

EQUALITY EASIER SAID THAN DONE

by Jeff Harrington

HALIFAX (CUP) -- Imagine a university where a science student could go to her first day of classes and reasonably expect to have a female professor or two. A university where men didn't have a monopoly on senior administrative positions. Where campus activities reflected the fact that most undergraduate students in Canada are women.

It's easier said than done, according to the author of a recent report on the status of women at Acadia University in Wolfville, N.S.

Lack of money and a snail-like response to change are but two of the barriers to eliminating the overt and "silent" sexism that pervades Acadia and other Canadian universities, says sociology professor Dianne Looker.

Looker's report, based on university records and questionnaires of part-time and full-time students, faculty and staff, reveals sexist attitudes at all levels of the university.

"We were told of 'Animal House' behavior in men's residences where awards are given to the men who 'screw the ugliest

women,'" Looker wrote in the report, entitled "The Marginal Majority."

Looker also heard from faculty who boasted they include naked women in their slide shows to "keep students awake."

Looker says violence against women is usually recognized when it takes the form of sexual assault. But she is concerned "the more subtle and pervasive forms of violence," such as making sexist jokes and discrediting the work women do, are ignored far too often.

"Most (male) administrators are fairly well-intentioned, they're not setting out to put women down. They just don't realize some of their actions have that effect," says Looker.

But changing Canada's chronically male-oriented universities is an expensive prospect. At Acadia, where 21 per cent of full-time faculty last year were women -- the national average is now 17.6 per cent -- a hiring freeze means faculty equity is out in the cold.

"It's physically impossible for us to make inroads in that direction without some external funding," says Looker.

As universities scramble to save money, they are making

more short-term faculty appointments. Looker says a "two-tiered" system is developing in Canadian universities: professors in tenure track positions are largely male, while women dominate the faster-growing lower ranks, where they are "forced to live without job security or adequate wages."

Another problem for female faculty is that new provincial pay equity legislation looks only at job classifications dominated by women, such as librarians and secretaries. Women make up less than a fifth of Canada's faculty and thus gain nothing from the new laws.

At Dalhousie University in Halifax, the newly-appointed "employment equity officer" says the test of the administration's will to change may come only when Dalhousie solves its financial woes.

"Affirmative action takes a lot of money, and a lot of time. It's not easy for anyone to accept change," says Mayann Francis.

A University of Toronto study last year suggested two-thirds of Canadians are against quotas that ensure a fixed number of women are hired. Francis says her biggest challenge may be teaching administrators and faculty that affirmative action is a

positive thing for the university.

"We're not lowering standards. We're looking at current methods of evaluation that are having an adverse effect on women, minority groups and the disabled," she says.

But different universities have to take different approaches to affirmative action, says economics professor Jim Sentance of the University of Prince Edward Island.

Institutions such as the Ontario College of Art and Ryerson Polytechnical can perhaps afford radical methods -- the two schools are filling positions open due to retirement with only women and 80 per cent women, respectively -- because they have access to a pool of qualified applicants. But Sentance says universities like UPEI and Acadia don't have the money to attract that many qualified women.

"One thing that will really get academics' backs up is if they fear the quality of appointments is being compromised," says Sentance, a past president of UPEI's faculty association.

Sentance says universities must be sensitive to the political repercussions of change and work on every aspect of the university climate.

"You can have the best hiring procedure in the world, but you're not going to be able to get women academics if you fail in all the other areas (such as student, faculty, staff and administration attitudes)," he says.

PEI's senior administration, like Acadia's and Dalhousie's, is virtually a male preserve. Sentance says the number of female faculty has increased to 17 or 18 per cent from 10 per cent a few years ago. He's optimistic UPEI "might have a policy drafted sometime this academic year."

Back at Acadia, Dianne Looker says she's a "realistic" optimist. The student union, faculty association and board of governors are all striking Status of Women committees in response to her report. Perhaps the report's most contentious recommendation is the formation of an "equity committee" with full veto power over any appointment that violates the proposed new equity policy.

"Veto power? That's exciting," says Dalhousie's Mayann Francis.

"Maybe that's what'll happen in five years if I say nothing's happening. I hope it's not necessary."

WOMEN IN THE NEWS?

Vancouver, October 12, 1990 -- A new study shows that women are both under represented and misrepresented in our newspapers. MediaWatch, a national feminist organization, has released the results of their study of a day in the life of 15 Canadian newspapers.

"As it stands, women are writing few of the stories, we're seldom talked about, and when we are, we're either referred to as a spokesman or the wife of someone," said Jennifer Ellis, MediaWatch's communications officer. "This invisibility implies that women's achievements and contributions are not important. It also means fewer jobs for female journalists."

Study results show that

women have less than one third of the bylines nationally. However, The Daily Gleaner of Fredericton, New Brunswick, outshone the other papers as women had 56% of its bylines. Another maritime paper, The Daily News of Halifax, Nova Scotia, lagged far behind as women had less than 9% of its bylines.

For every one woman mentioned in these newspapers, on average, more than four men received coverage. The Daily News again ranked the lowest, mentioning women 13% of the time compared to men receiving 87% of the references. The highest number of references to women was found in New Brunswick's Evening Times-Globe at 28%.

Despite Canadian Press guidelines on sexist language, MediaWatch found numerous examples of discriminatory language. One young woman at a demonstration against the G.S.T. was described by her "tight, black mini-skirt and coltish, stockinged legs," said Ellis. "This language refers to the woman's looks and clothes which are irrelevant to the story. Yet as a wire story it was printed in three different papers."

Another story noted how a singer was "undimmed by recent motherhood." A number used male gender terms to potentially refer to men and women: fireman, workmen, crewmen, aldermen, six-man squad. Women were repeatedly referred to as chair-

men and spokesmen. Six newspapers published a story referring to Ivana Trump's toenails as being one of her main attributes.

"There is more information being conveyed in these stories than just the facts. Newspapers are reinforcing sexist notions by refusing to update their representation of women," added MediaWatch Executive Director, Suzanne Strutt.

MediaWatch is concerned with the portrayal and status of women in the media. In addition to doing research to document sexism in the media, they lobby for legislative changes and do public education on the reality and impact of media images of women.

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Run of It -
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CLASSIFIEDS

SUMMER EMPLOYMENT OPPORTUNITY:

A guide and chief guide are needed for Veterans Affairs in Vimy Ridge, France. Applications must be postmarked no later than December 1, 1990.

The House of Commons are offering positions for Parliamentary Guides. Applications must be postmarked no later than 5 p.m. Wednesday, November 7, 1990.

Challenging Summer Positions are being offered by the National Research Council. Opportunities for employment are available for students in science or engineering. Applications and transcripts must be received no later than November 23, 1990.

The Communications Security Establishment (Department of National Defense) needs generalists, linguists and mathematicians for the Ottawa area. Beneficial to apply early in the final year of your academic program.

FOR APPLICATION PROCEDURES, CONTACT THE CANADA EMPLOYMENT CENTRE ON CAMPUS, ROOM 111, ROSARIA CENTRE.

INTERNATIONAL TRAINING IN COMMUNICATION: meets from 6:00 to 8:30 p.m. on the second and fourth Wednesday of each month at the new Dartmouth Library, Alderney Gate. Guests are welcome. For information call 462-1421, 465-1246, 466-8856 or 423-0914.

The Child Study Centre at Mount Saint Vincent University has openings in its part-day program for children aged three to five. Hours: 8:30 a.m. to 12 noon or 1:30 to 5 p.m. For further information contact the Child Study Centre at 443-4450, ext. 285 or 287. For further information contact the Child Study Centre at 443.

NOVA SCOTIA PHOTO CO-OP: The Nova Scotia Photo Co-op is offering an advanced black and white darkroom course. Once you have learned the basics, this course will teach you more elaborate methods of processing negatives and obtaining immaculate prints. This course will take place on the two consecutive Saturdays of November 17 and 24 from 10 a.m. to 5 p.m. The instructor is Alvin Comiter and the fee is \$50. For more information or to register, contact Kathleen Galuser, 876-7845.

The Nova Scotia Photo Co-op is offering a workshop in photo journalism and editorial photography. Find out what decisions a photographer makes when choosing "the right photograph" for an article, news story etc. This workshop will be held on the consecutive Tuesday evenings from October 9 to 30 from 7 to 10 p.m.

The instructor for this course is Michael Creagan and the fee is \$45. For more information or to register, contact Kathleen Galuser, 876-7845.

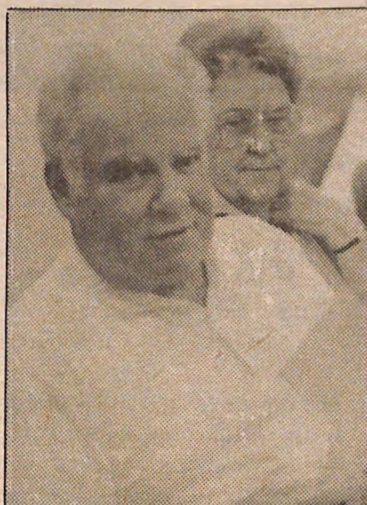
ECKANKAR SOCIETIES OF CANADA (NOVA SCOTIA): Eckankar Societies of Canada (Nova Scotia) will present an Eckankar introductory talk on Wednesday, October 24, 1990, at 7:30 p.m. at the Nova Scotia Archives, 6016 University Avenue, corner of Robie Street. This free presentation is entitled "What is the Spiritual Purpose of Dreams?" For further information, please call 464-1333.

TOASTMASTER INTERNATIONAL CLUBS: are offering the following workshops on: Listening, Thinking, Self Confidence and Public Speaking Skills; How to do overhead presentations to groups at your own pace and skillfully; How to Conduct Meetings Effectively, Knowing What to Say and When to Say it. For information on the time and place of the workshops, contact Al Ferguson at 826-7282 first Wednesday of each month from 7 p.m. to 8:30 p.m. at the Nova Scotia Cancer Society Lodge, 5826 South Street, Halifax, Nova Scotia. Please note change of location.

The Rockingham Council, Knights of Columbus will host a Hallowe'en Dance on Saturday, October 27, from 9 p.m. to 1 a.m. at our Lady of Perpetual Help Parish Centre on the Bedford Highway. For more information call 443-1718.

CANADIAN CHRISTIAN FESTIVAL III: The Canadian Christian Festival III service of Thanksgiving will be held on Sunday, November 4, 1990, at First Baptist Church, 1300 Oxford Street, Halifax, Nova Scotia, at 3 p.m. Special guest speaker will be archbishop James M. Hayes. There will also be special festival music. Come and help us celebrate. All welcome.

MOUNT CHRISTIAN FELLOWSHIP: is having prayer meetings in the Evaristus Chapel on Tuesday from 2 to 3 p.m. and Wednesday from 12 to 1 p.m. All are welcome.



HAPPY 60th Keith, Oct 12 SU's Bookkeeper

LOST: Blue Leather Wallet.
If found call 443-9674

NOVA SCOTIA FRIENDS OF SCHIZOPHRENICS: This self-help group provides public information, education and support to friends and relatives affected by schizophrenia. The next general meeting is Wednesday, October 17, 1990 at 8 p.m. at Hancock Hall, Dalhousie University, Corner of Coburg Road and Oxford Street, Halifax, Nova Scotia. All welcome!

The Halifax YWCA is offering a course in Lotus 1-2-3 on Tuesdays and Thursdays from October 16 to November 18, 7:30 p.m. - 9:30 p.m. Learn the basics of this popular spreadsheet package designed to analyze and manipulate financial data. The fee is \$150.00.

The Halifax YWCA is offering a day care for 2 1/2 to 5 year olds. This is a learning through play program that also uses the pool and gym facilities.

The Halifax YWCA is offering an introduction to keyboarding and basic typing on Tuesdays and Thursdays from October 30 to December 6. Classes will be held from 6:30 to 9:00 p.m. The fee is \$110.00

For all the programs offered by the YWCA additional information can be obtained by calling 423-6162.

TESL NOVA SCOTIA: Will meet on Thursday, October 18 at 7 p.m. in the Private Dining Room, Loyola Building, St. Mary's University. The topic will be "New Development in ESL at St. Mary's University." For more information call Margaret Page at 422-2207.

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In the Spanish literary tradition of the picaresque novel, a pizaro was one who lived by his wits as he roamed from one place to another.

A keen observer of life's experiences, his satirical stories stripped off the rose colored glasses and laid naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Pizaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism and homophobia.

As a staff member of the Pizaro, you would also be a member of CUP. Be part of life at MSVU. Be a pizaro. You could possibly represent our paper at a regional or national conference and/or have your articles printed in papers throughout the country.

We need your input. We need a shipload of writers, photographers, production people, artists and typists. Don't miss the boat, we are in Room 403, Rosaria Centre.

Pizaro Office
Room 403, Rosaria
Centre
166 Bedford Highway
Halifax, NS
B3M 2J6
Phone: 445-3584

RALLY!!

OCTOBER 17TH 12:00 TO 1:00 PM

GRAND PARADE SQUARE

BE THERE!!!!

EDUCATION IS A CONCERN FOR ALL STUDENTS

VOICE YOUR CONCERN!!

OP-ED

ALCOHOL AWARENESS LET'S BE A FRIEND

My job as business manager is to handle all business and financial aspects of the paper. I am not a member of the editorial board and as such this should not really be an editorial, but several events over the past few days have compelled me to write this.

Over the past weekend, 3 incidents have occurred which has made me sit down and think about my attitudes toward alcohol. Friday night my 16 year-old cousin died in a car accident. He had been drinking and the car he was driving went off the road. He died on the way to hospital. Fortunately, his friend survived and is recovering in the hospital.

On Saturday night, a 19 year-old Sackville man died when he fell to his death after he climbed up the side of a water tower which is under construction. He had just come back from a night on the town.

Also on Saturday, a girl

fell down a flight of stairs at home after drinking way too much at a party. Her friends had brought her home and put her to bed. When they went back to check on her she was gone. They found her at the bottom of a flight of stairs unconscious. She spent four hours in the hospital before being released. She only had cuts and bruises. She could have broken her neck or choked on her own vomit. Luckily, her friends were smart enough to take care of her since she was too drunk to take care of herself. She says that she has learned her lesson. Hopefully, this is true. My cousin didn't get a second chance.

The individuals involved in these incidents ultimately have no one to blame but themselves; but we have to start taking some responsibility for the attitudes that led to these incidents.

Teenage drinking has been a problem for a long time. The prevailing attitudes of people

towards teenage drinking is "Kids will be kids", "Teenagers always experiment with alcohol and drugs", "I was drinking when I was that age and I'm okay", and "Let them learn from their hangovers, I did". Teenagers see adults drinking and having fun and they try to emulate this. Teenagers want to be grown-up and they perceive drinking as a way of fitting in. We as a society have to start treating alcohol awareness like sex education. Teach it in schools and talk about it at home.

The Students Union, here at the Mount, has used the Ben Wicks promotion "Know When To Draw The Line", sponsored by Labatts, during orientation week and during alcohol awareness week. The PICARO has published several stories on alcohol awareness and we are dedicated to promote responsible drinking. We are not opposed to

drinking, but we would like to change people's attitudes about alcohol consumption. These are a few examples of how we can create a better understanding of alcohol awareness. By the way, the front page of the Sept 12 issue had a diagram showing what to do with someone who has passed out from excessive drinking. The person's name in that diagram was DICK. DICK stands for "Drinking Irresponsibly Can Kill".

It is good to see that companies like Labatts are now promoting responsible drinking. Hopefully, these promotions will have some impact, but it is up to us as a society to really make a difference.

I am just as guilty as anyone else in my attitude towards alcohol. I have been drunk to the point of getting sick and passing out. I have also laughed at my drunk friends who get sick and fall down. I have bought

friends drinks when I know that he or she is too drunk, just to see them make a fool of themselves. Fortunately for me, I have the opportunity to sit back and think about what I've done and what I can do in the future. Some people don't get that chance.

I applaud the Students Union for their work with alcohol awareness. The residence dons and RA's are dealing with alcohol awareness in the residence and companies like Labatts are sponsoring and promoting alcohol awareness programs. Let's start listening to these people. Let's start talking about alcohol awareness more and if we have a friend with a drinking problem let's get him or her some help. Let's try to help our friends before they get drunk instead of helping them home after they have passed out. Let's take advantage of our second chance!

Todd Bechard

WHERE ARE THE WOMEN?

I'm confused! On the first day of school, I was bombarded by the fact that Mount Saint Vincent is the only university across the country with an 85% female attendance. MSVU promotes higher education for women. This was well established during my first couple of weeks here. When I walked down the halls, I noticed the abundance of females. I also noticed the pride that came along with them.

In light of these startling statistics, and the attitudes of many women within the university, I automatically concluded that all of the important positions within the school must also be dominated by women. Seeing as MSVU boasts about their high percentage of females in attendance, I figured that these ratios would be reflected within the university. When I opened the Picaro, I was dumbfounded by the fact that this is not true.

Yes, I found a flaw in my conclusion. The ratio of women to men within the Picaro staff is no longer a proud 8.5 to 1.5, but rather a more surprising 6.2 to 3.8. If these statistics are not startling enough, have a look at the list of editors and managers on the second page of the news-

paper - 45% of them are males. The most important positions are held by men, even the top two editors are men.

I'm curious to know why these discrepancies exist. For a school that bases much of its pride on the fact that there are so many women in attendance, why is the school newspaper virtually run by men? I want to know where the women have disappeared? Is writing for the Picaro a MAN's job?

Is Mount Saint Vincent a university where the women boast about their overwhelming population from their living room chairs? I think that these women should get involved!

It is embarrassing to brag about a female dominated school and then circulate a school newspaper that is run by men. Either the women who have been doing all of this gloating should stop, or they should get up and start writing about it. Isn't it important to have a widely circulated newspaper that reflects the statistics that our university is so proud of?

I'm confused!!

Gillian Schultze

Student Union Elections:

Results as follows:

	yes	no	abstained	spoiled
FullTime Senate Rep				
Gillian Schultze	88%	8%	3%	1%
Ancel Langille	92%	6%	1%	1%
Board of Governors				
Lynn Jones	89%	4%	7%	
Natalie Doyle	93%	3%	4%	
Science Rep				
Tracey Parnell	88%	4%	8%	

STUDENTS DAY

On October 17, 1990, National Student's Day, students will have a chance to show their concern about the education system.

A rally will be held from 12 to 1 p.m. at the Grand Parade Square. Naomi Martin, external vice president, has arranged for a bus to transport students from the Mount to the rally and back free of charge.

There are many things that students should be upset about. It is a myth that tuition fees have risen in accordance with increases in the cost of living. From 1988 to 1989, rent has increased 5.2%, food 3.6%, while tuition fees have increased 7%. These fees continue to rise while the government spends less and less on

education. Adding to the students' dilemma is the fact that current loan allowances are based on cost of living figures that have not been updated since 1984.

Actually, in the last seven years the only change to the Canada Student Loan Program has been the introduction of the 3% loan tax, which will be effective next summer.

Students still have time to beat the tax, but we have to take action. The rally is one way. Show the government how you feel and that changes have to be made. We can't sit passively by as education continues deteriorating.

John Jarvis

To the Editor:

A few days ago a student representing the Co-op Society left a generous cheque for \$369.84 for library acquisitions.

Unfortunately, the student did not leave her name.

I would be obliged if you could express to the Co-op Society the appreciation of all library staff and users for the thoughtful donation.

Their gift was received as a recognition of the value which students place in library facilities. The gift is an encouragement to library staff in offering the best service possible to students.

Sincerely,
L. Bianchini,
University Librarian

NEWS

PARKING
PERPLEXITY

by Betsy Kitchen

It all began when I was struck with the brilliant notion of buying a car so I could come and go to class each day with ease. Yes, how I chuckled to myself that last Tuesday in August as I looked around the tattered interior of Metro Transit's finest for the last time... and oh, how I fought to contain the devilish urge to wave each time my little box-on-wheels and I sped by my old bus shelter, crammed with those strangers I had come to know so well each morning. "No more!" I cried, "Ah the liberty of owning my own car - this year is going to be bliss!"

Wrong. So wrong.

I continued on my naive little way and bought one of those little white MSVU blind spots to stick on my windshield. ("Only \$65.00! What a steal!") Wrong again... considering the fact that in my first week of classes I paid at least \$65.00 in meter violations alone! Seven cars to every parking space is not what I would call a favorable ratio... and you can't fit them all in one spot; trust me, I've tried - every morning.

Or how about the fact that when I walked (trudged) all the way up that blasted hill to pay tickets one, two and three that the Security Chevette (yellow light poised for parking emergencies and all) sneaked over to my car so that when I finally walked (slipped) down that blasted hill I was greeted with ticket number four. So I grabbed number four and walked (stormed) up that seriously blasted hill only to remember half-way up that I hadn't put copious amounts of loonies in the meter and it was almost time for another round of the parking patrol. AAAAAAARG!

Thus, to avoid those stellar mornings when you burn a tank of gas pattering around from lot to lot wondering if you'll actually make it to that midterm that doesn't start for another half hour, follow these six simple suggestions:

- 1- Arrive before 6:30 a.m. Not only should you find a parking spot, but you may actually have a choice between two or three.
- 2- If you must arrive after 6:30 a.m., be sure to allot time the day before to stop by the bank and pick up a few dozen rolls of quarters for that perpetually hungry meter.
- 3- Keep an old parking ticket (your very first one is a sentimental favorite) in your glove compartment for those crazy days when for some unknown reason you can't find a parking place or money for the meter. Discreetly whip it under the wipers and watch the parking police pass you by.
- 4- Park up at the Motherhouse, reminding yourself of all those calories you're burning as you walk (trudge) down that blasted hill to class and back up again to your oh-so-wonderful car.
- 5- Trade in your Skoda for a scooter (gee whiz, you must be able to park at least ten of those in one spot huh! And think of all the money you'd have left over to go to Vinnie's with on Wednesdays...heck - every day!)
- 6- If all else fails, swallow your pride and buy a new bus pass.

I'd tell you more but, ah, I gotta get off here - this is my stop.



In 1820, the British navy discovered a new reason to take shore leave in Halifax.

When Alexander Keith arrived in Halifax, he found a bustling seaport town full of longshoremen, garrison officers and sailors who shared a taste for quality ale.

In his own careful fashion, he began to look for a suitable home for his new brewery. It was a search that occupied the better part of five years, for it was not part of Alexander's character to make any decision until the time was right.

Finally there came a day when Alexander knew that he had found what he wanted. He settled on several acres on Water Street, a site that afforded his new business plenty of room to grow.

The brewery was built with walls of local quarystone and cut granite. Under the cobblestone courtyards, cool vaults provided

temporary storage for his fine ale.

It was an impressive structure that soon became the central topic of discussion at the nearby waterfront taverns. Indeed, word of Alexander's efforts quickly spread throughout the port and even aboard the ships that came and went.

For in his new brewery Alexander was instructing his employees to work slowly and carefully, taking the time to get things right. The merits of this philosophy were confirmed by the taste of his India Pale Ale.

The longshoremen, the garrison officers, even the sailors in the British navy came to understand that Alexander's name on a bottle of ale was assurance of a quality brew.

Today, we still brew Alexander Keith's India Pale Ale his way.



THOSE WHO LIKE IT, LIKE IT A LOT



NEWS

ESSAY SERVICE CHARGES DROPPED

by Gloria Mottahidin
and Clive Thompson

TORONTO (CUP) -- Criminal charges against Toronto's Custom Essay Service have been dismissed at a preliminary hearing, to the surprise of the academic community.

Last Tuesday, a provincial court judge declared there was no criminal intent in the firm's selling of essays to students.

"It's great," said Derek Sims, owner of the Custom Essay Service. "It's been close to a couple of ulcers for the last few months."

Toronto police raided the company's office last April, acting on the advice of York Uni-

versity faculty, who suspected several students of submitting purchased essays as original work.

In the wake of the raid, over 500 Ontario students faced academic charges of cheating and the company faced criminal charges of uttering forged documents and conspiring to utter forged documents.

Barry Fox, the company's lawyer, argued the actual selling of the essays didn't make them false documents -- they only became false when students put their names on them.

"Students have options. They can buy the essay and just use it as a research tool," he said. "And prosecuting someone for plagiarism doesn't make a heck of a lot of sense, anyway."

The decision caught

Ontario faculty off guard.

"I'm a little disappointed and, I have to confess, a little surprised," said Shirley Katz, associate dean of York's faculty of arts.

"(Plagiarism) of this sort is certainly unethical. We were hoping it would also be considered criminal."

University of Toronto official David Cook agrees.

"My first reaction was quite a bit of disappointment in that I didn't believe that what this essay service was doing wasn't illegal," he said. "I would have been quite happy to have them convicted."

For now, U of T is concentrating on pursuing academic charges against roughly 25 students whose names were found

on customer lists at the Service, he added.

"We're focusing on what can be done internally to discourage use (of purchased essays)."

Academic charges laid at U of T and York have run from giving students zero in their courses to several years of suspension from university.

One student at U of T unsuccessfully appealed a charge of four years' suspension, claiming the penalty was too harsh for a first-time offender.

The student also felt the university was handing down an excessive penalty in order to discourage other students from purchasing essays, and argued that publicity of Custom Essay Service case had already had this effect.

Anthony Rein, the student's lawyer, said buying purchased essays isn't much different from purchasing other academic documents.

"In some areas of study it's common and encouraged for students to get course summaries to study from," Rein said. "The idea of handing in someone else's work is perhaps not so far away from each of us as we would like to think."

The Custom Essay Service case is precedent-setting, since no one has ever charged an essay service before, according to Fox.

Steven Leggett, the prosecuting lawyer for the crown, said he could not comment on the possibility of appealing until he read the full text of the judge's decision.

SECURITY INCREASE AT MONTREAL

by Heidi Modro

MONTREAL (CUP) -- Officials at l'Universite de Montreal, where 14 women were murdered last December, are beefing up security following an attack on a female engineering student two weeks ago.

The university plans to increase security patrols and install extra lights in dark areas after a 20-year-old woman was struck six times on the back of the head with a rock and kicked during an early-morning attack Sept. 21.

Montreal police say they have no clues in the case, although they know the assailant was male.

The woman, whose name hasn't been released, was walking on an abandoned wooded path leading to the engineering school and a few other campus buildings when the attack took place, said Raymond Carbonneau, a Universite de Montreal official.

She suffered a concussion and was taken to a nearby hospital, he said. She is now recovering at home.

"Violence against women is an increasing problem in this society," Carbonneau said. "We have to take measures on our own campus to increase safety by encouraging prevention and adding extra security measures."

Carbonneau said stu-

dents and administrators at first feared that the student was attacked because she was a female engineering student.

"A lot of people were immediately afraid that it was some kind of a copy cat action or chain reaction as a result of the massacre," he said. "But then an investigation showed that there was no way an assailant could have known that the woman was an engineering student."

Police officer Gilles Morand said that with the help of the university, the police department is trying to inform students about preventive measures they can take. But, he said, they are trying to keep media coverage to a minimum.

"We're afraid it may give some criminals an incentive to repeat such an action," he said. "There's always a risk of starting a chain reaction of violence."

In addition to the university's new security measures, the Ecole Polytechnique -- the engineering school where last December's murders occurred -- has also recently received \$300,000 from the education ministry to increase safety within its grounds.

Bernard Levy, spokesman for the school, said it plans to install a television monitoring system and restrict access after hours. It will also introduce an intercom system that would ensure better communication in the event of an emergency.

Levy said the ministry was acting on the recommendations of a security report that was drawn up by an engineering school committee in 1988.

"We don't know whether the ministry decided to give us the money because of what happened last December," he said.

Keep
Smiling



SKINHEADS CRASH MARCH

MONTREAL (CUP) -- Racist skinheads shouting "Seig Heil" and giving the Nazi salute confronted 150 Montrealers protesting racial violence Sept. 30.

Police kept the 30 skinheads away from marchers.

One skinhead shouted, "We want peace too -- through white supremacy."

John Kinloch, a march organizer, said he expected the skins to show up but he didn't think they would stir up trouble. "We didn't want to pay any attention to them, for if we did, it would only have instigated them to be aggressive," Kinloch said. Montreal Debout, a coalition of about 20 activist groups, organized the march.

Alain Dufour, a Debout

member, said the organization was set up following racist incidents last spring.

"Montreal Debout was formed last May after the desecration of Jewish cemeteries by neo-Nazis as well as the violent confrontation between young blacks and skinheads" at a Montreal amusement park, Dufour said.

Eric Schachter, one of the marchers, said he participated because of the seriousness of recent violent racial outbursts in Montreal.

"I was also involved in demonstrating against the Anthony Griffin-Allan Gosset incident," said Schachter. "That incident set the tone for authoritarian racism."

Griffin, a 19-year-old

black youth, was fatally shot in the head by Montreal police officer Allan Gosset in November 1987 while in a police station parking lot.

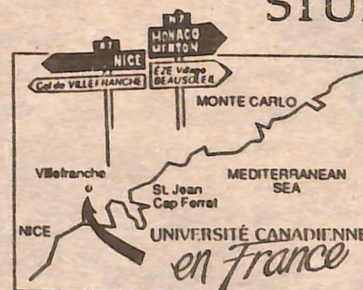
Martin Theriault, another Debout organizer, said no Montrealer should fear walking the streets.

"The first public action should be that neighborhoods get organized to fight racism," he said. Racism is like a cancer: If it is not treated, it can be fatal."

Kinloch said the march was aimed at getting people involved in forming a racism-free society.

"We need to create a climate to work against violence so that blacks, women, and gays can walk in the streets without fear," he said.

STUDY IN FRANCE



Students can enjoy a unique opportunity to earn university credits toward a Canadian B.A. while studying in the south of France near Nice. The Université canadienne en France offers studies in Humanities, Social Sciences

and French and English language courses to students who have the equivalent of one year of university studies.

Students may qualify for Federal/Provincial student assistance programs (loans and bursaries).

For information, call or write:

UNIVERSITÉ CANADIENNE EN FRANCE

Laurentian University, Ramsey Lake Road, Sudbury, Ontario P3E 2C6. (705) 673-6513, Ontario (800) 461-4030 or UCF, 68 Scollard Street, Toronto, Ontario M5R 1G2 (416) 964-2569, Ontario (800) 387-5603, Canada (800) 387-1387.



Information Session
Mount St-Vincent University
Wed., Oct. 24, 1990, 9:30 a.m.
Rosaria Centre, 4th Floor
Don MacNeil Room

NEWS

CFS: WORKING FOR STUDENTS

October 17, National Student Day: over 60 years of students working together.

The Canadian student movement today represents hundreds of thousands of students at universities, colleges and institutes through the Canadian Federation of Students. The Federation's democratic principles, well-developed research and lobby activities and national services have their roots in over 60 years of students working together.

The Beginnings

In 1926, student leaders converged on Montreal for the largest ever national student meeting at that time. The result of the meeting was the formation of the National Federation of Canadian University Students (NFCUS). The first years were highly successful and provided a previously unreachable level of debate and organization.

Nationally, students were concerned about many of the issues they are concerned about today. Student aid was an especially important issue as it was more or less non-existent. This fact had a great deal to do with

the falling enrolments that accompanied the depression years in the 1930's. This, combined with the Second World War in 1939, worked to the detriment of NFCUS and student issues.

Post-War Activism

The post-war years were exciting ones for the student movement. One positive development in government policy was free education for returning veterans of the war. As a result, the membership of NFCUS swelled dramatically.

The veterans, through their experience in the fight against fascism, had strong ideas about the society that they wanted to live in. This resulted in an increase in the international activities of NFCUS in the late 1940's. The dominant domestic issue was excessive tuition fees which was confronted head on with lobbying at the provincial and national levels.

The Prosperous Fifties and Tumultuous Sixties

Rapid economic expansion in the 1950's led to an increased number of universities being opened. Many of the new stu-

dents' unions did not join NFCUS and some even left as a result of the perceived long-term prosperity in Canada. The problem was short-lived, however, as a protracted membership drive succeeded in bringing 80% of Canadian university students into the national movement by 1962. In 1959, NFCUS changed its name to the Canadian Union of Students (CUS) in recognition of the increasing numbers of community colleges that were being founded.

The 1960's were exciting times for student. CUS had many victories including a national student loan program in 1964 and many provincial student aid programs. In these years, CUS formed many positions on student issues to which we still adhere.

A major development in the national movement was the withdrawal of Quebec students in 1963. The desire of Quebec students to organize separately was based on the event of the Quiet Revolution of Quebec and had little to do with the effectiveness of CUS which was experiencing many victories in organizing and lobbying.

Like in the US, the Vietnam era activism of the late 60s touched the student movement deeply. The intense political debate of these years led to polarization of the CUS membership and the disbanding of the organization in 1969.

Developments Through the 70s

The brief hiatus in national organizing was reason enough in itself to restart a national organization and in 1972, the National Union of Students was founded to fill the void.

Earlier, in 1969, the Association of Student Councils (AOSC) was founded. It was an organization that administered student travel programs and eventually developed many of the other services offered to students today.

The 1970s also was a dynamic time for the organizing of students provincially. Strong provincial student organizations sprung up across the country.

In the late 70s, there was much debate about the need to integrate the services, provincial and national elements of the student movement. In 1981,

several provincial organizations, NUS and AOSC came together to found the Canadian Federation of Students.

The Movement Today

Students can be proud of how far the Federation has come. The Federation experiences unprecedented consultation from the Federal Government on matters ranging from student aid to summer employment programs to the Goods and Services Tax. We regularly appear in front of various parliamentary standing committees and also are consulted on certain legislative issues, most recently, the GST. We've also appeared in front of many task forces and government commissions (i.e. the MacDonald Commission).

At the same time, we have developed an array of services for students including health insurance, retail discounts, student travel, a speaker's bureau, overseas work exchanges and even a computer network.

Celebrate over sixty years of students working together for a quality and accessible education on National Student Day, October 17, 1990.

GRAND PRIX ROARS THROUGH HALIFAX

By John Jarvis

What would be the best way to describe the Moosehead Grand Prix? Exciting--at times, noisy--

definitely, but long periods of silence also occurred, or controversial?

Perhaps the best word would be disappointing. The event

seemed to hold a lot of promise, but didn't provide enough sustained action to fulfill people's expectations. Part of the problem was that organizers only had seven weeks to prepare. Normally preparation for events of this kind begin one to one and half years before the scheduled date. For the amount of time they had, things went fairly well.

There were delays involving the races on Monday, but if anything they were because the organizers' emphasis was on safety first. They have to be commended for this approach.

The GM Motorsport race finished without any problems. Chris Davis of Oshawa, Ontario, finished first. The Rothman's Porsche race did not fair quite as well. Ron Fellows was involved in an accident which caused the race to be stopped. The race was then postponed until after the IndyCar race was finished. When the race resumed, it had been shortened to 15 laps due to time requirements. There was some confusion at the end of the race as to who was the winner,

Ultimately, Tenyson was declared the victor.

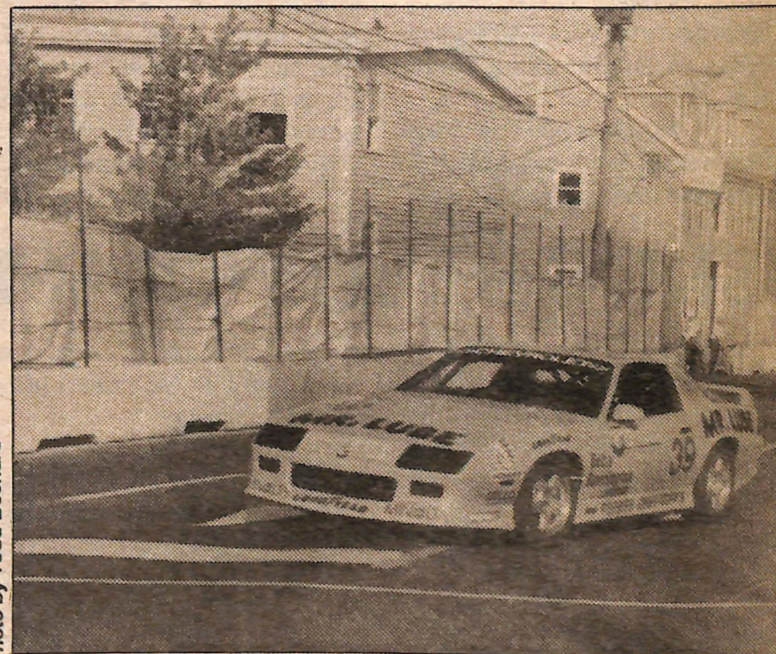


Photo by Todd Bechard

The featured race, involving the Indy Cars had to be shortened to 25 laps. Johnny Unser led the whole race until the last lap when he hit the wall. Bill Tempero, who lead the Indy Car Series point standings going in to the race, sped by to capture the checkered flag. This capped of a very successful year, for him, in fine style.

It was nice to see Moosehead

take a chance in sponsoring this event. There were some problems, but it was the first time an event of this nature has been held here. If they continue to have these races, they should get much better. Many people turned up to watch the action and although it was somewhat disappointing, the promise of better things in the future should bring them back.

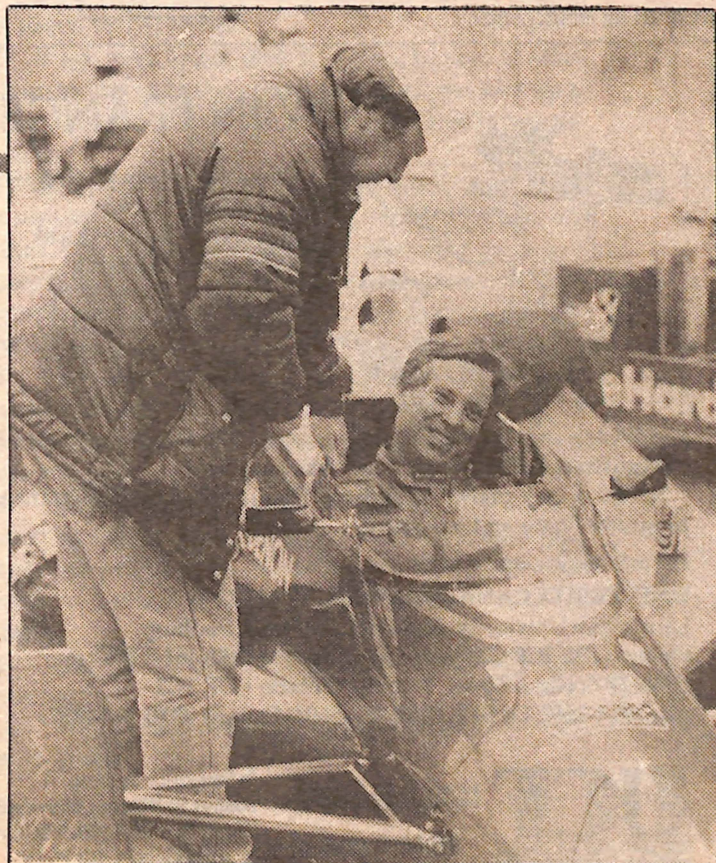


Photo by Todd Bechard

SPORTS

FOR THE RUN OF IT A BIG SUCCESS

One hundred and ten people walked, ran, jogged and trotted around the 5km and 10km route on Sunday in support of Adsum House and Mount Athletics.

"We were very lucky the rain held off for as long as it did," said Patsy Pyke Run Coordinator. "Saturday night and early Sunday morning things didn't look very good, but the rain held off and the run went on."

A number of serious runners compete each year. All Mount athletes run for sponsorship.

Mount staff and faculty were well represented by Colleen Brown, Payroll; Lois Dyer Mann, Vice President Academic; Sister Westwater, English Dept. and many others.

Marianne Blight Public Relations and Fundraising Officer for Adsum House and representatives from Adsum House completed the course and afterwards Ms Blight thanked all those who participated and supported the run.

The winner of the Men's 10km was Dennis Nickerson in a

time of 38:17. Paulette Goulden won the Women's 10km in a time of 51:53. Tristan Young won the Men's 5km run in a time of 19:01 and Susan Bessonette won the Women's 5km in a time of 22:17.

The run is also part of the NSCAA Cross Country series. Mount runner JJ Poidevin completed the Cross Country Course in a time of 27:24 to take first place in the Men's Division, leading the Mount team of Poidevin, Tony Roach and Steve Quinn to first place overall. The Mount Women's team of Denise Fraser,

Shelly Eichel and Christine Pernette took second place.

Congratulations to all the winners.

Thank you to all the runners, walkers, joggers, trotters and volunteers who supported Adsum House and Mount Athletics.

SOCCKER STREAK BROKEN

Mount Saint Vincent University Women's Soccer team was defeated Thursday by the University of Kings College 2-1 in NSCAA Soccer action. Shelly Snair scored the only marker for the Mount in the first half.

"It was a disappointing loss", said Coach Patsy Pyke. "Kings simply played a much more aggressive game than we did."

"One term you will hear at a soccer game is 'first to the ball' and the team from Kings certainly did that."

"We jelled as a team early in the season and somehow that cohesiveness came apart yesterday. Hopefully we will be able to get that back. We have to work better as a team unit in the next few games."

The Mount has a game on Wed Oct 17 at 4:30pm at Tremont Park against Acadia (development team).

"This Exhibition game will give us a good chance to try some new things," Pyke says. "It will be the toughest competition we have had so far. I think we need that at this particular time."

WOMEN'S B-BALL READY

The 1990-91 MSVU Women's Basketball Season is underway and the team is ready for action.

Members of the 1990-91 team include:
Judy Blackwood
Nancy Carson
Carol Ann Coon
Andrea Drake
Jeannie Flynn
Heather Nicholson
Audrey Norman
Gail MacDonald
Jocelyn MacLean
Wanda Skinner
Alex Taylor
Danielle Weatherbe

"This year in tryouts, we saw the strongest overall group of players try out for the team," said Head Coach Anne Lindsay.

The team will be defending their NSCAA Championship title this year. Last year saw the team hang their first basketball banner in the history of the school and the conference. The team then travelled to Montreal to compete in the Canadian Col-

leges Athletic Association National Championship finishing fifth in the country.

"We'll have to work hard

this year to retain our title, but I think we have the personnel to do it," said Assistant Coach Patsy Pyke.

Pepsi Player Of The Week



This week's Pepsi Player of the week is Jennifer Ayotte, a rookie on the women's soccer team.

Jennifer is in her first year, Bachelor of Science. She played high school soccer at Sir John A MacDonald High School.

Jennifer has scored three goals in the four games that the team has played and has been instrumental in setting up many offensive plays.

Congratulations Jennifer on being chosen Pepsi Player of the Week.

NSCAA WOMEN'S SOCCER STANDINGS

	WINS	TIES	LOSSES	PTS
MSVU	4	0	0	8
NSTC	1	1	1	3
KINGS	1	1	2	3
NSAC	1	0	2	2
TUNS	0	0	2	0

GET MOVING!

Athletics/Recreation Office
Mount Saint Vincent University
443-4450, Ext. 152 or 420

MSVU Athletic Schedule

Women's Soccer

October 20	MSVU at NSTC	1:00 p.m.
October 24	MSVU at TUNS	4:00 p.m.
October 27	NSAC at MSVU	1:00 p.m.

SEMI FINALS

November 3	at NSAC/NSTC	11:30 & 1:30 p.m.
November 4	NSCAA Soccer Championship at NSAC/NSTC	2:00 p.m. & 12:00 noon

Women's Basketball

November 21	KINGS at MSVU	6:00 p.m.
November 28	MSVU at TC	6:00 p.m.
December 1	MSVU at STU	6:00 p.m.
December 2	MSVU at STU	12:00 noon

Regular games continue in January.

Men's Basketball

November 14	TUNS at MSVU	8:00 p.m.
November 21	KINGS at MSVU	8:00 p.m.
November 28	MSVU at NSTC	8:00 p.m.
December 1	MSVU at STU	8:00 p.m.
December 2	MSVU at STU	2:00 p.m.

Regular games continue in January.

Co-Ed Badminton

November 18	at STU	9:30 a.m.
November 24	at Ste. Anne	9:00 a.m.

Regular games continue in January.

Cross-Country Running

October 20	at King's
November 3	at CCGS (Provincial Championships)

Women's Volleyball

TBA

Mount teams compete in the Nova Scotia Colleges Athletic Association against 8 member colleges. Nationally, we compete in the Canadian Colleges Athletic Association.

RECREATION

NO PAIN, NO GAIN - FACT OR FICTION

In the not too distant past, the rule of thumb in the fitness world was no pain, no gain. During that time when the fitness industry was still in its infancy stage, many people were out there "killing" themselves. Instead of reaping the many benefits of physical activity, they found themselves sidelined with

over-use/abuse injuries.

Today, the fitness gurus have moderated their tone. The

emphasis is on overall mind/body wellness. That means that as well as making physical activity a regular part of your lifestyle, you must also look at your nutritional health, as well as your emotional or spiritual health. The fitness industry has learned from its past excesses, and discovered that as with most things in life, moderation should be the word of the day.

So, the no pain, no gain

slogan just doesn't wash with today's fitness enthusiasts. Instead we talk about fatiguing the

muscle. In order to make fitness gains with our muscles, they need to be worked to the point of fa-

tigue ... it's called over-loading the muscle. From a physiological perspective, the muscle must be pushed to that point to produce the strength gains we all work so hard to achieve. So,

don't be afraid of the fatigue you will experience during exercise. Let it be a positive reinforcer telling you that what you are doing is the right thing, and that the hard work will pay off with visible strength and tone gains. But, you certainly should learn to distinguish fatigue from pain. No exercise should be continued if it is creating pain, or if you are unable to continue to do the

repetitions properly. Your body is trying to tell you something ... don't ignore it!

Get yourself involved in regular physical activity, develop good eating practices and develop a lifestyle that nurtures your spiritual health as well. Run, walk, cycle, swim, ski ... there are tons of things you can do to get active, so just do it, and make sure you have fun doing it!

ON THE SIDELINES

By Kelly Beaton

The 1990-91 sports season is well underway, with a wide variety of high school, university and professional sports in Metro.

Football, hockey, soccer and basketball are all available for the sports

nut to watch. Here at MSVU, the girls soccer team is having a fairly successful season, racking up a good win/loss record. Sports fans at the Mount are already looking forward to the opening of the basketball season in a few weeks.

The opening game for the 1990-91 basketball season at MSVU will take place on November 14, 1990, when the men's team takes to the court against TUNS. The first women's home game is the following Wednesday, when both the men and women meet Kings in a double header.

The games are open to the general public, and students are urged to come out and support the home teams. They will appreciate the fan support.

Just a quick note, the next women's soccer game will be Saturday, October 20, when the MSVU team meets TUNS at 4

Badminton Players Wanted

Badminton has never been a particularly high profile sport, so many of you may not have noticed the fact that the Mount has been very successful throughout the years.

MSVU Badminton teams have won three provincial titles and have repeatedly sent representatives to Canadian Colleges Athletic Association National Championships.

There are still some openings on the Team for players.

If you are interested in competing, please contact the Athletic/Recreation Office. Try-outs will be held Wednesday, October 10, from 4-6 p.m.

p.m. For details on the location of this game, contact the Recreation/Athletics Department.

If there is anything anyone would like to see reported on in the sports pages, feel free to drop me a line c/o The Picaro, Room

403, Rosaria Centre, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6, or just slip it under the door.

If you are interested in writing sports for the paper, drop me a line, or else stop by the Picaro Office on Tuesday afternoons after 12 noon.

CO-Ed INTRAMURAL VOLLEYBALL

Every
Sunday & Thursday
8:00-10:00pm
Rosaria Gym

M.S.V.U. GAMES ROOM Is Now Opened In Rosaria Gym

Free pool & table tennis.
coin operated video games,
cards & table games



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The Clean Nova Scotia Foundation

MEN'S INTRAMURAL BALL-HOCKEY Every Sunday 5:00-7:00pm

Ongoing Events

WED OCT 17

Intramural Men's Indoor Soccer
3-4:30pm
Rosaria Gym

MSVU Women's Soccer
MSVU vs Acadia
4:30pm Tremont Field

THURSDAY OCT 18

Intramural Women's Badminton
1-2pm
Rosaria Gym

Intramural Coed Volleyball
8-10pm
Rosaria Gym

FRI OCT 19

Intramural Coed Basketball
2-4pm
Rosaria Gym

SAT OCT 20

Women's Soccer
MSVU at NSTC

SUN OCT 21

Intramural Men's Ball Hockey
5-7pm
Rosaria Gym

Intramural Coed Volleyball
8-10pm
Rosaria Gym

Recreation Council Meeting
7-8pm
Ath/Rec Office

MON OCT 22

Intramural Women's Volleyball
4:30pm-5:30pm
Rosaria Gym

TUES OCT 23

Intramural Coed Badminton
7:30-10:30pm
Rosaria Gym

WED OCT 24

Intramural Men's Indoor Soccer
3-4:30pm
Rosaria Gym OCT 17

ENTERTAINMENT

ENTERTAINMENT AT THE MOUNT

By Karen Atkinson

"What entertainment?" says third year BBA student, Leslie Bruce. She laughs and asks, "at the Mount?"

If you have made a comment similar to this, you must not have heard of this year's Entertainment Director, Tracey Cann, and her "Ultimate Entertainment Committee".

Cann and her 16-member crew are determined to make every one of you have a little fun this year.

"We're going to make this the best possible year for everyone, not just the kids who come to any event on a regular basis," says Colleen Nelson, Entertainment Committee member.

Cann says she is trying to

offer a variety of entertainment, something for everyone.

You can witness some of this variety right down to Vinnies Pub. For every second Friday afternoon, starting on October 12, Cann has lined up comedians and hypnotists for your enjoyment. If that isn't your thing, there will be an assortment of musical groups, as well.

Also, several bands are waiting to rock you to the beat in the MPR this year.

But even if Pub Nite is all the entertainment you can handle, the "Ultimate Entertainment Committee" will be hunting you down to offer you, yet another treat, a hot slice of Greco pizza.

Cann and her crew are doing

their best to break up the monotony of books and classes, but they do want something from you.

"I want everyone, on and off campus, to come to at least one event each. Just come out and party," says Nelson.

So no more grumbings and no more gripings. The entertainment is there, where are you?

FALL GRAD 1990

Fall of 1990 graduates, family and friends, faculty and administrators of the Mount are invited to a PRE-UNION (as opposed to a RE-UNION after graduation) beach party, on Friday, October 19. Festivities will be held at Vinnie's Pub from 7:00 p.m. until closing. There will be a \$1 cover charged at the door.

Dig out your beach wear and join us at Vinnies. Let's make up for all the beach parties we

missed while studying over this long, hot summer!

Fall graduates, family and friend are welcome to attend a lobster and steak dinner/dance on Saturday, October 20 in the Rosaria Multi-Purpose Room.

The evening will officially begin at 6:15 p.m. with a cocktail reception on the Rosaria Terrace (cash bar). At 7 p.m. Chief Rene will have prepared a surf and turf: a lobster and steak dinner

with all the trimmings.

A DJ will provide a wide mix of music for dancing after dinner.

The cost is \$18 a person. Tickets can be obtained from the Student Union at 443-4224. We have some wonderful door prizes lined up so don't miss out! Call and reserve tickets today!

If you need more information or you would like to assist with the final preparations, contact Cynthia Isenor at 454-5160.

FAITH NO MORE

By Ian Cowan

Well it's Sunday morning. I'm drinking a cup of tea and trying to scribble a review for my new tape. Deadlines eh!

Opinion wise, it's awesome. F.N.M have got an attitude like the Red Hot Chili Peppers, but they don't beat you over the head like most thrashers.

The group consists of Mike Bodine/drums, Roddy Bofum/keyboards, Bill Gould/base, Jim Martin/guitar and Mike Patton on vocals.

Their style of music is what I like most. Most of their songs are slow building with a crescendo type of ending. It's the kind of music you relax to after a hard night of slam dancing. They're almost like the Zamfir of the thrash world. Another thing, their lyrics are understandable. Ap-

parently enunciation is important to these guys.

The guitar work on "From Out of Nowhere" is sort of like early Police, and the song "The Morning After" is definitely like

Metallica. "Epic" a Halifax top 10 hit, top 40 nation wide, is doing well enough to prove that they do have some main stream appeal.

Definitely a kickin' album.

VINNIE'S

PRESENTS:

PUB NIGHT

Every Wednesday

8:00pm - 1:00am

Great music and great drink specials!

Start your SATURDAY night at Vinnie's

2:00pm - 10:00pm

Happy Hour from 6 - 8pm

Your pre-downtown destination!

here the weekend starts on Wednesday

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STUDENTS
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- ☐ Wear a tuxedo and hope no-one notices you can't play the trumpet.
- ☐ Say you're married to the composer.
- ☒ Show your student card.

All available tickets to Symphony Nova Scotia's concerts are half the regular price to full-time students on the day of the performance. Just show your student card and relax to music by Vivaldi, Beethoven, Mozart and more!

Join us for these upcoming concerts:

TONIGHT! WEDNESDAY, OCTOBER 17 and FRIDAY, OCTOBER 19 8:00 p.m.
Rebecca Cohn Auditorium, Dalhousie Arts Centre
Mozart's comic opera, *Così fan Tutte* (They All Do It)
Georg Tintner, conductor

FRIDAY, OCTOBER 26 8:00 p.m.
Rebecca Cohn Auditorium
Phantom of the Symphony — dress for Hallowe'en!
Boris Brott, conductor

All seats ~~\$24~~ \$12

INFO: 421-7311



**KEEP
SMILING**



Nova Scotia
Dental
Association

ENTERTAINMENT

MR. DESTINY

By Paula Kendrick

At the age of 15, Larry Burrows struck out at bat, losing the baseball championships for his high school. At the age of 35, Larry is still wondering if his life would have been better if only he'd hit that ball.

He's about to find out.

"Mr. Destiny" is a movie about "what could have been." Larry (played by Jim Belushi) gets to relive that fateful moment (and swing 1/2 second sooner) thanks to a mysterious stranger (Michael Caine) who has the power to alter the past.

Larry goes from being married to his high school sweetheart Ellen, working a 9-5 desk job, and living in a small home--to being the wealthy husband of prom queen Cindy Jo, the father of two, president of the company and owning the biggest house in town.

At first it's to good to be true. However, Larry soon begins yearning for the way things used to be.



"Mr. Destiny" is one of the funniest movies in a long time. In this successful mixture of comedy and drama, Jim Belushi shines.

Saturday Night Live's John Lovitz is also hilarious in his role as "Clip", Larry's prank-pulling best friend. With this film, Lovitz

proves he can play both dramatic and comedy roles.

Michael Caine is perfect as "Mr. Destiny" (A.K.A. Mike), an angelic-like man who alters the pasts of anyone who stumbles into his bar called "The Universal Joint."

"Mr. Destiny" is a lot of

laughs, but its also got a message: learn to enjoy what you've got. Not only do I recommend this film, but I suggest you bring along a chronic-depressive friend.

This is the kind of movie that, after it's over, you'll sit and stare at the end credits with a big smile on your face.

WELCOME HOME, ROXY CARMICHEAL

By Paula Kendrick

Have you every watched a movie where it seems that even the director himself didn't know what it was he was trying to say?

That's "Welcome Home, Roxy Carmichael."

So many ideas--so little time. This film attempts to deal with too many themes at once--everything from celebrity worship to parenthood to peer rejection. The result is a bunch of one-dimensional characters, and lost opportunities to make a successful film.

Roxy Carmichael is a former high school nobody from a small Ohio town called Clyde. After leaving Clyde, Roxy becomes a big star. Now, fifteen years after her sudden departure, Roxy is returning to Clyde to lend her name to the "Roxy Carmichael Center for Cosmetology and Drama." The town and its residents are turned upside down by the preparations for her arrival. Jealousies, resentments, and old lovers re-emerge.

Winona Ryder plays Dinky

Bossetti, a fifteen-year-old who's so smart she appears psychotic. She is quiet; a loner. Not even her adopted parents can communicate with her. Dinky's the high school joke, but she doesn't seem to care. "I'm glad they hate me," she says. "They hated Roxy Carmichael, too and look at her."

Dinky is convinced that Roxy is the mother who abandoned her 15 years ago. Like everyone else in Clyde, Dinky eagerly prepares herself for the arrival of this famous woman.

Ryder is a wonderful as ever, and although her character lacks a little in the area of consistency, she is the best part of the film. She gives Dinky intensity, and she also makes you laugh. You really will feel bad for this misunderstood kid (especially since she's got a name like "Dinky").

The big problem with this film is that too much time is wasted on secondary characters, unabling the main characters to gain enough depth. There are also several useless scenes which were intended (in some way) to further the plot, but only succeeded in confusing it. A few times you'll wonder: "Now just what was that supposed to mean?"

But don't get me wrong, there are some good things about this movie. Ryder and Jeff Daniels give good performances. As well, the idea for the film was quite original. It's different, and that's quite an accomplishment in itself. I did enjoy the movie, but I think that if I were director Jim Abrahams, I would have sent the script back for one more rewrite.

NFB FILM SERIES

The National Film Board invites you to a women's film series, discussion, and reception on Thursday, October 18, at the NFB office, 1571 Argyle Street, Halifax.

Screenings of women's films will be from 12:30 p.m. - 4:00 p.m., and a discussion will be held from 4:00 p.m. - 5:00 p.m. with a reception following.

Admission is free. For more information, please call 426-6014.

Are you having problems? Do you need advice?

ASK ALICE

Drop letters off at the PICARO Office, Rosaria 403 or address envelope to Alice, c/o PICARO, and place in campus mail

Memphis Belle FLYING HIGH

By Butch, Sundance and Slap Happy

Before filming started for "Memphis Belle", producer David Puttnam's goal was to make the movie about a B-17 bomber in World War II as realistic as possible.

He has succeeded. "Memphis Belle" takes the audience and puts it inside the plane. You experience the movie from the crew's point of view and share in the range of emotions they feel.

The storyline revolves around a B-17 bomber and its crew, which are about to fly their 25th mission over enemy territory. The crew, based in England, are all Americans and just want to survive one more flight, so that they can go home. Matthew Modine is the head of the crew, which includes Eric Stoltz and D.B. Sweeney. John Lithgow plays a public relations officer who sees the "Memphis Belle" and its crew as a great promotional tool to boost morale and the sale of war bonds.

This film succeeds because it does not try to glorify war. It works toward showing the great odds these crews were up against each time they flew a mission. All of the good guys don't miraculously make it through the gunfire and arrive home eating apple pie and waving the flag. Many of the men on these crews were fresh from their quiet lives in America and not prepared for what they had to face. However, they were dedicated to the job they had to do and loyal to those who relied upon them.

"Memphis Belle" is an excellent effort by producer David Puttnam and director Michael Caton-Jones. The cast is superb and should produce some future stars. Harry Connick Jr., who did the music for "When Harry Met Sally", does a great job in his film debut.

We highly recommend this to anyone who likes to see a film which sticks with you longer than the popcorn does in your teeth. You can see "Memphis Belle" at the Park Lane Theatres.

ENTERTAINMENT

FANTASIA: FANTASTIC

By Paula Kendrick

In celebration of its 50th Anniversary, Walt Disney's animated masterpiece "Fantasia" has been re-released after complete restoration of its original picture and soundtrack.

The feature is a combination of Disney's artistic genius, and eight diverse pieces of classical music conducted by Leopold Stokowski with the Philadelphia Orchestra. Musical selections include works by Beethoven, Bach and Tchaikovsky.

In its beginnings, "Fantasia" was meant to be a 10-minute animated special, its purpose being to boost the career of Mickey Mouse. It developed, however, into an expensive full-length concert feature with a final price tag of \$2,280,000.00.

"Fantasia" took three years to complete and used the talents

of 1,000 artists and technicians, in addition to Stokowski's 100-man orchestra.

It was the first motion picture to use stereophonic sound. Disney was presented with a special technical Academy Award in 1942 for "outstanding contribution to the advancement of the use of sound in motion pictures through the production of Fantasia."

Although "Fantasia" was re-released in 1955 and 1969, only this 1990 release was created from the movie's original negatives. Restoration took place over a two year period, and the picture content is clearer, sharper, and more vibrant than even the original.

"Fantasia" is currently playing at Park Lane Cinemas for a limited engagement.



ASK ALICE

Dear Alice:

My mother is driving me crazy! She won't stop calling me and mailing me packages from home. If she doesn't call me every single day, then she gets my little sister to do it. My mother keeps telling me that she knows how homesick I must be, and she gets all worried that I'm not eating properly or doing my homework. I'm doing fine and I'm not homesick. How do I get her to cool off without making her upset?

-On My Own

Dear Own:

It sounds like your mother really misses you. Try to appreciate that she's just concerned about you, and she calls to let you know how much she cares. Explain to her that you're really quite busy with your school work, and remind her that Christmas vacation is not that far away. about you, and she calls to let you know how much she cares. Explain to her that you're really quite busy with your school work, and remind her that Christmas vacation is not that far away.

Dear Alice:

What am I to do? There's this girl at school who won't leave me alone. She follows me around the halls and makes up lame reasons to call me at home. Wherever I turn, she's there. I don't like her more than a friend, and I never will. How do I let her know this without hurting her feelings?

-In Hiding

Dear Hiding:

Come out of that closet! Are you positive that this girl really likes you, or is she just really friendly? If you know for sure, then don't avoid her. Just let her know (indirectly) that you're not looking for a relationship right now, and that you're really fortunate to have friends like her around.

Dear Alice:

I'm in a spot. I'm seeing two guys at the same time. They are total opposites. I don't really feel bad about it, but am I a slut? Should I tell them? Break up with one of them? Both of them? Especially knowing that I'll probably lose all the attention in a month or so. Should I ride it out? Test the water in both ponds? Or just die of thirst?

Camper

- Happy

Dear Camper:

The only person who knows if you're doing anything wrong is you. If it doesn't bother you, then you have no reason to feel badly. However, how would you feel if you discovered that your boyfriend was seeing someone else? Also, if word gets around that you have two men on the go, you may find yourself with a reputation that will be hard to shake. Do you really need the attention of both of these men right now?

Horoscope

Aries

(March 21 to April 19)

Don't tug on Superman's cape. Don't spit into the wind. Don't pull the mask off the Lone Ranger. And never, never let them see you sweat.

Taurus

(April 20 to May 20)

You never were one to believe in objective reality, but upon dying you go to Heaven and find out that everything is objective. Unfortunately, in your newly-defined objective universe, you are presented by God with the fact that New Kids on the Block are better than The Doors. You feel like committing suicide but, hey, you're already dead...

Gemini

(May 21 to June 20)

You will miss your morning classes for the fourth day in a row. However, there is an easy answer. Stop using Sun FM to wake up in the morning.

Cancer

(June 21 to July 22)

You find a treasure trove of bogus coins perfect for the Mount parking meters. Don't be tempted. Just say no to slugs.

Leo

(July 23 to August 22)

You will encounter a surprise test on Friday. So don't get anxious when you enter the class and all the lights are off, and you hear shuffling in the darkness. Just act surprised. Oh, resist having too much pop and cake.

Virgo

(August 23 to September 23)

The bet you put on Cincinnati pays off big. The A's change their name to the Grade A's and go into the poultry business.

Libra

(September 23 to October 22)

Put off joining the procrastination society until next week and completely forget about the apathy club. Register at the Mount instead.

Scorpio

(October 23 to November 21)

Lesson one: never stand naked in a pool of piranhas. Lesson two: never ask the chefs at the saceteria to put your gravy in a side dish. Lesson three: if there are piranhas in your side dish, never, never let them see you sweat.

Sagittarius

(November 22 to December 21)

Those who tell you they love you only want to borrow/take your money. Those who tell you they hate you sincerely mean it.

Capricorn

(December 22 to January 19)

"Pump, pump it up, pump the jam" will become the new slogan of the provincial New Democratic Party. Alexa Macdonough will start wearing large gold dollar sign necklaces and talk about "honest government in full effect." To counter his wimp image, Brian Mulroney will start sporting an upside down cross on his forehead.

Aquarius

(January 20 to February 18)

You will rent Hair and continually rewind and play the part where John Voigt takes his clothes off.

Pisces

(February 19 to March 20)

You will get a tropical fish disease, think it's acne, and die a spotty death at Vinnies pub. To add insult to injury, your fins will rot off in the middle of a slow song.

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VOX POPULI

By Lisa Jarvis and Katherine Bleeker

Who would you rather have a date with, Mr. Potato Head or the Pillsbury Dough Boy? And why?



Andrea Drake, 4th yr, BBA. The
Pillsbury Dough Boy, he's softer.



Leslie Bruce, 3rd yr, BBA. Mr.
Potato Head, his big ears and the
fact that he's nice and firm.



Janice White, 1st yr, BPR. The
Pillsbury Dough Boy, I love men
with hats.



Katherine Bleeker, 4th yr, BA.
Mr. Potato Head, because you
can take him apart and put him
back together the way you want.

Photos by Lisa Jarvis and Katherine Bleeker