

The Picaro

JANUARY, 1967

MOUNT SAINT VINCENT UNIVERSITY

VOL. 2 NO. 56

Health Report Revealing

Ed. note—Report on Mount Saint Vincent facilities in next issue.

OTTAWA (CUP) — A report which reveals glaring inadequacies in Canadian student health service suggests universities should seek federal government aid in improving them.

The study, prepared by Conrad Schwartz, consultant psychiatrist at the University of British Columbia's student health service, notes that only one Canadian university — Dalhousie — approaches American College Health Association standards of one doctor and one nurse per 1,000 students.

The Schwartz Report, published Friday (Jan. 13) by the Canadian Union of Students, notes that general university funds, student levies and service fees have financed the operation of campus health services in Canada, but adds:

"With the introduction of a national medicare scheme, it might prove feasible for the health service to bill the government directly on a fee-for-service basis and to use the funds derived from this for payment of salaries, increase in staffing and purchase of equipment."

But such government grants would probably not cover all the costs of an "adequate" health service which should be staffed with specialized technical personnel, Dr. Schwartz says.

In his 41-page report written from surveys conducted last spring and summer among 49 Canadian institutions, the B.C. psychiatrist says that while 77.5 percent of Canadian campuses have some kind of health service, only 44.9 percent provide any psychiatric service.

Also among Dr. Schwartz' findings are the following:

About 55 per cent of university students had felt a need for "counsel or advice regarding emotional or psychological problems."

Infirmary facilities "appear to be present on 33.8 per cent of Canadian campuses, but the physical settings and professional supervision provided showed wide variations."

Students are using health services "extensively", from the number of student visits recorded on 20 campuses.

Dr. Schwartz points to surveys conducted by students after a 1963 conference on student mental health which show that more than half of Canadian students have felt "a desire to seek counsel or advice regarding emotional or psychological problems."

The same survey found that students rank their most serious problems as "despondency and depression, lack of self-confidence

and relations with the opposite sex."

The newly-released report, which CUS will now be attempting to implement at the local campus level, suggests that .5 professional psychiatric team members should be available for each 1,000 students.

This ratio is based on Dr. Schwartz' view that the team would have to provide treatment for about 5 per cent of the student population with an average number of six interviews per student, while also allowing for time spent on preventative, educational and research aspects of campus psychiatry.

Laurier "LaPierrisms"

"You're a Pepsi generation and you're about to fizz out."

"Six hundred students are packed into a classroom and told to multiply."

These are the words of Laurier LaPierre, History professor at McGill University and former controversial television personality, who spoke to student newspapermen attending the Canadian University National Press Conference held in Montreal over the Christmas holidays.

Monsieur LaPierre, who was last year's honorary national president, discussed the problems of university today and the possible solutions. Some of his remarks are recorded here and each one is a gem of thought in itself.

"The university has become an administrative monster . . . it stamps a degree on your forehead . . ."

"...the university is an instrument for the pursuit of snobbery . . ." it must be changed to "an instrument of society in which brotherhood, freedom are not just clichés of an affluent society."

University deals not with "intellectual matters but computerized intellectuality."

"The youth have empty souls."

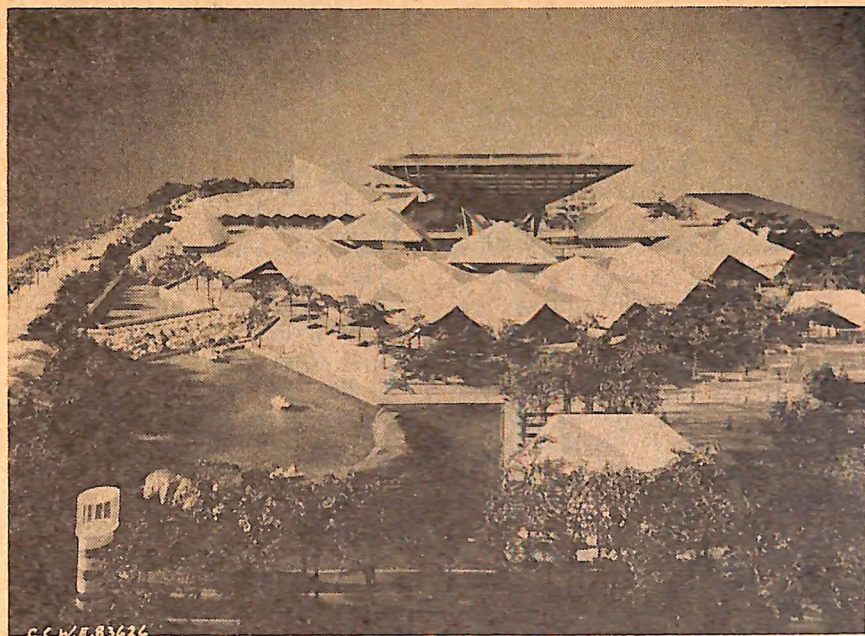
Referring to his first day of teaching at McGill, "I walked into the classroom, said 'Good morning, my name is Laurier LaPierre', and by God, half of them wrote it down!"

The solution to the university problem?

"The responsibility will fall on the student body."

"If you destroy CUS today, you will only have to rebuild it tomorrow."

The "students must have 'free education, sensible living allowances . . . they must be represented on the senate and board of governors . . . they should have a labor union of students.'"



Une énorme pyramide renversée, appelée Katimavik (mot esquimau signifiant "lieu de réunion") sera le point de mire du pavillon canadien à l'Exposition universelle de 1967. Ce pavillon érigé sur l'île Notre-Dame sera le plus important de tous les pavillons nationaux et privés.

THE CASE FOR CANADA

By Audrey O'Brien

Dateline: Canada, January 1967— Centennial Year begins.

One may see it as a great achievement, as a political farce, as "cent ans d'injustice", or as a patriotic tribute. One may see it as almost anything, but it refuses to be ignored. What began as the impractical political manoeuvre of a visionary has managed to survive a century of objectors and has, or so I am repeatedly told, united this great sprawling half-continent we call home. It is a

feat worthy of notice.

And Canadians are noticing. Centennial fever has hit the country from one coast to the other as the provinces vie with each other for the biggest and the best Centennial project and everyone awaits, a little uncertainly, the opening of Expo. But as yet, there has been no mention of the fact that Canadians have found that elusive common denominator over

(Continued on page 6)

Seminar Attendance Flop!

Comments on the Leadership Seminar held last Sunday

CAROL McLAUGHLIN

The second annual Leadership Seminar held at M.S.V.U. was very pertinent to the internal affairs of our University. Topics ranging from our own Budget to the incorporation of a Student Union were discussed in an informal atmosphere where all could contribute their ideas. The central theme of the afternoon centered around the needs of a growing women's University. My only regret about the Seminar is that there are not many students on this campus who consider themselves leaders—perhaps they are insecure?

MARGARET WILLIAMS — The only thing that really disappointed me about the Leadership Seminar was the lack of delegates in attendance. The topics were important and of interest to most Mount girls and the speakers were good.

ANN MORAN—"As I did not attend last year I am not in a position to compare it with this one, but I do feel lack of attendance took something away from the effectiveness of the discussions. I do, however, feel much better informed about a number of recent issues on campus, perhaps the most important being the budget and the class vs. faculty system controversy."

BARBARA GILBOY—"Enlightening and beneficial to those students who attended—but what about those who did not? Topics discussed were of importance to everyone attending the University. It was not as formal as its title implies. Maybe this is the reason so few attended. Perhaps it was the registration fee. But it would seem that many more students who have any interest at all could have and should have made it a point to attend.

P.S.—This is your university too!"

WORKING TOGETHER NOW

The following column represents the opinion of the students for this issue.

Before we can hope to improve our paper and answer the requests made in the evaluation forms, this situation will have to change. You can't just sit back and criticize, and then expect things to change overnight. *You* have to take an active part and do something about it yourselves. Then maybe we will be able to say that our paper is improving.

Any article or letters to the editor may be left in the Picaro office anytime.

MUSKIES - HOUNTIES WINTER BIZARRE !

THURSDAY, FEBRUARY 2nd

6:00 p.m.—Dal vs. MSVU (Girls Basketball) at Dal
 8:30 p.m.—Performance by the "Pozo Seco Singers"
 Introduction by Lieutenant-Governor H. P. MacKeen and Father Fisher
 —Crowning of the Queen at Intermission

FRIDAY, FEBRUARY 3rd

8:00 a.m.—'Ski Day' at Wentworth Valley
 (Bus leaves at 8:00 a.m.)
 11:00 a.m.—MSVU vs. Dal (Girls Hockey) at S.M.U.
 2:30 p.m.—Huskies vs. Tigers (Basketball) at S.M.U. Gym
 9:00 p.m.—The Centennial Ball at the Lord Nelson Hotel

SATURDAY, FEBRUARY 4th

2:00 p.m.—Judging of the Snow Sculptures
 7:30 p.m.—Candle Light Supper Dance

SUNDAY, FEBRUARY 4th

10:00 a.m.—Communion Breakfast at S.M.U.
 4:00 p.m.—Skating at S.M.U. Rink
 6:30 p.m.—Tobogganning followed by refreshments at the M.S.V.U. Cafeteria
 8:00 p.m.—Hootenanny at the M.S.V.U. Common Lounge
 9:00 p.m.—Movie "Lilies of the Field" at the M.S.V.U. Gym



The four Carnival Queen finalists are (l to r) Cathy Mann, Pat Powers, Judy O'Dea and Lorna Bishop.

CARNIVAL NOVA SCOTIA

Vive la Carnivale! from Memorial to St. F. Xavier University it's that time again, and the general theme follows through — snow frolics, fun and games, loads of entertainment, and a few days away from the books.

The program theme for this year's carnivals is, expectedly, centennial, and the accent on entertainment is Canadian. Centennial will be highlighted by St. F. X., Dal, and Memorial in their snow sculptures, and also at the carnival balls. Dalhousie will have two ballrooms—one with an 1867 decor and the other with a 1967 decor.

A rough estimate of \$15,000.00 will be spent among the universities for their individual entertaining groups. Some of the entertainers being brought in are Gor-

die Lightfoot, and the Stormy Clovers by Dal; Simon and Garfunkel by Acadia; The Raftsmen by St. F. X.; the Serendipity Singers by Memorial; and the Pozo Seco Singers by our own MSVU & SMU Carnival.

Carnival time, which varies from three days to a week includes skiing, tobogganing, skating and snow sculpting; inter-university sports - hockey, basketball, broomball; discotheques, sock hops and balls; variety shows, hootenannies, movies, and entertainments; buffets, banquets, candlelight suppers, and snacks. And every carnival has its princesses and its queen, and its torchlighting, that will begin the events.

So at whatever university you are in Nova Scotia you will be caught up in the excitement of la carnivale, and your thought will be that of 15,999 other students.

PLEASE let it snow !



The Pozo Seco Singers will appear at Saint Mary's University gym February 2, as part of the M.S.V.U. - S.M.U. Winter Carnival.

L.S.D. are here

The Pozo-Seco Singers, three of the country's most exciting performers, have come from a small college folk festival where they first discovered each other several months ago.

The distinctive sounds put forth by the talented Texas threesome are currently being heard from coast to coast via several best-selling records in addition their critically acclaimed concert, television and nightclub engagements.

But no one had to tell them this would happen. They were convinced from the first night they ever met.

It all began one fall evening in Corpus Christi, Texas on the campus of tiny Del-Mar College. The school's folk festival had invited both Susan Taylor and the Two Strangers among others to take

part. But by the time the curtain rang down, the pretty blonde soloist had joined forces with the Strangers, Lofton Kline and Donnie Williams to create the Pozo-Seco Singers. They had chanced upon one another back stage while warming up. Just for kicks, Susan began singing along with the strumming duo. They knew they had it.

"There was no doubt about. We clicked instantly and spontaneously with the sound we wanted," Susan recalled.

A single practise session the following week-end provided the basis for their initial repertoire.

Shortly thereafter the trio cut an audition record which was heard by Columbia Record regional salesman and his sales-manager who in turn passed the recording along to Columbia executives in New York. The firm immediately signed the youthful group to a long-term contract.

The Pozo-Seco surprised the popular music market when they showed immediate staying power in the here today gone tomorrow world of the Top Forty. Their first single "Time" became a best seller upon release then proceeded to sell over a period of several months unlike today's usually short-lived single. In effect, it sold like a standard catalogue term.

On the heels of that initial success the trio followed with another potent ballad, "I'll Be Gone," repeating the pattern established by "Time."

As Cash-Box, a music trade weekly, said, "They have a folk sound combined with a beat which is now a folk-rock, but something all it's own."

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"An Epic of a Nose"

Christine Bennett

Cyrano de Bergerac, an heroic comedy by Edmond Rostand, will be presented through the combined efforts of the drama societies of St. Mary's University, Mount Saint Vincent University and the Junior College of the Sacred Heart. Mrs. Faith Ward is directing a cast of over thirty members needed for this year's major dramatic production. The title role of Cyrano is being played by Rick Minichello Roxanne by Sharon Meadows, Christian by John Walton, and de Guiche by Mike de Verteuil. The play will be presented at St. Mary's on February 23, 24, 25 and 26.

A five act play, *Cyrano de Bergerac* is a cape-and-sword drama in which Cyrano, a Gascon knight and former soldier is "noble enough" to exemplify chivalry even to the point of self-sacrifice. When he is not duelling to defend the honor of his nose or to assert his position in politics and the theater, Cyrano engages in the gentle art of wooing. But although his heart is lost to Roxanne, he has vowed to aid his friend Christian in winning the fair lady, and even after Christian's death, honors the vow. Only on his death-bed does Cyrano confess his own love for Roxanne.

As a basis for his play, Rostand used the extravagant and rather unusual highlights of the life of Savinien de Cyrano de Bergerac (1619-1655). Having been a professional soldier until wounds forced him to retire, Savinien became a renowned duellist. It was only after he took up residence in Paris that he began his writing career. He started as a political writer and then advanced to drama and novels. Savinien is best known for the bold and original metaphors in his dramas, which are used as primary examples of the baroque style. It is through his career in the theatre that he became friends with Moliere. Together they exerted great influence on the mid-17th century theatre, even to the point that they could control membership in the troupes. Such is the case when they prevented Montfleury from appearing on the stage—a gesture which is emphasized in Rostand's play. Also like Savinien, Rostand's Cyrano died as the result of a blow on the head caused by a falling beam.

The play, first performed in 1897, was an immediate success and brought much acclaim to Rostand. The color and poetic movement, which create a vivid picture of 17th century life, captivated its first audience just as it has continued to do in the past seventy years of its performance. A careful blend of romantic bravura and lyric love which is saved from becoming too sentimental by sharp humor, *Cyrano de Bergerac* is a perfect example of Edmond Rostand's theatrical craftsmanship. In the words of Jules Haraszti Rostand "...has blended, and not merely juxtaposed, the grotesque and the sublime, the dramatic and the lyric, the ugly and the beautiful."



semore says...

semore says welcome back, see you around

semore wonders when he can go into two rooms that are the same temperature

semore wishes for sincronised bells semore is sooo happy he can now take a dayhop to his room legally, do negative doweries (student loans) influence the ability of the graduate students to marry after graduation

semore gives effusive gushing thanx to santa for that gift of gifts the wastebasket

FLASH—semore just heard that our door knob is being fixed there is something funny going on why???

semore heard that there may be drama at the mount again ain't that right some good

semore feels that theres too many unsolicited readers of the newspaper before it is published

semore feels that the people in ip are justifiably angry they lost over \$100 worth of materials this year

friday was the thirteenth of this month

to the several new people in residence semore says hi

semore says that if you need five dollars watch for frajudlenutt

semore feels that some people have been campused unjustly, what is to be done if you can't find the proper people to tell

when are we going to hear more about kalieodscope

it is interesting semore thinks that all the people who can turn up for the lecture on sex can't stay for a meeting

semore had higher hopes for the student govt survey there were several well organized questions but a good many rank ones

remember that there is no such a thing as ap---y only these people who are unaware

Africa and the Movies

By An African

Africans living abroad are mostly amused by the misconceptions people have about their continent. Africa, known through the centuries as the Dark Continent, is, in spite of the numerous journeys of film units south of the Sahara, still a phenomenon rarely understood by people in Europe and North America. The commercial cinema-feeding on and exploiting popular misconceptions—has created an Africa as far removed from reality as the tales of nineteenth-century travelers. Stories of nineteenth-century writers like H. Rider Haggard have clothed Africa with a mantle of mystery. These tales are of savage African tribes behind inaccessible forests and of strange rituals a thousand years old, and these ideas still linger in contemporary novels by John Buchan, Somerset Maugham, Graham Greene and others.

Right from the beginning the cinema was quick to realize the commercial potential of these fanciful ideas. Unable to understand the languages and customs of its tribes, film technicians refuse to see Africans as a people sharing basic experience common to all peoples. They prefer to use Africa as an exotic backcloth, a reservoir of wild animals and painted "natives", in which the inhabitants play a negligible role.

H. Rider Haggard's *She*, a story of a curious African tribe with a white queen who remained ageless through the milleniums, proved so irresistible to Hollywood producers that two films were made of the story. King Solomon's Mines, another romance of Haggard, received the same dual treatment. Metro-Goldwyn-Mayer introduced yet another white queen into *Trader Horn*, equipping her with a cave furnished with human skulls and a retinue of painted natives brandishing spears.

The commercial cinema also concerned itself with the beasts of the African jungle, who in many instances are treated with greater respect than the "natives." *Tarzan of the Apes* made in 1918 was the forerunner of an endless succession of Tarzan escapades, which have continued to the present day; and the early Martin Johnson animal epics (*Congorilla*, etc.) find a parallel in some of Walt Disney's African productions, such as *African Lion*.

Whether it is animals or natives, the formula used by scenario writers remains the same. Certain conventional ideas are superimposed upon real African scenery by a certain form of deductive reasoning. It matters little whether the concepts fit the reality. For an MGM African epic, animals were flown from New York City into east Africa to liven the action, and an assortment of gaudily dressed tribes provided

the decor for a melodrama between two popular American stars. In these grandiose epics, the African people play either scenery props (picturesque crowds with spears) or curiously unintelligent menials.

Since World War II more feature films have been shot in Africa. MGM's *Mogambo* was a steamy romance between a white hunter and a girl whose appearance was apparently occasioned by a chance date with a maharaja who never arrived. Here as in *White Witch Doctor*, another saga of similar hue produced by Hollywood, the animals provided spectacle and the only excitement. The British productions *Where no Vultures Fly* and *Odingo* dealt exclusively with animals, with the natives rarely seen except accompanying them around the white man's "animal reserve." In *Mau-Mau*, distributed by United Artists, one African is savagely clubbed to death by another and bestiality appears the sole prerogative of the African. The opening shots of *Simba*, a J. Arthur Rank production, are of an African peacefully riding a bicycle; when he hears the cries of a wounded European farmer, he calmly dismounts to finish him off with a knife. The American film *Safari* carried these vicious ideas to their "logical" conclusion and the result was an orgy of violence.

It is in the anthropological films that the people of Africa spring suddenly to life on the screen. Here human activity is starkly recorded, free of the distortions of colonial propaganda or the sensationalism of the motion picture industry. Perhaps it is unnatural to expect any other viewpoint on Africa from the film industry. Since the majority of the patrons of the cinema in Britain and in North America have not yet rejected these distortions, the film producers still find markets for their wares.

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CUP CLIPS

LSD Group Seeks Recognition On US Campus

CHICAGO (CUP)—A student League for Spiritual Discovery (LSD) has applied for campus recognition at Roosevelt University.

But dean of students George Watson says he has postponed making an official decision until he obtains legal advice on the matter.

Watson said his "preliminary judgment" would be to deny recognition because the group "is organized for an illegal purpose and therefore cannot be recognized as a Roosevelt student group."

The group, an off-shoot of former Harvard psychologist Timothy Leary's new psychedelic "religion", is dedicated to the use of the controversial drug, LSD.

The organization differs from other religions in that it doesn't "turn sacrament in sacrilege," founder Bill Moore, a Roosevelt graduate student said.

"We use the word religion because the experiential aspects of our movement can't be well-fitted under any other name—we're not political activists, we're not athletes, we're not addicts."

McGill Wants Bilingual UGEQ

MONTREAL (CUP)—If McGill University withdraws from the Canadian Union of students to join Union Generale des Etudiants du Quebec, it must join a bilingual UGEQ, student council members here say.

A referendum, to be held Feb. 8, will allow McGill students three courses of action—membership in CUS, membership in UGEQ or rejection of both organizations.

Both council president Jim McCoubrey and external vice-president Arnie Aberman say they oppose McGill's membership in a unilingual UGEQ.

Aberman says he recognizes that "French should be the working language of UGEQ, but English should have the same status in UGEQ as French does in CUS."

"If the students of an English university won't fight to maintain the rights of the English language, who will?"

Aberman says he feels McGill should not belong to either organization. McCoubrey, on the other hand, wants McGill to retain its CUS membership because it acts "as a medium through which students can voice opposition or approval on subjects that concern them."

Doug Ward, CUS president, and Robert Nelson, UGEQ president, have been invited to speak Jan. 25 on McGill's membership in these organizations. So far only Ward has accepted.

Color Invades Academic Ceremonies

TORONTO (CUP)—Canadian universities are gradually getting away from basic black graduation robes in favor of more colorful attire.

"It's just starting in Canada," said Dorothy Shuter, an executive officer with Harcourt Ltd., makers of robes for the academic fraternity, law courts and clergy since 1842.

Miss Shuter travels to many of the new universities to discuss plans for their academic robes.

"Trent University, for example, is using green for hats, hoods and gowns. Once a school makes a choice, the colors will stay the same practically forever," she said.

"But some universities are considering abolishing ceremonials entirely," she said. "There would be no fuss for graduation—just a card to be sent through the mail."

And all that glorious color would be wasted.

Jesuit Priest At McMaster Switches Faiths

HAMILTON (CUP)—Father Anthony Stephenson, a Jesuit priest and associate professor of religion at McMaster University, formally severed his connection with the Roman Catholic Church here Jan. 6.

In a ceremony in Toronto, Father Stephenson was inducted into the Anglican Church, an institution which accepts the Roman Catholic priesthood orders as valid.

By becoming an Anglican, Father Stephenson automatically excommunicated himself from the Roman Catholic church and severed his ties with the Jesuit order, from which members may be dismissed but may not resign.

Father Stephenson said he changed faiths for theological and ecclesiastical reasons. But I still have "the greatest respect for the Roman Catholic church and the great Jesuit order," he said.

The noted New Testament scholar said he intends to continue in the university teaching profession but will leave McMaster at the end of the 1966-67 academic year for another university.

Western Co-Eds Woo The Pill

LONDON (CUP)—The head of the University of Western Ontario's health services department has denied his department is distributing birth control pills to Western co-eds.

When told two female reporters from the student newspaper, The Gazette, had obtained prescriptions for the pill, Dr. R. J. Bowen said "If any pills have been given, they have been on the advice of specialists."

Both girls said they had not consulted another physician before going to the health service.

The first reporter, who claimed to be suffering from menstrual cramps, said she was given a one-month supply of Ovulen, a type of birth control pill. The second girl, who requested the pill for birth control purposes, said she received a three-month's supply renewable for nine months.

Dal Gazette Wins Liquor Advertising Battle

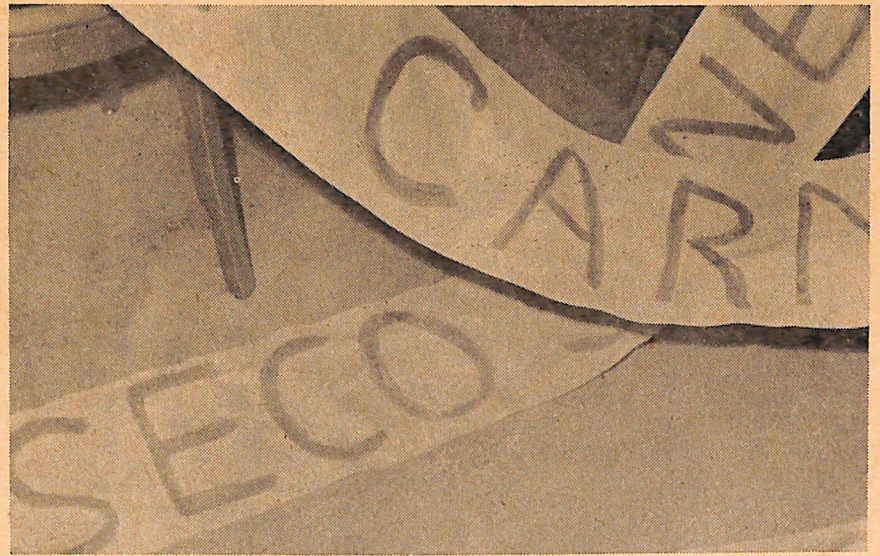
HALIFAX (CUP)—The Dalhousie Gazette, student newspaper at Dalhousie University, has won the right to carry service advertising sponsored by breweries.

Nova Scotia's liquor licensing board rescinded its 1965 decision banning the advertising, after receiving an application from the Dalhousie student union.

The licensing board in its ruling restricted breweries to use of their name. No slogan or brand names are permitted.

The student brief to the government stressed the economic factors involved in carrying the advertising, pointing out the ban had resulted in the loss of several thousand dollars in advertising revenue.

It is not known whether other campus newspapers in Nova Scotia will be permitted to carry similar advertising.



Keep this picture in mind. It will become famous in a short while...

"This is your last chance to buy a Yearbook, get it now or else..."

by Joy Nanton

Last semester, signs to this effect appeared all over campus, yet after the supposed last day, more signs prolonging the date would appear. However the sign now posted is definitely the last one. On February 15, the last contract will be signed with the publisher and it is imperative that we have a definite idea of how many yearbooks should be printed.

The actual sale of yearbooks has fallen far short of expectations. It was thought that for this first attempt we would break even and with a bit of luck make a small profit. These were false hopes indeed for unless the sales increase miraculously over the next three weeks there will be a great loss, somewhere in the region of \$2000.00. This also means that a yearbook will not be published next year, or as a matter of fact for quite some time again; not until some more girls who want to stick their necks out come along. "The Phoenix" has indeed arisen, but not forever, as we hoped, merely one year after which it is doomed

to settle back again into the ashes of oblivion.

The picture is very dim and again we appeal to you. Where is your school spirit? There is a rumour going around that the yearbook is only for Seniors. This is a myth. It is for all students, it is a record of all the events that have gone on at Mount Saint Vincent University for the past year. It is supposed to be a mirror of campus life and who makes up the campus? Not only the Seniors, but the Juniors, Sophomores and Freshmen as well.

A section of the yearbook has been left specifically for snapshots of events at campus. We know that we have many keen photographers at MSVU and there must be lots of funny pictures hanging around. Life in residence, initiation day, Christmas activities, any thing at all that you think would be interesting in a yearbook, please bring them to the Publications office and if we find them suitable we will get a copy and give you back your photograph.

SEX and STUDENTS

To know oneself in a society which often seems to want to dissolve individuality is the goal for which every man and woman strives whether consciously or not. Dr. M. G. Tompkins, gynecologist at the Halifax Infirmary, helped many Mount girls a few steps nearer that goal on Thursday, January 19. At this time, he spoke to a group of about two hundred students on the ever popular subject of sex, in its physical and emotional aspects.

The evening began shortly after 8:00 p.m. with a film entitled "From Generation to Generation." Although perhaps its value was in the explanation of the development of the embryo, the real praise must go to the sound and

colour departments. There was a general amusement shown by the audience toward this film which led to discussion of the reason for this afterward. Young people's self-consciousness in the presence of deep emotion was one rather weakly supported suggestion while the film was very idealistic and markedly vague at times may have been the answer.

This was followed by slides and a very fruitful talk on the physical aspects of sex and its related emotional states. A less structured discussion centred around the position of sex in our society. The apparent irresponsibility of the abuse of sex today was traced by a majority of the students to the decrease in the social stigmata attached to unwed mothers, the increasing availability of contraceptives, the misuse of the role of sex by the mass media, the misunderstanding of the "new morality" controversy and the relative lack of fear of venereal disease. Both the speaker and the students agreed that the family situations of many people of our age group are a leading cause of pre-marital sex.

The lively discussion extended until after 11:00 p.m. showing the captiveness of the speaker or perhaps of his subject.

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CLUB

A Case For Canada

(Continued from page 1)

which there has been so much contention. What has happened is that all the emphasis on Canada and Canadianism has prompted everyone to rediscover an old game and make it into the new national pastime. It is called "What is a Canadian?" and playing the game has become the next best thing to being a Mod. Security scandals and squabbles within the CBC will go the way of yesterday's headlines but the question of Canadian identity remains an eternal controversy.

Perhaps it is due to Canada's unique position with regard to the Old World. Sired by France, weaned by England and raised by the United States, she has only just begun to function as a totally independent and potentially great nation. She has been established longer than the emerging nations of Africa, enjoys greater political and economic stability and has less of a national character. Why? Perhaps it is because we have not had to fight for our independence and our flag is a reminder of Parliamentary fencing rather than a battlefield where more than political blood has been shed and more than one victim has fallen. Still, have we not reached the time where this national soul-searching must end? Is it not time to stop trying to define what defies definition and begin acting like Canadians?

Canada has ceased to be what one poet termed "the gangling presence." In world affairs she has outgrown her position of adolescent where she was too old to be ignored and too young to be of any consequence. At the present, she is universally regarded as the peacemaker, the mediator, the neutral Big Country which has the potential of becoming a nuclear threat and chooses not to. It is a prestigious position, a unique position. Then why can't we see it as such? Other countries spend time and effort convincing the world of their worth. With us, the reverse is true: the world is convinced; we are not.

If this is beginning to sound like none too subtle-round-the-flag propaganda, it is not meant to. It is simply meant to convince at least one Canadian that he does not need to apologize for Canada, only for his attitude. We have made it through one hundred years. It is a relatively short time in the span of history but it also is an accomplishment. We have been trying to excuse and/or destroy ourselves for a century and we're still here. No other country prone to national suicide could have survived this long. Somebody deserves a hand. If we can stop apologizing, we might just make it to another centennial. In spite of ourselves.

You Should Talk

(Continued from page 2)

Mount Saint Vincent. It's great to get stirred up about something, but there is no sense in hanging the dean just so we can write about it in the paper. We have found a few controversial subjects, and are working on them now. They are wrongs that should have been corrected, and we will try to do just this. This is the purpose of the paper concerning a controversial subject, not just to stir up dirt for the sake of dirt. But regardless, when we give you something controversial you don't recognize it.

Many of you were indignant about the amount of press coverage given SMU and the silliness of the "feud" between them and us. I cannot remember *anything* being printed about SMU on any topic since that 'controversial' subject coverage for which you asked and were animatedly discussing. That was controversial material to a degree because many of you were peeved about the situation and you discussed it. If it was immature, it reflects upon you.

You have no right to criticize the lack of student participation in the paper if you yourself have not taken pen in hand and written a letter to the editor or an article. Just look at this issue's Letters to the Editor column to see your eloquence expressed.

Any student is welcome to work on the paper or to criticize, if they know what they are talking about. Our office door is always open to you, except when we are putting the paper together, or having a confidential discussion. Our meetings are open to everyone.

As for staff training, we are instituting this in the form of a seminar with the Dal Gazette that will cover almost every aspect of the paper. We're doing this late, but it has begun and next year, there will be a better trained staff, and earlier training. We're learning through our mistakes, but it will take time. If you do not agree with me, then you are welcome to tell me so. I eagerly await this. The office door is never locked.

JUDY R.

Want to meet Queen ?

by SHARON NOBLES

Once upon a time there was a gentle king who had married a beautiful but warlike queen who was always urging him to declare war on his equally peaceful neighbour. Left alone, the two kings would probably have existed side by side, drinking each other's tea and reliving old battles. But, as luck would have it, the other king also had a fierce queen whose mission in life was to defeat her rival queen. For over two thousand years the world has resounded to the clash of the great armies drawn up on the black and white checkered field.

A myth has grown up that chess is for old men or *geniuses*. Chess does have the reputation of being an intellectual game because, of course, the player must occasionally think. But any *average intelligent* person can play a good game of chess.

Another bubble that I must prick is that chess is a dull, boring, lengthy game. Good heavens, chess is about as dull to the two opposing players as Waterloo was to Napoleon and Wellington! The mock battle between the white and the black represented by odd-shaped statuettes has all the excitement, all the suspense, even all the casualties of a real battle. Of course it is slightly less noisy. *Indeed*, some students of history believe that the game was first devised in India in order to prevent the nobles from waging a real war.

The actual origin of chess, however, is lost in the mists of time. The most logical hypothesis places the beginnings of chess in India from where it spread to Arabia and Persia. Gradually the game became so popular that today it is played in every civilized country of the world.

The development of chess clubs (incidentally the Mount does have a chess club) was a more modern phenomena. The earliest known chess clubs, as such, were in the coffee houses of Europe. Soon competitions on the international level grew up, also, and the title of world champion is bitterly contested.

On a more local level is inter-university competition. The MSVU Chess Club looked outside its gates for opponents in a small chess tournament and Dalhousie provided some experts. On November 5, 1966 only one girl, Jean Chan, managed to uphold the dignity of MSVU. Of course the day

was not a total loss, for practice is important in chess as it is in basketball. Defeat merely means that more work is required.

The Chess Club, small though it is, provides some measure of intelligent coaching and competition for any student interested in the fascinating game of chess. For a short time you become the power behind the throne and even the fierce queen obeys your commands. You are the general, the brilliant tactician whose hand hovers over the battlefield. If you are at all interested in meeting this famous queen and her quiet husband come to the next meeting of the Chess Club and we will introduce you. She is always on the look-out for fresh blood, imagination and original tactics. She never tries to plan the fray. *Kt-K3 Checkmate.*

Next Chess Touriament, February 12th and 19th.

A TIME TO MOVE ON

"A Time to Move On" was the theme expressed at the Student Liberal Clubs conference held in Halifax from January 13-15. The guest speakers, Gerald Regan and the Hon. Allan MacEachen, stressed the theme to the 60 delegates attending from Atlantic universities, Mr. Regan by emphasizing the role of the "Pepsi Generation in Politics", and Mr. MacEachen by speaking of the problem facing Canada in its next 100 years of existence.

The conference was mainly a preparation of policy and resolutions for the national CULF (Canadian University Liberal Federation) Conference which will be held in Ottawa from Feb. 10-12.

This year for the first time, Nfld. delegates attended the conference, and to incorporate the Nfld. club, the name of the organization was changed from Maritime Student Liberals to Atlantic Province Student Liberals.

Mount delegates were Frances Groves, Conference Co-ordinator, and Margaret Williams. Anne-Marie Horne and Pat Zinn attended as observers.

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