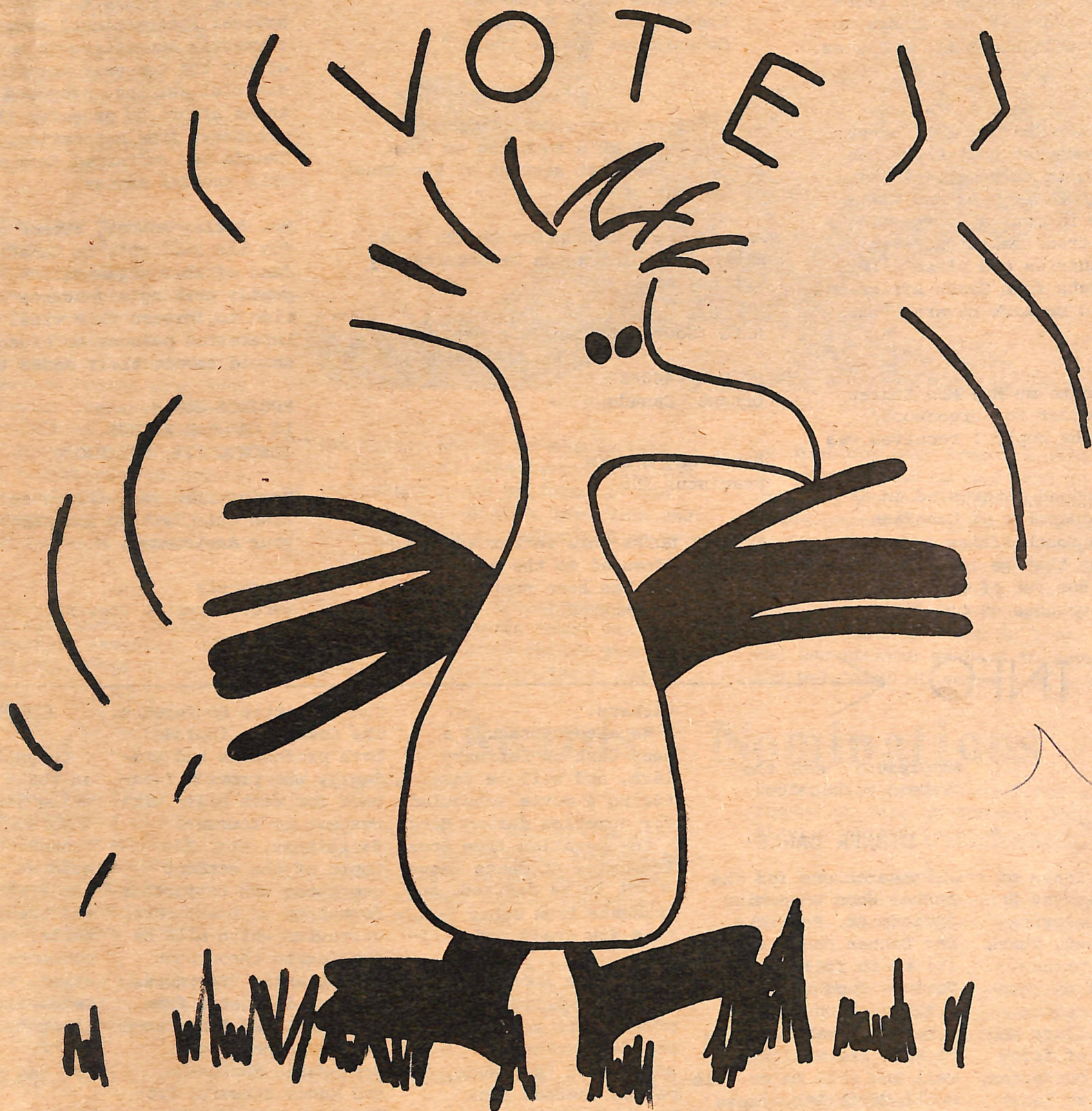


Student Union Supplement

FEBRUARY 19, 1974

NUMBER ONE

MOUNT SAINT VINCENT UNIVERSITY



Student Council Elections Feb 20

Correspondence

Dear Editor:

To those of us who attended the recent South African Forum and to those who have read the recent articles in Saint Mary's and Dalhousie's university newspapers on the exploitative, unjust situation in both South Africa and in Angola, should be more than merely read and sit back comfortably hoping that the situation will rectify itself or leave it for others to try and raise hell about these issues.

Since it does not cost a stamp to write to one's member of Parliament in Ottawa, I suggest that those who are interested in this salient issue should pick up their pens and write to their MP's in Ottawa, suggesting that we stop trade relations with these two countries and place a boycott on products from South Africa and Angola, as did Denmark several years ago.

I have written to my MP, Mr. Andrew Brewin, the Member for Greenwood/Toronto, and the reply I received was

"...I am indeed interested in the whole question of Canadian Trade with South Africa and I am hoping that we can make a major issue out of this when the House resumes on the 26th

of February. I must say that I feel the whole Canadian policy to be very hypocritical. We talk a good game but then proceed to act inconsistently by promoting trade with the countries whose policies we denounce. We have, as you know, fairly recently appointed a Trade Commission in Angola which promotes trade with the Portuguese Colonialist regime there."

I therefore urge others to pressurize their MP's to bring up this issue at the next session of the House of Commons.

Any further information on the South African situation can be obtained by writing to:

SAIG (South African Information Group)

PO Box 4443-E
Ottawa, Canada

Hazel-May Brooks
Evaristus 355

[PLEASE NOTE: This letter was originally addressed to the editor of the PICARO, and has been reprinted exactly as submitted.]



Dear Sir or Madam:

I wish to draw student and faculty attention to "Project Jonah", one of several international organizations currently attempting to bring into effect the ten-year moratorium on industrial whaling, proposed by the UN in an effort to preserve these unique creatures from extinction. To date, Canada has refrained from voting on this crucial matter.

Mr. Farley Mowatt, author of "A Whale for the Killing", is Canadian president of this organization, and is urgently seeking signatures on a petition to forward this vital proposal. Interested persons or organizations should submit their names to:

PROJECT JONAH
12 DACOTAH AVENUE
TORONTO 128, ONTARIO

Hoping that you will be able to publish this letter, and thanking you for your assistance,

Sincerely,
(Mrs.) Marilyn Stevens



INFO

supplement, with the authors permission.

POETRY

The Student Union of Mount Saint Vincent University is sponsoring a poetry contest. There will be three prizes. First prize of one hundred dollars, second prize fifty dollars and a third prize of fifty dollars. Each contestant should submit at least five poems and should use a pen name. The real name of the author should be enclosed in a sealed envelope. Poems may be submitted to the english department. Results will be announced at the awards day ceremonies on March 20th.

The contest is open to all students of Mount Saint Vincent. Samples of the work submitted may be printed in the

DINNER DANCE

Preparations for the annual Home Economics Society St. Patricks Day Dinner Dance (March 16) are in full swing. Various fund raising activities have been put into action. Raffle tickets are selling well and will be on sale until March 9th. These include:

- 1) A date to the Dinner Dance with an Irishman.
- 2) Bill Wingate as slave for a day.
- 3) 40 ounces of liquor.
- 4) Box of groceries
- 5) Dinner Dance ticket.

Our novelty raffles on the Irishman and Bill Wingate seem to be the best sellers and needless to say there was a need to produce two more sets of liquor

tickets.

We also sponsored a Beer Bash on February 16th, and will be featuring a movie scheduled for sometime during March.

Co-operation from Home Economics students leaves a lot to be desired, but students from other faculties are ready and willing.

Any Home Economics students willing to offer their services for decorating, or working at the dance please contact Joni Murphy or Betsy James at 455-7113.

Tickets for the dance will go on sale February 18th in the Student Store and in front of the Day Hop Cafeteria.

PSYCHOLOGY

On February 14th and 15th Mount Allison University hosted an Atlantic Provinces Inter-University Committee on Sciences; Psychology

Sub-Committee Conference.

The Committee included both professors and students, who provide feedback for each other with respect to courses, facilities, etc. The topic of the student committee was to further formulate an ideal core curriculum which will be applicable throughout the Atlantic Provinces. Student delegates from MSVU included Anne Derrick, Joanne McLeod, Gene-Marie MacDonald, and Nancy Stewart. Professors attending the conference were Donald Moors and Dr. Gerald Gordon. Professor Moors was elected secretary of the faculty division and Ms. Stewart was nominated chair-person of the student division.

Date for the next conference is set for October 24th and 25th, to be held at Acadia University in Wolfville, Nova Scotia.

CONGRATULATIONS

Congrats to Saga Foods on their excellent decorating job for the Special Valentine's Day Dinner. The Dinner was made so much nicer by the atmosphere which was created in the cafeteria. Many students commented on the decorating. We just thought we'd pass the word along to Bill and Saga staff.

PASSPORTS

Passport Photos are available from MSVU Student Photo Pool. There are three shots for \$3.00. Photo Pool is located in the PICARO office in Rosaria Hall. For more information, contact Irene Chamberlain.

CLASSIFIED ADS

Pregnant? Need Help? Call BIRTHRIGHT. 9:30-11:30 am; 7:30-10:00 pm. 422-4408 or 422-4409.

Soviet Writer Exiled

by A S Derrick

"Traitor, blasphemer, renegade, fascist" - harsh words levelled against the Russian writer Solzhenitsyn by the media of his own country. Furious controversy is raging over his latest book, *THE GULAG ARCHIPELAGO*, an exhaustively researched study of the soviet reign of terror under Stalin and Lenin. *GULAG* was published in Paris in December of last year. A furor was raised in the Soviet Union, and many newspapers clamoured for Solzhenitsyn's imprisonment.

However, steps had been taken to help ensure Solzhenitsyn's safety. The 260,000 word volume consists of only two sections of a seven part manuscript. The unpublished volumes have also been brought out of Russia and are presently in New York: reportedly, they deal with soviet terror practices of the present Soviet leaders, based on the terror activities of Stalin and Lenin between 1918 and 1956. Thus far, Solzhenitsyn has refrained from ordering that the manuscript be published although his western representatives have instructions to do so should he be arrested.

There has been little Soviet public support of Solzhenitsyn recently, illustrating the effectiveness of the

From the SUS staff

As you know, the PICARO will not be published for the remainder of the year. In the interim, a volunteer staff has agreed to put out this supplement. This in no way should be construed as an attempt on the part of the Student Union to replace PICARO.

On April 1 of this year, a new editor and staff of PICARO should be appointed. However, if no one applies for

CONT'D ON PG 4

Convocation

The convocations committee has recommended that two separate convocation ceremonies be held this year. One would accommodate the diploma students and the other would include the degree students.

Due to the large numbers of students who will be graduating this year it will be impossible to have all graduates and their guests present at the same convocations exercises. Each student receiving her first degree will be allowed three invited guests.



Alexander Solzhenitsyn in Moscow

Soviet secret police in eliminating those once vocal dissidents. Hundreds of protesters could be found in the past; now, most of them have been sent to lunatic asylums, terrorized or imprisoned.

Finally the Soviet government let the axe fall. In the early hours one morning last week, soviet police muscled into Solzhenitsyn's apartment and

whisked him away from his wife and children. First he was sent to West Germany, where he remained until the Swiss government granted him political asylum. He now awaits the arrival of his family, still in Russia, and indications are that he plans to settle permanently there, now being an exile from the country that he loves so well and has striven so hard to save from the political diseases that ravage it.

Awards Nominations

by Margaret Hunt

Awards are given to any MSVU student who has shown leadership, responsibility, involvement in the university community through clubs, societies, Student Council, etc.

Any student of MSVU shall have the right to nominate any other student, regardless of faculty, club, society, etc.

Nomination papers can be picked up and

returned in sealed envelopes at Seton reception desk or Student Council office by this Friday, February 22, 1974.

All nominations shall be reviewed by the awards committee: Sister Marie Gillen, Susan Pitman, and Margaret Hunt.

Nominations for members of the awards committee should be passed in to the President of the Student Union, Lois Hartnett.

The awards are:

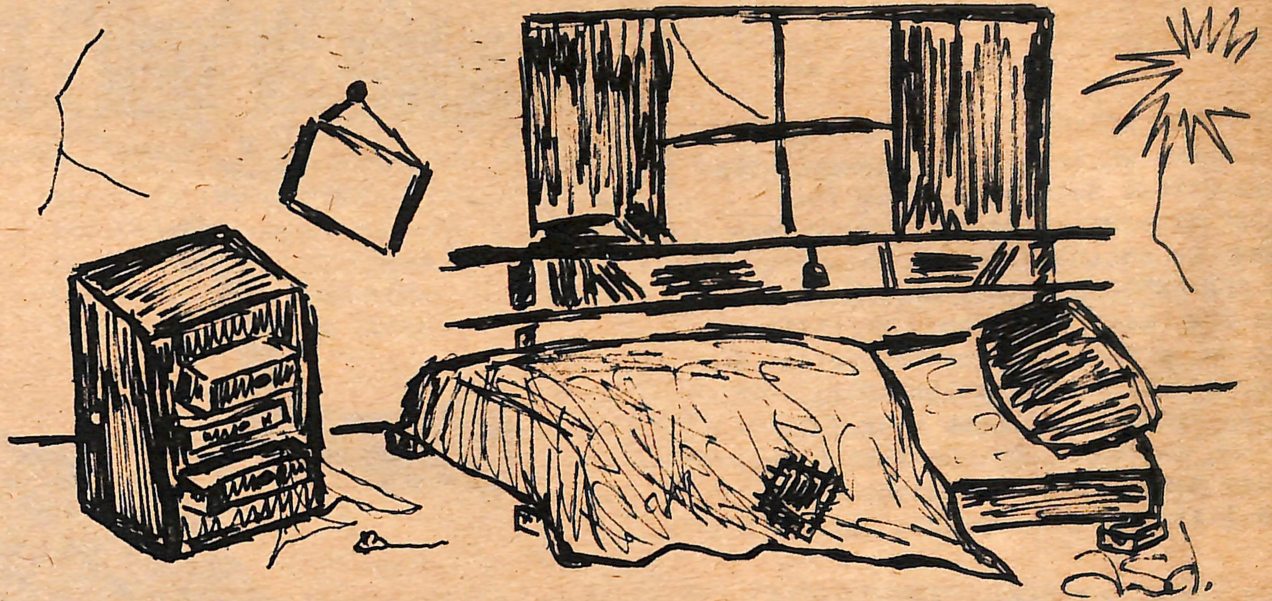
- a) Council Pin for outstanding contribution to the university;
- b) Silver V for at least two years of outstanding work on behalf of students and the university community at large;
- c) Gold V for at least three years of outstanding work and achievement on behalf of students and the university community at large.

Everyone is invited to attend the presentation of awards on Wednesday, March 20, at 3 pm in Auditoriums A and D.

Student vs Landlord

by Lois Hartnett

Fifty-eight percent of the students at MSVU are non-residents. Many of the students who live off campus must live in rented accomodation. Invariably that means some dealings with a landlord, and in many cases the student loses. Substandard housing has always been a great problem for the student because the student is often most vulnerable. Many times the student must take whatever housing he or she can get. The risk of not getting a place at all is too great, and the student cannot quibble.



To those who have been through the frustrating housing search, the problems are obvious. One year leases, which most students cannot sign, are the greatest initial difficulty. Then there is the deposit. Next is the discovery phase - the plumbing won't work, the wiring is faulty, the windows are broken. It is at the discovery stage that the true frustration sets in. The inevitable questions - "What can I do about it?"

This stage is called frustration stage one. First you call the landlord. He is out of town, will fix it tomorrow (never). He is anonymous, he is a figment of your imagination. This is where frustration stage two sets in. You call the Residential Tenancies Board. Your only hope here may be that the landlord did not give you a copy of the Tennancies Act. If he didn't, you can legally break your lease. Otherwise, the student tenant has a real problem.

The landlord has an advantage. He is probably wealthy, a respected member of the community. The student is a student. Enough said. Quite often the Tennancies Board or the Building Inspector may be sympathetic, but where does it all go from there? There are certain basics the landlord must provide. Quite often he does this and nothing more. He is entirely within the law, and you are bloody miserable.

So what is the answer? One: Make sure you get a copy of that Act. Two: the Student Union would like to collect a list of landlords who have been problems to students during this past year. We would also be interested in

the specific problems. This may help some student who will be looking for housing next year. The best way to avoid problems is to check out the apartment carefully, read the lease and know what your rights are.

Picaro Editor Resigns

Laura Purdy, Editor of the PICARO, resigned on Tuesday, February 12. Ms. Purdy gave her reason for resignation as lack of staff. She stated that staff was hard to get and that once staff members were obtained, they did not remain for any length of time. Ms. Purdy also stated that she felt there was little interest in the PICARO displayed by students and that it was difficult to get feedback.

Ms. Purdy and some members of the staff attended a meeting of Council on February 12. After some discussion, it was decided that a vote on whether or not to accept Ms. Purdy's resignation should be taken. A motion was then made to accept Ms. Purdy's resignation. It passed unanimously.

The three remaining issues of PICARO will be dropped and this supplement will replace them. The same procedure for printing will apply. Letters, articles and other information may be left at the Student Council office.



CONT'D FROM PG 3

this position, PICARO will not be printed. The staff of the supplement is simply fulfilling the Union's obligation to provide information for the students. We would encourage anyone who is interested in working on PICARO next year to come down and help put out the supplement. We have two more issues to go.

If no one comes forward to work on the student newspaper, there will be no paper. That is up to you. We would like to take this opportunity to remind you that education is not a spectator sport. Involvement in your University is a part of the process of educating yourself. If a continued lack of interest is shown in the PICARO, you will have no one but yourselves to blame for the absence of a student newspaper on this campus.

The Student Union Supplement is published by The Student Union of Mount Saint Vincent University. Rosaria hall, Mount Saint Vincent University, Rockingham, Nova Scotia.

Staff: Anne Derelict, Lois Hardheart, Smilin Pat Murphy, Susan Cesspitman, Muggsy Stewart, Kathy Pains and Bertha (Nimblebody) Phelan
Contributors: Marg Hunt, Betsy James, Joni Murphy, Marion Davis, Don Shipton and Paul Zwicker.

Photography: Paul and Irene

Art Work: Clydovina Claytonovitch and Anne Derelict.

Special thanks to Ann Fothergill for her help in layout, typing and teaching us amateurs how to do it. Without her help we would still be trying to figure all this out.

Thanks to Bill for nectar and elixer.

Thanks also to Susanna Moody for not attacking Mr. Hamish C. Beagle.

Clydovina Claytonovitch

The Political Church

by Don Shipton

Compassion isn't a new thing - it's been around for a long time, both within and without the church. For some time now, the church has especially thought of the less fortunate of the world during Lent, and a great deal of effort has been poured into raising money to be sent to various parts of the world to relieve victims of poverty, disease, and famine. This is how the churches went about "Mission".

But something new is happening in the churches with respect to their concerns for the world. Someone is saying that for too long we have been applying bandaidism; in other words, we have been treating symptoms, but paying little attention to basic underlying causes. Thus, if we are really serious about eliminating poverty, disease, and

the disparity of wealth that is accrued from the earth, then it is not sufficient to simply give aid to the under-developed parts of our global community. We have to examine and become familiar with the factors that cause and/or perpetuate their under-development. If we want a better quality of life for everyone, those causes must be treated. So it is that we have to analyze critically to the best of our ability the political economy of nations, and the investment policies of multi-national corporations.

So I'm excited about the church's new approach to Lent and world mission. For the first time, it seems, we are taking the message of love seriously. Tokenism will not suffice. Hence the church stands to gain some of its credibility - so much of which it has lost; and people stand a better chance to gain

some of their rights.

And it opens up exciting new dimensions. The church and the world have always been at odds with each other, and in some ways that's the role of the church; but movements within secular society, like marxism, humanism, have taken up the cause for humanity with much greater zeal and efficacy than the church. Now we are discovering a commonality between the church and active, living segments of secularity. This opens up possibilities for the church to have dialogue with and involvement in the world in which we live. The church has a chance to be more relevant than it ever has been, and the peoples of the world will surely gain.

Some will still say the church has no right to be politically involved. Isn't there something about ostriches and sand?

SHOP AT THE STUDENT STORE



ROSARIA HALL

Pool Table Pilfered

Those of you who may be wondering what became of the pool table in Rosaria Hall may be sad to discover that it was removed. The table, which was operated by the Student Council and Automatic Amusements Company, was vandalized to the point where it was inoperable for most of the time.

At least four sets of balls were stolen from it; cue balls kept disappearing; cues and rakes were broken; and money was stolen from the machine. Balls jammed inside, rendering the table useless, because newspapers, beer bottles, and other various and sundry items had been stuffed into its pockets. What some people won't do to save a quarter!

Some of the vandalism was committed by outside people, despite Pinkerton "protection" in the building. However, much of the damage was done by our own students. It is these people we have to thank for the removal of the pool table. One would think that university students would have more respect for property, but I guess not.

PS. Those of you who are having difficulty with the cigarette machine in Rosaria Hall should direct your complaints to the SMU Journal office. They have some insights into that particular machine. Conference guests are a pleasure to have, are they not SMU?

Yearbook News

by Marion Davis

The MSVU Yearbook is finally making headway; however, the staff are finding many obstacles, the main one being the lack of co-operation from the students as well as the faculty.

The lack of co-operation from the faculty concerns the resumes of their department's activities for this year. Although we realize that professors are busy, we would appreciate them taking a few minutes to jot down the their department's activities. For any department not returning their resume, the only consequence will be a lack of representation in the Yearbook. This can only reflect back on the department.

The students can co-operate by pur-

chasing a yearbook. There is a staff member sitting on second floor SAC for some time every day of the week. We feel pretty foolish just sitting there while people pass by. The date for purchasing a Yearbook has been extended to March 15.

The students can also help by asking their boyfriends, parents or anyone else to be a patron of the Yearbook. This is only \$2.00 and they will be able to see their names in the Yearbook.

The Yearbook staff is only going to order Yearbooks for the people who have bought them. We can't afford to pay for extra books and then not sell them in September when they arrive. So remember, if you want a yearbook, buy it now.

Food For Thought

by Helen Mac Donald

Molliere's admonition that many of us live to eat rather than eat to live is now highly pertinent in view of society's awareness of both nutrition and food prices. Saga is a fact of life for resident students and day-hops alike- it isn't a fact that one needs be malnourished if a captive diner in the cafeteria.

Whether or not the food is "good" (a poor term at best) is a very subjective matter influenced by such factors as background attitude. Some people are not terribly interested in food and see it simply as a source of fuel for their bodies; others wouldn't be satisfied if they had the Galloping Gourmet as their personal chef. But no matter how you view food, it's proper ingestion in the right amounts is vital to your health and well being. I sometimes think that high-sounding phrases like "one must adopt sound eating habits", and "common foods, wisely chosen, can supply all the essential nutrients needed for good health" have been the victims of over-kill resulting in an "in-one ear-and-out-the-other" syndrome so that people don't really focus on their meaning. Nevertheless, they are true and it is especially true that young people and young adults, to whom I shall refer hereafter- with your permission- as adolescents, (strictly speaking, those from 13-19) must be especially wise in choosing their foods. Why?

Well, there is considerable evidence of malnutrition in adolescents despite the fact that an abundant food supply is readily available to them. Dietary patterns developed from diet histories reveal many significant things about eating habits in this age group: generally they are not fond of casseroles, they do not have a preference for fruits, vegetables, or salads, and they are given to skipping or skimping on breakfast. Aside from the well known fact that physical demands of growth and activity greatly increase the nutritive needs of the adolescent, it has been found that stress, whether it results from very mild infraction, mild trauma or psychological disturbances does have detectable metabolic effects on the individual.

There are many individual adolescents in our population who are in a borderline nutritional state for one reason or another - ignorance, indifference, faddism and for these people the effect of stress on their nutritional state can be quite significant. The lives of adolescents are often full of anxiety and emotionally disturbing episodes, in addition to the pressures of academic and other responsibilities. The metabolism of several nutrients is known to be adversely affected by such

trauma and this is particularly true of protein metabolism. In short, your bodies have important nutrient requirements, and it's up to you to see that these requirements are met.

For those who are sincerely interested in seeing that they are properly nourished, the problem is small, they need only arm themselves with a copy of Canada's food rules, which could be placed at the entrance to the cafeteria and make their selections accordingly. This requires a bit of self-discipline, good tasting, high calorie desserts, vs nutritrious, dull (perhaps) vegetables. Many students are experiencing weight problems. They complain that the food in the cefetreia is "too fattening". True enough, there are a great many

temptations, but you must remember that provisions have to be made for those students who require a higher calorie intake. The calorie-counters simply have to determine what is best for them and make the appropriate selections. You have the freedom to choose, arm yourself with the right information, then choose wisely. Like it or not, the

onus is on the student to become an informed, and disciplined consumer of food. If you leave here 20 pounds heavier then when you started, the fault is yours. Institutional food cannot taste the same as mom's home cooking, but it is edible and can be nourishing, if you make the right choices.

A FIRST FOR THE MOUNT

! Win A Date With Tom

to the Saint Patrick's Day Dinner Dance sponsored by the Home Ec Society. Thomas Patrick Kearney from Cork in Ireland. Tom is twenty-five and arrived in Canada on January 21st, 1974.



THE CONTINUING SAGA OF ROCK N' ROLL

by Lois Hartnett

"Tin soldiers and Nixon come,
We're finally on our own.
This summer I hear the drum and
Four dead in Ohio, four dead in Ohio."

If there was another super group in the sixties, it was Crosby, Stills, Nash and Young. It was they who vocalized much of the frustration that young people felt during the later sixties, particularly during that period which immediately followed the Chicago Democratic Convention.

"Our brother's bound and gagged
And they've chained him to a chair
Won't you please come to Chicago
Just to sing?
In a land that's known for freedom
How can such a thing be fair?
Won't you please come to Chicago
For the help that you can bring?"

This they called a song for Mayor Daley and it brought enthusiastic response from audiences all over the US. CSN&Y were the epitome of the generation in revolt. Their songs tended to overstatement while the music was an artistic understatement of the protest form. This combination of anger and soft, unassuming melodies made them an extremely popular group. They went directly to the point and left no room for doubt as to what their feelings were. Unlike the social commentaries of the Stones and the Beatles, CSN&Y used a more direct approach.

Very few groups were able to equal their popularity. The Woodstock Nation saw them as emissaries, spokesmen for a generation. Like many groups who were very popular at that time, they evoked mixed response in some quarters. Often they were accused of cashing in on the unrest of the period. However, a close examination of their musical activities should prove that they would have been a success in any event. It was their unusual presentation of music which made them popular. The songs were quite often an added advantage.

The politics of the late sixties produced some interesting political commentaries from other quarters as well.

At Woodstock Joan Baez and Jeffery Shurtleff sang "Drug Store Truck Drivin' Man" in honour of Ronald Reagan, Governor of California.

"He's a drug store truck drivin' man,
He's the head of the Klu Klux Klan,
When summer comes rollin' around,
You know you better get out of town."

The sixties produced a wide range of musical activity. Acid rock was slowly becoming passe. Grace Slick is now a nostalgia piece, her promoters wishing us all to remember Gracie as the "voice that launched a thousand trips". Zappa became a gross parody of himself and the Stones courted glitter rock with a passion. Alice Cooper's boa constrictor was as big an attraction as Alice, and could probably have sung as well if he'd been allowed. Rock began to deteriorate into a pan-sexual, outgrossing contest. The sixties concern about political issues was passing. CSN&Y broke up; the Beatles fought over Allan Klein; and Yoko Ono Lennon proved once and for all that John Lennon has little real musical taste. Her presence in the Beatle camp was destructive. The end of the Beatles signified the end of an era.

However, some good did emerge out of the new rock. David Bowie gave us

"Hunky Dorey" and "The Rise and Fall of Iggy Stardust". Lou Reed of Velvet Underground, gave us "Transformed", and the Stones reasserted themselves with "Goat's Head Soup". And of course all kinds of new stars arose in the seventies: Elton John, Van Morrison, Steve Miller, and last but not least, the Beatles began to emerge as individual stars. There was a period during the early years of this decade that many of us thought that the music was backtracking. But fortunately, things are beginning to look up again. The problem is now one of availability. But more about that in the next issue.

NOTES

When ordering records from any of the record clubs, xerox your order form. Quite often they will send you things which you did not order. A prompt return of the unwanted item with a copy of the form will get action. Another problem is the waiting period. Don't wait more than two months for delivery. If you wait longer than this, record clubs begin to show a lack of interest in your demand for delivery.

What's On Film

by Paul Zwicker

Do you remember those good old days when the boys wore dark suits, white shirts and narrow ties, and the girls wore bobby socks and knee length pleated skirts? Well, if you do, then you'll probably enjoy "American Graffiti".

It's an obvious attempt on the part of the producers to cash in on the nostalgia for early rock and roll. It contains many cliches from the times and makes much of the "hot rod" syndrome of the period.

The music and the hair styles are an anachronistic, the music being that of '57 and the men's Italian tapered hair cuts being not of the times.

In other ways, the movie comes across very well. It shows the zany activities of the youth culture regarding entertainment, along with the personal struggles on whether or not to go to college.

The story centres around a small group of teenagers and their friends. It's all to do with the last night fling before college begins. It's full of hijinks and strange escapades ranging from a beer store holdup to a "run-in" with a chain gang.

Although to appreciate the finer points you must be over twenty-one, Everyone can enjoy the funny situations that occur. If you're interested, "American Graffiti" is playing downtown at Paramount One.

In Memoriam

Poor old Benje, Assisi's pet,
Thy fierce, free spirit haunts us yet.

In sooth, thou hadst thy share of woes -
Cat-hating females were thy arch foes.

They envied thee thy life of ease.
Sun soaked sleeps, the tender squeeze.

But little they know of Benje the Bold!
Night-prowling hero in winter's cold.

Sister Agnes Martha

No rancour in thy bosom stirred
In springtime when you hunted bird.

And where in Christendom could one find
A rider of elevators with Ben's cat mind

O tender Jean, and devoted Heather,
Thy tears full oft have flowed together.

Benje is dead - aye he was young!
But know he has not died unsung.

Why are you running for President?

Because I feel a great deal can be achieved in this University and I don't feel it can be achieved with a headless council, and as I feel that no one was running for the position and it both attracted and interested me I thought that I would see what I could do in the position.

How do you view the role of the Student Union President?

I feel that she's a liason within the council, and a catalyst. And also I feel that she must provide representation of the council within the University and outside it. She must be able to bring the interest of the students to the council, and also to the administration and the faculty.

What innovations would you bring to the office of President?

I think that is a difficult question to answer. I really don't have much of an idea what I'm going to do until I get into office and get to know more about the Student Council. I do feel that there are many points that must be clarified with the Dal agreement, also I'd like to see a great deal more student participation. I find the students on this campus suffer from a disease called apathy. I'd also like to see greater interaction between the students, the administration and the faculty.

SCIENCE REP
BARBARA WAY



HOME EC REP
ANNE MC FETRIDGE



JOSE TREMBLETT
HOME EC REP



LINDITA
STANBURY
EXECUTIVE
VICE
PRESIDENT

What do you see as being the biggest problem facing the Student Council at this time?

I feel that there are too few people doing too many jobs and I think this spreads them to thinly. I feel also that they lack cohesiveness at the present time because we are missing so many members. I feel that some positions are filled by competent people, but some of them are not even filled. I also feel that they suffer from a lack of student participation.



ANNE DERRICK
PRESIDENT



SUSAN PITMAN
EXTERNAL VICE
PRESIDENT



ANNE HIGGINS

ARTS REP



SHIRLEY BORON
ACADEMIC VICE
PRESIDENT



JO ANNE MGINN
BUSINESS REP

VOTE

SHELLY LAWRENCE
SENATE



of office. I feel this is a very important position. The student plays a very important role in deciding and voting on issues in conjunction with faculty and administration, which affect the University as a whole, i.e., courses, regulations, etc.

What do you see as the role of a Senator?

Very simply, I see it as representing the students to the best of your ability.

How would you obtain Student opinion on issues which are discussed on Senate?

Believe it or not I do not feel that it is all that difficult to obtain student opinion. You can always go around and ask, you hear people talking in dinner lines in both cafeterias, in lounges, in class, as you sometimes get off the track in different classes, in corridors, as you tend to get a few students or groups of students gathering at different functions, and of course it always helps to know all the members of student council as they tend to pick up a lot of student opinion.

Why are you running for Senate?

I am running for Senate because I feel that I can represent the Students of this University with regard to issues discussed on Senate, pertaining to the students. I feel I know what this position entails because I was a student Senator during the 1973-74 term