

THE

## PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, October 19, 1983

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## SUNS turns introspective after resignations

by Rick Janson  
Canadian University Press

Two resignations within the leadership of Nova Scotia's student organization has provided a challenge to the rank and file of the student movement here.

Atul Sharma and Peter Kavanagh, chair and executive officer of the Student Unions of Nova Scotia announced their resignations at the opening plenary of SUNS fall conference Oct. 14.

Sharma and Kavanagh—the "Batman and Robin" of Nova Scotia student politics—have been the driving force responsible for a string of recent SUNS victories.

While the national student organization sent out press releases this summer claiming responsibility for lobbying the federal government into adding \$100,000 to their job creation programme, SUNS successfully lobbied the provincial government into creating an additional \$1.5 million worth of jobs for students here.

SUNS has represented student interests in regular meetings with government and secured representation on party committees on post-secondary education. Within the short time they've been active, SUNS has been responsible for affecting changes in student aid and is currently pushing the government for more planning in education under the auspices of the "plan it please" campaign.

To many, SUNS has been Sharma and Kavanagh. Now that they are leaving the leadership of the organization, the handful of delegates to the weekend conference had to take an introspective look at an organization that 24-hours earlier was seen to have a vibrant life of its own.

"They got lulled into a false sense of thinking the organization goes on on its own," said Sharma.

During the final plenary delegates constantly returned to the need for a broader base for the organization.

A poster campaign will be launched this fall to increase student awareness of the organization.

### Sexism: Did I say that

ANTIGONISH, N.S. (CUP)—Immediately after delivering a report on non-sexist language to the St. Francis Xavier University senate, professor Anne Sullivan stood to nominate another professor as "chairman of the senate."

Sullivan later altered the motion to read "chair of the sen-

"The snowball is not coming down the hill as fast as it used to," said Dalhousie student union president Tim Hill.

Hill said SUNS conferences and committees should involve more people other than local student presidents.

Kavanagh sits in the TV room of the Dalhousie student union building after the conference. The light from the television illuminates a haggard face. Kavanagh is tired after 18 months as executive officer.

"I run into students all the time who are thankful of SUNS," he says. "There is a real appreciation for what we do—but everybody has other concerns when it comes to participating in the organization."

"It never occurred to us that two resignations would be news. We didn't realize it would coincide with a re-evaluation of the organization. If the consequence is that they resolve to strengthen the participation on campus maybe we should have had resignations six months ago."

Sharma is a physical contradiction. He apologizes for being a "bit incoherent", yet he talks animatedly—fueled by a nervous energy.

"The problems students face are horrendous and it's getting worse. It's a bad time for an organization to be finding itself—but I don't despair."

Sharma is excited by some of the "new blood" in the organization.

"There are schools where SUNS hasn't had that much of a presence. St. F.X. is one. St. F.X. is making such a concerted effort that it makes me hopeful."

Both Sharma and Kavanagh agree SUNS future will be determined within the next few months.

"I think they may have been a little shaken up," said Sharma. "The organization has been thrust upon them."

James Leblanc, student union president at the University of Kings College, was elected interim chair until the next conference in January.

A new executive officer will be hired in late November.

ate."

Her report, which established guidelines for non-sexist language for university documents and the university's by-laws, was accepted as a directive to the registrar. Sullivan urged the senate to wipe out sexist language during the proceedings.



Mount's daycare center rated as one of the best in the province.

## More on herbicides

Faye Anderson  
Staff Reporter

Despite the damning evidence which links the dioxin contaminated chemicals 2,4-D, and 2,4,5-T to cancer, miscarriages, birth defects and suppression of the nervous system, the Nova Scotia Department of the Environment has issued permits to Scott Maritimes Ltd. which will allow spraying of several hundred acres of woodland throughout Nova Scotia with Esteron 3-3E (a mixture of 2,4-D and 2,4,5-T) and Bush-Rhap LV-6T (straight 2,4,5-T).

Dioxin is not a chemical itself; it is a group of chemicals composed of 75 compounds. These compounds are by-products of the chemical reactions used to make the herbicides Silvex and 2,4,5-T and chlorophenols such as pentachlorophenol (a wood preservative) and hexachlorophene (an antibacterial agent which was banned from use in soaps and deodorants after it was found to have caused brain damage in monkeys). The most dangerous of these compounds is 2,3,7,8-tetrachlorodibenzo-p-dioxin (TCDD), which stays in the environment for long periods of time and breaks down in the body very slowly.

Dioxin is considered to be the most toxic of all manmade chemicals, and ranks as the fourth most potent poison when compared with naturally occurring substances. The three toxins which are stronger are made by the bacteria that cause botulism, tetanus and diphtheria.

Experiments conducted on lab rats, where groups of rats were given varying amounts of dioxin proved that the chemical has the potential to produce cancer, even when consumed in very small doses. Also, TCDD is held responsible for the threefold rise in birth defects in children of men exposed to "Agent Orange"—an herbicide composed of equal parts 2,4-D and 2,4,5-T which was used as a defoliant in Vietnam from 1962 to 1970. Because of the strength required in order for the defoliant to be effective, it was applied at more than 30 times the normal application rate, and contained between 100 and 1000 times the amount of dioxin currently found in 2,4,5-T.

When humans come in contact with enough TCDD, they sometimes develop a severe extensive form of acne known as chloracne, which may also cause the skin to darken and thicken,

and is often accompanied by liver disorders, loss of appetite and weight, nerve damage in arms and legs, and psychological disorders such as insomnia and irritability. These disorders appear to reverse themselves when exposure to the chemicals ceases. Unfortunately, because TCDD is stored in fatty tissue, we can only measure the chemicals level in the body by surgically removing fat samples therefore we have no reliable test of when enough is enough.

Dr. Marguerite Flinn, professor of biology and ecology at the Mount, and also an active environmentalist maintains that there is "insufficient evidence" to warrant the use of these herbicides when "there are many other alternative products available."

Still Scott paper products continues to jeopardize Nova Scotians.

### Students face squeeze from rent control

HALIFAX (CUP)—Students living in apartments at Dalhousie University may soon lose the protection of rent control and pay an extra five per cent increase this year.

The provincial rent review commission is considering the university's claim that Fenwick Place apartments are not covered by the Residential Tenancies Act.

Residents there faced a 14 per cent rent hike this year, but the increase was rolled back to nine

per cent in June by the residential tenancies board.

Now the university is appealing the decision, claiming the act excludes university residences from its definition of "residential premises."

Fenwick apartments differ from other Dalhousie residences because they include kitchens, bathrooms and living rooms.

Normally in Nova Scotia, rent increases above six per cent must be approved by residential tenancies officials.



## Explore your tomorrow

Student Services and Counselling will be offering weekly Career Exploration Sessions. All members of the student body are encouraged to attend Open House in the Career Exploration Centre every Wednesday between 9 a.m. and 12 noon, Student Services and Counselling, Rosaria 116.

Come in and browse, explore and investigate your future. Sub-

sequent sessions will include workshops in job search skills, career exploration and any other suggestions you may have.

The newly formed language society will be conducting its second meeting Thursday, October 20 at 12:00 in SAC 527. Anyone interested in forming a German, Spanish and/or French club is encouraged to take part

in this general meeting. If you are interested but unable to attend, please notify Professor George Patterson in SAC 322. Otherwise we'll see you there.

## Study Skills

Anyone interested in Study Skills sessions, please contact Student Services and Counselling, Rosaria 116, extension 359. Topics will include: Concen-

tration, Time Scheduling, Listening and Lecture Notetaking, Reading and Learning from Textbooks, Writing Papers, Preparing for and Writing Exams, Motivation.

What low-level radiation is doing to you and your family. Dr. Rosalie Bertell—Internationally renowned Research Scientist and Peace Lecturer—Auditorium C, Seton Academic Centre, Mount Saint Vincent University Friday, Oct. 21, 10:00 - 11:00 a.m.—Open to all university students and personnel.

Three new members have been appointed to the board of the IWK Hospital for Children. Their appointment was announced at the recent Annual Meeting of the Corporation. New appointees are: Ivan Duvar, Vice President, MT&T; W.J.A. Kennedy, Registered Representative, Burns Fry; W. Mark Penfound, an attorney with Metcalf and Holm.

Newly elected officers are Keith Thompson, C.A., President, a principal for Doane Raymond Ltd; John Moore, Q.C., Vice President, an attorney with McKeen and Covert; Robert Foster, Treasurer, President of the Star Channel.

## LECTURE/VIDEO THE PICARO presents

Corrie Douma of Amnesty International & the video  
My Neighbors Son: The making of a 'torturer'

Oct, 20th 3:00 Aud. A



## REVERSE PSYCHOLOGY ? shock treatment! ?

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## ATTEND! GEN. PSYCH SOCIETY meeting

place: Faculty Lounge SAC 504

time: Wed., Oct. 19 - 12:00 - 1:00 p.m.

WE WELCOME FACULTY AND  
STUDENTS.

("control your variables and you)  
shall see order" —Pavlov

The English Society invites you

to attend

The Jane Austen Mark-out

Friday, Oct. 21, 12:00

English Corner

## Ski Tour 84

Mount Saint Anne Ski Trip

Feb. 19 - 25

Meeting: Wed., Oct. 19  
Room S533  
12:00 - 1:00

Friday, Oct. 21  
Room S304  
12:00 - 1:00

Mark Dodge and Derrick Hearn

## Creative writing workshop

Woodlawn Mall Branch of the Dartmouth Regional Library will present a Creative Writing Workshop on Tuesday, October 25 at 4:00 p.m., as part of the After School Series for young people. If you've been wishing to express your hidden talents as a writer, here's your chance to take part in this free two week session.

## Grants Available for Graduating Women or for Graduate Study

The Soroptomist Foundation of Canada is offering a grant to qualifying female students whose studies will lead to working directly with women's issues.

Information/applications are available at the Financial Aid office. Deadline for applications is January 31, 1984.

## Choices

Would you like to explore career paths? Student Services and Counselling will once again have the CHOICES computer terminal on campus November 1st to 9th. If you wish to use CHOICES, it is necessary to code your information on a travel guide before utilizing computer time. Travel guide sessions will be held on a group basis, Thursday, October 27th and Friday, October 28th at 1:30 p.m.

Contact Student Services and Counselling, Rosaria 116, Local 359 for further information and appointment scheduling.

## At the gallery

The Mount Art Gallery opens two exhibits Friday, 21 October 8:30; Landscapes by western artist Maxwell Bates and Basketry by Joleen Gordon. An opening talk will be given by Linda Milrod. Everyone is invited.

The string trio of Anne Rapson, Shimon Walt and Burt Watken will present a concert at the Mount Art Gallery, Sunday afternoon at 3 p.m. October 23rd. Admission is free. Call 443-4450 for further details.

## An Invitation To You

A meeting of CAPUS (The Campus Association of Part-Time University Students) will be held Wednesday, October 26, 1983, 12:15 p.m., Room Seton 442. Come and meet your fellow part-time and mature students.

## Cafe Français

C'est votre dernière chance de prendre avantage de cette magnifique offre. Toute est complètement gratuit pour la grande ouverture du CAFE FRANÇAIS à Marillac jeudi le 20 Octobre. De 14:00 à 16:00 heures vous pourrez avoir des beignes, du café, des biscuits et bien plus. On espère tout vous voir.

Every Thursday starting October 20th, Marillac invites you to their FRENCH CAFE. From 2:00 to 4:00 p.m. you can have doughnuts, coffee, homemade "goodies" and much more. Everything is free for the opening Thursday. We hope to see you there.

Les Filles de  
Marillac

The Soroptomist Foundation of Canada offers annually a training award for mature female students. Applications and information available at the Financial Aid Office, Student Services. Deadline for applications December 15, 1983.



# Co-op: intimidation or poor judgement

Jane Melanson  
Staff Reporter

The Co-operative Education program at MSVU provides students with the opportunity to complement their academic pursuits with solid work experience in their chosen field. The jobs and the techniques learned in the classroom are usually practiced in the work environment. The résumés reflect the result.

When co-op students return from a work term fresh with the new experience and knowledge their jobs have provided, they are often eager to contribute their expertise.

Are non-co-op students intimidated by their peers who are dominating the classroom environment? Or are co-op students being unfairly judged?

Jon White, Chairman of the Public Relations department, says it is quite a challenge having co-op and non-co-op students in the same classroom.

"You have to be much better prepared and ready to draw on current observations."

White also admits that there are problems.

"Co-op students tend to dominate discussions from their experiences."

But, Dr. Peter Young, Director of Co-ordination at Memorial University who has had vast experiences with co-operative education says: "Co-op by itself makes you mature faster, that maturity occurs in the classroom, which causes problems." Dr. Young goes on to say: "When you get this mix of mature and immature students, the mature students will be bored and drop out."

Catherine Mayo, a fourth year non-co-op student says it's the

professor who must control the reins of his class by stimulating harmony.

"If the professor repeatedly seeks input from the co-op student because of a guaranteed correct response then there will be a gradual tendency toward animosity," Mayo said.

Another problem that occurs in the classroom involves competition. With the economic situation like it is, students are forever thinking about job pro-

spects. A lot of non-co-op students do not have the work experience that the co-op's have. Some of these students fear that an employer will hire a co-op student before a non-co-op. Marion MacKenzie a co-op student sees no reason for the tension.

"We all have different skills to offer; some have hands on experience but others have perhaps more personal qualities to offer that are as equally important in a working environment."

Dr. Carol Hill, Director of Student Services and Counseling says: "Competition can be healthy but it can also be destructive."

Is there a solution to this situation? Christine Moore, Assistant to the Director of Co-operative Education, thinks there is. She suggests that in order to alleviate the tension, the students must work together. Each group has experiences which, if shared, could benefit

the group as a whole.

Moore suggests holding workshops using resource people from the Mount such as Student Services, Canada Manpower and of course the Co-operative Education Department. During the workshops, the students, both non-co-ops and co-op's, could discuss such things as résumé writing, job interviews and career development. Moore is hopeful that through these workshops a better relationship will evolve.

## Moncton students impeach half their exec

MONCTON (CUP)—Students at the Université de Moncton impeached two of four executive members of their students' federation during an emotion packed meeting Oct. 3.

President Pierre Landry and finance commissioner Peter Young found themselves without jobs after a five hour special assembly involving more than 250 students.

Landry and Young angered students by signing a deal with the university administration over the summer to share the administration of the student pub, Le Kacho.

Aubrey Cormier, editor of the student paper Le Front, says they signed the deal without consulting anyone.

"They gave up rights to the bar to the administration without going to a general assembly—the shareholders of the pub," Cormier said.

The deal signed gave the university administration six of 15 seats on the pub's board of directors. The university also

agreed to \$140,000 in renovations to the club.

A majority of students present at the meeting voted Landry and Young out of office and called on the students' federation to renegotiate the deal with the university.

Cormier said the two had given the administration seats on the board to secure the club's liquor license which was under review over alleged violations of the New Brunswick Liquor Control Act.

In 1980 the license of Le

Kacho was suspended for six months by the liquor commission over similar violations.

Cormier said students were capable of dealing with the liquor commission in the past,

and could do it again without involving the administration.

Elections for a new president and finance commissioner will take place in early November.

## Angolan prez jails jokers

(RNR/CUP)—Performers who fail to make their audiences laugh usually get booed off the stage. In Angola, they get thrown in jail.

A satirical sketch put on at a recent gathering of the ruling po-

litical party to amuse Angola's president resulted in four people being arrested and 32 suspended from the party.

President Dos Santos said those arrested had "used the right to criticize incorrectly."

## Not miller time for CFS at Dalhousie

HALIFAX (CUP)—When it comes to promoting its image at Dalhousie University, the Canadian Federation of Students just doesn't seem to have any luck.

Anger over a mix-up in the speaking dates for entertainer Jonathan Miller, could have an effect on Dalhousie's membership in the national student organization.

Canadian Programming Services, a service provided by CFS booked Miller for Oct. 17, instead of Nov. 17 as Dalhousie students requested. When the mistake was realized, only two weeks were left to promote Miller's talk on "Can humanity survive the technological age?"

Programming service co-ordinator Robin Benitz acknowledged the mistake. "He was free in October, and I said the school wanted him for November. When he said 'how 'bout the 17th?', I thought he meant November."

But Dalhousie wanted to go ahead with Miller's show anyhow. Student union treasurer Shawn Houlihan said the campus was very enthusiastic about the medical doctor turned television producer Shakespearean actor and comedian.

The student union, arts, sci-

ence, graduate and medical societies were all subsidizing Miller's \$7,000 fee by \$4,000 to keep ticket prices down to \$3 per student.

But now there was an added condition.

Houlihan wanted CPS to contribute its commission on Miller to subsidize losses Dalhousie might take on the event.

"They were increasing our risk of failure so they should risk something for this event," Houlihan said.

After initial refusal, CPS eventually agreed to pay \$500 for any unsold tickets.

"I don't think I had any other choice," Benitz said. "The company is owned by its members. And this was a very angry member."

And not only that, but Dalhousie student council was scheduled to vote on holding a CFS pull-out referendum in two weeks.

"It's going to affect some people's frame of mind," Houlihan said.

Whether or not the student council votes to stay in CFS, Dalhousie students won't see Miller after all.

He cancelled, citing his busy schedule.

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## Do you really know

The amount of coverage the Picaro has given recently to the topic of gay rights seems to have evoked a response from certain members in the student community. While this is good in one respect; illustrating that people are concerned and are willing to strongly voice their objections, it at the same time raises the question of the exact role of a student newspaper.

Basically, as mentioned in the responses to the letters on homosexuality, we must serve both educative and active functions. What that means translated into concrete terms is that we must support groups who are trying to act as agents of social change, and assist in educating students of exploitation and injustice in these and other areas.

The gay question is the perfect example. Here we have a minority group who is trying to change the perception society has of them and to educate the confused and ignorant. Such a worthy cause, as any other that presents itself, will receive full support of the student press. That is not to say that our pages will be saturated with the issue but rather that "reasonable judgment" will be used in the amount of coverage.

A university is a center of new and creative thinking and therefore, must be used intelligently by minority groups to gain exposure for their cause. To deny this, is to stifle the very essence of university.

A student newspaper must protect the rights of all individuals on campus and speak out when oppression and discrimination takes place. We speak together as students, helping students. We must never abuse a "free" voice and must always be responsible for all that appears in black & white.

The Picaro is an open, democratic and autonomous newspaper. We are free from all pressure from student Government and Administration. This freedom then must be used by all university papers to point out that which is wrong and to bring about eventual change.

We exist for you the individual student, the small group and large organization. Our function; social change.

## Letters

### Dear Picaro and Readers:

Having followed the editorial and lesbian and gay rights articles in the last few issues of the Picaro, there are a few underlying inferences that concern me.

The statement that gay people have rights seems to be confused with condoning homosexuality. I could not agree more that a homosexual person deserves respect, compassion, and rights or privileges, but the act of homosexuality itself is not worthy of such protection. I would definitely argue against the two being one in the same.

An editorial point of view: "If you believe this (respecting all individual's rights to show feelings) then you to must be a supporter of gay rights. If not then you are one of the millions of confused, and maybe even a confused bigot to boot" makes out those opposing homosexuality to be Archie Bunkers; someone who is ignorant of social needs and is guilty of bigotry. This seems to be a finger-pointing tactic to winning favorable opinions. Who wants to be an Archie Bunker, right?

Thirdly, the role that religion plays in this whole topic is vague and misleading. The representative for lesbians (September 28 issue) says she is a Christian; yet throws out previous church involvement to be antiquated of wrong. I question her understanding of christianity-of a one-to-one relationship with God. I do not want to turn this letter into a Bible thumping podium, but encourage people confused about homosexuality to look at Genesis 2 and Corinthians 6. I challenge anyone to believe that the Bible does not have anything to say about homosexuality.

In regards to the churches beginning outreach programs for gays, we need their action of accepting gays and lesbians but not the encouragement of homosexuality.

You may well ask who am I to write these thoughts and de-

nounce homosexuality? I am concerned that the readers of the Picaro or any other medium do not feel pressured into accepting homosexuality either in theory or in its practice. I would hope that individuals stand up for what is wrong and untruthful.

In closing, I would commend the Picaro for writing about the issue and condemning bigotry. Also, I am not insinuating that the Picaro is trying to turn students etc., homosexual. Yet I do feel that some readers may have been misled and felt I should speak up as I too like "baseball, beer and hotdogs," and the good things in North American Life.

Sincerely Yours,  
Janice Sipprell

Dear Janice,

After carefully reading Genesis 2 and Corinthians 6 my stance on the issue (and I use that word as it has been done one by the heterosexual community) is unchanged.

There are good arguments on both sides on the role religion plays in this area as there are with almost any matter. As a Christian you must agree that one has the right in our society to seek from the church only that what one wishes, that is if he/she is interested at all.

If my opinion is so strong on this campus as to influence thousands of weak minds then there is no hope for mankind, be it straight, gay or indifferent.

Dear Editor:

I would like to comment on the Campus Question about gays and the forming of a Gay Society at MSVU. My personal opinion is "forget it". The gays have come out of the closet, that's great, but personally I don't want to see their wardrobe

A person's sexual preference is one's own business. I feel that a university is not the place to

## Incest—A social issue

by Christene Burgess

Are you aware that there are incest victims right here at Mount Saint Vincent University? When ten students were recently asked if they knew of any incest victims, four of them answered yes.

An interview was held with a student attending the Mount who has been through the trauma of being an incest victim, and asked if she felt there had been sufficient media coverage on the subject of incest she answered no. "People are not aware of the effects it has on the victim. It's just like any other problem such as wife beating, sexual harassment on the job or rape for that matter, except I cannot read an article on incest as easily as I can on wife beating or rape," she said.

She explained that she herself had seen some media coverage; she watched a television documentary in 1980 and felt it was helpful. She discovered others had lived through the same experience and therefore no longer felt alone.

She also said that she wanted the whole world to be watching the program, then maybe something would be done to help and understand people like herself. Unfortunately, because of public outcry, this documentary will probably never be shown again. The public undoubtedly found this type of feature too emotionally upsetting. So back into the closet the problem goes.

When asked if she felt she was emotionally affected by her experience, the answer was yes. "But, I feel I can overcome this problem. I imagine some can't," she said. She also wished to talk over the problem with other victims. She said she knew of one other victim though a friend, but the friend would not approach him/her.

According to an article titled **Violence in the Family** (June 1977), 3.9 percent of the population in the United States has had some form of incestuous experience.

According to an article titled **Father Daughter Incest** printed in the Journal Social Casework (Spring 1976) 97 percent of offenders are male and 92 percent of victims are female.

In October 1982, the television program 20/20 stated that 65 percent of prostitutes were incest victims. Society has kept conversations concerning incest behind closed doors. Today some people feel that it is time to open those doors and publically discuss the effects and problems its victims must undergo.

Many victims become sexually frigid, many become prostitutes and many have problems in dealing with members of the opposite sex. Many incest victims have low self-esteem and harbour feelings of guilt, as if they were at fault for the incident(s).

If you are a victim of incest, remember you are not alone, and you must begin to understand that your feelings of rejection, guilt or remorse can and should be overcome.

## Cuts from Council

### Student Council Elections

Student Council Elections are now over and we will soon see who will fill the following Council positions: Senate Rep., PR Rep., Education Rep., Non-Residence Rep., and Science Rep. Watch for election results!!!

### MADHASH

The MADHASH function, held on October 6, was attended by approximately 175 people. Council, somewhat disappointed by this low attendance, hopes that the upcoming Halloween Double Decker will make up for the MADHASH function.

### Halloween Party

It's "Double Decker" time again and a Halloween Dance you won't want to miss! Willy Hop will perform in the MPR while McGinty will entertain in Vinnie's on Friday, October 28. It's going to be a great party!

### UNB

Seven Student Council members will be attending the UNB Leadership Conference over the October 21 - 23 weekend. The Conference is a forum designed to both enable student leaders to meet each other and to help us gain insights into student leadership today.

### Student Council Meeting

The next Student Council meeting will be on Sunday, October 30, at 7:00 p.m.

Bruce Chisholm, Communications Officer

air this particular preference. If I'm wrong and a university is the place to air one's sexual preference, why then is there not a Heterosexual Society or a Nymphomania Society or any other society that places a person in a different sexual group?

Yours truly,  
J. Kline

Dear J. Kline,

The issue at hand is not one of sexual preference but of an individual's right to be heard. Of course sexuality is a factor with homosexuality but then again isn't it a major part of every

human being. A university is a place of social change. It is a center for new and creative thinking and therefore must be used intelligently by minority groups to gain exposure for their cause. If we were to deny that basic human right we would digress to the age of Queen Victoria where the legs of tables and chairs had to be covered?

To answer your question; there is a heterosexual society and you are part of it. As far as promoting the rights of nymphomaniacs, you have just as much right to be heard as anyone else.



## THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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## Workshop provides career information

by Beverly Jobe  
Staff Reporter

"Only about 20 per cent of all jobs ever get advertised," said Peter Young, Director of Co-ordination at Memorial University, Newfoundland, during a workshop entitled: "Career Paths", held October 11, 1983 in the Seton Annex DUET classroom.

The best way to find a job is through "people contact", or even to create your own, Young said. Young oversees the placement of over 700 students every four months enrolled in Memorial's cooperative education program.

Read the newspapers, magazines and professional journals in your field and watch for the growing companies, the mergers, the ones with new contracts, Young suggested, as these are potential employers.

"You don't find these jobs in the newspaper ads or at the Manpower centre," he said.

Students must identify and research particular careers. Find

somebody working in the area in which you are interested, and ask them how they got there and what they like the most and the least about their job, he said.

For those of us close to graduation with a career objective already in mind, Young warned not to send out 100 copied form letters and resumes to prospective companies.

Personnel managers and recruiter may give as little as 12 seconds to mailed applications, he said. To combat the "file it or scrap it syndrome, students should concentrate on writing a sound covering letter, that indicates some research of the employer.

Even if you've read an article or a brochure, mentioning it will help, as employers will notice your interest, he added.

"You've got to keep up with the current literature of the people practicing in your area," Young said, "Not just read it, but be able to criticize."

Another mistake graduating students make is aiming only for

the large companies, he said. Approximately 90 percent of all Canadian businesses are "small", with 50 or less employees.

Starting salaries are not that important, and people usually move up in their careers fast during the first ten to 15 years, Young said, adding that another common characteristic is for

people to change their career path completely at least once during their lifetime.

Young stressed the value of a cooperative education program in universities, which provide important work experience in addition to an academic background. The program at Memorial is mandatory for Business Administration and Engineering

students, unlike the optional program here at the Mount.

Whatever a student's specialization, it is crucial to realize that many degree skills are transferable to many areas. If you look for the model job for your degree, you probably won't find it, Young said.

## Vinnies breakdown

Elizabeth Finck  
Staff Reporter

Pat Longaphy, manager of Vinnie's Pub, says that there are no problems with the pub so far this year financial or otherwise.

Longaphy said there are no real problems from last year to be solved and this year they hope to keep on improving pub services for students. For example, last year there was a problem in having enough cold beer on hand for functions in the Multi Purpose room. They now have secured three fridges for use in the Multi Purpose room and have 2 fridges in the pub. Longaphy says, "We can have 1200 pints in the pub itself in the 2 fridges, not counting the beer in the backroom."

This year is only the second year a pub manager has been appointed, so things are just getting off the ground according to Longaphy. He says: "We are content this year to break even to try to make it an interesting spot for students to go instead of always going downtown." Longaphy added they would try to make a profit but basically he wants to try to make the pub an

appealing place for students to go.

What happens to the profits? Mike McLean, president of student council, says profits from pub night are taken and all expenses such as the cost of the beer, the glasses and salaries of bartenders and security are taken off. The remaining profit or loss is split 50/50 with administration.

Special events in the Multi Purpose Room work a little differently. All expenses except salaries of security workers are taken off the gross profits. The profits are then split 50/50 with student council and V/S services. V/S services is the catering service at the Mount and has the liquor license which means they look after bringing in liquor for all functions.

McLean does not like the fact that student council has to pay for security at the special functions in the Multi Purpose room out of their share of the profits and V/S services does not pay anything on that particular expense. "We are looking into the where's, who's and what's of this situation," says McLean.

McLean said student council is also looking into the possibility of getting the liquor license themselves. This would mean the liquor for all functions would have to be brought in through the council office. This would provide additional revenue. McLean says, "We could use additional revenue to perhaps keep down student union rates. . . they have been \$65 for several years and it is going to have to go up eventually." He also said, "all benefits would go directly or indirectly to students. We could do all sorts of wonderful things."

McLean is also interested in having a happy hour at the pub. However, he said they have to check into the subject carefully to make sure they will be able to break even.

"Student council members are very co-operative this year which should make a good year that all students should be happy with," Longaphy said.

McLean added, "We want to see what we can do or get to make people come here (Vinnie's) before going downtown. We want students to realize this is home."

## Mount students man new Consumer Education Centre

Six volunteers, all students or graduates of Mount Saint Vincent University, are manning the phones at the new Consumer Education Centre under Director Margaret Holgate who is also a member of the Mount's Home Economics Department faculty.

Officially opened by the Honourable Gerald Regan, Minister of State for International Trade last July, the centre (which is located at Dalhousie University) has been taking calls (mostly from women) in an effort to help consumers to help themselves, advise them of their rights and responsibilities, and improve the relationship between business and consumer.

The centre's volunteers help solve consumers' problem, give out information on product tests, provide addresses of man-

ufacturers or agencies, and advise how consumers can make the most of their spending dollars.

However, volunteers cannot handle complaints which refer specifically to the reputation of a business, deal with medical or legal problems, recommend specific products or services or make decisions for callers—they can only present alternatives.

Phone lines are open from Monday to Friday 10:00 a.m. to 3:00 p.m. After hours messages are recorded on an answering machine. For Halifax callers the number is 421-1211. Out of town consumers may make use of a toll free line, dial direct 1-426-8092 and ask for the Consumer Education Centre.

## Students, teachers, threat to El Salvador

OTTAWA (CUP)— Budget cut-backs are causing problems at the University of El Salvador.

But for a university that has faced terror and repression under the military government there, the fact that it is re-opening is a small miracle.

The university was occupied in June, 1980 by 800 government soldiers supported by tanks and helicopter gunships. According to former medical student Armando Paredes, speaking at the University of Alberta, 100 students were killed in that incident, precipitated by students' election of a socially conscious rector, who was later assassinated.

Since the shutdown, the university has survived through classes held off campus. Twenty-two thousand students are currently enrolled. Under international pressure, the government has agreed to allow university activities to return to campus, although with severe budget cuts.

Looting soldiers had inflicted \$20 - \$30 million damage to the campus, pillaging laboratories,

offices, libraries and printing shops, and the resulting shortage of books has sparked a national campaign in Canada to collect academic textbooks and money to send to the university.

Paredes, on a tour sponsored by the Canadian Federation of Students, said students have become a major voice of opposition to the government in El Salvador.

"The increasing repression of students made more students politically active," he said.

Teachers have suffered continued repression in El Salvador too. According to Vilma Soto of the National Association of El Salvadorean Teachers, also speaking at the University of Alberta, more than 312 teachers have been murdered, some in front of their students, "24 have disappeared and over 3000 have been expelled."

"There have been no new teachers in El Salvador for the last ten years," she said.

Soto was forced to leave El Salvador due to her involvement as a teacher and as a founding member of the teacher's union.

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Electrical	Psychology (experimental)
Mechanical	Systems Science

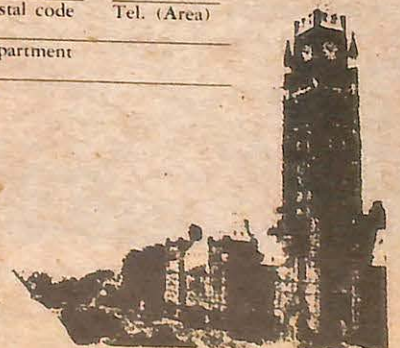
\* Cannot participate in 1984

Forward the required information together with your most recent and complete university transcript before November 15, 1983 to the address below. Also request a reference from one professor sent to the same address by November 15, 1983.

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Currently enrolled in \_\_\_\_\_ department \_\_\_\_\_  
Research field of interest \_\_\_\_\_  
(Attach a brief description)





# Women gathering in chain for peace

by Jeanette van Loon  
Reprinted from the Peak  
by Canadian University Press

"We regained a lot of power during our peace camp and ritual: Power lost because we have become separate, and had not been given a voice and power behind that voice. I feel a lot more hopeful for the future now than before I went to the camp. There is a chance to make things better, and all we have to do is work together instead of against each other."

A fire was burning in the centre of the ceremonial grounds, and our new world quilt was spread out in a circle around it.

Two women were at the entrance to welcome us. As we started arriving we walked around the fire in a big circle expanding as more women arrived. We joined hands and formed a circle.

I was one of 80 women who came from all over Canada and participated in the "Women Gathering to Stop the Cruise" peace camp/ritual/action at Cole Bay, Saskatchewan. Cole Bay is next to the Primrose Lake Air Weapons Range, a cruise missile testing site.

Many reasons were behind women's decisions to go. For some, it meant participating in an action rather than watching from the outside. "I went (to Cole Bay) because I wanted a supportive atmosphere in which I could talk about my despair. I get scared whenever I think about the possibility of nuclear war, my stomach tightens, and I pretend that it just won't happen," said one woman as we were returning. "It was a very personal experience for me and for all the women there."

Originally our camp was going to be Cold Lake, Alberta. But two weeks before we left, we changed the location to Cole Bay, at the invitation of the native people there, who were very supportive.

"Like the cruise testing range, the land we camped on once belonged to the Indians. By staying at their invitation, we supported them. The native women, in return, supported us by participating in our camp," said Jeanne Shaw, a participant from the Cold Lake peace camp this past summer, and was also a member of the Women Gathering to Stop the Cruise.

"We were also hoping to have an ongoing camp right next to the testing range, and we would be a whole lot better with the Native People in Cole Bay than with the military people (in Cold Lake), said Shaw.

Women went to protest cruise missile testing, but there were other reasons. Women gathered to discuss how militarism affects our society, especially the lives of women, and to renew our strength in working towards a peaceful society.

"We were inspired by other women's peace groups," said Jean Bennett, a member of Women Gathering. "Our camp in Cole Bay completed the cycle of cruise missile protesting. At Puget Sound, where production of the cruise is taking place, in Seneca Falls, where shipping is being done, and in our camp, which is where testing is taking place, and Greenham Common, the deployment site."

Monika Gruenberg, who recently visited the Greenham Common Women's Peace Camp, in England brought back the tail of the dragon—a dragon's head sporting long banners made by many groups in support of the Greenham Common camp.

The Greenham Common Women's Peace Camp started in 1981 to protest the scheduled deployment of cruise missiles there. Since NATO agreed to deploy 572 American-controlled cruise and Pershing II missiles in Europe, supposedly in response to Soviet build-up of missiles pointed at Western Europe, public protest has been enormous. And everywhere you look, of all the dedicated and energetic people working in the cause of disarmament, the majority are women.

Militarism dehumanizes and even encourages the use of violence to achieve and maintain power and wealth. The military is the most obvious example. But women are well aware of the "militarist" mentality in society as it works so well at maintaining men's power over women's lives.

"We as women have to work in an atmosphere of male domination and are continually discriminated against and kept from getting good jobs" said one woman at the camp.

We participated in workshops entitled "feminism/militarism", connecting militarism and rape, militarism and pornography, militarism and power, militarism and the denial of emotions, and female subjugation. Women spoke of how we all live with the effects of militarism and how we constantly fear violence."

"Women do have specific concerns about the threat of war," said Jean Bennett. "Women see the connections between violence against women and

the violence of the arms race. The same mentality underlies both types of violence."

A native woman from the Cold Lake area told us what it meant to live near the testing range. Low flying jets have a shattering effect on the lives of residents, with houses shaking so much that things fall off the shelves. The testing takes place close to where people live, the woman said, and she feels helpless and sad in her fear of further repercussions to her community.

Tests of the guidance system were suspended recently in the United States because of technical problems. This raises the fear a missile could veer off course and crash in populated areas near Cold Lake.

Canada agreed formally on July 15 to test the American-made missile in Alberta. The Primrose Lake area was chosen for its similarity with terrain in the Soviet Union. It is flat and white in winter and is sparsely populated, explained Jeanne Shaw. "The government conveniently forgot that the area is inhabited very much by natives."

Our stay at the camp culminated in a ritual, where we destroyed symbols of our militarist society, and reaffirmed our hope for a peaceful future.

Standing around a fire, each woman brought a slip of paper. On the paper was written what she most hated about militarism.

"... I burn my fear ... I burn my silence ... I banish the control that others have over my life ... I burn my fear that my children may not have a chance to grow up ..."

One woman put her diary in the fire, and with it her past.

Anger and despair descended upon us as one by one as the symbols were burned. But then we talked about what makes us feel powerful. Belonging to the

peace camp group, sharing common goals and feeling the support of friends, were all mentioned as power-giving. One woman simply walked around the inside of the circle and said "this is what makes me feel powerful."

Finally, we each took turns creating a "New World Quilt", symbolizing our wishes for a new society, and containing contributions from all of us.

Now our mood was positive and hopeful.

We left the camp, each with a package of seeds given to remind us of the experience, and to help us draw upon our collective strength.

But militarism quickly showed its face, in the form of an unmarked police car following our bus to the Cold Lake base. The police stopped us, warning us not to enter the base area. We drove as far as the base border, and as soon as we stepped outside, the Military and RCMP erected a road block, halting all traffic in and out of the base.

Now the brush-cut policemen began to photograph us, which we interpreted as an obvious attempt at intimidation.

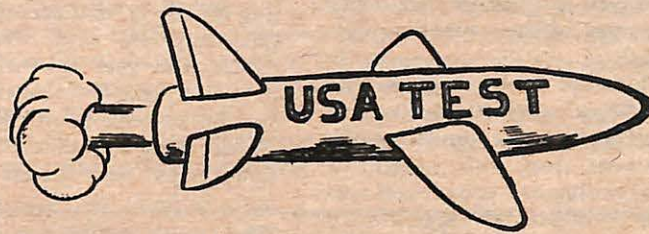
The women formed a circle. After a couple of minutes of silence, we sang one of our ritual songs:

We are the flow  
We are the ebb  
We are the weavers  
We are the web.

Two women planted their seeds outside the base, symbolizing their hope for change in the area. We were followed all the way home.

Our gathering has resulted in an on-going women's peace camp at Cole Bay. Currently there are five women on the site, and more are planning to join.

The international chain of women standing up against militarism will not be broken.



## Gordon Liddy and Leary return

by Paul Kaihla  
for Canadian University Press

It has been said that Richard Nixon "was the weirdest man ever to live in the White House." True to the Nixon legacy, one of the disgraced President's former cronies is now starring in the weirdest road show ever seen in America.

For more than a year, G. Gordon Liddy, so-called "mastermind" of the bungled 1972 Watergate burglary, has been appearing with Sixties acid guru Dr. Timothy Leary in college campus debates. What's more, a film has been made about the two, and Liddy was present for the film's North American premiere at Toronto's Festival of Festivals in September.

**Return Engagement** gets its title from a strange quirk of history: Liddy, as an ambitious assistant district attorney in Dutchess County, New York during the Sixties, conducted several raids against Leary's experimental drug haven, the Millbrook Institute. Liddy was successful in chasing Leary and crew out of Dutchess County, or this, Leary explains in the film, "Gordon was promoted to the Nixon White House."

"Then we both helped bring down the Nixon Administration."

Since getting out of prison in the Seventies, Liddy and Leary have been lecturing for a living. Liddy says he's debated Abbie Hoffman and Daniel Ellsberg, "but the thing with Leary is what took off."

Return Engagement is a comical, and sometimes moving, look at what happens when you mix a spacey humanist philosopher, with an ultra-nationalistic, right-wing, ex-F.B.I. agent: the political odd couple are shown in debate, dining together, at a party, at lunch with their wives, and doing their own thing (for Liddy it's target practice, for Leary it's exploring video game arcades).

In the most memorable moment of the film, Leary is giving a talk to blissed-out nudists on the sunny slopes of California's Big Sur, and the founder of the Esalen Institute is on hand, leering into the camera with a wide grin: "I know what travelling with Tim did to me. I have my suspicions about what it's doing to Gordon." The scene cuts to Liddy tearing along a coastal highway on a Harley Davidson with a gang of

Hell's Angels.

"We were riding together," Liddy explained in an interview, "because they wanted to travel with me to see what I do."

A very personal portrait of Liddy and Leary emerges from behind their stereotypes as kooks of the left and right. When Liddy went before the audience at the premiere to introduce the film, a wave of snickers passed through the crowd as many people asked, "Is this guy for real?" But afterwards, several patrons made comments along the lines, "You kind of start to like the guy after seeing the film."

Liddy said in an interview that he's going to stay on the lecture circuit as long as the going's good. "One of my remaining ambitions," he says with a devious grin, "is to fly the German World War II Messerschmidt fighter." And if he didn't have to put five kids through college, on top of that, he would seek a job teaching government and history at a university.

What does he think of Leary as a debating opponent?

"He's difficult for two reasons: he never comes at me with the same material twice, and he has this charm and elfin wit which allows him to say outrageous things and get away with it."

On the topic of whether Leary's circuits have been fried by acid, as Liddy suggests in the film, the fallen G-man acknowledges Leary's academic achievements of the early Sixties, but says he didn't know Leary back then, so it's hard to judge if he's deteriorated.

When it came to fielding questions from the Toronto audience at the end of the film, Liddy carried on with an authoritarian pomposity.

"Isn't it good that the Watergate burglary was discovered?" he was asked. "You wouldn't be standing here if it hadn't."

"No, but I'd be in a position of a lot more power."

"Does Canada have an equivalent of G. Gordon Liddy?"

"I would be surprised if you didn't, and if you don't you'd better get one fast."

Guess again Gordon.



# Gay in the city

by Billy-Joe A'ssaff  
Staff Reporter

"I hate small towns so much that if I had the money I'd buy them up and close them down." This is a very common attitude of gay men and women who grew up in small towns. They remain aware of what is happening in gay culture and politics through reading gay journals but think of themselves as spectators rather than participants, trying to maintain their dignity in a less supportive environment.

Now that the straight community's TV consciousness includes gay liberation, most gay individuals living in small towns feel confident enough that such an extreme course is not necessary for survival. One of the problems seen by gay people who live in small towns is that there is no halfway integration.

Unlike the city, where you can be out at home but not at work, where you can live separate but parallel lives, in the towns you are either accepted or you are not. This includes getting along with heterosexuals; there are too many of them and too few gays to be able to afford separatism.

Nova Scotia is the home of 30,000 gay men and women. The wonderful hills and lake-filled valleys with their lush growth make the province very beautiful. But the gay people who live in these small villages lead an isolated existence, heightened by the spectacular but difficult landscape and the unpleasant winters.

"Break away and live gay," most of them would say. Gay life in Halifax may be a struggle but straight life is certainly no utopia. Gay people who live here are involved with the straight community at large, but they are developing gay networks that are emerging from underground as organizations with names, addresses, phone numbers and services to offer. The services are mainly social; introductions to the gay communities, sponsorship of parties, discussion groups and so on.

Gay people are not protected under the NS Human Rights Act. It is not determined what measures the commission could invoke if it finds evidence of discrimination. Quebec is the only province which protects gay people. These laws were entered into the Quebec Human Rights Act in 1977. Although gay people receive some support from non-gay patrons most of the sup-

port is from the gay community itself.

Halifax, being a port and military city, acts as the collecting point for many gay people in the Atlantic region and provides its gay residences and visitors with organizations, publications, cruising areas as well as many other services.

The Sparrow is a well known organization in the gay community which serves as a meeting place for gay Christians. GLYG (gay and lesbian youth group) has recently been established. This is to help gay minors who run away from home in fear of being rejected by their families. These minors seek advice and support from other stronger gays where if not for them their last resort would probably be prostitution.

Along with all this (in terms of organizations) there is the GAE (gay alliance for equality). GAE runs a two level disco and lounge called Roumers. It is not the type of bar that is advertised on billboards or listed in the yellow pages, but is easy to find if you try. GAE also has a monthly news letter as well as a gay line (423-1389) where advice, referrals and counselling is available.

As Roumers does not appeal to everybody's taste, there is the over thirties club for those who enjoy soft music and the social drink. Making Waves is a quarterly gay publication for Atlantic Canada and is sold at major magazine shops in addition to many other national and international publications.

But Halifax has more to offer than just organizations and publications. Gay men in Halifax enjoy many cruising areas where you will find mainly minors and married men who do not want to come out or get involved with the gay community but are only seeking casual partners for no-strings-attached sex.

With the growth of gay pride, gays are getting stronger and overcoming their self oppressions. They are becoming more open with their friends and families. At the same time straights are overcoming their prejudices and becoming more understanding. Straights are not inclined to being hostile but they are not used to being challenged by gays. If one looks at this matter logically, he will find that it is not a challenge at all but is merely a wish to have equal rights and be recognized and treated fairly.

## Lalo Column

by Eduardo Espejo  
Staff Reporter

(This article was hijacked halfway through by a Dal theatre art student)

Politics has been very exciting lately. With everybody watching Trudeau these days he has hardly any room to breathe. But it won't be long if things remain the way they are, and the Grits should be grateful because soon Canada will be blaming the world's problems on someone else for a change.

It's hard being objective with politicians because so often they think they are God's gift to the world because they are either Liberal or Conservative. What they are really is gifts to comedians because without politicians many a comedian would be

lined up in soup kitchens or pushing pencils on street corners.

To the politician, objectivity means embezzling large amounts of money from starving women and their illegitimate children they couldn't sell on the black market. This compels me to become a miserable communist and spread international anarchy all through the known world, and someday rule the world like the bad guys on Spiderman always try to do ("Better get some pics for J.J.).

What Great opponent of Cartesian Dualism resists the reduction of psychological phenomena to a physical state, and insists there is no point of contact between the extended and the unextended?????????

## ALL THE WILE BY DAVID WILE



## TRIVIA TOURNEY!

TEAM	Question Type Break-down										REGULAR QUESTION SCORE	Windfall Question										TOTAL SCORE
	Correctly Answered	Incorrectly Answered	Unanswered	Type Breakdown								Correctly Answered	Incorrectly Answered	Unanswered	Geography	History	Entertainment	Sci. and Nature	Sports and Leisure	Arts and Lit.	Windfall Score	
				Geography	History	Entert.	Nature	Science	Leisure	Sports												
English Soc.	34	0	2	6/6	6/6	5/6	6/6	6/6	5/6	170	4	0	0	1/1	1/1		1/1	1/1		10	180	
Alumnae	28	4	4	6/6	3/6	5/6	6/6	2/6	6/6	130	5	3	0	2/3		1/2		1/2	1/1	2.5	142.5	
Conference Off.	28	4	4	2/6	5/6	5/6	5/6	5/6	6/6	130	1	0	2		1/1	0/1		0/1			2.5	132.5
Public Rel. Soc.	25	4	7	4/6	4/6	5/6	6/6	4/6	2/6	115	3	0	2	0/1		1/2	1/1		1/1	7.5	122.5	
Rank & File	24	11	1	4/6	4/6	2/6	5/6	4/6	5/6	92.5	10	1	2	0/2	3/3	3/3	1/1	1/1	2/3	25	117.5	
Science Soc.	22	8	6	1/6	4/6	3/6	6/6	5/6	3/6	90	2	6	1	1/2	0/1	0/2		0/1	0/3	5	95	
Off. Admin (A)	19	5	12	4/6	1/6	3/6	5/6	3/6	3/6	82.5	5	1	3		1/1	1/3	1/1		2/4	12.5	95	
Picaro	21	8	7	3/6	5/6	4/6	3/6	4/6	2/6	85	3	8	0	0/2	1/3	0/3	0/1		2/2	7.5	92.5	
Off. Admin. (B)	18	7	11	3/6	3/6	2/6	4/6	3/6	3/6	72.5	6	5	1		1/5	1/2	3/3		1/1	15	87.5	
Business Off.	17	11	8	2/6	3/6	3/6	5/6	2/6	2/6	57.5	0	1	0						0/1	0	57.5	
Soc./Anthro. Soc.	15	8	12	3/6	0/6	3/6	1/6	5/6	3/6	52.5	1	7	0	0/1	1/2	0/1	0/2		0/1	2.5	55	
Student Council	15	15	6	3/6	1/6	2/6	4/6	2/6	3/6	37.5	4	5	0	0/1	0/1	0/3		1/1	3/5	10	47.5	
Caribbean Soc.	0	0	0							0											0	
History Soc.	0	0	0							0											0	



Second year BSC student Karen Mills receives \$30 gift certificate from Ron Adams. Karen was the official winner of the 1983 Great Ron Adams Contest. The Picaro would like to thank Ron for being such a good sport. Be sure to watch out for the Horrendous Housekeeper contest coming soon to a Picaro near you. Marshall Photo



# Campus comment

by Rachel Bachman  
Staff Reporter

Bachman Photo

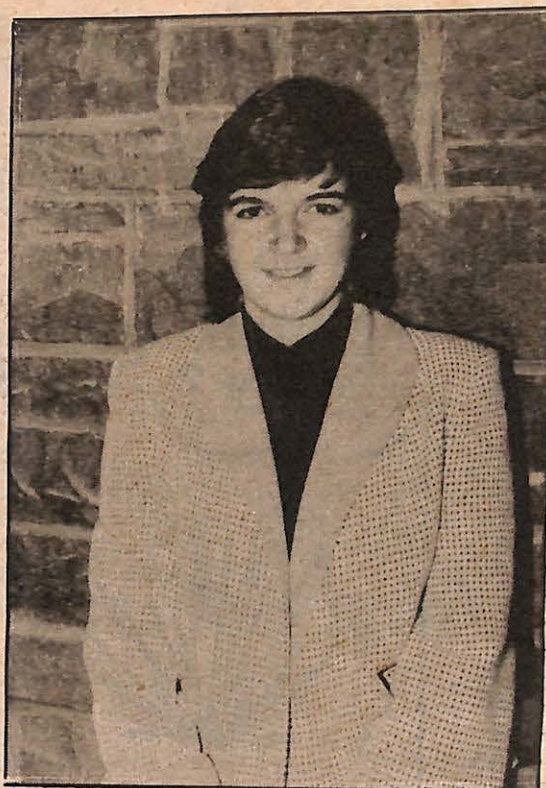
Question: What do you think of having video games in the Games Room?



**Joanne Stephenson**—"Because video games seem to be the going thing now, people may find them enjoyable. Yes, I think it's a good idea."



**Leone Byrne**—"I think there's a lot more to do on campus than play video games. I wouldn't play them; I can't afford them."



**Teresa Francis**—"I never play video games, so it doesn't matter to me where they are."



**Carolyn Covey and Mary-Lou Hames**—"Playing video games is a waste of time, but a person should have the freedom of how they want to spend their money."



**Mark Dodge**—"I think it's O.K. They are there for the students to pass idle time away and a source of money for the Student Union."

## Dr. As to lecture

Dr. Berit As, a long-time international women's rights activist, will be lecturing at the Mount for the next three months. She will be a visiting professor in the women's studies program.

The Norwegian native has been involved with Norway's political scene since 1967 when she was the first elected leader of the Socialist Left. As, was also involved in the Norwegian Government as a member of the Committee for Foreign Affairs, and is presently an assistant professor in the Institute of Psychology, at the University of Oslo.

During her stay at the Mount, Dr. As hopes "to set up a discussion group on the concept of a university based on feminine principles", because she hopes to see a women's university established in Norway.

She will also be conducting an international study on women in politics and has contacted women in nearly 40 countries to answer questionnaires covering such areas as; the electoral laws for general elections, quotas existing in various countries around the world for women in government, and the effect women have when they are elected to political office.

As, feels that the "gap between men and women, in almost every field of endeavour is widening, and women must really work together if there is to be any improvement", but she has seen some signs in the past year which show that women are at last learning to co-operate.

Our guest also says that it is tremendously important for people to have some faith in the future



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by Christopher Williams  
Staff Reporter

The four members of Asia are all divorcees from prominent bands of the 1970s. Only a few months after the release of Alpha, the band's second and last album, the divorcees have decided to divorce again.

Steve Howe, former guitar expert with Yes, is regrouping with those musicians, hopefully offering greater input there than on Alpha. Though Howe does get a minor workout on Midnight Sun, he and the other Asia members merely provide an over-orchestrated mulch for John Wetton's dramatic and tiresome vocals.

Though desensitizing after several consecutive songs, Wetton's distinctive style declares him star of this show. He

## the divorcees divorce again

could probably go far with a solo career if he 'chooses to accept it'. Though no doubt, he'll continue with the Asia sound and management. Who could knock him? Alpha is the No. 7 album in North America.

To truly appreciate Wetton's talent, one has to travel way back to 1979 when he sang and played bass for UK, a semi-successful progressive rock quartet. Before UK, Wetton contributed to the influential but commercially impotent group, King Crimson.

Carl Palmer, Asia's drummer, is as cute and healthy looking as in his Emerson, Lake and Palmer days. He's obviously been spending more time skipping at the YMCA than practicing his craft. Perhaps ELP will reunite, if that idea hasn't already

been co-ordinated!

Roger Dean's album jacket designs are still attractive. His futuristic surreal landscapes can really add color to your dreary residence lounge. Buy a few Yes albums, the last Asia album and the Steve Howe solo album. Record the music on tape and tack the empty jackets on the wall. Voila! Le Dean Collection.

While you have the recorder rolling, at least tape Geoff Downe's keyboard solo on The Heat Goes On, this year's version of last year's Asia hit, The Heat of the Moment. Downe also plans to regroup with Yes.

Tape some of side two if you must, but include some excerpts from the Flintstones every minute or so. It'll break you away from the seriousness that clogs your Walkman headset like static lint.



John Wetton: from King Crimson to U.K. to Asia. Will he ever find happiness? Will he ever settle down?

## Moe Koffman is making friends

by David Cushing  
Staff Reporter

Moe Koffman gave a splendid example last Saturday night of why he is considered one of Canada's best jazz musicians. His five piece band played two tight sets for their performance, each set supplying ample room for the band to display their talents.

The evening started off with a slight feedback problem that Koffman was polite enough to acknowledge and correct. His light patter delivered enough humour and sincerity to settle the crowd into a mood for enjoying his good feeling music.

The show began with "Piece Dance", a perfect introduction to Koffman's consummate flute playing. Backed by a persistent rhythm section, the tune became a springboard for solos from Koffman, guitarist Ed Bickert and pianist Bernie Senensky. Although the solos became a little too frequent during the evening, they never lost their inventive-

ness or their liveliness.

The second number was a jazz rendition of Bach's "Fragments", a piece originally written for cello. The piece was a gorgeous, rainy day type song for watching the rain trickle down the window. The only problem was that the audience was in a dark auditorium.

Although the musicians were all dressed in sport jackets and ties, they all looked and exuded a relaxed air. The stage setup was also relaxed, with the instruments spaced amongst the speakers, mixers and travelling containers, all surrounded the black backdrop.

After "Father Feud", one of the band's own numbers, the band played "Eclipse", another original, and one of the most modern sounding pieces of the evening. The rhythm section of bassist Kieran Overs and drummer Howie Silverman took the tempo through several mutations but always kept it clear of unnecessary beats or flourishes.

Whether on electric or acoustic bass, Overs played fast, snappy lines, almost providing a second guitar to the outfit.

Bickert's guitar piece was a delight unto itself. Seated at the right corner of the stage, he began with some light runs, much in the style of Chet Atkins. With the introduction of the rhythm section, the song became a bluesy type rendition of jazz.

The rest of the evening stayed at much the same level of playing, Koffman being every part the professional entertainer throughout. It didn't hurt that he was truly enjoying himself; he occasionally stood back, leaned on the mixer clarinet in hand, closed his eyes and gently rocked his head and tapped his feet.

The last number was Koffman's one hit, "Swinging Shepherd Blues", which he said would be played in his medley of his hits. It was worth waiting for, as was the encore of Duke

Ellington's "Things Ain't What They Used to Be". It was hilarious when Koffman put down his sax and began to sing, "I'm goin' to Chicago..." and

then told us how he had always wanted to do that.

He had said he wanted to make some more friends in Halifax while he was here. He made one of me.

## Most popular books

### Fiction

1. **The Little Drummer Girl**—John Le Carre
2. **The Whip**—Catherine Cookson
3. **Crossing**—Danielle Steele
4. **Exocet**—Jack Higgins
5. **Poland**—J. Michener
6. **Icebreaker**—John Gardner
7. **Ascent into Hell**—Andrew Greeley
8. **Death in Zanzibar**—M.M. Kaye
9. **Out on a Limb**—Shirley MacLaine
10. **Thurston House**—Danielle Steele

### Non-Fiction

1. **Jane Fonda's Workout Book**—Jane Fonda (613.7F)
2. **Royal Service**—Stephen Barry (921B)
3. **Color me Beautiful**—Carole Jackson (646.72J)
4. **The Outport People**—Claire Mowat (971.8M)
5. **The Other Mrs. Diefenbaker**—Simma Holt (921D)
6. **Acadians**—Creation of a People—Naomi Griffiths (971.6 Gri)
7. **The F-Plan Diet**—Audrey Fyton (613.2E)

## Fleshdance, what a feeling

by L. White  
reprinted from the Martlet  
by Canadian University Press

Just when a person thinks she has decided on her plans for Thursday evening, she reads two interesting words in the entertainment section of her newspaper: Ladies' Night.

These eleven letters have been the object of her curiosity before, and the desire to know has become too great. Determinedly, she dons evening attire, gathers some moral support, and sets off for the local glitter dome—New York New York.

For the majority of the female population on campus, this scenario is unlikely. Why forfeit a SUB night just to find out about something which might not be worth finding out about?

Good question. Surely her life will remain as rich and satisfying if she opts for the SUB. On the other hand, if she succumbs to temptation, she could be transformed forever...

Every second Thursday, the "ladies" line up around 6:30 p.m. Standing in line, it's hard not to notice the distinct lack of conspiratorial winks, nudges or chuckles. First timers are easily recognizable. They're the ones

trying not to break into a feverish giggle with their companions.

Shortly after 7:00, she is relieved of her \$3.00 ticket, armed with a single rose, and directed into the club's cool interior.

At this point the major dilemma of the evening rears its ugly head: where is the ideal table? One which allows her to see the stage yet protects her from the advances of any dancers who might insist on audience participation. The problem solves itself as the seats are quickly snapped up. If she spends too long deciding, she could end up in a distant corner, unable to see at all. God forbid.

Several drinks later, the lights are dimmed, and the host walks onto the dance floor. "Swede" oozes personality. Standing on his platform, he makes everyone feel welcome. A lucky few have the opportunity to join Swede on stage and thrust their grasping hands into a bag of sexual toys. These guys really know how to show a lady a good time.

One hundred hearts skip a beat as a barrage of colored lights announce the first dancer. Amid high pitched squeals and rhythmic applause, a man wear-

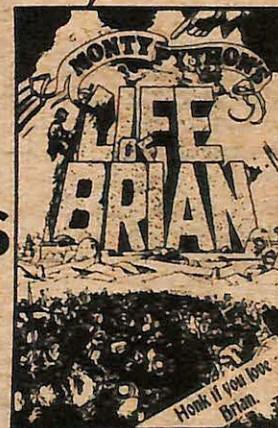
ing a trenchcoat, shades and a Bogie-style hat bounds onto the dance floor. The song "Private Eye" accompanies him. Within minutes the ladies have turned into animals. Rosebuds clamped firmly between their teeth, they scream, they writhe, they try to touch him as he whirls by. Four songs later, the fully disrobed detective bows and grabs his discarded apparel.

Of the three dancers, the best is saved for the last. "Wild Jesse" appears in a white lab coat, stethoscope and surgical mask. As layers come off, he becomes a guntoting outlaw, then a bouncing baby. The hilarious finale was performed to "My Dingaling" and Jesse wore nothing but sound effects. He appeased the crowd's fervent cries for an encore, and disappeared. If the ladies were animals before, they were rabid now.

It is 9:30. The show is over and it's time for half the male population of Victoria to file in the door. Most of them know what has gone on, that's why they're here. They figure half the job has been done for them. The Ladies are revved and ready for the action. What fun.

## NUDGE, NUDGE!

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## West Side Story an explosive tragedy

by Barrie Dunn  
Staff Reporter

WEST SIDE STORY opens at Neptune Theatre, and it opens with seething energy. Snapping fingers, percussive beat, Sharks and Jets rumbling in the streets and rumbling in the hearts. Violence aching to explode. It does explode. WEST SIDE STORY is tragic.

There are those who love; Tony, American boy falls in love with Maria, Puerto Rican girl. They lose. There are those who hate; Bernardo and Chino of the Sharks hate Riff and Action of

the Jets. Bernardo and Riff rumble. They lose.

Susan Cuthbert, as Maria, is disarming with her innocence. She gives a strong emotional performance.

Kim Coates (Action) oozes energy. His intensity is riveting. Action wants some action. Action's got some hate. Coates is like a syringe that injects life-blood directly into the heart of this play.

Susan Gattoni shines as Anita. Gattoni is a strong and confident performer.

Some actors have a good voice. Some have presence. Jerry Etienne (Chino) has a voice

and presence.

Maurice Godin as A-Rab is excellent. Max Reimer (Bernardo) looks and struts in a manner befitting a Latin temperament. His dancing is a highlight. Jesse Collins (Tony) possesses a strong singing voice.

Robert Walsh is moving as Doc and Don Allison plays Lt. Shrank with stirring conviction. Even John Dunsworth, hidden under a wig and behind black-rimmed glasses in one scene gives a fine cameo performance as Gladhand.

Robert Doyle has designed a spectacular set complemented with brilliant costumes. In the

Dance at the Gym scene, the colours of the costumes are so iridescent that they assail the senses.

WEST SIDE STORY will probably be a hit. And it probably should be. As a season opener, it is a pleasure. As Tom Kerr's premiere production as theatre director, it may silence any fears about the direction of Neptune. But one at a time, and for this time, Kerr deserves credit for bringing to the stage an exciting piece of work. WEST SIDE STORY continues in repertory with ROMEO AND JULIET until December 4 at Neptune Theatre.

The choreography by Grace MacDonald is slick and dynamic, sharp like a switchblade. Dancers cut across the stage to raw, piercing music, at times rising with the heat of the night (The Rumble), and at times softening to a profound stillness, (Somewhere).

Directed by Tom Kerr, WEST SIDE STORY is vibrant. There is the stark realism of the darkness in the hearts of men, epitomized by Action. There is the naive romanticism in the hearts of the young, as played by Maria.

WEST SIDE STORY is brought to life by some fine performances.

## Never say never

by Gina Connell  
Staff Reporter

Surprisingly, even after two-and-one-half hours on my constantly shifting rear end, the movie was worth the time it took. Sean Connery had no trouble keeping the quick pace of the action filled James Bond movie, *Never say never*, again.

Although Connery has aged, this did not hinder his ability to portray the captivating 007.

Unfortunately, I did find one character rather irritating, Fatima Blush, SPECTRE's 1 assassin and female villainess, played by Barbara Carrera. Her bubbly, flamboyant personality added a strange twist to her ruthless, demented character.

At one point, she seemed to have found inventive joy in the thought of shooting James Bond in a rather sensitive area while demanding he sign a death



statement saying that she was the best in everything—even in bed! Yes, Bond seemed to have spent an amazing part of his demanded time in bed, even with the loving and innocent Domino who just happened to be his enemy's mistress.

Miraculously, at one point in the movie, when he discovered his BSS (British Secret Service) colleague Nicole drowned in an aquarium. I was surprised not to hear Bond say, "Damn, I never slept with her!"

One character that was played particularly well and was even believable was the part of the villainous Largo, played by Austrian actor, Klaus Maria Brandauer. This 'cruel and ruthless villain' was known for his large donations to charity. This is not to say that he wasn't at all ruthless, his treatment of his mistress near the end was definitely not tender.

The movie, all in all was very well played. The non-stop action the Bond movies are known for, gave no disappointment to the audience. There was no ten second countdown to save the world, such as was the scene in Roger Moore's "Octopussy".

This was a nice change as 'the

## The Confident

To The Picaro:

I must protest!!! There are no societies for people like myself. I am shocked that there are no societies or clubs for unique people like myself. After all how many kings of England do you meet in your lifetime? Get on the Ball, Peasants!!!! Thanks.

Sincerely,  
Your King,  
Richard The Lion-Hearted

Dear King Richard and the Lion Hearted:

Our deepest apologies. Had we been aware of your Royal presence on our peasant soil we would have without a doubt

crunch' was being overused in many action movies today. This movie even involved an everyday problem—the threat of nuclear war. "Never say never again" is a must for James Bond fans, and for those who like the thrill of a fast paced, action-packed movie.

made the necessary arrangements to fill your social calendar. Unfortunately, and I say this with heartfelt regret, we had no idea.

Since you choose to reign incognito we are puzzled as to your request. How shall we, as you so royally put it, "Get on the Ball."

We are open to your suggestions King Richard. Do not delay, as with matters of nobility time is of the essence.

Expose yourself now. Your throne awaits. Again, our humble apologies for any hardships incurred.

Sincerely,  
Your Loving Peasants.

## Realistic imagery at the gallery

Margaret Morash  
Staff Reporter

From September 23 to October 16 the downstairs section of the Mount's Art Gallery featured an exhibition titled *Correspondences*. The four Canadian artists whose work was displayed were George Legrady, Christopher Pratt, Tim Zuck, and John McEwen. The idea that something exists in the air to spark common values was the beginning of the artist's exhibition of realistic imagery.

Motion was captured through George Legrady's photographs of wood pieces thrown into various landscapes. The camera's flash catching the falling objects employed the chance element.

Many things can be read into the simple black and white pictures but viewers make their own conclusions.

Christopher Pratt's paintings combine vertical and horizontal lines on the same type of surface to create an enclosed space. Pratt's work has tremendous detail with subtle colour, all from the same colour spectrum.

The second painter, Tim Zuck, used straight lines to create simple pictures. Zuck's paintings use people in their natural elements to show the sea and in it humanity's peace. Zuck changes the horizon in each painting giving it a dimension all its own. Zuck uses basic colours to create

a tranquil and contemplative moods in his paintings.

John McEwen's sculptures seemed to dominate the gallery. The heavy, rough sculpture of a dog, a leash, and a post catch the eye of a person entering the gallery. Because this sculpture was on the floor and extended the length of the gallery the viewers feels like a part of the sculpture. McEwen's second sculpture involved a small horse on a mat with a miniature house behind. "Now standing in his own yard, Health and weather permitting" was printed on a sign at the back of this display. The two sculptures led into one another, divided only by a metal gate. McEwen's sculptures deal with domestic animals.

The work of a Halifax potter, Jane Donovan, was displayed upstairs as part of the gallery's Nova Scotia Craft's exhibition. This display included hanging octagonal and circular plates and various sizes platters, bowls, and covered vessels. All the pieces were made from off-white glazed bone china. Donovan utilized several different colours in mostly floral designs.

From October 21 to November 13 the Art Gallery will host the works of Canadian artist Maxwell Bates titled *Landscapes 1948 - 1978*. The Nova Scotia craft displayed upstairs will be Joleen Gordon's basketry.

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# Tigers strong between the pipes

The Dalhousie Tigers Hockey Team enters the 1983-84 season with a squad that scarcely resembles the one which skated to a second place finish in the AUAA last year. Gone are such notables as Brian Gualazzi, Louie Lavoie, Ken Johnston, and John Kibyuk, all AUAA All-Stars in 1982-83. Also absent from this year's line-up are Tim Cranston and Moochie Friesen. These players accounted for the top six scoring positions during the 82-83 season.

Filling these skates are a group of young, enthusiastic players who show promise, but are momentarily lacking in the experience department. Of the 25 names on the Tiger roster, 16 are in their first year with the team. Tiger coach Peter Esdale, though, believes the tough exhibition schedule that the team has should help them mature quickly. Much of the team's success this year could hinge on the goaltending, where there is not one, but two first-rate puck stoppers employed.

"They are going to play an important part in our success" said Esdale of his netminders. "You build a team from the goal out and they have the potential to be the backbone of the team."

The goaltenders in question are 22-year-old Glenn (Ernie) Ernst, a native Montrealer now residing in Toronto, and 20-year-old Darren Cossar, born in Halifax and now living in Dartmouth. The pair are starting their third and second seasons with the team respectively.

"Having quality goaltenders is kind of unusual in college hockey", said Esdale, "but we are happy to have two guys of their calibre."

The pair did indeed demonstrate quality last year as they combined for the leagues leading goals against average of 2.83. Cossar recording a 2.76 G.A.A. appearing in 13 games, with Ernst securing a 2.91 mark playing in 12 contests.

In addition, Cossar was named the AUAA Rookie of the Year along with being selected to the Second All-Star Team. Ernst had been selected the Tigers Rookie of the Year the previous season when he split the duties with Ken Bickerton and recorded an average of 3.73.

As shown in the statistics, the duo split the goaltending chores almost exactly down the middle. They play on a rotation basis, alternating games—a system Esdale plans to use throughout the entire season and into post season play if necessary. Although stories of discontentment are sometimes heard when goaltending duties are split so evenly, neither Cossar or Ernst seem to mind the arrangement. Both display a great deal of respect for the other's talents, saying that they both deserve the opportunity to play.

According to Cossar the biggest adjustment upon joining the Tigers last year was not splitting the workload, but was going from a 60 schedule in Junior to 24 game season in the AUAA.

Including the exhibition schedule however, the Tigers will participate in about 40 contests this year. Adding on practices, Esdale believes this is enough ice time to keep both of his goaltenders sharp.

"You do not keep two guys happy by playing one," said Esdale, "it seems like you have no confidence in the one you're not playing, and if one gets hurt, you do not want to send a guy into battle with no experience or self-confidence. This way they are both prepared to play."

"There are no problems between the two of them," continued Esdale, "they really support each other. They know the system and are prepared for each game."

The system says that barring injury, the rotation will not be broken unless one is having problems or is not working hard. According to Esdale one bad game does not constitute a problem.

While Cossar admits the platoon system might add a bit more pressure, he echoes Esdale's thoughts saying that if you have a bad game you know you're going to get back in again. He does not however wish to make a habit of such games.

Ernst does not concern himself with slumps. "As long as I keep working," he said, "I do not worry about going into a slump."

The similarities between the two do not stop at statistics and playing time however. Their appearance and attitudes are also closely related. Ernst measures 5'8" and weighs at 168 lbs., while Cossar stands 5'9" and tips and scales at 178 lbs. Their styles are also close enough that Esdale says he does not have to change any of his systems or game plans to accommodate whomever happens to be protecting the mesh.

They both realize the importance of leadership on this year's young team, but neither claim to a take charge type of individual, each expressing a low-key personality, opting instead to lead by example.

"Leadership will be important," said Ernst, "for both Darren and myself. The team might be short of confidence at first so we will have to try to come up with the big saves."

They have given the upcoming season as one where the Tigers will have to grind out victories, and will not enjoy the wide margins of victory that were obtained in some instances last year. "But when it comes down to the nitty-gritty," adds Cossar, "we will be there."

Esdale believes his goaltenders, who were also teammates on the Niagara Falls Junior team in 1979-80, have the potential to play pro hockey if they continue to work hard and improve, and he is not alone. The New York Rangers are one pro club that has expressed interest in the pair and are sending a scout to this weekend's Lobster Pot Tournament. Naturally, the two also agree on their future in the

sport.

"I am not really concerned with it right now," said Ernst, "it would have to be something pretty concrete for me to play professional."

"Pro hockey is still in the back of my mind," adds Cossar. "If anything happens it would be great. I would take the chance but it is not in the forefront of my mind as it was in Juniors."

The two agree that the most important thing right now is the Tigers, and their upcoming season; a season in which 16 rookies can make for some uncertainty, but security between the pipes is an asset that often means the difference between winning and losing.

## Fit tips from Trish

When people start a fitness program it is usually for one of three reasons. Either they want to lose weight, they want to get back into shape or a combination of both. Exercise can change the shape of the body but only within the limits imposed by body type. For example, if you are muscular and big boned, you can never become "skinny as a pin."

There are basically three body types: 1. The endomorph 2. The mesomorph 3. The ectomorph. The endomorph is typically round and soft-looking. Their trunks are roughly the same girth all the way from shoulders to hips. An example of this body type would be Peter Ustinov. The mesomorph, or Thomas Magnum type, is muscular and large-boned with large shoulders and narrow waists. An ectomorph is thin, small boned, small muscled and has limbs that are long in relation to the rest of the body. Woody Allen is a good example of an ectomorph.

If you plan to exercise the pounds away, you should do it slowly so that once the pounds are dropped, they are gone for good. The best way to lose weight is to diet (properly) and exercise. This way, if you cut your calorie intake and increase your calorie output, you can lose weight and tone the entire body at the same time.

Did you know that if you burn off 500 extra calories a day (one hour of aerobic fitness) you can lose a pound a week?

Have you ever experienced the "I've got the nothing to do on Saturday blues?" If so, then the Recreation Council would like to end it. We are interested in commencing an all year-round Floor Hockey League. Experience is not necessary. The only requirement needed is a couple of hours of your time each Saturday afternoon.

For all those who are interested in joining, there will be a meeting on October 25, at 12:00 p.m. in the Games Room. Everyone and a friend are welcome to join.

## Joint goof of the week award

It has come to our attention that a certain Moncton boy, the proud owner of a pink golf shirt, has surpassed with flying colors all criteria needed to be awarded the title 'Goof of the Week.' After battling for hours to locate a pizza joint willing to sell and deliver food at such a late hour, our boy settles in for the wait. Unfortunately, due to the toils of a demanding caps session, he fails in battle, only to wake in the morning among the scat-

tered debris resulting from the game.

Sometimes things such as this are overlooked; therefore to this one must add the fact that a certain somewhat predominant character of this university partook in this same adventure and is also awarded 'Goof-of-the Week.'

A tribute to these strong hearts but weak minds. Next time don't admit your goofy acts so readily. Ha! Ha! Thanks Goofs!

by Lyne Desforges

**At Last, The Major Event of the Year! Catch the Floor Hockey Fever!!**

The recreation council has challenged the Student Council to a floor hockey game and we are cordially inviting all students and the general public to come cheer us on. This is your opportunity to experience the thrill and excitement of Floor hockey competition.

This event will take place on Monday, October 24, at 4:30 p.m. in the gymnasium.

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## SPORTS COMMENT

## Overtime: so what

by Craig Munroe  
Staff Reporter

The so called master minds of the National Hockey League have done it again. In an attempt to create some interest in the regular season they have instituted a five minute overtime this year. This means that any contest which is tied after three periods, will see the two teams play an extra five minutes to try and determine a winner.

The logic behind the maneuver must be that since overtime creates so much excitement in the playoffs, it will undoubtedly do the same in the regular season. Why shouldn't it? Just look at baseball, where ties are scorned upon, and a winner of each contest is a must.

There is however a difference in the two regular seasons, being that in major league baseball, the season precluding the playoffs means something. In the NHL the regular season is nothing more than a glorified exhibition schedule.

When 16 out of 21 teams qualify for post season action, how can the presence of overtime increase fan interest? The answer is that it can't. All overtime will do is mean hockey fans will have to stay at the rink longer to watch a contest that probably has little bearing on their teams playoff picture. Where in baseball, a win is as important in June, as it is in September.

Of course there will be a few battles for the playoffs come the spring, but they will be among teams which have records that should have their managers thinking about the draft, and not the playoffs. Any team that can play .500 is assured of a playoff position. In a system such as this, how can an overtime period create excitement. All it will do is throw a wrench into traveling schedules, and create player fatigue over the long 80 game schedule.

If the directors of the NHL really want to create excitement from October to playoff time, they should reduce the number of teams in the playoffs from 16 to eight. Then a team like the Montreal Canadians, who are off to a horrendous start this year would have to start winning immediately, or they would find themselves watching the playoffs on T.V. As it stands now, all they have to do is accumulate more points than Hartford to qualify for the second season. Incidentally, do not look for any playoff races in this division.

So the NHL now has overtime in the regular season. But it will not fulfill its intention of adding excitement to the game, it will only become a sore spot among coaches and players that will be removed in a few years and filed away with the other mistakes that the league has so consistently made in the last few years. After all, we are talking about a group of people that believe a team which plays less than .500 hockey in the regular season, should have a chance to win the Stanley Cup.

## Soccer team not reaching potential

by Rachel Bachman  
Staff Reporter

The MSVU women's soccer team, in losing their last two games, have failed to live up to expectations. Stewart McPherson, team coach, said afterward that he was upset with the team's play but he wasn't worried about being ousted to third place in the league standings. "We have the talent, we just have to use it," said McPherson.

The Mystics lost to N.S. Teacher's College 4-2 in a tough game on Oct. 12. The Mount team seemed intimidated in the first half and shakey defense cost them 3 goals. The Mystics took control in the second half and scored twice while N.S.T.C. managed only 1 goal.

Carolyn Covey scored from the top of the 18-yard box with a shot high into the corner while

Heather Oursin capitalized on a scramble at the goal mouth to beat the goalkeeper.

The Oct. 15 game saw the Mount come on strong in the first half against the University of the College of Cape Breton on a mud-covered field. The Mystics easily worked the ball up the field but failed to pose any real threat to the goalkeeper. U.C.C.B. did come through in the second half scoring all 4 goals of the game. The mud didn't hamper the ball handling ability of their center field players as they were able to penetrate and get some good shots away.

MSVU Coach McPherson hopes that in future his team can combine the Oct. 12 game's second half and the Oct. 15 game's first half to come up with some strong, consistent play for an entire game.

## Team schedules

by Dan Chamberlain  
Staff Reporter

## Tennis

The tennis club meets Tuesdays and Thursdays from 4:30 to 6:30 p.m.

## Gymnastics

The gymnastics club meet Thursday at 3:00. The meeting will be held in Rosaria Gym.

## Co-ed Volleyball

Co-ed Volleyball will be held from 7:30 to 10:00 p.m. on Monday.

## Floor Hockey

The Floor Hockey Club meets on Mondays from 4:30 to 5:50 p.m.

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