

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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## Students living out of suitcases

by Cathie Pitt

September brought the usual student scramble to find housing, however this year was different. Off campus housing was more difficult to find and residences were not only full but overflowing with students. Somewhere in the mix-up and overcrowding a few students feel they have been overlooked.

Myrna Allen, Debbie Carey, Nancy Moar and Elanor Ross are four of the students affected by the overbooking of residence rooms. All four women are at present sharing a portion of the president's suite in Evaristus.

They have four cots, three dressers and one desk between them. All this and their personal belongings are crammed into a room that is not much bigger than a standard double room.

All of the women are feeling frustrated at present. "We just feel so unsettled. We don't know what's going to happen," said Nancy Moar.

They are living to a large extent

out of their suitcases because there is insufficient space to unpack their belongings. They are also finding it difficult to study because they have no desks and must use the Library every time they have homework.

The women are also worried because they have received no official word from the housing office as to what they are being charged for the time they are in the quadruple room. One of the women has been charged for a triple room, while the others have not been charged anything yet.

They have no definite information regarding the type of rooms they will have or where they will be for the rest of the year.

According to Mr. Merrigan, the Executive Assistant, there were originally 86 women who were left without rooms. Eleven of these were situated immediately by converting double rooms in Vincent Hall into triples. This left 75 on the waiting list.

The remaining women were

given rooms as they became available or given temporary locations like the president's suite.

When the housing office realised that there would be a shortage of housing this fall they presented a possible solution to the Senior Administrators of the university. The housing office wanted to have portable rooms installed behind the Birches. These rooms would hold ten students each, in bunk beds.

This solution was rejected in favour of a more permanent alternative. It was decided to convert the dating rooms in Assisi Hall into double rooms.

This task has been completed. There has been a further delay in transferring the women to the permanent quarters while furniture is being made. The women will be moved room by room as the furniture becomes available.

Mr. Merrigan said that the situation was caused by the sudden increase in enrollment and the university's desire to accommodate all who applied for housing.



## Student Union President lays out plans for year

by David Cushing  
Staff Reporter

This is the beginning of the school year and for many people, their first year at university. Many aspects of university life are different from those at high school, even at a small campus like the Mount. One of these "things" is the Student's Union, which is much larger and more important than its high school equivalent, especially from the student's point of view.

As an introduction to the university and to the S.U. in particular, the Picaro conducted an interview with the S.U. President, Alice MacKichan last Friday. Topics covered included the S.U. budget, the future of the pub, Project 1, residence overcrowding and communication with university officials.

The first topic we touched upon was the S.U. budget. Two years ago, the S.U. had a deficit of approximately \$15,000 according to MacKichan, the figure may have been closer to \$17,000. "It wasn't so much cutting the budget as there was an increase of \$28.50 in student union fees," explained MacKichan, that contributed to the deficit being wiped out last year.

"When we were elected last year... we budgeted hoping to remove at least 2/3's of the deficit. It worked out that everything went really well and we ended up with a surplus."

The S.U. fees, said MacKichan, were not sufficient two years ago but by budgeting along much the same lines as the year before, and with the increase in fees, the budget was cleaned up. The pub helped to generate some money last year and societies stayed, overall, within much the same demands as the previous year. Still left from last year, though, is the rent for the S.U. offices. That's \$7,000. Twice over.

"We didn't really add that many services last year because we weren't in the financial position to do that. This year... in our budget, we didn't add very many services but we are looking to have a few more functions. You can risk a bit more because there is that padding there."

The only money raiser for the S.U. is the pub, except for fees. We asked MacKichan if the S.U. has any plans for the pub: "It looks like we're going to have to put a little bit more money into the pub because we're at a place where what we put in is ours... we can put any security regulations on it that we want." With the control of the pub now given over to the S.U., they have allocated \$1500 for sprucing up the pub and for new equipment, although they realize it won't cover everything.

Project 1 is a funding project which is funded at the moment by \$10 payments made by every student at the beginning of each school year. Funds are allocated to

pay for buildings, the computer room, a scholarship fund and other areas of the university. In general, it is for the overall improvement of the university.

An announcement was made last week that a campaign was beginning for each woman in Canada to donate at least \$1 to Project 1. It is certainly something different for the university and we asked MacKichan how she felt about the campaign: "I have mixed feelings about it. In one way, if people can be contacted at a minimum cost, which is what they are trying to do, then I think it is a good idea, that other women support the idea of a predominantly female university. At the same time, I hope it isn't taken in the wrong way. It's just that they're always asking women to pay, pay, pay for a support of women in general."

MacKichan mentioned that everyone involved seemed to be quite enthused with the campaign and are trying to find ways of pushing it ahead. MacKichan wants to be able to inform the student body, "... so that everyone at the university will know what is going on."

At the moment, only full time students pay into Project 1. A vote was taken last year on whether part time students should pay \$5/year but not enough people voted on the issue. We asked if part time students should not be paying for Project 1 the same as

everyone else: "I realize that the full time students may feel that way because they are paying the \$10 but at the same time, I think the use the full time students get out of it is much more extensive."

As for overcrowding in the residences, MacKichan is not too concerned at the moment but says that if a problem does arise the S.U. would not hesitate to talk to university officials.

"Other years, the list has pretty well disappeared as the year went along. It is the first year that there was a problem here but if you compare it to other universities, specifically Acadia... ours is a small problem."

One of the members of our staff had been wondering why senior class president was no longer an elected position. As MacKichan explained, "It is not in the constitution as an elected position. I really don't know what the background is to it being an elected position." Last year, no one ran for the position and a meeting had to be held to find a president. But this year, there will be no election or any meeting. The class president, S.U. feels, should be responsible and good at planning, and the best way to find the person, they feel, is through appointment.

MacKichan hopes after the year is over to have made her efforts felt throughout the S.U. and the university. She would like to see the pub improved and the S.U.

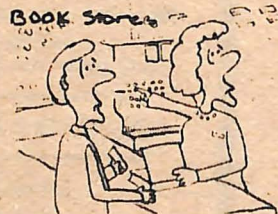
"financially in the black"...

And what about after school has finished? "No idea! None!" Any career ideas? "I'm in Home Ec. and Education but I am more interested in an office or business type of environment than I am in a classroom, although I believe I shouldn't say that; I have to do practice teaching this year!"

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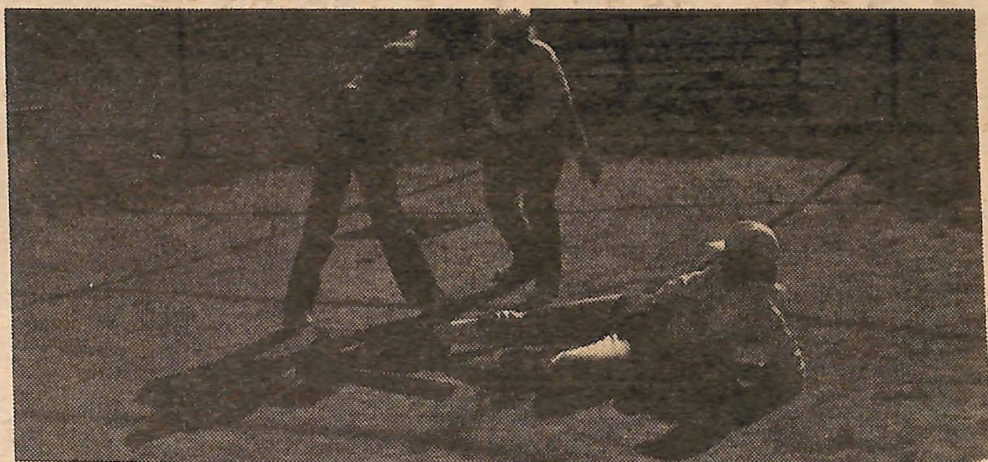
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The English Society maimed, mashed, and beat the History Society in a softball game. The score was 31 - 9. / Croll Photo.

## They came to play ball

"Cuddles" Croll  
"Masher" McCluskey  
"Swinger" Orman

Sunday, October 3, dawned sunny and bright. It was a good omen for the members of the MSVU History and English Societies, who were meeting in the early afternoon to duel to the "death" in a "grave" competition. The game was softball. The stakes were high. Each team was there to defend their honor.

The game was played in Bridgeview park with the hardy History team leading off, and David

"Legs" McKinnon first up to bat. The starting pitcher for the English team was Mary "Write-off" Reynolds, a name that brought terror to the heart of every worm on the field that day. The Umpire was Judy "White-Cane" Kavanagh (the name speaks for itself!).

The tension built as the English Society's team took the lead with the aid of some under-handed activities (tripping, hair-pulling, and biting, to name just a few). The angelic Marie "Cuddles" Croll of the History team was viciously and brutally maimed by opposing team member Joseph "Jump Her" Clayton early in the game. This immediately set the History team on guard as to the English team's malicious tactics. As that star player writhed in agony on first base, Paula "Masher" McCluskey strolled up to bat.

David "Mishap" Monaghan was, by this time, pitching for the English team. "Mishap" pitched a low, inside spitball which "Masher" cleverly turned into a pop-fly. When attempting to catch this fly ball, "Mishap" was left comically sprawled on his back following a collision with John "Menace" Morganstern. This type of behavior was habitual with "Menace" as first-baseman "Masher" McCluskey discovered at sundry points in the game.

Erica "Raunchy" Romkey epitomized the use of the English language for the English Society, with continuous strings of profanity. This was enough to make even Shelley "Swinger" Orman of the History team cringe. That team would have stood a much better chance of winning had "Swinger" been swinging at the ball the way she had been swinging her "bod" at the male players. Speaking of "Buns" Monaghan, as he was affectionately dubbed by a particularly amorous swinger on the History team, he accused "Masher" of favoritism in her constantly getting only him out on first base.

Meanwhile, Peter "Side-Line" Schwenger, when not making one of his brief sojourns at bat, was gleefully molesting anyone who made it to first base. "Side-Line's" hugs left everyone on first base so excited that they never made it to second. At third-base, Frances "Fast-Hand" Earley was kept busy fending off passes from all corners of the ball field, and Ken "Do-It" Dewar was kept busy playing the field behind "Fast-Hand".

There was a brief intermission when Glenn "Killer" Cronk, of the History team, sent the ball over the fence and clear out of the park. Mike "Bad-Bat" Bass went into the woods to seek the missing missile, with "Raunchy" Romkey hot on his tail. After several hours, the allegedly lost ball was recovered, the English team regaining its two missing members, and the game resumed. During those lost hours, however, the History team's energy was sapped by an energetic session of "Guess the Literary Figure", as the English team lay fumbling in the dust (they didn't want to play).

Eventually, the game continued and proved uneventful. The History team, now maimed, mashed, physically and mentally spent, went down to a 31-9 defeat.

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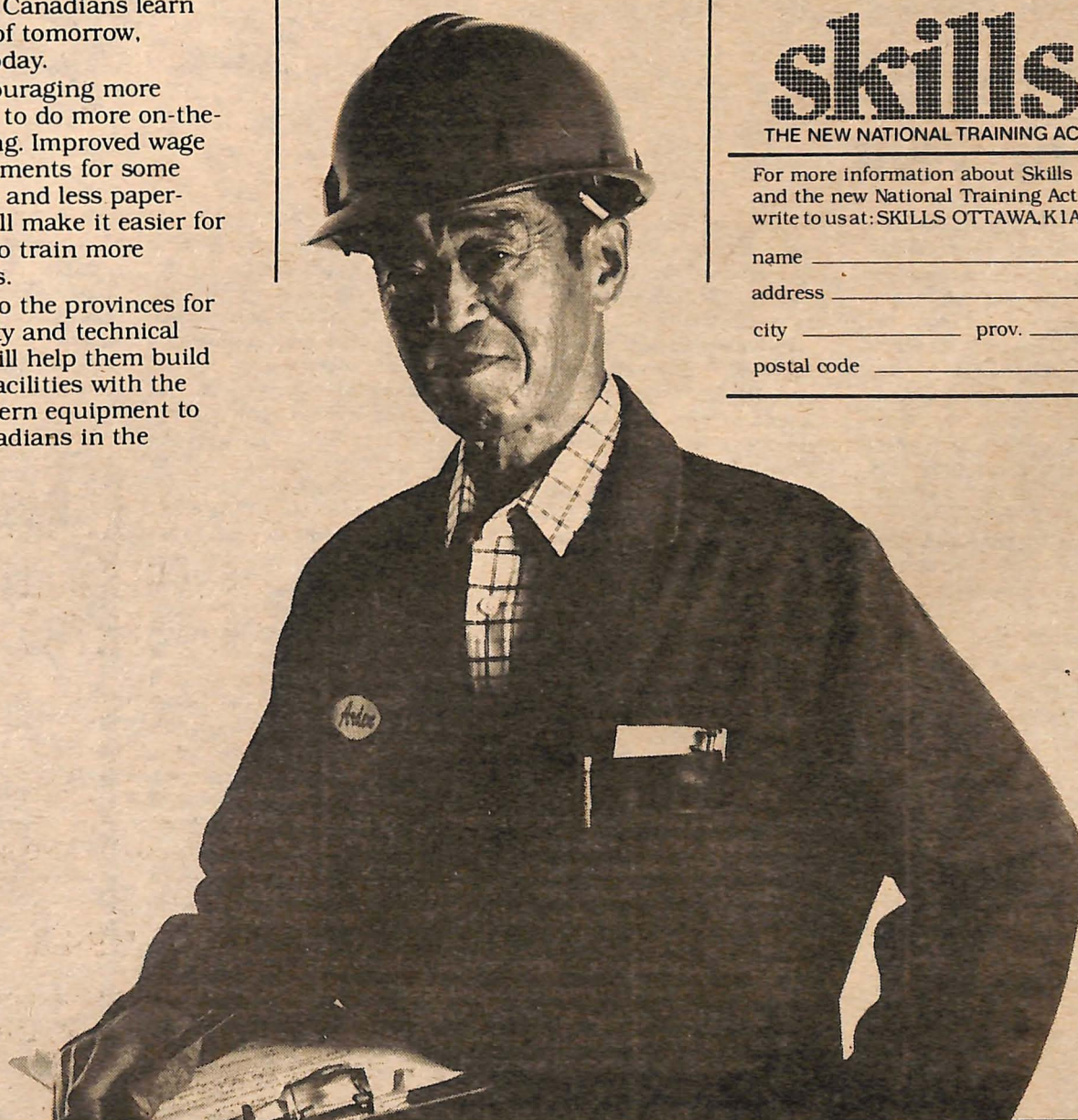
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# Canada



# Mount grounds come into focus: award - winning campus

by Heather Teal  
Staff Reporter

Much attention has been focused on Mount Saint Vincent's landscaped campus lately, due largely to two unrelated events.

First, Mount gardener Carol Goodwin-Hatt was awarded a government grant to inventory and expand the Mount's greenery, which was accomplished this summer. Second, the Mount received an international award for its gardens.

The government funding was used to develop an arboretum, which is an area used for the culture and display of trees, shrubs and plants. Over the summer Goodwin-Hatt and her crew of ten university students tended and labelled over 400 types of plants on the Mount campus, as well as selecting and planting many new

ones.

Goodwin-Hatt, who has worked at the Mount for over six years, said the grant made it possible to hire a much larger crew than usual, which enabled her to accomplish much more over the summer. Four Mount students were included in the work crew: Bruce Bachman, Don Jenkins, Greg Stewart, and Joanne McPhale. Of her crew, Goodwin-Hatt said "Without them I wouldn't have been able to do anything." She said she likes to hire Mount students whenever possible to work on their own campus.

In the future, Goodwin-Hatt would like to see grants from large corporations in Canada and the United States for the development of the arboretum.

Goodwin-Hatt said the Mount

campus is one it's students and alumnae should be proud of. "The fact that we have an arboretum makes us special. It's something that people will come from all over to see." Goodwin-Hatt said she knows of no other arboretum in Nova Scotia.

Apparently, Goodwin-Hatt's sentiments are shared by the Professional Grounds Management Society (PGMS), a United States-based organization who decided Goodwin-Hatt and her work at the Mount were second best of all the entries in the university campus category of their annual competition. The competition includes twelve categories, such as shopping mall landscapes, hospital grounds and private homes.

Goodwin-Hatt leaves for San

Diego, California, November 12 to attend a conference of the PGMS, at the end of which she will receive the award. Along with the award, the Mount campus will be featured in a future issue of the Grounds Maintenance Magazine, an American publication. The first place winner of the university campus category will not be announced until the conference in

November.

Although most of Goodwin-Hatt's work seems concentrated in the summer months, she is kept just as busy through the winter. During this time besides tending the plants, Goodwin-Hatt must plan her gardening for the following spring, as well as updating computer information about the arboretum.



Mount Saint Vincent's beautiful campus wins award for pretty landscape. /Marshall Photo.

## Judicial system

On March 29, 1982, the Senate of Mount Saint Vincent University approved the Student Judicial System for non-academic infractions. The success of this system depends on the support and cooperation of the entire University Community.

THE STUDENT AFFAIRS COMMITTEE IS REQUESTING NOMINATIONS FOR STUDENTS TO SERVE ON  
1. THE STUDENT JUDICIAL COMMITTEE  
2. THE DISCIPLINE APPEALS COMMITTEE

Many of the issues will be value-laden, and the appointed student members may have to withstand considerable peer pressure if the system is not to become ineffective. Therefore keep in mind responsibility and maturity when nominating individuals to serve on the two committees.

The system is meant to reflect the educational mission and goals of the institution while protecting the rights of individual students. The system fosters and encourages individual responsibility in so far as it affords students the opportunity to hear and respond to charges and appeal decisions. A complete copy of the Student Judicial System for Non-Academic Infractions is available in the Student Handbook.

If you know of any students who would be able to serve responsibly on these committees, would you please submit your nominations to Dr. Carol Hill, Director of Student Services and Counselling. Nomination forms are available from the Office of the Director of Student Services and Counselling. October 25/82—Date due.

## Classifieds

### Societies

Notice: All societies and clubs under student union, please get in touch with Leighton Wills.

17 September - 17 October  
Downstairs: **Mirrorings**

A national travelling exhibit of work by 15 women of the Atlantic Provinces curated by Avis Lang Rosenberg for MSVU.

### Sale

For sale: Sofa, matching chair and ottoman. 3 months old. Paid \$900.00 asking \$600.00. Phone 422-3175.

Upstairs: **Reflections in Silver and Gold**

Lois Etherington Betteridge. R.C.A., Quebec.

## Protect your future, defend education



In case some of you haven't read your Student Handbooks, I am Leslie MacDonald, your External Vice-President on Student Council.

One of my major duties as your external representative is to gather

issues pertaining to education and relay it back to you. My best opportunity for this is during the National Week of Information. This is a week during which post-secondary institutions across Canada stage awareness campaigns publicizing the plight of our educational systems and particularly talking about issues concerning post-secondary students.

This week is October 12-15 and the central theme across the country is "Protect Your Future, Defend Education."

Some of the major issues that will be surfacing in the Nova Scotia campaign will be: the cut-backs by the provincial government, the pending closure of the Atlantic Institution of Education, the high rate of unemployment and the changes in the student aid program.

In conjunction with the other Nova Scotia universities, a general format for the week was drawn up

and expanded to facilitate our needs here at the Mount. A general outline, providing minor changes, is as follows:

**Tuesday**—student awareness with speeches given in cafeteria and cafeteria.

**Wednesday**—more student awareness with an open forum. Also a Poor Man's Pub—admission 1¢

**Thursday**—Public awareness with students handing out pamphlets at Malls.

**Friday**—March for Education—bus to Dalhousie—march to Parade Grounds.

What I ask from the students is that they listen to the issues, and get enthused about the changes that can be made if we speak as a unified voice. You'll all be hearing from me again in the next two weeks in one form or another. Until then.

Yours sincerely,  
Executive Vice-President  
Leslie MacDonald

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# The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

**Deadline** for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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**Don't Forget** those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. Join the Picaro staff and share in the satisfaction of the



## Editorial

### Sardines Anyone?

Have you ever lived in a sardine can? Probably not, but I am willing to bet that some of the women in residence thought they were this year.

As you have probably heard, the residences were overbooked this year. It's not a unique situation though, I hear it happens quite a lot at Acadia. Maybe it's an epidemic? Not likely. Someone, somehow, somewhere down the line screwed up royally.

Can you imagine three women crammed into a single room? Instant and chronic claustrophobia. To think some of us used to complain about sharing a full sized bedroom with little "sis"!

The point I'm trying to make is that it is a terrible situation. How could something like this have happened in a "modern day system" such as is at the Mount. Since I don't live in residence, even I cannot realize the situation to its full extent, but I still think it's abominable.

I mean, can't people around here count? This is supposed to be a university, you know, a place where people gain intelligence. If they overbooked the rooms in hope of that many people dropping out, they were obviously wrong!

So let us look at some of the other reasons that they might have done it. Perhaps it was just a way of attracting students from out of province. I mean face it, if you were from St. John's Nfld., and they told you that you had been accepted at the Mount but they didn't have a room in residence for you, would you come? I doubt it. I never thought living in the gutter was such a great idea.

Then again maybe they actually thought they had enough rooms for these people, but that brings us back to whether or not they can count. I sure hope it wasn't done with the thought of 'Oh, well, it will all work out when the time comes.' That would be downright irresponsible wouldn't it?

I wouldn't go as far as to say that anyone around here is incompetent, everything else seemed to come off O.K., but that just makes it all the harder to understand why it did happen.

I will say though, that the university did their best to accommodate the extra women and didn't just turn them out into the street, so to speak. Residents were doubled up (and in some cases, triples) and lounges were renovated to house the extras. In effect, everyone had a bed/cot to sleep in.

Granted, it wasn't a disaster, but the inconvenience was enough to tie some women off, and it definitely shouldn't have happened. Perhaps the administration has learned its lesson though and this kind of thing won't happen again.

Let's hope so!

Editor's note: Would the person(s) who wrote anonomous, by virtue of comincentis please contact the Picaro and give us your name(s). We would like to publish your article, but we can't unless we know who you are.

by Patricia L. Gillis  
Editor



## Cuts from Council

### Cuts from Council

Budgets were the main focus at the council meeting once again. The September 28 meeting, which lasted almost four hours, centred around discussions of a number of society budgets, resulting in the approval of five and two others being tabled.

Other business covered the treasurer's report of a profit of approx. \$250.00 from Spice and Loose Talk, a motion to purchase a new photocopier and a request for membership on the newly formed Pub Decor committee.

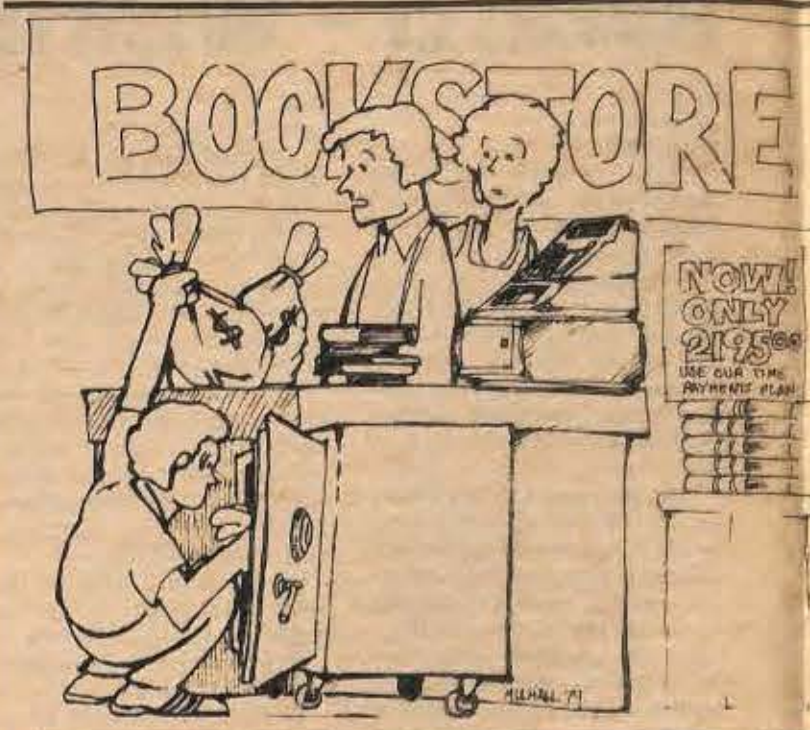
The Week of Info, October 12-15, was also described by Leslie MacDonald, who is in charge of it. The title for this year's national campaign is "Protect Your Future, Defend Education".

After interviews held the evening of Thursday, September 30, the position of Yearbook Editor was awarded to Sherri McKillop. Nancy Weatherhead and Evelyn Larkin were appointed Winter Carnival Co-chairpersons and Cathy Pitt is now the CUSO representative.

Margie Grant and Janet Mosley and Nancy Weatherhead and Evelyn Larkin applied as teams for Senior Class Co-presidents. The election of co-presidents will be held at a Senior Class meeting very soon. Watch for details.

## News

### College textbooks, why are they so expensive



by Sue Drapeau  
Staff Reporter

**College Textbook Pricing**, a booklet published by the Canadian Book Publisher's (CBPC), makes an attempt to explain to students and faculty why college textbooks are so expensive.

The CBPC attributes the high cost of college texts to many factors.

The first, they say, is that college textbooks are produced in much smaller press runs than the average novel and this raises the cost of each book printed. Even paperbacks fall prey to this predicament. The report says, "... the mass market paperback is usually read once and discarded, the college text in a paperback form is a reference tool and, as such, is consulted time and time again. It is therefore printed on a higher quality paper, bound more securely and sold almost exclusively through college bookstores."

The report also cites research costs, the need for more accurately researched material and additional costs for photographs, graphs, charts and subheadings as all contributing to the increased expense in producing a college textbook.

Complimentary copies given to professors are another reason given for increased costs, but the CBPC insist that these copies given out are one of a book publishers most important marketing tools. "Professors need to examine books for consideration for course use. Neither publishers nor students would expect professors to recommend books for classroom use without first reading them. And naturally, professors cannot

be expected to assume the financial burden of buying every book they wish to examine. To adopt a textbook sight unseen would be unfair to faculty and students alike."

Another factor is the number of used texts in circulation. "Their effect on textbook prices lies in the fact that each used book bought by a student takes away a sale from a publisher and a royalty away from an author. Used books are an increasing cost of a publisher's business."

The report compares the amount textbook prices went up from 1972-1980 to other commodities such as magazines, airfare, gasoline, confections and restaur-

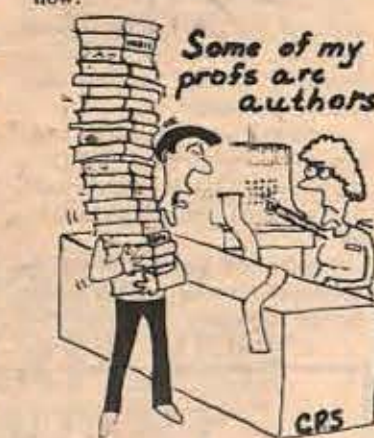
ant food. Increased costs ranged from 120.5% to 248.9% with college texts falling in the middle at 136.6%.

Another section of the report shows the reader where the costs of a typical textbook dollar would go (see chart). The breakdown is as follows:

- 24c manufacturing costs
- 20c bookstore share
- 13c publishers overhead
- 11c author's royalties
- 11c marketing
- 7c editorial expenses
- 7c taxes
- 7c publishers profit margin

The bottom line of the report is that neither the publisher nor the bookstore can offer students qual-

ity college textbooks at a lower price than you can get them for now.



## Societies

### CHS

by Karen Murnaghan  
CHS Society Pres.

Well, here we are again. (We've just got to keep meeting like this.)

A twist of a corny phrase, I'm sorry but I couldn't help myself. What's new with you? Come and let us know at the general meeting

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## Growing up

"The same flower blooms,  
The same sun shines,  
The same wind blows,  
The same love dies."  
by Tanya Levy  
Staff Reporter

Growing up! Oh, what a challenge! It holds so many options. Some choose isolation; some choose the fast lane where they let the depth of it just slip by them others choose to live as a child forever, while still others take on more than they can handle with confidence. Yet each stage of life holds new horizons to be explored and old habits to be diminished while new ones form, almost simultaneously. These stages hold many chances, risks, and downfalls, but with them comes the freedom of being yourself and having the maturity to live up to what you do.

Unfortunately, we must make allowances with this newfound sense of being our own woman/man. Sometimes the resulting decisions are made in bad judgement

and cause hurt feelings and resentment: "Oh, if I could only do that over again"; but this is all a part of growing up. Do not despair, for as the faithful sun is always in the sky, so will any turmoil of darkness like night, turn into day. If the same problem occurs again, remember the sun can melt ice as the love of those around you can soace your heart. Look upon each new friend that offers solace as a flower in full bloom, that with care and attention will always blossom anew. Perhaps this flower will wilt and fade away, but the seeds that have been sown will grow and multiply.

For as time passes you see people in different ways; you realize the innocence of your youth. Through this metamorphosis the friendship and love you feel for others may be intensified or decreased, but through adaption, the love is never lost. The challenge lies in living life your way and seeing the beauty in things, that sadly, do not last forever.

for CHS students this Wed, Oct. 6. Yes, at 3:30 on that famous day, you too can get an understanding of future plans (heh, heh, heh) that are in the works. Come to the French residence, Marillae, the grey house across from Seton.

Elections for student council positions will be coming up soon. Now is your chance to have say with your vote. There are people running for CHS Rep., so let's get out and support them with your votes.

Finally, the big social event for this past week was a gathering for all fourth year CHS students. Chris Fletcher and Mary Walter graciously provided their home for a pot luck supper which will forever be engraved in our memories—and our waists! Anyway, that's it for this week. Take care and remember to have a good Thanksgiving weekend—we're all luckier than we know.

## Home Ec

by June Prior

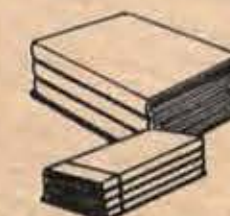
A big thankyou to all who attended the opening supper, Sept 27. Such a good turnout, especially by the teaching staff, is encouraging. It is hoped that all of you will continue to support the society's functions throughout the year. A special thanks to the nutrition students who spent the afternoon slaving over a hot chopping block.

Don't forget the general meeting to be held Wed, Oct 6, in the Gold Room. One item on the agenda is the official announcement of the logo contest. All members of the Home Ec Faculty are invited to submit designs for a chance at big prizes!

Also, details concerning attendance at the NSHEC Conference will be finalized and a discussion is planned for the upcoming Halloween function. This meeting will mark the beginning of the series "Taste Treats from the World of Food", so bring your lunch and enjoy the snacks.

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## The season is still young

by Hugh Marshall  
Staff Reporter

The MSVU women's soccer team is winless in their first three starts of the 1982 season. Last Thursday, the Mount lost 4-0 to Teacher's College at Beazeley Field in Dartmouth.

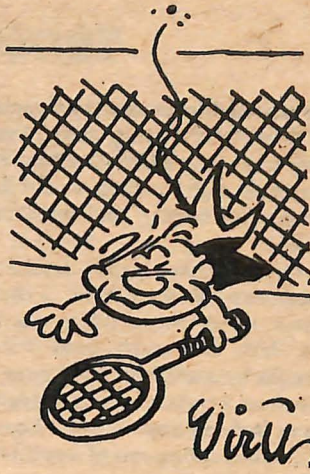
It seemed as though the team was off to a good start this year, establishing a 2-2 tie with their old nemesis, the College of Cape Breton.

A lackluster performance in an exhibition game against Dalhousie though, in which they were shut

out 4-0, plus their recent loss, has team followers questioning the possibility of a winning season this year.

Rachel Backman, the Mount team's captain, feels that the team has the ability to pull itself together and play respectable soccer for the remaining games. After all, the season is still young.

The Mount's next game will be played Wednesday, October 13, when they meet Kings.



## Have you accepted the challenge?

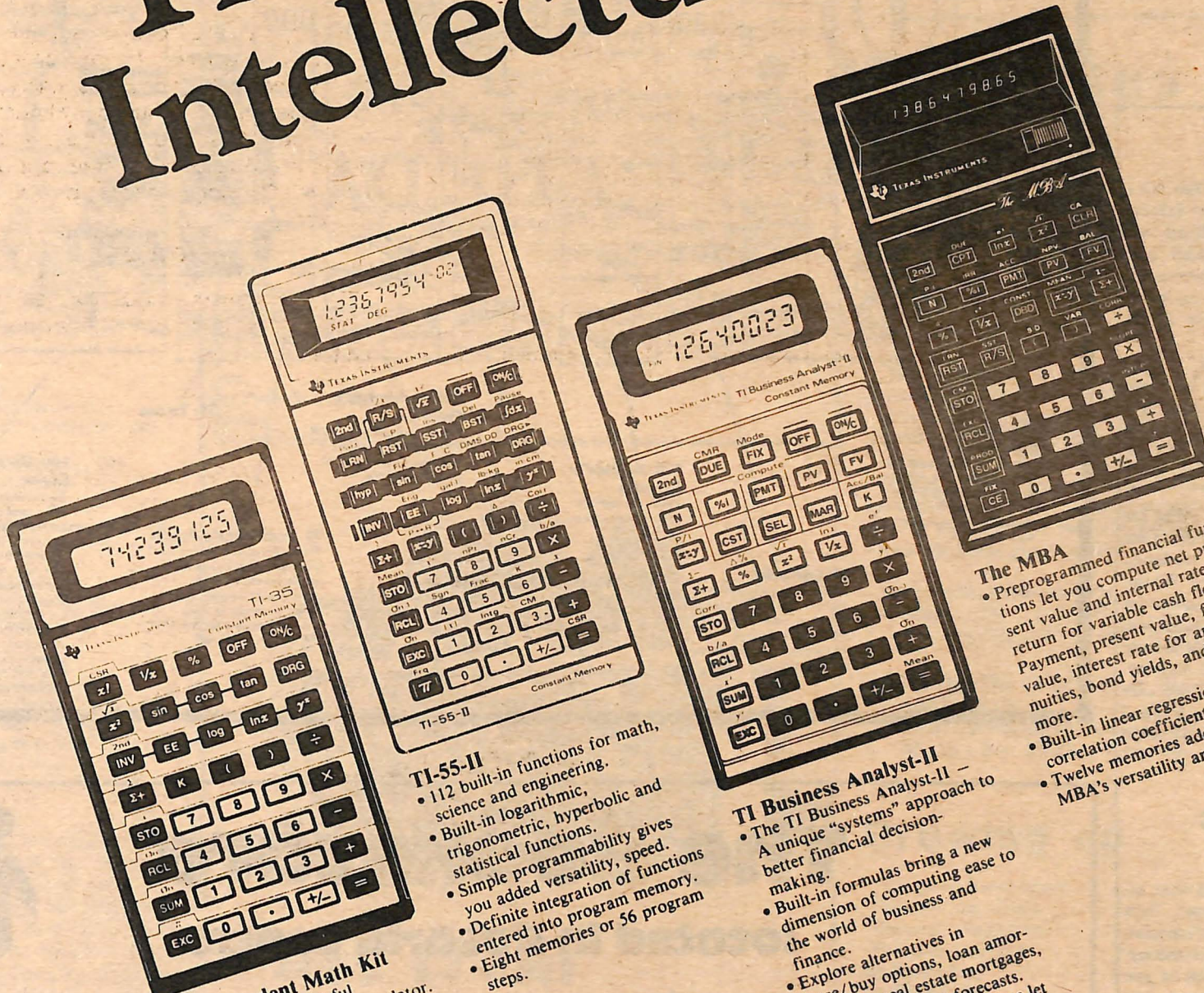
The MSVU Athletic and Recreation Department is wondering if you have accepted the challenge. The challenge goes out to all students, faculty, and staff of MSVU to show that you are concerned about your personal fitness.

They are challenging you to get involved and participate in your favorite physical activity at least three times a week for a minimum of 15 minutes each time. The activity should be strenuous enough to increase your heart beat and it

should be continuous. You can do this on your own or as part of a group. If you should decide to take part, a group party is being planned for everyone when the challenge is over.

To become involved, drop by the Athletic office located next to the gym and sign your name to the growing list of participants. The people at the Athletic Department think you will be glad that you did.

# The Intellectuals



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by Craig Munroe  
Staff Reporter

female students with no golfing experience required.

to win a prize regardless of previous experience.

Participants are asked to meet at the main entrance of the Seton Academic Center on Saturday October 16 at 9:00 p.m. Transportation is also needed so anyone who can provide some is urged to do so.

by Craig Munroe  
Staff Reporter

Despite all of this activity, there are still those people who don't enjoy the fall season. Maybe it's because fall means winter, or because bone-chilling weather is just around the corner or maybe it's because those long, lazy, sunny summer days are gone for another year. For students, that means it is time to get back to the books. But for the true sports fan, even though the days are getting shorter, and the nights are getting colder, this is the time of year to sit back and enjoy all of the action. It only happens once a year.

**by Craig Munroe**  
**Staff Reporter**  
**Volleyball**

## Womens Basketball

### Mens Basketball

## Hockey

## Badminton

## Intramurals

**SHORTS**  
by Craig Munroe  
Staff Reporter  
Football

## Boxing

## Baseball

The divisional winners have been decided in major league baseball and so the playoff matchups are set. In the American League it will be the Milwaukee Brewers against the California Angels while in the National League the St. Louis Cardinals will take on the Atlanta Braves. The winners will meet in the World Series.

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LATTER



ATTER

by David Cushing  
Staff Reporter

## Paul McCartney—Tug of War

This guy can be a real walking contradiction at times. He can write music, is a consummate performer and has a compelling voice. He can also dump garbage heaps of crap on his fans with absolutely no warning. Some people love his nonsensical, melodic lyrics. Others detest the meaningless pap he writes in imitation of lyrics. Paul McCartney just can't seem to please everyone.

Until now. His new album, **Tug of War** is the second greatest album of his solo career, the other, of course, being **Band on the Run**. This time round, McCartney has pulled all the stops.

His writing encompasses many different styles, yet all carry the stamp bearing "McCartney". The funk of the Stevie Wonder song "What's That You're Doing?" slips in with the rockability of "Get It", as well with the pure McCartney of "Ballroom Dancing" or the exhilarating "Take It Away". His singing is surprising, to say the least, especially after his recent dismal performances on vinyl.

A special mention should be made of "Here Today", a truly touching piece in remembrance of the times he shared with John Lennon. George Martin adds some beautiful production here. Let it be known, also, that "Ebony and Ivory" is far from being the best song on this album (that honour could probably go to at least half of the songs).

A great Paul McCartney record,

to me, is a must for every record collection. Though it may become a bit dated, it will never lose its freshness and immediacy.

## The Motels—All Four One

The critics generally hate this album. The band recorded the album twice, after company executives complained that the first copy wasn't commercial enough. And critics just hate it when bands give in to executives. I could care less!

I know the album is meant to be commercial. I know it's full of power chords I'm supposed to like. I know it has **TOP 40** written all over it. And the guitar playing is supposed to be only average. The music, the critics say, is so-so; the lyrics, passable. A band "in transition" has no direction, they say. Really, I couldn't care one little bit less!

I like it. Martha Davis has got a voice which keeps me coming back. And the hooks! Every song is just filled with hooks! Radio dial, look out! It is just so FUN to listen to—it's glossy and a bit programmed at times, but I like it! It is just so listenable. It is loud mainstream rock that every John Cougar, AC/DC, Journey, Styx, Kansas and Foreigner fan will take to heart. Electro poppers, you might be warned to stay clear. New wave romantics, take a chance!

"Only the Lonely" is, I hope, only the first of many singles from this album. I may return to the land of the dial if they play the Motels. This isn't what you would call earth shattering stuff but it sure is fun to listen to...

# Giselle-

## a dramatic and colorful performance

by Christopher Williams  
Staff Reporter

Act one of the National Ballet's production of *Giselle*, last Wednesday night at the Rebecca Cohn Auditorium, was a very colorful, dramatic, somewhat draining performance.

Set in a Rhineland valley surrounded by vineclad hills, *Giselle*, a peasant girl, cherishes a passion for dancing which is shared by her sweetheart, Loys who courts her ardently. When a local forester, Hilarion, a rival for *Giselle*'s affections, unmasks Loys as Albrecht, Duke of Silesia, already betrothed to a beautiful countess, the betrayal so shocks *Giselle* that she loses her reason and dies. This leaves Hilarion prostrate with remorse and Albrecht crazed with love and despair.

The death scene was astounding and somehow *Giselle*, played by extremely talented **Veronica Tennant**, 'drops dead' gracefully.

Act two depicted *Giselle*'s tomb in a forest which after midnight is haunted by Wilis, spirits of betrothed girls who have died as a result of being jilted by faithless lovers.

The backdrop was awesome. It set a perfect atmosphere for the ghostly scenes which concentrated more on the art of dancing than drama. Some found this act quite dull while others were spellbound by Tennant's amazing footwork.

Although the performance itself was practically flawless, the costumes, designed by Desmond Heeley, were just a little overdone. They helped create atmosphere in the second act, but during most dances, the costumes detracted from the beauty of the dancing human figure.

You can't escape the agitations of modern technology even when you're watching what is generally considered the finest Romantic ballet ever—Somebody's elec-

tronic watch decided to beep away during the most sensuous moment.

Margaret Fulton, President of Mount Saint Vincent, attended Wednesday night's performance and had these comments: "I enjoyed the performance very much. It was a real pleasure to watch Veronica Tennant. She's the Wayne Gretzky of Ballet."

"Loved it, loved her!" said Dr. John Godfrey, President of King's College, who chatted in the lobby prior to the performance.

There was a wine and cheese social downstairs. You were required to present your invitation to partake. Stepping accidentally

over the party space borderline, my friend and I were sternly asked if we had invitations. We just grinned foolishly and said, "Sorry, we must be losers."

It's too bad that such a fine art form is concentrated on groups of such high eminence. Some of them are only there because it's one of those things you're supposed to do if you're within "the income bracket".

With a bouree (quick foot movement) and a pirouette (spin), we disappeared into the night, taking caution for spirits of the Wilis and waves of careless BMW drivers.



You can meet your fellow part-time students at your C.A.P.U.S. meetings. Part-time students—we can help you with your University affairs, but we need help. Please come forward and assist. God gave everybody a head and a pair of hands. We need your head and your hands on a part-time basis. Will you help us to help you?

Campus Association of Part-Time University Students Room 442, Seton Academic Centre.

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