



The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER
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Canadian
University
Press
MEMBER

Funding: Regan blames the provinces

HALIFAX (CUP)—The federal government and the provinces have reached a "crossroads" over their joint funding of social ser-



vices, according to Secretary of State Gerald Regan. And if the current transfer funding negotiations are not handled delicately, he told an audience at St. Mary's University, the disputes could become a crisis.

Regan's remarks followed the failure of the First Ministers' Conference on the economy in early February, where the provinces and federal government found themselves at odds over the renegotiation of federal fiscal arrangements. The existing Established Programs Financing plan provides federal funds for health services and post-secondary education to each of the provinces. The five-year agreement will expire in March and Ottawa says it wants a more visible role for the money it provides.

Regan said federal government funding accounts for about 82 per cent of the costs of universities,

with tuition covering an average of 15 per cent. He said federal contributions to higher education increased from \$46 million in 1977 to \$113.5 million in 1981. Federal money covered 58 per cent of total costs in 1981, he said, while provincial contributions have

declined in the five years, from 32 to around 26 per cent.

"We cannot blindly pay all these dollars without the provinces contributing their share," said Regan.

He said the government wants two commitments for its dollars: accountability and visibility.

Under the current EPF agreement, he said, the federal shares have grown but the provinces have contributed to "a fuzzing of the situation", directing some of the funds they receive into other uses. "It's not a position that I accept

and it's not a position I think is healthy." The provinces, claimed Regan, are "cheating the system and cheating post-secondary education in this country."

Provincial governments are getting all the credit for the financing of colleges and universities, Regan said, while not contributing to their share in an area that is clearly under their jurisdiction.

Post-secondary education is administered by provincial governments. The federal ministry of state operates the national student assistance program.

Regan said the government wants to tell Canadians what their federal tax dollars are being used for, and feels Ottawa is not getting the recognition it deserves for its

role.

"I am not one of those who believes that too many degrees are being handed out by our post-secondary institutions," said Regan. "The autonomy of the institution is a very important objective and should be maintained."

He promised the new federal agreements will result in more funds, not less, to institutions.

Student organizations and university administrations alike have condemned the federal plan for funding transfers outlined in the November 1981 federal budget, claiming the five-year projections of finance minister Allan MacEachen mean net declines in funding during that period.

Union constitution barely passes

by Sue Drapeau
Staff Reporter

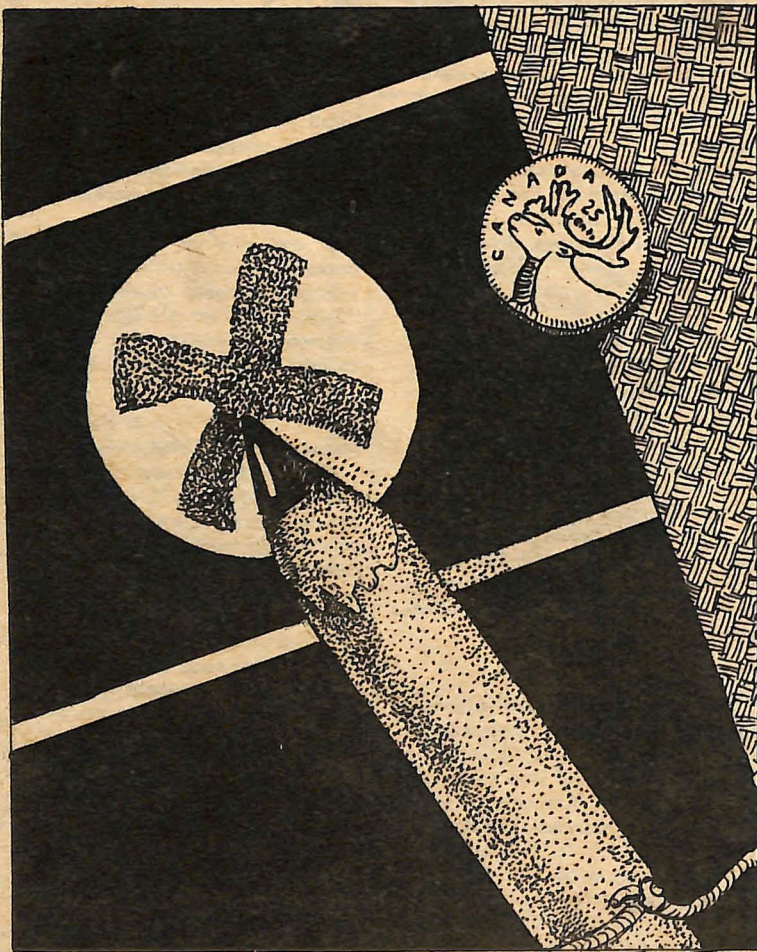
The student Union constitution barely passed in the referendum held February 17. Excluding spoiled ballots, only 52% of the votes were in favour of the revised constitution. 12.5% voted no and 35.5% abstained.

The turnout at the polls also barely gave the student union a mandate to enact the newly revised constitution. 30.7% of full time students voted on the constitution. Under the 1978 constitution a referendum would require a quorum of 30% and a 51% vote in favour of an issue. The 1978 constitution never received the approval of university president, Dr. E.M. Fulton and the constitution in effect before it, (the 1971 version) was used to set the regulations for this referendum. The 1971 constitution had no provision for quorum in a referendum.

Alice MacKichan, this year's Executive Vice President and next year's president elect said council was operating under the 1971 constitution on this matter. "The only place we are not going by the 1971 constitution is where the earlier constitution is obsolete," said MacKichan.

"The article in the last issue of the Picaro about the constitution may have had an effect on the vote count," said Picaro Editor, Patricia Gillis. She compared the 52% vote to last year's referendum on a fee hike which received a 2/3 yes vote. "The Picaro supported the fee hike but not the constitution," said Gillis.

Abstentions were a large part of



the vote. There was no place for voters to abstain on ballots in last year's election and fee hike referendum and the allowance on the ballots this year may have accounted for a lower percentage of spoiled ballots and a much higher abstaining vote.

MacKichan said she didn't an-

ticipate the problems encountered with the 1978 constitution. "The new constitution already went to Dr. Fulton," said MacKichan. Fulton sent the constitution back to student council with a few suggested revisions, all of which were made before the constitution went to council for its approval.

Election results: No surprises

by Sue Drapeau
staff reporter

The student Union elections, held February 17, held few surprises when the results were announced.

The one contested position, Executive Vice President, was only won by eight votes. Leighton Wills won with 239 votes to Wendy Davis' 231 votes. Wills said he knew it was going to be a close race and both himself and the crowd at Vinnie's pub, where the results were announced, were obviously pleased with the result.

The other nine positions, all uncontested, were filled in the election, (see election results below). The percentages voting yes and no were within two percent of last year's vote in all cases. Last year's ballot, however, did not have the option of abstaining on it, as did this year's ballots. No's and abstentions added together made the percentage of yes votes lower for all candidates by five to ten percent.

final results

	Yes	No	Abstentions	Spoiled
President				
Alice MacKichan	335	21	18	1
Executive V.P.				
Wendy Davis	231			
Leighton Wills	239			
			17(Total)	
External V.P.				
Leslie MacDonald	376	41	35	2
Academic V.P.				
Leslie Aitkens	396	32	35	2
Senate Rep.				
Elizabeth H.	332	71	45	5
Senate Rep.				
Kerry Moorehead	386	41	44	5
Part-Time				
Senate Rep.				
Shirley Baker	17	0	1	0
Residence Rep.				
Sue Tracey	266	14	24	3
Non-Residence Rep.				
Heather Boulter	106	7	18	1
Home Ec. Rep.				
Cathy MacDonald	53	2	4	0
CONSTITUTION	236	57	162	9

Page Two and You

Friday

Lunch With Art

A recital of twentieth century music played by Halifax pianist Donna Hart will be the musical offering in Lunch with Art on Friday, March 5 at 12:30 noontime. The programme will feature works by Schoenberg, Webern, Dallapiccola, Berio, Stockhausen, Xenakis and Canadian composer Alfred Fisher. Admission is free and the general public is welcome.

Residence Applications

Applications for residence for September 1982 are now available at the Housing Office. Deadline for applying is March 5.

A \$45.00 residence room deposit for 1982-83 must be paid at the Housing Office by March 5, to participate in residence room draw beginning March 8.

Monday

"Mount Student Assistants"

The "Mount Student Assistants" are a non-academic honor society. The primary goal of the society is to establish a rapport with the freshmen class of Mount Saint Vincent University. In addition, the "Mount Student Assistants" will act as official hosts/hostesses of Mount Saint Vincent University at University functions e.g. campus tours, convocation, etc.

If you would like more information regarding this program why not attend one of the information sessions:

MONDAY MARCH 8, 4 p.m.

115 ROSARIA

THURSDAY MARCH 11, 12 noon

110 ROSARIA

or contact: Student Services, Rosaria Center.

Upcoming

Windermere, Windermere

Oscar Wilde's social comedy "Lady Windermere's Fan" will be the Saint Mary's Dramatic Society's spring season production this year, running from

Wednesday, March 10 to Sunday, March 14. Directed by Faith Ward, the play stars Sherry Lyghtle as Lady Windermere, Rob Candy as Lord Windermere, Anita Price as the mysterious Mrs. Erlynne, and Lindsay Merithew as the dashing cad Lord Darlington. Curtain time is 8 p.m. in Saint Mary's University Theatre Auditorium. Tickets are \$3.00 for adults and \$2.00 for students, available at the door.

Workshop

The CHS 413 Administration students are presenting a workshop in Spryfield on March 13th, and need your assistance in caring for the children of parents who attend. There will be a sign-up sheet on the Child Study Board, Seaton, for any CDC or BCS students who are willing to help. For further info contact Rhonda MacKenzie 443-9559. Birches No. 2.

There will also be a list of materials needed for the workshop (e.g. detergent bottles, old sponges, etc.) Any contributions would be appreciated.

Father Bruce Ritter

WAVING HELLO WHEN NOBODY WAVES GOODBYE

Father Bruce Ritter will be visiting Nova Scotia from March 17 to 19, and will be addressing public audiences in Halifax on March 17 and Wolfville on March 18. We will keep you posted about times and places.

The Chaplaincy Office

CHRONICALLY ILL CHILDREN: CHANGING PATTERNS OF CARE

A special two-day conference is being sponsored by the Atlantic Affiliate of the Association for the Care of Children's Health and The Izaak Walton Killam Hospital for Children in Halifax, N.S., on March 26-27, 1982, in recognition of Children in Hospital Week.

This multidisciplinary program is designed to present a realistic picture of changes in the care of children with chronic illness and the advances which permit them to remain at home. A few of the speakers will be: Sister Nuala Kenny, M.D., Dr. John Crocker,

Pediatric Nephrologist, Judith Ritchie, Ph.D. Dal School of Nursing, and Dr. Alan Thomson, N.S. Department of Health.

This conference will be suitable for staff and students in education, social work, and health care fields. For more program information, contact your editor or conference coordinator, Maartje Stroink, Child Life Department, I.W.K. Hospital for Children, P.O. Box 3070, Halifax, N.S. B3J 3G9.

Outdoor Survival Clinic

The Canadian Hostelling Association—Nova Scotia will be conducting an **Outdoor Survival Clinic** at the Wentworth Hostel this spring. The clinic is scheduled for the weekend of April 2-4.

The clinic is designed for those who have little or no knowledge of Outdoor Survival Techniques, but have had some camping experience. Topics to be discussed and practised will include: hypothermia and clothing; fires; shelters; psychology of survival; and navigation.

Application forms are available at outdoor shops in Halifax and Dartmouth, or can be obtained from the Canadian Hostelling Association Office, P.O. Box 3010 South, Halifax, N.S. B3J 3G6.

For more information, please contact Nancy Jardine (CHA-NS), c/o Sport Nova Scotia, at 425-5450.

Bursaries etc.

Scholarships

Applications for a CMHC (Canada Mortgage and Housing Corporation) University Scholarship 1982-83 for Graduate studies in the: social, economic, physical, technical, administrative and legal aspects of housing are now available at the Financial Aid Office, Rosaria Centre. Deadline for applying is March 15, 1982.

\$600.00 Bursaries

The Halifax Branch of the Canadian Federation of University Women is offering a \$600.00 bursary to a female student who is 30 years of age or older at the time of receiving the Award, and must have been out of school or university for at least five years prior to embarking on the present programme of study.

Deadline for submission of applications is April 15. For further information and applications, contact the Financial Aid Office, Rosaria Centre.

The University Women's Club of Saint John, New Brunswick, is offering a \$600.00 scholarship to a female student who will be entering her final undergraduate year in September 1982.

Applicants must be graduates of a high school in St. John or Kings County, New Brunswick.

Applications must be postmarked no later than March 31, 1982. For further information and applications, contact the Financial Aid Office, Rosaria Centre.

Notice of Award

Information is available regarding the Life Underwriters Association of Canada Education Foundation. The purpose of this award is to encourage the study of the fundamentals and practice of life insurance. Deadline for applying is June 1. For more information contact the Financial Aid Office, Rosaria Centre.

General Interest

More than 100 pieces of glass, designed by one of Europe's most innovative glass artists, will be shown at Mount Saint Vincent University Art Gallery from February 12 to March 14.

The exhibit, entitled "A Norwegian Pathfinder in Glass: Benny Motzfeldt", will give Nova Scotia audiences their first opportunity to see a representative selection of her work.

pieces selected from museums and private collections in Norway and developed for circulation by the Smithsonian Institution Travelling Exhibition Service.

Motzfeldt is famed for her creative use of metal or fiberglass fused into the glass mass, and for designs using soda to produce a variegated welter of bubbles within the glass.

Of herself and her work, the artist says, "I am so insatiably curious. The accepted impossibility has always attracted me. Everybody assured me that glass and metal could not be combined, but I proved them wrong."

Motzfeldt's introduction of metal and fiberglass into glass, as well as her imaginative use of colour and texture, established her as a leader in the European "studio-glass" movement where works are created by artist-designers working with artisans. Some fine pieces have resulted from her collaboration, since 1970, with three glass blowers, at her own glass "hut" at Fredrikstad.

"The three glass blowers call me Mother," Motzfeldt says, "and I like that. We are mutually interdependent, they on my creative talent and me on their craftsmen's skill and technical knowledge. We have great rapport and I can sense the minute I step into the workshop in the morning whether or not this is a day for bold experiments."

The exhibit is being circulated in Canada by the International Program, National Museums of Canada and is appearing with the support of the Nova Scotia Department of Culture, Recreation and Fitness.

The Canadian Small Business Guide

The **Canadian Small Business Guide** published by the CCH Canadian Limited is now available in the Reference Department of the Dartmouth Regional Library.

This guide is designed as a paractical reference to small business operators and owners and is written in easy to read non-technical language. The book is designed in such a way as to make it easy to keep up to date so that the information found within should be the most current information available.

It begins with a topical index and is divided into several sections. Each section contains its own table of contents for easy reference. The **Canadian Small Business Guide** contains valuable information on starting a new business, legal considerations, finance, marketing, planning, franchising and much more.

If you own or operate a small business or would just like some quick information about small business in Canada, ask for the guide in the Reference Department of the Dartmouth Regional Library, 100 Wyse Road.

Mirrorings: An Exhibition By Women

Women—Celebrations: The two are well complimented. Women joined in the performing arts will have an opportunity to celebrate their many accomplishments this fall.

Since last March the Women in the Arts Committee has generated enthusiasm throughout the province and witnessed a steady growth. But the unavoidable fact remains: women are under represented in the art world. They are shown less, heard seldom, seen occasionally and rarely commissioned. Women in the Arts plans to meet that challenge head on.

MIRRORINGS, an exhibition by women in the Atlantic Provinces, curated by Avis Lang Rosenberg, starts this September at the M.S.V.U. Art Gallery.

To coincide with MIRRORINGS Festival '82 will present new work in writing, dance, theatre, music and performance art. Women in the Art encourages the development of imaginative options and creative ideas from women in Nova Scotia.

Nine Writers Serve Public

Nine professional writers will be available to share experiences with apprentice and novice writers throughout

the province, The Writers' Federation of Nova Scotia announced.

Co-ordinator of the federation's experimental "writer-in-community" program, in its second year, Judith Penner, co-author of **Cruising Nova Scotia** (Greedy de Pencier), herself a poet and writer for films, said "the nine writers are poets, playwrights, novelists, journalists and writers for children with a broad range of professional experience as writers. If there is an area of expertise in which they have not worked, each writer-in-community will have an opportunity to organize a group workshop on a user-pay basis. Meanwhile, the tutorial sessions on a one-to-one basis are available at no charge through the support of The Canada Council Explorations Program and The Nova Scotia Department of Culture, Recreation and Fitness."

"Four public libraries, a museum, a bookstore and two education centres will host the writers by providing meeting places and arranging appointments from Yarmouth to Sydney," she said.

"University Scene"

Dr. Ken Ozmon, president of Saint Mary's University is hosting a half-hour television program called "University Scene". Dr. Ozmon can be seen on channel ten every other week interviewing various guests on university issues and activities.

"What I hope to do is acquaint people with what is going on in universities," says Dr. Ozmon. He intends to use this program as a forum for discussing issues which are not often discussed in depth by the media.

"University Scene" was designed last September to create public awareness of maritime universities and their role in this region. The focus enables Dr. Ozmon to draw from an unlimited supply of issues.

"Considering the number and variety of people at universities there is no end to the topics you can cover," he says. Future shows will feature the clarification of federal and provincial roles with regard to university funding, coal and oil research at the Technical University of Nova Scotia, and a visit to the Nova Scotia College of Art and Design.

In the past, interviews were conducted both in studio and on location with topics ranging from space exploration and research to enrollment.

Deadlines

Psychology Honours Program—1982-83

For those students wishing to enter the Psychology Honours Program next year, please be advised that you must submit a letter of application as soon as possible. For more information please see one of the following:

Dr. R. Van Houten	\$435
Dr. R. Sampson	\$538
Dr. M. Pratt	\$541

Residence Applications

Summer Residence Applications are now available for 1982 at the Housing Office, Rosaria Centre.

University of Manchester Summer School

The University of Manchester (England) is offering a summer school in selected areas in July/August of this year, with a variety of courses for credit.

Students who would like further information are invited to contact Dr. Keith Slater, Professor of Textile Science, The University of Guelph, Ontario, N1G 2W1 for details of course, costs, topics, dates, etc.

Are Your Lottery Tickets Winners

Available at the reference department of the Dartmouth Regional Library are records of all the winning lottery ticket numbers of the last year. Call 463-1742 for more information.

Student Union,
Athletics &
Alumnae

AWARDS

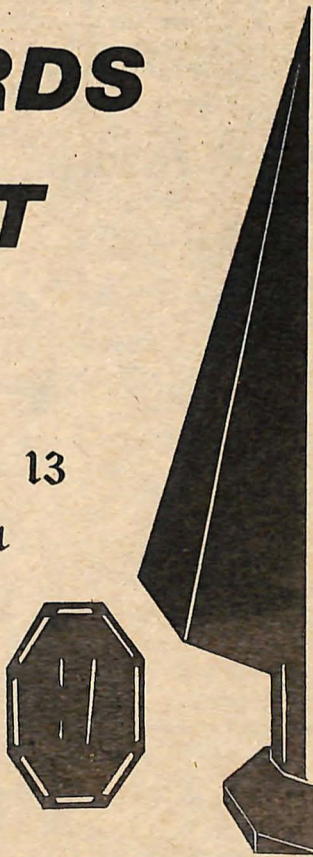
NIGHT

'82

Saturday, March 13

6:00 for 7:00 pm

tickets available
at student union
until march 9



News

New computer lab ready to open

Mount Saint Vincent University's new Computer Laboratory will be officially opened by President E. Margaret Fulton on Wednesday, March 17.

The facilities in the new lab include a VAX 11/750 computer, a terminal room, a computer lab containing GIGI colour graphics terminals and other video-display

and hard-copy terminals.

"We had to have the best, because we are training women and unless we provide them with the best equipment, we relegate them to second-class positions," Dr. Fulton says.

The University President also points out that there are "real health hazards in sitting for an eight-hour day in front of computer terminals and we must have our own equipment in order to research the use and influence of

hardware on people's health, and also to develop expertise in software."

President Fulton believes that too few people are expert in the use of computers and says that "a mystique has been created which frightens people off. We would like to see this mystique broken down and that is why computer literacy courses are so important."

The Mount's program in Computer Studies emphasizes practical computer applications in the students' primary area of interest.

Many major employers who have commented on the program agree that the Minor in Computer Studies gives graduates entering any sector of the work force an advantage in obtaining interesting and rewarding careers.

The official opening takes place in Seton Academic Centre, Room 315 at 2:00 p.m. on March 17.

Guided tours of the Computer Library can be arranged during Open Week, March 15-18, by calling the Mathematics Department at the Mount, 443-4450.

Opinion

Information on '82 Constitution

To the members of the MSVU Student Union:

If you happened to read a front page article in the Feb. 16th issue of the Picaro titled **Opinion Analysis: Constitution an Amateur Piece of Work**, then perhaps you should continue reading this article.

Here are a few **factual** pieces of information concerning MSVU Student Union Constitutions. For instance the preamble on the '82 constitution is exactly the same as the preamble which appeared in the '71 and '78 constitutions.

Perhaps I should point out that the '78 constitution is an amended version of the '71 constitution with a few changes in positions. There were some areas of the '71 constitution which were also updated. The '82 constitution is a combination of both of these including the necessary updating and revisions.

In no way does the '82 constitution give any more authority to the council than it has always had. Council is answerable to its union members, it always has been and always will be. This specially is one of the reasons this council has held three open forums in Seton and visited the residences. It was one means of finding out what you as members of the union wanted. Unfortunately very few chose to attend these open forums to give us this feedback.

In the '82 constitution a position of Student Union Advisor was created. This position is non-voting. There is very little chance the advisor could control council since it is up to the individual council to choose their own for their term of office.

This council has had an advisor this year which has proved to be beneficial. The advisor in practice acts as a resource person.

The '82 constitution which was passed unanimously by the council may not be a master piece but is it an amateur? We do not believe so!

It is unfortunate that some of these concerns were not brought out at the open forum on Friday, February 12th. There was more than enough time to clear up any misconceptions concerning the constitution prior to the referendum.

Council's door is always open to provide information or answer any questions you may have concerning any issue. Please take advantage of it. On behalf of the 81-82 student council,

Karen K. Stone

President

MSVU

Student Union

Returning officer reports election results

by Maureen Connelly
Chief Returning Officer

The 1982-83 student council now has a full executive and half of the other council positions filled. All the candidates which ran uncontested on election day, Wednesday, February 17th were voted into the new position with a majority of yes votes. Even though there weren't other candidates running in these positions there was consideration among the voters on whether or not the candidates were appropriate. This is evident by the small number of no votes and abstentions.

Yes, the students did have a heart and voted in Alice MacKichan for president. Other positions filled were, Academic Vice-President, Leslie Aitkens; External Vice-President, Leslie MacDonald; Executive Vice-President, Leighton Wills; Senate, Kerry Moorhead; Senate, Elizabeth Henderson, Part-time Senate, Shirley Baker; Residence, Susan Tracy; Off Campus, Heather Boutler; Home Economics, Catherine MacDonald.

The Executive Vice-President position had two excellent candidates, Leighton Wills and Wendy Davis. Mr. Wills won by only 8 votes. It is needless to say that this was the position most speculated about. These two candidates spurred genuinely good campaigning on the Mount campus.

This spring it was only the Home Economics students that supported a representative, Catherine MacDonald. It was hoped that more of the academic disciplines would be filled, however, these will have to be filled in the fall.

The constitution did indeed pass and the margin was not incredibly small considerably the publicity against it in the February 16th issue of **The Picaro**. It is from this constitution that further elections and referendums will be executed.

Voter turnout was better than this past fall, but not as good as last spring. Approximately 33.7% of full-time students turned out at the polls. Only 1.09% of part-time students voted even though there were early polls on Monday and Tuesday night as well as the regular polls.

New weapon should make seal hunt more humane

by Hugh Marshall
Staff Reporter

The annual seal hunt off Canada's east coast is due to begin in a few days. The question of brutality which causes yearly controversy over the seals being clubbed to death is a major issue again this year. A new gun has been developed and is going to be used in the hunt, which some people think will be more humane.

The new gun has been in the making for the past five years and finally developed by an English firm only months ago. The gun when fired six to twelve inches from the baby harp seal's head kills instantly and painlessly, yet as powerful as it may seem will not penetrate clothing from only a yard away.

Tom Hughes who heads the largest humane society in Canada told reporters in Toronto earlier this week that he feels the federal

government should adopt the gun as the official seal hunting weapon. Hughes feels the gun would become widely accepted by all concerned parties because, unlike the club, it guarantees a humane death.

The annual clubbing of baby seals off the coast of Newfound-

land is an ugly sight to most, both physically and politically. It pits the seal hunting community and the federal government against environmental groups.

The new gun, which will be used to kill 10,000 seals in the upcoming hunt, should reduce the tension among the groups involved.

It loses something in the translation

(RNR/CUP)—Noah Webster never had problems like these—but then, he didn't have to work in Papua, New Guinea. Marilyn Laszlo did, however, and she spent 13 years compiling a dictionary of one of the island's 700 tribal languages.

It wasn't easy: to assemble a list

of verbs, for instance, she had to act them out. For the word "jump", she jumped up and down in front of the village elder and recorded what he said.

Six months later, she found out what he said didn't mean "jump"—it meant "Why are you acting so stupid?"

Nuclear war workshops

IS ARMS CONTROL A HOAX?

MARCH 6

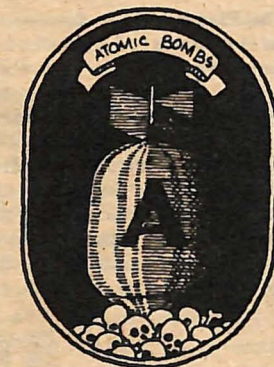
Rm2805 Dal. Life Sciences Building

Session I: Arms control record: 9:30-10:45am

Session II: Arms control agenda: 10:30am-12:15pm

Session III: Has arms control a future:

1:30-3:00pm



Speakers will include: E. Regehr, Project Ploughshares; Doug Hamlin, Head of arms control and disarmament agency; External Affairs; Dr. Tucker, political science. Mt. Allison; Robert Sherman, Legislative Director for congressman Downey from New York; and others.

Alternative Strategies, Disarmament
the peace movement and Canada

MARCH 13

Killam Library: Canadian book centre

State of the peace movement: 9:30-10:45am

Canada's ambivalent role: 10:30am-12:15pm

Alternatives for the future: 1:30-3:00pm



Editorial

Where have the peanuts gone?

by Janice Sipprell
Staff Reporter

Sitting on the train, I'm going home; to the bedroom where I played with my dolls; to the fields where I played cowboys and Indians; to the familiar faces with which I grew up. And, to pass the nine long hours in transit, after reading all the *Canticle for Leibowitz* that I can handle for one day, what's left to do but eat? So, I put down my book and make my way to the snack bar.

"Do you have any chips left?"

"No."

"Do you have anything left?"

"Me."

"No, thank-you."

"No, actually, I have some bars and Cracker Jacks."

Well I hadn't had Cracker Jacks for quite awhile, so I bought the 45¢ box which used to be 15¢. And peeling back the sticky foil from the box, thoughts of caramel popcorn and peanuts "danced through my head." I tore open the cardboard box and thrust my hand into the sticky stuff to find that hidden, magical prize. And there it was, back behind a wall of candied popcorn. I opened it. An iron-on sticker. Well, a sticker is OK. It doesn't compare to the plastic puzzles of cars and men, or the joke books that we used to get, but, that's OK, I can handle an iron-on sticker. But on to gooier things.

Handful after handful I proceed down through the narrow box, in quest of . . . the peanuts! And with my last handful, realizing that this is the last chance, my hopes riding high, there in my palm is one lone peanut. A whole box of Cracker Jacks and one peanut? Aw come on!

Growing up in a small village, we used to flock to Gladly Green's General Store on Saturday morning, and usually bought Cracker Jacks. Sitting out by the gas pumps, we'd eat our candy, which back then, had an abundance of caramel peanuts as well as popcorn.

Being away only half a year, home is already changing. My brother now has my room, the fields where I played don't seem as large as they used to, and some of those familiar faces are gone.

In 20 odd years, maybe my children will be returning to an environment which is changing for them, but their memory probably won't be triggered by a peanutless box of Cracker Jacks. Too bad, the peanuts made the Cracker Jacks.

Issues

Are we already too late ?

by Sue Drapeau
Staff Reporter

If a survey done at Dalhousie is any indication, we may already be too late to save higher education from being the privilege of the rich.

The survey showed that 48% of Dalhousie students come from families with incomes over \$30,000 a year. Compare this with the statistic of 21% of the families in the province with this income or more.

What these statistics say to me is that the fight for accessibility is being fought to deaf ears. How can you call any university accessible when half its students can comfortably afford a higher education? The other half struggle through with burdensome student loans, but most of the population don't bother at all, knowing they will end up thousands in debt and will miss out on a minimum of \$30,000 in earnings over the four years most must spend to get a degree.

Is it any wonder that less than 10 of the young people of this province whose family income is under \$30,000 ever show up for higher education?

The results of this report are depressing. It means that once again the class structure (aka level of education) is once again being segregated on an ability to pay basis. This limits the career potential of those who cannot afford to better themselves through education. The widening gap between the average level of education of lower income earners and higher earners is also proven in the report. It showed that 43% of Dalhousie students have one parent with a university degree.

Can the results of such a survey be extrapolated to other universities in the province? It would be interesting to find out. I believe if a survey of this nature were conducted at the Mount, the results wouldn't stray too far from what the Dalhousie survey indicated. What solidified this belief for me was the depressing number of newer and more expensive cars to be found in the Mount's parking lots. Compare this with the average shopping centre parking lot, and I dare say, you'd be surprised.

Other things are indicative as well. In my first two years at the Mount, we would all scrounge up \$5 or so for an evening of entertainment. Now it seems nothing for first year students to blow \$25 or more. Inflation hasn't gone up that much. Neither have student earnings at part time jobs. The money must be coming from somewhere! The preponderance of \$50 designer jeans to my bargain basement Levis also has me worried. I used to dress like an average student did in the early and mid-seventies. Now I get looks like I do my shopping at the Salvation Army thrift shop.

I don't want to sound like I am coming across with a poorer than thou attitude. I come from a middle class family too. It's just that, when I look around me I wonder who's fronting the bucks. Sure, I drive a car, a 1974, \$150 clunker and I share an apartment with someone in a low rental neighborhood, and it's putting me in debt up to my eyeballs. I think it's worth it, but many more like me wouldn't.

Was the answer to question 1) under \$30,000? If so the answer to question 2) is probably NO. Are you the type of person who has to rationalize the expense of a degree? Every year? How much money will you owe the government by the time you get out? Is it worth the risk?

Many people ask themselves this question at some time and many more than not feel it's not worth the risk!

Letters

Gonzo journalism, let's get some going!

To the Picaro:

It was early Saturday morning. Two a.m. comes early when recovering from Friday night. (As far as I know most of the wee hours were spent half twisted on Silver Bullets, hunkered down in front of the flickering tube and thinking "there must be more to life than getting stoned on bad weed and sick on old beer.")

I never solved this demented raving, nor the stupidity which convinced me that I could ski as well as any 118 year old Swede despite the mad lunacy emanating from Participation.

Hurling down the slopes of "pill hill" on slats designed for use on nothing steeper than peat bogs of northern Ontario, was more than I could take.

"Help!" I screamed as I skittered past the Dal-Mount Special, "I have the wrong kind of wax for asphalt!"

The dwarf driving the leviathan slammed into three birch trees trying to collect Aunt Peggy's bounty on any males caught on campus—a double reward if maimed.

By ducking into Evaristus and doing my best Doug McKenzie impersonation I managed to avoid the dwarf who by now had turned into a six-foot lizard brandishing a .357 magnum.

"How's it goin' eh?" I managed to mutter at it as it lumbered along the tunnel towards me.

By this time I was into the depths of the ether I wrestled from some science student off to knock off fruit flies in a depraved experiment to discover if reproductive organs are sex-linked traits (supported by a N.R.C. grant).

A great journalist once said, "There is nothing in the world

more helpless and irresponsibly depraved than a man in the depths of an ether binge."

After three choruses of *Take Off*, the lizard started after three local studs, lisping something about banning them for life because they called it a hermaphrodite.

I realised by this time that I was either having the D.T.'s or my tailor had better start measuring me for one of those cute white jackets that go on backwards and tie in the back. But enough of this raving! What I really was confused by was the demented machinations of some back-room hack equipped with an IBM Selectric and a copy of *Fear and Loathing in Las Vegas*.

It will be a cold day in azatlan before I'll believe that any custodi-

an of that pit of writhing eels could be poured into anything a R&G. I am of course referring to the (shudder!) Unknown Columnist and his latest collection of slime and ooze. The style of this self-appointed guardian is as familiar as is the pettiness of his(her) subjects. It is disgusting to think that any proponent of Gonzo would approach a subject without first preparing the MIND. To enter a sleazy establishment like Vinneys without at least three joints, two pellets of mescaline, one blotter of acid, six amyls, and at least a pint of ether already consumed is just asking for trouble.

Let's get some true Gonzo journalism going at this sick and depraved universtiy, or let's all go get drunk!

An avid reader of Raoul Duke

Congratulations to Godspell

To the Picaro:

Please allow me some space in your paper to express congratulations to the directors, the cast, the choir, the musicians, and all who participated in making *Godspell* such a special success.

I had caught snippets of the sound and action while in the rehearsal stages, but they in no way prepared me for such a thoroughly professional performance. Clearly the audiences were delighted and appreciative. The performers should all feel some real satisfaction in having lifted all

our spirits during this mid-winter session.

I'm sure I can speak for Mount Saint Vincent University as a whole in thanking Dr. Patrick O'Neill, Paul Healy, Allan Ley, all the cast and the others in the total team who worked to make possible one of the finest productions I've seen at the Mount.

Congratulations! You are a truly great troupe. We look forward to next year's show.

Sincerely,
E. Margaret Fulton
President

STAFF BOX

The Picaro is the student newspaper at **Mount Saint Vincent University** and is published weekly by the MSVU Student Union. **The Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. **The Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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The Picaro is brought to you every week by various members of the staff. **The Staff** are: Tony Butyn, Donna Davies, Sue Drapeau, Patricia Gillis, Denise Harkins, Francis Moran, Hugh Marshall, Craig Munroe, Janice Sipprell, Heather Teal, Christopher Williams, Barb Woodroffe.

Don't Forget: Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.

The Picaro



Feature

To critique and defend Canadian politics: an Un-American activity

by Larry J. Fisk

Canada, second only to the Soviet Union as the largest country in the world, may well appear from a distance as nothing more than a giant hinterland of the United States of America. There are many economic factors which prompt such a view. For example, a decade ago a former Trade Minister announced in our national Parliament that the U.S.A. owned 99.9% of Canada's oil refining industry, 82.6% of our oil and gas wells industry, and 84.9% of our primary metal smelting and refining. The enlargement of the crown corporation Petro-Canada, foreign investment policies which favor smaller Canadian companies, and U.S. pullouts as oil reserves appear less have all reduced these figures. But extensive American control continues and is but one important economic reality in Canada. Others include the fact that prices rise much more sharply for manufactured goods than they do for raw resource products. Since Canada imports about two-thirds of all her manufactured goods while exporting only one third, and because so many of the manufactured items we do import from the U.S.A. are made from raw materials which we export at rock bottom prices to our southern neighbour, there is certainly plenty of reason to view Canada as little more than America's vast economic hinterland.

Such a perspective for all its accurate economic analysis is at most a half truth about the state of this country. Even given these very important economic realities which shape Canada's political life in the extreme, one can still delineate a number of highly significant political and historical processes which are clear evidence of our genuine independence and differences from the United States.

The first of these is a far greater tendency to abhor the use of violence in solving social and political problems. I do not mean to deny the fact that we have called in our army, militia and Royal Canadian Mounted Police to put down unarmed workers. Perhaps for those viewing Canada from afar it makes little difference **how many** workers or Indians have been injured or killed by a government's use of troops and police. But for those of us who live in Canada the differences between ourselves and the U.S. are closer at hand and are significant. We have never ever shared the American dream of conquering the former wilderness of this continent on the basis of a six-gun rugged individualism still romanticized in American writing and film. Canadians have never been able to subscribe to a liberal way of life without serious qualifications from both left and right. Unlike the U.S.A. we never fought for our independence from Great Britain. We negotiated it over time and we continue to negotiate political structures to this day as we compromise our way to a brand new constitution.

The second important difference between Canada and the U.S.A. has, therefore, to do with our political ideologies. There may be those of a leftist persuasion who shudder at the mention of the very conservative United Empire Loyalists who flocked to Canada from the U.S.A. in the late eighteenth century in order to continue loyalty to the British monarchy and aristocracy. Yet such a political fact combined with our unbroken links with the United Kingdom served to mitigate against the unchallenged liberal capitalism south of our border. Those same unbroken relationships with Great Britain enabled socialists and socialism to be at home in this country as well, a fact that accounts for the presence of a viable socialist or social democratic party which is capable of winning elections and forming a government and has done so in three of our ten provinces. Even when our left-wing parties fail to achieve victory, as at the national level, they act as principled forces on the two moderate broker-like major parties: the Liberal Party of Canada and the Progressive Conservative Party of Canada. Thus Canada's portable pension plan and universal medicare owe their existence to the pressure on the government from members of socialist parties.

This healthy presence of the socialist parliamentary option is a far cry from the militant, oftentimes violent, extraparliamentary style of so much of U.S. leftist politics. Canadian students who remember the volatile politics of the late sixties should be reminded of the many visits of U.S. radicals who came to our campuses and attempted to engage us in the same style of politics as they were used to in the U.S.A.—march on the sociology depart-

ment! occupy the faculty club!—meaningless gestures in the Canadian context because we had different problems, and a different style and avenues of redressing grievances. All of the U.S. radical spokesmen who I met from 1967 to 1970, however articulate on radical style, had little if any knowledge of Canadian politics, no knowledge of our university system, let alone our very different parliamentary and party systems.

The third important difference between Canada and the U.S. is the strength of regionalism in our style of federalism. There are many reasons for the presence of genuine diversity in Canada: the small number of provinces and their relatively large size; the preservation of a French Canadian way of life by placing a provincial government (Quebec) in the hands of the French speaking minority; and regionally based party systems which enable third or minor parties to form alternative governments: Social Credit, Union Nationale, Progressives, Parti Quebecois, United Farmers, the Cooperative Commonwealth Federation, and the New Democratic Party.

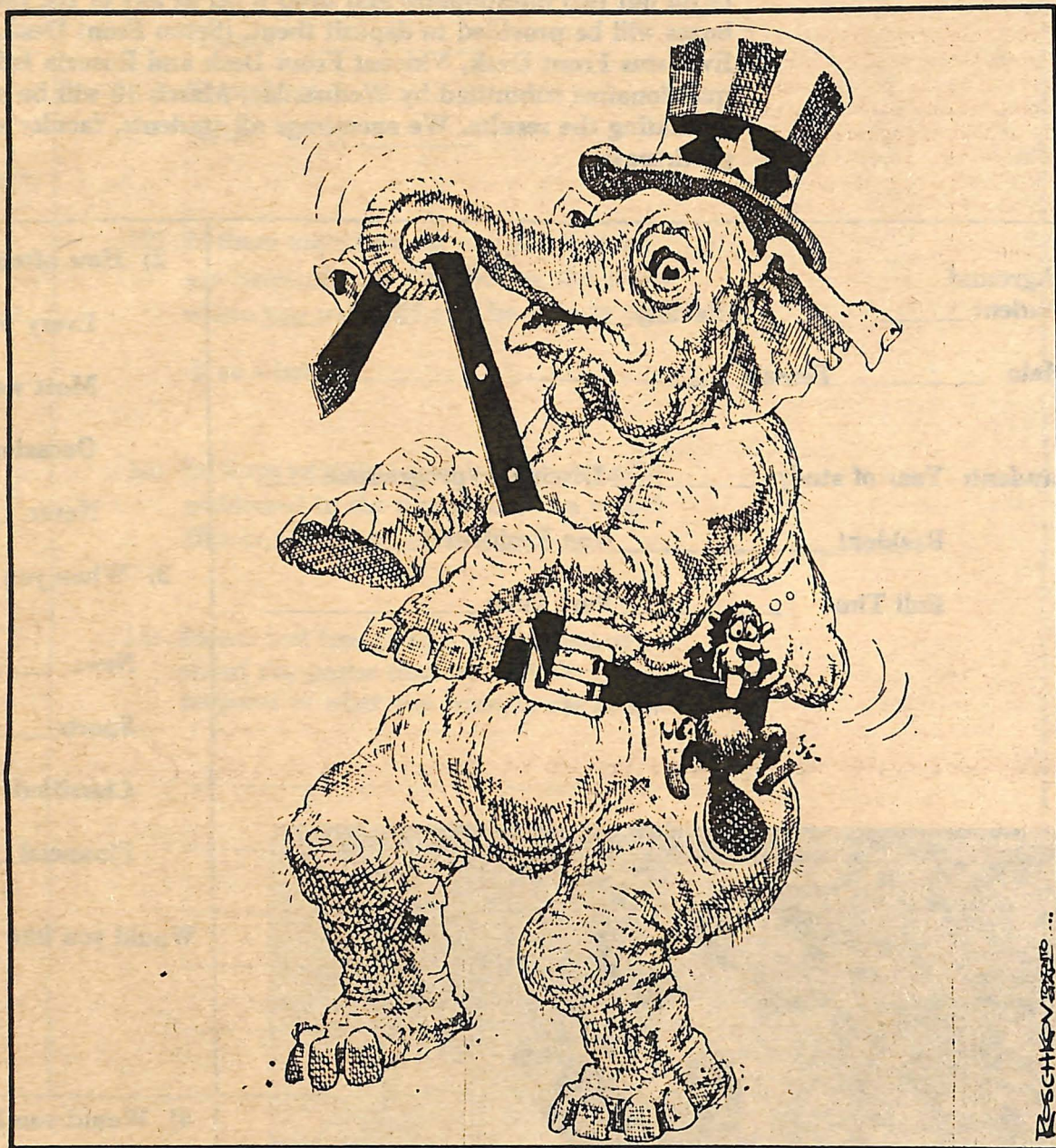
While all of the above may be true, I see two perennial shortcomings in Canadian students when it comes to appreciating our particular political system. Many conservative students exhibit a too facile acceptance of our democratic way of life. They assume that democracy is a structure that once in place can never be overturned. They do not see political and civil rights as an achievement of past activity and sacrifice and as a continuing process of present and future aspirations.

Secondly, I see an all too indulgent dismissal of basic democratic rights and parliamentary practices by those more "liberal" or "radical" students who attempt to defend a particular socialist style, once in the Soviet Union, now China, Cuba, Tanzania or Nicaragua. Often

such students will unwittingly become apologists for totalitarian tendencies rather than disagree with their radical peers and their categorization of Canadian political institutions as mere hypocritical and self-serving obfuscations of capitalist control. The mistake we Canadians make in not having developed a healthy critique and apologia of our democratic institutions was recently impressed upon me as I read of *Toronto Globe and Mail* correspondent John Fraser and his experiences at the Xidan Democracy Wall in Peking.

Fraser found himself suddenly called upon by thousands of Chinese to explain to them something of how Canadian democracy works. Sensing his own lack of knowledge and critical appreciation of his native political system Fraser was astounded to see the apparent relevance of concepts like a "loyal opposition", a "secret ballot", the anonymity of scrutineers and responsible government at the very highest levels—all sound Canadian political traditions and all perceived by the Chinese at Xidan as thrilling new answers to problems in their own regime.

Canadians have long been known, quite unlike Americans, as a people of very quiet national pride. If there is a genuine humility in that position it may have considerable political virtue. My own concern is that young Canadians may either trade that potential virtue for an uncritical acceptance of things as they are, which includes American economic and cultural dominance and an acceptance of American political styles and values. Or, the young may develop a premature cynicism towards Canadian political life, again based not on our own experience or even failures, but on the demise of a considerably different national experience south of our borders.



Pull me out
and fill me in

Picaro Readership Survey

Below is a questionnaire designed to find out what you, our readers, feel about the Picaro. The survey came as a result of a lack of information on what our readers would like to see printed in the pages of the paper. Please take the time to fill out this questionnaire and drop it off at any of the following places where boxes will be provided to deposit them. (Seton Front Desk, Assisi Front Desk, Evaristus Front Desk, Vincent Front Desk and Rosaria Information desk.) All questionnaires submitted by Wednesday, March 10 will be considered in tabulating the results. We encourage all students, faculty and staff to participate.

- 1) Background
 Student _____ Faculty _____ Staff _____
 Male _____ Female _____
- If a student: Year of study _____ Discipline/programme _____
 Resident _____ Non-Resident _____
 Full Time _____ Part Time _____

- 2) How often do you read the Picaro?

Every week _____
 Most weeks _____
 Occasionally _____
 Never _____

- 3) When you pick up the Picaro, do you look for:

News _____ Entertainment _____
 Sports _____ Advertising _____
 Classifieds _____ Features _____
 Financial _____ Photographs _____

Would you like to see More, the Same, or Less coverage of each
 (Please indicate M, S, or L)

- 4) Would you like to see: More The Same Less coverage of:

On campus _____
 Local Off Campus _____
 National/International _____

- 5) Would you like to see: More The Same Less coverage of:

Student Council _____
 University Administration _____

Is our current coverage of council and administration:

Too Critical _____
 Satisfactory _____
 Not Critical Enough _____

- 6) Is the coverage of student issues such as funding, student aid, tuition etc:

Too Much _____ Satisfactory _____ Too Little _____

- 7) Do you read the editorials and opinion columns:

Yes _____ No _____

Are there: Too many _____ about right _____ Too few _____
 opinion and editorial columns?

Do you find these columns interesting to read:

Yes _____ No _____ Only some of them _____

- 8) Do you like the design of the paper?

Yes _____ No _____ Only parts of it _____

(please specify which parts) _____

- 9) Is the paper laid out so it is easy to read?

Yes _____ No _____ Only parts of it _____

- 10) Overall how would you rate the quality and readability of the design:

Poor _____
 Mediocre _____
 Satisfactory _____
 Good _____

- 11) Do you ever find it difficult to find a copy of the Picaro when it comes out:

Always _____

Sometimes _____

Never _____

- 12) Is there anywhere on campus that we are currently not distributing the paper where you would like to be able to pick it up?

If so where _____ ?

- 13) Is there anything that is not currently published in the paper that you would like to see? If so what _____ ?

- 14) Please feel free to add any comments about the paper that would help us respond to what you want to see in the Picaro.



Thank you for your co-operation!
 Remember this survey can be dropped off in any of the above locations by March 10, 1982.





The Office of Native Employment

Have you considered working in the Public Service? The Government's policy on increased participation of Indian, Metis, Non-Status Indian and Inuit people in the Public Service of Canada was developed with the help of Native people, to enable them to participate fully in the Public Service, and to involve them in programs and services which affect their lives.

The Federal Government is Canada's largest employer, and offers a broad range of job opportunities. The Office of Native Employment can tell you what kind of job you would be suited for, and what kinds of jobs are available.

If you would like a summer job, to give you a better idea of what it's like to work in the Public Service, the Career-Oriented Summer Employment Program offers an opportunity for challenging work assignments in a number of departments and agencies. C.O.S.E.P. information kits and application forms are available at your campus placement office.

If you're interested in the Public Service, contact the Regional Co-ordinator of the Office of Native Employment:

Office of Native Employment
Central & Eastern Trust Building
860 Main Street, Suite 603
Moncton, New Brunswick E1C 1J2
Phone: (506) 388-6623

We would be glad to help you.



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Job Watch

by Donna Davies

News briefs from your **Canada Employment Centre On-Campus**, 111 Rosaria. Interested in the following? Drop by for more details.

Permanent

Teachers—The **Alberta Catholic School Trustees Association** will be interviewing on campus March 8. Contact your Employment Centre to arrange an interview.

Child Studies—The **Halifax YWCA** has a permanent position available for student with Child Studies background (deadline March 8) inquire for more details.

Secretaries—**Halifax**—Medical Secretary required for permanent position. Deadline March 15. Inquire as soon as possible.
 —**Truro**—Law firm requires Legal Secretary. Inquire immediately.

Summer

Applications are available for students interested in summer employment as painters in various regions with **College Pro Painters Outlets**.

McGhie's Wilderness Camp is looking for summer camp workers for their **Adventure Education Centre Youth Camp** in Sioux Narrows, Ont., i.e., Asst. Director, Canoeing Instructor, etc. Information available.

Applications are available for summer employment with **Nova Scotia Check Inns** (Nova Scotia's computerized reservation system). Duties include providing travel information to tourists by telephone through the computerized reservation system. Deadline March 15.

Halifax Tour Operator requires receptionists (typing required) and tour guides (training provided) for summer employment. Deadline March 19, inquire for more details.

Canada Wildlife Service and **Environment Canada** through the Federal Government Career Oriented Summer Employment Program (COSEP) invite applications from Arts and Science students (with some Biology background) for summer employment in field work and in laboratories. Inquire for further details.

The Nova Scotia Lifeguard Service sponsored by the N.S. Dept. of Recreation & Fitness and the Canadian Red Cross require certified lifeguards (C.P.P. Basic Rescuer & First Aid Cert.) for summer employment on beaches throughout Nova Scotia. Applications available at your Canada Employment Centre (deadline March 25.)

Temporary

Home-Economics students required to work as food demonstrators in a display at the **Halifax Shopping Centre** March 11, 12, and 13. Suitable shifts can be arranged. Inquire immediately to arrange hours.

Attention graduates



Graduates of '82

Grad week is May 5th, Wednesday to Sunday, May 9th.

Name _____

on or off campus _____

Phone _____ program _____

- Are you coming to grad week? ☐ yes ☐ no
- Will you be staying on campus until graduation? ☐ yes ☐ no ☐ maybe
- Will your parents be attending any of the grad functions? ☐ yes ☐ no

If so, when will they arrive? _____

- Would you and your parents be interested in a dinner (off campus) on Saturday evening? (May 8th) ☐ yes ☐ no
- Will you be attending the grad ball? ☐ yes ☐ no
- Will you be attending the grad mass on May 8th - 4 p.m. Evaristus Chapel? ☐ yes ☐ no

How many other members of your family will be attending? _____
 Total number attending _____

- If you have any questions or suggestions about grad week activities, please contact us at Birch No. 5 or student council. 443-0067, 443-8115 or 443-9918.

* Grad t-shirts will be on sale in early March.

Please return this form to the student council office.

Karen & Karen

Sports

Volleyball team goes into championships undefeated

The Mount women's volleyball team will be going into the Nova Scotia College Conference (NSCC) finals undefeated. The provincial finals, scheduled for Saturday March 6 in the Mount gym will pit

the Mount against the other two top teams, Kings and Teacher's College.

The first place league finish was clinched for the Mount in a close game last Tuesday against the

Kings team. The Mount team won this match but were given a good run for their money by the Kings team, who have been apparently working very hard to improve their game. The Mount team was not helped by the meagre turnout of Mount fans and a boisterous Kings fan club. Team members say that lack of attendance at Mount games has been their biggest drawback in maintaining their lead in the league.

It appears the Mount team will have a tough fight on their hands to capture the provincial title, before they can think about packing up to head for the National finals scheduled for later this month in Calgary.

The team are hoping for a big turnout of Mount fans at the provincial finals, since they are being hosted by the Mount. Team members say their game will be improved with student support in the stands, giving them a better chance at the provincial title.

Athletics/Recreation

TUESDAY—MARCH 2—DRAW—

Stereo draw will take place at half time at the Basketball game—Senior A team vs. Mount Women's Team at 7:00 p.m.

RECREATION COUNCIL MEETING—

Thursday, March 4, 1982 at 4:00 p.m. Conference Room 227.

EXERCISE CLASS CANCELLED—

Monday 6:00 p.m. and Tuesday and Thursday 9:30 a.m. classes have been discontinued. The Noon time exercise class has resumed in full swing and continues to March 26, 1982. Come and join in!!

Wednesday, March 3 —Basketball game—7:00 p.m., M.S.V.U. at A.C.

Thurs., March 4 —Recreation Council Meeting—4:00 p.m., Room 227

Sat., March 6 —WOMEN'S VOLLEYBALL CHAMPIONSHIPS being held at M.S.V.U. from 12:00-5:00 p.m.

MSVU's hockey team returns for action

by Craig Munroe
Staff Reporter

The MSVU Men's Hockey Team is being allowed to participate in the Provincial Playoffs this weekend in Truro. There was some question as to whether or not they would be following their last game against the Agricultural

college.

In that game, the Mount team left the ice during the second period. The reason for this action as described by team members was due to biased officiating which was making the game unsafe to play in.

The decision that the team be

allowed to compete in the tournament was reached last week. It was made by the Athletic Directors of all of the small conference Colleges. The directors did feel however that a coaching change was needed because it is illegal for a team to leave the ice. Therefore Paul Blair is taking over the job of coach.

The team will be allowed to compete next year but it is felt by the directors that an outside, experienced and older coach is needed.

The Mounts first game is Friday night at 8:00 against the Technical University of Nova Scotia. The two teams have met once previously this year with the results being a 4-4 tie.



Assisi Hall's 12th floor Volleyball team, runners up in the MSVU intramural volleyball championships. Pictured are: Back row (l-r): Bernadette VanDyke, Cathy McPhee, Julia Williams, Marie Horder. Front row: Marianne MacLeod, Heather McLean.



Vincent Hall's intramural volleyball team, Champions in the MSVU intramurals. Pictured are: Back row (l-r): Sandy Beckwith, Erma Slocum, Rosanne Thibault, Cheryl McCarron. Front row: Sharon Digdon, Angela Joell.

Sports Comment

Why is Wayne Gretsky good?

by Craig Munroe
Staff Reporter

Last Wednesday night in Buffalo, Wayne Gretsky broke Phil Esposito's record for the most goals in one season. The old record held by Esposito was 76 goals. Gretsky has already scored 80 goals this year and has a chance to net 100. He could also collect an unprecedented 200 points for one season.

An interesting question is what makes Gretsky, at 21 years of age, so good?

The answer is not simply that Gretsky is the best player of all times, because he's not. There are many things which have helped Gretsky score points at this unbelievable rate.

Gretsky entered the NHL at a time when the emphasis is totally on offence. Tight defensive games have become a rarity. The wide open style of play employed by most teams today has enabled everyone to score more frequently. Therefore a player of Gretsky's ability scores more goals today than he would have ten years ago.

Gretsky, although only 21, has had more experience than many of the players in the league. The NHL is filled with 18 and 19 year olds who should still be playing junior hockey. These young players have not yet learned how to check or play a two-way game of hockey. For this reason, Gretsky doesn't get checked as often as he would have in the past.

Expansion of the league to 21 teams has also made it easier for players to score. Players like Rocket Richard, who played when there was only six teams in the league was facing one of the best six goaltenders in the world every time he played. Gretsky plays against 30 or 40 goaltenders a year, not all of which are the best in the world.

Another point to consider is that Gretsky plays most of his games against teams in the Campbell conference. A quick look at the standings will show you that the weakest teams in the league play in this conference. Aside from Edmonton, seven of the best teams are in the Wales conference. Gretsky rarely faces teams like the Canadiens, the Islanders or the Bruins. All of this amounts to more opportunities for Gretsky to score.

I am not trying to downgrade the talents of Wayne Gretsky. He is the best offensive player in the game today. He is a smart player, an exceptional passer and a deadly shot.

However, Gretsky is not the complete hockey player that Bobby Orr was. The advantages that Gretsky has are numerous and evident, as has been demonstrated.

Therefore, even though Gretsky will probably hold every scoring record going before he retires, players like Orr, Howe and Richard should be remembered and considered as better players. They were more complete players and could take a check better. If Gretsky played in Richard's days he would be hard pressed to match the Rocket's fifty goals in as many games.

Basketball Intramurals 4:30 pm Mondays, beginning MARCH 8, 1982—

Do you know how to play basketball?

Do you like to play basketball? Do you need some practice and help with basketball skills?

For the answers to these and any other questions, come to the gym at 4:30 p.m. Monday, March 8, and we will give you the basketball opportunity of a lifetime. Don't miss your big chance.

We will teach you

—ball handling

—shooting

—game play

No experience necessary.

Championships:

Nova Scotia College Conference Women's Volleyball championships take place at M.S.V.U. gym on Saturday, March 6, 1982. Fan support requested, starting at 12:00 Noon.

Nova Scotia Conference Men's Ice Hockey Championships will be held on Friday, March 5, 1982 in the Debert Rink, Truro at 8:00 p.m. M.S.V.U. team is participating.

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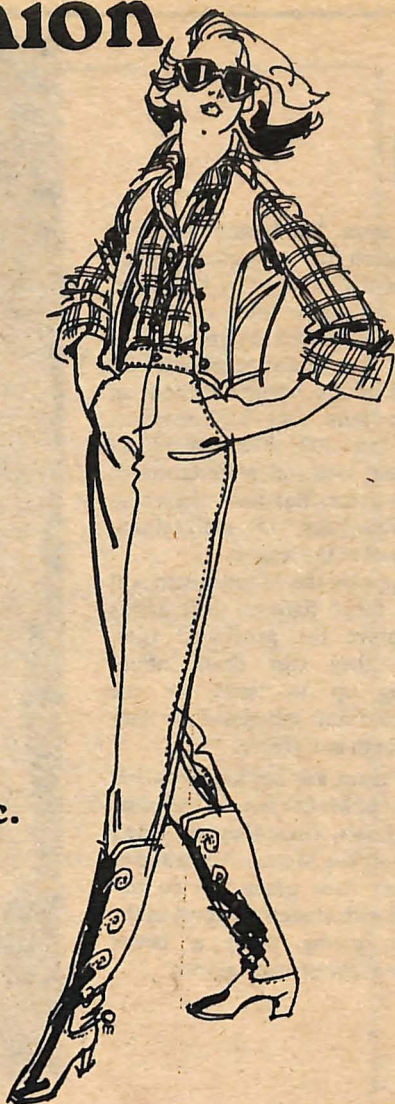
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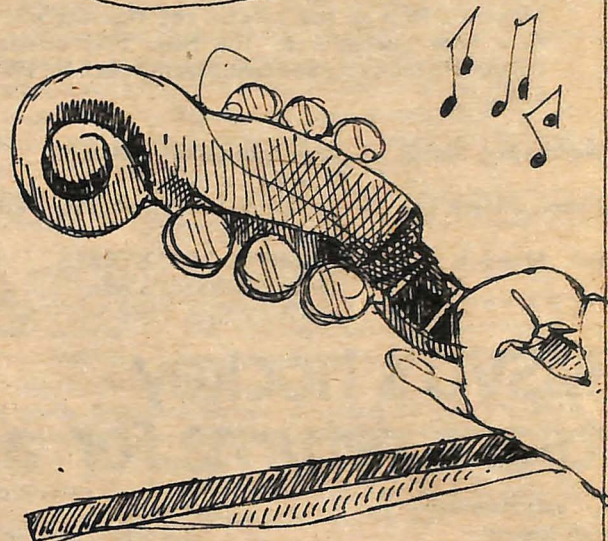
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On Tuesday, March 16 veteran comedian HENNY YOUNGMAN makes his Halifax debut in Rebecca Cohn Auditorium. PLEASE NOTE THIS PERFORMANCE WAS ORIGINALLY SET FOR MARCH 4 AND HAS BEEN CHANGED TO MARCH 16. After more than a half-century in the entertainment business, THE KING OF THE ONE LINERS continues to play about 200 one-night stands a year. At 76 years of age, the stand-up comic still peddles his gags, plays his fiddle and zings his one-liners. Youngman has not changed his material one bit... no sex, no politics... just take the punch line and run. Only the characters and situations are changed to fit the audience.

Youngman's style has had a tremendous influence on younger comedians, if only to teach them about pacing and fast and simple phrasing. His rapid fire delivery and corny punch lines have influenced generations of comedians including Mel Brooks, Woody Allen and Gabe Kaplan. "You have to keep the jokes simple so the people in Omaha can understand," he says. Everyone is a source of Henny's jokes from his brother Lester, to Sadie his wife of over 50 years... "Take my wife, please!", and there are others who are not part of the family but are always good for a laugh. Youngman says, "Zsa Zsa Gabor's been

married six times now. She's got rice marks on her face. She has a wash-an-wear wedding gown. She's got the only bridal gown with a jump seat."

Youngman is a conscientious business man. He sends out cards and letters informing people where he is and when he's available. He uses several agents for his bookings (according to Henny, "I've got more agents than the CIA."), and plays everything from Caesars Palace in Las Vegas to the Palladium in London.

Youngman has discovered and launched the careers of more comedy writers than any other comedian in the business. Al Schwartz, Henny's first writer spent three years writing for Jackie Gleason's "The Honeymooners", three years on the Lucy Show and another three years on Red Skelton's Show when he won an Emmy. Schwartz also wrote for All in the Family.

Henny Youngman's one hour performance begins at 8:00 p.m. on TUESDAY, MARCH 16 in the COHN. Tickets will be available at the Arts Centre Box Office —Regular, \$10 and \$9; Students and Sr. Cit., \$9 and \$8. PATRONS WHO HAVE PURCHASED TICKETS BY MAIL ORDER WILL BE CONTACTED BY THE BOX OFFICE REGARDING TICKET EXCHANGES.

So, like our topic for today, eh, is
recruitment. Real beauty, eh? So all you
hosers join the Picaro to have a good day, eh.

Shoot The Moon: A Winner

by Christopher Williams
Staff Reporter

In Alan Parker's ("Fame"—"Midnight Express") latest film, "Shoot the Moon", Diane Keaton exceeds her recent performance in *Reds* and reassembles the hierarchy of the cinema's super-actresses.

Keaton is Faith Dunlap, the wife of George Dunlap, an award winning non-fiction writer played by mighty and most improved Albert Finney ("Looker"—"Wolfen"). George has found a younger, and soon to discover, very shallow new lover (Karen Allen). After 15 years of presently crumbling marriage, George leaves his house and family in Marin County on the San Francisco Bay and moves up the beach with his dark haired lover and her son.

The emotional consequences for both Faith and George are naturally devastating. Sherry (Dana Hill), the eldest of the four Dunlap daughters, is especially crushed after witnessing her parent's separation from a 13 year-old perspective. Hill, along with the three other very young actresses in *Shoot the Moon*, are really quite incredible. Never once is the audience conscious of the fact that these girls are acting. Their characters are so intricate, spontaneous and natural—possibly because Parker and producer Bo Goldman ("Cuckoo's Nest"—"The Rose") have several children in their own families.

Keaton's downward slanting

eyes, motherly voice and simple, sexy mannerisms support her role to the fullest in this film. Reds had her in such an indefinable, scattered role, continually bouncing off Warren Beatty's first billing, restricting her to such an expressionless series of seemingly endless train rides.

Keaton is down to earth in *Shoot the Moon*. She snatches up Goldman's script and processes each line. Then she puts out solid professionalism dressed in baggy clothes under a clump of messy auburn hair for a fresh, clean touch of realism.

"You're my friend George. I like you. I love you. And if you don't come through, I'll find someone else."—Such is the rude awakening for George to his somewhat blunt, young lover.

The pot of madness starts to boil when George discovers Faith flirting with a young man who is building a tennis court in the backyard for the Dunlap girls. George and this younger man do not "hit it off" well as you'll observe in the film's explosive ending.

Finney is indeed a time bomb, rapidly approaching detonation. He's massive, compulsive and often frightening during his fits of anger and jealousy.

The female audience's reaction to George's gradual self destruction is typical for the times. They seem to enjoy seeing the male role being slashed in the blender that frequently liquifies the modern middle-aged man. *Shoot the*



Diane Keaton and Albert Finney, together in a new release, "Shoot the Moon". The movie is a re-assembly of the Hollywood super-actresses.

Moon does step heaviest on the male in this particular situation.

Several scenes in the film are accompanied by music, carefully edited for the most apt placement of each line. The single piano theme of "Don't Blame Me" is slightly over done, but music by Bob Seger, Juice Newton, The Rolling Stones and The Eagles accurately update what has become an archetypical storyline, while the lyrics effectively frost the collapsing cake.

Meryl Streep better sleep with an electric blanket and melt the slush in her blood if she wants to

compete with Diane Keaton. She has really proved herself in this one. Keaton is no French Lieutenant's Woman or Ordinary Person. She has won it all—Shot the moon as they say in the card game of hearts.

This film will stick with you for a long time—If not for its superb

acting and tragicomedy qualities, you'll see before your very eyes, a very realistic example of dramatic family separation in its full intensity—a situation very likely to be experienced by yourself or by the ever increasing percentage of married couples around you. No wonder the film is rated "R".

Job Opportunity: the Student Press

Seven college and university newspapers in the Atlantic provinces are looking for a staffperson for the 1982/83 academic year.

Applicants must have experience reporting on student-related issues and be familiar with the running of student newspapers. An understanding of the structure and principles of Canadian University Press is an asset.

The position involves frequent travel to newspapers in the region, assisting with newswriting, production and business operations, and offering workshops on the same.

Job term runs from
August 30, 1982 to
April 1983. Salary is
\$1000/month.

Applications
and enquiries
may be directed to:

Editor, the Dalhousie Gazette,
Student Union Building,
Dalhousie University,
Halifax, N.S. B3H 4J2 (902) 424-2507

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The Back Page

Father Ritter to speak in Halifax

Father Bruce Ritter on New York to speak in Halifax and Wolfville

On Wednesday, March 17, Father Bruce Ritter, founder and president of New York City's Covenant House, will be in Nova Scotia to share the story of this

unique child-care agency. He will speak at the St. Agnes Parish Hall, 6903 Mumford Road in Halifax at 3:00 p.m. and will give the highlight public address set for University Hall, Acadia University at 8:00 p.m.

Prior to 1969, Fr. Ritter had been the chaplain at Manhattan College. As a direct result of a confrontation between Ritter and students who felt he didn't "practice what he preached," he received permission to begin working with the poor on New York's Lower East Side. Soon after beginning his ministry in this area, he was approached by ten homeless and sexually abused teenage runaways who sought refuge in his tenement apartment. As children continued to come, Ritter took over empty apartments in the building. He recruited former students of his as volunteers and obtained whatever financial help he could from his friends. Of these humble beginnings Covenant House was born.

Covenant House is located in the center of the 1.5 billion dollar year sex industry that flourishes in the slimy underbelly of Manhattan. Twenty-four hours a day children can escape from the streets into a three-building complex that caters to their needs;

whether it be protection from a pimp, counselling, or, just a meal and a place to sleep. 225 children a day take advantage of the facilities at Covenant House. New York police estimate there are twenty thousand run away children under sixteen in New York city at any one time. More than half of these children end up being chewed up and spit out of the Times Square sex industry. Covenant House offers them an alternative to selling their bodies.

Living in Nova Scotia, Times Square may seem a million miles away but the same problems exist in Canada. A new Covenant House has just opened in Toronto to deal with the problems of the 7500 children who flock to the Young Street Strip. To bring the problem even closer to home, in 1980 Nova Scotia courts sent 250 children to correctional schools; about the same number as the more populated province of Ontario. Child prostitution has occurred in the past in this province and, according to various surveys drug

use is well established in some Nova Scotia high schools.

Major cities across all of North America have approached Fr. Ritter to start a Covenant House to deal with their similar problems. Recently the Pope approached Ritter to speak at the Vatican and to start a Covenant House in Rome. This past summer Mother Theresa of Calcutta was a much honored guest at the Covenant House in New York.

From its humble beginnings in 1969, Covenant House has grown to be a well respected child-care agency offering its children a public school, an educational vocational center and, in general, opportunities these children have never had before. A paid staff of over 350 people and a volunteer staff of over 250 care for these children who have rarely been cared for.

You are urged to attend Fr. Ritter's talk about Covenant House on March 17th. For more information do not hesitate to contact the Picaro office.

Project One referendum slated for mid- March

by the Project One referendum committee

Project One is the Mount's first major fund raising project which was initiated in 1979. This fund raising project was started to meet the changing needs of the students at the Mount. The first priority of Project One is to meet construction costs of the newly opened Rosaria Centre. This centre is used extensively by the students as it includes the Corner Store, the Pub, the Book Store, the Multipurpose Room, the Gym and games room as well as the Student Services offices. Project One also includes funding for various forms of student aid such as scholarships and bursaries.

The Student Council of 1979 agreed to a \$300,000 student commitment toward this fund. Various fund raising projects were carried out such as a walk-a-thon and a candle sale; to date \$7,000 has been raised. These types of fund raising projects can not realistically be expected to fulfill the \$300,000 commitment. Therefore, this year's student council has decided to run a referendum on March 15 to 17th requesting that a \$10 additional fee be applied to full-time students and a \$5 fee to part-time students. This fee should not be considered as a part of Student Union fees as it will go directly to the Project One Fund. The fee will be discontinued when the \$300,000 commitment has been met.

The goal of Project One is to raise a total of \$3.5 million. The alumnae association has pledged \$350,000 as its contribution to the Project One campaign. More contributions have been received from other sectors of the university. Fund Raisers E.M. Fulton and Mrs. R. Goldbloom, the former board of governors chairperson, are approaching outside sources as well. We, the Student Council feel that Project One is a campaign worthy of student support. During the next two weeks information will be available around campus. An open forum is planned for Wednesday, March 10th so that any questions you have may be addressed at this time. Exercise your right to vote March 15-17th.

The macaroni syndrome

CREAMED TUNA VOL AU VENT

A delicious variation of traditional creamed chicken.

2 tbsp. butter or margarine
3 tbsp. all purpose flour
2 1/2 cups milk or light cream
1 5 oz. can sliced mushrooms, drained
2 tbsp. chopped pimento, optional

2 tsp. grated lemon peel
1/2 cup sliced olives
1 12 oz. pkg. frozen peas, cooked
1/4 tsp. each mace, salt, pepper
1 can chunk light tuna

Make white sauce by cooking butter and flour until mixture is bubbly. Gradually add milk. Cook and stir until thickened. Add

mushrooms, pimento, lemon peel, olives, peas and seasonings and cook about 10 min. Add tuna just before serving. Serve over patty shells, muffins or toast. Serves 4 to 6.

TOMATO'N BACON CHICKEN

6 chicken breasts
1 envelope Shake'n Bake Regular Coating Mix
6 bacon slices
2 large tomatoes, cut in 4 slices

Coat chicken with coating mix as directed on the package, reserving any remaining mix in shaker bag. Bake at 400° for 20 minutes. Coat tomato slices with reserved coating mix. Place tomato and bacon slices in baking pan with chicken and continue baking 20 minutes longer. To serve, top each chicken breast with a tomato slice and a slice of crisp bacon. Makes 6 servings.

Literary

R.F. MacDonald

Outer Space (plunder take five)

Lights out on the starboard, Captain.

—What a stupid place for an ice cream stand!

—O.K. Ready blasters, we'll fight to the last man, and prey on Sundays

—Do you want peanuts on yours?

Damn it.

This asteroid belt won't hold up my pants.

I've grown fat, gorging on these new worlds

Tasting 49 new flavours

exploring space

and planets

THESE

VAST

EMPTINESSES

**will
be
filled**

Nature abhors vacuums

(or maybe nature abhors hoovers)

but nature loves these star-crossed lovers

who can't keep the vacuum out of their pants

—its so hard to posture when you just can't dance

—and who sez space aint got no romance

—why out by the crab nebula in love I fell

a flowering crab with a tongue like hell

she sez I'm in a decaying orbit

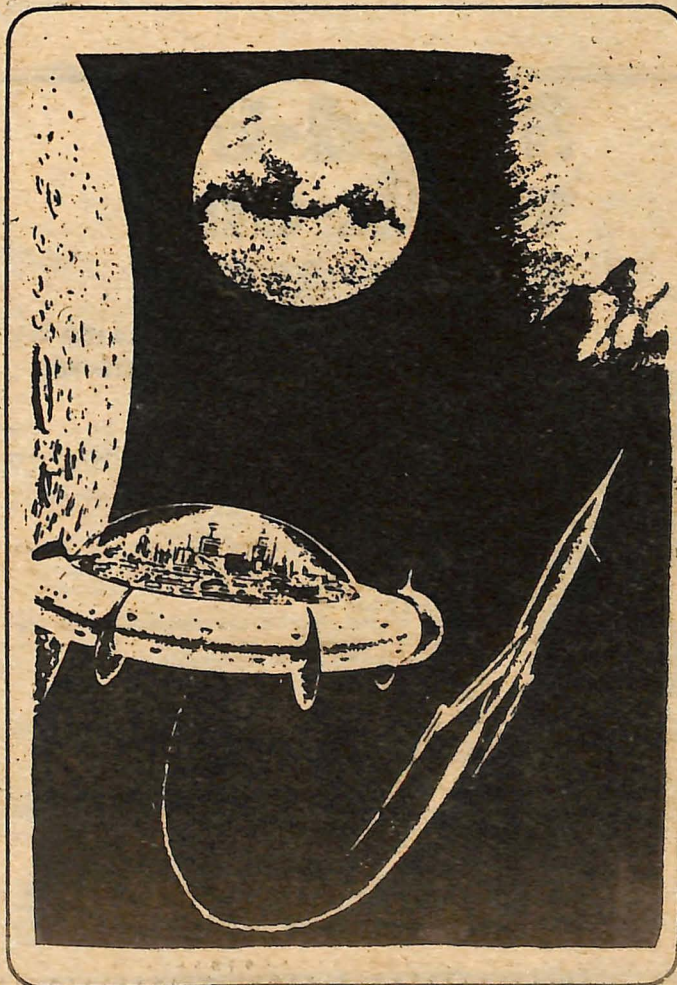
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