
Here God will feed, even here in the wilderness  
He will feed His beloved with His Body, and Blood

First Choir: Out of this valley shall flow forth a river  
Watering far realms and bringing new life;  
Yea, generations unborn shall find their refreshment  
Yea, Because of this fountain through numberless years.

Second Choir: Yea, a fountain shall spring from this woman's tears.

First Choir: The flame of her heart and her mother's affection  
Shall burn in this land while centuries roll.

Second Choir: Mothers shall learn of their motherhood's greatness  
Because of the anguish of this mother's soul.

First Choir: This woman's life shall stand for redemption  
For weakness in power, for dependence on God;  
Her humbleness shall open a road that the mighty  
Shall never destroy; where her feet have trod  
Beauty shall spring up like Jesse's rod.

Second Choir: This is the mystery of womanhood—who shall declare it?  
Hidden behind the veil of Faith;  
Out of her silence shall be born revelation  
God at His mightiest in the most weak.

VOICE OF MOTHER SETON: *(off stage)*

O ye spirits and souls of the just, bless ye the Lord!

Response: Bless the Lord, all ye that are holy and humble of heart.

Mother Seton: Let us bless the Father and the Son, with the Holy Ghost

Response: Let us praise and exalt Him above all forever.

*The Spirits of Nature silently withdraw:*

Angels: Blessed art Thou, O Lord, in the firmament of heaven:

Worthy to be praised and glorious and exalted above all forever.

*Voice of Mother Seton:* And now my littlest daughter will finish our prayer.

Come, Rebecca, Our Father.....

Rebecca's Voice: Our Father, Who are in Heaven, hallowed be Thy name,  
Thy Kingdom come; Thy will be done on earth as it is in heaven. . . .

*She pauses.*



Mother Seton: Give us this day our daily bread.....

Rebecca's Voice: Give us this day our daily bread.....

Mother Seton: How wonderfully, miraculously He gives it! ..... has given it all these years! Go on, darling. And forgive us our trespasses.....

Rebecca's Voice: Forgive us our trespasses as we forgive those who trespass against us. Mother, what does it mean—"who trespass against us"?

Mother Seton: It means those who might have wronged us, darling—but no one has wronged us. All things are instruments in the hand of our Adored. Go on... "And lead us not.."

Rebecca's Voice: And lead us not into temptation, but deliver us from evil. Amen.

All the Sisters: Amen!

*Mother Seton enters, leading little Rebecca by the hand. Several Sisters follow, carrying baskets. With them are Harriet and Cecilia Seton, Anina and Catherine. They place their baskets on the ground and begin to spread a table. In the foreground the Angels remain, their arms crossed on their breasts, bending reverently toward Mother Seton.*

Mother Seton (*standing on top step centre*): Praised and blessed be that glorious Name through which alone we dare to look to the throne of grace.

Praised and blessed be Thou, our Almighty Redeemer, who hast gained for us a refuge of love and mercy, that we might live in glory forever.

Praised be Thou, our Almighty Conqueror, our Heavenly Guide, our Light, our Life!

Come, Sisters, let us sing the song of the Lord in the land of our sojourn.

*The Sisters group themselves around her, and the children stand looking up at Mother Seton. They all sing the refrain:*

Jerusalem, my happy home  
How do I sigh for thee.  
When shall my exile have an end  
Thy joys when shall I see?  
Jerusalem, Jerusalem, how do I sigh for Thee (bis)

No sun, no moon, in borrowed light  
Revolves thine hours away  
The Lamb on Calvary's mountain slain  
Is thy eternal day.  
Jerusalem, etc.

From every eye He wipes the tear  
All sighs and sorrows cease  
No more alternate hope and fear  
But everlasting peace.  
Jerusalem, etc.

*As the singing goes on the curtain closes.*



## Third Prologue

That Charity which as a shining light grew brighter and expanded into perfect day in the wilderness of Maryland had had its origin two centuries before in France with the Company of Daughters of Charity of Saint Vincent de Paul. In Paris as early as 1633 that great servant of God had gathered together a band of young girls under the leadership of St. Louise Marillac (Mlle. Le Gras) to serve the poor and sick in their homes, and to gather abandoned children and helpless old folk into places of shelter supported by the alms of the rich. It was a new venture in the Church. Never before had religious women been permitted to live without the protection of enclosure; never did nuns appear in the street; but the times demanded just such a sisterhood as Saint Vincent de Paul founded. In 1810, when Mother Seton, starting her educational work in America, looked about for a rule on which to found her community, she chose the rule of the Daughters of Charity of St. Vincent de Paul. From her foundation at Emmitsburg, six American communities stem, but the parent of them is the Institutor of the Sisters of Charity, Saint Vincent, who is their common Patron. To France, therefore, of the 17th Century we now turn.

### Part III

PARIS 1649

*Paris: The Royal Palace.*

*A grand salon—curtains at rear at top of marble steps. Dais at right with throne. Left stage a buffet with decanters, food, etc. Music and light laughter. When the curtains part about eight couples of gayly dressed ladies and gentlemen are going through the movements of a courtly dance. The dance ended, they move off right stage, laughing and chatting. (Pantomime)*

*The lights dim. The music fades out. Enter from left a group of poor folk: two men, three women, a girl, several younger children. They carry bags and begin to move about the room, seizing what they can, candlesticks, silver dishes, etc. At the buffet they pause, seize the food and begin to eat ravenously. They pour out some of the wine and begin to be merry.*

*Enter at right Charity. She takes her place on the dais, standing before the throne. Spotlight is on her, the rest in shadow. She watches them for a while.*

Charity: What is it you are doing, friends:

*They pause in their actions and look up in astonishment.*

First man: Who calls us friends in this hateful place?

Charity: It is I. Do you not know me?

Second man: No. We do not know you. Are you the Queen, her Majesty?

Charity: No, I am not the Queen, but I command the Queen.

First Woman: (*laughing derisively*): YOU command the Queen! What nonsense!

Second Woman: Tell us, who ARE you?

Charity: I am the Love of God—and also the love of men. I am called Charity.

First man: What have you to do with us?

Second man: God has forgotten us. We are the poor.

Crippled boy: We are the sick and the weak. No one cares for us.

First child: We are hungry.



Second Child: We are thirsty and tired and we have no home.  
 Charity: Poor, poor people!  
 First man: Do you pity us? Then why do you not help us?  
 Second man: You say you command the Queen. You can speak to her of us.  
 First Woman: Talk sense, man! This is a spirit. How can a spirit help us?  
 Charity: I can certainly help you..... if only you will obey me.  
 First woman: We must help ourselves. We can only beg and steal, for war and pestilence and famine have taken possession of France.  
 Second Woman: Wherever we go we meet the soldiers of the armies. We are hunted and driven. We must live as we can.  
 Charity: Do you not know it? Have you not heard it? There has risen up a light in darkness. God has sent His messenger from heaven, His messenger of peace. The cry of the poor has been heard and the prayers of good men have prevailed. Even in the court of the King there has risen the Sun of Justice.  
*Stage brightens. Enter from right Angelic Choir. They stand right stage, facing the poor on the left.*  
 Choir (chants): He hath dispersed; he hath given to the poor; His generosity shall endure forever.  
 First man: Of whom do you speak, madam?  
 Second man: Who has heard the cry of the poor?  
*Enter Second Angelic Choir at rear. They stand on either side of centre curtain. The First Choir moves to the steps on the dais, taking their places on either side of Charity.*  
 Second Choir: To the upright a light is risen up in darkness: he is merciful, compassionate and just.  
 Charity: Have you not heard of the servant of God, Vincent de Paul? A name that shall endure in the Church forever.  
 First Choir: His descendants shall be powerful upon earth; the offspring of the righteous shall be blessed.  
 Second Choir: Glory and wealth shall be in his house; his liberality shall endure forever.  
 Charity: Hearken, O ye poor, to the words of his mouth. Open your eyes and behold the Angels of Pity whom he has gathered to serve you.  
*Curtains at rear stage part, revealing Saint Vincent de Paul standing at right centre. At left Mlle. Le Gras and several Daughters of Charity kneeling. By means of a back piece, a large group of Sisters can be shown in perspective.*

*The Voice of Saint Vincent is heard speaking:*

My daughters, who is it that has called you together to serve the poor, your masters? Who has formed your little company to battle the powers of hell? Was it I? Oh, no. Was it Made-moiselle Le Gras? No, indeed. It was God Himself, my daughters. From no human inspiration could there come forth so grand an ideal. To serve Christ in His little ones, to carry food to Him in the persons of the sick; to clothe Him in His poor ragged ones; to visit the prisons and tend the wounded on the battlefield. What a glorious vocation! The poor are your masters. And why? Because it is the word of your Lord: "Inasmuch as you did it to the least of these, you did it unto Me." Never before in the history of the Church has there been a company like yours. You have no cloister but the homes of the poor; no chapel but the parish church. Your enclosure is your Rule.

*Enter at right stage some of the courtiers. They stand looking up amazed at the spectacle of Saint Vincent and the Daughters of Charity.*



First Courtier: Who are these people who have invaded our rights?  
 Charity: Come hither, my son.  
*The courtier kneels at the feet of Charity on lowest step.*  
 Charity: These are they who have come up out of great tribulation. Their eyes are opened and they understand the Love of God. You, too, shall have your days of tribulation, and then you shall be mindful of the poor.  
 First Choir of Angels: Woe to you that laugh now, for you shall lament and weep.  
 Second Choir: Harder is it for a rich man to enter heaven than for a camel to pass through the eye of a needle.  
 Charity (pointing to Saint Vincent): Look up, my son. He will teach you your duty to your fellow men. Learn of him, for like the Master he is meek and humble of heart.  
 Courtier (turning toward St. Vincent and stretching out his arms): O holy man of God, save us from the spirit of the world, which is the spirit of destruction!  
*All the courtiers kneel and extend their arms to St. Vincent. The poor also kneel.*  
 Courtier: Is heaven then meant only for the poor?  
 First Choir: Blessed are the poor in spirit, for theirs is the kingdom of heaven.  
 Charity: There is but one way to Heaven; it is to serve Christ wherever you find Him. You will find Him first of all in your neighbor, but always you will find Him in the poor.  
 Second Choir: He that seeth his brother in need and turneth his face away; how doth the Charity of God abide in him?  
 The Courtiers (together): Have mercy on us, O God, and instruct us!  
 Charity: You shall be instructed. This wise man shall teach you the way. Hearken!  
 Voice of Saint Vincent de Paul: My daughters, I speak to you the words of our Lord Jesus Christ: "I thank Thee, O Father, Lord of Heaven and earth, that Thou hast hid these things from the wise and prudent and hast revealed them unto little ones." My daughters, there are among you not many noble, not many rich; for the foolish things of this world hath God chosen that He may confound the wise, and the weak things hath He chosen, that He may confound the strong. Many rich people will come to you asking you to give in their name. They know not how to bestow their alms. You must become their servants. Thus through you, rich and poor will be drawn together.  
 Charity: Many shall come from the East and the West. Far over the sea the spirit shall be carried. In the New World a strong generation shall be established.  
*Enter from right and left Sisters to represent the Communities of Sisters of Charity; New York, Halifax, New Jersey, Greensburg, Cincinnati. They go forward and kneel at the feet of Saint Vincent. He raises his hand in blessing.*  
 First Choir: The memory of him shall not pass away: his name shall be invoked from generation to generation.  
 Second Choir: Nations shall declare his wisdom and the church shall show forth his praise.  
 First Choir: He hath left a memorial of his wonderful works: merciful is the Lord.  
 Second Choir: He has given food to those who fear Him: the Lord will be mindful of His covenant forever.  
 First Choir: He made himself all to all.  
 Second Choir (and Sisters): Let us walk in his footsteps.



*Voices off stage sing: Hymn to Saint Vincent.*

Mild and serene ye angels appear,  
Assist us with your heavenly power  
To sing his praise  
Whom today we revere.

CHORUS: On thee we call, Saint Vincent de Paul,  
To aid and protect us.  
May we from thee learn blest charity:  
Holy Patron, hear our prayer.

In thy blest bosom all virtue reposed  
Thou wast the hapless orphan's father  
Thou wast the cheerless widow's friend;  
And slavery comforted by thee  
Found peace in its fetters.  
May we from thee learn blest charity:  
Holy Patron, hear our prayer.

Teach us thy lessons of grace to impart  
Still more and more in our bosoms increasing;  
Life shall pass on in our Jesus' love.  
Till we with thee in eternity  
Will adore Him forever.  
May we from thee learn blest charity:  
Holy Patron, hear our prayer.

CURTAIN

### *Fourth Prologue*

Three hundred years ago, while Saint Vincent de Paul was laying the foundation of his great work of Charity, the soil of Canada was being watered with the blood of martyrs. Far in the wilderness the Cross had been raised by a group of intrepid men whom we call the Canadian Martyrs, the First Fruits of Christian Victory in North America. Saint Vincent de Paul knew their story. Did the heart of the great Apostle of Charity ever turn longingly to Canada? Who can tell?

One hundred years later the City of Halifax was founded by English pioneers. To this city and to this land came the Sisters of Charity in May, when Halifax was nearing its first centenary. They came in a spirit of simple obedience, answering a call.



Pioneers of the Cross, like Canada's first Martyrs, the Daughters of Mother Seton sought only the glory of God and the salvation of souls. Asking no recompense and seeking no recognition, they carried the spirit of Divine Love across Canada and back to the United States whence they had come. Today nine dioceses and seven archdioceses in North America join in the great *Te Deum* that swells from coast to coast. From seventy-nine Houses of the Sisters of Charity the *Jubilate Deo* rises in full chorus. Old and young join in that singing, the poor and the afflicted as well as the rich and the successful. From schools and orphanages, high schools and colleges, from hospitals and homes for the aged, rises the Hymn of Thanksgiving. "Blessed be the God of Mercy, Who hath not turned away from the afflicted nor been deaf to the cry of the little ones."

There are young Sisters singing, in the glory of their youth; there are older Sisters, who have endured the burden and the heat of the day; and there are the very old, whose memories go back across the vista of the years. Those who began the labor have taken their wages and gone home. From the other side of the Valley they join in our rejoicing. "Not unto us, O Lord, not unto us, but to Thy Name give glory." Thousands have shared in the works of the Institute, men and women of all ranks and classes, fathers and mothers, young men and young women, boys and girls, professional people and unskilled workers; the hierarchy of the clergy, archbishops and bishops, priests and religious. All these have furthered the great work of Charity.

Friends who have gathered with us on this joyous occasion, join your voices with ours; lift your hearts to heaven, blessing God for His mercy. At the close of this First Century let us praise the Father, Son, and Holy Ghost; and placing our trust in Divine Providence, sing in the words of Mary Immaculate, our Queen and our Mother: "His mercy is from generation to generation to them that fear Him."

### *The Centenary Year*

*Marble stairs lead up to Centre Gate where Centenary Year stands. To right and left gates opening East and West. On steps in V-form the Ten Decades are kneeling. They wear long robes of pastel shades. On either side of second top step a herald stands (dress white, with tabard edged with gold.) As curtain opens Gounod's SANCTUS is being sung off stage. TABLEAU until the singing is concluded.*

Cent. Year: Holy, Holy, Holy, is the Lord God of Hosts!  
Holiness becometh Thy House, O Lord.....

Decades: Even unto length of days!

Cent. Year: Length of days He has given us:

This day marks the century wherein His blessings have not ceased to flow  
Upon this House of Charity, the dwelling-place of His Love.  
Speak, you who can, and testify to the Glory of God.  
Cry, heralds, to the Archdioceses and Dioceses  
Of this North American continent  
Wherein Charity has taken up her abode.

MUSIC: *Processional played very softly as Dioceses enter and take their places.*





First Herald: Archdiocese of Halifax, Nova Scotia, in the Dominion of Canada!  
 Second Herald: Diocese of Bathurst, New Brunswick, in the Dominion of Canada!  
*Enter Halifax from Right, Bathurst from left gate. Each wears a white gown with purple cincture and white and gold mitre. (All Dioceses alike) They meet at centre of foot of steps and proceed together up the steps. They kneel for a moment at the feet of Centenary Year who stands with arms extended, then pass right and left to take their places on either side of her.*

First Herald: Diocese of Antigonish, Nova Scotia, in the Dominion of Canada!  
 Second Herald: Archdiocese of Boston, Massachusetts, in the United States of America!  
*Boston and Antigonish similar action to the above.*

First Herald: Archdiocese of Vancouver, British Columbia, in the Dominion of Canada!  
 Second Herald: Archdiocese of New York, in the United States of America!

First Herald: Diocese of Brooklyn, New York, in the United States of America!  
 Second Herald: Diocese of Victoria, British Columbia, in the Dominion of Canada!

First Herald: Diocese of Trenton, New Jersey, in the United States of America!  
 Second Herald: Archdiocese of Winnipeg, Manitoba, in the Dominion of Canada!

First Herald: Diocese of Camden, New Jersey, in the United States of America!  
 Second Herald: Archdiocese of Edmonton, Alberta, in the Dominion of Canada!

First Herald: Diocese of Ogdensburg, New York, in the United States of America!  
 Second Herald: Archdiocese of Quebec, in the Dominion of Canada!

First Herald: Archdiocese of Seattle, Washington, in the United States of America!  
 Second Herald: Diocese of Nelson, British Columbia, in the Dominion of Canada!

*When all the Dioceses have taken their places CHORUS: Dominabitur: "He shall reign from sea to sea and from river even unto the ends of the earth."*

Cent. Year: These are the mitres which stand for authority;  
 These are the shepherds who watch over the flock;  
 Under their aegis are gathered the little ones.

First Choir: (Decades) Children in schools

Second Choir: Youth in colleges

First Choir: Families in parishes

Second Choir: The sick in hospitals

First Choir: Orphans in homes

Second Choir: The old in safe shelter

First Choir: Indians cared for

Second Choir: Missioners assisted

First Choir: Young girls protected

Second Choir: Young men directed

First Choir: Levites brought to the altar

Second Choir: Virgins consecrated to God

First Choir: The Mystical Body of Christ served and tended:

Second Choir: The Servants of Charity have done all these things

Both Choirs: Blessed are they that dwell in Thy House, O Lord,  
 They shall praise Thee forever and ever.

Cent. Year: Those who have built this House of the Lord,  
 Those who have carried His name from sea to sea,  
 Those who have watered with tears this harvest,  
 Have gone their way; they have entered into their rest.  
 And we who enjoy the fruit of their labors  
 Shall we not pause to bless their name?



*MUSIC: Animaie Justorum.....(in English, unaccompanied)*  
 "The souls of the just are in the hand of God....."

Cent. Year: See how the Angels bring hither their offerings,  
 Labors and watchings, penance and prayer:  
 Not worthy am I to receive what they carry;  
 One only is fit to receive what they bear:  
 Out of the century's dark, rising slowly,  
 Mary the Dawn comes to take our gifts lowly;  
 Shine on us, Queen, Mother, Virgin most holy;  
 Lift up your hands for us, Immaculate solely.

*The Centenary Year steps down from the Gate and moves to front stage right. Curtains behind the Centre Gate part, revealing Our Lady standing with a chalice in her hands. From both sides through the lower gates a procession of angels in single file (five on each side) each bearing a symbol. 2 lamps, 2 censers, 1 flowers, 1 wheat or fruits, 1 sword, 1 shield, 1 book, 1 crown. They move up steps in twos, bow before our Lady and come down at sides, forming a semi-circle right and left.*

*MUSIC: De Witt's Ave Maria (unaccompanied)*

*When music is ended and procession finished*

First Choir: What shall I render to the Lord for all the things that He hath rendered unto me?

Second Choir: I will take the chalice of salvation and call upon the Name of the Lord.

*Our Lady stands in centre Gate holding the chalice high. Lights dim. Spot light on Our Lady only. The Centenary Year takes the crown from the angel bearing it and goes up the steps and crowns Our Lady. (Soft Music—or "Jesu Corona Virginum.") Coming down to centre stage front, the Centenary Year kneels with arms extended to Our Lady (still spot light only) and recites:*

Cent. Year: From Mary's pure hands at this century's ending  
 Take, Lord, the gifts of Thy servants still spending  
 Their days and their years in toil never ending:  
 Loving, consoling, teaching, befriending.

Lord, make us one with Thine own immolation!  
 Lift us up in the Mass on the Cross of salvation,  
 Victims with Thee by our life's impetration;  
 One heart and one soul in our love's consecration.

Lord, build us together into Thy dwelling,  
 The House of Thy Truth, all error expelling,  
 The House of Thy Peace, all dark passion quelling,  
 The House of Thy Joy, Thy joy past all telling.

*Black Out. Our Lady disappears. Music of the Jubilee Hymn sounds softly.*

*LIGHTS ON. The Centenary Year rises and stands centre front stage.*

Cent. Year: Sing, O ye angels, sing happy years, and you,  
 Archdioceses and Dioceses of Holy Church, raise your voices  
 Thanking God. Praise Him and glorify Him forever.

*MUSIC: FULL CHORUS with organ and orchestral accompaniment JUBILATE DEO.*



## Students Directory, 1948-1949

Allington, Anna	Box 101, Bedford, Nova Scotia
Aubie, Isabelle	Box 287, Bathurst, New Brunswick
Belair, Norma	619 Robie Street, Halifax, N. S.
Benard, Renee	2 Stanley Place, Halifax, N. S.
Brennan, Marie	33 Seely Street, Saint John, N. B.
Brown, Mabel	253 Almon Street, Halifax, N. S.
Burke, Eileen	111 LeMarchant Street, Halifax, N. S.
Carroll, Peggy	113 Brookside Street, Glace Bay, N. S.
Cleyle, Mary	50 Church Avenue, Kentville, N. S.
Connolly, Catherine	381 Quinpool Road, Halifax, N. S.
Conrad, Greta	427 North Street, Halifax, N. S.
Cook, Marjorie	293 Almon Street, Halifax, N. S.
Cossett, Mary	42 Reid Street, Corner Brook, Nfld.
Cossett, Therese	42 Reid Street, Corner Brook, Nfld.
Curran, Jean	70 Beech Street, Halifax, N. S.
Currie, Irene	Thirteenth Street, New Waterford, N. S.
Daine, Elizabeth	20 Fern Street, Halifax, N. S.
Dee, Marjorie	68 Walnut Street, Halifax, N. S.
Delaney, Patricia	12 Carmelite Road, Grand Falls, Nfld.
Dillman, Velma	Waverley, Nova Scotia
Dunphy, Doreen	Curling, Newfoundland
Dunphy, Sheila	Curling, Newfoundland
Fitzgerald, Edwina	36 Summer Street, St. John's, Nfld.
Fredea, Mary	112 Oxford Street, Halifax, N. S.
Fultz, Frances	414 Agricola Street, Halifax, N. S.
Grady, Dorothy	60 Vernon Street, Halifax, N. S.
Grant, Vivian	Bathurst, New Brunswick
Greene, Ula	Middleton, Nova Scotia
Gomez, Inez	Callego No. 8-54 Bogota, Colombia, S. A.
Gomez, Isabelle	Callego No. 8-54 Bogota, Colombia, S. A.
Guinette, Claire	116 Cote du Passage, Levis, P. Q.
Henley, Mary	49 Newton Road, St. John's, Nfld.
Higgins, Mary	42 Rennie's Mill Road, St. John's, Nfld.
Hussey, Audrey	Bathurst, New Brunswick
Hurlburt, Marie	Yarmouth, Nova Scotia
Johnson, Althea	290 Jubilee Road, Halifax, N. S.
Keddy, Audrey	Box 542, Armdale, Nova Scotia
Kelly, Margaret	2129 New York Avenue, Brooklyn 10, N. Y.
Lahey, Patricia	67 Crichton Avenue, Dartmouth, N. S.
Lake, Joy	416 Agricola Street, Halifax, N. S.
Langan, Marie	Dartmouth, Nova Scotia



## Students Directory, 1948-1949

LeMay, Joyce	18 Learmonth Avenue, Quebec, P. Q.
MacKichan, Jennie	41 South Park Street, Halifax, N. S.
Macdonald, Helen	52 Albert Street, Halifax, N. S.
MacLean, Mary	Dominion, Nova Scotia
MacLeod, Joan	Union Street, Glace Bay, N. S.
MacPhee, Jean	10 1/2 York Street, Glace Bay, N. S.
MacQuarrie, Joan	Box 60, Stellarton, N. S.
McCormack, Ann Marie	Fredericton, New Brunswick
McFarland, Lucille	Cheticamp, Nova Scotia
Mancini, Mary	Belvedere, Centreville, North Sydney, N. S.
Mancini, Vivian	Belvedere, Centreville, North Sydney, N. S.
Marrs, Shirley	10 Pine Street, Dartmouth, N. S.
Martell, Rosemary	9 Vienna Street, Halifax, N. S.
Martin, Claire	5 1/2 North Street, Halifax, N. S.
Martin, Marie	Dartmouth, Nova Scotia
Meech, Inez	North Sydney, Nova Scotia
Meehan, Noreen	299 Creighton Street, Halifax, N. S.
Molloy, Margaret	8 Station Road, Grand Falls, Nfld.
Morin, Suzanne	166 St. Mark Street, Shawinagan Falls, P. Q.
Nichol, Dora	25 Kline Street, Halifax, N. S.
Ouellett, Denyse	205 Notre Dame Street, Victoriaville, P. Q.
Ouellette, Marie	5 Second Street, Halifax, N. S.
Peddle, Marguerite	Belle Island, Newfoundland
Pelham, Lenore	30 Summit Street, Halifax, N. S.
Penny, Margaret	Ramea, Newfoundland
Powell, Jennie	280 Quinpool Road, Halifax, N. S.
Robitaille, Louise	Box 385, Dartmouth, N. S.
Shea, Mary	22 West Pleasant Street, Amherst, N. S.
Smith, Helen	26 Tulip Street, Dartmouth, N. S.
Strickland, Jean	62 Agricola Street, Halifax, N. S.
Sutherland, Mary	22 William Street, Halifax, N. S.
Tasman, Cecily	7 Cork Street, Halifax, N. S.
Thompson, Geraldine	79 Wellington Street, Halifax, N. S.
Todd, Marie	Waverley, Nova Scotia
Trainor, Ada	1570 Cameron Street, Regina, Sask.
Veinotte, Mary	Purcell's Cove, Nova Scotia
Veniot, Katherine	Bathurst, New Brunswick
Whitby, Florence	21 Broad Street, Truro, N. S.
White, Evelyn	20 Douglas Street, Bathurst, N. B.
Williams, Mona	44 Dahlia Street, Dartmouth, N. S.
Young, Marion	Wolfville, Nova Scotia



## PATRONS

### *Honorary Alumnae Patronesses*

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Mr. and Mrs. R. MacPhee, Glace Bay, Nova Scotia  
Mr. and Mrs. H. C. MacQuarrie, Stellarton, Nova Scotia  
Mrs. J. W. McFarland, Cheticamp, Nova Scotia  
Miss Catherine McGowan, Truro, Nova Scotia  
Miss Mary McGonagle, Ottawa, Ontario  
Mr. and Mrs. I. C. McLeod, Glace Bay, Nova Scotia  
Mr. and Mrs. J. P. Molloy, Grand Falls, Newfoundland  
Miss Mary Mulcahy, Lawrence, Massachusetts  
Mr. and Mrs. F. O. Ouellette, Halifax, Nova Scotia  
Mrs. Mary B. Potter, Somerville, Massachusetts  
Mr. and Mrs. B. Robitaille, Dartmouth, Nova Scotia  
Mr. and Mrs. Andrew Schnurr, Brooklyn, New York  
Miss Elizabeth Shortall, St. John's, Newfoundland  
Miss Francine Simard, Boucherville, P. Q.  
Miss Mary Jean Stafford, Liverpool, Nova Scotia  
Miss Mary Stone, Halifax, Nova Scotia  
Mr. and Mrs. R. G. Smith, Dartmouth, Nova Scotia  
Mr. William H. Kelly, Brooklyn, New York  
Mr. and Mrs. J. Chester Sneath, Brooklyn, New York



## *Junior Class*

*Continued from page 17*

place, there were tears in the eyes of everyone of us as we realized that now we were saying "good-bye" to the Mount and our happy days in College. But in our hearts there was a prayer—a prayer of thanks to God for having had the opportunity to be Mount girls and all that that implies; and a prayer of hope for the future, for our own future which will take us on many diverse and widely-separated paths, and the future of the Mount, of the faculty, and of all the girls who will every year be filling our places on Convocation Day.

## *Phi Delta Phi*

*Continued from page 34*

philosophers delving into his works. But he must have been pleased, too, in his indulgence. Many of our sudden flashes of insight were, we believe, a result of his intervention. Some of the topics discussed were: the History of Philosophy when we saw the development of the systems of thought from Heraclitus and his contemporaries up to the present day philosophers; the Philosophy of History when we viewed History from the viewpoint of a sage, relating everything to the central point of History—the coming of Christ. We outlined some of the outstanding features of our own present "scientific" age and marked their contrast to those days when men were men with intellectual appetites! And in that contrast, we found a bit of the paradox of the wealth and the poverty of our own minds. Seeing was believing and now that we know—we are more prepared to do—Thus, Phi Delta's claim is relatively small—it simply orientated us towards what is great and, trusting in the natural goodness of man, created hungers for the greatest!

## *Dramatic Club*

*Continued from page 37*

The Debating Society, too, has been kept busy. The meeting of the Maritime Girls' Intercollegiate Debating League was held at Marillac House. Delegates from Mount Allison, Acadia, Mount Saint Bernard, and King's College met to arrange a schedule. Plans were made for a meeting in November at Mount Saint Bernard. Of the three planned radio debates, M. S. V. C. has won two—against King's College (Alexander Hall), and Saint Mary's College. The third radio debate, against Dalhousie, still lies in the future as we go to press. Our debaters are confident of upholding the Mount's record: No defeat!

## *Kappa Gamma Pi*

*Continued from page 63*

Prior to 1948 there existed no Canadian Chapter of Kappa Gamma Pi. In June of that year a meeting of the Kappa graduates of the College was held at Marillac House, under the chairmanship of Dorothy Thompson and plans were made for the organization of a Halifax Chapter. Steps were taken for affiliation with and recognition by the National Council of Kappa Gamma Pi, and before the opening of College in September all arrangements had been concluded, and the first Canadian Chapter formed at Halifax. An election of officers resulted in the following appointments: President—Dorothy Thompson; Vice-President—Sister Thomas Maria; Secretary-Treasurer—Marjorie McDonald.



## Chronicle

Continued from page 45

*March*.....The lucky ones in our midst departed on the evening of the 1st to attend the Mardi Gras Ball at the Nova Scotian. This was the last social event until after the Lenten season. The Public Speaking Contest held on March 3 revealed some hitherto unknown oratorical talent among the new students, and confirmed what we knew of the "old" girls. The Haliburton award was won by Shirley Marrs and Mary Sutherland who tied for first place. Our Annual Retreat conducted this year by Father Bernard Quinn, O. M. I. began on March 6. Everyone appreciated the few silent days away from the things of time in closer communion with God—especially those of us for whom it will be our last College Retreat.

On the night of March 13 the Mount once again successfully debated, and Jean MacPhee and Joy Lake defeated Dalhousie in upholding the affirmative of the resolution that Co-education is undesirable. With this debate the Mount won the CJCH Debating Shield which was later presented to the victors. Because we were on retreat for the feast of Saint Thomas Aquinas we postponed our celebration of it until the octave day, when a play based on the teachings of the saint and written by Patsy Lahey was presented in the Sodality room. We all found it a most enjoyable way to become acquainted with the Angelic Doctor's proofs for the existence of God.

The singing of Benediction by the College Choir was eagerly looked forward to by all, but most of all, perhaps, by those privileged few who made the trip to the Choir Gallery. Shamrocks and shillelaghs were the order of the day on the feast of Saint Patrick. The corridors echoed with the familiar strains of "Mother Machree" and "All Praise to Saint Patrick".....and many a colleen amongst us attempted—with questionable success—an Irish jig. The Freshman party in the evening was the highlight of a Saint Patrick's Day not soon to be forgotten. March 22 we attended a special showing of a movie on the life of Saint Francis of Assisi at the Armview Theatre. It was an inspiring biography of the great Saint and was much enjoyed by the Student Body.

*April.....May*.....On April 14 the long-awaited Easter holidays finally arrived—but how that week did fly. Almost before we knew it we were back at the Mount—with only a month to the final exams! At her Licentiate Recital in the Music Hall Shirley Marrs thrilled us with her clear lilting soprano. May was an exciting month for us all. The Centennial celebrations of the Community filled a week that we will never forget. We all took part in the beautiful Centenary Pageant the success of which was more than ample reward for the preparations it required. Final exam week made us realize how near the end of the year we were—for five gruelling days we forgot the joys of Springtime and buried our noses in notes and text books. Commencement Week once more brought relief and relaxation. Class Day dawned bringing the tree-planting, the Class Oration, the banquet, a mingling of joy with the sadness of parting. Finally the great day arrived, and the talents and efforts of our Graduates of 1949 were rewarded. Another school year is over, another class goes forth to meet the challenge of the times.....

"Ave atque vale"



The Year Book Staff and the Students of  
Mount Saint Vincent College

take this opportunity to express their appreciation to all who have advertised in this Year Book. The interest these firms have shown is greatly valued; without their help, KAPPA KRONICLE '49 would not be possible. Each student may show her individual appreciation by patronizing those firms whose advertisements appear on these pages.

Thank you!



## Autographs



## Alumnae

*Continued from page 61*

'45 Sister Thomas Maria (Marg Harvey) has been appointed to the staff of Saint Patrick's Girls' High School, in town, while Sister Helen Thomas (Gert Delaney) is at Saint Stephen's. Dolores Michaud, who received the Master of Science Degree from Columbia, has been appointed to the Faculty of the University of Marseilles, France. Among the visitors to the Mount are Marion Verge Harron and Bernadine Power Melanson. Margaret O'Brien Elton dropped in from Newfoundland, with pictures of Dorothy, aged two.

'44 Helen Balah paid us a surprise visit in January. Sister Frances Teresa (Mary Martin) is teaching music in Amherst.

'43 Myriam Dysart arrived from Saint John in June for the meeting of Kappa Gamma Pi. Margaret Doolan is now Assistant Supervisor at the Catholic Children's Aid Society in Toronto.

'42 In December Eileen McLean was admitted to the Bar of Nova Scotia. She has now been appointed to the position of Deputy Registrar of the Nova Scotia Admiralty Division of the Exchequer of Canada. Sister Mary Carmela (Mary Conlon) is now at Saint Margaret's Convent, Dorchester, Massachusetts, teaching at the Ryan Memorial High School there. We were glad to welcome Beryle Blakeney in February. She is teaching Home Economics in Bridgewater.

'41 Cecilia Landry is a dietitian at Mercy Hospital, Brownsville, Texas. Ann Meech McKinnon is now living in Montreal.

'40 Margaret Tobin Emery, of Winnipeg, visited the Mount with her daughter Arlene, in the Fall. In October Mary Mulcahy came up from Lawrence to see us.

'36 Kathleen Thompson Carroll was a visitor in March when she addressed the Sociology Club, discussing some of the types of problems one meets with in welfare work.

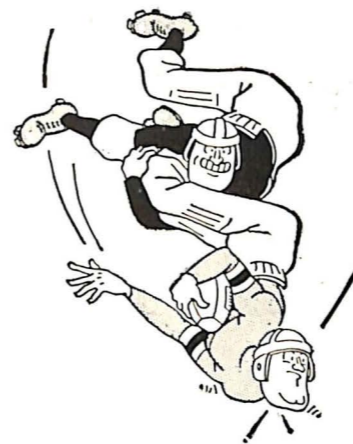
'35 Marie Carroll (Mrs. Burns Adams) has been elected Associate Secretary of the Alliance Francaise in town.

'34 Mary Morley is teaching Clothing at Saint Anne's High School in Glace Bay.

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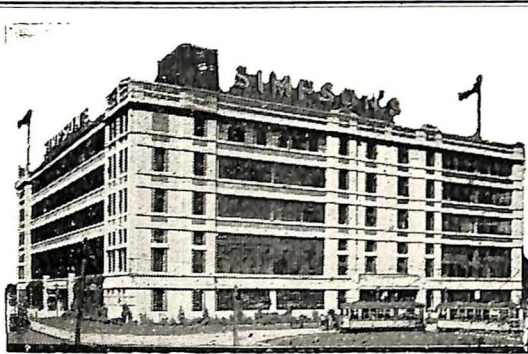
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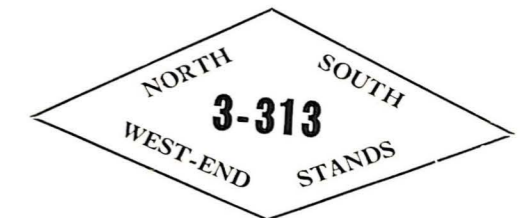
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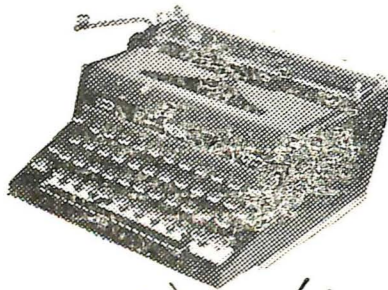
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