

Wednesday, October 8, 1986

Vol. 22, No. 6

Mount Saint Vincent University Halifax, N.S.

Smokers and non-smokers to clear the air

by Joanne Kerrigan

MSVU students will be surveyed for their opinion of campus smoking restrictions when they vote during the election/referendum on Oct. 21 and 22.

The survey will be part of the safety committee's evaluation of the non-smoking policy in place since July 1. Committee members are Tom Barrett and Rudy Kafer of the psychology department, David Monaghan of the English department, Susan Smith as student representative, Susan Tanner of the admissions office, Diane Tinkham, and personnel director Bonnie Broderick as chairperson. Both the smoking and non-smoking population are represented on the committee.

Due to former president Margaret Fulton's interest in the "smoking in the workplace" issue, and complaints from non-smokers, the committee was struck to investigate the smoking situation on campus.

As part of their initial investigation, the committee sent out a written request for feedback on the smoking situation from the university community. They received 27 responses.

Their recommendation that smoking be restricted on cam-

pus was approved and adopted for a four-month trial period.

According to Fulton's May letter to the university, smoking areas on campus are: private offices, Assisi staff lounge, Evaristus lounges, Seton staff lounge, Seton Annex lounge, the back of the cafeteria, the second floor of Rosaria, and the second floor mezzanine and vending room of Seton.

Both smokers and non-smokers have become more vocal since the committee's initial request for input.

Smokers complain that the designated smoking areas are inadequate. "Non-smokers should have some smoke-free areas, but smokers should have equal space. They aren't paying any less tuition," said student Karen Swindells.

Complaints have already resulted in one change in policy. The no-smoking saceteria will become half smoking.

Non-smokers complain that smokers aren't complying with the rules. Student Greer Kaiser feels stricter enforcement is the answer. "No one's taking it seriously," she said. "Why are the signs up if they're not going to be enforced?" Ashtrays were

supplied on request in the saceteria, which was one of the more smoky no-smoking areas.

The Mount is not the only smoke-free community. Well known organizations such as Maritime Tel and Tel have adopted similar practices. "We're moving with the times," said Broderick.

For now, enforcement is in the hands of security staff, who will ask anyone smoking in a no-smoking area to put their cigarette out.

Karen Swindells feels the problem can be corrected with a better balance of smoking and no-smoking areas. "Right now, smokers will smoke anywhere,

but with compromise they may obey the rules."

Committee members Barrett and Kafer are designing the survey. They hope for a better response than they got in March. "If we don't know about the problem areas, we can't do anything about them," said Broderick.



photo by Kevin Fraser

The saceteria in Seton Academic Centre, which has been off-limits to smokers, has changed its non-smoking policy to accommodate smokers. Both smokers and non-smokers must now share the same room.

Mount Business office gives students a break

by Mary Manolakos

The difference between being a full-time student and a part-time student is about \$552 this year.

MSVU's business office considers students taking three and one-half credits as full-time and they must pay the flat full-time tuition fee of \$1,643. However, students that take three credits or less can pay for each course separately. A full credit course costs \$310 and a half credit course \$160. There's a large money difference, but "there has to be a point to separate the full-time students from the part-time students," says Sylvia Cherry, manager of the business office.

Although some students may feel this unfair, the university believes it is to the students advantage. "We are actually giving the students a break," said

Cherry. "The government views a full-time student as taking three units when deciding loans."

"A lot of other universities in Atlantic Canada consider students taking three units or more as full-time," said Cherry.

The definition of a full-time and part-time student also differ within the university. While the Mount's business office considers three and one-half credits as being full-time, the registrar's office considers a student taking three credits as full-time.

A change in policy would only be considered if other universities in the region changed their policy and then a decision would be made by the Mount's Board of Governors.

Some students avoid the extra cost by taking summer courses and studying on a part-time ba-

sis during the school year.

The university set the three

and one-half unit requirement twelve years ago to make it financially easier for women, who

then made-up most of the university's population.

Departments hit by high enrollment

by Alexander G. Dow

Although the number of MSVU students has only increased by five per cent from last year, some faculty chairpeople are concerned with the increase of students in their fields.

Chairperson of the public relations department, Judith Scrimger, is concerned with the influx of first-year students to her department. "I can foresee a problem in next year's (sophomore) class size. We have 24 more first-year PR students this year than in the past, and it's going to be hard to accommodate these students next year. We just don't

have the facilities," she remarked.

"Stats 212 has increased 25 per cent this year over last," said Ilya Blum, chairperson of the math department. "But we were able to accommodate the (extra) students by opening another section." Blum also mentioned the math department's costs have increased because more labs and student assistants have been needed.

The total full-time enrollment is 2,206 and the total part-time enrollment is 1,643. This means full-time student enrollment increased by 1.8 per cent, while

part-time enrollment increased by 10.1 per cent.

In a memo to the Picaro, registrar Diane Morris, pointed out that these figures are somewhat misleading.

"First, there is a significant increase in the number of former students who have returned to study after a year or more of inactivity," said Morris. "A large number of students (at least 140) who are full-time chose to register only for their 'A' courses. In effect (they) are technically registered as part-time." This factor would increase the present full-time enrollment figure by about 6 per cent.

Sermon on the Mount

I'll take a chance and say it's about that time of year again.

Student Union elections are drawing close and it's time for students—yes you—to become apathetic.

What do you care if council makes changes to the constitution, changes that could affect you.

What do you care if they plan to raise your Union fees by \$1,000 (just kidding, I thought that would get your attention).

Well, you should care. Councillors need a little love and attention too you know.

So prove to me that you're not apathetic.

Attend the open forum that has been set aside this Thursday to let students voice their opinions about the up-coming referendum. You don't even have to say anything if you don't want to. Just go and see what other people have to say.

This may be 1986 but Big Brothers still need somebody to watch over them.

Shelley Murphy
Editor

Letter to the Editor ID hassles and frustrations

Dear Editor:

I and many of my contemporaries at MSVU have experienced considerable difficulty in obtaining ID cards this year. We were unaware that pictures were being taken on Seton's ground floor because of regularly using the third floor entrance. I was dismayed to hear of this when visiting the council office, after two weeks of being quizzed daily by my husband and children regarding our Dalplex membership renewal.

After enquiring at the council office, I made a special trip to the school to attend a scheduled ID processing, only to find that proof of age and registration were required. The next session six days later was another fruitless visit. I discovered that not only proof of registration (re \$50.00 deposit), but proof of tuition payment was required.

On this occasion, I met a woman who had left her job in Halifax, driven to Dartmouth to pick up her registration form and then to the Mount, only to be turned away.

I agree that requiring proof of age and registration is necessary. People are generally happy to co-operate if notified concerning what is expected. The council could have saved us and themselves a lot of aggravation with a dozen posters stating when, where and what to bring. The frustration and inconvenience experienced by myself and many of my fellow students could have been avoided with a little common sense and better communication.

Christine M. Westhaver
B.A. Psychology

More and more parking problems

Dear Editor,

When you follow the rules to the letter and still get burned, I really get T'ed off.

I read your editorial last week and couldn't agree more with the sorry situation of parking spaces. My gripe is this: I have parking sticker situated precisely in front of my rear view mirror (where the security office insists it be put). I was parked in a space designated by the security office. So why then did I find a parking ticket on my car last

Thursday night? My guess is security that night didn't pay close enough attention to where it (the sticker) was supposed to be. Granted, at night the sticker may be hard to see, but maybe closer attention to where the sticker is and less consideration for the finger-twitching, pencil-happy ticket writers federation would be much appreciated.

Alexander G. Dow
Business Student

P.S. I'm not paying the fine, so sue me.

Picaro announcements

Sales people needed for Picaro advertising department. For more information contact Lisa Bugden 443-4450 ext. 195.

Notice: The next Picaro meeting will take place Oct. 14 due to the Thanksgiving holiday weekend. See ya at noon.

the Picaro

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF

Editor: Shelley Murphy

Production Manager: Katrina Aburrow

Business Manager: Lisa Bugden

News Editor: Marina Geronazzo

Sports Editor: Jeff Mann

Entertainment Editor: Robert Caume

Graphics: Steve Jennex

Photos: Photopool

Office Manager: Cindy Coffin

Distribution Manager: Alex Dow

Assistant-Production Manager: Jeff Mann

And this week...

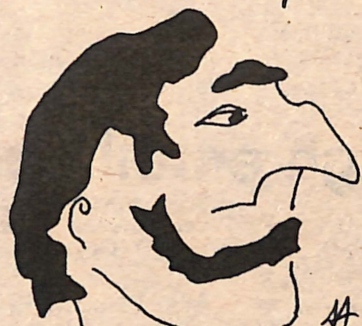
Sharon Campbell
Shona Ross
Donna Lafave
Debbie Unicomb
Dave Hallworth
Kevin Fraser

Liseanne Gillham
Paul Paquet
Scott Verret
Mary Manolakis
Arlene MacAskill
Barbara Tracey
Michele Maillet
B.J. A'ssaff
and P.D.'s little Sis.

ALMOST AS STUPID
PUN AWARD 1986

WHO IS
THAT MAST MAN?

Vox Populi

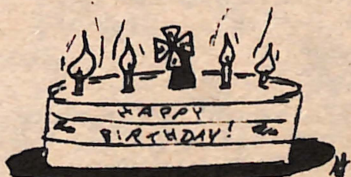


PICARO MAN, 50th year journalism minor.
"I'd like to see more frogs, more sports,
and ME back in the masthead."

Happy 22nd, Steve!!

Dear Steve: Happy 22nd
With best wishes, kisses and
hugs from The Picaro staff.

(We'd buy you a new car with
brakes if we could afford it, but
our honorariums aren't that
great—as you well know.)



MONTREAL (CUP)—The Adolph Coors Company and Molson Breweries are denying allegations regarding Coors's labour practices, although gay and other groups are still determined to wage a successful boycott.

A letter from Molson's head offices refutes published criticisms: "Coors does not practice hiring and employment discrimination based on sexual orientation . . . does not search personal property or use lie detectors to check on sexual practices . . . does not support it . . . being boycotted by black, hispanic or gay groups.

Burnside said many groups in Toronto and San Francisco are still boycotting Coors products despite company claims. American gay groups and labour federations have boycotted Coors since the late 1970s.

Nigel Crawhall, a member of McGill University's gay association, said they are impressed with initiatives of Concordia University's gay community to organize against Coors. A boycott of Coors at McGill's dances is being considered, and members may distribute literature on the subject.

John Meadows, director of community relations for Coors in Golden, Colorado, said the company no longer uses lie detectors to screen employees.

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New VAX complements older systems

by Paul Paquet

The Mount's computer base has taken an 80 per cent leap with the addition of a new VAX 8200 computer.

The new system complements two older VAX 750s. The VAX 8200 has eight megabytes in its main memory and 600 megabytes of disc space. A byte is a measure of storage space. One megabyte is equal to one million bytes of storage space.

It also has over one-and-a-half times the processing power of the older VAXes and takes up less space.

The university has upgraded some of its software and improved its switching system.

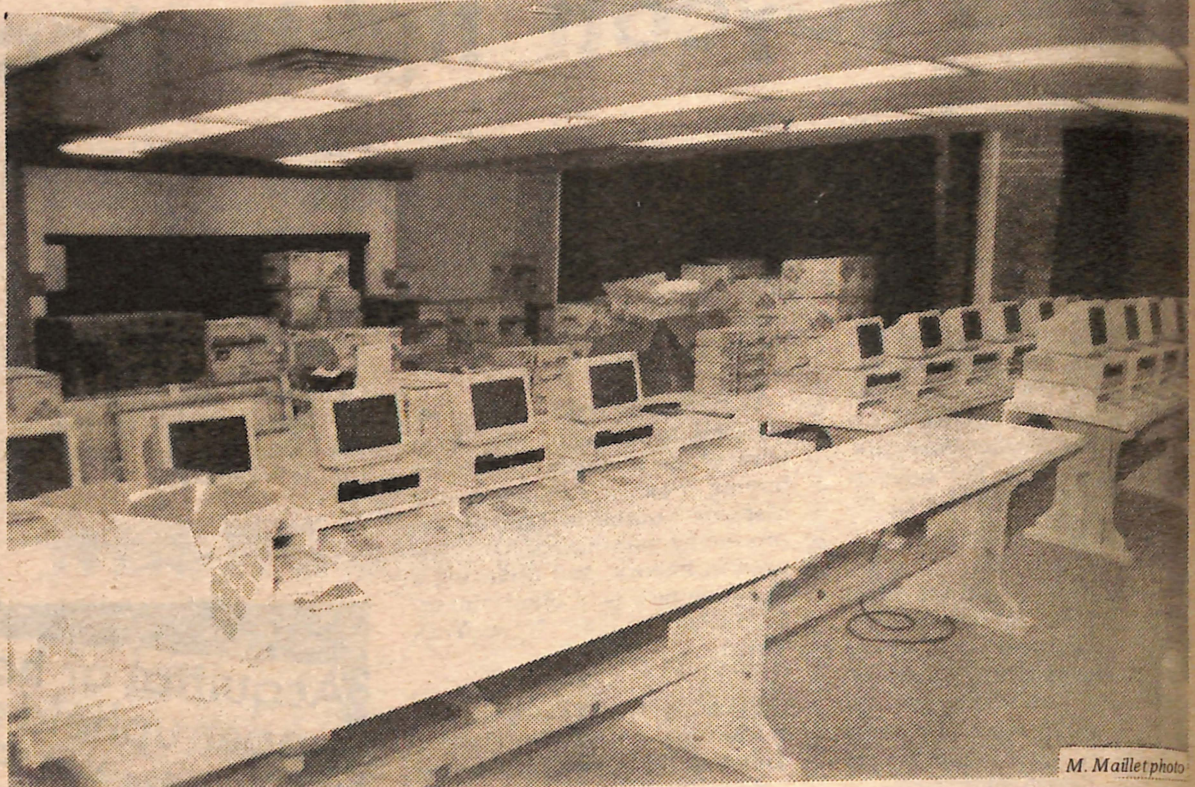
The computer components of the systems have been rearranged to move the university's academic needs to the VAX 8200. The older VAXes will

handle the needs of the administration.

"We have improved the entire computer resource base," says computer services director Robert Farmer. "The academic requirements are better met with the larger new computer, while the administration needs are now served with two computers."

Computer services handle about 1,000 accounts from 70 "access ports" such as terminals and modems. Farmer adds, "We have cleared up enough resource base to move around and balance the load. Both older VAXes were working at what I would call 110 per cent capacity, which couldn't be maintained for long."

With the new additions, the computer storage area in SAC 314 is pressed to the limit. Farmer noted that any future expansion will attempt to upgrade and replace space consuming and technologically obsolete items.



M. Maillet photo

The computer room, third floor Seton, allows students to take advantage of the university's new VAX 8200 computer.

Killing Us Softly

by Barbara Tracey

Advertising is everywhere. You can't avoid it. Everyday you are subjected to at least 500 advertisements on radio, television and in print. By the time you are 60-years-old, you will have seen 50 million advertisements.

Killing Us Softly: Advertising's Image of Women, the first of five films presented at the Mount's Art Gallery from Sept. 28 to Oct. 27, discusses how women are negatively portrayed in advertising.

Women are shown as either a beautiful, flawless sex-object, or a moronic housewife, obsessed with cleanliness. The film best described this as "sexpot to dishpot with nothing in between".

Guilt and inadequacy are almost always stressed. The ideal woman has no scars or blemishes, and her clothes and make-up are perfect. The ideal mother and wife serves the best food and buys the best household products.

Advertising keeps women trapped in rigid roles. When women and men are together in an ad, the woman is most often pictured as looking up to the man. Dependence on him is implied.

Many people feel that they don't pay any attention to advertising, but the fact is they influence what we learn. We are sold images of popularity, values, goals and concepts of how we should be. Advertising shapes our attitudes, which in turn shapes us, making us the people we are.

The next film in the series on women and art, which will be shown Oct. 12 at 2 p.m., is **Dorothy Livesay: The Woman I Am** (Film Arts Associates). On Oct. 19 and 20, **The Artist was a Woman: Five Centuries** (ABC World Wide) will be shown. The last film, **Bill Cosby on Prejudice** (Pyramid Films), can be seen Oct. 26 and 27. The films are at 2 p.m. on Sundays and 12:15 p.m. on Mondays.

Oops!!!

In the September 17, 1986 article "A/R Offers Two New Programs", it was stated that 21 time slots are available for aerobics. However, only nine of these are for low-impact aerobics.

Lynn Kazamal and Judy Reynolds received national certification from the AFAA and Lynn Kazamal, along with Janet Fenerty, will host the "Fitness Plus" program.

Chinese Society open to all Mount students

by Yoke Yee Wong

The beginning of the academic year saw a new student society emerge at MSVU.

A group of Chinese students got together over the summer to form the new Chinese Students' Association.

Although Chinese students make up only a quarter of the international student population at the Mount, the number is large enough to justify the formation of this society.

President Tenny Tsang said, "Our Chinese students don't feel represented here at the Mount by other societies." He also mentioned that previous years, Chinese students had to join the Chinese societies at Dalhousie or Saint Mary's for activities.

He also feels that the new society will not only represent the Chinese students but also increase their activities and better relationships among themselves. Students will soon see Chinese activities like a Christmas dinner and a Chinese New Year Banquet.

"With the new society, our Canadian fellow-students will be able to share our culture. Their knowledge about our lifestyle from our respective countries will also increase," commented Tsang. The Chinese students at the Mount are mainly from Hong Kong, Singapore, Malaysia and Canada.

Fellow Canadian students also support the idea of a new Chinese society to enrich their cultural exchange. Sue Tingley, a business student at the Mount

said: "If the Chinese students feel the need for formal representation, why not. Anyhow, it will be beneficial to us Canadians culturally as well."

The new society is still recruiting members. Membership is open to all Mount students. Anyone interested in joining, contact Tsang at 865-2232.

Jackie Beals



K. Fraser Photo

Jackie Beals is a second year Mount Student Assistant and a third year business administration student. She is from Riverview, N.B. and graduated from Riverview High. Active in both academic and extra-curricular activities, Jackie divides her time between being a full time co-op student, the assistant MSA co-ordinator and a math tutor.

Jackie feels MSAs should provide community services to freshmen by encouraging more involvement. In her opinion "MSAs are spirit. You know who we are."

With the completion of her B.B.A. Jackie has plans to complete her Masters and then work in personnel or management.

Pridham takes grad photos

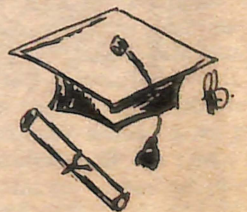
by Steve Jennex

What began as a proposal in student council to contract one photographer to come on campus and take graduation photos, has resulted in the hiring of Garey Pridham.

Pridham, of Pridham Studios in Halifax, was chosen by a three-member graduation photography committee as having the best prices and services. He is the only photographer to be sponsored by council, and while other photographers can advertise in council publications and submit prints for the yearbook, only Pridham can set up a display on campus.

Hiring Pridham for the 86/87 year is hopefully the solution to the problems faced by yearbook editors in the past. Editors have been faced with graduate prints submitted in different sizes, illegible identification on the prints themselves, and a poor number of prints submitted.

Order-taking for graduate photos will take place Oct. 14 and 15 in the Seton front lobby from 10 a.m. to 5 p.m. and in Rosaria by the corner store. Photo sessions will take place Oct. 20 and 21. The sitting fee is \$5, and a variety of package prices are available.



Mount to help Ad Sum House with deficit

by Arlene MacAskill

Ad Sum House, a Halifax emergency shelter for homeless and transient women, is often run on a monthly deficit.

Last year's "For the Run of it", a walk/jog/run fund-raiser to aid Ad Sum House, was sponsored by the Mount's athletics and recreation department. About \$1,200 was raised.

With Ad Sum House's operating costs estimated to be \$60,000 this year, the 1986 "For the Run of it" has a \$2,000 goal. "It's not easy," says Sister Virginia Turner. "We really rely on fund-raising efforts such as the

Mount's "For the Run of it" to keep us in operation.

Women who come to the house stay for approximately two weeks. During that time they receive meals, clothing and assistance in finding a permanent place to live. In some cases, the women get help finding jobs.

"The idea is to make these women self-sufficient again, and to get them through the bad times," says Sister Virginia.

With a staff comprised mainly of volunteers, the house provided accommodations for close to 400 women last year. Ad Sum House also operates a distress line that helps approximately

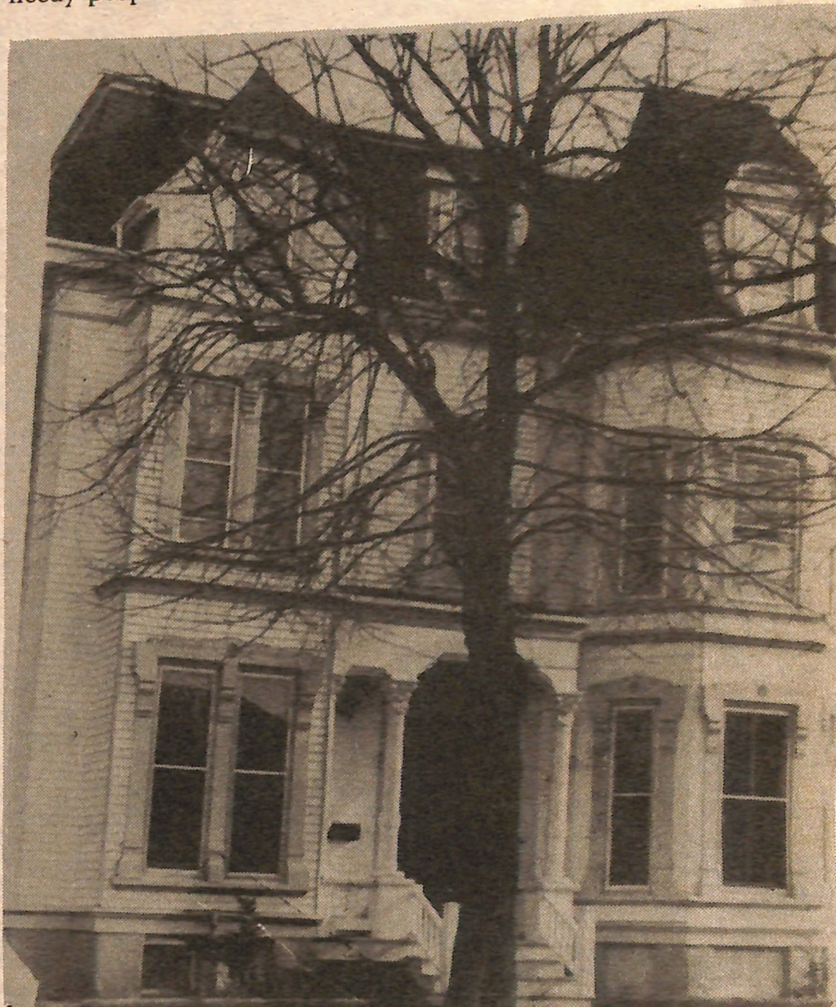
1,000 women a year.

The run this year has expanded to include runners from the Run Nova Scotia Series and from the Nova Scotia College Conference cross-country meet. This means representatives from six other colleges and universities will participate, as well as members from each athletic team at the Mount, and anyone else who is interested.

The run is open to everyone, and sponsor sheets are available at the athletics/recreation office. Sister Virginia will be at the run, and she endorses the challenge issued to students by council president Susan Smith and *Picaro* editor Shelley Murphy.

Join in the run, for the fun of it, and know your efforts will help needy people. With the coming

year being the Year of the Homeless, it's up to you to lend your support.



Funds raised by "For the Run of it" will be donated to Ad Sum House, a home for transient and homeless women.

Picaro Player of the Week

by Jeff Mann

Ann Cherry, a third-year medical secretary student, won the first NSCC cross-country running meet last weekend in Sydney.

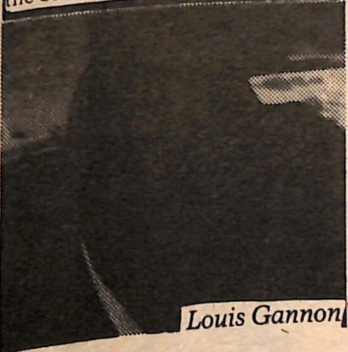


Ann Cherry, Picaro Player of the Week

Cherry led the women's field of nine runners, covering the 6.4 km distance in 27 minutes and 19 seconds. Her closest competition came from two other Mount runners, Margaret Kenney and Melanie Vaucrossen, who finished second and third respectively.

No stranger to sports at the Mount, Cherry played for the women's soccer and basketball teams last year, and won the provincial cross-country championships.

This year Cherry is also playing soccer and will try-out for the basketball team.



Louis Gannon

Ball Hockey resurfaces

by Craig Cameron

The MSVU men's intramural ball-hockey league has resurfaced for a second season to provide a little recreation for the athletic-minded male, Sunday nights in the Rosaria gym.

League co-ordinator Jim Hines is looking forward to a good season with four teams comprised of students and faculty.

"It's going to be a lot more competitive this year," says Hines. "This year each team has an abundance of talent, which was evident in the first two games."

Each team has 12 players plus a team captain and goaltender.

Hines is the referee and score-keeper. Game times are 5 and 6 p.m. every Sunday.

Hines believes the league satisfies an alternate demand for male-oriented intramural sports. "The guys like to take out their frustrations in the gym and it seems to be working out quite well."

With four teams this year, there is definitely a demand for ball-hockey, and Hines says "There's room for expansion. If circumstances dictate, we'll arrange to have two more hours of gym time Sunday afternoons."

As for future plans, Hines hopes to organize some extra competition for the teams. "I hope to have a friendly game

A/R makes points with three strong coaches

by Jeff Mann

Mount athletics officer June Lumsden says all of the inter-collegiate teams at the Mount are rebuilding this year.

One thing teams don't have to worry about is coaches, as all six teams are coached by Mount veterans. This week, *The Picaro* looks at three of these coaches in the first part of a two article series.

Men's Basketball Coach—Louis Gannon

Louis Gannon is no stranger to basketball. He grew up playing sports, and still plays competitively with the Schooners in the senior provincial league.

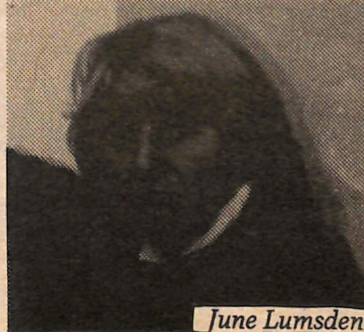
As a program director, Gannon coached at the local YMCA from 1972 to 1984. He coached juvenile teams to many city, provincial, and eastern Canadian titles.

"I find coaching at the Mount a challenge," says Gannon. "At the YMCA I was as much a father as a coach. At the Mount it's not like that."

With an experienced man like Gannon, the Mystic men's basketball team can do nothing but improve and prosper.

Women's Volleyball Coach—June Lumsden

June Lumsden spends her days organizing the athletics program at the Mount. After



June Lumsden

work, Lumsden turns her attention toward her traditionally powerful women's volleyball team.

The secret to Lumsden's success as a coach lies in her mental preparation and her direct approach towards her players. Lumsden has two Level II coaching certificates and is starting her fifth year as a Mount coach.

"It's a wonderful game," says Lumsden. "I find it exciting to see players develop individually and as a team."

Peggy Boudreau—Women's Cross-Country Coach

Peggy Boudreau, women's cross-country coach, looks forward to a strong year.

Boudreau graduated from Dalhousie University with a Bachelor of Physical Education, and has taken her first and second level coaching theory. She has

except sneakers. Safety items such as gloves and knee-pads are left up to the individual. Interested parties should contact Jim Hines or register at the athletics desk next to the gym in Rosaria Centre.



Peggy Boudreau

K. Fraser Photo

been the assistant coach for the women's basketball and soccer teams for the last two years.

"I chose physical education to work with athletes," said Boudreau. Although not formally trained to run, she has been an avid runner for years.

Boudreau's success as a coach is quite evident. Her runners finished first, second, third, and fifth individually on their way to winning the women's event at the first cross-country meet of the season.

Congratulations! Yo

Convocation s inspi

by Shona Ross

"It is not enough to strive for justice in women if justice itself has been blindfolded from its past," said MSVU President Dr. Naomi Hersom as she addressed 123 graduating Mount students during her installation at fall convocation last Saturday.

Forty-three heads and representatives from other universities and colleges greeted and congratulated Hersom. Following their procession, Hersom told students, faculty and invited guests of her concerns and aspirations for the university. Hersom also said she will continue to keep women a priority by leading the university into the 21st century. She wants to continue the university's pride in promoting individualism. She stressed the university must maintain its high principles, its search for justice and the discovery of new knowledge.



've made it so far . . .

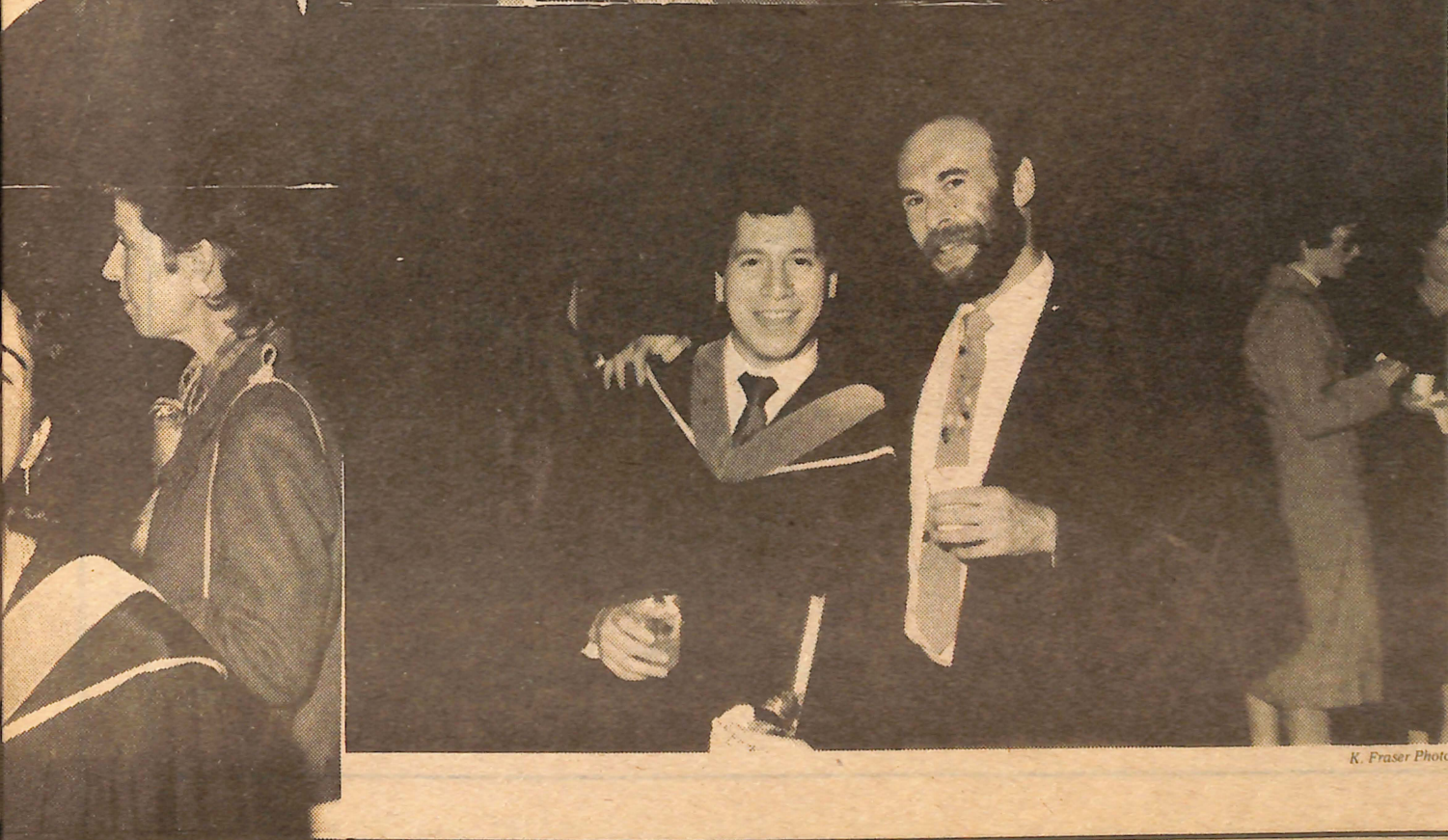
Speech by Hersom to grads

Salutations to Hersom, installed as the seventh president and vice-chancellor, were then extended from the Sisters of Charity, the Association of Atlantic Universities, the faculty, students, alumnae and staff.

Student council president Susan Smith, who represented the 4,000 Mount students, said in her speech that Hersom has inspired students with her presence and that her source of support has strengthened spirit. "We are looking forward to her continued support and inspiration," concluded Smith.

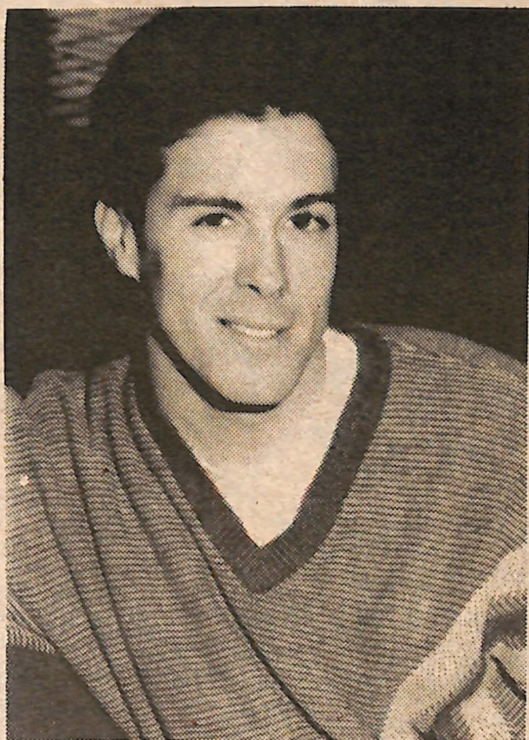
The presentation of certificates, diplomas and degrees were awarded to both graduates Cheryl R. Lean, B.A., and Judith L. Shiers, B.P.R., obtained distinction and had the highest aggregates.

Hersom's installation continues Oct. 3-8 with various lectures on women in the Seton Academic Centre.



K. Fraser Photo

Vox Populi



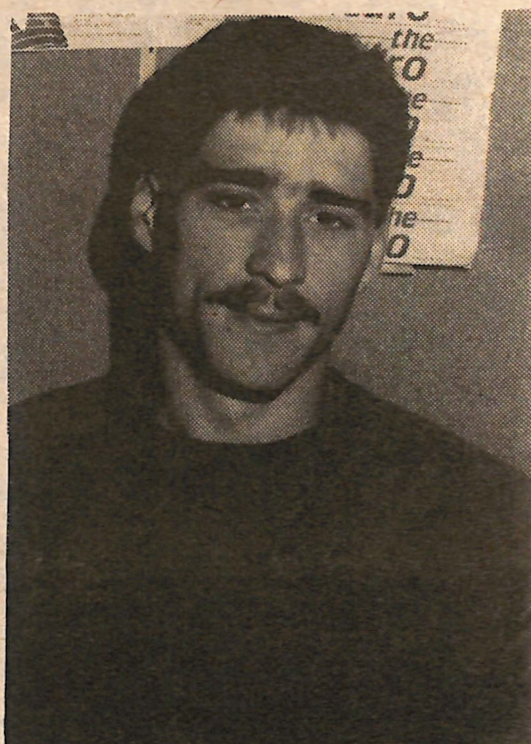
Dave Morash, second year BA—"More sports. P.S. I would like to see a mens volleyball team started."

QUESTION: What would you like to see more of in the Picaro?

by Kevin Fraser
and Liseanne Gillham



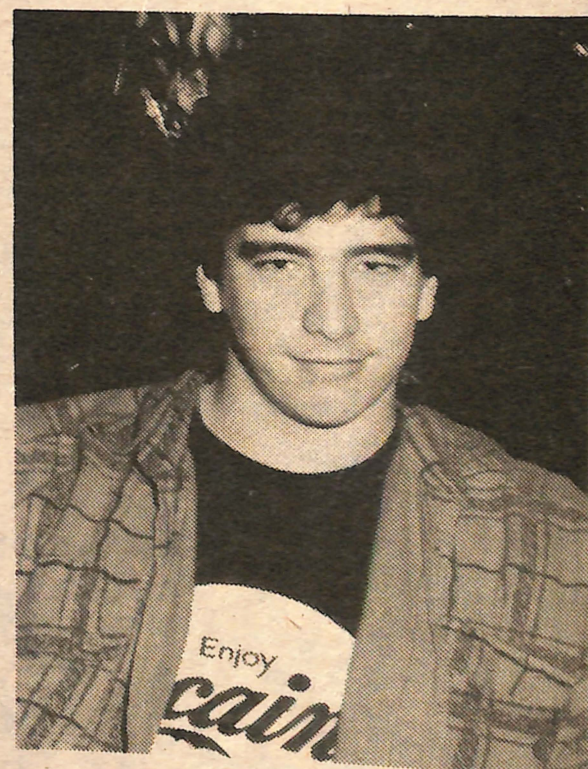
Andrea Crozier, second year BA—"More entertainment, sports and things going on in the city."



Bill Soper, third year BA—"Art's Pond and more on sports too."



Tina Murphy, fourth year B.PR.—"More features, Sicaro's, student profiles and pictures of me!"



Scott Gannon, first year B.BA—"More reviews and entertainment."

Daniel Richler on public opinion, sex, and violence

by Liseanne Gillham

The amount of violence coming into our homes through television and music videos is on the upswing, and soon we won't be able to do anything about it, said Daniel Richler, Producer/Journalist for CBC's **The Journal**, and previous Host/Producer of **The New Music and MuchMusic**.

"We have to learn to be selective," said Richler, speaking to a St. Mary's University audience Sept. 30. "It is up to us to teach our children how to select their programming." Richler said that it is the overall public opinion that really counts when station managers and producers decide which programs and videos to air.

A very violent and sex oriented music video by Van Halen was played on **MuchMusic** strictly to invite public opinion. But not one letter acknowledging the video was written to them.

"It takes everyone to really make a difference in controlling the content of videos," said Richler. "People are just not giving us any feedback."

One 18-year-old did write to Ann Landers about the Van Halen song and video, "Hot for Teacher". He claimed that the song and video helped him to realize that he liked school, and that if he stayed long enough, he would eventually learn something.

"When music videos first came out, I thought they were cheeseburgers with everything on it," said Richler. "No other generation has experienced them."

"The music videos have recovered some of rock and roll's

style. They've helped put an end to Dick Clark and his sequester smile."

"However, through censorship, many people are trying

to reduce rock and roll to something trivial and unimportant. They are forbidding it to mean anything; only allowing it to be a mindless noise."

Studies show that the lyrics are rarely listened to, but it is to those who actually take them to heart that the above statement is directed. There have been incidents when people have been violently influenced by music. One young student shot himself one evening on his school's football field. He was listening to AC/DC's "Shoot to Thrill" at the time. "However, rock and roll is only the symptom, not the disease," said Richler.

The influence of rock music videos is not always violent. A group of high school girls tried to catch Richler's eye, because they recognized him from television. They were outfitted in wild, short skirts, boots and other accessories. They claimed that music videos had no effect on them.

Many parents, who grew up with rock and roll, now say that it has too much sex and violence. "However, the music and the musicians were no cleaner in the 50s than today, only better disguised," said Richler. "For example, it never made the 1960s newscasts that John Lennon peed on a parade of nuns from his hotel room."

The control that people want over what is entering the home, is wanted not for themselves, but for the person next door, said Richler. "Everyone says

that they can control themselves, but they're worried about the other guy."

Censorship and control has been brought to its limit in some cases. In one incident, a retailer was told by an activist group, that he would receive bad publicity if he didn't remove all pornographic magazines from his store. In doing so, the retailer also removed all specialized photography and art magazines that featured nude women.

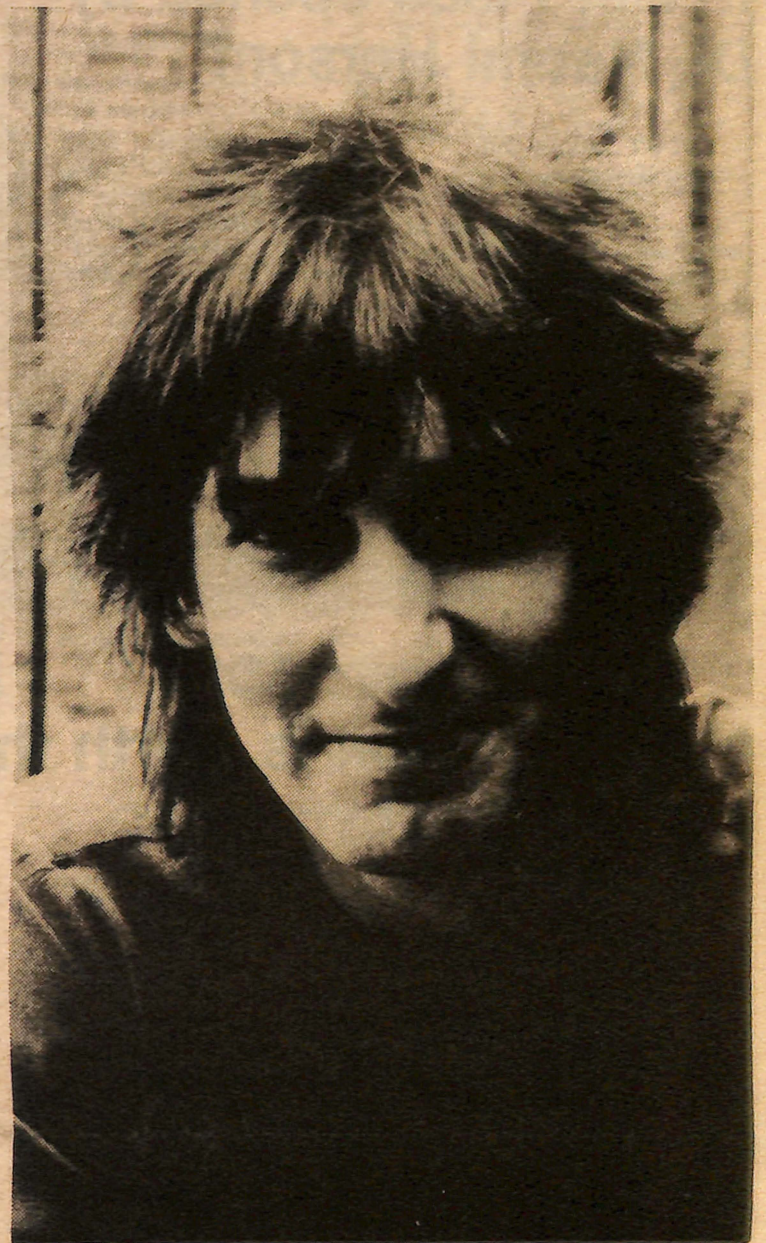
British Columbia's Bill No. 30 states that gay/lesbian sex, normal sex, and menstruation can not be shown on television. "Since when has menstruation been thought of as dirty?" asked Richler.

However, Harlequin Romance type books and televised rape often have a large impact on teenagers. "Pornography is as much a drug as anything else; the longer one is exposed to it, the harder it is to change and look at situations innocently," said Richler.

Pornography and violence are seen in ads too. A billboard ad on New York's 42nd Street advertises a home video camera. A couple is shown in bed holding the camera over themselves while watching it on the television. The slogan reads "Do It Yourself".

Many musicians do not realize how violent and erotic their stage acts are, nor do they believe their lyrics to be satanic.

Ozzi Osborne has been criticized for his satanic lyrics and violent live performance act (he burns a woman at the stake on stage). He can't see anything satanic about it at all. "The church burned women believed to be



Daniel Richler

witches at the stake for years," he said. "It's all just to create some fear."

The Satanical Bible claims that Satan is a best friend of the church because he has kept it in business for so long. Richler said that evil is half the universe, and good the other; and that goodness can not be appreciated without evil.

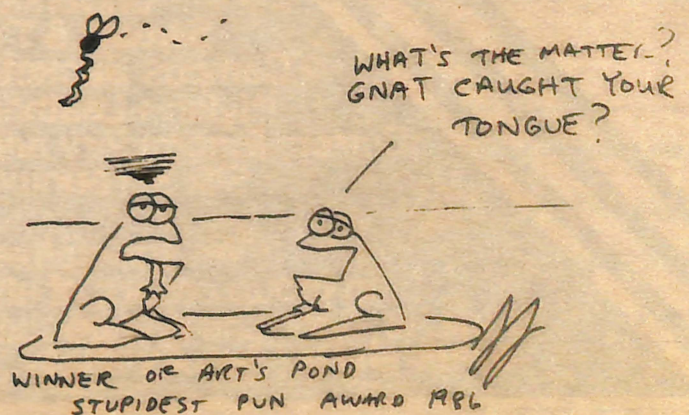
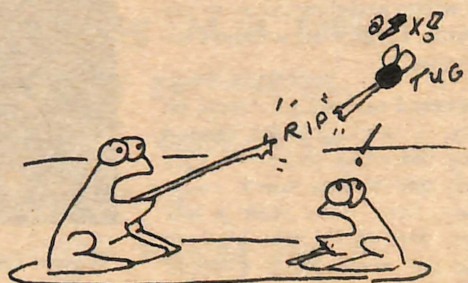
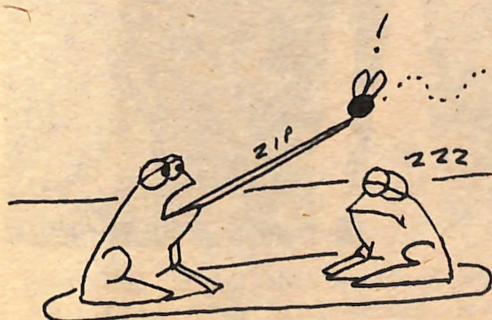
Richler said that while censorship and label-rating records may be an issue of today, growing satellite communications

will be one of tomorrow. "We will lose practically all control over what is being sent on the airwaves."

Richler, during his two and a half-hour lecture, was very objective in his opinions of sex and violence in rock and roll and music videos. He apparently has one reason for his visits to high schools and universities across Canada, and that is strictly to promote awareness of the subject, and to let us choose our own direction.

Art's Pond

by Steve Jennex



In Her Place opened by Dr. Naomi Hersom

by Robert Caume and Marina Geronazzo

In honor of her installation as the Mount's seventh president, Dr. Naomi Hersom officially opened the exhibit **In Her Place** at MSVU's Art Gallery on Saturday, Oct. 4, at 8 p.m.

Following convocation services, the gallery was filled with over 150 visitors including staff, students, and faculty. "It was a very festive event, and we had tremendous support from the university in putting this exhibit together," said Mary Sparling, director of the gallery.

In Her Place is an exhibit of

over 60 artifacts that depict the changing images of women in Western society from the 17th to the 20th century. Artifacts from nine institutions across the country have been used for this exhibit.

In the upstairs portion of the gallery, **For The Audience** recent work by Janice Gurney is also on display. As an established and highly acclaimed Toronto artist, Gurney's work raises the key question in current feminist art practice—how are women represented and presented to the audience. Her work explores the balances of woman's identity.

Although the Art Gallery makes its initial appeal to the university community, approximately two-thirds of its visitors are from outside the university. The gallery attracts about 17,000 visitors annually.

"We want to make the gallery as accessible as possible," said Sparling. "I'd like to think that people who don't traditionally come to galleries can feel comfortable coming here."

The Art Gallery has an extensive schedule until the end of October. Further information can be obtained from the gallery in Seton or on the events page of **The Picaro** each week.



L.W. Hawkins' *The Departure*, part of the **In Her Place** exhibit, can be seen in the Mount's Art Gallery until Oct. 26.

National Ballet is worth the two-year wait

by Scott Verret

It's unfortunate that Halifax only gets to see the National Ballet of Canada once every two years. Last week's four-day visit of very enjoyable shows provided full-house audiences at the Rebecca Cohn Auditorium.

The Company performed a scene from "Swan Lake", as well as "Transfigured Night", "Hot House: Thriving On a

Riff", and the "Khatchaturian Pas de Deux" on the night I saw the show.

"Swan Lake", Act I, Scene 2, was performed beautifully. Except for one or two missed steps, forgivable in a cast of more than 20, the performance was flawless. It was easy to see why this ballet has been a favorite for generations.

"Transfigured Night" was also well done, I think. The dancers

danced well, but it's a good thing the story was summarized in the program because I couldn't make sense of it. A woman, pregnant by a husband she no longer loves, seeks the consolation and understanding of her lover and the two decide that the unborn child is a product of their love. If that's what happened on the stage, I missed something.

The "Khatchaturian Pas de Deux" was a treat. Veronica Tennant and Gregory Osborne were excellent, as one might expect. Miss Tennant is one of the very best, and it definitely showed.

At this point I'll mention the contribution of the National Ballet Orchestra. Playing the music for each of the first three selections, it was in a word, superb.

The evening's performance ended with "Hot House: Thriving On a Riff", a tribute to legendary jazz king Charlie Parker. I guess the dancing was done well—everybody else seemed to like it. I didn't think a drunk falling over everything showed very much sophistication. And I almost tossed my supper when I realized that the ugly girl being graphically fondled by one of the male dancers was actually another guy. The music? Ah, the music. Recorded, scratchy, and very tacky, I thought. Imagine a wonderful orchestra waiting in the wings and they chose to use records. Forgive me if I don't understand.

I guess I may sound a little bit nasty. I apologize for that—I really did enjoy the show very much and it was worth every penny. Sure, there were a few flaws, but that's the kind of thing one remembers. I would certainly go see them again, and I recommend you do the same.

Yuk Yuk's was too mucking fuch!

by Shelley Murphy

Comedy went down well with free beer, wine, cheese and popcorn at the opening of Yuk Yuk's Comedy Cabaret at the Lord Nelson Beverage room last Thursday evening.

A room off the Spring Garden Road tavern was filled with invitation-only guests that listened to the wild and bawdy humour of Larry Horowitz, Wayne Flemming and Jeremy Hotz.

Although their comedic styles differed as much as their attire, all three covered topics of homosexuality, commercials and cartoon characters.

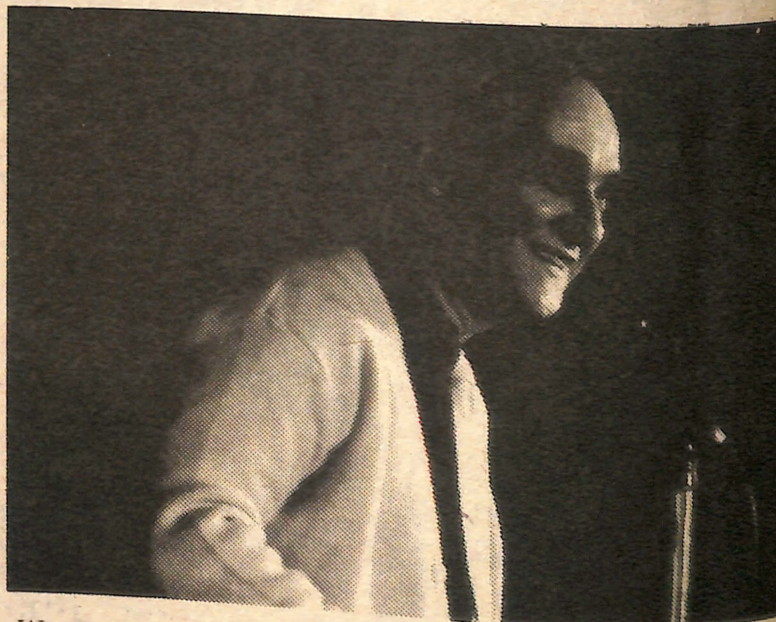
Hotz, who has appeared at Yuk Yuk's in Toronto and on CBC's "Hangin' In", is a spontaneous cracker-jack. He bounces around the stage asking ludicrous questions of his audience. The funniest thing is, they answered him.

Horowitz, the show's emcee, practises a well-honed conversational comedic act that is often self-deprecating.

After the show, opening organizers toasted the event with champagne, declaring the opening the "best yet."

Flemming, originally from Musquodoboit, entertained approximately 200 people with impressions of fruit flies, Stevie Wonder, Jack Nicholson, John Lennon, and of course—Mr. Rogers. He also told the Cinderella story in a way its never been told before.

Next Thursday to Saturday, Howard Busgang, magician David Merry and Howard Nemetz will be at Yuk Yuk's. Shows are at 9 p.m. Thursday nights and at 8 p.m. and 10:30 p.m. Fridays and Saturdays. If this show is half as good as last weeks, it will be (as Wayne Flemming would say)—too mucking fuch!



Wayne Flemming imitates the famous "Mr. Rogers" by wearing his signature sweater at the opening of Yuk Yuk's last Thursday evening.

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Education Society executive

Congratulations!!! The following people were elected to the executive of the Education Society on Fri., Sept. 26, 1986.

Susan Coffin—President
Julie Jacobs—Vice-President
Debbie Campbell—Assistant Vice-President
Wanda Fahie—Secretary
Gladstone Thompson—Treasurer
Mary-Beth Culliton—Elementary Rep.
Andrea Merriam—Elementary Rep.
Theresa Francis—Secondary Rep.
Ron Bulmer—Membership Rep.
Kathryn Smith—Membership Rep.
Mickie McDow—Social Chairperson
Donna Weissent—Social Chairperson
Nancy Garapick—Publicity
Darlene Rissesco—Publicity

Volleyball coaching clinic

Volleyball Nova Scotia will host a Level 1 Coaches Clinic in Truro. The clinic will run all day Fri., Oct. 24 and Sat. 25.

Anyone interested should contact Hector Campbell at 895-2206 or Randy Armstrong at 425-5450.

WOMAN AND FABRIC

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Nova Scotia College of Art and Design

October 7-11, 1986

Opening Monday, October 6 at 8pm



Education bake sale

On Tues., Oct. 14, 1986 from 10 a.m. to 5 p.m. on second floor Sac (by the Saceteria) the Education Society will host a scrumptious sale of homebaked goodies. Pop by and pick up a mouth-watering morsel!

Second ISA meeting

The International Students Association of MSVU will hold its second general meeting on Oct. 17 at 3:15 p.m., Don MacNeil Room (401), Rosaria Centre. Refreshments will be served and all are welcome.

Business Society summer farewell

Say goodbye to the sun and the sand in style. Join us Oct. 9 for our farewell-to-summer dance, 9 to 1 p.m. in the Rosaria M.P.R. A wet and dry event. Music will be provided by Danny Banfield (CJCH/C-100). The event costs members \$3.50, non-members \$4.00, dressed Hawaiian \$3.50.

B.C. votes count

B.C. residents who wish to vote in the current provincial election may be able to do so...

Contact your (B.C.) Returning Officer ("forthwith!")

R.O. names and addresses (and phone nos.) available from: (1) Student Union Office, (2) door of Picaro Office, or (3) from Sheila O'Kane; phone 443-2570 or messages 443-4451.

Sex in the Home

The Dartmouth Regional Library presents **Sex in the Home**, the second in a series of workshops for parents on educating children about sex, on Wed., Oct. 15 at 7:30 p.m. at the Woodlawn Branch.

Connie Kaldor sings for Patchwork

Connie Kaldor, a folk and country singer, will perform in concert on Sun., Oct. 19, at 8 p.m. in the Queen Elizabeth High School Auditorium. Tickets cost six and nine dollars.

This benefit concert is in support of Patchwork, the new Halifax Community Women's Resource Centre located on the Dalhousie campus.

Local artists Lulu Keating and Doris Mason will open for Kaldor.

Tickets are now on sale at the following outlets: International Education Centre, St. Mary's University, 429-9780 loc. 2497; Patchwork, 1247 Seymour Street, 424-2526; Red Herring Bookstore, 1558 Argyle Street, 422-5087.

Dorothy Livesay: The woman I am

The Mount Art Gallery women's film series continues with **Dorothy Livesay: The Woman I Am** (Film Arts Associates) to be shown Sun., Oct. 12 at 2 p.m.

For further information, call 443-4450.

Fashion show positions

The Home Economics Society will accept applications from home economics students for the position of "co-ordinator" for our fashion show. Applications for "choreographer" will also be available. This position is open to all students. (See the home ec. bulletin board in Evaristus.)

The society will meet Thurs., Oct. 9, at noon in room E-220. All are welcome. Look out for us on Oct. 15. Save up your nickels and dimes for a great bake sale.

Attention JC

Dear J.C.: It is an indictable offence to deface Picaro material--A.D.B. and da editor.

For the Audience

Toronto feminist artist Janice Gurney discusses her work Tues., Oct. 7, 7 p.m. at the Mount Art Gallery. Gurney's exhibition **For the Audience** is on display at the gallery until Oct. 26.

For more information, call 443-4450.



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Canada

Sex

Wallet found last week around Rosaria Centre terrace (near bank). Retrieve by contacting Student Union (Janice Pisko) office.

Wanted

Are you talented? Do you sing, dance, tell jokes, play music? If you do any one of the above, or anything else, and you would like to be a part of a student Folk Night/Coffee Shop to be held later this fall, please see Libby Brown, Programmer, at the Student Union Office.



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