

# THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, November 23, 1983

Volume 19 Number 11

## C.F.S. referendum likely in March

by Elizabeth Finck  
Staff Reporter

Mike Maclean, President of MSVU Student Union, returned last week from a two-week absence. Maclean was attending a Canadian Federation of Students (CFS) conference in Ottawa.

Mount Saint Vincent is a perspective member of CFS. Previously, the Mount was a member of the National Union of Students (NUS). Several years ago NUS and their debts were taken over by CFS. Now the Mount pays one dollar per student to belong to CFS. This was the fee paid to NUS. If the Mount joined CFS as a full member, the membership fee would increase three dollars to four dollars per student.

A university can only be a perspective member of CFS for two years and this year is the last of the two for the Mount. Therefore a decision has to be made by Mount students whether or not to become full members of CFS.

Maclean says he hopes to hold a referendum in March, 1984, so students can decide to join CFS or not. If it is a yes vote student union fees at the Mount would increase by three dollars.

What benefits would students receive for their extra three dollars? Maclean cited Travel Cuts, SWAP (Student works abroad program), the discount card and the Canadian Programming Service (CPS) as some of the main benefits students would receive.

Travel Cuts is a large organization that can buy a large volume of tickets at a discount and then sell to students at a discount

rate. Maclean says he would like to set up a display of brochures and information from Travel Cuts in the Mount's Student Union office and have a direct line to Travel Cuts at Dal in the office so students could just pick up the phone and get more information on the trips they are interested in. "I hope to have it set up by February Break, I don't think it will be possible before Christmas," said Maclean.

Maclean says CFS is also thinking about trying to get travel discounts for students using bus and train as well as for air travel.

SWAP allows students to apply to governments in other countries for jobs through CFS. The discount card is a card students would receive with their student I.D. card. There are participating businesses across Canada, the U.S. and Europe who offer students with the discount card a reduced rate on certain items. Maclean says there are already fifty or sixty businesses in Halifax that participate in the student discount card arrangement.

The main objective of the Canadian Programming Service is to provide speakers for universities. A survey would be done on what type of speakers universities would like to have and CPS would try to arrange for the speakers to come. Maclean says CPS would try to use blockbooking as a method to get speakers to universities in the same regions.

Another benefit Maclean likes is the Info Bank. The Info Bank is new to CFS this year. Right

now they are getting their data bank together. The universities could submit a request for info to the Data Bank and receive it at a price of nine cents per page.

Any information a university provides to the Data Bank considered useful would be stored in the bank and the university that sent it would be paid seven cents per page. Maclean says this arrangement would be useful because it would allow universities to easily exchange information on how they set up events or run certain organizations.

Maclean says, "CFS is trying to get a medical plan for students across Canada . . . they research all new ideas, reject some and come up with new ones."

"CFS can also provide students with lobbying power," said Maclean. "I'd say joining is really something that should be looked into," he said.

According to Maclean CFS is active in responding to student concerns. They have a good communications network set up across Canada and grossed \$20 million this year compared to eight million dollar four years ago when they were getting started.

"This is starting to roll, and we should support them to help get benefits for students," said Maclean. He explained that a strong national student union has been trying to get under way for almost 60 years in Canada.

He feels students have to throw support behind one organization so it can become something and be of use to students.



Craig Photo

Sandy Cameron, leader of the Nova Scotia Liberal party, chats with students in the Rosaria Center Coffee Shop. Cameron visited the Mount on Friday as part of his Nova Scotia University tour.

## Cameron visits campus

by Shelah Allen  
Staff Reporter

Nova Scotia Liberal Leader Sandy Cameron was on campus at Mount Saint Vincent University last Thursday to "hear the concerns of students and just do some visiting".

Cameron, accompanied by assistant Clyde Nunn, met with representatives of the MSVU Liberal Youth group, and spent time chatting with individual students. No official speech was given.

The Opposition Leader said that although there are many post-secondary educational concerns which must be addressed, his party sees ensuring all students an opportunity to attend university as a priority.

He went on to say that the rising cost of education continues to threaten both students and the quality of education and programs offered.

To deal with this Cameron

said government must work to formulate solutions which best serve the needs of students and society. This can be done he said through cooperation with groups like the Nova Scotia Youth Commission. Together, through identification of the main problem areas and assessment of the needs of the job market, they can coordinate post-secondary programs to best prepare students for occupational placement.

He cited the question of continuation of the Bachelor of Education program as one such concern. Should teachers be trained if no jobs exist?

Cameron suggested that by addressing such issues and possibly eliminating less valuable programs, the money saved could be channeled to improve other areas.

Cameron has recently made similar informal visits to Saint Mary's and Dalhousie.

## No more rape and plunder for gears

SASKATOON (CUP)—Engineering students at the University of Saskatchewan were forced to remove the slogan "Rape and Plunder" from their van, the Tank.

Pressure from the faculty of education and Labbatt's breweries, sponsor of the engineers' Hell Week, resulted in the slogan's removal.

But it appears that the "R and P" slogan is still being flashed prominently on engineering college jackets.

"We were dismayed at the manner in which a serious problem like sexual harassment was trivialized," said Ken Cochrane, an education professor.

"Several people phoned Lab-

batt's and they felt they were not taken seriously; but when we outlined our concerns in a letter, they responded very promptly, in full, and with understanding," said Cochrane.

"We took steps with the engineers," said Labbatt's representative Harvey Nelson, "and they agreed they would remove the slogan from the Tank."

Nelson said he has no objection to the "R and P" slogan on the jackets because it "can be 'Rice and Potatoes' or whatever you want."

"As far as I'm concerned, the issue is dead," he said.

But the issue is far from dead for the student union. Engineering representative Craig Hanson said they have not made a final decision yet on what to do about

the slogan.

Meanwhile, the student union has recently passed motions to clamp down on the antics of engineering and agriculture students.

Council directed president Beth Olley to write letters to both groups, protesting their activities during Hell Week.

One councillor also wants Olley's letters published "To make students on campus aware that the (students' union) won't tolerate willful violence or hatred against any group on campus."

Some of these antics include a bash dedicated to murdering homosexuals, pulling down students' pants in public, hosing down passing students and a staged simulated rape.



## Exam schedule revisions

The following are changes to the tentative Christmas exam schedule.

Here are the correct times, and locations:

—Biology 221A, L. Wainwright, THURS., DEC. 15, 9:15-12:15 a.m.

—Child Study 207(1,2,3), E. Shantz, FRI., DEC. 9, 7-10 p.m.

—French 381A

—or—

Linguistics 381A, G. Patterson, FRI., DEC. 9, 4:30-7:30 p.m.

## Volunteers needed

**Important:** Graduation Exercises are scheduled for Friday, May 11, 1984.

Taking this into account, when do you wish to have the Graduation Ball?

Saturday, May 5 OR

Saturday, May 12?

Vote on Monday, November 28 on 2nd floor Seton—all day.

Please help us get the Grad Week activities underway.

If you have any questions, give us a call: 443-4203/443-2570.

Kerri and Sue.

Senior Class Presidents.

## Halifax West 25th anniversary

Halifax West High School will be celebrating its twenty-fifth anniversary in 1984. In conjunction with the anniversary the Alumni Association will be holding a reunion for all graduating classes.

There will be a general meeting of all alumni of Halifax West High School on November 29, at 7:30 in the audio visual room, Halifax West High School to discuss next year's reunion. Any alumni who can offer time or ideas regarding the reunion are encouraged to attend this meeting.

It is essential to have as many volunteers as possible in order to make the reunion this spring a success. Anyone who has attended Halifax West is an alumni member, you need not have graduated. If you cannot make the meeting but are interested in helping with the reunion please contact June Boswell at 421-6691.

## Christmas Fest '83

**Event:** "Christmas Fest '83" holiday foods & crafts festival

**Place:** The Halifax Forum

**Dates:** December 9th, 10th and 11th

**Hours:** Friday, 4 p.m. - 10 p.m.; Saturday, 10 a.m. - 6 p.m.; Sunday, 11 a.m. - 5 p.m.

**Description:** Halifax's newest show . . . . The first major holiday foods and "Last-Chance" major crafts show of the Christmas season. Door prizes: \$1,000.00 in cash certificates. Admission \$1.50; children free. Free parking.

## Women's resistance in South Africa

Cheryl Walker, South African author, film maker and scholar, will speak on the subject of Women's Resistance in South Africa at Mount Saint Vincent University on Thursday, November 24 at 10 a.m. in Auditorium C, Seton Academic Centre. Described as a "dynamic"

speaker, Walker has done extensive research in KwaZulu, co-researched the film "You Have Struck a Rock" which focuses on women's resistance in her country, written a book on the subject, co-ordinated the work of the Surplus People's Project in Natal and has worked for the Association for Rural Advancement for the past three years.

The general public is cordially invited to attend the one-hour lecture.

## Bryony House

When a woman is brutally attacked in a public place, all the strength of law and public outrage comes to bear on the attacker. When she is the victim of repeated violence in her own home, she finds she is alone, without resources or support.

**Bryony House** has been a refuge for battered women in Nova Scotia since 1978, providing a safe shelter for women and their children, while attempts are made to assist them in gaining control of their lives.

We need your financial support to continue to provide this service. Your contribution will not prevent domestic violence. It will ensure that there will be a refuge for those who are battered.

Make cheques payable to:  
Halifax Transition House  
Association  
P.O. Box 3453  
Halifax, N.S.  
B3J 3J1

## First Aid courses

St. John Ambulance will conduct two two-day Standard First Aid Courses in December at their Provincial Headquarters in Halifax, 5516 Spring Garden Road.

- 1) December 7 and 8  
8:15 A.M. to 4:30 P.M. each day
- 2) December 17 and 18  
8:15 A.M. to 4:30 P.M. each day

Two one-day Emergency First Aid Courses will also be held.

- 1) December 13 from 8:15 A.M. to 4:30 P.M.
- 2) December 19 from 8:15 A.M. to 4:30 P.M.

For more information and registration, please call 454-5826.

## Maritime Conservatory

The Maritime Conservatory of Music is now taking registration for the Winter Term which starts December 6th. Private instruction available in Piano; Violin; Cello; Guitar; Flute; Voice; Trumpet; French Horn; Clarinet; Recorder and Theory. For further information call 423-6995.

## At the art gallery

At the Mount Art Gallery, Tuesday, December 6 at 8:30 p.m., Rejene Stowe and Andrew Terris discuss their work in conjunction with the exhibit **Nova Scotia Crafts VII: Glass**, which is on until December 11. Call 443-4450 for further details.

Tuesday, November 29th at 8:15 p.m. at the Mount Art Gallery, Lesley Choyce will give a reading of his recent poetry and fiction. He will also introduce the newly-released Volume V of his Pottersfield Portfolio, a tribute edition to Alden Nowlan. Call the Mount Art Gallery 443-4450 for further details.

**Learn To Dance**—Classes for pre-schoolers; children or adults available in Ballet; Creative Dance; Highland; Jazz and Tap. Social and Ballroom dance classes for beginners or intermediate levels. Call the Maritime Conservatory of Music Dance Department 423-6995.

## Chaplaincy

Annual Christmas Ecumenical Celebration  
Wednesday, December 7th, 4:00 p.m.

Evaristus Chapel  
Carols and candlelight procession to Christmas dinner in the cafeteria.

Join your friends for entertainment and a social time.

Jointly sponsored by Chaplaincy and SCM.

## Café de Noel

December 1st, Marillac's French café will be open for the last time before Christmas. We invite you all to come sing Christmas carols with us (French ones at that), take a glass of eggnog and enjoy some Christmas delicacies. Come spread the Christmas cheer—French style.

Le 1er décembre le café français de Marillac sera ouvert pour la dernière fois avant Noël. On vous invite tous à venir chanter des cantiques de Noël avec nous. Au menu il y aura du eggnog at des friandises. Venez célébrer Noël à la mode—en Français.

JOYEUX NOEL  
les filles de Marillac

**Focus on Central America**  
Live entertainment: Charles Davidson, Beverley Rach, Cheryl Gaudet, Andrea Currie, Dany MacKinnon and others.  
Refreshments served.  
Admission - \$1.00.

Vinnie's Pub, Sunday, November 27, 8:00 - 12:00 p.m.

Anyone interested in forming a games night in the Pub Thursdays from 7 to 9 please sign up with your partner at the council office or the board in the Pub by Thursday at 5 p.m. All teams will be double mixed or otherwise please. Games will include shuffleboard, ping pong, darts, etc.

St. John Ambulance will conduct a C.P.R. course in December at their Provincial Headquarters in Halifax, 5516 Spring Garden Road.

The basic course called the "Heartsaver" will be held on December 14 from 6:00 p.m. to 10:00 p.m.

For more information and registration, please call 454-5826.

The North End Community Health Association is sponsoring a 2nd Neighbourhood Health Fair on Saturday, November 26 from 12 noon to 4 p.m. at the St. Pat's School-Gym on Brunswick Street.

The Joyce Fund is very pleased to announce the winners of the Fund's first ever **bursary awards**—Jennifer Berezan (University of Calgary), Kelvin White (Okanagan College), and Anna Marie Smith (University of Toronto).

We received 31 applications from across Canada totaling an impressive record of committed action in school and community life. Eight of these were so exceptional that selection was nearly impossible. Since the Fund had accumulated \$1200 in interest earned since its inception in 1978, we decided to award three grants of \$400 each (the original plan was two \$500 bursaries). We still have five 'runners-up' and will be trying to raise some further grant funds separately for recognizing these students as well.

A fundraising suggestion for societies is to set up a bake table at the Council/Alumnae Trivial Pursuit Challenge nights. The next night is November 24, 1983.

If you would like to take advantage of this opportunity, please contact Melanie at the Council Office by Wednesday morning, November 23.

## Wanda Meyers report

While most of you are lulling away your time lazily writing papers, or dotting on case studies, 'yours truly' madly scrambles to her typewriter to file this "End of term report".

**This term has been a good one with . . .**

**Highlight—Jane Austin Workout** (Too bad you missed it.)

Good Faculty turnout, and another Wanda won a prize for the best sneer.

**Halloween Bash**—It was fun. Note of Fashion: Bunny Suits are passé. Has someone found the cowboy's beard?

**Trivial Pursuit**—Continuing success in the pseudo-intellectual tug-of-war.


**November Wonder Week**—It is here.

Last minute Gamblers can spend a quarter to help XMAS DADDIES and maybe, win some XMAS Cash.

**Lucy Maud**—She came up short. (Why do Canadians dislike Themselves?)

**Play Readings**—I hear Pinter rolls in his grave.

Next term promises even more fun. Potential actors, perfect sneerers, and latent coffee-addicts can find us hovering about the English Corner—cheap coffee attracts all kinds. For those of you who won't be there, **Have a good Christmas**. For those that will, See you at the party.



# GRADUATION PORTRAITS

BY *J. Adams*

**\$5<sup>00</sup>**

**FOR 4 POSES**

**\$6<sup>50</sup>**

**FOR 6 POSES**

— AND YOU KEEP YOUR PROOFS —

**SUPER SPECIAL PKG. \$30<sup>00</sup>**

**2 - 5x7 & 16 WALLETS**

*All photographs completely retouched & refinished.*

For appointment and information call

**423-7089 422-3946**

**5163 South St., Halifax**



## 10TH ANNUAL UNIVERSITY COMMUNITY SHOW

The 10th Annual University Community Art, Craft, Baking, Hobby and Talent Show will be held in the gallery from 2 - 12, FEB/84.

Now's the time to be thinking about or working on your entries.

The show is open to all students, staff, faculty, and alumnae and/or their partners. Each person may submit up to 5 entries. We guarantee to show at least one.

Contact the gallery for further details.



## Election promises: Are they becoming reality

by Elizabeth Finck  
Staff Reporter

In his election campaign last year Mike Maclean, President of MSVU Student Union made, as candidates do, certain promises. These promises will be examined in the following question and answer format.

**Q.** You promised to look into a men's residence, what have you accomplished in that area?

**Maclean:** "That's a bad issue with the Mount mandated as a woman's university and owned by the Sisters of Charity." We are trying to think of some way to set up a communal residence. I am working on it with Dal and NSCAD through SUNS. Everyone has the shortage of residence problem but no major problem."

Maclean explained that the

residence idea being considered would be something like Fenwick. He said if the three universities built it together it would save money and provide housing for students during this boom period. If the number of students declines again after a few years then no one university is left with too much residence room and the complete bill. "It's a scary situation," says Maclean.

**Q.** What are you doing about the used bookstore?

**Maclean:** "A committee was struck to look into the possibility. I have just received information from Dalhousie and will set up a task force at the next council meeting. If there is an interest we will try to get people to submit books before Christmas. The used book sale would be at the first of each term. We are looking for a place on campus to have it—maybe the cloakroom in Seton."

**Q.** What are you doing to provide better entertainment at the Mount?

**Maclean:** "We are trying to get a few big bands but are not filling the rooms up with the little bands. As soon as we get interest at all we will try to go big. Probably, we will go crazy at Winter Carnival—like to get Mason Chapman and Tony Quinn."

Maclean says he doesn't think entertainment has improved significantly since last year. He said it is a problem resulting

from a combination of apathy and lack of communication. Maclean said, "Halifax is terrible competition, people feel they go to school here and that's it."

He also said it is difficult to know what kind of entertainment students would like when they didn't even answer the entertainment questionnaire. However, Maclean says he hopes to have free movies and darts at the pub along with the new shuffleboard game. He also wants to improve the decor with mirrors and perhaps a canopy over the bar.

**Q.** You said you wanted the Mount to become more active in SUNS and CFS, what are you doing in that area?

**Maclean:** I'm actively involved in both—I'm a cruising guy in there." Maclean was a Nova Scotia Board Rep at the CFS conference in Ottawa last week. He was "sort of a liaison, presenting Nova Scotia concerns and communicating ideas back".

## UNB committee wants housing officer's resignation

FREDERICTON (CUP)—A committee investigating accusations of racism in the University of New Brunswick housing office has called for the resignation of a housing officer.

The Foreign Students Investigative Committee, set up by the UNB student council, wants the resignation of off-campus housing officer Helga Stewart because she refused to co-operate with the committee.

Committee chair Vincent Lien said "she has stifled our attempts to verify the practices of her office."

UNB student union president John Bosnitch said Stewart has "refused in every respect to attend committee hearings and speak to students to clear up questions they have about Accommodation Services."

The committee is investigating allegations that the housing office has made references to the race of potential tenants when talking to potential landlords. A UNB graduate student testified that he was asked by Stewart if he would "take Africans". He said she explained that some people "don't like to rent to Afri-

can students."

UNB Dean of Students Barry Thompson arranged a meeting between Stewart and the committee but nothing was resolved.

The controversial story was first printed in the St. Thomas University student newspaper, the Aquinian. UNB has threatened the paper with a lawsuit for attributing allegedly racist quotes to housing director Roy Brostowski, but the Aquinian sticks to its story.



Janus—the two-headed Roman god of beginnings, openings, and entrances, and of departures and returns. Insignia of our yearbook, Janus, symbolizes looking ahead, beyond graduation, and back at our years in university.

## New outlook on yearbook

by Beverly Jobe  
Staff Reporter

The 1983-84 MSVU yearbook is well underway, even though last year's "Janus" has yet to reach campus.

Last year's editor, Sherri MacKillop, missed the final summer deadline due to lack of support staff, said Rachel Bachman, current yearbook editor. "This put the publisher way off."

Rather than delivery of the book by mid-October as planned, the 1982-83 "Janus" "should be here by Christmas," she added.

As for this year's edition, Bachman has met with the publisher, Intercollegiate Press, and has already decided on the major specifications of the book, including the cover design and length (approximately 180 pages).

"I seem to have a good core of people," Bachman said, "about twelve students have expressed a strong interest in working on the yearbook staff."

Bachman said she wants to avoid the blatant editorial and

planning errors found in some previous yearbooks, including photographs with unidentified subjects, no photographs of campus society executives, and unbalanced coverage of campus social and academic activities. "I'm trying to cover all major dances this year, along with the Winter Carnival and a look at residence life," she added.

Seniors should have their grad photos forwarded to Bachman at the Student Union Office by February 3, 1984, to ensure inclusion in this year's "Janus". Most local photographers will send the standard size black and white photograph directly to the yearbook upon order of a grad photo from the student, said Bachman. As an alternative, a student may personally deliver or send the same to the yearbook.

As well, Bachman welcomes any "good" black and white or color photographs from students-at-large for possible inclusion in the "Janus". As the posters around campus read: "It's your book."

## A Paid Education and a Career

### Get the facts about the Canadian Forces Regular Officer Training Plan.

You have initiative, leadership qualities and are determined to succeed! This may be the plan for you. Upon acceptance the Canadian Forces will subsidize your education at a Canadian military college or a mutually selected Canadian university. We offer you good pay, paid tuition, books and supplies, dental and health care and a month's vaca-

tion if your training schedule allows.

On graduation you will be commissioned as an officer and begin work in your chosen field.

### There's no life like it

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect—we're in the yellow pages under Recruiting, or mail the coupon below.



**THE CANADIAN  
ARMED FORCES**

Canada

## The career with a difference

Director of Recruiting & Selection  
National Defence Headquarters  
Ottawa, Ontario K1A 0K2

I am interested in the Canadian Forces Regular Officer Training Plan.

Name

Telephone

Address

City

Prov.

Postal Code



# The Day After: disappointing but profitable

by Hugh Marshall  
Staff Reporter

It's three days after *The Day After* and already talk about the movie is beginning to subside. It was a valiant, but far from effective, try by ABC to stimulate the masses. The only thing they manage to stimulate, obviously not to their regret, was mega advertising dollars.

I was expecting something similar to Neville Shute's *On the Beach* where he dealt with civilization after the holocaust, rather than the actual explosion and petty personal strifes. *The Day After* got too involved in the personal relationships of the characters. Instead it should have concentrated more on how scattered groups around the world dealt with the situation and their efforts to reorganize society if possible.

One surprising strong point, though, was that the Red Menace wasn't given all the blame. In fact it was hinted that the U.S. was the aggressor. Does this mean that the soaring eagle has finally come down from the clouds? I doubt it. It probably just hit an air pocket.

Without a doubt, the National Film Board documentary *If You Love This Planet* did a better job. Its only problem was, even though its banning in the U.S. gave it unexpected promotion, was that it didn't receive a hyped-up prime time spot on a national network. *If You Love This Planet* gave a much more horrifying portrayal of nuclear war and I assume that this was the main goal of ABC's T.V. movie.

The distinguished panel, chaired by Ted Koppel, was just as disappointing. Carl Sagan, Mr. Science Fiction was outshined only by always exuberant Henry Kissinger. Rhetoric and bullshit from all the VIP's only put me to sleep. But what can you expect? It would have really been a shocker if anything other than this was said.

As Sagan said, probably the only intelligent quip of the night, was that we are faced with a paradox. A paradox that we brought upon ourselves. We cannot reduce the number of nuclear arms as then war would be inevitable and we cannot continue on our present course or the same will happen. I have to agree.

What can we do about it?, as Secretary of State George Shultz so neatly sidestepped when asked. Nothing. All we can do is continue to sit on a time bomb and wait for some fool to come along and there are plenty of available fools who are more than willing to run for the position.

It doesn't paint a very pretty picture but then again you can only blame the artists.

## Letters

To The Picaro:

In lieu of Dr. As's superb lecture series offered at the Mount, I think it is appropriate to lend some support to an issue that affects primarily women.

The amended laws on pornography are about to be tabled before the House, i.e. in the next session. Recent research has shown a direct correlation between sexual callousness towards women and exposure to pornography. In an article entitled 'Pornography, Sexual Callousness, and the Trivialization of Rape' they report the following: Pornography appears to thrive on featuring social encounters in which women are eager to accommodate any and every imaginable sexual urge of any man in the vicinity.

These socially non-discriminating females are typically shown to encourage and actively solicit the specific sexual behaviors that are dear to men, not necessarily to women. "... a vital part of what has been referred to as 'male sexual fantasy', women are portrayed as hysterically euphoric in response to just about any sexual and pseudosexual stimulation they receive at the hands of 'male magicians'.

The article goes on to say that: "... women take the brunt of this type of pornography-inspired experimentation. Men were found to have made women comply with their requests to try what had been seen. Requests tended to be backed by brute force, and many women reported feelings of degradation and humiliation ..."

Exposure made rape appear trivial and this apparent loss of compassion for women as rape victims, occasioned by massive exposure to pornography, generalizes to a loss of compassion for women per se, thus undermin-

ing supportive dispositions for women's causes.

The findings are suggestive of further anti-social consequences in that those massively exposed will become distrusting of their partners in that women are portrayed to be socially indiscriminating and hysterical about any kind of sexual stimulation. Distrust grows and caring diminishes and the thing called love is undermined.

As well as fostering inappropriate perceptions and unwarranted dispositions because it is legitimized by lack of censure, and, that no one in authority objects to it, this stimulates the process of legitimization. While it is men, also, that succumb to the suggestion of hyper-euphoria, the sexual techniques produce disappointment and dissatisfaction.

Blame is likely to be placed, conflict is likely to result and women are likely to take the brunt of the onslaught.

There are reasons, the article states, then to anticipate some undesirable consequences of massive exposure to porn of the least 'objectionable' variety.

In support of the amended legislation to include the word degrading terms 'Any matter or thing.'

Write either  
Justice Minister Mark  
McQuiggan  
House of Commons  
Rm 209 Confederation Building  
Ottawa K1A 0A6  
or

The Canadian Coalition  
Against Media Pornography  
P.O. Box 1065, Station B  
Ottawa, Ontario K1P 5R1

Sincerely  
R. Smith  
Hfx, N.S.  
455-2743



## THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

Local Advertisers—You can reach us by phone or mail. Our address is:

The Picaro  
4th floor Rosaria Centre  
Mount Saint Vincent  
University  
B3M 2J6  
Phone: 443-4450 ext. 195  
or 443-4224

The Picaro Staff consists of any and all the following: Sheilah Allen, Faye Anderson, Billy-Joe A'ssaf, Rachel Bachman, Janet Bragg, Gina Connell, Dan Chamberlain, Glen Craig, David Cushing, Barry Dunn, Krista Eisener, Eduardo Espejo, Kelliann Evans, Elizabeth Finck, Tara-Beth Greene, Nicholas Hamblin, Beverly Jobe, Tina Joudrey, Kim Macdonald, Cheryl McCarron, Hugh Marshall, Margaret MacKee, Margaret Morash, Craig Munroe, Darlene Murphy, David Wile, Chris Williams.

Editorial Positions:  
Editor: Hugh Marshall  
Production Manager: Nick Hamblin  
Supplement Editor: Beverly Jobe  
Photo Editor: Glen Craig  
Advertising Manager: Elizabeth Finck



## Cuts from Council

### Open Forum

Do you have questions and/or suggestions that you would like to put to your Student Council? If so, come to the Open Forum on Friday, December 2 in Vinnie's Pub. Council wants and needs your input and its your opportunity to give us that input.

### Trivial Pursuit Tournament

The Trivial Pursuit tournament will have its next exciting session on Thursday, November 24 in the MPR. All students are invited to come and watch the exciting games, and a cash bar will be open for "refreshment."

### Double Decker Party!

This is it, the last big "smasher" before exams, and the last to be held at MSVU in 1983! Come and hear the great sound of See Spot Run and APEX; two great groups who will 'rock it out' in the MPR and Vinnie's on Friday, December 2 from 9 to 1. Come out and "let loose" before exams. We'll see You there!!!

### PUB Night

It's Party Time at Vinnie's Pub this Wednesday night! Music, darts, shuffleboard and Prime Tyme from 9-10. Why not join the Wednesday Night crowd this week at Vinnie's!!!

## Mike MacLean: president or labour leader?

by Eduardo Espejo  
Staff Reporter

The problem with Mike Maclean is that he just doesn't look like a president. He could pass as a blue-collar labour leader, or even a lumberjack, but a president he is not. Maybe that is a shallow statement, but then again, I don't make the rules.

Picture this vision. Over six feet tall, faded jeans, plaid shirt, baseball cap, cigarette in one hand and a Keith's in the other. Famous quotes include "goof", "liquor pig", and "Shitty, f---ing shitty." He isn't National Enquirer material but people still enjoy quoting his "slips." By the way, he also answers to "Moose."

But Mike has a purpose. We're not sure what it is, but rumour has it he wants to redeem all men from the darkness of female oppression and eradicate underground communism at the Mount. Actually, we're not sure about the communism bit, but that may be because he has already solved that problem. Way to go, Mike. We knew we could count on you.

The events that put Mike where he is are actually quite interesting. Students at the Mount wanted to do something radical last year, and what can be more so than electing a male for president at an officially female university.

I remember the election last year and for some it wasn't even a question of competence vs competence. It was boys against the girls.

Well, the boys won and now they have a true male maritimer icon to serve. With beer and pretzels, of course.

But if Mike is unique then it's his manner and not what he accomplishes. He has done what any other president has done, but with a primitive flare. Adjourning meetings by moving they go for a beer is unorthodox, but it gets the job done.

He is in direct contrast to the laughable notion that MSVU is a female university and there certainly isn't anything about him that is feminine.

We can cheer, though, because we are unique. An all female university with male bathrooms. A funding scheme to raise money for females. But most of all we have Moose Maclean. And nobody else can have him.

## SKI FEBRUARY 19-26 MT. STE. ANNE SUGARLOAF

bus

5 nites hotel

5 breakfasts

5 days ski-lifts

from \$275 (quad)

bus

5 nites hotel

5 breakfasts

& 5 dinners

6 days ski-lifts  
from \$379 (quad)



TRAVEL CUTS

424-2054

SUB. DALHOUSIE UNIVERSITY, HALIFAX, N.S. B3H 4J2



# A step to the right for CFS

OTTAWA (CUP)—Canada's national student organization took a slow but deliberate political step to the right at its semi-annual general meeting Nov. 8-14.

About 100 delegates from 40 post secondary institutions across the country elected Beth Olley, a self-proclaimed moderate from the University of Saskatchewan, to be the next chair of the Canadian Federation of Students.

Olley, who is president of the student council that killed its women's directorate last month, will be the first federation chair who does not take a left-leaning

stance. Her term starts in May.

Her only opponent Ann Travers from Guelph University, ran on a left-activist ticket but soundly lost the 25-18 vote.

Brian Chadwick, a representative of the Queen's University graduates, was elected to chair the board of CFS-Services. His constituency has long decried the federation for its leftist policies.

Delegates also took steps to halt debate within the federation on issues that do not directly affect students. They defeated a motion to condemn the U.S. invasion of Grenada, and decided

that CFS could not be officially represented on a national committee to solicit peace petitions.

The week-long conference in Ottawa's plush Holiday Inn ended with an 18-hour final plenary Nov. 13. Debate was mostly dull and slow until the final hour, when one delegation walked out to protest lack of debate on important issues, and another delegate was just storming out the door when the chair declared that quorum was lost.

Several agenda items were left uncompleted.

But Olley said she was pleased for the most part with the gener-

al meeting. She applauded the federation's shift away from debating international issues or the peace movement.

"Right now, the organization has a lot of its own difficulties to deal with," she said. "The (past) frustrations (with the federation) resulted from the fact people were so idealistic, they forgot they were running a big organization."

Olley said many people would consider her student council "right wing to fascist", but added "personally, I think I'm pretty middle of the road."

Delegates voted to start giving

the federation chair a \$20,801 per year salary. They failed a motion to recognize the Canadian University Press statement of principles, and refused to debate a motion to condemn the UBC administration for stalling negotiations with the Teaching Assistants Union.

The UBC motion was brought forward by the president of the UBC graduate association who angrily stormed out of the room when delegates said they did not want to debate the motion unless they could hear the administration's side of the story.

## Differential fees drive away students

TORONTO (CUP)—The Ontario government is driving foreign students away because of its differential fee policy, Ontario graduate study organizations charge.

"There is no doubt that it is the provincial government's differential fee policy that is driving students away," said Tom Robinson, president of the Ontario Council on Graduate Studies.

The council has noted a 41 per cent drop in applications from foreign students wishing to study in Ontario since 1981.

"Visa students are vital to our post-graduate system," said Robinson, "It is detrimental to our society not to encourage their studying here." In 1981,

1,324 foreign students applied for graduate studies in Ontario. Only 813 applied as of September of this year.

The government delayed a planned fee hike for foreign students this spring after much opposition from students and a two-week occupation at the University of Guelph protesting the increases. Fees would have risen to \$9,240 from \$6,930.

Robinson said the government should increase the number of and size of scholarships. OGCS executive vice-chair said more scholarships should attract new students to Canada.

The OCGS proposes a plan similar to the British system of full-cost tuition but an enlarged scholarship fund.

## Foreign students at the Mount

by Margaret McKee  
Staff Reporter

Ever thought of going away to another country to study? For many of us, the idea of attending a university in a foreign country is very appealing but, few of us ever manage to do it. At the Mount, there are some 75 students who have come here from other countries to earn degrees and certificates. These students make up about three per cent of the Mount's student population, down slightly from last year's figure of four and a half per cent.

Most of these students are from the Caribbean. This year, there are 21 students from Bermuda and three from the Bahamas. One of these students is Kerry Moorhead. She is a 21 year old native of St. Georges, Bermuda. She has attended the Mount for three years and finishes her public relations degree this year.

To get admitted to the Mount's P.R. program, Moorhead had to go through the same procedures as any other student applying for admission to the University and she also had to meet the same requirements. As a foreign student though she also had a few extra procedures to follow.

To get into the country, Moorhead needed a "Student Authorization Certificate" from Employment and Immigration Canada. She said the certificate wasn't hard to get and once she had received it her first year, she was issued a student visa the following year. She has had to renew her visa every year since.

Besides the extra procedures foreign students like Moorhead

have to follow, there are other factors that differentiate them from Canadian university students. One of these factors is increased tuition costs.

All foreign students are required to pay a \$1300 differential fee to the government, in addition to the standard tuition fee.

Another additional cost for foreign students is medical insurance. Moorhead, for example, has to pay \$176 in insurance fees annually, something she probably wouldn't have to pay at home.

In all, the business office estimates that foreign students need a minimum of \$10,000 to cover their expenses for one year of study at the Mount. This estimate doesn't include travel costs to go home on holidays or spending money, so studying here can become a very expensive proposition.

The cost of going to university in Canada isn't as great as in the United States and Moorhead says that plays a big part in people's decision to study in Canada. "I'm here because Canadian Universities are cheaper," she said. The tuition alone for another University Moorhead considered attending was \$8,000 American which is a sizable increase over ours.

Despite all the hassles and extra costs, Moorhead still feels it's worth it to come to the Mount to study. In Bermuda, her choices are limited to two colleges offering two year certificates in arts and sciences or hotel related areas. "You have no real choice in Bermuda," said Moorhead, "Everybody goes away to school."

## Garey Pridham STUDIO & GALLERY

# Graduation Portrait Special

4 colour previews

**\$500**

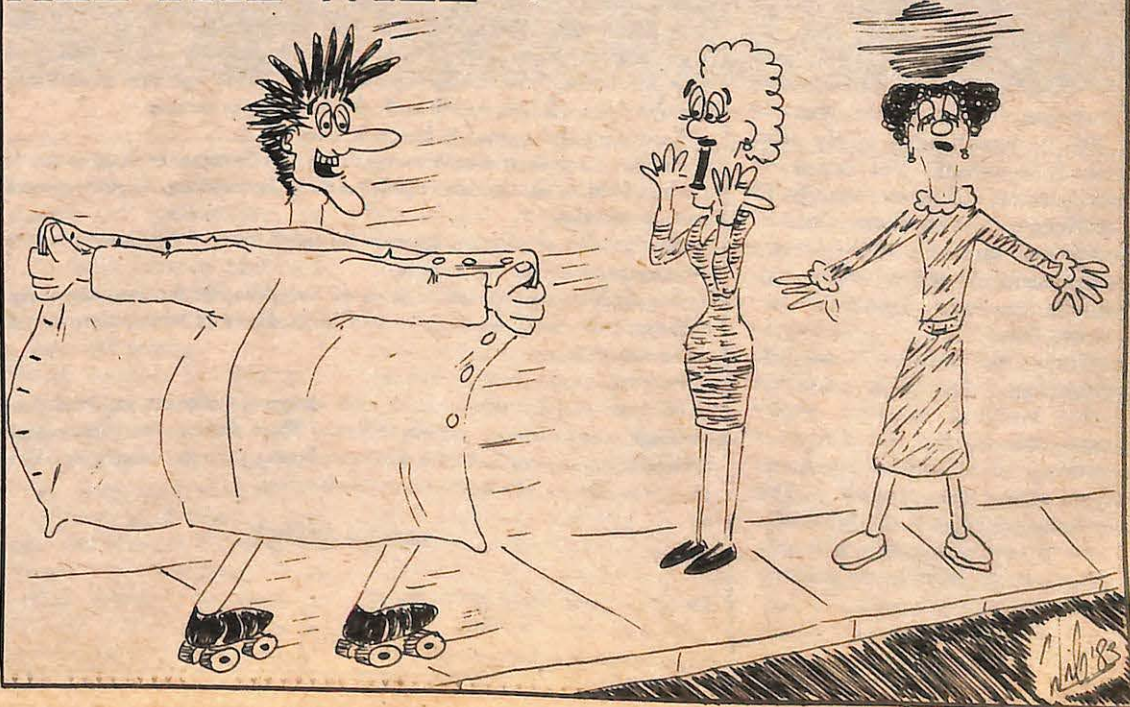
8 colour previews

**\$950**

Have your graduation portrait taken by International Award winning photographer Garey Pridham. You are invited to visit his studio & gallery.

5246 Blowers Street, Halifax, N.S. Telephone: 422-9103

## ALL THE WILE - by David Wile





## UBC nurses condemn Playboy coverage

VANCOUVER (CUP)—University of B.C. nursing students have launched a protest against Playboy magazine's cover story on the nursing profession.

The nurses say posing in the nude, wearing high-cut aerobic exercise suits and lying coyly in a bed of grass won't help the profession gain respect despite the article's content.

The nurses sent a protest letter signed by 150, to Playboy's ad-

vertisers, local newspapers and various nursing associations.

"As University students, we are trying to better state the image of nursing as a profession," said Sue Roberts, fourth year class president. "Playboy's article is a perfect example of stereotyping and it may contribute to general ignorance of what nurses really do."

The Playboy article says nurses are vocal in their demand for

more respect and less stereotyping but the UBC group objects to Playboy's methods.

"I have mixed feelings about the article. It did bring out a lot of good points. If we took away the pictures, would we disagree with it as much as we do?" said Jacquelynn McGuinness, nursing 4.

Playboy also briefly deals with the "stressful and demanding" nature of the profession. They

cite dealing with death, being attacked by a patient and the existing sexual tension between doctors and nurses as the main examples of stress.

But the UBC nursing students say those elements are not the most important causes of stress.

The letter states, "Many times the stress experienced by a nurse is a result of the lack of control—that is why we as nurses are striving to achieve unity

as a group."

The nursing students also objected to Playboy's concentration on the physical beauty of nurses and the overt sexist message contained in the article.

Playboy says: "that (nurses are) beautiful is almost secondary once you get to know them. But the fact is that they are. And they don't mind you knowing it."

## Alternate conference wants changes in CFS

TORONTO (CUP)—The same issues that have provoked sharp debate within the Canadian Federation of Students dominated a Nov. 5-6 meeting held to discuss the future of the federation.

The meeting, organized by the University of Toronto's student council, brought together student politicians from both CFS and non-CFS campuses across the country.

Many of the issues they discussed—weighted voting, the scope of the federation's action and lobbying methods—have been much debated within the federation recently.

Students from large post-secondary institutions, for example, favor some form of weighted

voting for CFS. They believe schools with large student populations should have more votes at CFS than small schools.

Barb Urwin, a University of British Columbia delegate to the Toronto conference, said UBC hasn't joined CFS because the voting system is unfair to large schools.

However, Peter Noel, a delegate from Newfoundland's Memorial University, a relatively small institution, said he favors the current one-school/one-vote system. "A national organization has to look after smaller institutions," he said.

Regarding the scope of debate within CFS, some delegates said they thought the federation should avoid taking positions on

non-education issues.

Al Shpyth, a Saskatchewan delegate, said he thought non-education topics took time away from discussion of education-related issues. And Mike Ferrabee of Waterloo University said CFS should not adopt positions that will "alienate" large numbers of students.

On the other hand, Cathy Laurier of the U of T Graduate Students Union, said she thought students, as members of society should express opinions on social issues. She was joined by Peter Waite, a U of T SAC representative, who said "student leaders have a responsibility to reflect student opinions."

Some delegates expressed con-

cern that CFS is out of touch with its student membership. UBC's Barb Urwin said her school has never received more than a "newspaper" from CFS. She said the federation has been insensitive to local issues.

A number of delegates said they thought the federation should be used to exchange information and to lobby the federal government on education and funding issues.

Nancy Taylor of Hamilton's McMaster University, said CFS will be successful when "all involved participate fully." Her opinion was supported by Ian Nemes, chairperson of CFS-Ontario.

"CFS is a member organization. The national body is there

to implement the individual organizations' wishes," Nemes said.

Meanwhile, the federation is in danger of losing three of its most important members. At the University of Alberta, which became the largest full member after an Oct. 21 referendum, an appeal by the federation's opponents to overturn the results is being considered by a student government committee.

And in Halifax, the Dalhousie University student council decided in late October to hold a "reaffirmation" referendum for membership in the federation. Another such referendum will take place at the University of Regina.

## Marie Kelly: Mount Academy revisited

by David Wile  
Staff Reporter

Did you know that the Mount used to have a Mistress of Discipline? Did you know that five-year-olds used to attend the Mount? Did you know that the old Mother House was separated from the rest of the building by a moat? Marie Kelly does.

"The sod was being turned to begin construction on the Evaristus building when I graduated in 1949," said Mrs. Kelly who is a gold mine of trivia about the Mount as it existed more than a quarter of a century ago.

Mrs. Kelly started at the Mount when she was twelve, although some girls started as young as five years old. After graduating when most of our parents were just teenagers, she started a family, and found time to tour most of Australia. Mrs. Kelly has been working at the Mount for the last twelve years in almost every department. She is currently the late-night receptionist at Evaristus Hall.

"We had to call all the sisters by their title. If we answered a question with a simple 'Yes' or 'No' we would be severely punished. So we said 'Yes, sister' or 'No, sister.' But eventually it evolved into 'Yestir' and 'Nostir' until one day one of the sisters became infuriated with the contraction and said, 'Don't stir me, young lady!'"

The "old Mount" as the alumni refer to it, was one large building situated where now stands the newly-paved parking lot in the far corner in front of the Seton building. The foundation of one of the wings was, a few years ago, a tennis court and is now more parking space. Mrs. Kelly said, "Sometimes when I am driving up in the dark I am overcome with

nostalgia and can almost picture the building still standing there."

Mrs. Kelly remembers when Marywood was called "the farm." It was a pasture for horses and where the only man on campus lived in a farmhouse.

If you live in residence you might think you are restricted, but back then there were some unusually strict rules. For instance, there was no lying down or sleeping in the beds during the day, except with specific permission from one of the nuns.

Girls were only allowed to have one change of clothes in

their room, and Mrs. Kelly can remember having to go to the linen room and pleading for a fresh blouse.

Occasionally there were assemblies where all the girls' sins were publicly announced. Mrs. Kelly recalls once when she had improperly mended her stockings. One of the nuns took the stockings from her and brandished them above her head announcing that "this girl has not properly sewn her garment." In front of the other girls, Mrs. Kelly then had to rip out the stitches that she had made and re-sew her stockings.

The girls would attend weekly

department classes in which they learned etiquette, and elocution classes for public speaking. The girls learned the three steps to sitting down with the back perfectly erect and one foot in front of the other. To this day Mrs. Kelly can remember the "ball-heel-toe" method of proper walking.

"I am grateful that I attended Mount Saint Vincent. I felt confident no matter where I was. This kind of institution may be outdated, but for me it has contributed to gracious living. They took an uncouth Cape Bretoner and did a good job of refining her."

Positively no matches, candles or lights of any kind except electric are to be used.

Pupils are required to retire immediately after night prayers and to be in bed when lights are turned off at 9:10 p.m. Those pupils who remain for late study will retire promptly at 9:30 and be in bed with lights out at 9:30 p.m.

Permission either to study or write in the Private Room must be obtained from the Mistress General. All text books, exercise books, etc., must be kept in desk in the classroom.

No ink is to be kept in Private Rooms. All writing of exercises and correspondence may be done in the study hall.

Articles destroyed by ink, carelessness, etc., must be replaced.

Pupils are not allowed to visit Private Rooms or to invite friends to those they occupy. Any pupil feasting or entertaining pupils in her room will be deprived of its use during the day. For repeated failures she will not be allowed to occupy her room.

Food of any kind must not be kept in the room.

Pictures, except those of an artistic or refining nature, must not be placed on the wall.

Nails, tacks, or pins must not be placed in the wall or moulding. All pictures must hang from the moulding.

Shoe polish is to be kept on basement flat and all polish of shoes is to be done there. No shoe polish is to be kept in room.

The pupils are not permitted to lie on the beds during the day, especially during the recreation hours, unless permission has been obtained from the Mistress General, to do so on account of illness.

Positively no one is to sit on the bed.

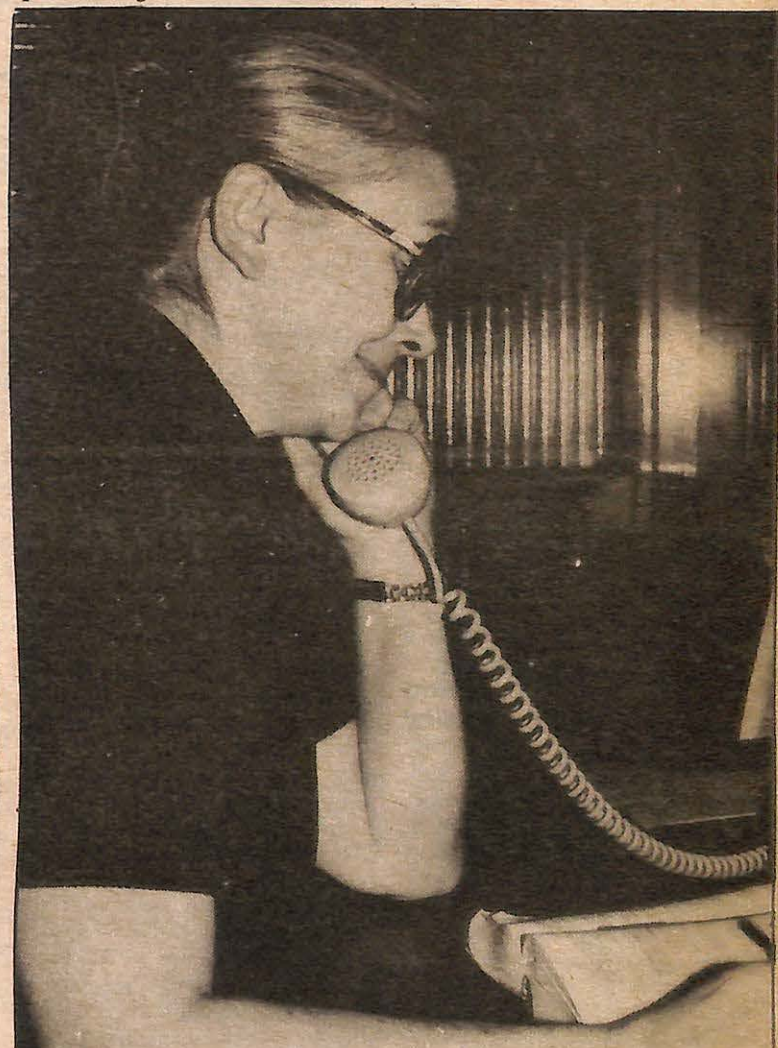
Only the weekday uniforms, one extra change of underwear, two extra pairs of stockings, one pair of shoes, one pair of Sunday Shoes, dressing gown, slippers and small personal belongings may be kept in the Private Rooms. All suits, colored gowns, blouses, etc., not in daily use, must be kept in the clothes room.

### SPECIAL NOTICE

The furniture must not be rearranged.

Only ten banners are permitted.

No banners are to be fastened to the beds.



Marie Kelly answers the telephone while on duty as receptionist in Evaristus. Kelly, who graduated from the Mount Academy in 1949, now works the 6 p.m. - 1 a.m. shift from Monday to Friday.

Marshall Photo

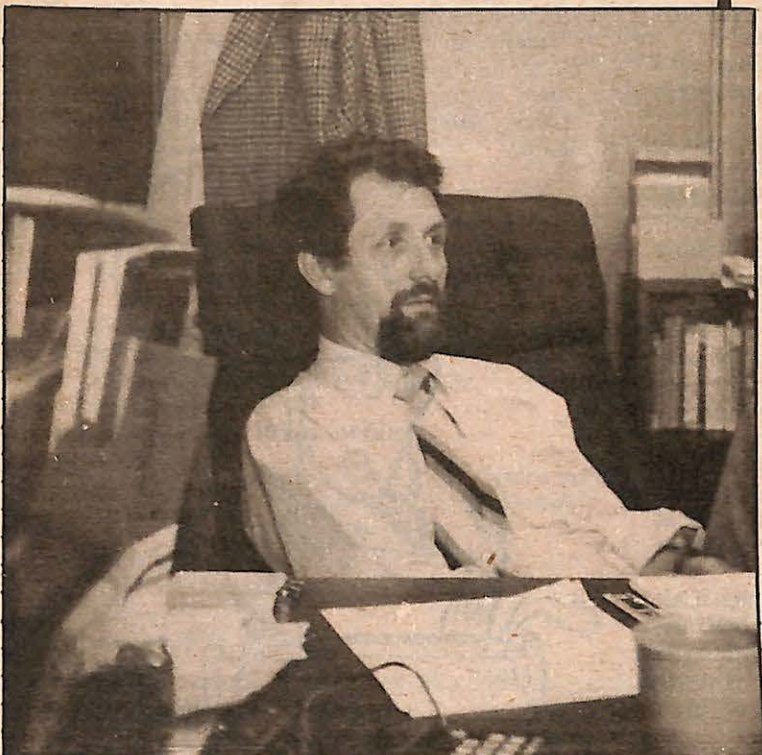




# MOUNTING RESEARCH

A supplement to the Picaro  
November 23, 1983

## Several research projects underway



*Dr. Wayne Ingalls, director of research and special projects, explains the importance of the Mount as a researching institution.*

by Carol Dobson  
and Susan Hebert

You are driving a few kilometres an hour over the speed limit on Woodland Avenue, when a sign looms in front of you: "Number of drivers not speeding last week: 95%." You slow down. That sign is part of research into accident prevention being carried out in Dartmouth by Dr. Ron VanHouten of Mount Saint Vincent University's (MSVU) psychology department.

Research at the Mount is as varied as the traffic passing VanHouten's signs. It ranges from sexuality in the Middle Ages to long distance acoustic communication in peacocks. According to Dr. Wayne Ingalls, director of research and special projects, research at MSVU reflects the interests of the researchers.

"There cannot be good teaching unless the faculty is engaged in research and scholarly activity," says Ingalls. "Research not only complements teaching; it is an integral part of good teaching

at the university level. Research distinguishes the university from other post-secondary institutions."

Research by Dr. Patrick O'Neill of the speech and drama department, recently brought national attention to MSVU. In England, he found important documents originally printed in Canada, and shipped to England under the provisions of the early Canadian copyright law. Later they were thought to have been lost. According to Dr. E. Margaret Fulton, president of MSVU, his research has put the Mount's name forward because he is introduced as "Dr. O'Neill from Mount Saint Vincent University."

Fulton says that one focus of research is the traditional societal role of women as nurturers.

"The nurturing aspect has been downplayed, while the conquering (male) aspect has had all of the attention. We can conquer so efficiently with nuclear power that we can totally destroy our planet. We try to encourage re-

search that has an environmental protection aspect," says Fulton. She cites Dr. Fred Harrington's work dealing with wolves and wolf cries as evidence of his concern with wolf extinction.

"Many of our women are doing research which is directly related to women's studies," Fulton said. "We have a lot to do in the child study area and in the elementary education area."

MSVU receives more money in the form of research grants per capita than other local universities, including Dalhousie.

"It's not a protectionist environment," Fulton says. "In some of the bigger universities, you can hide in a corner and nobody is going to know you're there."

One reason the Mount has many capable and energetic professors is the few job opportunities available for professors. To get a tenured position and its accompanying job security, a professor must produce quality research.

## What's going on . . .

by Kelly Smith

Several individuals at Mount Saint Vincent University not only teach, they have an obligation to research in their special fields of study. The Natural Sciences and Engineering Council (NSERC) and the Social Sciences and Humanities Research (SSHRC) have awarded MSVU a total of \$381,423 to conduct such research.

NSERC awarded MSVU with \$164,329. Included in this figure is a general research grant of \$25,000. NSERC operating grants total \$89,900 and the distribution of this money among faculty is as follows.

Minor operating grants (\$4,000 and under) were given to Dr. Frank Bennett, department of mathematics, for his work into the spectrums of certain classes of combinatorial designs, Latin squares, and quasigroups. Dr. Ilya Blum, also of the mathematics department, was granted money for his work with the structure of ideals in  $C(X)$  and extensions of continuous functions.

Operating grants of \$5,000 to \$10,000 were awarded to Dr. Charles Edmunds, department of mathematics, for his research into equations over groups; to Dr. Lillian Wainwright, department of biology, for work in chick pineal xanthine oxidase - a component of the endogenous biological clock; to Dr. David Furrow, and Dr. Fred Harrington, both of the department of psychology, for their project on the physical structure of chil-

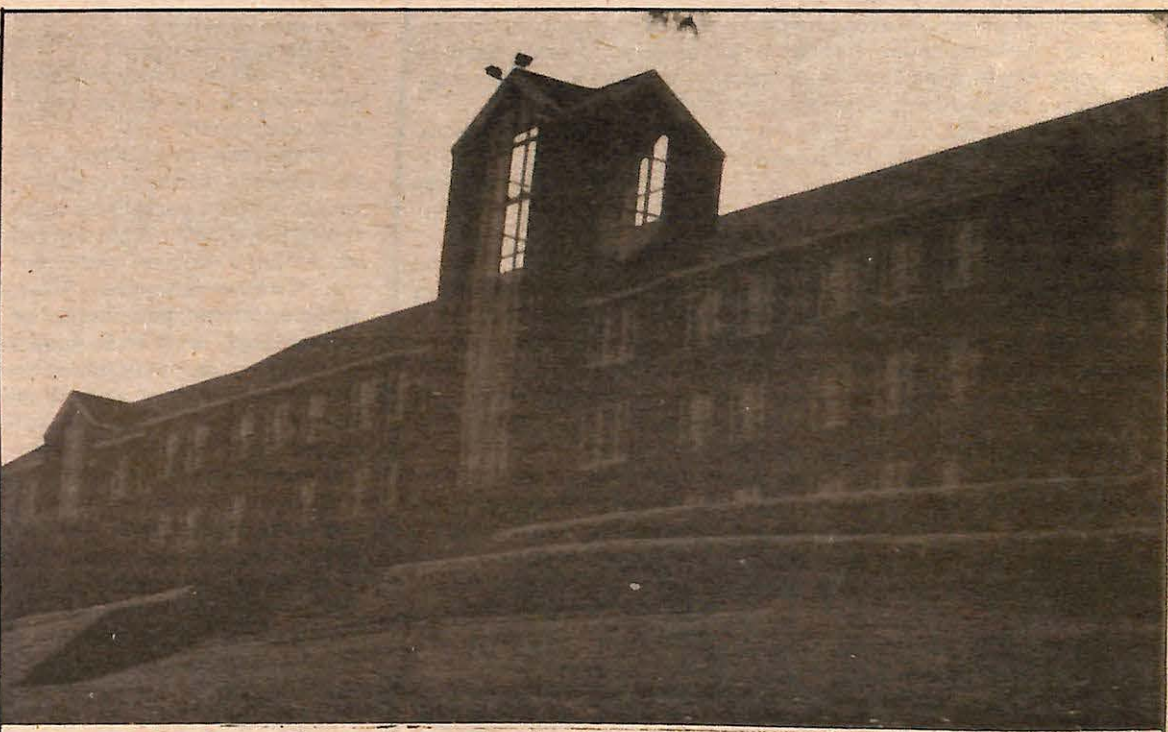
dren's vocalizations and behavioral correlates; and to Dr. John Sayre, department of mathematics, for the study of generalized Hausdorff matrices.

Dr. Susan Whiting, department of home economics, was awarded an operating grant of \$31,800 to study the mechanism of high protein-induced hypercalciuria. Dr. Barbara Rao, department of biology, was awarded \$23,320 to study the role of membrane lipids in opiate receptor-effector interactions in cultured neuroblastoma cells.

Equipment grants from the NSERC totalled \$32,269. This amount was awarded to two individuals. Blum received \$11,600 to study inter-computer communication and access equipment, and Wainwright received \$20,669 to study high-pressure liquid chromatography.

SSHRC contributed a total of \$217,094. Of this figure, \$96,972 is funding for research grants. The general research grant amounts to \$14,593.

Individuals who have received SSHRC research grants between \$3,000 and \$10,000 are: Dr. Francis Early, department of history, for *l'enfant pauvre: Memoirs of a French-Canadian Immigrant, 1843 to 1909*; Harrington received monies for his work into the evolution of attitudes towards predators and their prey in Minnesota, 1880 to 1980. Dr. Richard Lewis, department of public relations, received a grant to study the attributes of televis-



*Researchers work under the gaze of our ivory tower.*

ion, and children's aptitudes and learning. Dr. Pierre Payer, department of philosophy, is studying sexuality in the Later Middle Ages between 1150 and 1350, and Dr. Ram Seth, department of economics, is researching peak-load pricing.

SSHRC awarded Dr. Margaret O'Brien, department of education, a research grant worth \$17,264 for her pilot project to develop a research strategy for the evaluation of literacy programs. Dr. Norman Okihiro, department of sociology, was awarded \$18,563 to look at trends in subgroup access to post-secondary education in At-

lantic Canada between 1971 and 1981. Dr. Ronald VanHouten, department of psychology, received \$28,061 for the effects of feedback on human behavior.

SSHRC strategic grants were awarded to Dr. Patricia Canning, department of education, for the effects of preschool education of children and families in Northern Labrador (\$11,004) and to Dr. Patrick O'Neill, department of speech and drama, who received \$24,389 for his checklist of the Canadian copyright depository material in the British Library from 1897 to 1923.

SSHRC leave fellowships were

awarded to Harrington with \$10,890 for his work with the evolution of public attitudes towards predators and their prey. Dr. Sheva Medjuck, department of sociology, received a leave fellowship for changes in household and occupational structures in Moncton, N.B., from 1851 to 1881.

Last but not least, Dr. David Monaghan, department of English, received \$14,500 to study the metaphor of spying in Le Carro's novels.

Other allocation of funds has been distributed towards general research, and 1983 undergraduate summer research awards.





by Robin MacInnis

Josie is a remarkable student. She knows how to stay sane while writing a term paper that may contribute to the university as a researching institution. Her valid research can be a springboard for better ideas.

Sometimes, the mischievous glint in a professor's eye as he assigns a term paper, warns Josie that she may be wading into deep water. However, after thrashing around with previous assignments, Josie has learned how to deal with a term paper sensibly. The creative approach requires individual flair, but anyone can research well by being systematic.

Grasping an interesting angle or a specific subject to investigate is the first step. After some reflection, Josie chooses a topic that is narrow enough to be fully covered. Her bonus is that the supporting research material is available.

Before strolling to the library, Josie drafts a working hypothesis and a rough outline of the approach she will use. This outline becomes her reference point as she collects and organizes material.

The Mount Saint Vincent University library can be bewildering unless you have had a tour. The card catalogue and the microfiche catalogue inform students about books in the library. The Library of Congress Subject Headings are those two red books next to the reference desk, and they contain the key headings used by the library in the subject catalogue.

Periodical indexes (to journal articles), government

# Josie's term paper writing techniques work

document catalogues, bibliographies, The Canadian News Index (for Canadian newspaper articles), and The New York Times Index are in the main reading room. The abstracts differ from other periodicals indexes because they summarize the contents of each article listed. Josie appreciates the value of these summaries as she tries to sort out the relevant material from the ocean of information surrounding her.

The research librarian, Terry Parris, nudges Josie toward the proper references, mentioning that downstairs there are uncatalogued government documents, back files of journals, and an indexed vertical file containing pamphlets, brochures and clippings. Another gem nestled under the stairs is the photocopier.

Nearly all guides to note-taking suggest using, not a photocopier, but 3" x 5" cards for assembling a bibliography and making notes.

"The references should be copied in full; author, title, source, date, and page numbers. Nothing is more time-consuming than having to trace inaccurate or incomplete citations," says Paris.

After Josie emerges from the library, she still must interview people working in the field in order to connect her library research to some here-and-now observations. The Canada Service Bureau at 1675 Barrington St. puts Josie in touch with people who can explain federal government programs, services and regulations. The Statistics Canada Advisory Service at 1256 Barrington St. provides statistics.

Once she has collected the data relevant to her topic, Josie writes a detailed, logical outline, and a title for her term paper. She verifies the content of each section and closes gaps to develop the paper's theme coherently.

Deadlines are looming, but writing the rough draft has become a matter of ensuring proper substantiation for generalizations and conclusions. After the draft is written, Josie leaves it alone for a few days. Then she reworks unclear sentences and mends gaps in reasoning.

Footnotes and the bibliography must be presented

according to departmental standards or style guides. It is not legitimate to list everything she has read, so Josie whittles down the bibliography to include only those references she used.

The final edit involves correcting grammar, ensuring ideas are fully developed, and checking sources.

Typing should be double-spaced except for indented quotations and footnotes. Every page needs a one-inch margin around it. "Bud's Easy Term Paper Typing Kit" costs \$1.98 at the MSVU Bookstore and it has saved Josie hours of puzzling about what goes where in the final edition.

Finally, the paper must be carefully proofread. No matter how much work or inspiration is in a research paper, typing errors will aggravate or distract readers. After all, nobody should trip on a springboard.



## Editorial Comment

Research is as simple as looking up a pizzeria's phone number in the local telephone book. Or it can be as complicated as Dr. Barbara Rao's project studying the role of membrane lipids in opiate receptor-effector interactions in cultured neuroblastoma cells.

Research into the pizza might cost you a dime. If you buy the pizza, it might cost you \$20, and it satisfies your growling stomach! Research into neuroblastoma cells is costing \$23,320. A phenomenal figure considering I can hardly read the sentence, let alone understand what significance it might have on the environment, or me.

Throughout the work on this supplement, it has become apparent that our senior officials believe research distinguishes universities from other post-secondary institutions. What may not be so clear is whether or not this university is conducting quality research.

Let's not kid ourselves. Teachers in universities are having a difficult time finding employment, just like everyone else is in these hard economic times. And tenure is a means of encouraging qualified (PhD) individuals to stay inside our universities.

Job scarcity, coupled with the thought of job security, can produce individuals who think of researching ideas to secure their position in the university. At the Mount, nearly 50 per cent of the faculty is tenured. How many of these individuals have thought of plausible, but insignificant, research to aid job security?

Universities wish to cling to the old ideals; that researching and teaching are of prime importance; that a university education is an elite opportunity. Is university education an elite opportunity?

Standards have significantly slackened in the past 15 years or so in universities. Degrees are now tailored to meet the needs of the university's suffering financial status. We now have degrees that encourage people to enrol to keep the institution alive, not the ideals perse. (Thus the BPR, and the soon-to-be tourism degree.)

When one looks at such shifts in universities, shifts from recognized, well-established degrees, to degrees custom-made to alleviate economic hardship, it is hard not to question where research fits into the overall university picture.

Universities are businesses trying to stay alive. Research, as I understand it, is a quest to discover new and enlightening information; a search into the unknown. Today, universities and research, together, are merely a means of obtaining life-long job security.

If our research is significant, if it is improving our environment, if it is furthering women and men in this world, perhaps it is time for our "researchers" to let the student body know exactly how their research affects our campus, our environment, and our society. The student body is, after all, the reason these individuals have jobs.

If a teacher/researcher is unable to justify the work he/she is undertaking here at taxpayer and student expense, then perhaps research only is as simple as looking up the pizzeria in the phone book. After all, faculty has a need to satisfy, and it, too, may be a growling stomach.

K.S.

## Copcats here?

by Robin MacInnis and Brenda Bourgeois

You could be suspended from university if you do not credit sources correctly.

"Plagiarism occurs when a direct quote is inaccurately identified or when a paraphrase is no more than a minor rephrasing of an author's original statement . . . Any use of another's ideas, whether quoted, paraphrased or summarized, must be footnoted in order to give recognition to the original source and allow readers to turn to that source," according to the Killam Library "Research and Rescue" series Number 10, September, 1982.

The registrar, Diane Morris, says that although no one has been suspended from Mount Saint Vincent University (MSVU) during the past three years for plagiarizing, students may have failed courses because of plagiarism.

"When I taught, I found students who really didn't know the difference between putting what they had read into a paper and quoting it," says Morris.

"To plagiarize is to make a deliberate attempt to pass off as one's own, that is without quotation marks or credit, the words or papers of others," according to the MSVU calendar.

"Students should be aware when lending their work to others that they are making themselves vulnerable to cheating. The student who gave the paper is also responsible since cheating occurs if the student who gave the paper knew it would be copied. It's not cricket," says Sr. Patricia Mullins, dean of humanities and sciences.

"One cannot say without qualification that increase in research in a university can be correlated positively with either benefits to teaching or larger institutional significance. There are, for instance, types of research that involve no essential enlargement of perspective, and without such enlargement teaching is not transformed nor is serious significance assured. What may be needed is less researching and more soul-searching, especially in a culture massively organized towards information flow as opposed to formative reflection."

—Dr. Phil McShane, philosophy department

"Research defines the university."

—Dr. Larkin Kirwin, president of the National Research Council

"Intelligence is the rudder of life which directs us which way to go. Emotional commitment, which leads us to give everything we have to the undertaking, is the power plant which drives the ship of life. Education sometimes has assumed that we need only give attention to the rudder."

—Arthur Morgan, OBSERVATIONS

"Research brings in grants to help defray university overhead costs such as office space and secretarial help. In addition, research enhances the university's reputation across the country which in turn helps our students get into graduate schools or begin their careers."

—Dr. Patrick O'Neill, speech and drama department



## MOUNTING RESEARCH

by:  
Brenda Bourgeois  
Carol Dobson  
Susan Hebert  
Robin MacInnis  
Kelly Smith

Special thanks to Anna Horsnell, catering co-ordinator at the Delta Barrington, for her endeavours to preserve our sanity with her delightful cartoons (Josie, and our logo, the peacock).



## Mount students think . . .

by Susan Hébert

The initial purpose of this supplement was to create student awareness of research being conducted by professors at Mount Saint Vincent University (MSVU). As we were researching and writing our articles we discovered we were not well informed. We then wondered how many students were informed.

With this in mind we obtained this year's unofficial enrollment figures to conduct an on-campus survey.

The number of students interviewed was based on the ratio of the total number of students enrolled in each individual degree program and the total MSVU student population. The questionnaire was distributed to four per cent of the student population enrolled in each degree program.

In analyzing the data we discovered that 51 of the 81 stu-

dents surveyed (63%) were unaware of research being conducted by Mount professors. It was determined that 90.9 per cent of the uninformed were second year students. Fifth year students were most aware of ongoing research. Fifty per cent of these students recognized research being conducted by the psychology department. Other recognized departments were: Science, Business, Child study, Home Economics and Public Relations.

Students surveyed in the Integrated Education, Bachelor of Secretarial Arts and Bachelor of Education programs were most aware of research being carried out by professors. On the basis of the degree programs the Bachelor of Science with the Home Economics students and the graduate students were most aware of research being carried on at the Mount.

*"The university is built on teaching and on research. One must stay current in order to be proficient in the field and one must stay current by doing research."*

—Jon White, public relations department

*"Education has become the art of deceiving man by the printed word."*

—Harold Innis

*"What better way to stay up to date in the field than to send 80 students out to work on current research topics."*

—Dr. Robert Lake, public relations department

*"Research lies at the university's core."*

—Dr. Larkin Kirwin, president of the National Research Council

## Students do research too

by Brenda Bourgeois

Some students at Mount St. Vincent University (MSVU) are gaining valuable research experience by working with faculty on projects funded by Canadian granting agencies.

Gerald Enright and Karen Alexander worked with Dr. Marguerite Flinn on a biology project last summer. Each received a grant of \$2,860 from the Natural Sciences and Engineering Research Council (NSERC).

Monty Avery, a math major, earned about \$250 by working with Dr. Ram Seth for three weeks in June.

"I had to write computer programs that would input data, scale it, and print out graphs. It took me a week to write the programs, and only an hour to run-off 40 graphs," says Avery.

For Alexander, it was her second summer grant. In 1982, she worked with Dr. Lillian Wainwright on enzymes in pine needles. This year, she studied carbohydrate gradients in rhizomes.

"Research broadens the student's scope," Alexander says. "You get on the job training and that helps the student. I want to go into biological research. I felt that by getting involved in the projects, I received some experience in what I was getting involved with."

Enright, who spent the summer researching total non-structural carbohydrate reserves, agrees.

"It's a valuable experience for any science student," he says. "The award itself carries prestige, and it was summer employ-

ment." All agree that their researching experiences have helped them with their studies. Alexander feels that she has increased her efficiency in the lab. Enright says he has become more knowledgeable because of the background reading he had to do in order to perform his research this summer.

"I'd like to do more research because it's challenging," says Avery. "It also gives the Mount a good name."

But, you may ask, how good is the research being done by students?

"It's valid scientific research," says Enright. "The students do the field work and research and give the results to the professor. Dr. Flinn is writing a paper based on those results."

Enright says that although the Mount is not known for its research, government funded projects will help build the reputation of the Mount's science department until it becomes known as a viable researching organization.

"It shows the public we're involved in research despite our small size," says Alexander.

If you are interested in working on a project this summer, apply before the deadline at the end of this month. You will have to state what project you want to work on and with which faculty member. Faculty members need to apply and state the number of students, if any, they require to help them with projects. Applicants will be advised in March 1984 if they have been awarded a grant.

## Research survey results

YEAR	first year	second year	third year	fourth year	fifth year	sixth year	MEAN
NO	54.5	90.9	52.2	55.6	50.0	33.3	63.0
YES	45.5	9.14	7.8	44.4	50.0	66.7	37.0

This chart shows how many students are aware of research being carried out by Mount professors.

## The only viewpoint:

Dear Mss. Knowitall:

I am a new teacher at Mount Saint Vincent University (MSVU), and I've just finished reading the faculty manual. I must confess, I am rather confused. The manual says, "Research can only thrive in a climate of academic freedom. The university, therefore, recognizes the necessity for academic freedom and guarantees it to its faculty in fulfillment of their teaching and researching duties."

Does this mean that unless I fulfill my teaching and researching duties, I do not receive academic freedom?

Sincerely,  
Mr. Questworth

Dear Mr. Questworth:

Your concern in this matter is greatly appreciated. MSVU believes teaching is the most important thing for you to undertake, so I suggest you ignore the part about academic freedom in the manual. Your role as a teacher is to encourage students to reorganize thoughts from other sources, not to develop their own.

K.I. Knowitall

Dear Mss. Knowitall:

I learned a concept in one of my classes called systemic discrimination. Apparently it means that a system can be structured in such a way that it forces people out. It is combined with the concept of linear consciousness, which means that all the power in the system is at the top. When this power is delegated to others at a lower level, it also promotes discrimination. After examining a helpful chart called "scholarly pursuit", I have decided that the faculty is caught in an overall discrimination system.

Are we, as students, also caught up in systemic discrimination? If we are, how badly is our education suffering because of this?

The Circular Thinker

Dear Circular Thinker:

I understand your dilemma. I am unable to answer your questions, but I want to leave you with a thought:

"Youth, if greatly lead, is ready to break with the thought patterns of the past, and commit itself to great adventure. It cannot be greatly led by those

whose thought patterns are so fixed in the world in which they grew up that they can know no other."—Arthur Morgan, OBSERVATIONS

H.I. Knowitall

Dear Mss. Knowitall:

I'm a PUBklic ReaLtions student, and I'm working on a supplement for the Picarro. I psees no writting abelity, so I thot I'd pass me ideas on to another guy, and he culd writte the storie. (I'd have even have given him the byeline in the Pickoro.) Wen I asqued my proff if this was O.K.A.Y. to do, he said no. He said that this method were possible in the "reel world", but not here. I thot this degreed was suposed to shew me how to do things in the "real whirled". Can U help me out?

Sined,

Ivebeen Passedover

Dear Passedover:

Your professor has taught you a very valuable lesson. As it is in the real world, do what your boss wants.

K.I. Knowitall

P.S. Check your CP style guide for spelling airors.

## New PR course

by Robin MacInnis

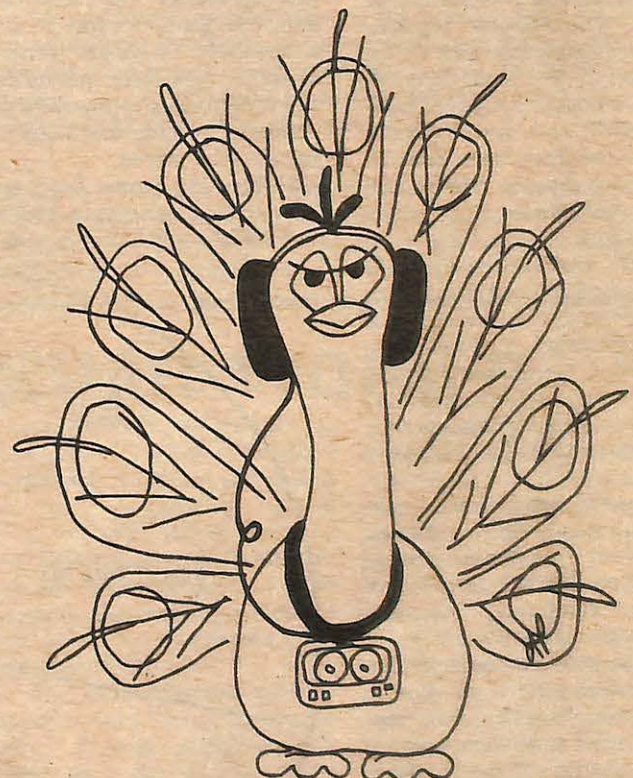
A new course in research methods may soon replace the public relations practicum at Mount Saint Vincent University (MSVU).

"The course is being introduced because research is such an important part of the public relations process," says Jon White, co-ordinator of the public relations department.

Proposed topics for the course are: empirical questions, measurement, sampling, bias and ethics in human research, questionnaire design, interview techniques, demographics, and research management. The practical component will be a research project students will carry out to help them build significant practical experience.

If it is approved by the curriculum committee, both White and Dr. Bob Lake will present the research course next summer.

"The course is being suggested as a fourth year selection because students are not ready for a research course in first year," says White. "At that time, they need an introduction to the field and to components of the public relations process—research, analysis, communication, and evaluation."



"Long-distance acoustic communication in peacocks?"



## Ins and outs of tenure

by Kelly Smith  
and Brenda Bourgeois

What qualifications do faculty members need to get tenure and promotion inside Mount Saint Vincent University's (MSVU) ivory tower?

Tenure, according to the 1983 faculty manual, is the appointment without term (i.e., without time stipulation) to full-time faculty members with the rank of assistant professor, associate professor, and professor.

Without a PhD, assistant professor status will not be granted, and without assistant professorship, tenure cannot be awarded.

A PhD, however, is not merit enough to obtain tenure. Eligibility depends upon four factors. The individual with the PhD must:

- serve five full-time teaching/researching years,
- demonstrate ability to teach (based on input from faculty and ratings from student evaluation forms),
- outline and reveal ongoing research, and
- meet the requirements and standards of the committee on appointment, rank, promotion, and tenure (CARPT).

If an individual with a PhD meets the requirements established above, tenure is awarded. At the Mount, 47 per cent of the full-time faculty has tenure. For faculty members at the assistant professor stage, promotion to associate professor and professor is within reach.

Denial of tenure decisions may be appealed. If the tenure denial is not appealed, or if the appeal is denied, the faculty member's contract terminates in one year.

"In the case of promotion, we are looking for something that we weren't necessarily looking at for a tenure decision," says Dr. Pauline A. Jones, academic vice-president.

"We look at sustained performance as a good teacher but we also look for a greater level of sophistication in terms of research."

"There are exceptions to the five-year waiting period, although it's against the norm," says Jones.

For a faculty member who had tenure from another university, a bargaining option is available. The individual can barter for automatic tenure at the Mount. If tenure is not automatically granted, the five-year period may be reduced by one to four years.

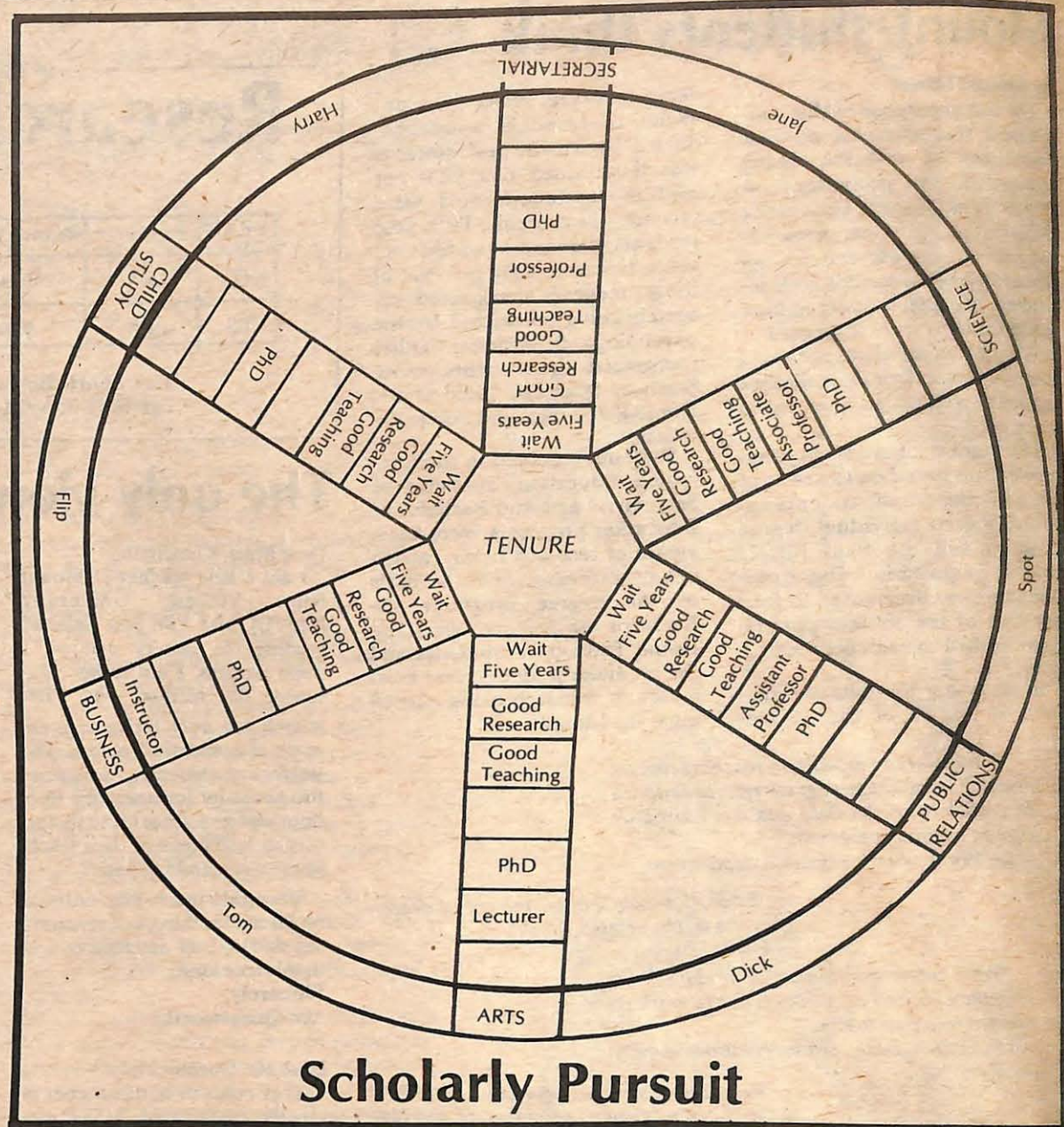
How does research fit into the tenure puzzle?

"Research is, of course, ultimately, an important criteria at a university. One of the things that distinguishes a university from anything else is, in fact, the involvement of faculty in scholarly pursuit and the extension of knowledge," says Jones.

Student evaluation forms do carry some weight in determining whether or not tenure is granted.

According to Jones, teaching is of prime importance. If an individual is a good researcher and a poor teacher, (according to his/her peers and student evaluation forms), the chances of remaining at the Mount are slim. Chances of remaining are equally dismal if the individual is a good teacher and a poor researcher.

The importance of student



evaluation forms after a faculty member has obtained tenure depends upon that member's desire to be promoted. If the desire for promotion is lacking, does

this affect teaching performance?

If you think a tenured faculty member is not a good teacher, you can hope that the individual

is dismissed for good reason, (although "good reason" is not defined in the faculty manual), or that the individual resigns, or retires.

## Research dollars and where they go

by Brenda Bourgeois

Each year, Mount Saint Vincent University's (MSVU) ability to do research is aided by grants worth hundreds of thousands of dollars. The Natural Sciences and Engineering Research Council (NSERC), the Social Sciences and Humanities Research Council (SSHRC), and corporate sponsors are the three major sources of research revenue. The annual Mount budget also allots funds for research.

NSERC was created in 1978. The council's objective is to promote research in natural science and engineering. It gives operating grants, travel grants, equipment grants, scholarships and fellowships, conference grants, publication grants, and strategic grants.

Operating grants reduce normal operating costs: salaries, equipment purchases costing less than \$2,000, travel expenses, computing expenses, and equipment rental.

Travel grants allow scientists to spend at least three months researching in a Canadian laboratory other than their own, or in one abroad. These grants go to research scientists who teach full-time at a Canadian university.

Equipment grants aid in the purchase of research equipment or installations costing more than \$7,000.

During the 1982-83 university year, the NSERC awarded

MSVU \$164,329.

SSHRC was established in 1978 to promote research and scholarship in the social sciences, and humanities. The council administers grants for international scholarly exchanges, general research, scholarly publishing and conferences, fellowships for research, training and support, and strategic grants.

Researching grants fund projects costing more than \$2,000, and SSHRC travel grants enable

Canadian scholars to participate in international exchanges.

Conference grants assist individuals who are (with the support of a sponsoring institution), organizing conferences and workshops for communicating research results to Canadian scholars.

Strategic grants were first offered in 1979 to promote research of national interest within specific guidelines: population aging, family and socializa-

tion of children, human context of science and technology, development of management research, and women and work.

Leave fellowships are awarded to professors who will be engaged in research while on leave. The applicant must have held a full-time teaching or researching position at a Canadian university for at least five of the preceding six years.

Postdoctoral fellowships are awarded to those who have completed a doctoral degree within the past three years and who intend to do postdoctoral research full-time for a year.

Last year, the SSHRC contributed \$217,094 to research at MSVU.

Within the university, the Committee on Research and Publication is responsible for establishing the criteria to disburse monies received for projects. Dr. Ingalls, Dr. Kaynak, Sr. Westwater, Dr. Davis, Dr. Manning and Dr. Wainright advise the president on research policy and the allocation of funds, based on project applications made by faculty.

Other major granting agencies are:

- Canadian Mortgage and Housing Corporation
- Secretary of State Canadian Studies Program
- Canadian Community Development Projects
- Fitness Canada Research Contribution Program

- Technological Innovation Studies Program
- Canadian Visiting Fellowship
- Canadian Commonwealth Research Fellowship

## Climbing the academic ladder

by Kelly Smith  
and Brenda Bourgeois

Are you in doubt as to whether or not the "professor" at the front of your classroom really is one?

Check this guide to faculty classifications.

**Instructor**—a faculty member who has earned an undergraduate degree, and/or has practical experience in the field of study.

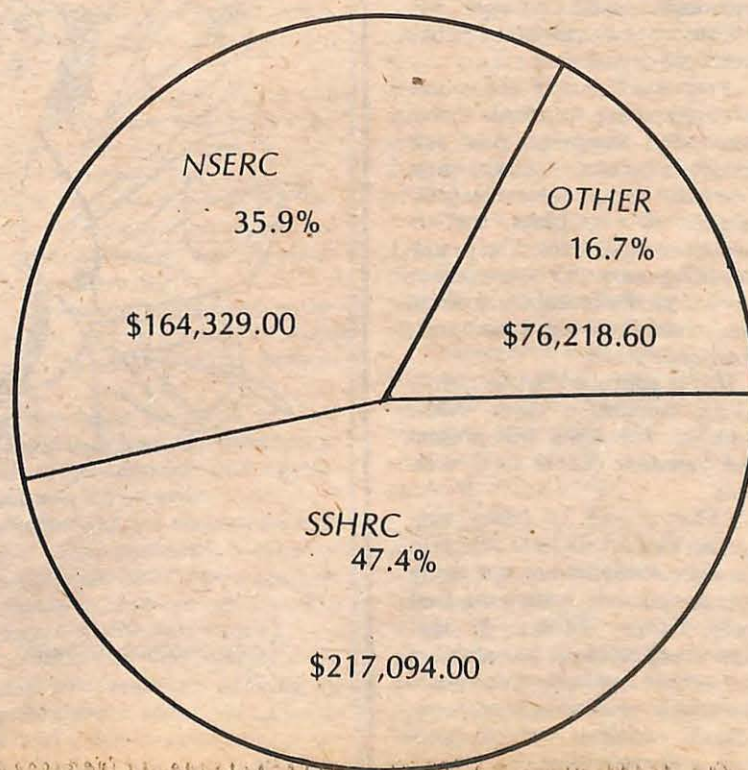
**Lecturer**—a faculty member who has a masters degree.

**Associate Professor**—a faculty member with tenure who has made greater strides in both teaching and research than an assistant professor.

**Assistant Professor**—a faculty member with a Ph.D. Tenure is possible at this level, but promotion requires new methods and ideas in teaching and research.

**Professor**—a "top dog" faculty member with tenure. Excellence in both teaching and research result in the reward of the full recognition of professor.

Check the university calendar—where do your teachers rank?





# Student Union budget

## Revenue:

Student Union Fees	
Full-time (1700 x \$65)	\$110,500.
Part-time (\$1 per 1/2 credit)	2,000.
Fees not used (1982-1983)	24,855.
Student Store	2,000.
Pub	1,600.
Video Games	2,000.

## Total Revenues

**\$142,955.**

## EXPENSES:

Accounting (Audit, etc.)	\$ 2,500.
Athletics	1,800.
Awards (dinner, pins, certificates)	800.
Bank Charges	250.
Bonding	82.
Communications	1,000.
Conference Costs	1,000.
Drug Plan (1700 x \$10.50)	17,850.
Elections	100.
Employee Deductions	1,000.
Entertainment	3,500.
External Affairs	2,500.
Handbook	4,000.
Honorariums	8,020.
I.D. Expense	2,000.
Insurance	150.
Legal Fees	500.
Leadership Conference	245.
Machine Maintenance	150.
Machine Purchase—Gestetner 1100 Scanner	1,500.
Maintenance Contract—IBM typewriter	150.
Maintenance Contract—Gestetner 1100	285.
Miscellaneous	500.
NUS Fees (1700 x \$1)	1,700.
Office Supplies	2,200.
Orientation	300.
Photopool Supplies	2,400.
Postage	450.
Pub	1,500.
Referendum	75.
Rent to June 30, 1984	5,300.
Room Damage Deposit	200.
Sales Tax	50.
Salaries	16,453.
Senior Class	1,500.
SUNS (1700 x \$1.50)	2,550.
Telephone and Telegrams	2,000.
Winter Carnival	1,000.
Yearbook Fees (1700 x \$3.50)	5,950.
Picaro	15,300.
Janus	2,626.

## HONORARIUMS

President (Sept. - April: 8 x \$240)	\$ 1,920.
Executive V.P. (Sept. - April: 8 x \$100)	800.
Academic V.P. (Sept. - April: 8 x \$100)	800.
External V.P. (Sept. - May: 9 x \$100)	900.

Treasurer (Sept. - April: 8 x \$100)	800.
Entertainment Director (Sept. - April: 8 x \$100)	800.
Communications Officer (Sept. - April: 8 x \$100)	800.
Photopool Director (Sept. - April: 8 x \$75)	600.
Campus Police Chief (Sept. - April: 8 x \$50)	400.
Administrative Assistant (Sept. - April: 8 x \$25)	200.
	<b>\$ 8,020</b>

Student Store Manager (Sept. - April: 8 x \$75)	\$ 600.
Assistant Manager (Student Store) (Sept. - April: 8 x \$30)	240.
	<b>\$ 840.*</b>

\*\*These two come from store profits.

Bar Manager (Sept. - April: 8 x \$25) (Paid from Pub Profits)	\$ 200.
---	---------

## SALARIES:

Administrative Secretary (Negotiable)	\$ 9,500.
Bookkeeper	3,600.
President's Summer Salary (includes Vacation Pay)	3,353.
	<b>\$ 16,453.</b>

## SOCIETIES:

American Marketing Association	250.
Business	220.
CAPUS	1,520.
Caribbean	440.
Child Study	700.
Debating	700.
Education	510.
English	440.
Graduate Students Association	500.
History	345.
International Students Association	345.
Public Relations	425.
Psychology	235.
Science	440.
Sociology/Anthropology	295.

Budgets were not received from the other societies. Requests for funding will be considered by Council.

## TOTAL EXPENSES

**\$118,801.**

Total Revenues	\$142,955.
Total Expenses	118,801.
Surplus	<b>\$ 24,154.</b>

## ATHLETICS:

\$1800 has been awarded to Athletics with the following criteria: Any club or team who shows an effort toward fund raising is eligible to receive funding from Council to a maximum of \$300 per team. This will be limited to six groups or until the \$1800 is gone. The six teams are: Womens Soccer, Womens Volleyball, Womens Basketball, Mens Basketball, Mens Hockey, and Badminton.

For example:

The Badminton team has a bake sale and raises \$50. If requested, Council will consider giving them an additional \$50 (matching their fund raising dollar for dollar). All requests will be individually considered and are subject to approval by Council.

# Liberation still eludes Nicaraguan women

MONTREAL (CUP)—Women fought hard in the 1979 Nicaraguan revolution, but they must continue to fight to maintain their hard-earned place in society, a Nicaragua-based journalist said recently.

"Since the end of the revolutionary war, the worry of women has been they would once more become oppressed and forced back into more traditional roles in society," Margaret Randall, an American-born journalist living in Nicaragua said at Concordia University.

Randall has written about women in Mexico, Spain, Cuba and Nicaragua, where she has lived for three years and currently works for the cultural ministry. She spoke as part of a

cross-Canada tour, sponsored by the Canadian Action for Nicaragua Association.

"The men didn't want the women participating in the revolution," said a woman in Randall's video-taped presentation. Randall described the increasingly important role women played in the revolutionary struggle.

In the early days of Sandinista revolutionary struggle "the men didn't think women could handle the rigors of battle," Randall said, "and in society at large peasant women worked from early in the morning until late at night simply to survive, with little or no help from their husbands."

"Women have contributed

both quantitatively and qualitatively to revolution more than women in any other revolution," Randall said. At present, the Nicaraguan army is 30 per cent women and the militia 60 per cent. "Even in the political arena, on the Council of State, women account for about 25 per cent of the members."

Randall said many women started working underground in support of men, and over the years took on increasingly important roles in military and political arenas.

But women are gaining recognition for their contribution to society.

Since the defeat of Anastasio Somoza's brutal regime, the new government passed many overdue reforms to improve the sta-

tus of women. For example, an early decree prohibits the use of women's bodies in advertising. Women now have the right to vote, to hold title to land and membership in agricultural communes. Those in need of child support can receive it through the government's women's office, Randall said.

"The Latin American machismo is deeply rooted in Nicaragua," Randall explained, but "they are trying to create a new man who doesn't exploit women."

The issue of abortion is even more contentious in Nicaragua than it is in Canada, due to the powerful influence of the Catholic church, Randall said. While there are several priests on the council of state, the hierarchy of

the church is staunchly against abortion and any form of birth control, and is in fact against the revolution itself, continually demanding the resignation of priests on council.

This situation reveals the split along political lines, between the grassroots and the hierarchy of the church, Randall said.

And while the social reconstruction is important—with remarkable gains in literacy and health care—the immediate priority for Nicaragua is the survival of the revolution, Randall said. Nicaragua must fight the CIA-backed contras—the remnants of the Somoza government's National Guard—which could become a real threat to Nicaragua's present government.



# Campus Comment

Marshall Photo



James Selfe (P.R.): "I would think so, I have plans to join co-op and I think it will be an asset towards finding a job. I'm not expecting too much at first, I have modest expectations right now."



Rhonda White (Medical Secretary): "I think I'll find a job. When I went into the course they told me that everybody was placed last year."

Question: Do you think you will find a job in your field when you graduate?



Andrea Gorehan (Clothing Textiles): "I hope so.—I think going to college will give me a chance at getting a good job."



Karen Mills (BSc): "Hopefully.—I'm going into the computer field and there are plenty of computer jobs around."



Shari Gallant (P.R.): "In the P.R. field I feel there are quite a few job openings because it's a new field."

## JOIN the MAJORITY Party with the Off-Campus Crowd

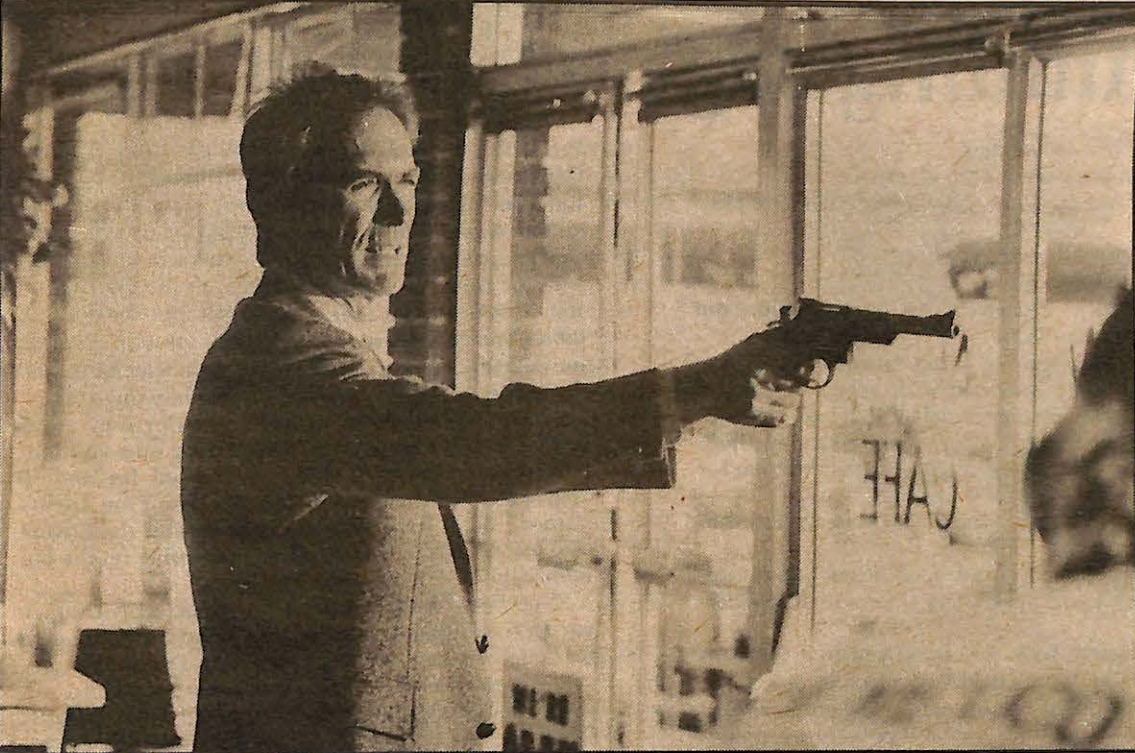
Friday November 25<sup>th</sup>

Vinnies Pub admission: \$1.00

Early Bird catches Piano Bar (8-9) with  
Ronalda Hutton  
Bop with the DT's 9-1  
Dry/Wet

Sponsored by: MSA's, CHS, Science, P.R.,  
History and OPA societies.





CLINT EASTWOOD disrupts a robbery attempt as Dirty Harry in *Sudden Impact*, a Warner Bros. release directed and produced by Eastwood from a screenplay by Joseph Stinson from a story by Earl E. Smith & Charles B. Pierce. Fritz Manes served as executive producer.

## Big turn out for Top Girls auditions

by Tina Joudrey  
Staff Reporter

On Wednesday and Thursday of last week from 4:30 p.m. to 7:00 about 20 students showed up to audition for *Top Girls*. The play, has not been officially decided upon, saw few males audition.

It was eventually announced later that week that it would be *Top Girls*, a play consisting of a cast of 16 girls, or 7 girls who would double role.

During both evenings outside

of Auditorium A, the students who were interested in taking part awaited their turn patiently. A few of those who did audition such as Katherine McLeod, a first year B.A. student said, "it was good because they made you as comfortable as possible."

Tracy Halonen, also a first year student, said, "I had a little previous experience in high school. I always sing when I am nervous." Tracy practiced lines from a play that Barry Dunn, Director gave her to read prior to

her audition.

"I like the improvisation better than the reading," said Darleen Sweezy, who was also on hand for auditions.

It was stressed that intimacy with the audience would be an important part of the role, therefore all in attendance kept this in mind while auditioning.

Barry Dunn and Dr. O'Neill will choose those who will be in this year's play, *Top Girls*. Those having a part in the play will be notified by phone call before Christmas Break.

## Marillac offers a good laugh

by Kelly Smith

One night at the supper table, a friend of mine nonchalantly said she was pregnant. All conversation ceased. All eyes riveted in her direction as confusion spread across her face.

Early one morning in the mad kitchen rush before classes, one girl begged for some spiders to put on her toast. We all returned to our respective beds; an hour later we tried to start the day again.

I remarked one warm evening in September, that there seemed to be a lot of kleenex flying through the air. Everyone thought I was smoking drugs.

Alas. These are the mistakes one is destined to make while learning another language. In my case, I'd used the french word for "kleenex" when I meant to say "houseflies".

Here in Marillac, mistakes "fly around" just like my kleenex. But we accept the inevitability

of our faux pas, and invite you to make your own mark on the french language.

Each Thursday, from 2 p.m. - 4 p.m., we offer you the opportunity to dispell your fears, and fumble with your first french word, your first complete sentence. No one grades your ability, nor pressures you to speak flawless french.

Join us. A good, tummy-wrenching laugh never hurt anyone.

## At the Gallery

The work of seven young contemporary artists who all spent time on Canada's east coast, notably at the Nova Scotia College of Art and Design, during their formative years, will be shown at Mount Saint Vincent University Art Gallery from November 17 to December 11.

Vikky Alexander, April Gornick, Anne Ramsden, Joyann Saunders, Martha Townsend, Carol Wainio and Wendy Wortsman are now carving out careers in major art centres and establishing international reputations.

While they are not connected by style or content, Bruce Ferguson, from Montreal, who curated the exhibit for the Mount, sees a pattern in their work which, he says, "aligns itself to the major positive, cultural movements of feminism and ecology. They are not trying to redefine art, but rather attempting to reposition the personal in relation to the social." He adds

that by the nature of the materials and forms used, there is a resistance to progress as it has been historically proposed—a resistance to the idea of avant-garde. "The use of traditional materials and accessible imagery is a conscious, not gratuitous decision," he explains.

Wainio's work, for instance, uses the military establishment, nationhood, or commodity capitalism as her subjects and presents pictorial contradictions as a way to reconsidering the personal in relation to social institutions.

Gornick's landscapes do not depict real physical places. They are constructions based on magazines, post cards, memories, literary readings and her imaginative associations.

Wortsman uses the realm of hidden gestures in her art to remind us of the complexity and depth of role identification in both sexes.

Townsend, commenting on

her own constructions, which recycle materials, language and images, points out that art-making contains "humour, perils and pathos".

The other three artists approach the images of women more directly. Alexander has lifted, borrowed or recouped mass media fashion photos to serve her own purposes. Ramsden, in her videotapes, uses a narrative genre, the daytime TV soap opera. Saunders has utilized popular formats such as the photo novel or the illustrated detective magazine.

"All the artists in this exhibition," Bruce Ferguson says, "question the assumptions of consciousness."

Ferguson will be giving a talk about the exhibit at the official opening at 8:30 p.m. on Thursday, November 17.

Mary Sparling, director of the Art Gallery says, "With this exhibition, we're reversing our usual practice of organizing

## Dirty Harry is back

Dirty Harry Callahan, San Francisco's street-wise homicide detective, is back at work tracking down a strange, ritualistic murderer.

Surrounded by controversy for his police tactics, Callahan is sent out of town chasing leads on the killer to a small northern California fictional coastal resort called San Paulo. There he continues to deal with crime in his own uniquely forceful style, disrupting an armed robbery attempt, tracking his suspect, and avoiding a series of sudden and mysterious assassination attempts.

Clint Eastwood stars in "Sudden Impact" as the legendary Dirty Harry, a cop whose sense of justice has been defined since the original film "Dirty Harry" came to the screen in 1971. "Sudden Impact" is the fourth in this series, following "Magnum Force," in 1974, and "The Enforcer," in 1977. This is the first Dirty Harry film Eastwood has directed, following Don Siegel in the first film, Ted Post in "Magnum Force," and James Fargo in "The Enforcer."

"Sudden Impact" also stars Sondra Locke as Jennifer Spenser, a solitary artist who is a pivotal character in Harry's search for a suspect in the murder case. The Warner Bros. film co-stars Pat Hingle (Chief Jannings), Bradford Dillman (Captain Briggs), Paul Drake (Mick), Audrie J. Neenan (Ray Parkins), Jack Thibau (Kruger), Michael Currie (Lieutenant Donnelly), Albert Popwell (Horace King), and Mark Keyloun (Officer Bennett).

An unusual addition to the cast for the film was made with the inclusion of a champion bulldog named Meathead, who also assists Harry in his search for the San Paulo murderer.

Shot entirely on location in San Francisco, Santa Cruz, and Los Angeles, "Sudden Impact" is loyal to the Dirty Harry concept and also offers a twist in the change of scenery from the city of San Francisco, where all of the previous Dirty Harry films were made.

"I like to shoot on location," Eastwood explains, "and San Francisco has always been one

of my favorite places. When this script came along I thought it might be interesting to mix it up a little and add Santa Cruz. I'm comfortable in both places and I think they both contribute to a good working atmosphere. We've done three Harry's and 'Alcatraz' in the Bay Area and we've been fortunate with each of these films at the box office. In a way, it's like coming home."

"Sudden Impact" begins in San Francisco, then moves to Santa Cruz. Interiors of certain buildings were shot in Los Angeles. The famous Santa Cruz boardwalk area was used extensively, with much of the action sequences shot at night with the amusement park dramatically lighted as a backdrop.

"It's a film with a lot of action," says Eastwood, "and it has a dark, almost sinister quality to it at times. We shot most of our chase and special effects sequences at night, and both the boardwalk and the San Francisco waterfront areas open all sorts of possibilities. Locations like these take the story out of a conventional setting and give it unusual perspective. I like that."

Detective Callahan's search for a murderer is complicated by assassination attempts on his own life which stem from the death of a gangland boss. Dirty Harry is held responsible and becomes, for the first time, a target himself.

"It's a reversal that Harry hasn't faced before," says Eastwood, "and it presents itself unexpectedly, without any connection to the central storyline. It keeps Harry off balance and it adds another dimension to his list of problems."

Surrounded by controversy for his police tactics, Callahan is sent out of town chasing leads on the killer to a small northern California fictional coastal resort called San Paulo. There he continues to deal with crime in his own uniquely forceful style, disrupting an armed robbery attempt, tracking his suspect, and avoiding a series of sudden and mysterious assassination attempts.

group shows from this region. Instead, we're looking at work by artists who, after spending a period of time here, now work elsewhere."

Three of the artists who now live and work in Toronto, Montreal and New York, will discuss

the reasons for and the effects of their choice of locale at a panel discussion on Friday, November 18 at 8:30 p.m. in the Art Gallery.

The exhibit received funding assistance from the Canada Council.

## Ladies Night a great success

by Gina Connell  
Staff Reporter

Ladies night was a great success, according to Henry Moulton, MSVU's entertainment director. Wednesday night pub nights were called Ladies Night because females got in free.

Many people seem to feel it was about time. There had been many pub nights when TUNS men or DAL men got in free. But as Moulton put it, how would TUNS and DAL find us if we didn't have free nights for them first?

He said that if the girls just

wanted to see other girls they could go to the student lounge and "look at each other anytime". This way, if the TUNS and DAL men know where we are, and know that plenty of women will be there, they are more likely to stop by.

"Social interaction is the main aim of the pub nights," says Moulton.

He was very pleased with the turnout and hopes they will come back. Will they have another Ladies Night in the future? "Definitely," says Moulton. When? "That's a secret".



# The killer: The continuing saga—chapter two

by Billy-Joe A'ssaf  
Staff Reporter

"Get up Judy. Judy, we're landing, get up."  
"God, does time ever fly."

It was almost three o'clock Saturday afternoon as the Air Canada plane was being secured on the runway. Marion Choyce, dressed in her white denims and red flowered top with black stripes on the sleeves and around the neck, was first in line to disembark. Her long blonde hair was all tangled at the back from laying back in those roughly upholstered seats. Next to her was Judy in her tight blue jeans that looked more like a second skin if not sprayed on, and a loose baby-blue top that hung on her body carelessly as if it was not meant to be there. Her cascade of black hair hung awry halfway down her shoulders. The ankle strap of one of her heavy-heeled sandals was undone to decrease the pressure on a blister that had developed on her heel from walking around all morning. A little girl tried to slip in front of them, but when Marion remarked that it was not too late to fall in the sky, the child retreated. "Hurry up you ladies up front," urged an old man directly behind them.

When they got inside the airport Judy and Marion stepped aside where Judy painfully disentangled her hair from the zipper of her handbag. Then they moved on down the aisle watching eagerly for a sight of Mark Stripper. One of the very few handsome men that Judy had spotted on the plane moved along beside her almost in step. He was reasonably tall and more than reasonably good looking, with short black hair and a well-trimmed mustache. Although the summer was just underway he was already well-tanned. He wore black bopcat boots with a pair of tight button-up fly jeans. His shirt was patterned in red lines and little white diamond shapes. Over that, he wore a black leather jacket that said "U of T" on the shoulder. When Judy paused, exhausted, he stopped and offered to carry her bag. Without hesitation, she accepted.

"My name's Jack." Then he added, "Jack Moore".  
"I'm Judy and this is my friend Marion", without

mentioning their last names.

"You must be down for the weekend?"

"Actually we're here for the summer," replied Judy.

"Where are you staying?"

"Oh, at an uncle's place."

"You're lucky. I tried to get a reservation but nothing was available."

Marion looked him over and laughed. "I'm sure you'll come across someone with an extra pillow." They had reached the airport bar and Judy thanked him for his assistance. "Where does your uncle live? I'm not doing anything. I might as well take it on for you."

"Thanks," said Judy, "but a friend is supposed to be meeting us here."

"Yes," said Marion, "and if he doesn't show up, then Judy and I will have every intention of murdering him."

"You look great Judy, I noticed your first thing on the plane. I like your outfit." Waiting to see if the complement had assisted his case, Judy put her hand around the handle of her bag and politely wrested it from him. "Thank you again," she said. A moment later in which he swung his own handbag, Jack said, "There's a big costume party tonight."

"We know," said Judy.

"Maybe I'll see you there."

"Maybe," replied Judy. Jack walked on.

Meanwhile, Marion was collapsed on her suitcase violently pulling her brush through her hair and stood up to straighten the shoulders of her blouse. "Judy, what do you think of this Jack guy. Seems pretty aggressive."

"Give me a break. I mean is this guy for real? We've hardly been in the Halifax airport for ten minutes."

Judy went on putting an adhesive bandage over her blister. Then giving up on Mark they both hoisted their bags with a groan and walked to the bus stop.

Saturday afternoon had brought a full complement of tourists to the town. The waterfront and Historic

Properties were filled with families from Atlantic Canada and the nearby states. Turning on to Barrington Street, Marion pushed her way along the narrow sidewalk, constantly smiling and saying "Excuse me, I'm pregnant," until she found herself along with Judy in front of Teddy's Lounge, at the Barrington Inn. It was almost four o'clock, but already the tiny tables and leather seats were taken up with chatting tourists who had turned their chairs to watch the people as they walked up and down the shopping area.

In the sudden dimness of the interior they could barely make out lazily swirling ceiling fans and mirrors on all the walls. Marion lurched forward to where she recalled finding the bar. "Pour me a drink before I die," Judy gasped. Seconds later there were two glasses of ice and clear liquids sitting on the bar before them.

"I've been waiting for you. I expected you much earlier," said Mark Stripper. His blond hair and beard were lighter than when he was last in Toronto.

"I expected a darker tan," remarked Judy.

"How can I get a tan when I've got the day shift? That's why I didn't meet you at the airport. I hope you didn't have any problems. How was the trip?"

"It was the most horrible experience of my entire life," Marion said. In three long swallows she had finished her drink. She hadn't put her glass down before another took its place.

"There was a kid with a ghetto blaster," Marion went on. "It played rock music for two hours. People were dancing in their seats. Some sang along. Those who didn't sing or dance were throwing up. There was an eighty-year-old man sitting across from me who kept giving me lectures on the dangers of smoking."

"Well did you guys meet anyone interesting?" Mark said.




"Well there were about 150 people in the plane," Marion said. "I counted two rather attractive women and one really cute guy. Judy will tell you about someone she met. He just wouldn't leave her alone. Tell him Judy."

## The Twelve Days of Christmas

at the Bookstore

### A different special each day

(sale items available on designated date only)

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Saturday</b>				25% off all advent calendars + "Original Student" calendars	50% off Khaki V-neck sweat shirt
<b>Sunday</b>	30% off Special selection of MSVU glassware	40% off Special Selection of Poster Paints, Pastels, & Markers	MSVU rings \$20.00 off gold rings Reg. \$109.95 Sale \$89.95 \$10.00 off silver rings Reg. \$49.95 Sale \$39.95	20% off Argus posters 30% off Athena posters 40% off parchment posters	25% off all scribbles in stock
	20% off all film in stock (110 - 126 - 135-Disk)	25% off MSVU laundry bags, MSVU pink T-shirt, Socks	20% off Christmas candle + ring: 2 sizes reg. \$11.95 + 4.95	20% off Campus kits	Missed it Day! All previous specials + one "Super special" available today only!

\* WHILE QUANTITIES LAST



## Men's basketball team loses first game of season

Bachman Photo

by Rachel Bachman  
Staff Reporter

The MSVU Men's Basketball team pulled together to outscore their opponents in the second half of their first game of the season, Wednesday, November 16 but it wasn't enough after their slow start.

The Mystics were down 31-9 at half-time but came back with a strong effort narrowing the margin to make 56-43, the final score.

Coach Allen Rutledge said that "settling down" and "getting rid of pre-game jitters" was the reason for the team's improved performance in the second half.

Rob Chisholm was the Mount's top scorer in the game. Frank Demont played well in the second half and should prove to be a good scorer. Brad Ruggles will be the man to

watch on the outside.

The team has some height and were rebounding well but Coach Rutledge named turnovers as the team's downfall. Rutledge said that there are three main ingredients to winning in basketball: out-rebounding the other team, taking more shots and having less turnovers. Rutledge believes with some improvement here, the team will become very competitive.

The opposition in this first game was a "pick-up" team made up mainly of players from various city league teams. The team did contain one AUAA All-Star player.

The Mystics will be playing in the Dal Intramural league and their first game is scheduled for Monday, November 21 at the Dalplex.



## Women's team sweeps tournament

The MSVU Mystics Volleyball team had a very successful weekend. The team has been dealing with a lot of injuries and illness but with great determination and school spirit the team defeated all five competitors. This Nova Scotia College Conference Tournament was held at Nova Scotia Teachers College (NSTC). With the wins, it puts the Mount in first place.

Nanette Elsinga led the attack for the Mount and rookies Judy Mackenzie and Nancy Woodington followed suit. Sally Hanham,

a second-year player had an excellent tournament with her setting skills put to the task. Daniel Surette a first-year player from Shediac, played very well and Patti Pike did a great job in serve receive. Their coach, June Lumsden is looking forward to having a healthy team and is anticipating good things in the future.

The team will be travelling to Truro, November 23 to play NSTC. We wish the team lots of luck and encourage you to support your teams.

### Tournament Scores:

MSVU vs NSTC  
15-11  
15-7  
MSVU vs NSAC  
15-6  
15-3  
MSVU vs TUNS  
15-7  
11-15  
15-4  
MSVU vs UCCB  
15-8  
15-4  
MSVU vs KINGS  
15-11  
15-4

## Athlete of the week



Craig Photo

### Nanette Elsinga:

Nanette plays on the Volleyball team, and has been a key factor in the success of the team. Her ability on the court as well as her leadership on and off the court make her a valuable player to the team. She is an excellent net player with good blocking and attacking skills.

## Famed novelist-Canadian and misogynist

by Angela Dunn  
Reprinted from the McGill Daily

by Canadian University Press  
Robertson Davies—acclaimed Canadian novelist, playwright, critic and professor—graced McGill with his 'formidable' presence on Sept. 19. Davies was the first reader in the popular Literary Imagination series, benevolently funded by the Consolidated Bathurst Corporation.

To the delight of the well-dressed audience, Davies read an excerpt from his latest success, *The Rebel Angels*. He prefaced his reading with comments about universities since the novel is about "university life" in general and a graduate student in particular.

Unlike other university novels, his is "not intended to make fun" of universities, nor is it "to suggest they are foolish enclaves of eccentric people." Rather, he believes they are a refuge where "humanism... hides against the cruelties, absurdities and follies" of the outside world.

However distorted this perception may be, Davies has lived in protected environment of academia for many years. He is a relic of the patriarchal tradition and his literature describes this orientation insofar as it relies on such well-respected, time-honoured traditions as satire and irony while steering clear of

In his reading, Davies returned to his favourite themes, those most evident in the revered Deptford trilogy—*Fifth Business*, *The Manticore*, and *World of Wonders*. He contin-

ues to hammer away at the idea that Canadians are artistically impoverished.

An unmistakable streak of misogyny marks Davies' writing. It is interesting, if sad, to note that the majority of his female characters are exaggerations and caricatures. Women are portrayed as laughable excuses for humanity.

After his reading, Davies was ambushed by fans looking for autographs and captious others like myself, looking for a fight. All of his female characters are seriously flawed, or to use a term from his Deptford trilogy, have no "masculinity of mind." In other words, women are simply brainless Barbie dolls. If they are smart, they are usually ugly.

When asked why women are portrayed in this fashion, Davies said "I could throw a rock anywhere in this room and hit 12 Leolas"—Leola being the consummate 'Barbie'.

After a brief and frustrating argument, Davies was dragged off to dinner with the dignitaries. As a parting shot, he took the liberty of rephrasing my question. He asked "why are the best female characters not Canadian?", implying Canada is complete with stunningly attractive but intellectually unimpressive women.

Davies' education at such exclusive bastions of patriarchy as Upper Canada College, Queen's and Oxford has left its mark on his literature. His works are straightforward, witty, and urbane. Classified as easy reading,

they undoubtedly appeal to any colonist with delusions of acceptance in the mighty empire. He seems to view Canada as a cultural wasteland and mocks Canadians who attempt to become "cultured" either at home or abroad.

In the preamble to his reading, Davies remarked that he is a "portraitist, not a photographer." There is nothing stark or 'post-modern' about his writing: it is richly described and elaborately detailed satire. His background in 'popular culture' writing is evident in his novels: Davies relies on an immediate journalistic style, often using dialogue or correspondence to add dynamism to what otherwise would be perfectly acceptable but unremarkable prose.

It is often said that Canadians are their own worst critics, worst meaning the least forgiving. It seems the 'old boy' mentality still has some sway with aspiring patricians.

The audience was positively giddy, titillated by such a daring exposé of their own Rabelasian tendencies.

When asked after the reading whether he was sympathetic to the notion that modern fiction is essentially a "lying craft," he replied such theories are "superficial."

Modern fiction is just telling a story," he said. "It is the art of Scheherazade."

Story-tellers, however, are terrible liars. Adulation for Robertson Davies is not entirely unwarranted, but perhaps there are more crafty liars in Canada.

## Woman jock plays with "the boys"

ST. CATHARINES, Ont. (CUP)—Brock University student Nancy Peacock is showing "the boys" how to play ice hockey.

Peacock is the first woman in Brock's history to play in the men's league. Her team is named "The Boys".

The second year student, who studies physical education and music, plays left wing for the team, which won the first two games of the season.

"I enjoyed my first two games," Peacock said. "I've never played this level of hockey before."

Peacock began playing hockey in her home town, near Barrie Ont., and wanted to continue when she arrived at Brock. But

she was told there wasn't enough interest among women to form a women's intramural league.

When she decided to play in the men's league, she was told by a league organizer to wait until January when a woman's tournament might be staged. He said the "legal ramifications" of a woman playing in the men's league worried him.

She persisted, however, and won a place on the team. "I'm not afraid of getting hurt," she said.

Peacock is forced to change into her uniform and equipment in the women's washroom, because no arrangements have been made in the dressing room.



## Ask the Nutritionist

### How does your diet affect your skin?

It has been said that skin is the outward reflection of your inner health. If you are not taking care of your body, it is reflected in your skin. But each month, the old skin cells flake off and new ones are formed in the bottom layer, so a change in your diet will be seen in your face. Unfortunately it may take a few months before these new cells will reach the surface.

### How should healthy skin look?

Healthy skin should be clean, smooth and moist. If it is inadequately nourished it can be dry and flaky with premature wrinkling.

### What foods do I need for healthy skin?

You need protein, which comes from the milk and milk products group and the meat and meat alternates group, to allow the healthy cells to grow and to maintain the elasticity of the skin. In other words, to decrease your risk of premature wrinkling. Vitamin A, found in any strongly colored yellow or orange foods, such as carrots, butter and egg yolk, help you to resist infection and to prevent blemishes. Vitamin C, which you find in citrus fruits or vitamin enriched juices, keep the oil glands in the skin functioning to keep the skin smooth

and supple. Too little of the B vitamins from the bread and cereal groups can lead to flaky, dry skin. Vitamin D (the sunshine vitamin) and fat allow the skin to maintain its flexibility and keep it moist and healthy.

### What about acne and diet?

Although chocolate, fried foods, nuts, spices and cola drinks have been implicated in aggravation of acne, nothing has been proven. However, what harm will come to your overall health if you omit these foods or modify your intake?

### Does alcohol affect my skin?

It can, if taken in excess. Large amounts of alcohol will cause your face to become puffy and bags to form under your eyes. It can also be harmful for your overall nutritional status.

### Will any other foods affect my skin?

Caffeine, found in tea, coffee, cola and cocoa, as well as highly peppered foods can cause the blood vessels to enlarge and create a blush. This could be permanent if you are susceptible and have a diet high in these foods.

It is ultimately what you put into your skin, not what you put on it, that improves your appearance. A diet low in saturated fats with a variety of foods from Canada's Food Guide combined with regular exercise is the best prescription for healthy skin.

## O'Brien lectures retinopathy

by Kelly Smith

Many diabetics in the Halifax-Dartmouth area do not recognize the symptoms that can cause irreparable damage to their eyesight. This unique eye complication caused by diabetes is called retinopathy, and it affects 25 to 30 percent of all diabetics. Recent research in this field indicates that poor diabetic control is a contributing factor.

Dr. Brian O'Brien is a local eye physician and surgeon, and lecturer with the department of ophthalmology at Dalhousie University. He will discuss re-

tinopathy's causes, symptoms, prognosis, and its treatments, Thursday evening, Nov. 24. The session begins at 7:30 p.m., in the Sir Charles Tupper Medical Building, Theatre B, 5849 University Ave.

O'Brien's lecture, "Your Eyes Matter Too—Diabetes and Eye Changes," will be accompanied by a film entitled, "Sharing the Vision of Service."

This session is being co-hosted by the Professional Health Workers Society (PHWS), and the Canadian Diabetes Association (CDA).

## Basketball team trounced by Kings

by Dan Chamberlain  
Staff Reporter

The MSVU Women's Basketball team was trounced by Kings College 71-54 in their season opener Wednesday night.

The King's team were dominant in all facets of the game, shooting, passing and rebounding.

Kings' defence continually forced the Mount to give up the ball all night while the Mount had problems with their shooting and passing.

Susan Caldwell led Kings in scoring with 25 points followed

by Tina Josey with 17 points, Allison Coyle with 14 points. Rounding out the scoring for Kings were Marci Bishop with 10 points and Carolyn Spence and Vicki Lynn Rand with two points each.

Kathleen Hernon scored 14 points for the losing team. Also hitting double figures were Camilla Doyle and Alice Sandall with 12 and 10 points respectively. Others Mystic point scorers included: Judy Macneil with 7 points, Andrea Brinton 6 points, Joyce Venoit 3 points and Kathy Naugler 2 points.

## Mount does well in badminton tournament

by June Lumsden  
Athletic Officer

In the first badminton tournament of the year the Mount did very well. The tournament was held at Kings College on Saturday, November 19th. Other teams that attended the tourney included the Nova Scotia Teachers College, Nova Scotia Agricultural College, Kings, and the Technical University of Nova

Scotia.

First place was captured by Anne Hanrahan and Mary Longley in the ladies doubles category. Eduardo Espejo and Gerry Shea placed second in mens doubles. The next tournament for the Mount team will be on Saturday, November 26th at the Nova Scotia Teachers College in Truro.

# THE STUDENT BODY.