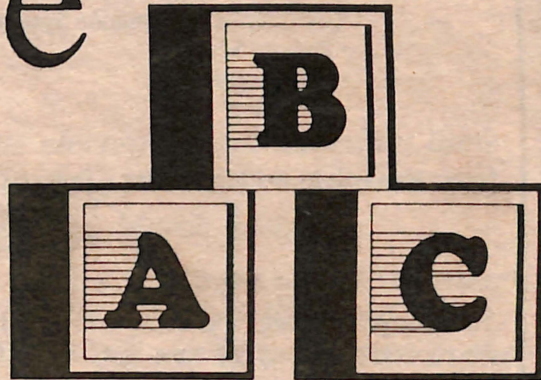


Daycare To Go



By Jean Sloan / with Simon Kennedy

The Student Parent Allied for Child Care (SPACC) nursery will be out of a home come April, when the University's lease on the house expires. The nursery - a cooperative venture started by student parents two years ago - currently accommodates 12 infants, all of whom are too young for regular on-campus child care. The nursery has assisted parents who financial position denies them access to regular daycare, costing approximately to \$300 a month.

The nursery was moved into the former Marrilac Residence, vacating a small room in Seton with extremely poor ventilation. "When the students moved out, the University had to continue paying rent to the Sisters of

Charity (who own the building)" said Naomi Martin, external vice-president of Student Union. "The building was sitting empty, so it was decided to move the children there." When the lease expires in April Administration has no plans to renew it.

Finding another home for the nursery on campus may prove difficult. "I suppose we could move back to the room we were given in Seton," said Lynn Isenor, president of SPACC. "But it has no windows or adequate ventilation."

However, Student Union President, Cheryl MacKenzie, says the Student Union will fund two full spaces at the Rocking Horse Daycare Rockingham. "This is a short-term answer to the prob-

lem. Until the Union and University find a financial resolution to establish something more permanent, it will have to do."

These spaces will be set up so that the time can be shared by four infants. MacKenzie says that letters will be sent out to students informing them of the available spaces and requested applications. The space will be allotted to infants determined solely on the financial need of the parents.

MacKenzie also explained that she is waiting to hear from Administration and the Alumnae Office, who are looking at the possibility of jointly funding a third full-time space.

See Daycare, Page 8

INSIDE

- *Daycare*
- *Volunteers*
- *Comment*
- *Movies*
- *Symphony Nova Scotia*
- *Basketball Champs*

Election Spoiled

by Jean Sloan

Student Union has decided to destroy ballots cast during the recent election. They will begin the whole process again next week, this time doing it right.

There were voting stations located at various spots on campus as usual, but an oversight was made. A checklist of student names was not kept and therefore there was no way of telling whether students had voted more than once.

Caroline Wolfe, chief returning officer, said the oversight was unintentional, "I think it's important that people that people know we are going to change it and set a precedent for future years, so people know we are doing it honestly."

During the re-scheduled elections March 20 and 21, there will be only one polling station.

It will float to a number of locations on campus during the election and a master list will be kept this time.

Problems with the election process are not unique to this year's SU, they have just finally been addressed. For years there has been several voting stations, each with its own list.

Pollsters would place a sticker on voters' identification cards. But, if the voter peeled it off, there was no way of telling that the person had previously cast a ballot at a different station. The only benefit was being able, after the election, to cross-check the masterlists for discrepancies.

"We've been correcting problems all year, why stop now," said Mark Conran, treasurer. "Why end the year on a bad note?"

Another Rip-Off

By Simon Kennedy

Mount Student Union fell victim to theft for the second time in less than a year, after computer valued at \$2,500 was stolen from the council office Wednesday, February 28.

The Packard-Bell computer, along with its hard disk drive and monitor, were taken in the early evening. At first, it was thought someone had merely moved the machine. Police were soon called, however, after a check with the computer's authorized users revealed none had moved

it. "We have been advised by Halifax Police not to release any further information," said Karen Casey, Executive Vice-President. "The investigation is still going on."

This is the second loss for the Union. Last summer, a dot-matrix printer was stolen, but by the time anyone noticed it was missing, it was too late to report the theft or collect insurance.

This latest incident has prompted Student Union to take more precautionary measures

against theft. "We're in the process of buying cables to secure (the remaining computers)," said Casey. Still, Student Union wants to continue its open-door policy. "We work on a system of mutual trust," said Casey. "Students have to realize it's their money that's buying this equipment, so they have to take care of it."

"It's really sad when one person ruins it for the majority."

AWARDS BANQUET 1990

Tickets on sale at the Student Union office

The deadline for nominations for awards has been extended from March 16 to March 30 at 4 pm.

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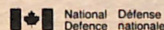
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Staff from the College will interview prospective students for its training programmes in:

- Computer Graphics Programming
- Scientific Computer Programming
- Geographic Information Systems
- Remote Sensing
- Cartography
- Surveying
- Planning

Interviews will be held in Halifax : Thursday, March 22
Wednesday, March 28
Wednesday, April 11

and at the College on March 26, 27, and April 2, 3, 17, and 18.

The College's training programmes will be of interest to those who hold High School Diplomas or a University Degree(s) in Science and Engineering or Geography and seek entry into the Geographic Sciences.

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Appointment Secretary
Nova Scotia Community College
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between 8:30 am and 4:30 pm



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Wednesday, March 21st, Rosaria Centre, main cafeteria, 4:45 - 6:15pm
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ELECTION 1990

March 15, 1990

postponed to March 20 and 21st.

It has been brought to the attention of the elections committee that there may have been some discrepancies in recording the voters who were casting ballots at the election polls on Tuesday March 13th.

The Elections Committee realized this problem, and has therefore taken the necessary actions to correct this so that it will not be a problem in the future.

The Elections Committee's responsibility is to the candidates and the students of Mount Saint Vincent University, it is for this reason that the polls will be re-run next Tuesday and Wednesday March 20 and 21st.

In no way was this procedure undertaken with a negative intent, rather it was an oversight. Because the Election Committee realizes the importance of running a clean and fair election, it was decided that the polls would be held next week instead, to compensate for this oversight.

Students must have a 1989/90 student ID or access card for identification and numeration purposes.

So, to all you voters who came out to vote on the 13th, we apologize and strongly encourage you to re-vote next Tuesday, March 20th and Wednesday, March 21st so you can exercise your right to vote in our Spring Elections.



My name is Karen Casey and I would like to represent all Mount students as your President in 1990/91.



Naomi Martin: Candidate for External Vice President



Sandra Bochner (Sam)
Candidate for Executive Vice President



Lisa Brenton: Candidate for Full Time Student Senate Rep



Tracy Tuttle: Candidate for Internal Vice President



Mike Isenor: Candidate for Academic Vice President



Colleen Nelson: Candidate for Arts Representative



Lynne Isenor: Candidate for Non-Residence Representative



Kim Griffin: Public Relations Representative



Heather Hatcher: Candidate for Business Representative



Are Schools a Place of Learning

By Lee White

"Now, what I want is, facts. Teach these boys and girls nothing but facts."

This famous opening to *Hard Times* by Charles Dickens illustrates perfectly an old attitude towards schooling that persists strongly in our society. And, unfortunately, today it is coupled with the belief that schooling can accomplish anything.

It was more a popular belief that when a student entered a classroom she/he could be compared to an empty vessel. It was the teachers job to fill up this empty vessel with all the knowledge that was necessary.

Our society, instead of escaping from this belief is simply perverting it, twisting it to something even more dangerous. Today we think schooling is an absolute necessity for any occupation. Without schooling it is almost impossible for a person to gain employment, and even less likely for that person to advance their job.

Even this current state of affairs would not so be bad, if only the system worked as it is

intended to work. Instead it discriminates unfairly against those who, for one reason or another, could not succeed in our school system. Our society still ignores a person's ability to acquire knowledge, skill, or ability outside a classroom. We still discredit all this knowledge as unimportant, useless, or nonexistent.

Worse than just ignoring a person's ability to learn without benefit of schooling, it also perpetuates the incorrect belief that all people can benefit equally from schooling. This idea is absurd. Whether you believe in a supreme being or not, everyone knows that all people are not created equal. Some are more disposed to mathematical ability, some to English, others to chemistry and so on. Learning comes easier to some people than others for a variety of reasons. Schooling ignores this. Our system perpetuates the belief that if two people go through the program, and finish with roughly the same standing they are equally qualified for a job. Under our present system they

are. In reality the two people may be far from equal. Because of job experience, extra-curricular activities, or plain old natural ability, one person may be far better suited to a given career than his neighbour, regardless of the education of either.

Equally said is that people have recognized our school system for what it is; a high invest-

ment in their future. Because schooling is nothing more than an investment with a high monetary return, "students" do not care what, or even if, they learn. They are quite happy to drift through their school years collecting information that they never digest.

Because there is simply no need to digest it. The information just has to be regurgitated

periodically. This type of learning has nothing to do with a training in understanding, social criticism, or self-awareness. Instead it simply encourages people to accept what they are told is true, and to ignore ideas and concepts which those in control of our school system believe to be unnecessary for students to think about.

PR Lecture

By Catherine Fowler

As concern for the environment grows, attention has shifted to the portrayal of environmental issues in the media. Colin Isaacs, environmental policy consultant and former director of Pollution Probe, delivered an open lecture to Mount students on Monday, March 5, on the role of communicator in the era of sustainable development.

Sustainable development refers to development which meets the needs of the present without compromising the ability of future generations to meet their own needs. The "battle of the lobbyist" approach in bringing about environmental improvements has been traded for a team effort among government, business, labour, and environmental groups.

Because there are many conflicting views, some will argue that media reporting is imbalanced. "I hear lots of belly-aching: complaints from business that their views did not get treated fairly in the media, and concern from environmental groups that they were left out of stories on 'their' issues," explained Isaacs.

However, in his opinion, the media responds to the whims of the public in about the same way as business responds to clients, and politicians to voters. The media, like any organization in a free enterprise, democratic society, have discovered that there is money to be made in communicating information. Those viewpoints the media believes the public wants to hear will receive the most coverage.

In this framework, it is not surprising that some sectors will complain of unfair treatment by the media; their views on the environment are not those the public wants to buy or advertisers want to support. In addition, most big businesses are realizing their role in cleaning up the environment and are eager to join

Former Pollution Probe Boss Discussed Sustainable Development

the dozens of other groups already on the environmental bandwagon.

The attempt to make money from society's desire for an environmentally sustainable future, the concept of "green marketing" will pose new challenges for the communicator in presenting alternate views.

First, the public will reject as puff piece articles about what business is going to do. "The public won't give credit until it can actually see the results that have been achieved," he explained.

Second, the public wants action now and does not understand that solving environmental problems requires a complex interaction of economics, sociology and technology. Journalists will increasingly need informed spokesperson who can explain this in clear language without scientific gobbledygook.

Third, there is a real risk of the public tuning out. "There is almost certainly going to be more bad news in the future," explained Isaacs. "The ability of the communicator to maintain reader interest will be put to the test."

Finally, Isaacs believes most

spokesperson for business, science and government are appallingly bad. "It's time for better media training and a much more open approach that includes telling all the information in a clear fashion rather than telling only the good news."

The 1990's will be an important era for the environmental journalist or public relations practitioner for they are faced with the challenge of communicating complex issues to a public who believes they are simple. Options that mean paying more today for a better world tomorrow may be particularly difficult to convey. However, according to Isaacs, "solving environmental problems after they have arisen is more expensive than preventing them before they arise."

The lecture was sponsored by Dow Chemical Canada as part of its continuing lecture series entitled "Closing the Gap." This series is designed to better acquaint journalists and PR practitioners with science writing, and issues related to science and the environment.

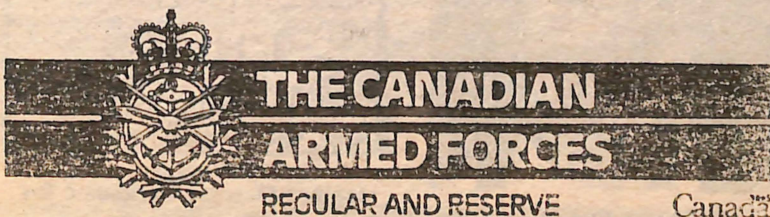
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Award Winners Honoured at Mount

Two women enrolled in the Bachelor of Science degree program at Mount Saint Vincent University received Canada Scholarships Awards recently.

Kimberley A. Doucet (Creston South, Newfoundland) and Angela Williams (Stellarton, N.S.), first-year Mount students, were presented with the award by Robert Russell, Executive Director, Nova Scotia, of Industry, Science and Technology Canada.

The Canada Scholarships are awarded on the basis of outstanding academic performance.

The renewable scholarships are given to students entering science and technology-related programs in 82 post-secondary institutions in Canada.

More than half the 3400 Canada Scholarships awarded this year went to women, who have been traditionally under-represented in these areas.

The Canada Scholarships Program is administered through the Association of Universities and Colleges of Canada on behalf of Industry, Science and Technology Canada.



Selma James gives a lecture entitled "Women's Unremunerated Work", last Monday, March 12 in Seton Auditorium A. James is founder of the International Wages for Housework Campaign.



Creative Masculinity

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A talk and video presentation by
Blye Frank, Department of Sociology, Acadia University

April 2, 7:30 p.m., Room 224, Dalhousie Sub



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Porn Acceptance

By Mary Cunningham and
Claire Riley

We, as a society, have blinders on to the damage pornographic magazines can inflict, especially on women. Women are not presented in these publications in a flattering light, but rather are brought down to an object-like position. In porn magazines, women appear, in most cases, on all fours and this indicates that an animal is being sold, not a human being! It seems almost all realistic sexual relations of a "loving" nature are omitted. Is this to stay that reality doesn't sell? Probably!

Don't get us wrong. I mean, I believe whatever two people enjoy doing together is wonderful, but there's no parallel between these magazines and true emotion and feeling. These magazines strip all that away, leaving one to feel bare and lifeless.

Walking into an average magazine store, one expects to see shelves of girlie magazines displayed openly. Along with this expectation is also acceptance. We seldom question the fact these publications are in demand or wonder about the society which has so readily integrated them into everyday life.

The pictures are void of all

feeling. The girls staring back from the glossy pages seem stripped of more than just their clothes. Their identities are lost somewhere between the positioning of their bodies and the flash of the camera! The photos do not display the models as individuals feeling, thinking people; rather, the picture shows a pure animalistic side of humanity that is favoured, or these magazines would not be bought in such high quantity.

These magazines, however subtle or obvious their implications, show women as easily dominated and controlled. Society has become so desensitized to the exploitation contained in these magazines. It is odd we expect or allow children to integrate these aspects into their perception of the world, and then not expect it to distort their view of human interactions. Yet, when a person who can't cope with the degradation presented so openly, we (as a society) tend to blame them, and not the surroundings for their non-assimilation.

It's time we came to realize the implications of the pictures in porn magazines, which reflect far more than just a body!

Johnson Profile



By Merrill Matthews

Bruce Johnson sits back in his chair in his office at the Mount's Art Gallery. The walls are covered with pictures and posters and over his head is a crooked calendar made out of brown paper.

Two pay-days are marked and stuck on the fourth week are three pictures that look as they have been taken from a child's colouring book. They are pictures of a woman doing the laundry.

As exhibitions officer at the gallery, a one year apprenticeship program unique to the Mount, Johnson has the opportunity to curate a show himself. As well as having a show in the gallery, Johnson is going to have an art show in laundromats.

"I want to make people think

and examine what they are looking at, so I think art in laundromats will throw them back a bit," Johnson says.

Mary Sparling, the director of the gallery, said she knew this project would be perfect for Johnson with his interest in contemporary culture. "I could say laundromat to a hundred people and they wouldn't react but Bruce understood immediately."

Johnson has a quiet friendly manner about him but when the subject of art, his eyes really sparkle. "I started studying traditional art forms but I fell in love with photography and video and things that deal with media information."

Johnson, a graduate of the Nova Scotia College of Art and Design, has incorporated all of

these interests in his latest project. He created an eight ft. by four ft. art work of Lloyd Robertson, the anchorperson for the CTV news. Johnson made this piece by enlarging a picture of Robertson from MacLean's magazine. He attached to it photographs he took of his television showing Robertson's stories and the commercials surrounding them. "Have you ever seen those old Roman mosaics of Christ? It's the same thing."

Cathy Busby, the curator of the exhibition at the Art Gallery of Nova Scotia, where the piece will be displayed this month, says Johnson has really developed his skills as an interpreter of TV media. "He's not a critic but you really see the irony that he sees."

Johnson explains that when you watch TV news you are getting, "decontextualized pieces of visual information." He said, "when you saw the space shuttle blow up what did you know other than the fact that a teacher was on board?"

Renee Penney, Johnson's girlfriend of five years and also a graduate of NSCAD says, "I think media really represents his own personal life background."

Johnson's father was a televangelist on Jesus Now, a television show out of Halifax. He says of his teenage years, "When you're trying to get your philosophies together I was in the born-again palace."

Johnson says he is still interested in religion and its media influences.

Penney explains, "Through his art he takes things from his father's environment and puts them under a microscope."

In his apartment, where the walls are covered with pictures making the apartment look somehow cozy rather than cluttered, are postcards of 3-D Jesus in the kitchen and the living room. On a shelf over the television is a portrait of Jim and Tammy Faye Bakker. "I tell people they are my parents," laughs Johnson, looking out of the window.

In the kitchen next to the 3-D Jesus is an arrangement of 24 copies of a picture of a bull being shaved in a health club, Johnson took from the television. "Television is a guide book on how to be male. It teaches you everything from how to get your first

date, to how to get along with your buddies," Johnson explains.

Johnson did a show on sexuality and relationships with Penney last July at NSCAD. On the invitation is a picture of them from mid-calf to the waist wearing nothing but a leaf, in a Adam and Eve image.

Johnson says he went over to Scotia Square and discreetly cut down two leaves. They were good leaves to use because they polish the plants in the mall. He says they were in such a rush to get the picture taken in a studio at NSCAD before someone came in, they just taped the leaves on with masking tape.

In every show Johnson has done he has collaborated with another artist. "The work and all of the good stuff comes from collaboration—you bring what you are good at and you put it with what they are good at."

This is one of the reasons Johnson particularly enjoys his position at the Mount. "Working on a show like the Africville show was exciting because it was dozens of people and the shared experience of a whole community."

As far as future career choices are concerned, Johnson has no definite plans but to follow his area of interest. "Art for me is communicating and that's why I want to do with the laundromats—make people ask questions." Johnson states, "I want to do something that influences the public's sphere. Maybe as a producer or technician or as an art-

Grad Week Here we Come

By Alf Blanchard

The break is "over" and exams are quickly approaching. Anxiety and tension are visible on the horizon. But, for potential grads, just in the mist there is something to quell your self-imposed pressure. Yes, it's almost grad week.

This year's grad class executive are now preparing activities which make up a week of fun and frivolity for those who have spent their time at the Mount.

The "week" begins Tuesday, May 8 and ends Friday, May 11. Albeit not technically a seven day week, it does contain a week's entertainment and then some. Here's an overview of the week's events.

On Tuesday night the week will be officially kicked off with a Pub in Vinnies. Possibly your last time to party in a place that

has housed many an event during your stay at the Mount.

On Wednesday night, May 9, the recently renovated Halifax Hilton will be the sight of the grad class dinner and ball. Both ballrooms are reserved for the festivities and live entertainment is being booked. You will not want to miss the elegant and exciting evening.

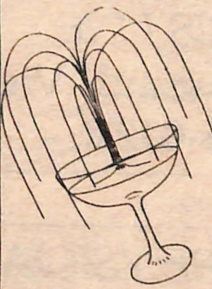
Thursday will be a day of rest and relaxation followed by a friends and family gathering in the MPR. This will be a chance for you to celebrate your success with the people who have supported you over the last few years. Furthermore, this event will also feature the senior class gift dedication. Everyone is welcome to enjoy the DJ entertainment that will be provided.

On Friday, May 11, the

campus will be abuzz with graduation ceremonies. There is one in the morning and one in the afternoon. Be sure to find out which one you are to participate in.

That evening will be the grand finale. A three hour boat cruise (with the mutterings of Gilligans Island in the background) will end an entertaining week of celebration for the MSVU class of 1990.

Well, that's all for now. Stayed tuned to our weekly column. We would enjoy some input from you as well. If you have any questions, feel free to call senior class prez, Mike Cayley "Captain" in the Student Union. If he's not there, leave a message. Au revoir and see you next week.



Graduating Class of 1990

Trade & Service Bazaar

Monday March 26, 1990

9:00 a.m.- 9:00 p.m.

Mount Saint Vincent University

Multi-Purpose Room

Rosaria Centre

The time has come to see what the future can offer you.

Volunteering

By DonaRita Crooks

Exercise regularly, eat a well-balanced diet and lend someone a helping hand. That's the advice you're likely to get from your doctor in the near future. There's more evidence than ever that the benefits of helping other people flow back to the helper.

In a study conducted at the University of Michigan, researchers found people with many social contacts through friends, relatives and community organizations enjoy longer and healthier lives. Regular volunteer work, more than any other activity, dramatically increases life expectancy.

"The number one reason people volunteer is because it makes them feel good," says Martha Shinyei, executive director of the Metro Volunteer Resource Centre.

Volunteering is an opportunity to meet new people and get involved in your community. The feeling of warmth from doing good overflows in all areas of your life. Volunteering builds your self-confidence as you meet new challenges and broaden your horizons.

At the Metro Volunteer Resource Centre, experienced counsellors assist you in choosing a volunteer opportunity that fits into your lifestyle and meets your personal and career goals.

"There are more than 700 volunteer opportunities available in our charitable sector," says Martha. "Volunteers coming to the Resource Centre do not

appreciate the scope of opportunities for involvement."

Established in 1988, the Metro Volunteer Resource Centre acts as a liaison between people who want to volunteer and agencies in the metro area, to coordinate the training and placement of volunteers. Through a personal consultation, your interests, skills and experience are determined in preparation for placement.

After registered at the Metro Volunteer Resource Centre, Heidi van den Berg, a child studies major, was placed at the Sackville Development Centre. Every Thursday, Heidi assists children with arts and crafts, feeds them their snacks, oversees nap time and even takes them skating. And Marlene Creighton, another Mount student, was referred to Adsum House where her duties range from chatting with the women to laundry.

Although both Marlene and Heidi are helping others, they are also gaining valuable experience and making professional contacts which will be beneficial to them in today's competitive job market. For students who are undecided on a career choice, volunteering provides opportunities to explore their options while learning new skills.

"As a result of my work at Adsum House, I have new plans for my future career and its leaning more towards social work," says Marlene.

In most instances, a desire

to lend a helping hand is the only requirement to volunteer. But when specialized skills are needed, the Metro Volunteer Resource Centre assists volunteers in receiving the necessary training.

At the Sacred Heart Upgrading, tutors are trained to teach adults to read, write, spell and learn mathematics. The most important qualities needed in their volunteers are patience and a willingness to make a long-term commitment.

"The adults who come here have finally recognized their problems," says Ann-Noreen Norton, coordinator of the Sacred Heart Upgrading program. "It takes time to build a rapport between the tutor and pupil so its important that our volunteers make a commitment and follow it through."

Because of erratic and often hectic schedules, students may hesitate to make a long-term commitment. The Sacred Heart

Upgrading suggests these students volunteer as substitute tutors.

"It's an excellent opportunity to discover if tutoring is satisfying for you before being placed with a specific pupil," says Ann-Noreen.

The Metro Volunteer Resource Centre keeps a list of people who are interested in volunteering but unable to make along-term commitment. The volunteers apply their expertise, when needed, for a variety of organizations. And with so many opportunities, a volunteer can choose to work with a large or small group, on a one-to-one basis or by themselves.

For many organizations, the Metro Volunteer Resource Centre has become their main resource for finding volunteers. And they are delighted with the students who have been referred to them.

"Marlene is an excellent volunteer," says Linda Hesseltine,

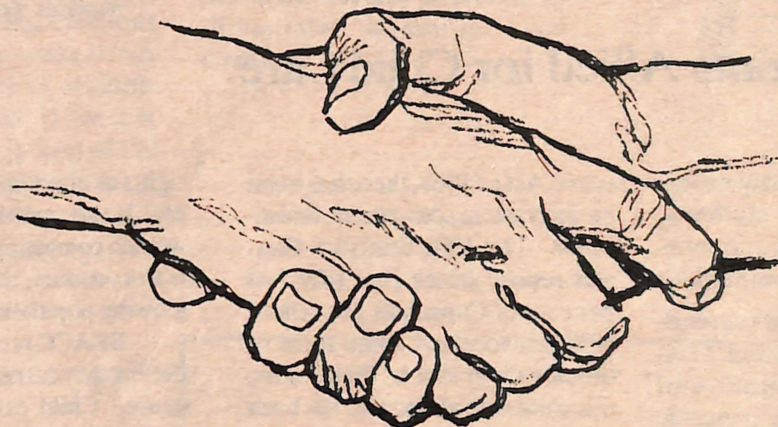
Adsum House. "In fact, she is one of the best volunteers we've ever had."

Anna Weagle, director of the Sackville Development Centre, is also very pleased with Heidi. "She's reliable and works well with children individually and as a team member."

When considering all the opportunities and rewards volunteering offers, it's important not to overlook perhaps the most important benefit of all. Volunteering is fun!

"I love being around the kids," says Heidi. "I look forward to going every week and I do things I wouldn't be doing if I was just sitting around the home."

If you're interested in lending someone a helping hand, call Johanna Slaunwhite or Martha Shinyei at 423-1368. With over 700 opportunities available, you're sure to find a perfect match.



By Brenda MacLellan

Michelle Ceaser, BA
Extend a Family

"I had some extra time and I wanted to do something for the community, but I didn't now exactly what. Metro Resource covers all areas and it's guaranteed that you'll find something interesting. It's been wonderful, I've learned so much! Volunteering really is a give and take experience."

Marlene Creighton, no major yet (special student)
Adsum House

"I've always done volunteer work and it's wonderful! Some-

times we're not really knowledgeable about what's available but Metro Resource has a fantastic selection and helped me find the best option. As a result of my work at Adsum House I have new plans for my future career."

Heidi van den Berg, 3rd year
child studies
Sackville Development
Centre

"I love it! I work with children and have a great time. It not only looks good on a resum but it makes me feel good. Metro Resource knows who need people the most, they match you up with a client and take care of everything. They're really responsible."

Michelle Case, graduating
women studies
Service for Sexual Assault
Victims

"My work at SSAV helps to put the feminist theory I've learned into practice. The greatest reward is just knowing that if a service like SSAV wasn't there a woman might have no one to turn to and have to go through the crisis alone. SSAV offers a way for women to feel comfortable and begin the healing process."

Lisa Taylor, graduating
BPR
World Figure Skating

"It gives me a chance to work in local events with media from around the world. I'm learning how a major special event operates and it's very exciting. It's the biggest planned event to ever happen in Halifax and I've been a part of it--what a great experience."

Barbara McCarthy, 3rd year
BSc and Home Economics
Metro Food Bank

"I had some extra time at Christmas and wanted to get a taste of volunteering. Since I have a busy schedule and work part-time, I didn't want a long term commitment. Metro Resource arranged for me to work at the food bank over Christmas and it was just what I wanted."

Where Do We Stand?

Here Are Some Facts That MSVU Students Should Be Aware of

1. The MSVU Child Study Centre operates on campus for children between the ages of two and five years (they must be toilet trained before acceptance).

2. Student Parents Allied for Child Care (SPACC) has operated for 18 months by students for students. In the 1989-1990 academic year we have accommodated 12 children between the ages of three months and five years. The maximum fee charged for full time is \$25 per week. Unfortunately we are not licensed and the current Administration does not think it necessary for another licensed facility on campus.

3. As of December 1989 meetings held between Administration, Faculty and the Student Council resulted in the relocation of the SPACC Nursery from the fourth floor of Seton to the former Marillac Residence for the period January - April 1990.

4. April is drawing near and there has been no space allocated for the upcoming school year, 1990-91.

5. Due to an Administrative decision SPACC will not be allowed to operate as of April 21 1990!

6. In the year 1990-91 the Student Council is proposing to spend \$8,000 to buy two full-time spaces in a licensed off campus day care that will accommodate only four to six children. Is this money being wisely spend or would it be more beneficial to donate the money to SPACC allowing them to operate in a new location, helping more than six children?

If you have any concerns, questions or suggestions about any of the above points please make them known to the Student Council 443-4450, Ext. 123. Thank you.

Student Parents Allied for Child Care

By Fiona Bellerive

SPACC is a rapidly mobilizing community of students, dedicated to providing the services necessary to accommodate the needs of individuals attending Mount Saint Vincent University. The administration of the Mount puts forth a public policy claiming to be dedicated to "the educational needs of women. Programs, facilities and services are specifically tailored to provide maximum accessibility for women."

As is typical with most institutions, public policy is often not reflected in actual policy and programs. The Mount is not performing a service to women, but a disservice that is both unconscionable and unacceptable. Students should not shirk responsibility for the administration's lack of awareness of an acute societal and campus problem. Society has failed to recognize the rapidly growing need for child care, that is affordable and supervised. Privately operated campus day care services are not a solution to the problem. The high cost places an increased burden on those already struggling financially.

Since the Women's Movement and enactment of the Di-

vorice Act of 1968, there has been an increase in solo-parent households. The 1981 Statistics Canada report stated that fifty-two per cent of Canadians pre-school children received some form of outside child care*. Frequently, this child care alternative has been performed by "sitters". The vast majority of sitters are untrained, and motivated by a tax free financial gain. Children supervised by a television set, does not constitute an environment that serves to stimulate a child's imagination and intellect.

As a women's university, the Mount has a responsibility to cater to this need. Eighty-two per cent of solo-parent families are headed by women.* Surely this university, and its dedication to the education of women, realizes that this growing population's needs must be addressed, in practical rather than token policies. If women are to become financially independent, all women must be given access to higher education. Failure to recognize this by a women's university does nothing other than perpetuate the institutionalized and patterned discrimination against women! Educated women are more capable of asserting their natural

rights as equal members of society. If the tradition of educated women combating discrimination is to continue, the needs of this growing population must be met.

SPACC proposes to lessen the burden carried by these students. Child care for students should not be limited to a condemned building on campus. They propose to establish a non-profit facility, that incorporates current child care regulations, in an environment that fosters intellectual stimulation and caring. Fees for this service should be commiserate to the income of parents. Such a facility would also offer "hands on experience" to students entering a variety of careers. Such a program exemplifies the spirit of the Mount.

The administration has demonstrated an indifference to the affordable child care option. Should this solution be deemed unnecessary by those financially secure, MSVU students will receive a clear message.

Does this university serve the needs of women? Or does it serve the needs of bureaucrats and bank accounts? Maintenance of the status quo is not an acceptable alternative! Women fighting for women's rights in a women's

university! They may say we've come a long way baby, but if current administrative policy continues, women at the Mount may be forced to answer, "we've come from the closet to the Kitchen."

*Due to an administration black-out, statistics relevant to the Mount population were unavailable. Statistics cited are courtesy of:

Hegedorn, Sociology, Third Edition, Holt, Rinehart and Winston of Canada, 1986.

Dear Dr. Hersom:

I am writing on behalf of the nursery (S.P.A.C.C.). The nursery is a good facility for a lot of reasons. The child volunteer ration is 3 to 1, which is excellent for that little extra attention that children of students need; especially one-parent families.

I was a single mother until last November. Our income is not such that we can afford to put three children in an unsubsidized day care. The nursery was the only solution for us. My car has since died and transportation is nearly impossible, a sitting serv-

provide maximum accessibility for women." It would seem that the facilities tailored to provide maximum accessibility for women exclude those women who have children and require low cost daycare while studying at the Mount.

Melody Drake

Notes: quotes taken from page 11 of the 89/90 University Calendar service to women.



ice on campus is the ideal solution.

There are a lot more students in my situation or worse, who cannot afford not to go to university. We do not want to be on welfare for the rest of our lives and bring up children that follow the same path. We want to be educated and bring up productive citizens of this country, not to add to this country's deficit.

There are several options, if you are not willing to keep Marillac open. I hope you will keep an open mind to suggestions made in the next several weeks. I will not be needing the service of the nursery next semester as my children will be of school age, but others like me will be needing it. We have a waiting list at S.P.A.C.C. to prove it.

Thank you for your time,

Paule Lepage-Bazner

To the Editor:

In am enclosing a letter that was sent to the Student Union in response to the postcards that were sent to Gerry Weiner, Secretary of State, protesting the 3 per cent administration fee on student loans that were circulated during the National Week of Action. I would appreciate it if you would print this response.

Sincerely yours,

Naomi P. Martin
External Vice President

Dear Ms. MacKenzie:

I am writing on behalf of the Honourable Gerry Weiner in reply to petition cards, signed by students from Mount Saint Vincent University, regarding the introduction of a 3% administrative fee on Canada Student Loans.

As you know, the federal government has made a firm commitment to control spending and address the serious problem of the national deficit. Many difficult decisions are therefore made affecting a large number of program areas. While the government recognizes the need to ensure that these restraint measures do not place an unfair burden on any particular segment of society, it also feels strongly that all Canadians must play a part to reduce the deficit and thereby ensure the future economic well-being of our country.

Since its inception in 1964, the Canada Student Loans Program (CSLP) has been a major source of financial support for post-secondary students. In view of the increasing numbers of stu-

dents receiving larger loans in recent years, costs have risen dramatically. For example, during the five year fiscal period from 1983-84 to 1987-88, federal spending on Canada Student Loans more than doubled from \$183 million to \$373 million. These escalating expenditures have made it necessary for the government to take appropriate action now to ensure the future viability of the Program.

In proposing the administrative fee, the government believed that the Program's rising costs could be at least partly offset without placing an onerous burden on students. The fee will be introduced on new loans, and borrowers will not bear the responsibility for repayment until after they have completed their studies.

Let me take this opportunity to assure you that the federal government remains committed to providing financial support to help post-secondary students in pursuing their studies. I am pleased to say that eligible student loan recipients continue to receive a number of benefits under the CSLP, including a loan guarantee, an interest subsidy, as well as favourable interest rates and repayment terms.

Thank you once again for taking the time to share your concerns with the Minister on this issue.

Yours sincerely,

Dennison Moore
Chief of Staff

A Marked Curve

by Christina Talford

OTTAWA (CUP) -- Carleton students who took a second-year religion course had their marks lowered because "students are not able to earn marks that high," university officials say.

Sessional lecturer Gillian Smith, refused to lower the final marks for her "Death and Afterlife" course when the department first asked. But Smith later decided to re-mark the students to prevent the department from failing half the class.

Smith, a second year PhD student, had taught the course for two years at the University of Ottawa without complaint from the administration there.

"I will never teach at Carleton again," she said. "If I made the course too easy then it was my mistake -- the students should not be penalized."

Religion department chair Steve Wilson said Smith's first set of marks were unnaturally high. "120 students don't all get A's and B's. It never happens, experience has shown me that it wouldn't."

But even when Smith re-marked the class using Carleton's 'bell curve' policy -- which says only five per cent of students should get A's, while 35 per cent should get B's -- only 3 out of 120 students got less than a B.

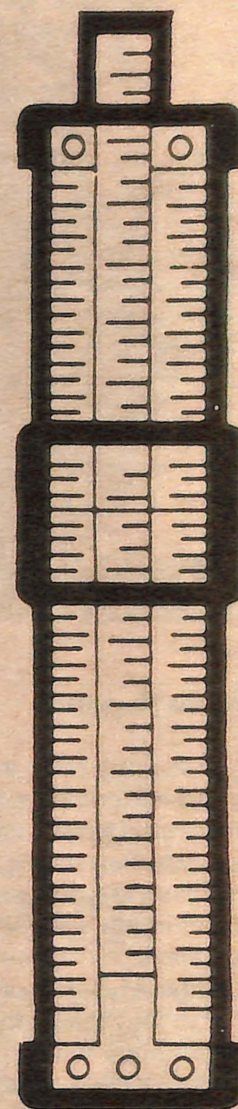
Smith wrote a letter to the class explaining what happened "I feel the students have a right to know if they're being shafted," she said.

She also said students shouldn't take religion courses. "I don't believe they (the department) are interested in what you're capable of, only in maintaining their status quo."

Some students in the course were shocked by the department's policy. Charmaine Cartier, a second-year student said the incident is a poor reflection on Carleton and had her parents write a letter to Yalden. "They're telling you you're an A+ student, but you really don't deserve to be," said Cartier.

Carleton's Ombudsperson Jim Kennelly said he has been approached by five or six students from the course who want their marks raised. But he said the bell curve policy wasn't the problem, but that students just weren't aware of it.

"Students should not be led on thinking their doing really well, when it's actually a matter of inconsistent standards," said Cartier.



Hydro Hell

by Heidi Modro

MONTREAL (CUP) -- Phil Toone and his roommates knew they were in hot water when they got their first \$5,000 Hydro bill about a year ago.

Since then, Toone and his four roommates have been getting bills of up to \$5,174 for their 7 1/2-room apartment. And they live in fear of having their electricity cut off without warning.

"It's outrageous. We don't even heat with electricity, we use oil," said Toone, a second year Concordia University history student.

"Hydro is like a Goliath," he said. "It's typical state fascism. No wonder Bourassa's office is on the top floor of the Hydro building."

In August, Toone said, he and his roommates knew things had gone from bad to worse. After five months of repeated phone calls and visiting Hydro headquarters only to be given 'the runaround',

A Hydro worker visited their downtown apartment. "Out of the blue a handy-dandy metercutter came in with an order to [collect] the \$5,000 immediately or he would go downstairs and cut us off," Toone said.

One of Toone's roommates tried to explain it didn't make sense that they were getting such large bills. They called the main office and the meter reader assured them their power would not be cut. Five minutes after he left, they had no electricity.

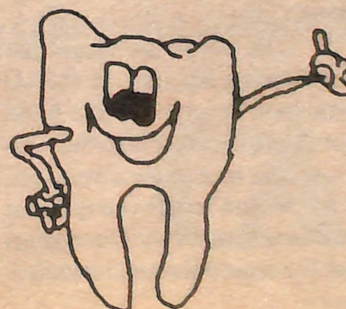
"He lied to us," Toone said. "We finally got through to one woman who was able to help us." Six hours later the power was restored and soon they started receiving normal bills.

"We thought our Hydro nightmare was over," Toone said. "But little did we know that it was only the beginning."

Late last fall, bills of \$4,800 started coming in again. Toone and his roommates have not since been able to have the bills corrected. And Hydro is once again threatening to cut off their power.

"Service has been horrible," Toone said. "We even had one Hydro employee ask us whether we are running an amusement park in our kitchen."

KEEP SMILING



Nova Scotia
Dental
Association



By Brenda Maclellan

In the cozy office are two desks and one crib (!) not filled with babies but an assortment of Gund Bears, most staring glassy-eyed at the certificates and diplomas adorning the wall above her cluttered desk. Her appointment book, lying amid a jumble of paper, is filled to overflowing and one may wonder how Valerie Hayes, communications co-ordinator at the Grace Maternity Hospital, can function in this seemingly chaotic disorganization.

Even though Hayes, 24, is a full-time public relations student and is in the midst of planning her April wedding, this Glace Bay native still finds time and energy to volunteer at the Grace. Hayes puts in 16-20 hours a week and her duties vary from the internal newsletter to planning events.

While reviewing her resume last year, Hayes discovered that although she has a wide array of work experience, she had never done any volunteering. "I think volunteering is something that many employer today put a lot of emphasis on when hiring," says Hayes.

Every PR student knows the importance of a good portfolio and work experience when entering the job market, but how do you get this material when your busy with school work and maybe a part-time job? Although there are many places to go for experience and portfolio material, many students pass it up for various reasons. This is where co-op students have the advantage, but according to Hayes, it doesn't have to be that way: "Volunteer work gives you the experience that you don't get when you're not in co-op, it's very impressive and above all an en-

joyable way to learn." There are different reasons why students aren't in the co-op program, but that's no reason for them to miss out on valuable work experience.

Many organizations have only one PR person, and some can't afford any. Since the PR department at the Grace is so small Hayes gets to experience all aspects of public relations that go on in the hospital. She is involved with senior management, crisis management, annual reports and newsletter preparation. "I get to apply the theory that we learn in school and it's also a great way to network," says Hayes.

According to Sandra Carter, director of public relations at the Grace, "Valerie made all the difference in our employee communication program. She takes full responsibility for the staff newsletter. Before she arrived we tried to publish it every two months, but that wasn't frequent enough and the news was stale. Now it's a monthly." It's obvious Hayes is providing a valuable service and giving the public relations program at the Mount a good name.

Beyond a PR degree practical experience is a must. "Even one to three hours a week can make the difference in getting a job after university," explains Hayes who will be graduating in April.

The hectic life Hayes has lead during her time at MSVU will soon be over but she looks forward to a career in public relations and many new adventures. Left behind in her old office at the Grace will be the Gund Bears with a new volunteer to watch over.

Poetry

Thou Hearkenst Not to Synthesizer Strains

*Thou hearkenst not to synthesizer strains
Oh love, of plugged ears pink; thou hidest thy face
From I--who wishest only to win thy grace
With lectric, lilting, lasting, loving paeans.
Thou saiest that they neighbours do complain,
That loudly do they parents seek surcease
Of mine organ here on which I play my piece
Of heavens spheres sounds, which ease somewhat my pain;
My extension cord, thou knowest, two blocks long,
Is eer in danger of being cut or pulled;
Just so, our love, which thou hast overruled
Seems apt to disconnect ere ends my song.
But--oof!--a shoe from yonder opened door
Brings home the fathers wild oath: Go! No more!*

By Robert Fiander

*Textuality**

*The play of signifiers on the horizon
Of expectation is reading. When engaged
The test-as-such belies the lies it lies on
In a rapture of difference. Enraged,
Savage, not to trust, seminal not genetic,
Enjoyed no sooner but it deconstructs.
Past reason hunted, by the mad, the lovesick,
The abyss of textual pleasure instructs
Proclaims, presents the metaphysical pang;
The Authors dead; the centre cannot hold;
The reader ends, not with a book, but a bang,
Dissolved in text, become a simple fold.
Therefore I lie with lies, and lies with me
And in our lies, our errors flattered be.*

**Dedicated to Barthes, Derrida, and Foucault.*

By John Morgenstern

The Levi's Anything Goes Art Exhibit

March 15, 1990

THE WINNERS:

First Place: Linda T. Maurice
Vest Hanging
\$200.00

Linda is a second-year student attending the Nova Scotia College of Art and Design. She is currently studying in the textiles and ceramics departments and will be receiving her Bachelor of Fine Arts in another two or three years. After she graduates, she intends to go into business for herself selling crafts in Nova Scotia.

Third Place: Stevie Moreen
"Suburban Trees are out there"
\$50.00

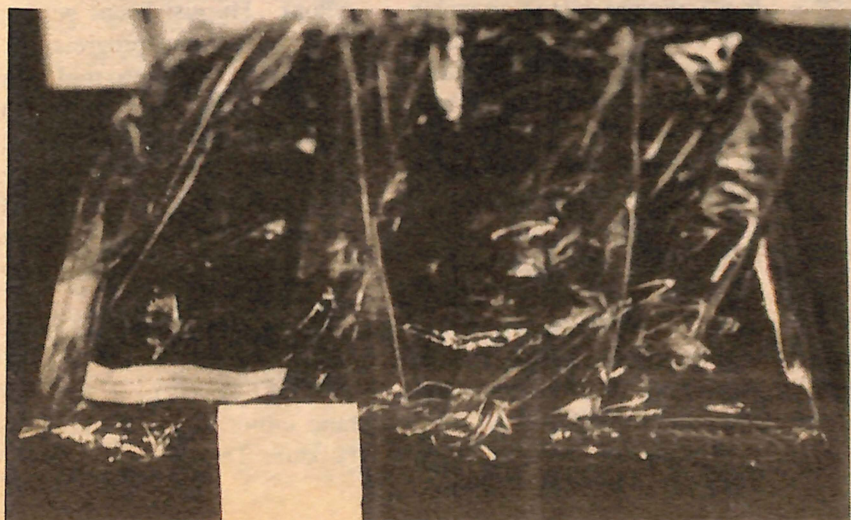
Stevie has returned from Toronto to attend her final year at Mount Saint Vincent University completing her degree in Home Economics, majoring in clothing and textile design. Upon graduation, Stevie hopes to continue with a career in clothing design. Having already worked in the clothing industry in Toronto for the past three years, Stevie hopes to use her experience and design in Halifax.



Second Place: Samuel Neill
"It's 5:01. Do you know
where your Levi's are?"
\$100.00

Samuel is a second-year student enrolled at the Nova Scotia College of Art and Design. As Samuel is majoring in art educa-

tion, he will be primarily interested in a teaching career upon completion of his Bachelor of Fine Arts. Samuel is currently involved in working on a book, composing poetry, and continues to work on his painting and drawing.



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Nova Scotia's Chartered Accountants



PICARO

People's Choices: They Can't Be Serious!

by Shirley Gay

I've always believed in the fundamental freedom of choice. I also believe awards of merit. Based on these two principles, the annual People's Choice Awards have generally been my pick for most credible of those galas. At least with the PCA's, the consumers actually get to voice their opinions, unlike the Oscars and Grammys, where industry bigshots decide for us who the best in the field are. This year, however, I have to wonder just who (or what) comprised the electorate. I have the awful suspicion that anyone with the mind

of a gnat was left out of the polling.

If that judgement sounds a little harsh, consider the fact that not only was Roseanne Barr voted Best Female TV performer, she also got the nod (unbelievably) for All-around female entertainer. Please! We're talking about a woman who's only claim to fame is the number of times she has been the feature story in supermarket tabloids. Okay, so she has a hit show. Give her the TV award (although I personally think the new Lassie has more talent.) Barr no longer performs standup comedy, and her one and only film, "She-Devil," was more of an

embarrassment than a credit. To think that this creative void could be considered an outstanding all-round entertainer says very little for the American entertainment market.

As for the other indicators that the PCA's were lacking in originality and merit, check out this list:

Best comedy series: The Cosby Show (that's what, eight MILLION years in a row?)

Best new comedy series: Doogie Howser, M.D.

Male performer in a new series: Neil Patrick Harris (you guessed it--Doogie Howser)

New dramatic series: Res-

cue 911 (at least it wasn't Bay-watch!)

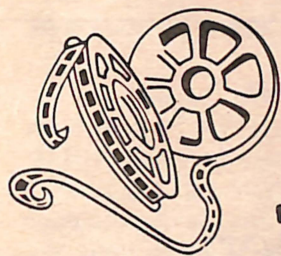
Best Motion Picture: Batman (the Academy must be appalled...Driving Miss Daisy it ain't!)

Dramatic Motion Picture: Steel Magnolias and Batman (who'd have thought those two would ever share an award?)

There were a couple of decent awards, thankfully. Jamie Lee Curtis and Arsenio Hall both won in their categories; Randy and Kenny tied in the country music slot; Bobby Brown caught Male Musical performer (no surprise there--his multi-platinum album and sold out tours hint at

a small cult following), and Paula Abdul was named for the female category (even if you don't like her music, she's just so darn sweet you can't begrudge her. Besides, she's worked for it.) Tom Cruise and Meryl Streep won actor/actress awards, and Meryl came away with top honors as World Motion Picture Actress. A heavy title if there was one. Dustin Hoffman was her male counterpart in that slot.

Even with its redeeming factors, the People's Choice Awards ceremony was disturbing. Who wins next year? The Teenage Mutant Ninja Turtles?



Movietalk

with Paula Kendrick

"Joe Versus the Volcano"



It takes a lot of imagination to make a film that breaks out of the traditional Hollywood formulas.

However, "Joe Versus the Volcano" has a wealth of imagination and originality. The script, characters, sets, and scenery all strive to be different, creating in the end, a comedy worth the effort.

The film is written and directed by John Patrick Shanley, winner of an Academy Award for his screenplay "Moonstruck". Shanley refers to his latest film as a "modern fairy tale about courage and love."

The story's hero is Joe Banks, a hypochondriac who works as a medical advertising librarian at a surgical tools factory. He's a manic-depressive who hasn't felt well in eight years.

Joe is diagnosed as having a brain cloud. In five months his brain will "cease to function, immediately followed by his body." With only a limited amount of time left on earth, Joe is offered the chance to die like a man.

A wealthy man named Graynmore owns a small Polynesian island which Waponi Woo ("little island with big volcano"), which contains the world's only source of a mineral he needs for

his superconductor business. The inhabitants of the island (a mixed culture of Polynesian, Hebrew, and Druid known for their love of orange soda) insist that unless the volcano receives a human sacrifice, it will erupt, sinking the island.

Since Joe has only five months to live anyway, Graynmore convinces him to die courageously by leaping into the volcano. This heroic act will save the island, its inhabitants, and the mineral.

This romantic-adventure-comedy stars Tom Hanks as Joe. Hanks has a special gift for bringing every character he plays to life. The dejected Joe Banks quickly becomes someone the audience cares about.

Co-star Meg Ryan shows off her talent and versatility by playing the three women Joe encounters on his journey--each with a totally different personality and appearance.

The most entertaining is her role as the redheaded Angelica, the "flibbertigibbet" daughter of Graynmore.

The film's cast also includes Lloyd Bridges as Graynmore, Robert Stack, Abe Vigoda, and Dan Hedaya. The film is executive produced by Steven Spielberg, Kathleen Kennedy, and Frank Marshall.

The creative settings and magnificent scenery help to make this film different from season's other comedies. Set designs and strong imagery are important to pulling off the film's ideas and humour. The production design creates a wonderful mixture of reality and fantasy. Special effects include the surgical tool factory (which looks like an outtake from Gotham City), a larger-than-life full moon, and the extravagant island of Waponi Woo.

However, a few scenes are not given enough screen time to develop their full potential. Other seemingly less important scenes are prolonged, causing the film to drag at times.

This film is not masterpiece, but it is genuinely funny and full of thought. For such a simplistic storyline, the film has surprising depth. Shanley creates main characters that seem to think before they speak, each line striving to reveal their inner person. It's different kind of comedy because it focuses on the human being rather than the situation.

"Joe Versus the Volcano" is a story about the awareness of the value of life. It's one man's story of courage, love, and a good set of luggage.

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\$2

The Hunt is Over, the Catch Good

By the TDR

"The Hunt is On. The director of "Die Hard" takes you beyond the realm of danger into the very heart of suspense. From the thrilling #1 bestseller comes the electrifying motion picture. Join the hunt."

Sean Connery ("Indiana Jones and the Last Crusade") and Alec Baldwin ("Beetlejuice") lead an all-star cast, including James Earl Jones, Jeffery Jones, Sam MacNeil, Scott Glenn and Gates McFadden, into the mysterious ocean depths.

Connery plays Russian submarine captain Ramius, commander of the new typhoon-class nuclear submarine with a silent catapillar drive, making it invisible to sonar. Ramius decides, along with his officers, to defect to the west, using this new technology.

Baldwin plays CIA agent Lock Ryan, who leads the American Navy in their pursuit of the

Red October. The Americans want her and the Russians will sink her given the chance.

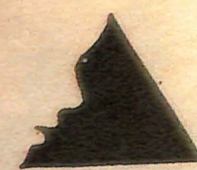
The story is not an action-packed, shoot'em-up- film, but an edge-of-your-seat suspense-filled ride. The special effects, model work and sets are detailed and extravagant. Making this film is nothing short of incredibly enjoyable.

Connery, of course, is excellent. He just keeps getting better as the years progress.

Those of you who read Tom Clancy's original novel, will find a few slight changes. Having read the book when it initially came out a number of years ago, I found the parallels excellent, and the technicalities were made easier to understand.

This is a terrific film, and it comes to you highly recommended. So go to it, join the hunt either at the Penhorn or Parklane Theatres.





Russian Quintet Evokes Orchestral Overtones

By Dean Bradshaw

What's the definition of a string quartet? A Russian orchestra after its North American Tour.

Given some metaphoric leeway, the answer to this joke (circa 1980) also defines the Shostakovich String Quartet, which performed last week in the concluding concert of the Scotia Festival of Music's winter series.

This was indeed the Quartet's last stop in North America, and to say that it plays like an orchestra is an exaggeration. During Ravel's Quartet (1903), listeners heard a wide range of instrumental colours which are not exploited so fully by other

quartet players. Examples might include their evocation of the guitar (their percussive attack to notes played pizzicato, during the scherzo), and the flute in its lowest register (first violinist Andrie Shishlov's hollow vibrato-less playing during the finale).

Certainly, the twentieth-century music they programmed called for many colouristic devices not required in the classical and romantic repertoire. However, this group did more than merely execute the composer's symbols: they realized his intentions and conveyed them convincingly. Snatches of instrumental colour were not heard as exaggerated and isolated events, but were an integral part of the

Quartet's style. More important, the players had a strong sense of musical architecture, the most subtle and elusive aspect of interpretation.

Prokofiev's Second Quartet, like much of his music, is inherently orchestral, with thematic material being clearly delineated into sections, with transitions which are obvious or entirely absent. The Shostakovich players, respecting the composer's sense of form, offered taut, dynamic readings of each movement, never losing sense of the composer's classically influenced proportions. (If the unaccompanied cello solo in the third movement is given the breadth and drama of a cadenza, it creates a

superfluous interruption in the movement's flow; played so briskly by cellist Alexander Korchagin, the solo offered only momentary distraction, and the flow of the movement was not interrupted.)

Despite the sometimes harsh and uncompromising musical language found in the Prokofiev work, the treatment it received by this group rendered it as approachable as any quartet of Haydn. Stravinsky's Three Pieces (1914) provided a challenge to the listener, particularly the last piece, a study in slow moving, dense sonorities. As played by the Shostakovich quartet, these enigmatic miniatures offered a fascinating glimpse of Stravinsky's early and short-lived

"impressionistic" style.

Ironically, the only music we heard by the Quartet's namesake was not taken from his sizeable quartet output, but as a transcription of an orchestral work, the brutally funny Polka from the ballet *The Golden Age* (1932).

Let us hope that the spring session of the Scotia Festival offers more quartet playing of this high calibre. It may be a long time until the Shostakovich Quartet returns, but listeners will hold warm memories of them for many seasons to come.

Gallery Glimpses

Press Release

The Anna Leonowens Gallery on Duke Street currently houses some interesting exhibits. Basically, there's something for the art lover in all of us.

In Gallery 1, graduating design students, known collectively as Studio 4, present a group exhibition that reflects course content with the design department of the College. Their work will be on display from March 12 to 17.

In Gallery 2, Beth Gibson presents *Heaven*, her MFA graduating exhibition. "This installation addresses the construct of 'otherness': that is, the tendency in Western discourse which privileges the masculine 'sameness-into-itself' as the basis for signification and identity, and consequently posits the feminine as 'other' only in relation to masculine sameness—not as a different mode of signification," explains Gibson. "The work acts as a foil, using parody as a dialogical device to expose the ultimate failure of the ego's narcissistic attempt to appropriate the other," Gibson continues. Through humour, the work acknowledges the possibility of another way of relating to the 'other', based not a denial of difference, but a recognition and celebration of it. In doing so, Gibson incorporates a continuously playing video projection and sound track, while changing the gallery space such

that public accessibility is altered. Gibson received her BFA at Brock University, and also studied at the University of Victoria and Fanshawe College. She has previously exhibited in St. Catherine's, Kitchener, Sarnia and Peterborough, and most recently participated in a group exhibition at Halifax's Morgentaler Clinic. Her work will be on display from March 12 to 24.

In Gallery 3, Derek Doucette, presents *Over Under*, a series of collage paintings. "When we look at a car, a house or a chair we assume these are positive and the space around them is negative. Therefore surfaces are established due to the encounter of such differences," explains Doucette. "On a personal level, I sometimes notice a similar relationship between myself and the environment, and that this encounter also establishes a surface to which I may be submerged or supported. Below this surface one may be swept along by apparently autonomous currents, whereas buoyancy relies on individuality," Doucette continues. Doucette expects to graduate with his BFA this spring. He has participated in exhibitions in St. John and Halifax. *Over Under* represents his first solo effort, and will also be on display from March 12 to 17.

Commencing March 19, James Graham presents *Puritan*, his MFA graduating exhibition. "Puritan combines sculptural and

written elements to form the foundation for a discussion on Protestant influence in the public representation, interpretation and production of art," explains Graham.

Graham, who will complete his MFA requirements at the College this spring, also studied at the University of Victoria, Emily Carr College of Art and Design and the Victoria College of Art. He has participated in group and solo exhibitions in the Vancouver area, and has received reviews in *C Magazine*, *Parachute* and *Vanguard*. His own writings can be found in *Parachute* and *C Magazine*. In addition, Graham was the director of the Or Gallery in Vancouver, prior to his MFA studies. Graham's work will be on display until March 31.

Finally, in our own Mount Gallery, two Canadian artists are featured. Downstairs, view an exhibit of photographs by Sam Tata of Montreal. The collection represents Tata's 50 years experience; his principal bodies of work being *Shanghai*, *India*, *Photojournalism* and *Portraits*. A bilingual catalogue accompanies the display.

Upstairs, Haligonian Gerald Ferguson presents *Sill Lises*, a group of still life paintings incorporating a variety of concerns in a presentation of historically familiar themes. This exhibit was organized by the Gallery with a Canada Council Grant.

Both collections are on display until March 25.

Puig's Latest at Cunard

Press Release

Neptune North and ABC Productions present the Canadian premiere of "Mystery of the Rose Bouquet" by Manuel Puig (author of "Kiss of the Spider Woman") at the Cunard Street Theatre.

This is Puig's latest work for the theatre. It has received glowing reviews in London, England and in Los Angeles. A Broadway production for the Fall of 1990 is now being planned.

As Puig did in "Kiss of the Spider Woman," he creates a taut psychological mystery play in which two women are caught in a merciless trap of their own making where something has to give if either is to survive this uneasy alliance.

Anna Cameron of ABC Productions approached Tom Kerr, Artistic Director of the Neptune Theatre, last March 1989 about the possibility of a co-production of this play at the Cunard. He promptly concurred regarding the quality of this play and expressed an eagerness for Neptune's involvement in this project. He also suggested that

the ideal director for this material would be Linda Moore, Neptune's new Artistic Director commencing in the fall of 1990.

Mary Colin Chisholm will play "the Nurse" in this two-hander. Mary Colin is well known to Nova Scotian audiences having distinguished herself over the past few years in leading roles at the Neptune Ship's Company, The Mulgrave Co-op, The Cape Breton Summertime Review and the National Arts Centre.

Lynne Gorman, the nationally-known actress and veteran of many leading roles at Neptune was originally cast by ABC productions in the other pivotal role as "the Patient". Regrettably, last November Lynne died after a gallant battle against cancer. Anna Cameron will therefore be playing the role. The production is dedicated to Lynne Gorman's memory.

There will be a benefit performance for Amnesty International on Friday, March 30 at 8 p.m. Student prices are in effect for all matinees on Saturdays at 5 p.m. and Sundays at 2 p.m. at the Cunard Street Theatre from March 22 to April 11.





March 15, 1990

sports

PICARO

First Championship for Women's B-Ball

The Mount Saint Vincent University Women's Basketball team has had a roller coaster kind of season if nothing else this year. "We never knew what to expect from one game to the next" said Coach Anne Lindsay.

"The season sure has been one of ups and downs this year" added Assistant Coach Patsy Pyke. "We would win a big game playing the best basketball that we could and then in the next game we just couldn't recapture that same kind of intensity. We finished the season with a record of 3 wins and 5 losses. It has been really difficult with only three teams competing in the Women's Division to keep the team psyched to play. Too many days between

games is hard for a team to handle and expect to stay sharp. But as the season ended the team jelled at the right time to play the biggest game of the season, the Championship final, and did what every coach hopes they will do, and that is win the Championship." As the season wound down, Nova Scotia Teachers College finished in first place with 5 wins 3 losses, Kings finished second with 4 wins and 4 losses and the Mount in third place.

As the teams prepared for the Nova Scotia College Conference Championships last weekend in Truro, it really looked like any team could take the championship.

Thursday night at the Nova Scotia

Agricultural College gym the two teams from Kings and Mount Saint Vincent squared off for the right to face NSTC in the final. The Mount team came out very strong keeping the Kings team off the scoreboard until the 12 minute mark of the first half. "We played really aggressive, good defense and crashed the boards," said Assistant Coach Patsy Pyke. "We dominated the boards defensively not allowing Kings a second chance at anything they put up and played super defense keeping them off guard on the floor."

Leading by 7 points 27-20 at the half, the team came out strong again in the second half increasing the lead to 12 points. Kings tried

to catch up, getting within three points but were unable to get any closer before time ran out and the Mount had won 56-53.

This set the stage for the NSCC Championship game on Saturday with Nova Scotia Teachers College. The Mount's record against NSTC this year was 2 wins and 2 losses. Remember too that it was NSTC that upset the Mount in the NSCC Provincial Final in our own gym last year by 3 points. The game started with the Mount falling behind quickly 6-0 but soon recovered their composure and played up to the NSTC team and led at the half by 5 points. As the game resumed in the second half, the Mount came out ready to play basketball and at the buzzer

the Mount Saint Vincent University Women's Basketball team had soundly defeated NSTC 63-45 capturing their first NSCC Basketball Championship in the history of the Nova Scotia College Conference.

This win gives the team the Nova Scotia College Conference Championship title and from here they will represent Nova Scotia at John Abbott College in Ste. Anne de Bellevue, Quebec at the Canadian College Athletic Association National Championships March 20-24. All conference awards were made at the banquet in Truro to Dana DeCoste and Andrea Drake. Congratulations to the team and Good Luck at the Nationals!

UCCB Tops MSVU

By John Doody

At the NSCC playoffs in Truro last weekend, the Mount men's team proved they will be a force to be reckoned with in the year's to come. They pulled an upset over the Nova Scotia Teacher's College, beating them by 19 points. Anthony MacNeil had 20 points in the win.

On Saturday the Mount

squared off against the league leading UCCB Capers. The Capers were 19-1 with their only loss coming at the hands of, you guessed it, the Mount. The games was a close one and the 500 raucous fans seemed to be split down the middle. The game was up for grabs until the final minute when the Capers finally pulled away

winning by a final score of 66-57. Paul Forward and Wayne Kedy each had 12 points in the championship game.

With the season now completed coach Plato and the team have a right to be proud. They went from a 3-17 record and a fifth place finish to 11-9 and a third place finish. With the lose

of only one player next year's team will have a chance to be even better. The exciting transformation that took place this year should continue with next year's team.

The young Mount team will have a full year's experience of playing together and they will no longer be considered "puppies".

In the words of the ever eloquent coach Plato, "The puppies will by then become wolves."

At the NSCC banquet on Saturday, Mark Forward and Jessie Diepenveen were named to the second all-star team and coach Plato was named Coach of the Year.

Fit Tips

The Positive Powers of Fitness

By Lisa Boudreau

We get fit but what does it do for us. Usually that means what does it do for our bodies - our lungs, our hearts, our muscles, our shape.

Certainly, these physical parameters benefit from fitness, but there is another hidden benefit. That is what it does for our attitude, our self-esteem. Fitness has the extraordinary power to help us think positively about ourselves. And because so much of what we do or cannot do in a situation comes down to the attitudes we bring to bear on our capabilities, desires, and actions, fitness can have a very real, positive effect on all aspects of our lives.

Fitness is a working model of individual achievement. Because getting fit takes decisiveness; a decision to set goals and go for them. It takes commitment; committing the personal resources to meet the goals. It takes effort and hard work to back up commitment with action. It takes perseverance to sustain the decision, commitment

and action. It takes personal responsibility because decision, commitment, effort, and perseverance can only come from within.

This model of achievement can easily be transferred to other goals or desires in our lives. Fitness is empowering, it gives us the sense that yes we can make changes in our lives. If a person is lacking in inner fitness, outer fitness can help them sort things out.

We as individuals have to make the choice to make use of the positive power of fitness and benefit from the spill-over into other aspects of our lives.





CIAU Hockey-- Education Not NHL

PICARO

By John Jarvis

Quick, name two NHL players who have played their amateur hockey with a Canadian university.

This is not an easy thing to do. Mike Ridley of the Washington Capitals is perhaps the best known Canadian university player presently in the NHL. Two other former CIAU players who have spend time in the NHL this season are Todd Elik of Los Angeles and Brent Severyn of Quebec. Severyn was recently returned to the Halifax Citadels. The AHL farm team for the Nordiques.

Ridley, who was the CIAU Player of the Year in 1984, has successfully completed four seasons in the NHL as a member of the New York Rangers and currently with Washington. In 310 games Ridley has compiled 122 goals and 161 assists. He was also named to the All-Rookie team in 1986. This year Ridley lead the Capitals in scoring with

68 points in 67 games.

Ridley is a rare example of a CIAU player who has been able to continue his hockey career in the NHL. During the late 70s and 1980s the NHL began to look outside of the usual choice of the Canadian Major Junior Leagues when drafting prospective players. The European influence began to be felt and another new option was the U.S. college system. More and more NHL teams began to select U.S. college players, but the Canadian college players remained largely untouched.

The Calgary Flames, who won the Stanley Cup last year, have eight former U.S. college players on their roster this year. Joe Nieuwendyk, Gary Suter, Joe Mullen and Joel Otto have all honed their skills in the U.S. system. There are more players in the NHL right now whose last amateur team was a U.S. high

school than players who played for Canadian universities. Phil Housley, Tom Barrasso and Bobby Carpenter are all graduates of the U.S. high school system.

Why cant Canadian university players crack the big time? Part of the reason are sports scholarships. U.S. universities and colleges have large amounts of funds set aside specifically for this purpose. Canadian universities are not permitted to give out sport scholarships. Young hockey players who want to receive an education will be more likely, as a result of this, to take their skills to the United States. This means that the most talented players in the university systems will be playing for U.S. schools. Brett Hull, the NHL's leading goal scorer this year, is an example of a Canadian born player who chose to take the U.S. university route.

Another factor which hin-

ders the Canadian universities is the junior hockey leagues in Canada. Most people still see this option as the best route to the NHL. These leagues have some of the best 16 to 20 year olds participating at an extremely competitive level. When these players are drafted at the age of 18 or 19 they will either end up in the NHL, one of the minor leagues or out of hockey all together. The Canadian university system doesn't have the money or the competitive level necessary to attract top players.

John LeBlanc, of Campbellton, New Brunswick, played two seasons for the University of New Brunswick. In 1986 he was chosen as the CIAU Player of the Year and signed by the Vancouver Canucks as a free agent. He has since then been traded to the Edmonton Oilers and now plays for their farm team in Cape Breton. Up until this year,

LeBlanc had produced 109 goals and 86 assists in 175 minor league games. This year he is leading Cape Breton in scoring with 44 goals and 30 assists after 65 games. Despite these impressive statistics, LeBlanc has only been given the opportunity to play in 45 NHL games.

The CIAU continues to produce exciting hockey, but the chances of its players going to the NHL remain slim. Now the availability of players from the Soviet Union and other previously untouchable European countries will decrease further the chances. Canadian universities remain as a place to receive a good education and perhaps enjoy the opportunity to play hockey along the way. With the chances of a long NHL career being unlikely, the option of a good education could be the best choice in the long run.

Mount Volleyball Places Second

The Mount Saint Vincent University Women's Volleyball team travelled to Cape Breton on the weekend to play in the Nova Scotia College Conference Volleyball Championships.

The Mount entered the competition having finished in first place in the conference.

Saturday morning the Mount defeated University of Kings College 15-1, 15-13, 15-2 to

advance to the championship finals against University College Cape Breton. The UCCB team was the only team during season's play to defeat the Mount.

"The UCCB team played really well" said Leanne Tanner. "They picked up everything we gave to them, they were diving all over the court."

This will be the first time in nine years the Mount has not

represented the Nova Scotia College Conference at the Canadian College Athletic Association Nationals.

It's very disappointing but we know the women's team played their best during the season and we are proud to have had them represent us for so long at the National level.

Congratulations on a good year!



NHL Quiz

Reprinted from All New Hockey Quiz by Brian McFarlane

1. Who said We cant win at home and we cant win on the road and my problem as a coach is I cant think of anywhere else we can play.

2. Who was the first black player to play in the NHL?

3. Who holds the record for the most points as a Rookie?

4. Who holds the Single Season Points Record for Rookie Defensemen?

5. What three players made up Buffalos french connection line?

6. Who was the youngest coach in NHL history?

7. Name the all time leader in Career Penalty Minutes?

8. Name the first player to score 100 points in a season.

9. Who holds the record for Most Points in a Game with 10?

10. Who was the last Toronto Maple Leaf to win the Scoring Title?

Answers:

1. Harry Neale (when he coached Vancouver).
2. Willie O'Ree
3. Peter Statsny
4. Larry Murphy
5. Gil Perreault, Richard Martin, Rene Robert



6. Michel Bergeron
7. Dave Tiger Williams
8. Phil Esposito
9. Darryl Sittler
10. Gordie Drillon

JUST A REMINDER ...

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the original price!

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Rosaria Gymnasium.



PICARO

classifieds



MOUNT CENTRE FOR CONTINUING EDUCATION:

is offering a non-credit program on fashion drawing: Sketching Workshop Level II. Aimed at those who have completed Level I, or who have some experience in fashion drawing. The course will be held on Saturdays from 9:30 a.m. to 4 p.m., March 24, 31 and April 7. For more information please call 443-4450, Ext. 243.

The Centre is offering a non-credit program entitled Stress Management Workshop: Coping and Personal Wellness. It is a two-day workshop and will take place on Saturdays from 9:30 a.m. to 4:30 p.m., March 24 and 31. For more information call 443-4450 Ext. 243.

The Centre is offering a series of non-credit lectures in conjunction with the Public Legal Education Society of Nova Scotia. The lectures will focus on the legal and tax implications of various business structures, guidelines for financing and resources, the ins and outs of contract law, and employment law for employers. For more information call 443-4450, Ext. 243.

The Centre is offering a one-day workshop on "Damage Control: A Crisis Communication Plan". Enrolment is limited. For more information call 443-4450, Ext. 243.

The Centre is offering a non-credit program on math skills. Participants will review basics like fractions, decimals and percents, then focus on skills necessary to study math at the university level. The course will be offered on Saturdays from 9:30 to 11:30 a.m. From March 31 to June 2. For more information call 443-4450, Ext. 243.

The Centre is offering a non-credit workshop on creative thinking and problem solving. The workshop will be offered on Saturdays from 9 a.m. to 4 p.m. March 24 and 31. The workshop is comprised of two sessions. For more information call 443-4450, Ext. 243.

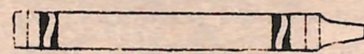


METROPOLITAN IMMIGRANT SETTLEMENT ASSOCIATION'S VOLUNTEER PROGRAMS: people with teaching skills, second language knowledge, or just a desire to help are welcome to contact Nancy O'Donnell at M.I.S.A. For more information call: 423-3607

NOVA SCOTIA MEDICAL LEGAL SOCIETY: is sponsoring a presentation on the topic "The New Abortion Law--Implications for the Medical Community" to take place on Wednesday, March 21, 1990, at 7:30 p.m. at Room 212, Dalhousie Law School, 6061 University Avenue, it is free and members of the public are welcome.

METRO AREA FAMILY PLANNING ASSOCIATION: in participating in a medical research study on the contraceptive "Today Sponge". The study's purpose is to evaluate the effectiveness and acceptance by women. If interested in participating in the study or would like some more information call 455-9656.

HELP LINE: is a 24-hour counselling, information, and referral service and is looking for skaters to participate in its annual fundraisingskate-a-thon on April 1, 1990, at the Fairview Centennial Arena. First prize for the highest number of pledges received is a trip for two to Montreal, courtesy of Air Nova. Pledge sheet and more information can be obtained by calling 422-2048.



personals

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