

# The Picaro

VOLUME 15 NUMBER 3

MOUNT SAINT VINCENT UNIVERSITY

OCTOBER 9, 1979



## Job Program Ineffective

# PREMIER FAILS TO DELIVER

Nova Scotia premier John Buchanan's promise to "gear-up" student employment programs had little or no effect on the number of unemployed students in the province last year.

Buchanan made the promise to over 3,000 students who marched on Province House to protest government funding cuts and increased tuition fees last March.

Government sources could not confirm if summer programs had been accelerated and the premier's office admitted there were no provincial government records being kept concerning student employment.

According to Statistics Canada, the unemployment rate for August among Nova Scotia students 15-24 years old who were planning to return to school was 13.7 per cent compared to a Canadian average of 8.7 per cent.

Karen Mann, spokesperson for the provincial department of development's job creation



program, the province's largest employment program, said, "We hired 3,000 people last summer but not all of them were students."

No figures are available on the number of students hired and the only breakdown was by age, she said. Positions on Job Creation Projects ranged

from \$2.75 per hour for unskilled labour to \$3.25 for skilled labour.

## FULTON VISITS COUNCIL

by Kim Turner

"Support of women must not be interpreted as hostile to men" declared Dr. Margaret Fulton, President of the Mount while speaking at a Student Council meeting Friday, September 28.

Fulton, an ex-officio member of the council, attended the meeting in the hope of correcting some misinterpretations of her comments concerning males attending Mount Saint Vincent.

She said that when selected for this position, the selection committee stressed that her responsibility would be to keep alive the tradition of the university, that being a focus on the uniqueness of being primarily concerned with

No one can give exact figures because the jobs just did not emerge, said Mike McNeil, spokesperson for the Students Union of Nova Scotia, (SUNS).

"The government let students down again," he said. "There were nowhere near enough jobs."

"The only real project I can recall hearing of was when they hired 500 students to clean up an oil slick that no one could find but the premier. True, the pay was good (\$5.00 per hour), but it was only three weeks. You can't put yourself through college on three weeks work a summer," he said.

McNeil said another problem is the criteria for student aid students must meet if they

are to receive a student loan.

"You have to save \$52.50 a week. If you're only bringing home \$101 a week and have to pay room and board the situation becomes impossible," he said.

A spokesperson for the federal department of manpower and immigration said preliminary indications are, of the approximately 23,000 students who registered with manpower last summer only about 11,000 found jobs.

This was an increase of about 12 per cent, the spokesperson said, but Nova Scotia still has one of the worst student unemployment rates in the country.

Manpower's completed report on summer employment should be released next week.

## Enrollment up

by Sandy King

As of October 1, 1979 there are 2,477 part-time and full-time students, as compared with last year's 2,289 at Mount Saint Vincent University. The number of women have increased slightly from 1358 last year to 1443 this year, not including 741 part-time women students this year.

Common thought is that the number of men on campus has increased significantly, maybe in spirit, but not in actual numbers. Last year there were 108 male students and 157 part-time male students, as this year has 119 male students and 174 part-time male students—a small increase.

Over the past two years, the bachelor of child study, bachelor of public relations and the secretarial courses have increased in enrollment. The science and education courses have decreased and other areas have remained fairly stable.

## BY-ELECTION RESULTS

Well here they are folks. Another student union election, and their results. Thanks have to go out to Verona Singer, who volunteered her time to be chief returning officer for the election and to all the people who manned the polls and helped count and tabulate ballots, while missing out on the fun at the Disco next door.

There were no real surprises. Even in positions where there were two people running, the vote leaned heavily one way. Enough ado. Here are the results:

<b>EDUCATION REP</b>		<b>Spoiled</b>	<b>— 0</b>
Barbara Wallace	— 43	Catherine Rocheleau elected	
Tony Kelly	— 15	<b>SENATE</b>	
Spoiled	— 0	Elaine MacKinnon	
Barbara Wallace elected		<b>Yes</b>	<b>—347</b>
<b>HOME EC. REP.</b>		<b>No</b>	<b>— 32</b>
Catherine Rocheleau	— 28	<b>Spoiled</b>	<b>— 6</b>
Lynda Wilton	— 24	<b>ACADEMIC VP</b>	

<b>Sheilagh Grenon</b>		<b>No</b>	<b>— 5</b>
<b>Yes</b>	<b>—352</b>	<b>Spoiled</b>	<b>— 1</b>
<b>No</b>	<b>— 28</b>	<b>SECRETARIAL REP.</b>	
<b>Spoiled</b>	<b>— 7</b>	Catherine MacLean	
<b>RESIDENCE REP.</b>		<b>Yes</b>	<b>— 69</b>
Kim Turner	—166	<b>No</b>	<b>— 4</b>
Penny Neal	— 45	<b>Spoiled</b>	<b>— 0</b>
<b>Spoiled</b>	<b>— 6</b>	<b>PART TIME REP.</b>	
Kim Turner elected		Shirley Baker	
<b>SENIOR CLASS</b>		<b>Yes</b>	<b>— 33</b>
<b>CO-PRESIDENTS</b>		<b>No</b>	<b>— 2</b>
Maureen Miller & Cathy Peck		<b>Spoiled</b>	<b>— 0</b>
<b>Yes</b>	<b>—111</b>		

**Congratulations  
to all the winners**

## Inside

Resignations	3
Radio Station	.....5
Letters	.....7
Sports	.....14
Wonder Phrase	.....16
Literary	.....17
News Feature	.....10
Man on the Street	.....8



ENJOY MISERY (AS LONG AS YOUR MISERY DOES NOT ENJOY COMPANY)?

DESIRE DEPRESSION?

ARE YOU INTO SOLITUDE?

Then **GIRLS** the Mount is the place for you. Yes!! we can provide all of these and much much more! For only 3000.00 dollars a year, you can have **DREARY** rooms, **GLOOMY** atmosphere and **RIGID** authorities who **FORBID** any kind of fun, recreation, and laughs. They **DISCOURAGE** conversation, friendliness and any kind of cheer.  
**WRITE** or **PHONE** soon before all the **SUICIDAL** introverts take up the **MANY EMPTY SPACES!!!!**

THE PICARO IS .....



**EDITOR**  
Suzanne Drapeau  
**ASSISTANT EDITOR**  
Jaimie Murwin  
**TYPESETTER**  
Ford Publishing  
**PRINTER**  
Kentville Publishing  
**CONTRIBUTORS**  
  
**Advertising Manager:**  
Sandra Wills

**Contributors this week:**  
Sue Hebert  
Frank Moran  
Maura O'Neil  
Mary Thorne  
Mary-Pat Francis  
Mary MacInness  
Janet Mrenica  
Kim Turner  
**and as always:**  
Sue & Jaimie  
sorry if I left anyone out!  
**Thanks:** Nancy Savary  
ARCUP  
Twit Corner

**APOLOGY TO NANCY BURNS  
SORRY I FORGOT YOU**

The **PICARO** is a member of CUP (Canada Universities Press) and is published twice monthly by the MSVU Student Union, located in Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia. The publishing dates for 1979/80 are Tuesdays September 25, October 9 & 23, November 6 & 20, December 4, January 15 & 29, February 12, March 4 & 18 and April 1. The deadline for all submissions is Thursday noon the week preceding publication. Articles submitted after this deadline are not guaranteed to be printed in the issue they were intended for, but may, if still relevant, be printed in the next following issue.

Campus Association of Part Time Students  
CAPUS

IMPORTANT MEETING OF ALL  
PART TIME STUDENTS

DETAILS IN NEXT ISSUE

TURKEYS TROT FOR BUCKS

Students, faculty, staff . . . the first annual Turkey Trot at Mount Saint Vincent University will be held Wednesday, October 17. Take a day off classes or work and join in this fifteen mile walk through the streets of Halifax.

Highlights on this walk will be a lunch at Point Pleasant Park and more refreshments after your return to the Mount.

This fund-raising activity, sponsored by the Mount's Student Union, will "officially" open with a ribbon-cutting ceremony. In attendance will be Union President Paul McNair, Director of Fund-Raising Susan MacQuarrie, University President Dr. Margaret Fulton, and Chairman of the Board Ruth Goldbloom.

Registration of the trot will take place between 8:30 and 9:15 a.m. on the morning of the 17th. The walk will begin at 9:30 after the opening.

Pledge sheets can be obtained at the front desks in Seton, Assisi, Evaristus, Vincent Hall, Saceteria, Rosaria Cafeteria and the Student

Union office.

"Working Together in the 80's" is the theme for the Student Union Fund-Raising

Project. Bring yourself and your turkey on the trot (if you have one) and see how successful we can work together."

Editorial

CRISIS WHAT CRISIS???

It may not have occurred to any of you out there, or maybe it's just that no one has told you, but there have been some serious conflicts in the student council. There have been too many resignations in the last four months for it to be just co-incidental.

Did you know that since the recent resignations, there are only two incumbents left from last year's council? Last year's executive, who all returned to council in the March elections, have all resigned for one reason or another. Nancy Chan, last year's Academic VP, ran for the position again in March but resigned in April. Susan Watters, last year's internal VP, appointed Treasurer in March, resigned early in September. Janet Mrenica, interim External VP, elected to that position in March, has just resigned this week. Frank Moran, last year's executive VP, ran for President and lost, then applied for the position of Chair of Council and appointed, has also resigned this week.

Who does that leave? One vacant executive seat and a first year student running for the other one. On top of that there are two seats in last week's election that no one ran for: Non-resident's Rep. and Arts Rep.

What's wrong with you people anyway? Don't you even give a damn? The student council people are your representatives to you, the administration, and to other university organizations. You should give a damn!

I'll leave you with one question. **WHY?**

DAL - MOUNT SPECIAL IN TROUBLE

by Suzanne Drapeau

We are in danger of losing some of the runs on the Dal-Mount Special.

Halifax Transit did a survey in April of the usage of all of the Dal-Mount Special runs and some of them are hardly being used. According to Halifax Transit's survey they project a deficit of \$7000 this year if all runs are maintained.

This figure may not be entirely accurate though. Since the survey was done in April, it may not be indicative of the regular usage of the

bus, as exams were on at the time.

Halifax Transit is now in the process of doing another survey of the route and will cut off the following routes if they find they are not being used.

Monday - Thursday - after 7 p.m.

Friday Evening after 8:30 p.m. or maybe even earlier.

Saturdays around supper hour and possibly the rest of Saturday evening.

Since the last survey was done came the addition of

Route 80, therefore there are alternatives. Route 80 runs on the hour with a good route downtown and the #16 also runs on the hour with a good route into Simpsons.

If you need and want these busses to stay on, use them. But don't go out and fill up these runs just for the survey if you don't plan on using them for the rest of the year. Remember, there are alternatives.

SOOOO... If you want a bus - **USE IT!**

PATRONIZE THE EXTENDED DAL-MOUNT BUS OR LOSE IT!

FOR INFORMATION CALL 443-4450 (161).

DON'T MISS THE  
BUS!



USE  
IT  
OR  
LOSE  
IT



# THE REAL COSTS OF MODERN ENERGY

by Suzanne Drapeau

Recent debate and discussion on Point Lepreau and Three Mile Island has prompted some serious considerations of the costs and benefits of nuclear energy in Canada and around the world. Susan Holtz explained in a discussion with student newspaper delegates last Friday in Halifax.

Now is the time for this discussion to happen before any more plants are built and in use. Holtz, from the Ecology Action Centre in Halifax focused the discussion on nuclear power but she also brought up Nova Scotia Energy policy and alternate

energy forms for the future.

"Generation of electricity by thermal means just isn't cost efficient," said Holtz. Doing tasks with electricity, like heating your home is a waste of energy for two reasons. fossil fuel generated electricity loses some of the original energy of the fuel and transmission over any distance means a further loss.

"There are very real dangers that have to be faced in the use of nuclear power."

The possible dangers of nuclear energy are becoming more of a reality all the time. People are very aware of the radioactive containment prob-

lems that could arise, and which, in fact, did arise at Three Mile Island earlier this year. People are concerned that reactors are currently not being built to the necessary safety standards.

There are a myriad of other problems, one of which is the massive discharge of heat in the form of hot water. This could ruin a fishery which depends on cold water breeding or further north could destroy an ecosystem based on a permafrost ecology.

Another serious problem that requires consideration is the by-products of the reactor. Radioactive elements with a

long half life will remain in the ground or the atmosphere for thousands of years as a harmful element.

Some reactors, like the CANDU reactor, use unenriched uranium, which itself is not harmful, but as an end product produces Plutonium, which can be used in the production of Atomic Bombs. It should be of concern who these reactors are being sold to, Holtz said, and it should also be of concern what safeguards can be taken to make this end product useless to the reactor owner.

One major alternate form of energy discussed was tidal power. The tidal power project that is being considered for the Bay of Fundy is capable of producing 12,000 megawatts, a phenomenal amount considering that peak use in Nova

Scotia right now is only about 10,000 megawatts. The main problem with a tidal project is just that—it depends on the tides. The tides could, for example be moving at 3 a.m. and producing peak power that is not being used or because of the tides not being produced at peak use time.

The problem in the Bay of Fundy of siltation and the problems that this could produce in a tidal project cannot really be studied except in a working model, she said, suggesting that "it would be better to go ahead and build a pilot project and have it bomb than to go for broke and lose a lot more money."

All of these and many more considerations have to be thought out and discussed for Nova Scotia to have a sound energy policy for the future.

## PICARO makes time capsule

Two time capsules containing 13 items of Mount Saint Vincent University memorabilia, including the 1979-80 Calendar and Student Handbook, were wrapped in gold foil, placed in copper tubes, and inserted at either end of the cornerstone laid Monday by Her Excellency Mrs. Edward Schreyer marking the construction of the university's new cultural/athletic complex.

A special chrome-plated trowel, used by Mrs. Schreyer to help cement the cornerstone in place, was presented to her following the ceremony by University President Dr. Margaret Fulton.

In addressing the assembled guests, Dr. Fulton said the new faculty promised

to become "the heart, the core, or axis of the holistic lifestyles developing" within the University community.

She paid tribute to Mrs. Schreyer for her willingness to share her first official visit to Nova Scotia with the Mount. "As you know, the University is primarily dedicated to fulfilling the special educational needs of women. . . and more and more it becomes apparent that women must participate in a larger share of the external life of our general society."

"We are laying another symbolic cornerstone in terms of men and women sharing equally in those responsibilities which contribute to our collective lives," she said.

Contents of the time capsules include the following:

Copies of the Mount File (one, two, and three); News release announcing the awarding of the tender to construct the building; The official invitation to the cornerstone laying ceremony; The program for the ceremony; A section of the 1979-80 University Calendar; A section from the 1979-80 Student Handbook; The September 1979 issue of the student Newspaper, Picaro; A copy of the Student Union minutes including the decision to give \$300,000 to the new building; The 1979-80 University internal telephone directory; The 12-page newspaper supplement just published; A Student Union Award pin; A 1979 quarter; and a University financial statement.

## KEY MEMBERS OF S.U.N.S. RESIGN

TRURO (CUP)—Two key members of the Students Union of Nova Scotia (SUNS) steering committee have resigned, but the organization's chairperson says SUNS will continue to exist.

Janet Mrenica, public relations person; and B.J. Arsenault, treasurer, announced their resignations during the organization's conference at the Agricultural College, September 28.

Mike McNeil, SUNS chairperson, said, "If an organization is going to continue to exist you have to prepare for turnover, but of course the loss is going to be felt."

Mrenica said, "Student organizations should have a cause behind them, student unionism, not just people."

"People were looking to me as the official voice of SUNS, as the backbone of the organization", she said.

Arsenault, the former chairperson of the organization, told the steering committee his duties as president of the Student Union at Acadia and his course load were leaving him too little time to do SUNS' work.

The steering committee members are: Mike McNeil of

St. Mary's—chairperson, Dino Kubik of the Agricultural College—external affairs, Geri Geldart of Dalhousie—internal affairs, public relations person—vacant, treasurer—

vacant.

The two vacant positions will be filled at the next SUNS conference slated for November.

## Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Oct. 24

Arrangements should be made through the Student Placement Office prior to Oct. 12.

*Clarkson, Gordon & Co.*  
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal  
Ottawa • Scarborough • Toronto • Mississauga  
Hamilton • Kitchener • London • Windsor  
Thunder Bay • Winnipeg • Regina • Saskatoon  
Calgary • Edmonton • Vancouver • Victoria

# THE BOOKSTORE

come in and browse



Popular Novels

Jackets

T-Shirts

Posters

Bags

Stamps

Crested Items

School Supplies

Stationery

Keychains

Rings & Charms

located in Rosaria

Hall

beginning in October - dry cleaning pick-up



# OCTOBER CALENDER

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

7 flying elephant awareness week	8 THANKSGIVING	9 TIME MANAGEMENT 3:30 p.m. Vincent Hall 4 p.m. TIME MANAGEMENT Evaristus OCTOBER 10	10 12-1 Study Skills Seton 305 12-2 Jogging Clinic Rosaria Lounge 3 p.m. Official Opening of Marillac 4 p.m. Nutrition and Weight Control Group 9-12—Disco Rosaria Lounge	11 Sign Up for "Choices" 4 p.m. Job Information Evaristus	12 12-1 Study Skills Seton 305 Sign up for "Choices"	13 picaro layout
14	15 12-1 Study Skills Seton 305 3-4 Slide Presentation And Explanation of "Choices"	16 12-1 Explanation of "Choices" 4 p.m. Summer Job & Full Time Job Information Vincent Hall	17 12-1 Study Skills Seton 305 Student Union Turkey Trot 4 p.m. Job Information Assisi Hall 9-12 Disco Rosaria Lounge	18 Sign Up for "Choices" 4 p.m. Job Information Evaristus	19 12-1 Study Skills Seton 305 Sign up for "Choices"	20 picaro layout
21	22 "Choices"	23 "Choices"	24 "Choices" 9-12 Disco Rosaria Lounge	25 "Choices"	26 "Choices"	27
28	29 TAKE A BATH	30 "Choices"	31 TRICK OR TREAT 9-12 Disco Rosaria Lounge	1 play backgammon	2 party at pub	3 CHECK ARTICLE CHOICES PAGE THIRTEEN

**Study Skills Programs**—The goal of the Study Skills program is to suggest alternative approaches and techniques for study. The program covers:

Efficiency as a student  
Self-control strategies  
Lecture notetaking and concentration exercises.

Reading and hearing textbook material.

Essay Writing  
Taking exams  
Review & discussion.

The sessions will be from 12-1 in Seton Room 305 on **October 9** at 3:30 in Vincent Hall there will be a Time Management Seminar in relation to Study Skills with Dr. Carol Hill and Heather Sutherland.

**October 10** from 12-2 there will be a Jogging Clinic in Rosaria Lounge.

**October 10**—3 p.m. The Official Opening of the French Residence will be held at Marillac.

## WHAT'S HAPPENIN'



**OCTOBER:** DancExchange Opens in Halifax

Modern dancer/choreographer Jeanne Robinson this month opens DancExchange, a dance resource centre located in a 1,000 square foot studio in downtown Halifax.

One of the primary purposes of DancExchange is to offer classes, for all ages and levels of expertise, in modern dance, ballet, jazz, contact improvisation, creative movement for children, and the Alexander technique. The Fall term is just now beginning, and some classes are still open. Call 422-5915 or 423-7070 afternoons for details. The studio is located in Suite 310 at 1585 Barrington Street, Halifax.

The fourth session of the Feminism and Health course will be presented on Tuesday, October 9, 1979 at 7:30 p.m. at A Woman's Place, 1225 Barrington Street, Halifax for all interested women.

Fee—\$5.00. For further information please call 429-4063.

**Canada, the Empire and Quebec** is the topic of the **History of Canada in the 20th Century** noon hour lecture series at the Halifax City Regional Library, 5381 Spring Garden Road, on Tuesday, October 9, and Wednesday, October 10, from 12:00 noon to 1:00 p.m.

The first session of "A Slight Drinking Problem" will be held on Wednesday, October 10, 1979 at 7:30 p.m. at A Woman's Place, 1225 Barrington Street, Halifax.

Enrollment is limited, please pre-register at 429-4063.

The first lecture of the **Issues in Science Series** is **Nuclear Waste in the Sea** with Dr. Peter Wangersky, of Dalhousie University, on Friday, October 12, from 12:00 noon to 1:00 p.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

**October 10** at 4 p.m. The Time Management program will be repeated in Evaristus 3rd floor lounge.

**October 10** at 4 p.m. there will be a meeting of the Nutrition and Weight Control group. Those interested in a healthier lifestyle, please attend. This will be held in Rosaria.

**October 16, 17, 18**—4 p.m. Meet your Manpower Counsellor to discuss full time and summer job opportunities.

Vincent Hall on the 16th  
Assisi Hall on the 17th  
Evaristus Hall on the 18th.

**October 22-October 26**—  
'Choices' Week

A computer based Career Exploration program. Call 153 or 156 for more information.

A large and growing stockpile of radioactive wastes from weapons manufacture and power generation already exists and is being held in temporary storage. Among the options under consideration for permanent storage is burial in the sediments of the deep sea. The merits and problems of this kind of storage will be outlined.

National Film Board Films: **Paddle to the Sea**, **Ghosts of a River**, **60 Cycles**, and **Cosmic Zoom** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road, on Saturday, October 13 at 3:30 p.m.

Olympic Films: **Swimming I** (Advanced Skills) will be shown at the Halifax North Branch Library, 2285 Gottingen Street, Saturday, October 13 at 4:30 p.m.

The Puppet Show: **The Donkey Prince** will be performed by staff at the Halifax City Regional Library, 5381 Spring Garden Road, on Saturday, October 13, at 10:30 a.m.; and again at the Halifax North Branch Library, 2285 Gottingen Street, at 2:30 p.m.

**OCTOBER 13:** CBC RADIO presents "The Best of Broadway" on their weekend radio program at 11:05 p.m. Saturday and 1:30 p.m. Sunday. The program features hits from all the current Broadway shows.

**OCTOBER 14:** The Mermaid Theatre of Halifax (Nova Scotia's Theatre for Young Audiences) presents "The Navigator—The Fantastic Voyage of Saint Brendan". The play is written by Evelyn Garbary, directed by Felix Mirbt and designed by Tom Miller. It will be held in the Seton Academic Centre Sunday, October 14, at 2 p.m. and 8 p.m. All seats are \$2.00 and advance tickets are available at the Art Gallery.

**OCTOBER 23:** Bob Seger in Concert at the Metro Centre.



# ECOLOGICAL DISASTER IN ATLANTIC CANADA

reprinted from the *Dalhousie Gazette*

by Glenn Walton

Three Mile Island, Land's End, the Gulf of Mexico: to this list of ill-starred places, all the scene of actual or near ecological disasters of one kind or another, may soon be added a new name: that of Nova Scotia. Yes, environment freaks, if scientists are to be believed, we will be getting our very own ecological disaster right here in Atlantic Canada.

The scenario could do for Copolla: *Apocalypse Now*, or the *Acidic Precipitation Plot*, as performed by the combined industrial complexes of the American Eastern Seaboard and Upper Canada, under the direction of the prevailing winds and the wet climate of the Maritime region. See the sulfuric dioxide expelled from a thousand smokestacks and spread across the heavens! Diabolically oxidizing, it is blown on its fateful course toward the continent's corner, where it is captured in the falling raindrops that fill silent

lakes and falling rivers that are the spawning grounds for Atlantic trout and salmon. Acid levels will rise, soon, in that inhospitable environment, the fish will no longer be able to reproduce. Man will attempt, to no avail, to restore the waters. And not only that! The eco-system will be disrupted, with alteration of the chemical balance in forest and soil. . . .

Fantastic? Hardly. For while there is pleasure in contemplation of the gentle rain that falls upon that place, our green peninsula, there is, in this equivocal age, a real, accompanying threat to our environment: the presence of sulfur dioxide in the atmosphere above us, that is washed, with every rainfall, into our lakes and rivers. Warnings from the scientific community about the change in their acid levels are attracting increasing attention. At a conference last week at Dalhousie entitled **Water and Environmental Law**, a panel of scientists and government officials presented impressive

statistics about the choices that we must face if we are to save our fish and our lakes. It is as serious as that.

What is acid rain (or acidic precipitation) and where does it come from? The main source of sulfuric dioxide (in the atmosphere) is coal and oil combustion, i.e. power plants using fossil fuels. The smelting complex in Sudbury, for instance, is a major producer of sulfuric acid in rain. A study of lakes in the Halifax area has revealed that their acid levels are directly proportional on their distance from the Nova Scotia Power Station. In one scientist's words, we have our own 'home brew'. It is estimated that about 1/3 of the acid that falls on the province is produced in Nova Scotia, with the remaining 2/3 coming from oceanic areas, the Boston-Washington belt, the St. Lawrence Valley, and even northern Canada. Tests made in Saskatchewan, Quebec, and Nova Scotia show that the level of acidity increases towards the East. Nova Scotia, therefore, is the

main recipient of acid rain.

The effect of all this on our trout and salmon rivers varies according to a region's geology. Certain areas with sandstone (calcite) in the soil are capable of neutralizing acid rain, as are limestone areas. The Eastern Shore of Nova Scotia, for example, has a relatively narrow band of

metamorphic sediment (without calcite) which, however, is backed up by limestone and sandstone. Thus, only the shorter rivers are affected. The Southern Shore, on the other hand, has a wider band of metamorphic rock, and the

CONT ON PG 13

## M.S.V.U. RADIO STATION PROPOSAL

by our staff

Proposed plans to institute a closed-circuit radio station at Mount Saint Vincent University were enthusiastically received by students and faculty alike last week. (see campus comments)

Most people questioned by Picaro staffers felt that a radio station on campus would do much to increase spirit and solve the apparent communication difficulties between various levels of the university community. The major objection to a station appeared to be the cost factor involved.

The station, being a closed-circuit system, would not require a licence to operate. Broadcasting via a wire network connecting all parts of the university, the radio station would have an effective range equivalent to the boundaries of the university.

Unlike conventional stations, the Mount's radio could not be picked up on a receiver but rather will be broadcast over the existing public address systems, with switches throughout the campus buildings to control the volume.

Prime areas of broadcast will be the Saceteria and the Rosaria Cafeteria as well as the balcony area and vending room on the second floor of Seton Academic Center. Also, the station will broadcast into the residences, again with switches to control volume.

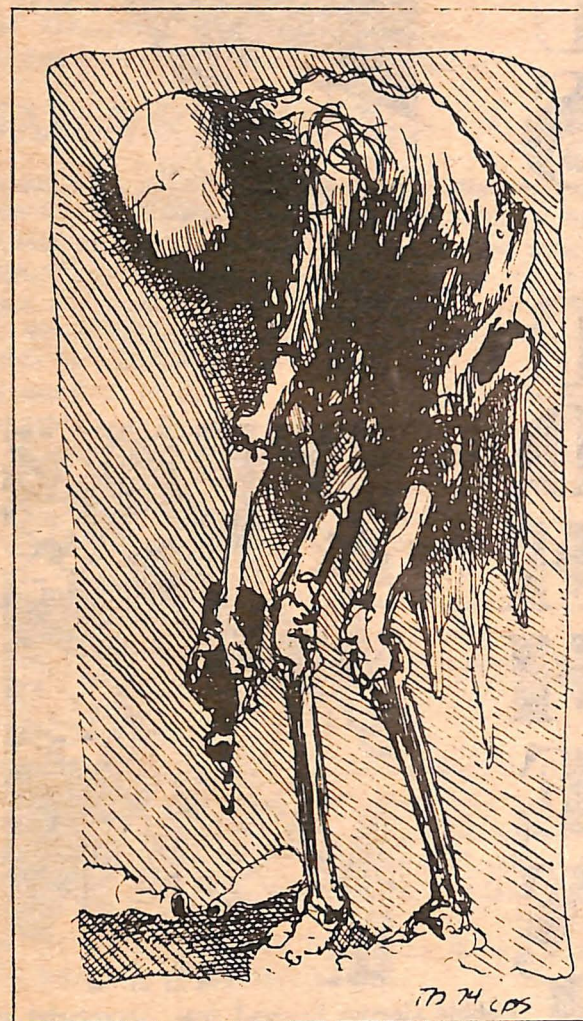
Initial costs for the station will be quite high with the largest expenses being the inter-building wiring and the studio equipment. Items such as tape machines, turntables,

tone arms and larger pieces of equipment like a mixing console and a distributor will ensure that a station will be an expensive proposition for the first few years. However, once in operation, actual costs of running the station will be relatively low, largely because of the lack of a transmitter and the personnel and operating costs which that involves.

Broadcasting from an area equal to about one third the size of a classroom, the station will certainly not add very much to the space problems the Mount is currently experiencing. An admirable location for the station will be

the new complex, where the wiring and other necessary services could be built in along with the actual construction, rather than added later at increased costs.

With an emphasis on variety, information and service, **Radio MSVU** would certainly do much to take care of a missing link in the communication network of the university. And, if the comments received when the Picaro asked the question, are any indication, the station would be a most welcome addition.



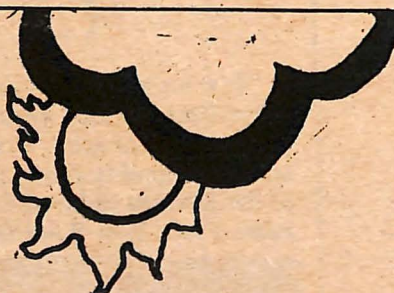
**Perry Hope  
Pharmacy Ltd.**

We Deliver

**278 Bedford Highway  
Rockingham, Halifax N.S.**

**Tel. 443-0453**

**MSVU  
STUDENTS'  
STORE**



**Open :**

**MON-FRI 11AM-9PM**

**SAT 4PM-6PM**

**SUN 5PM-6PM**

**GROCERY NEEDS ——— CANDY**

**———— CIGARETTES ———**

**POP ——— PERSONAL NEEDS**

**CHECKS UP TO \$ 10.00 ACCEPTED WITH STUDENT ID**

**“ for the students — by the students ”**



**“I'm smart —**

**I shop the  
Student Store!”**



# CAMPUS COMMENT

**Question of the week: Do you think the idea of the Mount having a radio station is a good one? What types of shows would you like to see included in it's program?**

**Glenn Cronk [second year, B.A. student]**

"It's a good way to tell people our ideas and get everyone involved. If we had our own radio station it'll be alright. A variety of music, not all talk. I imagine it will cost a lot."



**Gordie Power [second year, B.A. student]**

"I think it's a good idea, a really good idea. It should get people interested. That's the problem at the Mount! Dal's radio station is pretty good they don't play all disco."



"A fantastic idea. Instead of a bulletin board we could have news and announcements. Maybe there could be music, like perhaps a discumentary. Choose one group each week and do a show on these artists."

"The Mount is dead and it would spice up the life, lift spirits. It would be good if we had a radio, especially in Rosaria."

**Joanne Cosman and Jackie Burrus**



**Debbie Gerrior [second year, secretarial student]**

"I think the idea sounds pretty good but I don't think many people would listen to it. It's a great idea if it catches on."



**Elizabeth Murphy**

**[third year, B.A. student]**

"I don't really know what I think of it. We're quite a small university and I don't know if our budget could afford such an extravagance. But I do feel it would be nice!"

"A fine idea. It would give students, particularly those in Public Relations, a chance to utilize their skills in promotion, writing and the like."

**Mark McCondach [first year, P.R. student]**



**Jerry Arnold [third year, B.A. student]**

"It's a wonderful idea. I'm all for it if we can get the money but it's a pipedream, there's no money. You choke on the bureaucracy and red tape around here. I think a six day a week full time pub is a higher priority. I also think if there weren't men at the Mount there would be a lower participation rate. We need girls to get more involved."

"It's an eminently sensible idea. Most universities have them. I'm surprised we don't already have one. It would be very good for school spirit. It shouldn't be just simply music. There should be quality shows, I'm thinking of something coming out of the Ryerson radio station. It would be fun if we could get old radio shows like: *Rawhide*, *W.C. Fields*, *the Shadow*, and the *Green Hornet*."

**Dr. Morty Lazar**  
**[Sociology Dept.]**



**Marcia Yampolsky [first year, Home Economics student]**

"It's a good idea. If each day or once a week there was a segment on a reoccurring artist. The station should cater to what people want, and if we did have one I would listen to it."



Jim Wexler had open heart surgery 9 years ago. Today he swims, takes long walks and enjoys life

**BECAUSE 6 PEOPLE GAVE BLOOD.**

**friends for life**   
The Canadian Red Cross Society

**CLINIC AT THE MOUNT**

**OCT. 22', 11AM-3PM ROSARIA LOUNGE**



# LETTERS

The following is the letter submitted by Francis Moran to the Student Council upon his resignation.

To the President,  
MSVU Student Union.

Dear Paul:

The events of last week's Council meeting and the sentiments which you and a number of councillors have expressed since then, have made it clear that my continuing as chairman of this Council is not desirable. I am, therefore, left with no alternative but to resign from my position as chairman, effective immediately.

I am not undertaking this position because I no longer wish to serve as chairman, but rather because my devotion to protecting the interests of students and to representing those interests to Council far exceeds my devotion to Council itself. Unfortunately, a sufficiently large number of councillors have made it clear that they are not willing to accept my continued expression of personal opinion, an expression

that I am forced, in all consciousness, to continue. As long as Council insists on having a completely silent, objective and impartial chair, I feel that I cannot compromise my allegiance to the rights of students and correctly fill this position.

However, both for the record and for the sake of my successor, let me make a few points clear before I close. First, it is the job of the chair to criticize and oppose any arguments that appear unsound or untrue. Equally, it is the chair's duty to defend any speaker who appears to be unfairly attacked by Council. It is also the chair's basic function to reprimand any member of Council whose actions, either in or out of Council, are not in line with Robert's Rules of order, the constitution or bylaws of the Union or what the chair perceives to be common decency. If these actions on the

part of the chair are seen as reflecting a bias, this is correct. A bias in favour of ensuring that the proceedings of Council are conducted in a fair, democratic and orderly manner.

I shall continue to be an active and vocal supporter of the rights of the members of the Union, but now prefer to do so through the pages of the

Picaro, rather than through a student council that has shown itself to be ineffective in this area.

In closing, I would like to wish you all the very best of luck during your year on Council. It is with extreme regret that I terminate a two-year association with a Council that holds much prom-

ise and potential. If nothing else is accomplished this year, I urge you all to strive to eradicate personal differences and clashes and to work towards truly representing your constituents to the best of your ability.

I remain,  
yours truly,  
Francis Moran

## EXTERNAL VP QUILTS

Fellow Students:

As of October 2, 1979, the MSVU Student Council no longer has an External Vice-President. I have resigned from this position for the reasons stated below.

Having been involved in External Affairs since last November, I have seen what the "student movement" is and what it has the potential to be. The potential is found within a student union and it can only be kindled if the elected student representatives, the student council, actively obtain

that opinion.

My role within the Executive of the Union has, for the past two weeks, changed somewhat. No longer was I an effective member. My position is directly responsible for upholding the basic philosophies of the student movement, one movement which I totally support and believe in. The past two weeks have been an utter turmoil—I could not, within the boundaries of the council, bring forth students' positions effectively.

I felt that it would be best if I

resigned, otherwise my academic workload would have suffered. In the meantime, I will continue to be kept informed of developments on the local, provincial, and national issues.

The student movement is a part of me and I will always give my support. At this time, it is unfortunate that a few councillors, who are of the same opinion, feel that they cannot do it on the present Student Council.

Sincerely yours,  
Ms. Janet Mrenica

## FULTON ANSWERS LETTER FROM J.K.

Dear Editor,

Please permit me space in **The Picaro** to respond to the letter signed J.K. He/she suggests that "Public Relations for the institution should stress that this is a combined school of the sexes and that its main goal is the development of individuals for different professions in order to provide the community with skilled educated people." J.K.'s suggestion would involve a re-writing of the Statement of Philosophy and Objectives of this University and would turn the University into a vocational school or a trade school. Our concern here at the Mount is much broader.

The basis of this University, as with any credible institution of higher learning, is the liberal arts and science tradition. Professional training for career-oriented programs that

are not rooted in a solid core curriculum of traditional university subjects results in a superficially educated person. J.K. further implies that the goals that I have expressed for this University are quaint and out of tune with the purpose and the uniqueness of this institution. In fact, when I was interviewed for the position of President of Mount Saint Vincent University, it was made very clear to me by the Search Committee that it was looking for a person who would focus attention on the goals of the institution as set out in a Statement of Philosophy and Objectives for the University. That Search Committee had representatives from the Corporation, the Board, Faculty, Senate and Students. They all stressed that this was the only university in Canada that had

an orientation different from traditional co-educational institutions. The uniqueness of the institution is spelled out in the Statement of Philosophy and Objectives.

The mandate given to me by the Search Committee and by the Corporation and the Board which hired me, was to make the Statement of Philosophy and Objectives a reality. I

would ask that you print in full the Statement of Philosophy and Objectives in **The Picaro** for the information of J.K. and other students, faculty, and members of the community who are apparently confused about the goals of this University.

In closing, let me assure J.K. that I am willing as

he/she to work for the good of this University and to serve every person within the institution as well as in the community at large. For clarification of my commitment, I refer you to my installation address.

Yours sincerely,  
E. Margaret Fulton  
President

## DISGUSTED & AMAZED

Dear Editor,

I am disgusted and amazed at the way the election of the senior class presidents took place. Of all the sneaky, underhanded things that the student council could do, this is right up there with the best of them.

For one thing, the only announcement of the position being open was through a half a dozen small posters strewn haphazardly around campus. Nothing was announced about it in either the Newsletter or the Picaro.

For another thing, I was given to believe that there would be at least one senior class meeting before nominations were opened and that the election would be handled not

through a student union election but through a senior class meeting vote.

Thanks a lot. I know of at least three people who were planning on running for the position, myself included. Now don't get me wrong. I am not trying to cut down the people who were elected, just the method by which they were.

Election day was the first time I even heard that there was anyone running, in fact, it is the first time I even knew the position was on the ballot. Therefore, I voted NO in hopes that they would be defeated and that the position would have to be re-opened and decided upon fairly.

A Disgusted and Amazed  
Senior Classman

# graduation portraits

by *J. Harris*

# \$6<sup>50</sup>

for your sitting  
which includes

- Your previews to keep
- A black-and-white for Year Book

call 423-7089 or 422-3946 for an appointment for your sitting or come in and browse around ...

in the lobby of Hotel Nova Scotian



# Philosophies of the Mount

AS REFERRED TO IN DR. FULTON'S LETTER

Mount Saint Vincent University is an institution with a strong liberal arts and science core and selected professional disciplines, primarily concerned with the education of women. The University considers the educational needs of women to be a priority, and therefore remains particularly sensitive to the changing needs of women in society.

We believe there is a place for a University:

- Aimed primarily at the high-education of women, and
- Dedicated to promoting an environment characterized by
- A Catholic tradition, and
- A size that permits a high degree of personalized instruction.

There are legitimate reasons for the existence of a university whose primary orientation is to the education of women.

A university concerned about the education of women must provide students not only with knowledge, but also with an atmosphere in which women can develop confidence, intellectual independence, sensitivity, and an

ability and desire to learn. Students, both men and women, should have the opportunity to understand the history of women and to prepare themselves for active participation in the development of society.

While higher education is now far more widely available to young and mature women, there are still social attitudes, financial disparities and family responsibilities that inhibit many women from undertaking university work. Women should be able to attend university and study at a rate that is compatible with their non-academic responsibilities.

It is still the case that only a minority of graduate students are women, and women still do not have equality of opportunity with men in our society.

Universities whose primary orientation is to the education of women have a responsibility to undertake development of and research into such education.

Mount Saint Vincent Uni-

versity, as an institution of higher learning, has these major objectives:

- The dissemination of knowledge through teaching
- The extension and dissemination of knowledge through research and scholarly activity
- The preservation of knowledge through its role as repository and trustee of our cultural heritage
- The continuing development—intellectual, moral, spiritual, physical—of those sharing in the life of the University
- Service to the community by making its resources and facilities available to as many as possible.

Mount Saint Vincent University emphasizes excellence in teaching. To serve the cause of good university teaching and as a preparation for it, the faculty engage in research and scholarly activity. In addition to this basic research for teaching, the search for new knowledge and the adaptation of the old to the new are distinguishing features of the University.

Mount Saint Vincent University is committed to the preservation of knowledge and our cultural heritage. The University seeks to foster such a commitment in its students in order to assist in the solution of the world's problems. This task it performs in several ways. It includes in its curriculum courses of study that examine those basic human questions which each successive generation must attempt to answer; its library serves as a repository where material relating to these questions is collected and made available; and it provides both the occasions and the locales for the scholarly exchange of knowledge and for the performance, display and criticism of the arts.

Mount Saint Vincent University serves those young people who have completed their secondary education and wish to pursue higher study immediately, either in the liberal arts and basic sciences or in preparation and training for a profession. It also serves those mature women and men undertaking university studies for the first time; those whose formal education has been interrupted and are returning to university; and those practising professionals who wish to update and broaden their professional knowledge. Mount Saint Vincent University continually studies the needs of the community and provides programmes to teach those who can profit from its resources.

The environment of Mount Saint Vincent University is characterized by a Catholic tradition.

• It is marked by a strong commitment to understanding and truth, intellectual vigor and social responsibility.

• The university community recognizes the need of moral convictions as the foundation of a worthwhile way of life, and seeks to develop in students a willingness to establish a priority of values to enable them to judge, evaluate and decide in a responsible manner.

• However, no religious tests or observances are required of any administrative officer, faculty member, student or employee.

The environment of Mount Saint Vincent University is influenced by its size.

• Its low student/faculty ratio facilitates the achievement of its objectives, and the personalizing of the educational process.

• The comparatively small student body facilitates interaction among the members of the student body and the personalizing of student government.

• Changing conditions necessitate the continual assessment and measurement of the size of the student body to ensure the continuing validity of these factors and their impact on the university community.

Mount Saint Vincent University will continue its historical commitment to the education of women and con-

Cont'd page 14

## MORAN RESIGNS

Student Council Chairman Francis Moran resigned his position September 28 following accusations of his having been biased at a council meeting held the previous week.

In a letter to council president Paul McNair, Moran accused the student council of being "ineffective" and stated that the only bias shown had been "In favour of ensuring that the proceedings of council are conducted in a fair, democratic and orderly manner."

He further stated that he felt it was the Chairman's duty to "criticize and oppose any arguments that appear unsound or untrue."

The accusations of bias had come following an explosive council meeting September 21, during which council members discussed student aid proposals presented by External Vice-President Janet Mrenica. (since resigned - see letter this issue)

Confusion controlled the meeting as council could not agree on existing policies much less discuss possible

changes to such policies.

Executive Vice-President of the Council, Jeannette White, who had walked out of the meeting "in disgust", accused Moran of showing favor to positions he thought would support what he believes in. "The chair is supposed to be objective and unbiased. He's there to keep order and I don't feel that's what has been happening."

President McNair agreed that this was part of the reason for the blow-up, saying that "There were remarks made against members of council by the chair and he tried to prevent people from giving their opinion."

Commenting on Moran's resignation, McNair stated "The council views the position of chairman as being objective and unbiased. We are looking for someone to guide us in our undertakings in this kind of way. In the past we haven't been given this guidance. In the future this can only become better."

Moran says that he will continue his support of students rights through work on the PICARO.



Rum flavoured.  
Wine dipped.

# Crack a pack of Colts along with the cards.



# CUTBACKS ERODE QUALITY EDUCATION

OTTAWA (CUP)—Underfunding of universities will seriously erode the quality of education if it is allowed to continue.

That was the point made by three Canadian university presidents in separate speeches made in September.

And although each president concentrated on problems facing his university the underlying message was that universities are hurting badly from provincial cutbacks in education funding.

Each speech also emphasized that only public pressure on governments can change the situation.

"It's a tragedy for the nation," said University of British Columbia president Doug Kenny. "Governments are budgeting at less than the inflation rate. They don't put a high priority on a university education."

University of Toronto president James Ham warned that funding to the university has dropped to about half the rate of inflation and that the U of T budget has already been pared "right down to the bone."

And Carleton University president Bill Beckel says that

since government funding cannot be expected to increase enough to meet the fixed, ongoing expenses of the university, the university has no alternative but to lay off employees.

"We are doing everything sensible that we can think of to convince the government to increase its support for higher education (but) our best hope for financial stability is to reduce expenditures. And that is a most difficult task," he said.

At UBC, Kenny said the provincial government has given the university a nine per cent increase in its opening grant this year but UBC's actual inflation rate is about 14 per cent.

He said the only way to get more money for post-secondary education is to educate the public as to the values of the university and get them to pressure the government.

"The government thinks they are reflecting the public view so we're going to have to convince the public," he said.

Beckel said university employees are going to have to bear the brunt of cutbacks in ways other than direct lay offs.

He suggested that in the future salary increases might have to be tied to the revenue increases of the university.

"To put it more simply, if revenue increase by only three per cent in any year, then salaries should only increase by three per cent," he said.

Carleton will be facing an accumulated deficit of more than \$1 million by the end of the academic year.

At U of T, Ham suggested some unusual moves might be necessary to deal with the poor economic condition of the university.

He said the U of T should consider selling Varsity Stadium and some campus land to make ends meet.

Ham said he is concerned that cutbacks will make the library "second-rate" and pointed out the need for an

increase in federal research funds, which are down 35 per cent since 1970-71.

Beckel says there are no easy solutions for universities' financial difficulties.

"Our problem is big and complicated and it's going to be very difficult to solve in the best interests of higher education, the university and the members of this university."

## "Dynamic Sex" Crusade underway

VANCOUVER (CUP)—After two years of its "How's Your Love Life?" campaign, the Campus Crusade for Christ is this year selling Jesus to students with a lecture series entitled "Dynamic Sex."

The Campus Crusade for Christ has drawn criticism from campus chaplains and Christians for its misleading advertising in the "How's Your Love Life?" campaign in past years. The group's racy poster campaigns on campus made no mention of the religious message the Love Life film and lecture pushed and the Crusade was only mentioned as the sponsor in fine print.

George Hermanson, chaplain of the University of British Columbia's cooperative campus ministry, terms the campaign "misleading."

"Sexuality is an important quest for all of us," he said. "I don't think it can be handled adequately in a multi-media presentation or a large group. There are too many complex questions involved to be handled that way."

"Theologically, one cannot make the statement that one's orthodoxy improves or inhibits one's sexuality."

The first two lectures at UBC sponsored by the Crusade, entitled "Was Jesus God?" and "The Resur-

rection," have not been mentioned in any advertising for the series. Banners and handbills around campus have only referred to the last lecture—"Dynamic Sex." Any possible reference to Christ has been left out.

Crusade organizers admit the "Dynamic Sex" advertising is a "teaser" but claim the other lectures will also be advertised later on.

Crusade organizer Rod Alm admitted that, "the Dynamic Sex advertising kind of got out of hand." A stolen banner reading: "Dynamic Sex—What is it?" later appeared in a residence window.

## SILLY BOY MOVES OUT

### GIVES UP CHANCE OF HEAVENLY BLISS IN WOMEN'S DORM

VANCOUVER (CUP)—Looking a gift horse straight in the mouth, John McKendy turned down an opportunity many male students dream of.

The fourth-year University of B.C. student discovered during registration week that he had been assigned to a women's quad in Walter Gage residence, but only after much inner conflict did he decide to inform the housing department and change rooms.

"I sat in my quad for a while deciding whether or not I should tell someone," McKendy says. "This is the opportunity everybody dreams about, but I could see it wouldn't work out."

McKendy was given top priority when he re-applied this year and began to move in on Sept. 1.

"Nobody else was there so I began moving in my stereo and other heavy stuff," he said. "When I came back the next Friday there was still nobody there."

McKendy said he finally met one of his quadmates and could not help but notice that she was of the opposite sex. But his conscience forced him to inform the housing department, he said.

"During the first two weeks the honeymoon would've been great," McKendy said. "But after that it would've gone nuts."

McKendy says if he hadn't informed anyone about the situation, no one would ever have found out.

McKendy also pointed out that the women in the quad didn't seem to mind a man in their midst.

One of the women even said: "A guy in my quad wouldn't phase me a bit."

McKendy says he was given a new room after he informed the housing administration of the situation.

## Rockingham

# SAVE EASY

*"The friendly store"*  
Daily Delivery

Low food prices, service and variety



# A lot of students like the Royal Bank for a lot of reasons



## ROYAL BANK

264 BEDFORD HWY, HALIFAX, N.S.

SUB-BRANCH ROSARIA HALL, M.S.V.U.



# ARE YOU BEING TAKEN FOR YOUR PRECIOUS TEXTS ???

by Ray L. Cleveland  
reprinted from the Carillon by Canadian University Press

Ray Cleveland is professor of history at the University of Regina.

Textbooks have for decades accounted for the largest and often most lucrative section of the publishing industry in North America. The basis for this is the size of the clientele and the fact that the customers form a captive market. School systems cannot choose whether to buy books or not to buy books but only which to buy. University students do not even have that choice. An economically disadvantaged segment of our society, one without full-time income, is required to purchase prescribed texts which on the average cost twice what they should cost.

Among the many factors contributing to the expensive format of textbooks are the goals of those academics who write them—often it would be more accurate to say, who rewrite class lectures and call them books. The author wants

the book to bear the external appearance of what he or she thinks it is worth. Also, as often the writer receives a percentage of sales, the higher the selling price, the higher the writer's profit. While these profits are generally less than expected by the writer and than is commonly supposed, there is still an interest in an expensive book.

Furthermore, in many universities, instructors may receive increases in salary or even promotions on the basis of writing a textbook. So the teacher has a strong economic motive for having a book that will impress administrators, who without specialized knowledge of the subject can't judge much beyond appearance. The bigger the book looks and the more attractive it looks, the more likely the promotion. So teachers who write the textbooks generally favour the expensive format.

Then there are the selectors of the textbooks. Why do instructors select the titles they do? The publishers think they know how to influence the decisions. Many of them provide teachers, especially those with large classes, with free valuable textbooks.

The instructor who has examination copies

delivered to the office without effort is furthermore not always motivated to search through book lists or write to minor publishers about alternative texts which are quite as satisfactory and less expensive.

More ominous than rising prices of textbooks is another development. Some major textbook publishers are implementing policies of having more texts written by their professional staff writers in order to make them "more readable." In some cases academics will be used as consultants; in others the academics will work in cooperation with the professionals. The cause for alarm is that in many of the new contracts, once the academic has sold his name for the book, he no longer has legal control over what wording may be used. It may be easier to read a new model book because a very complex problem has been inaccurately simplified by a non-specialist. Or important nuances of meaning may be lost because the editors insist that words more current be used. Or certain scholarly conclusions may be omitted because the publishers feel they are not popular at this time and may harm sales. Truth, to publishing firms, is what makes sales volume

increase, and the new contracts are giving them additional power to overrule the scholars.

The increasing control of the publishers over the contents of textbooks may loom more menacingly in view of the ownership. The giant Holt, Rinehart and Winston is owned by the Columbia Broadcasting System in the U.S. CBS also owns three other publishing houses, as well as a score of popular magazines, TV and radio stations, Columbia records, and a string of retail

other imprints, belongs to the Times Mirror Company, which also owns TV stations, "information services," newspapers (several major ones), seven magazines, two paper mills, and 320,000 acres of timberland. Simon and Schuster and its half dozen other imprints belong to a multi-national corporation named Gulf and Western, which also owns paper companies, diversified manufacturing and financial interests, Paramount Pictures, and 51 percent of Famous

discussion of conglomerates. Or views held by a scientific consultant on natural resources and the environment may never find a place in books published by a firm associated with mining interests. Other views held by scholarly consultants may become blurred at the hands of a professional writer, for whom accuracy would not hold so high a priority. In short, in the expected course of events, textbooks will take on the political colouring of the management. This trend should be one of concern to all groups in the academic world, as well as to society at large.

Factors accounting for the unreasonably high cost of textbooks include the high-quality materials and format, the uncontrolled duplication of effort and expense by competing publishers, the personal goals of the authors, and the absence of strong pressure from those who select texts for more economical alternatives. The exorbitant costs are not the fault of your local university book store; for the most part, the high costs can be explained only by factors outside the campus scene and—because of the high percentage of imports—outside of Canada.

Separate from the factors mentioned above is the system of distributing books in Canada. Except for the inexpensive paperbacks of a few publishers not intended exclusively for use as texts, imported books are marked up 20% to 30% by the distributors located in the Toronto area, although many of these distributors for Canada are merely subsidiaries of publishers in Britain or the United States. The secondary handling entails overhead costs requiring such a mark-up, given the necessity of maintaining large inventories for the smaller Canadian market in order to compete for the profits.

Now for the main problem. Many textbooks will be obsolete (if not already so at time of printing) within five or ten years and normally be of no value. Yet they are printed on expensive papers with high-cost special inks and enclosed in a solid binding to ensure that they can under ordinary conditions endure without deterioration for three to five centuries! Are these merely practical books from which a student can learn or are they fetishes?

Consider the expensive treated paper which will not yellow or become brittle until long after the purchaser's remains consist of only a yellowed skeleton in the grave. These heavy papers often cost four times as much as paper which is serviceable for only 20 or 30 years. Or consider that the actual production cost of a hard binding on an octavo book is now above \$2.00 minimum and sometimes nearly twice that. When these bindings reach the shelf of the book store, the hard cover has increased in value to about \$3 to \$5, or even more. If given the choice, how many students would prefer a 50c stiff paper cover? But students are seldom given this choice by the major publishers.

With less expensive inks, printing processes, layouts, paper and binding, the book you now pay \$18 to buy could, except unusual books like art books, be sold for \$5. One wonders if the fact that many of the publishers are owned by conglomerates which also own paper mills, printing plants, ink manufacturers, and binderies has anything to do with the kind of books which are offered to the captive customers.

Competition in the market place is supposed to result in lower prices and less expensive wares, but this has not happened with textbooks. Publishers have instead vied by making the textbooks more attractive and therefore more expensive in order to persuade the selectors to prescribe their books rather than the competitors'. Also, in order to get in on the big sales to introductory classes, publishers put out competing titles. In some fields there are a score or more textbooks on the market with little or no significant differences. Each publisher then has to revise its book in that field every few years so as to give the illusion of being improved and brought up to date. So each firm then is paying duplicated costs of designing, layout and typesetting of its "new" edition, which is seldom better than the old. This duplication of production costs must be covered by the higher price of the "new" edition.

## Many textbooks will be obsolete (if not already so at time of printing) within five or ten years and normally be of no value.

stores. The publishing house of Little, Brown and Co., is owned by Time Inc., along with many other publishing interests, newspapers, films, broadcasting, and pulp and paper companies. The publishing group made up of Random House, Alfred A. Knopf, Pantheon, and others is owned, along with the National Broadcasting Corporation, by RCA.

The New American Library, along with eight

Players Ltd. and its 300 theatres in Canada. Some half dozen corporate giants already have enormous power to influence public opinion, and now they are taking tighter control of the contents of the textbooks which they issue.

There are dangers in the situation. For example, textbooks on political science, history and economics could be restricted in their

Until very recently, the Food and Drug Administration in the United States prohibited all research of drugs on women of child-bearing potential. "Only very recently, says Adamec, last December, in fact, was this law revised so that only women maintaining an active sex life a year after, yes, a triple ligation, would be allowed to participate in new drug research. There are so many areas of drug research that need to be done, says Adamec, Marijuana is but one of many."

Adamec was motivated into her research on marijuana and women for other reasons. Cross-cultural research has shown that in most countries, women either don't smoke at all, or else smoke to nearly the same degree as men. In both Costa Rica and Egypt, where these situations exist, research teams working with marijuana, either because they wished to keep variables to a minimum, or because it was simply illegal to do the research. One investigator maintained that the unique female hormonal cycle simply complicated his research. Another stated that "it would take six times as long to get the same information if he were to include women."

The ironic point is, says Adamec, "that many women in these cultures do use marijuana as much, or even to a greater degree than the men, but they simply take it in another form... as a tea, or a tonic. And they also give it to their families, for medicinal reasons or to simply unwind."

"But these people don't smoke for purely social reasons, as in North America. In these under-developed and often poorer countries, adds Adamec, marijuana will help both men and women to get through an arduous task; a hard day of physical work. In Jamaica especially, the women just don't have the same peer-oriented culture the men have. For men, peer-oriented groups form entirely around the ritual smoking of ganja, whereas this would never happen for the women."

But whatever the reasons for smoking, and whatever the culture or sex, Adamec is staunch in her conviction that there can be no pure pharmacological effect of marijuana. "The expectation of the drug experience, as much as the personality of the individual will always interfere with the over-all marijuana effect. To research for 'pure effect' is an impossible task."

The final question: Does Adamec smoke herself? "Definitely." Would you ever consider smoking in the lab... on the job? "No. But this is mostly a function of it still being illegal in Canada. Research is my livelihood. And the consequence of being caught with marijuana, and never being able to apply for a government grant to continue this research... well, that consequence is too dramatic. And that's why I don't do it."

Someday maybe. Maybe someday.

# WOMEN & MARIJUANA - RESPONSES STUDIED

by Rosemary Collins of the Ontario

Brace yourself.

As recently as 1976, at a conference on chronic marijuana use in New York City, several researchers were quoted as terming women a 'messy variable' in all scientific research, as women are incompatible with 'pure science'.

Even the American government, in the interest of 'protecting' women from any damaging effect Marijuana might have on the developing fetus, has done no research in this area. The 'official reason', however, why most marijuana research to date has been limited to male subject was given at the 1976 Marijuana conference in New York. "We don't want to administer marijuana to women," said one researcher, "even if they say they aren't pregnant—on the premise she might be pregnant and not know it."

Do your eyes roll in amazement? They should.

The case for marijuana research on women is grounded in the fact that all the literature on mental health already documents mental and emotional differences between the sexes. In terms of motivation, interests, needs, satisfaction, life goals, and social relations, behavioral sex differences were observed by Americans Brannigan and Tolor in 1971 and Korner in 1973. And, not surprisingly, sex differences in response to most drugs has been noted. Frankenhauser in 1973 found that equal doses of alcohol resulted in a more pronounced blood-alcohol level in women than men; and to drugs used in therapy, even common placebos, women have been found to react differently than men.

A young Canadian scientist, Dr. Cannie Stark-Adamec, has so far been the only individual with enough interest in marijuana, and enough disgust with the whole idea of the 'messy female variable' to address her research to the doubly-controversial issue of marijuana, and marijuana as it directly relates to women. Intriguing, topical, and above all, relevant, the thesis paper published last summer by Adamec is entitled *Marijuana: Sex Differences in Response to a Social Setting*.

Her findings confirm all the earlier research that there ARE definite mental and emotional differences between the sexes. "And under the influence of marijuana, Adamec concludes, these differences are only accentuated. Basically, though, men and women are no more compatible on marijuana than off of it."

The subjects in Dr. Adamec's experiments were divided into separate groups of male friends and male strangers and female friends and female strangers. Never at any point in her experiment did males and females smoke together.

The setting was casual. A room was arranged at night in a rehabilitation centre. "I lowered the ceiling by putting Indian bedspreads on it; the

illumination was candlelight and the subjects were allowed to have incense and their cigarettes as they wanted them. Completing the social atmosphere, the 'subjects' sat on the floor and the proverbial joints were passed around. All proceedings were video-taped.

"Along with the men's and women's entirely different reactions to the marijuana, says Adamec, the interesting point is that the women had an entirely different approach in attitude to the experiment. The male friends were the least calm of all the groups. They reported feeling less calm and less safe than either of the female groups or the male friends."

"The women, maintains Adamec, had no stranger response. The women wouldn't withdraw from one another. . . instead they chose to reach out more. And while the men would frequently direct questions to the experimenter, the women never did. And rather than avoiding each other, the women would choose to communicate with each other."

Would Adamec care to Hypothesize on situations in which men and women smoke together?

Not particularly. She did admit that in some earlier research, she had observed men and women smoking together. But because these experiments weren't video-taped, she didn't feel prepared to comment on the results.

"I didn't, for ethical reasons, want to experiment with men and women who didn't know each other. I didn't want to be responsible for initiating relationships through experimentation."

Adamec went on to say that an interesting and almost negative behavior pattern would occur in any mixed group, whether under the influence of marijuana or otherwise. "Men interrupt women a great deal. And whereas it's possible for a man to have a 'filled pause', it's rarely the case for a woman. A 'filled pause'?" Adamec explains that a man can, and will, stop in the middle of a thought, in the middle of a spoken paragraph, or even in the middle of a sentence, and no-one will interrupt him. "This is either done for dramatic purposes, or the purpose of permitting him to think his thought out more completely before continuing further."

"But when a woman attempts to have a filled pause, other people will invariably jump in. . . which of course reduces the effectiveness of anything she might have to say."

In the discussion section of her thesis, Adamec concludes that women are far more 'accurate senders or communicators' than men. "And not, insists Adamec, in just situations of marijuana use. Other research, she says, has indicated that women are far more competent than men in terms of social skills and social competence. "This is a



female's most valuable attribute, and one that she should never lose sight of."

There are two areas of 'communication' that you can look at, says Adamec. "One is the de-coding of information, that is, figuring out what someone else is trying to communicate, and the other is actually sending the information that you think you're sending. Women are better and more accurate at doing this than men."

In the discussion section of her thesis, Adamec also writes that women who smoked marijuana "exhibited behaviour associated with more traditional female roles. . . that is, 'giving.' Does this indicate an inherent and basic difference in the female personality? Adamec's response is all too familiar: "It's hard to determine whether this is a biological or a cultural sex difference. But she continued, the successful and, yes, valid stereotype of a woman is that of more nurturant, more giving person." Adamec pointed out that all the women in her research did in fact exhibit this "very positive, pro-social behaviour."

But the women in my research were non-traditional in some other respects, Adamec admits; that is, in "their degree of 'autonomy'." The one outstanding characteristic in all their personality scores was that this quality was rated the highest. . . and so this strengthens my belief that these women were perhaps 'special' in terms of them being high on Liberation."

In other subsequent research, Adamec has done in the field of marijuana, she found that one of the things that corresponds with this so-called

'liberal' and open attitude of women towards other individuals, men or women, is this some measure of 'autonomy' or independence.

Of course a woman can be giving and autonomous at the same time. These qualities are incompatible, argues Adamec. This is one of the most important things that a woman should not forget about the feminist movement. It's quite possible for a woman, or any person, to be an independent and active person, rather than dependent and passive, and still be considerate of other people. . . basically, a nice human being."

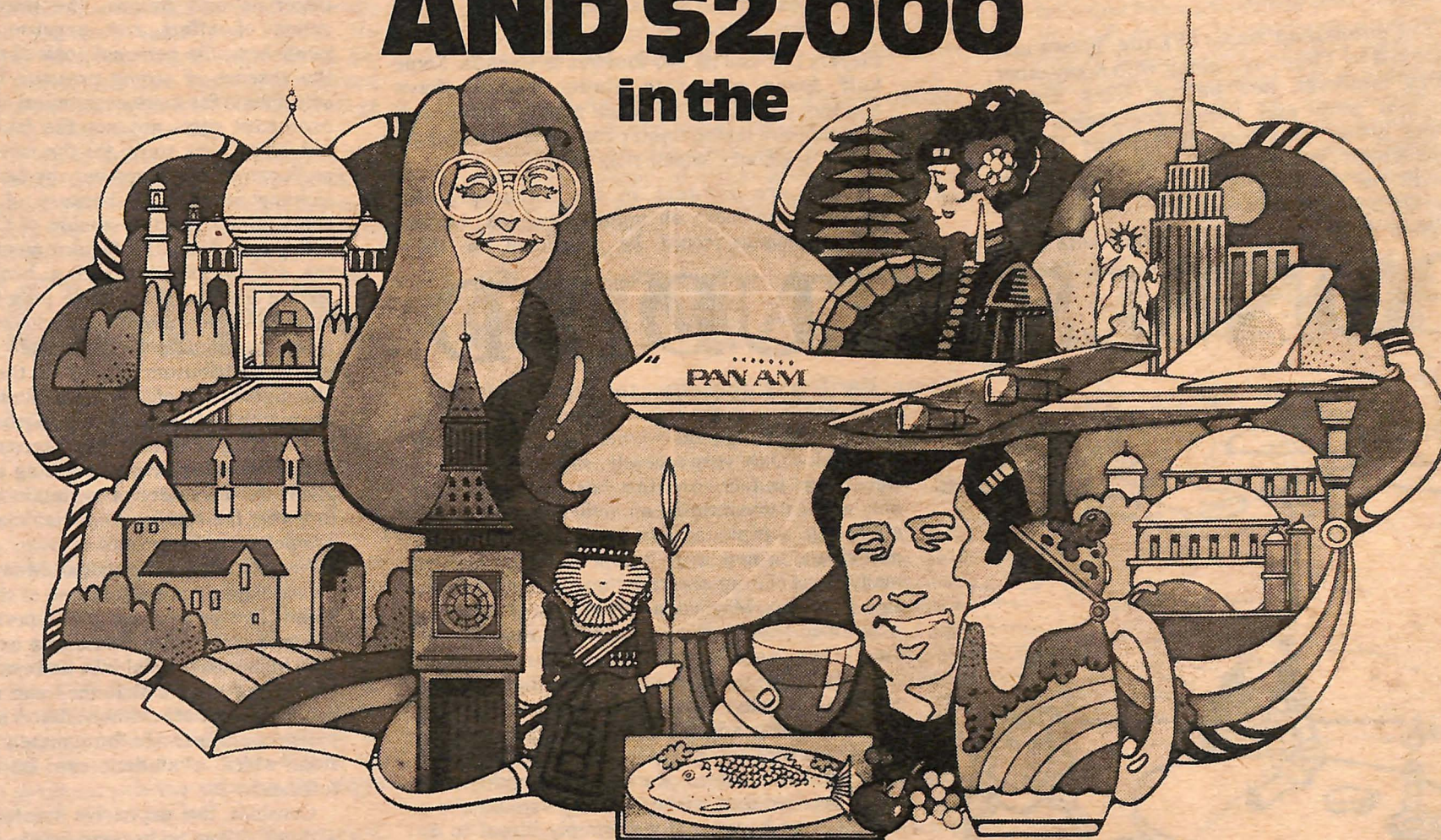
Another point that Adamec makes in her thesis is that all women, in terms of using body and facial language, were far more expressive than the men. "To emphasize conversation, women use this non-verbal form of communication far more efficiently. They use their hands a lot more; they nod; while the men, in general, rarely use their hands, arms or head to emphasize a point, and when another person persists in talking, adds Adamec, men interrupt. Generally they just don't seem to give each other as much positive re-inforcement."

"The non-verbal form of behaviour, whether in men or women, does not always correspond with the verbal behaviour," says Adamec. "Bechman in California has done some research on this. It seems that whether or not people are under the

influence of marijuana, some are simply more sensitive than others in picking up the cues in non-verbal communication."



A lucky student will win  
**A TRIP FOR TWO**  
**ROUND THE WORLD**  
 in 80 days or less  
**AND \$2,000**  
 in the



# LONG DISTANCE SWEEPSTAKES

Travel package provided by Pan American World Airways,  
 Robert J. Clegg Limited and Canadian University Travel Service.

Here's how to enter.  
 Complete and mail the entry  
 form below. Carefully read the  
 rules and regulations and  
 answer the four easy questions

on long distance calling. Entries  
 must be received no later than  
 November 15th, 1979.  
 Travelling is one of life's  
 great adventures, and who

knows, you and a friend may  
 soon be setting off on a round  
 the world trip. Enter now!  
**Long Distance**  
 TransCanada Telephone System

#### Rules and Regulations

1. To enter the 1979 Student Long Distance Sweepstakes, complete the Official Entry Form and Questionnaire. Only official entry forms will be considered. Mail to:

Long Distance Sweepstakes  
 Box 8151

Toronto, Ontario M5W 1S8

Contest starts September 1st, 1979 and closes with entries post-marked as of midnight, November 15th, 1979. The member companies of TCTS do not assume any responsibility for lost, delayed or mis-directed mail.

2. There will be one prize awarded. The prize will consist of a trip for two persons including economy return airfare from the commercial airport nearest the winner's home to a connecting flight to participate in the Pan Am "Round the World in 80 Days - Or Less" programme which will include the winner's selection of destinations in accordance with this travel package. Prize does not include meals, hotel accommodations, gratuities, misc. items of a personal nature, departure or airport taxes. The winner will be responsible for passports, visas and inoculations. The prize includes \$2,000.00 Canadian, spending money. Trip prize must be accepted as awarded and is conditional upon space availability, and must be completed by February 28, 1981. Value of the prize is dependent upon the particular points of arrival and departure of the trip. The approximate value, based on a Toronto departure is \$4,913.00. Arrangements for the trip to be taken will be made by Canadian University Travel Service (CUTS).

3. Following the close of the contest, a draw will be made November 29, 1979 from among eligible entries received. Chances of winning are dependent upon the number of entries received. The selected entrant, (whose questionnaire is completed correctly) will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview conducted at

a mutually convenient time. The prize will be awarded. Decisions of the judges are final. By entering, the winner agrees to the use of his/her name, address and photograph for resulting publicity in connection with this contest. The winner will also be required to sign a legal document stating that all contest rules have been adhered to. The name of the winner may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

#### LONG DISTANCE SWEEPSTAKES Official Entry Form

Answer the following questions, then complete the information below them. Mail the complete form to be received by midnight, November 15, 1979. (ONLY ONE ENTRY PER PERSON.)

#### Questions:

1. Give two ways you can save money on your long distance calls.

a) \_\_\_\_\_

b) \_\_\_\_\_

2. During what hours can you save the most money on long distance calls between Monday and Friday?

Calling to (location of your choice)  
 from \_\_\_\_\_ am to \_\_\_\_\_ am

\_\_\_\_\_ pm to \_\_\_\_\_ pm

3. Under what conditions do discounts apply on calls made from payphones?

a) \_\_\_\_\_

b) \_\_\_\_\_

4. Give two reasons you would make a long distance call.

a) \_\_\_\_\_

b) \_\_\_\_\_

NOTE: Answers to most of these questions can be found in your local phone book.

GOOD LUCK!

NAME (please print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/TOWN \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

PROVINCE \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

UNIVERSITY/COLLEGE attending \_\_\_\_\_



# VINCENT HALL RAIDERS STRIKE

by Bancy Nurns

The Vincent Raiders donned their cloaks last Wednesday night in an effort to rouse a few other residences on campus from their state of vegetation. The "excursion" commenced shortly before midnight as the steadily encroaching fog shrouded the full moon. These dauntless fledgling freshmen hooded themselves against the chill night air and masked their visages to protect their skin from the ravages of loss of sleep.

Down the Mount Hill they went, in double file procession,

humming their eerie chant. Guided by the light of their candles, they treaded past the desk receptionist in Assisi and made ready for their assault on an unsuspecting Evaristus. Stealthily they climbed the back stairwell, never ceasing their haunting chant. Up, up, up they climbed, coming ever nearer to those unsuspecting Evaristians who slumbered like the dead in their lairs. The hall lights were dashed—the better to project the serene glow of 50 raider candles as they glided down the vacant corridors. The

occasional raider would accidentally stumble and fall heavily against a door and wake one of the vegetrons up. They continued their sojourn up to the fourth floor where a few of the victims stood rooted to the floor in terror. After letting their presence be known to this group, the raiders of the night slipped back to the third floor. Unfortunately, some of the little Evaristians were "ever ready" and drenched the leaders of the congregation with water. Woe to them as they lay quaking in the closet and

under the bed! Someday they will be dealt with in kind.

At this point, the procession winded its way toward that celebrated retirement home for upperclassmen, The Birches. The residents here did not take kindly to the congregation. They mistook the raiders for some kind of bizarre religious sect and called them nasty names. Undaunted, the raiders kept up their chant. They called Security on this innocent congregation, but Security was

investigating a reported sighting of members of the Ku Klux Klan on campus. Eventually, the raiders went away singing a peaceful, yet inspiring, hymn which contained the quaintest of lyrics. A brief stop at Marywood ensued and then it was time to return from whence they came. The raiders emerged triumphant from their excursion, confident in the knowledge that they are safe from retaliation.

## CHOICES CHOICES

Choices: our lives are full of them. Some can be made on the spur of the moment. Others, like choosing our careers, take much longer and require very careful thought.

Our choice of life work colours every facet of our lives. So it is one of the most important we will ever make. Yet most people have only a superficial knowledge of the variety that exists in the working world.

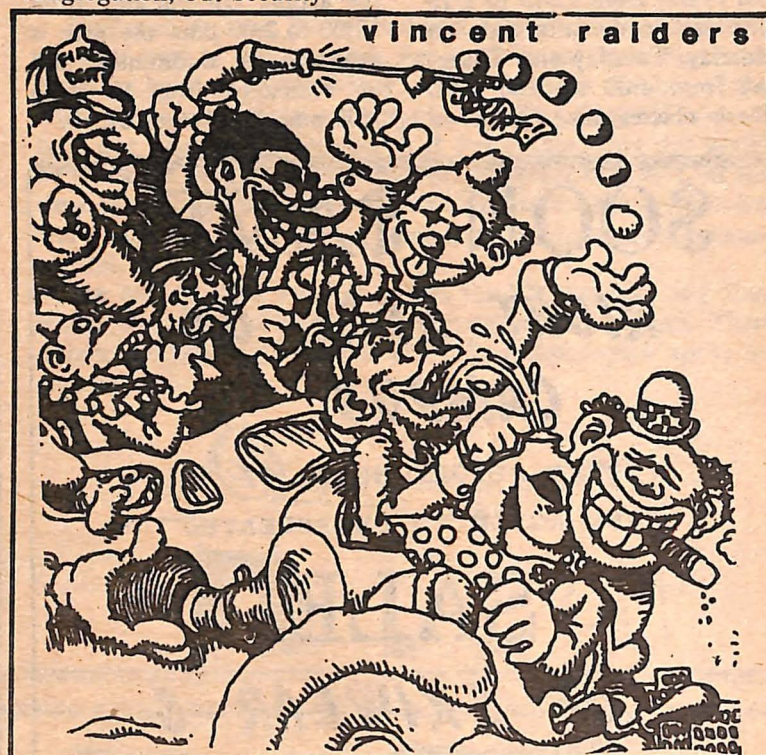
Most people feel they know themselves reasonably well. But they have great difficulty in relating this self-awareness to the wide range of career opportunities which may be available. Counsellors can often help us to explore the relationship between our abilities, interests, needs and various occupations. However, they cannot possibly possess information about every conceivable type of work current labour market statistics.

However, now there is a computerized career information exploration program that does possess up-to-date and comprehensive information necessary in making occupational decisions called **Choices**. The computerized Choices terminal will be on campus at the Mount from Oct. 22-26 in the Student Services area. The actual time on the terminal is forty-five minutes, but to get the most out of the system, you should meet with a counsellor in advance to fill in a Choices "travel guide" to identify your likes, dislikes and capabilities. Afterwards a counsellor will meet with you individually to discuss how the information provided you by the computer relates to you personally.

Students wishing to participate will have to sign up in advance. They can do this by contacting Carol Hill, Loc. 148, or Bruna Caracristi, Loc. 156.

Choices is probably most relevant for students in degree programs such as the Bachelor of Arts, which do not emphasize specific professional training.

Choices can help you explore career alternatives, but it won't make decisions for you. It can help you determine what you want in your work and suggest occupations that seem to meet your needs. Perhaps most important, it will start you thinking about possibilities that have never crossed your mind.



## ACID RAIN CONT FROM PG 5

acid level is consequently higher. It has risen steadily in the past 20 years, leading to speculation that the lakes and rivers will someday be 'lost'. This is already the case with the hundreds of lakes in Ontario, and with the seven Nova Scotian rivers, in which the acid level has reached lethal levels.

There is also the question of international law. Nova Scotia, or Canada, would have to take the main offender, i.e. the United States, to court, and prove definitely cause and effect. Under International 'Nuisance Laws', a country is not allowed to do anything that damages another country's ecology. It is the old garbage dumping problem. The location of "point sources" (originators of pollution) would, in any case, be difficult. Even granted that, it is hard to imagine Nova Scotia forcing the U.S. to spend billions to save our fish. It must also be emphasized that polluting is a two-way street, and industry in Upper Canada contributes its share of pollution to New England skies. And lastly, Canada's pollution controls are not as stringent as

those of U.S. People in glass houses. . . .

What can be done? The lakes can be 'limed', i.e. the acid can be neutralized, but at the cost of altering the chemical balance in them. This has already been done in Scandinavia. Another solution would be to put controls on the emitters of the pollution. The controlling devices which already remove most of the basic elements from the smoke do not filter out SO<sub>2</sub>, and this improvement would make them 10 times as costly. A figure of \$20 billion was mentioned as necessary to do a good job on controls.

A dire prospect. And it is going to get worse in the immediate future. The present energy crisis has focused attention on the need for alternate energy sources; hence a renewed emphasis on the burning of coal, the main source of acid rain. One alternative which would be cleaner: nuclear energy. The less said about that malevolent white elephant, the better. At the moment, the certainty of ecological disaster, right here in Nova Scotia, seems assured.

## hey girls —

Seeking Higher Education?  
come see the Big Boys at Big Dog.  
we got the gear for you

We have papers... wired papers, match papers, pouch papers, rice papers, joke papers, x-rated papers, wider papers, flavored papers, Funny money papers, extra long papers, insta-roach papers, leopard skin papers, wheat papers mentholated papers, and Revue Scientifique.

We have pipes.... porcelien pipes, party pipes horn pipes, stash pipes, glass pipes, Teak pipes brass pipes, onyx pipes, water pipes, belt pipes capped pipes, chrome pipes, soapstone pipes, clip pipes, chillums and bamboo bong.

We have mirrors, blades, roachclips, dope kits and T-shirts.... We have T-shirts, long shirts short shirts large and small, printed with Anything you want. But that's not all.....

BIG DOG T-SHIRTS

2123 Gottingen Street

call us! 423-3600



# SPORTS SPORTS SPORTS

The Athletic/Recreation Department is under way as of the end of September. Many of the programs are still open and you may be interested in things like—Swimming at Northcliff Pool on Tuesday and Thursday from 6:00 until 7:00 p.m. and also on Sunday from 1:00 to 2:00 p.m. and 6:30 to 7:30 p.m. These times are free to Mount students just by showing your Mount I.D. cards. The Fitness Classes are also still open. They run on Monday, Wednesday and Friday from 12:15 to 1:15 p.m. and in the afternoon on Monday, Tuesday and Thursday from 4:00 to 5:00 p.m. These classes take place in

Vincent Hall Gym. Most clubs are also underway, but it's never too late to join. If you're interested in any come and see us at the Athletic/Recreation office in Rosaria Lounge.

The office also has Tennis, Raquetball, Squash, and Ping-Pong rackets for the use of students. These are given out on a sign-in and sign-out basis with the presentation of your I.D. cards.

The Faculty and Staff of course aren't excluded from the action. On Tuesday from 12:00 to 2:00 p.m. the gym is available for Badminton and on Thursdays from 12:00 to 1:00 p.m. for Fitness Break.

A new club that's meeting for the first time on October 10 at 4:00 p.m. in Rosaria Lounge is the Nutrition Club. It is designed to educate the student on nutrition tips, cooking, recipes, weight control and loss, combined with discussions and special talks on areas of nutrition. If this excites you, come and see us in order to

sign up for the club. Our office is open from 9:00 a.m. until 5:00 p.m. every day. Come and see us and fill out an activity sheet and personal fitness card. **Recreational Activities are as follows:**

Kenpo Classes—  
\$25.00 for 10 weeks  
Wednesday nights—5:30

Saturday—11:30-1:00 p.m.  
Vincent Hall Gym  
Social and Disco Dance  
Classes—  
Tuesday nights  
7:00-8:00 p.m.  
Vincent Hall Gym  
**ANYONE INTERESTED IN  
PLAYING ICE HOCKEY  
PLEASE CONTACT ATH-  
LETIC OFFICE.**

## \$OON \$AVE RIGHT HERE ON CAMPUS

A NEVER BEFORE HEARD OF  
NEVER AGAIN TO BE REPEATED

## SALE OF SKIWEAR & ACTIVE SPORTSWEAR

SAVE MORE THAN 50% ON  
TOP NAME DOWNHILL SKIWEAR,  
CROSS COUNTRY SKIWEAR, BLOVES,  
SUNGLASSES, TUQUES, ETC., ETC.

WATCH THE NEXT  
ISSUE FOR DETAILS

## THE HOUSING and FRENCH DEPARTMENTS

request the honour

of

your presence

to

the official opening

of

Marillac our new French Residence

Wednesday, October tenth at 3 pm.

Enjoy an hour of French Conversation

Wednesday, October tenth at 3pm

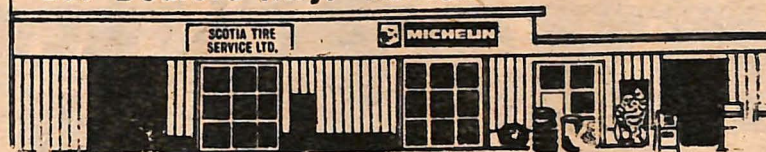
Wednesday, October tenth at 3 p.m.

## SCOTIA TIRE SERVICE LTD.

Goodrich Michelin & Dunlop tires

Call: 443-3150

267 Bedford Hwy. Halifax



## GOALS continued from Page 8.

tinue to emphasize the preparation of women for life and action in a society that is changing and that looks and calls for leadership. Women and men can be educated in a way that differs from what is viewed as traditional co-education: they can be educated in such a way that they will come to respect each other's distinctive and individual capabilities. Women's competence and abilities for leadership can be recognized, and students can be prepared to live in a society in which there is equal opportunity for women and men.

The impact of the admission of male students on the university community is assessed continually to ensure that such admissions do not jeopardize the primary purpose of Mount Saint Vincent University.

Mount Saint Vincent University is uniquely qualified to take the lead in the kind of education and preparation for life that will be increasingly necessary as women and men achieve full equality in society. Growth will be directed to enhance the desirable characteristics of Mount Saint Vincent: personalized teaching, good interpersonal relationships, and the development of those qualities that make the truly educated person.



## The Bayers Racquet Club

Ph. — 453-2223

Racquetball & Squash facilities

LET'S GET FIT WITH A .....

# STUDENT MEMBERSHIP — \$25.00

SEPT. 79 — APRIL 80

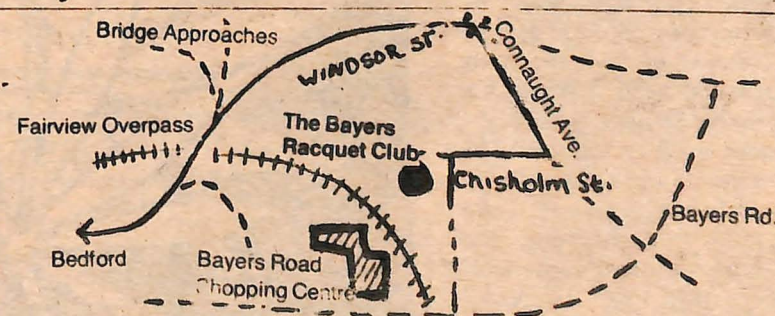
Give us a call — 453-2223 — Ask for Vicky

Court Hours

7:00 am-11:00 pm seven days a week

Good exercise for both sexes and all ages.

No expensive equipment needed to play, just sneakers, a racquet and a ball.





# FOOD & YOU

by Fran Gallagher  
and Carolyn Pugh



In this day of growing concern for general food health, there is a subsequent rise in nutrition awareness. As Nutrition Majors, we wish to develop and increase your awareness at the Mount by providing sound food and nutrition information on the following: eating habits, shopping tips, meal preparation and related miscellaneous food topics i.e. health foods.

Your health is in your interest, so this article is for YOU!

Are you up on your Food Facts?

1. How many Food Groups are there listed in Canada's Food Guide?  
(a) 3 (b) 5 (c) 4 (d) 6 (e) none of these
2. Should a person eat food from each Food Group every day?  
Yes No

3. Are the Food Groups interchangeable?  
Yes No
4. What mineral is needed to form and maintain strong bones and teeth?  
(a) Potassium (b) Sulfur (c) Sodium (d) Calcium
5. Foods containing Vitamin C require special care in handling.  
True False
6. How many servings of meat and alternates should a person have in a day?  
(a) 3 (b) 1 (c) 2 (d) none of these
7. The building blocks of proteins are...  
(a) essential fatty acids (b) amino acids (c) unsaturated fatty acids (d) all of these
8. Fruits and vegetables contain Vitamin A, Vitamin C, Folic Acid, Iron, Carbohydrate, etc.  
True False
9. Thiamin, Riboflavin, and Niacin are found mainly in \_\_\_\_\_ Group.
10. Potato chips, chocolate bars, soft drinks provide \_\_\_\_\_ calories.

Check for answers on page 17.

Now check your rating.  
Number of correct answers:  
8-10 Excellent Food Facts  
5-7 Fair Food Facts  
4-6 Faulty Food Facts  
0-3 Desperate Food Facts

Canada's Food Guide is a plan which enables individuals to meet their nutrient needs by following a simple pattern based on four Food Groups, which are:

Milk and Milk Products  
Bread and Cereals  
Fruits and Vegetables  
Meat and Alternates

Each of these food groups contribute specific valuable nutrients which when consumed in the adequate serving amounts in a mixed diet provide the necessary nutrients daily. Beware, there are those foods which contain low amounts of essential ingredients that your body needs... but these foods do contain calories. By eating these low nutrient-high calorie foods you are promoting the storage of those unwanted pounds.

So in the interest of your health follow the sound advice of Canada's Food Guide.

"Come on... let's get a healthy nation going!!!"

We welcome all comments and suggestions for "Food and You", submit them to the Picaro office.

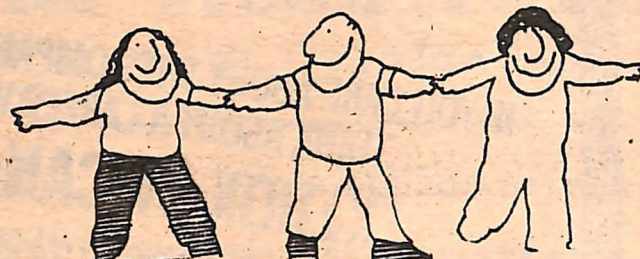


## Seven Men SOLD

by Nancy Burns

Freshman students Penny Neal and Sandy Spencer decided to do their part in raising funds for the Vincent Hall Residence Fund by holding a "Male Sale". They picked a number of the choicest freshman males on campus and raffled them off as slaves for a day Wednesday, October 3. It was decided that this would be Initiation Mount-style for the men attending M.S.V.U. At the time of printing, the names of the winners of the slaves-for-a-day were unknown, as were their plans they had for their temporary chattel.

The girls made a total of \$37.50 for Vincent Hall and they would like to see it go towards decorating the lounges. Their efforts in trying to raise funds and rally campus spirit are to be commended.



## Could you save a Flying Elephant?

I beseech you on behalf of the "Save A Flying Elephant" Society (SAFE) to lend an ear and listen to our tale! You may well ask "What is a flying elephant?" First of all, it is not a cult, a new religion or a bid for a safari excursion. It is, as the name implies, an elephant that flies.

As you probably have noticed, flying elephants have become an increasingly rare occurrence and it is our moral duty as concerned citizens to aid in their gradual reacceptance back into the scholastic society.

An important SAFE meeting was held Tuesday night, October 2 in the 1200 wing lounge of Vincent Hall, at which time plans were made for a campus wide campaign. SAFE now has a president, research committee and many sympathetic souls!

Please aid in the attempt to stop the persecution of these shy and insecure creatures! Tall buildings, flying elephant hunters, telephone wires, and tall trees are to blame for their disappearance.

We feel it is our human duty here at the Mount to provide some sort of sanctuary, after all, we wouldn't want Ethel, Edgar, Edwina and covelephant Bud (from Calgary) to pack up their trunks and fly away....

signed: An emphatic elephant enthusiast

For more information contact the "Save A Flying Elephant" Society (SAFE), 1200 Wing Lounge, Vincent Hall.

### History student gives lecture

Heather Watts, a Mount History Major, will be giving a lecture which is being sponsored by the History Society. It is entitled "Beyond the Northwest Arm - a local history of Williams Lake, Halifax". It will be held on Tuesday Oct. 16 at 3:00 p.m. in S305. All students and faculty are invited to attend.



## We're Simple Minded.

Everything that goes into Howick pants belongs there. No frills for the sake of fashion, because fashions don't last as long as Howicks.

Instead we focus on clean, classic design that makes

your body - not your pants - the centre of attraction.

Howicks are made here in Canada in limited numbers, so you won't find them in every shop.

But if you're willing to look, you'll look better.



**HOWICK**

The fitting choice in jeans and cords

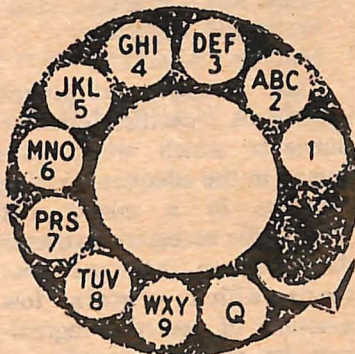


## HOROSCOPE

### DIAL-A-GRAMS

These challenging cryptograms are in a number code based on the familiar telephone dial. Each number represents one of the three letters shown with it on the dial. You must decide which one. A number is not necessarily the same letter each time.

1. 5483 367 86329—37326 367  
86667769—53276 3766 937837329.
2. 886742: 46 92853742, 947266746,  
84373, 47 26 3279 787338, 2  
9325849 787338, 263 2  
72723473 787338.
3. 94283837 3573 629 23 2287464  
765588466, 48'7 7873 668 843  
73223 7473.



Lucky Libra  
By: A - Nano - Mouse

Hello Again! It'll be just your luck libras when you find yourselves weighed down with work. Teachers are no longer strangers, you are quite familiar with their similarities to slave drivers.

Are you feeling low this week - lower than a snakes belly? Remember that every cloud has a silver lining. If the price of silver rises like the price of gold, your cloud may prove to be quite profitable. Hang in there!

Lady Luck is smiling on you and she's going to get you smiling too, or at least grinning. But beware of what you perceive as a smile as a smile may only be a smuck. Don't push your luck.

### DEAR AUNT PEGGY



Dear Aunt Peggy

I am a first year student here at the University. I live in residence and though my hallmates seem nice enough I am very lonely. I don't feel that I belong in this kind of place—the longer I'm here the more depressed I seem to become.

If I don't feel better soon I'm afraid that I'll have to quit school. What should I do?

Signed: Alone and Afraid

Dear Alone and Afraid:

You may feel that you are the "only" person suffering from despair and depression but you aren't. I know for a fact that there are many other girls in residence that are

experiencing the same feeling that you are. So... why not talk to other kids about your problem! They too, will like and need a friend. Get involved in activities that interest you at the Mount! The Picaro for example could use some assistance. Participate in various clubs and organizations.

I am sure you'll make a lot of friends! Soon you will discover that the Mount, especially the residences, are not that bad. I think that the Mount, unlike other universities, is united. People care for, like and respect each other.

Give it a try! I know it will work!

Dear Aunt Peggy

This is my first year at the Mount. I have a boyfriend at home who I want to break-up with. We are too far away from each other to go out, but I know he won't understand! Please help me!! What will I do?

Signed: Helpless

Dear Helpless:

It sounds like you are a really sympathetic person but that isn't something to base a relationship on! Although it is admirable that you don't want to break off with your boyfriend because he may not understand; I feel that you are only offering excuses. It seems that you do not want to break it off with him because the situation may get a little messy. The best and most proper thing to do would be to inform your boyfriend as soon as possible of your decision. At first he may seem hurt and perhaps a little confused, but eventually he will respect you for your decision.

The sooner you break it off, the better!

Dear Aunt Peggy

I am madly in love with a blond haired, blue eyed babe. I met him a few weeks ago, but I don't know how he feels. How can I find out his feelings.

Signed: Madly in love

Dear Madly in love,

Forget about it and leave him alone, he's mine.

IF YOU CARE ABOUT THE COMPANY YOU KEEP  
...THINK ABOUT A CAREER WITH  
**XEROX OF CANADA**

We're planning to visit your campus at least twice.

- First, we invite you to attend a Briefing Session which will:
  - provide you with information about Xerox of Canada and the careers we offer
  - give you the opportunity first, to ask, and receive answers to, any and all questions you may have
  - second, to decide whether or not your future might be with us.
- We recommend that you attend the briefing session before signing up for a personal interview.
- Plan to join us! We look forward to meeting you.
- The Xerox of Canada people are coming to campus and your Placement Officer has full details.

**Xerox of Canada Limited**  
**XEROX**

## SEMESTER IN SPAIN

**\*\*only \$2,189\*\* Feb. 1--June 1, 1980**  
Beginner or advanced. Study Spanish in beautiful Seville, Spain. Earn 2 full  
years college credit for about the same cost as a semester here.

**FOR  
EVERYONE**

Come experience the Old World with us in Spain. Fulfill your college requirements and have the time of your life in a tropical climate.

Whether you're a beginner or advanced, you'll learn Spanish much better than you could in a conventional setting. Standardized tests prove it. Spanish isn't all you'll learn. You'll experience the culture, make lifetime Spanish friends, and see this part of the world.

Our enthusiastic alumni write and tell us their semester in Spain was the highlight of their college career. Call us collect. We'll give you their names, addresses and phone numbers to contact for yourself.

Professor Barton Siebring, former Spanish professor at Calvin College for 10 years will lead the rigorous academic study.

Come with us Feb. 1-June 1, 1980. Round trip jet from Toronto, Canada, room, board and full tuition all for only \$2,189. (Government loans and grants apply.)

Live it! You'll learn more Spanish, and learn it better for about the same cost as sitting in a conventional classroom. We live in Spanish homes.

Don't miss this opportunity, space fills up fast. Call us collect at once for more details. Credits will be accepted by any college.

SEMESTER IN SPAIN, 2442 East Collier S.E., Grand Rapids, Mich. 49506  
Call (616) 942-2541 collect -- A program of Trinity Christian College



# LITERARY

Feathery reins that cut the flesh  
 Unchecked by windy emotion  
 Cracking the whip is the unseen  
 Dark freedom finds the world at night  
 Theresa Bernard

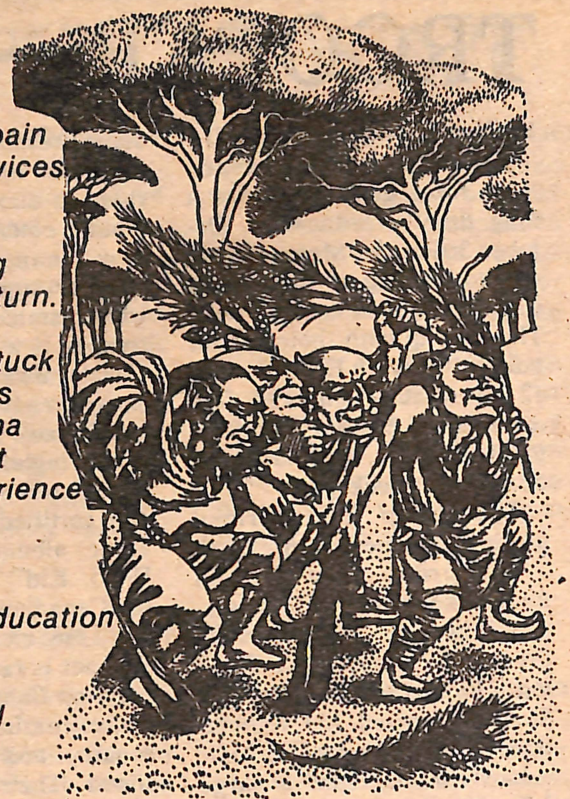
## MAYHEM

Mad mayhem on wheels  
 bustling about  
 a busy office  
 trying forever  
 but never  
 succeeding  
 to meet  
 a deadline.

One deadline  
 we all  
 meet on time  
 is death.

ANON

Excruciating pain  
 caught in the vices  
 of toil  
 and play  
 never knowing  
 which way to turn.  
 The fact  
 that you are stuck  
 in the clutches  
 of this dilemma  
 is the greatest  
 learning experience  
 in life  
 whether it  
 be learned by  
 a university education  
 or  
 out in the  
 working world.  
 SED



## BALLET YS

a workable blend of modern & traditional

Rebecca Cohn Aud.-Sept. 18  
 by Mary C. Thorne

On September 18, a performance by Ballet Ys at the Rebecca Cohn auditorium demonstrated a workable blend of modern and traditional ballet technique which both surprised and captivated the audience present.

I say surprised because the first movement caught the audience completely off guard. Although the dancers did an excellent job of tapping, rock and rolling and jettaying to the music of Elmer Bernstein, the piece was ill-timed. It should have been placed further in the program, as viewers would have by then adjusted to this "up-tempo" style of ballet. The dream sequence in the second movement, a soft and gentle portrayal of a young girl's imaginary lover, would have been a more appropriate show opener. The audience would have been lulled into the more jazzy pieces and would have reacted more favourable to the energized Broadway finale interpretation of Bernstein's music.

Apertif, choreographed by company member, Robert Mc-

Collum was truly impressive. The discordant music, somehow fit the dance sequences and the choreography was innovative, interesting and truly enjoyable to watch. Chorus unison did suffer at times. However, Mr. McCollum's work was evidence of a very talented young man, who grasps the essence of the music he chooses and understands how he can portray that essence.

A Canadian premiere was also on the evening's agenda. Incident at Blackbriar was an emotional and beautifully coordinated piece depicting a lesbian relationship which is briefly disrupted by a male figure. (Others felt it was a mother and daughter relationship). However, the piece was completely overshadowed by the following work, Elegy, choreographed by Ballet Master, William Thompson. I have never felt such emotion as I did in watching this touching and beautiful portrayal of a man and woman in love, in death and in mourning. The power, skill and concentration exhibited by the two dancers, Carina Bomers and Marshall Pynkoski was just remarkable. The movements were balanced, graceful and beautifully coordinated,

with simply incredible acrobatics. At one point, Bomers lifted six foot Pynkoski into the air. The audience responded to the performance with enraptured attention and thundering applause.

It was interesting to see this young ballet company provide a refreshing "slant" on their art. However, the unevenness of the program can be attributable to their modern technique. Their classical interpretations were formidable, but their modern technique at

The evening came to a close with a playful, lyric piece, Les Coeurs Verts which emanated the French Canadian tradition.

times lacked confidence. The company must strive for a higher level of achievement in this area, rather than be satisfied with merely a workable blend.

I am sure Ballet Ys will overcome this obstacle as they have an abundance of vibrant energy, skill and power to draw upon. I welcome them back and look forward to their even greater success.

## ANSWERS TO FOOD QUIZ

from page fifteen

- (c) 4. Four Food Groups are listed in Canada's Food Guide. They are: Milk and Milk Products, Bread and Cereals, Fruits and Vegetables, and Meat and Alternates.
- Yes. A person should eat food from each Food Group every day because each food group provides specific nutrients that are needed in our daily diet.
- No. The Food Groups are not interchangeable because the nutrients found in each Food Group cannot be interchanged as some nutrients are only found in certain Food Groups.
- (d) Calcium. This mineral helps in the formation and maintenance of strong bones and teeth. It is found mainly in Milk and Milk Products.
- True. Vitamin C is not stored in the body. It is a

- very perishable vitamin found mostly in Fruits and Vegetables. When cooking use the minimum amount of water required and avoid excessive cooking times.
2. Meat and Alternates should be included in the daily diet in two servings. These foods provide considerable protein.
- (b) Amino Acids. The building blocks of proteins are amino acids. Protein builds and repairs body tissues.
- True. Fruit and Vegetables contain Vitamin A, Vitamin C, and folic acid.
- Bread and cereals group. Thiamin, Riboflavin, and Niacin are B vitamins and are found in these foods.
- Empty Calories! Potato chips, chocolate bars, and soft drinks contain very low amounts of essential nutrients. But they do contain a lot of calories.

EVERY DAY  
 One steak FREE  
 with one at regular price!

MON. & TUES. IT'S A BIG RIB STEAK

WED. & THURS. A T-BONE STEAK

FRI. SAT. SUN. OUR FILET MIGNON

443-4750

Ranch  
 & Reef

FOODS LTD

233 BEDFORD HIGHWAY, HALIFAX, N. S.

B3M 2J9



## The Artisan's Hair Room

Distinctive cuts for men and women

Clayton Park Shopping Centre  
 at Dunbrack and Lacewood

Phone: 443 - 3990

OPEN 10 - 10



# TROOPER—HERE FOR A GOOD TIME

by Nancy Burns

Trooper came to Halifax... for a good time, not a long time" Wednesday, October 3rd at the Metro Centre on the last leg of their trans Eastern Canada concert tour. They, along with their special guests, "Private Eye", toured 12 cities and "knocked 'em dead" from Sudbury, Ontario to St. John's, Newfoundland on a three week gig.

The group first formed under the name of "Applejack".

The group first formed under the name of "Applejack" in 1972. Three of its present five members, Brian Smith, Ra McGuire and Tommy Stewart, formed the foundation. Their punchy, melodic music earned them a large following in Vancouver and Western Canada in those early days. By 1975, their energetic

stage presence and impressive original material spiraled them to dizzying heights. An album emerged under their new name, "Trooper." Trooper signified their creed which stated that, "... a trouper is a thorough professional, always ready to go, always ready to knock himself out for any audience." Their first single, "Two for the Show" was #1 across Canada and certified Canadian Gold. Their album, "Knock 'Em Dead, Kid" went one better for Canadian Platinum.

By any measure of success, Trooper is rated as one of the very top Canadian bands with their combination of personality and power in their sound. Their musicianship is simple and straightforward, incorporating infectious, rowdy enthusiasm from the

audience with their style and omitting the excesses of raunchy rock and roll.

At this point in time, the band has produced these six albums:

1. Trooper - 1975
2. Two for the Show - 1976
3. Knock 'Em Dead, Kid - 1977
4. Thick as Thieves - 1978
5. Hot Shots (Greatest Hits)
6. Flying Colours - 1979 (New Release)

Last Wednesday night's concert was a smash success by all accounts. Trooper performed for an hour, displaying a spectacular floor show which included smoke and fire around the stage, the cymbals on the drums ringed in fire, their name above emblazoned in starry lights and big balloons floating through the stadium. Pianist Brian Smith dazzled the packed house with his dexterity on the ivory teeth while drummer Tommy Stewart evoked the wierdest noises from percussion section yet to be heard.

The night had opened with a mediocre performance by the warm-up guest band, Private all with songs like, "Here for a Good Time", "The Boys in the Bright White Sports Car",

ATNEPTUNE

## "BILLY BISHOP" Hit starter

by Nancy Burns

Once again the Neptune Theatre has opened its season with a hit. This year they have chosen a lighthearted biographical musical entitled, "Billy Bishop Goes to War" for their

Eye. apparently their material was a little too heavy and the lyrics to their songs were to garbled. However, when Trooper invaded the stage, they were greeted with wild cheers and applause amidst a blaze of bic butanes and sparklers. They gave it their "Pretty Lady", "One for the

Money" and of course, "Raise a Little Hell". The enthusiastic Halifax audience hailed them back on stage for two encores at which they were entreated to repeat some of their hits. All in all, the night was a success and it looks like Trooper has gained yet another clan of fans.



## Neptune offers discounts

by Nancy Burns

The Neptune Theatre is offering students a discount rate for its coming season. You may purchase a season ticket which allows you to attend all five of Neptune's scheduled productions for this year at a cost of only \$20. This means that you may have a seat anywhere in the house on specified nights of each performance. Students have a choice of attending any one of six performances in a three week engagement. The performances to which this special applies are as follows:

1. Any Sunday matinee
2. The first Tuesday of the run

### 3. The first Wednesday of the run

The plays and their dates for performance are scheduled as follows:

November 9-December 2  
18 WHEELS

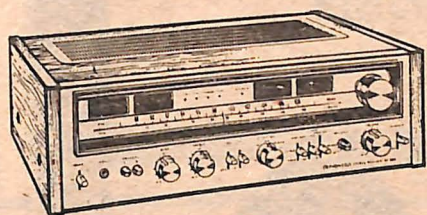
December 14-January 6  
THE TAMING OF  
THE SHREW

January 18-February 10  
HOW THE OTHER  
HALF LOVES

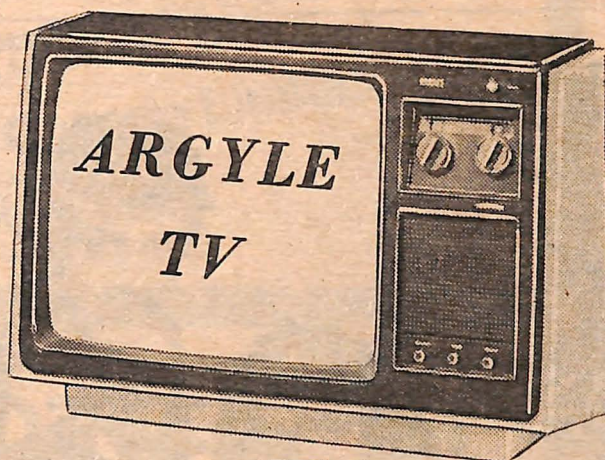
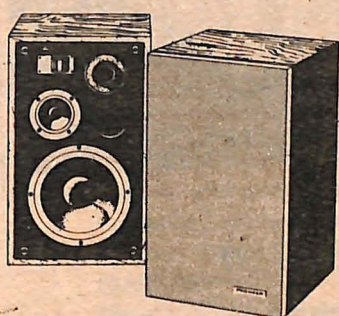
February 22-March 16  
THE MASTER BUILDER

March 28-April 20  
BUTTERFLIES ARE FREE

Welcome new  
and old  
students



We carry complete lines of  
stereo equipment — Pioneer  
Marantz Panasonic Sony TDK  
Koss Candle Lloyds Jenson  
Discwasher  
and many more



TV  
RENTALS

phone 422-5930  
Gottigen Street Store Only  
12" B/W \$5 weekly  
\$12.50 monthly  
19" B/W \$5 weekly  
\$15.00 monthly  
20" colour \$25.00 monthly

20%  
Student Discount  
for rentals paid three  
months in advance

Argyle TV Sales & Service

2063 Gottigen St. 422 - 5930 Bayers Road Shopping Ctr. 453 - 0119

season debut. This nationally acclaimed performance re-enacts the life story of the most decorated Allied fighter pilot in World War I through a series of dialogues and skits. It's full of witty anecdotes, rousing musical numbers and poignant insights into some of the other legendary figures of the era. The character Bishop pokes fun at the stuffy Victorian Englishmen and their condescending attitude toward the Canadian "colonials".

Eric Peterson displays his varied talents in the role of Billy Bishop—that plainspoken kid from Owen Sound, Ontario. He gallivants through the production assuming the identities of some seventeen sundry and assorted characters ranging from the upperclassman who made his life miserable at Royal Military College to the absent minded admiral who inadvertently launched him on his distinguished career. Alongside Peterson as vocal and piano accompaniment is John Gray—the man responsible for writing and directing such a wonderful tribute to one of Canada's seldom mentioned legends. Together the two actors succeed in presenting the chaos and horror of actual war as well as the boredom and redtape perpetrated by the hierarchy who perpetrated the war in the first place. The drudgery of life in the mounted battalion to which he was originally assigned with its endless dirt and grime is contrasted sharply to Bishop's

exuberant bursts of exhilaration at the clean, free feel of flying in the Allied forces' newly formed air division.

As par for the Neptune, the set was simple, consisting of a piano, an armchair and a desk chair. The chair assumed almost as many roles as Peterson himself—at first cavorting as a horse, then soaring free as the cockpit of Bishop's flying machine. The backdrop consisted of inter-changing scenes which projected anything from the legionnaires' club to the grandiose ballroom of England to the horrors amidst the front line in the war.

The climax of the play occurred when Bishop set out to fulfill the late flying ace, Albert Ball's air raid fantasy. this point the backdrop withdrew to reveal a hand propelled model of Bishop's fighter plane. With the aid of the microphone, Peterson created the whining of the dropping bombs and the shudder and creaks of his machine as he singlehandedly sought out and destroyed a German air hangar. Peterson mesmerized the audience in his gut-wrenching monologue as he attacked the Hun and then fled for his life as the enemy chased him. Finally, the tension of the scene was broken as Bishop landed back at his base. Another irony

SEE BISHOP PAGE 19



# MACKINNON DELIVERS FOR THE MOUNT

by Mary MacInness

Catherine MacKinnon and performer Don Harron filled the Seton Academic Centre with an aura of gaiety on Friday night.

The MSVU concert began with enthusiasm. In the spirit of the evening, Catherine sang an epic dedicated to Sister Margaret Young, without music this song expressed the full extent of Catherine's ability. With stirring emotions and facial expressions, she obtained an intimacy with her audience with such songs as *Killing Me Softly*, and *The Way We Were*, which sent memories reeling in the minds of the Alumni present. The audience became mesmerized by the mellow lighting, closing to a fine solitaire as she serenaded *A Song for My Father*.

A bit of comic relief occurred with the appearance of Don Harron, who had the crowd roaring with such quips as: a Sermon on the Mount and forgetting the french word for matinee. In a satirical "Ca-

nadian version" of My Fair Lady with Catherine MacKin-



CHARLIE UP TO THE USUAL ANTICS

non, in perfect cockney, as Lisa Dolittle and Charlie Farquhar-



MACKINNON IN FINE STYLE

son replaced Henri Higgins in a skit that fascinated all present. (Even though a slip out of character occurred when a candle blew out.)

Although the acoustics were excellent, with the dry heat in the building and a cold, Catherine MacKinnon spent most of the evening combating voice problems. Thus, Charlie Farquharson made an unscheduled appearance, expressing his views towards

the metric system and postal system—the government switched to metric so we could "... measure in centipeds to keep up with the postal system. ..." and the Swine Flu controversy "... a cure for no disease."

Catherine MacKinnon shone in her devotedness to her audience as she closed with a sing-a-long of *Farewell to Nova Scotia* and in their appreciation the audience responded in a thunderous standing ovation.

## Bishop Cont from 18

emerged at this point; for all Bishop's genius in executing airborne maneuvers, he was absolutely useless at landing his aircraft.

The play in its entirety was a delight to watch and it was made more special by the fact

that it celebrated a Canadian hero.

The next production scheduled at the Neptune Theatre is a country musical—again written by John Gray, entitled "18 Wheels". It will run from November 9 to December 2.

## HOWE'S TRIAL STAGED

by Mary C. Thorne

That formidable Nova Scotian gentleman, who heralded the freedom of the press, came to life at Theatre 1707 from September 25-30th in the production, *The Trial of Joseph Howe*. Gregg Yeadon, who played the leading role, conceived, staged and directed the play, after dedicating four years of thought, research and penning to this project.

Gregg, a native of Truro, is a graduate of the Carleton School of Journalism in Ottawa. His interest in Joseph Howe prompted him to write a script which would not only offer him the chance to portray Howe in the famous libel trial of 1835, but would present the man as he really was. As Yeadon says, "The public mind still does not understand Joseph Howe after six Howe festivals and a hundred years of history."

Yeadon undertook this task four years ago. In researching the play, he basically used history books, transcripts of the trial to obtain factual information and perused the poems and essays of Joe Howe to obtain the inherent spirit of this honorable gentleman. What I saw on September 26th was the culmination of the many long and pensive hours spent in achieving this end.

The play itself got off on a rather slow, if not dull footing, with a wealthy, rather intoxicated gentleman reading the newspaper containing the "libelous evidence" to a members of the poorer illiterate class. This opener was a necessary ingredient to "set the stage" for the trial, but it could have been considerably edited. Hank White did not play a believable drunk. His

constant swaying, visually implied drunkenness, but his articulate speech, completely undermined the whole effect. Obviously a gentleman in such a state, would barely be able to slur his words.

Phil Maddeaux, who played the poor Haligonian should have been given some "business." It is very difficult for any actor to merely stand, shift his feet and listen to a fifteen minute speel by another actor, without himself uttering a word. It takes a great deal of professionalism to bring it off and unfortunately, Mr. Maddeaux did not. His energy was low and he obviously felt out of place. The director, Yeadon should have compensated for this and given him something to do.

The play redeemed itself with the following scene in the Attorney General's office, where Howe, Gregg Yeadon and the Attorney General, Brian Rice, discuss the trial and Howe's decision to defend himself. Although the scene was not historically documented, it fit nicely into the flow of the play.

Then the trial began. Yeadon as director, used short blackouts between speeches to indicate the passage of time; a technique which was truly effective.

Brian Rice as the Attorney general was type-cast for the part. His stern and domineering presence as "upholder of the law" made him ominously believable and his quiet, confident delivery, complimented his visual effect.

Yeadon as Howe, was formidable. For a gentleman who has very little theatrical background, his performance was overwhelming, as was the

amount of material he had to memorize. The manner in which he used his voice, his hands and the stage, showed his complete ease with the character he played and his knowledge of that character. Using the audience as the jury also worked to his advantage. He established such a real and personal contact with the audience, visually and verbally, that you felt part of the proceedings and part of the final verdict; which by the way, for those uninformed, was "not guilty."

I want to compliment Mr. Yeadon for undertaking this four year project and producing a piece of theatre which was truly commendable. Due to budget restrictions, (it being totally funded by Mr. Yeadon and box office sales) it unfortunately did not receive the recognition nor the audiences it should have received. In fact, I was surprised that the Committee in charge of the Joseph Howe Festival (which ran parallel to the play) did not realize the benefits of taking such a project "under their wing" and promoting it "under their banner." According to Mr. Yeadon, the Committee did not even read the script which was given to them in July.

However, the future holds a possible revival of the play in the Truro area. As for Mr. Yeadon and his future plans, he had this to say: "In April, I am going to Florida to write a book; Then in September, I am going to Europe to live a book; and between those times, I am going to read a book." Certainly a fitting closing from a man of whom we will hear more of in the future.

# THE GREAT



PICARO

## T-SHIRT SALE

Get yours now

Quantities are limited **ONLY \$5**

Fri.  
Oct 12  
9-12 AM  
Second Floor  
Seton

or  
drop by  
the Picaro  
Office  
Rm 6, Rosario  
Anytime

# WINSTON'S

## Dining Room and Discoteque

Halifax's newest and most stylish Discoteque

Right next door to Mount Saint Vincent

located in the new Clayton Parking Centre  
Dunbrack at Lacewood  
443-4870

ALSO OPEN FOR LUNCH



LIVE ENTERTAINMENT  
NIGHTLY

IRISH—FOLK—  
COUNTRY ROCK

NO COVER CHARGE

GRILL HOURS:  
11 a.m.-9:30 p.m.



AMPLE FREE PARKING

WE CATER TO  
UNIVERSITY GROUPS  
AND TEAMS WITH  
SPECIAL DISCOUNTS  
ON FOOD

FOR INFORMATION  
CALL: 455-0940

## TAVERN & GRILL

ROBIE AT SULLIVAN, HALIFAX



# BILL OF FARE



## Salad .79

Fresh Greens topped with wedge of tomato,  
your choice of French or Italian dressing.

## Steaks

T-BONE STEAK 3.59  
SIRLOIN STEAK 2.99

Served with golden brown french fries or  
baked potato and garnish.

## Potpourri

"SUPER" HAMBURGER 1.49

6 oz.—our own pure beef hamburger—very  
big and very good.

"SUPER" CHEESEBURGER 1.69

6 oz.—our own pure beef hamburger topped  
with tangy melted cheese.

Burgers are served with choice of onions,  
ketchup, relish or mustard.

PORK CHOPS 2.89

Hot golden french fries, applesauce,  
garnish.

LIVER AND ONIONS 2.25

Mashed potatoes, garnish.

HOT HAMBURG SANDWICH 1.99

Hot golden french fries, vegetables and  
garnish.

HOT TURKEY SANDWICH 1.99

Hot golden french fries, vegetables and  
garnish.

CHILI CON CARNE 1.49

Hot and spicy, served with hot buttered  
toast.

## Atlantic Bounty

FISH & CHIPS 1.99

Haddock, golden brown English style fish  
and chips served with ketchup and lemon  
wedge.

## Sandwiches

HOT SMOKED MEAT SANDWICH 1.39  
Served on rye with dill pickle.

GRILLED CHEESE SANDWICH .99  
Served with dill pickle and garnish.

## Quick Snacks

EGG ROLL AND PLUM SAUCE .59  
ONION RINGS .79  
FRENCH FRIES .69  
TOSSED SALAD .79  
CHEESE AND CRACKERS .50

## Special Requests

TOAST .20  
GRAVY .15  
CHEESE SLICE .15  
FISH .70

## Desserts

APPLE PIE .79  
APPLE PIE WITH CHEESE 1.05  
Tangy hot apple pie with a touch of  
cinnamon.

DAILY SPECIALS

HOSPITAL TAX WHERE APPLICABLE