

The Picaro

NOVEMBER 1966

MOUNT SAINT VINCENT UNIVERSITY

VOL. 2 NO. 4

FEDERAL LOAN SYSTEM — IS IT GOOD?

BY CANADIAN UNIVERSITY PRESS

The Canada Student Loan Program has been both damned and praised by university students across the country since its 1964 inauguration.

Nova Scotia students say they don't like the idea or having to prove they really need the loans, and have labelled the means test "objectionable."

The University of New Brunswick students' council on the other hand, says it would like to have loans abolished and replaced by free tuition.

University of Saskatchewan Regina campus students claim the loan scheme is unfair to out-of-town students whose expenses are higher than those of students living in the city where the institution is located.

But aside from minor beefs of this nature, a cross-Canada survey reveals most provinces with the exception of Ontario, are relatively pleased with the program.

The loan plan permits students to borrow up to \$1,000 a year to a maximum of \$5,000 for their full period in university.

The federal treasury pays the 5½ per cent interest on the loans, made by banks, until the student starts repaying them six months after graduation.

Students on the whole have accepted the plan with only a small amount of grumbling, except in Ontario where criticism has been broad and the protests organized.

For last spring the Ontario government adopted a formula which puts bursaries and federal and provincial assistance into one pot.

A student applying for a loan is assessed on his ability—and the ability of his parents—to pay. The difference between this amount and the estimated cost of a year at university is provided by a loan of \$150 and an additional sum split in a ratio of 60 per cent loan and 40 per cent bursary.

Now that scholarships have been lumped in with loans, students say they feel relatively little emphasis is placed on academic standing.

Ontario students have rallied in protest against the controversial provincial student awards program. In late September more than 2,000 students marched on the Ontario legislature to draw attention to their cause.

A more rowdy group of Ryerson Polytechnical Institute students followed their U of T counterparts to Queen's Park one short week later.

And less than two weeks ago students from Ottawa's four institutions of Post-secondary education marched on the Garden of the

Provinces to present their complaints to the government.

In Quebec, the situation is a little different. Finance minister Jean-Jacques Bertrand has proposed a new program which would be similar in some respects to the plan in operation in the rest of Canada.

It would provide for a graduated series of loans from banks and *caisses populaires* guaranteed by the government, plus scholarships.

Students in first, second and third year would be eligible for \$700 in loans plus \$1,100 in scholarships. Those in fourth and fifth years could get \$800 and \$1,200. Married students might get an extra \$400.

Students in pre-university level, or those taking professional courses, would be eligible for \$500 loans and \$1,000 scholarships.

In each case 60 per cent is considered a gift, with the remaining 40 per cent to be repaid within 10 years.

But the French-speaking students' Union—l'Union Générale des Etudiants du Québec—says it will accept the new loan system as a "temporary measure" until free education is instituted, and only on the condition the loan ceiling be reduced to \$500 and be supplemented by bursaries, and that the government integrate the new plan with a free education and student salary policy.

Thus the government, provincial and federal, faces a very real problem in student discontent with the present loan schemes.

But is the free tuition advocated by the Canadian Union of Students really the answer? At Newfoundland's Memorial University where tuition is free to first and second-year students, there is still a large demand for loans—more than 850 were approved by the beginning of November.

STUDENTS UNMOVED BY DIEF'S APPEALS

TORONTO (CUP) — While Opposition leader John Diefenbaker appealed for the support of the nation's youth recently McMaster University students sat on their hands.

Mr. Diefenbaker, speaking at the Ontario Progressive Conservative Association's annual meeting here, failed to raise even a flicker of emotion from the students, who exhibited only disillusionment and disdain.

On three occasions, the grey-haired members of the party gave the Tory chief standing ovations while the students remained unmoved.



CUS discussion in Common Lounge, led by Mike O'Sullivan, Lucille McLaughlin and Gerry Beech. (Photo by Carol A. Holmes)

WHO'S FAILING WHOM?

Who's failing whom? was the question asked at the CUS meeting held in the Common Lounge Nov. 1, when the problem of CUS on campus was brought out. This discussion is part of Lucille McLaughlin's efforts to inform the students of CUS. Guests for the discussion were Mike O'Sullivan, External Affairs Vice-President and Gerry Beech, CUS Chairman, both from Saint Mary's University.

The discussion of CUS and its problems led to the problem of leadership on campus.

"Our leaders are not adequate. They are selected on popularity only," said Gerry Beech, "but there is also a failing of students to Council, an example being the Mount's withdrawal from CUS." Gerry explained to the students on hand that to generate interest in CUS on campus you have to get to the Council first, then to the students.

Lucille McLaughlin, ex-Chairman of CUS at MSVU, stressed the apathy of the students by saying that if the committee had come back from the CUS Congress and said they were going to abolish God, everyone would have nodded their heads and taken their word for it.

"People don't want to get involved," said Mike O'Sullivan.

"But there are different levels of involvement. Most people feel they can't contribute so they don't get involved period!" He explained that in CUS at SMU they try to get people participating by doing small tasks, and the more they do, the more they learn, become interested, and want to be involved.

Gerry described what they are doing to generate interest at SMU.

He said he got CUS on a firm basis before even having a committee formed, making it concrete not abstract. He is going to try to bring CUS to the student by having the CUS Chairman elected next year, rather than appointed. CUS has helped SMU greatly in one area and that is in the drawing up of plans for the new SUB, thus saving SMU an estimated \$1000 in architect's fees.

The next discussion was held Nov. 15, with Wayne Hankey, President of King's College Student Council as guest.

Dental Aptitude Test Program Starts Jan. '67

University students are being given an opportunity to assess their aptitude for careers in dentistry through a program launched by the Canadian Dental Association. Tests will be given to 1967 dental school applicants on January 6 or 7 at 27 university centres across the country. Participation in the program is either required or recommended for admission to every Canadian dental school. Aptitude tests make it possible to predict, with a high degree of accuracy, the probable success of students in dentistry.

Information and applications may be obtained from any Canadian dental school or from the CDA Dental Aptitude Test Program, 234 St. George Street, Toronto 5. Deadline for filing applications for the January tests is DECEMBER 15, 1966. Assignment to test centre locations will be made in the order in which applications are received, so early registration is important.

The Picaro

The Picaro is the official student newspaper of Mount Saint Vincent University published during the academic year. Its aim is to promote the best interests of this university, and serve as the student's voice. The opinions expressed herein are those of the editors and writers and not necessarily those of the Student Council or the University.

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Are you wasting your time and money by going to university? If statistics are any indication, then you are, according to the article "Can We Afford College-Educated Housewives?" by Sonja Sinclair in the November issue of *Chate-laine*.

This article states that two out of three women do not use their university education after graduation. Instead they follow their feminine instincts and get married. The article states that "of all the thousands of girls who annually flock to our universities, the vast majority take the easiest and shortest course there is; general arts. It does not qualify a graduate for anything in particular, but it gives her time to meet the man of her dreams—and she does."

The maddening thought about these statements is that they are true, and it makes one stop and think, that maybe we are wasting our time at university. But no! hold on to your pigskins. While the masculine population is protesting that the woman's place is in the home, the women are still in schools teaching, in hospitals nursing, in offices as secretaries, in labs as technicians, in slums as social workers, and in any other

job that needs the woman's touch. The expression "It's a man's world" is fast losing meaning as the need for more university-trained people becomes apparent, and women are entering occupational fields formerly exclusive to males, such as Science, Law, etc.

As stepped upon as the general arts program is, it is the stepping stone to higher studies and a basic requirement for many fields. And to say that girls take their arts degree at MSVU to snag their MR. just doesn't make sense, or else they are under the impression that MSVU is a co-ed university. There will still be that big obstacle to overcome: male discrimination. It seems that men believe a woman cannot handle a highly qualified job or top ranking position. Indeed, as the article says, "When a man wants to tell you you're good at your job, he says you think like a man. Ha!"

We are not destined to be just degree-bearing housewives, but rather participants in a professional world, and without our university education, the world would leave us far behind. Canada is not wasting her money on us, but rather she is making an investment in the future.

— COMMENT —

For some reason or other—unknown to us, the Picaro staff, you students are under the impression that this is *our* paper, we put it out for your enjoyment, but we put whatever we want in it, and you are not allowed to interfere. Please, we beg to differ. This is *your* newspaper, and anything you would like to write or draw or

picture will be gratefully accepted by us. Why can't you write a letter to the editor, if nothing else? We would like to have guest editorials, opinionated articles on anything that is bothering or pleasing you. If you feel like writing one, why not let us know. You are all clamoring for a good university newspaper, but we don't know what you want. Please come and tell us.

LETTERS TO THE EDITOR

Dear Editor,

There is an old adage that says, "When in Rome do as the Romans do." We believe that if Miss Matooane had kept this in mind, she would have realized that an acceptance of a gift in her country with two hands calls for just a small "thank you" in Canada. Each country has its own customs and we are sure that a newcomer to her country would not be adverse to learning the customs of LeSotho. We have heard that travel broadens the mind. Miss Matooane has certainly travelled and spent close to four years in Canada, but obviously this saying has not proven quite true.

It is quite possible that Miss Matooane is blaming prejudice and ignorance for her own personality. It is quite possible that Canadians are very ignorant of other countries but instead of berating us for this, why not educate us? Others are willing to teach us about their country, and most of us are genuinely interested in learning. Why then can't Miss Matooane knock the chip off her shoulder and come down to our level?

Three Canadians

BRAVO OR PREJUDICE?

Dear Editor,

As a comment on the article by Mary Therese Matooane in the last edition of the Picaro, in my opinion, it was one of the best articles ever written for this paper. As a controversial piece, it aroused interest and caused many comments. It takes a lot to raise Mount Students from their general apathy—and this article did it.

Robin

IF MUSIC BE THE FOOD OF LOVE . . . PLAY ON

Dear Editor,

As I sat here listening to the beautiful music being piped over the intercom system I knew for certain there must be visitors. But why not have music all the time. Aren't we worthy of it? We love it. "If music be the food of love, play on."

I. M. Listening

A LETTER FROM THE EDITOR

There is a misunderstanding which I would like to clear up and that is the dispute following and concerning the articles on SMU in our last issue. It has been claimed that those articles were merely part of a conspiracy between the Picaro and Journal staffs, trying to stir up something between the two universities. This is a wrong assumption and I would like to explain why right now.

History has it that there must be a feud between the sexes between Mount Saint Vincent and Saint Mary's, and so this September when the SMU Journal published an article on the Mount dances, they were following this tradition. Our staff was not going to make any reply, which would surely start another petty feud between the two universities, because it would only be a waste of space in our newspaper. But many students felt differently both at SMU and here. If it had only been a few students, we could have ignored it completely, but we are supposed to be writing this newspaper for the students, and if they kick for something, we give them what they want. So we retaliated, and in doing so, used the problem that is most acute and often discussed—the stagnancy of Saint Mary's dances.

Apparently there were strong reactions at SMU one of which resulted in the Mount girls being excluded from SMU resident movies.

It is for these reasons that I am writing this. We only wrote those articles because the students requested them. If they infer a "teeny bopper" mentality, it is not our problem but the problem of those students who want this sort of literature.

Concerning the suggestion that we have formed a conspiracy with the Journal staff, may I repeat: we have *NO* connections *whatsoever*

with the Journal staff, much less a conspiracy. The aim of our staff is to publish a half-decent newspaper for the students of Mount Saint Vincent, not to wage war with other newspaper staffs, and I am sure the Journal staff feels the same way.

I am sorry that those people reacted the way they did, because it has only helped to weaken relations between our universities, but I hope that it will end there. As far as the Picaro is concerned, there will be no further cause for conflict, because there will be no further articles of this nature. I hope this will clear up any misunderstandings, for once and for all, both here and at Saint Mary's.

Judy Reyno
Editor in Chief

Why Picaro ? Well . . .

Many students are still curious as to why our newspaper is named Picaro, and so we are reprinting the explanation that appeared in the first issue of the Picaro last year.

"For those of you who have never taken a course in Spanish literature, an explanation of the newspaper's new name is in order. "Picaro" is the term applied to the hero of early Spanish literature. He is a person who roams about the countryside, retaining the ideas and philosophies expressed by the people he encounters. From these various ideas, he divulges his own philosophy.

The term is relatively appropriate for a newspaper, since the objective of any newspaper is to give an overall picture of the times, the events and the people who create and supposedly solve the problems that arise.

Student Council Report

by ELAINE SHARP

The Student Council meeting of October 24th was a display of hot tempers by both the Council members and the students themselves. The main topic of discussion was the University's withdrawal from CUS. It came up at the meeting that four members of the Council took upon themselves the responsibility of making the decision of withdrawing the University from CUS. The students were appalled to hear of the Council's decision without asking for the student's opinion. Council said that CUS was doing nothing for the University and that the main reason why we were pulled out was because of financial reasons. The students continued to criticize. Many of the students do not really understand that CUS is or what it represents as an organization, but that did not prevent them from giving their personal opinions.

This discussion brought up the question of whether or not the Council is doing its job properly. Council replied by calling the student body apathetic. But, the Council admitted that they were nit initiators but social convenors. The result of the discussion was the setting up of an evaluation committee. This committee is to study the Council as a whole and to offer suggestions as to its betterment. This will be done in the form of a questionnaire to be given to the members of the student body.

To quote from the meeting:

"We Council members have not shown responsible leadership."

"The Student Council is in the Council rut."

"What are we Council members representing, nothing?"

"Students Council's main objective is to plan parties."

To comment on this meeting—Talk is cheap, let's see some action.

You, the criticizing students, are really showing enthusiastic interest; at the meeting of October 31st there was one observer. The Council meetings are improving. The long awaited budget was adopted, the Gold "V" award was discussed, and to add a little excitement to the meeting, the Council sang a chorus of Happy Hollawe'en during the coffee break. They are a *gay group*. Up till now the Council has had a clear record of unanimous votes, but at the meeting of Oct. 31st, this record was broken when one member of the Council abstained from voting.

JUNIOR PROM QUEEN



Queen of the Junior Prom, Lorna Bishop dances with her escort, Don Larkin. (Photo by Maureen Whelan)

Winter Carnival With SMU

The campus of Mount Saint Vincent University was the scene of a little exercise in democracy during the first week in November. We were all given the opportunity to express our views on the subject of the Mount's participation in a Winter Carnival, on written, anonymous ballots. These were overwhelmingly in favour of a carnival although there was considerable indecision as regards to our partner in such an undertaking.

St. Mary's itself appeared a little indecisive, judging from their Council's gathering to vote on the motion of one John Doe (the name has been changed to protect the innocent) to the effect that St. Mary's withdraw from a joint venture with the Mount. It does St. Mary's credit that John was the only member to vote for his motion which would have set back Mount-St. Mary's relations ten years.

For the sake of those among our students who are not familiar with Winter Carnivals in general, I shall try to give the basic picture. A steering committee (consisting of a small representation from the participating universities) organizes, with the aid of sub-committees, athletic activities, the importation of professional entertainers, snow sculpturing competitions, a ball, etc. These are arranged over a long weekend and constitute probably the most socially enjoyable time of the college year. Events, depending upon their character, are stag or coupled, free or reasonably priced (to enable the Students Unions to recover as much of their investment as possible).

For the past two years, the Mount has been participating in Winter Carnivals with other universities for there is something about our enrolment which seems to prohibit our going it alone! May they continue for many years to come!

GIRLS! — Are Your Boyfriends Cheating On You?

by SCAPEGRACE

He is if, suddenly:

He goes out of his way to see that you have a good time—anywhere.

In the middle of a movie (not during intermission) he goes to the lobby alone, to have a cigarette.

He comes back from a hunting trip with the boys and gives a too detailed account of all the deer they missed.

He's too tired to talk to you during the commercials.

Your pekingese, who always loved him, sniffs suspiciously and greets him with a vicious snarl.

His pals' girlfriends give you that sympathetic 'you poor thing' look or avoid you altogether.

He constantly hums the tune of a movie you didn't see.

He keeps asking you if you're tired of him.

He starts wearing striped sports jackets when he always wore plain brown or beige.

He calls after eleven swearing he would have phoned earlier

but was studying for a philosophy test that's two weeks away.

He apologizes for tying you down and promises that you can go out with your girlfriends on Friday nights.

He switches from 'Old Spice' to 'Jade East.'

He keeps asking if you're putting on weight.

He doesn't even mention the birthday card you sent him, signed with a big question mark.

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Behind the Veil: Women's Residence Life

by PAT HARRISON and TRUDY GLENNIE

ED. NOTE—An integral part of university life is resident life, and it is interesting to note that women's life is the same in every university. The only main difference is in the rules that they must follow, and the MSV University residents have it pretty good when looking at the systems of other larger universities. The following article was taken from the October 28th issue of the Acadia Athenaeum, and after reading it, girls, you might be a little more pleased that you chose MSVU. If not, we would like to know.

The clock strikes 11:30. Girls finish signing in. Safe and sound within the locked doors of seven residences Acadia girls are sheltered in. Now life in a girls' residence begins.

Usually the excitement of the evening is carried into a bedroom where the females start to relate their activities. "He's a real creep," one disappointed creature laments. "He's an absolute doll," another retaliates. The chaos and chatter are regularly interrupted by a knock at the door, and a member of House Committee reminds that it is quiet hours and any more disturbance will mean compulsory desk duty for all participants. After the threat, the party usually drifts to other areas of the building. Perhaps to the kitchen to prepare a late snack, to the common room where the matron can conveniently keep her eyes and ears open for anything suspicious, to the study room where some devoted student will lose contact with her train of thought, or simply to another end of the building to rile a different member of the House Committee.

Living in residence is being compelled to dwell with anywhere from 10 to 200 girls (depending on the residence). A sisterly atmosphere usually exists. One does not always love her blood sisters, and it is harder to love residence sisters. They are constantly borrowing things. Barging into another's room is not uncommon. Privacy and personal property are unheard of in a girls' residence. It is impossible to be by oneself; generally speaking, even the bathrooms are not private.

Everything in residence is done in extremes. If a girl smokes, she smokes constantly. She is never depressed, but she is very depressed, never just happy, but very happy, never sad but miserably sad, never excited but very excited. The resident rules are either enforced too rigidly or ignored too easily. When it is exam time, girls exhaust themselves from studying; other times they are exhausted from not studying. No satisfying measure is ever reached, unless it comes through apathy, and that too is done in extremes.

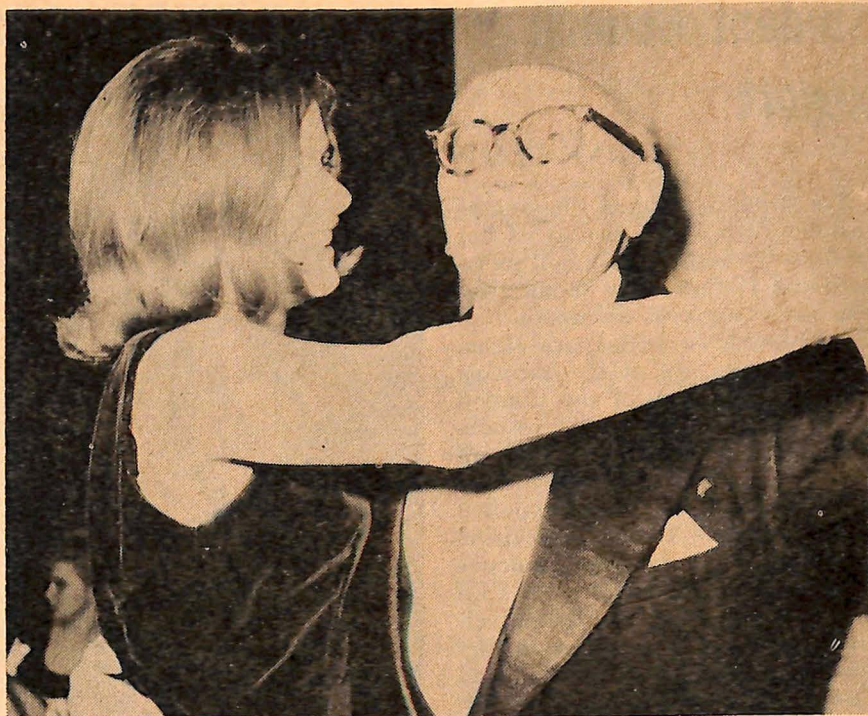
In the spring comes the decision of choosing the residence for next year. After the residence is decided, a room draw takes place. The draw is done according to classes,

and a girl chooses her room by the number she has drawn. No one really knows why she chooses one residence over another. A small residence restricts the choice of friends a girl can make. The large residences tend to form cliques within them. A small residence provides closer contact with the house mother, but who really wants to be close to her? A large residence provides more adequate facilities, but more people are using them. Nevertheless, by September, every room is occupied and the girls live where they choose for one reason or another.

Life in a girls' residence is an experience . . . for one or even two years. House Committees, rules, curfews, punishments, lack of privacy, quiet hours and room inspections become a crutch or a frustration. Maybe someday the clock will stop at 11:29.

While in residence, girls are subject to certain rules, only some of which are set down in the official by-laws. Following are the rules which have as their penalty sitting on the desk at the residence entrance for a specified period of time late in the evening:

- 1) Forgetting to sign in or out after 7:30 p.m.
- 2) Taking a bath or shower after 11:30 p.m. in all houses except Dennis. In one residence, Trotter House, girls are also forbidden to take baths during quiet hours.
- 3) Making any unusual amount of noise during quiet hours, which are in effect from 2 to 4 in the afternoon, 7 to 10 in the evening, and after 11:30. Radios and record players must be turned off during these periods, and doors to the girls rooms must be left closed.
- 4) Coming in after curfew between five and fifteen minutes late. If a girl is less than 5 minutes late, she is warned twice and then must take the usual punishment. Penalty for being out over fifteen minutes after curfew is decided by the House Committee.
- 5) Failing to do phone duty. In most residences, girls on a floor take turns answering the phone from 7 to 10 in the evening so as to facilitate quiet in the residence during prime study hours.
- 6) Failing to take an assigned penalty is punishable by having the time of the penalty doubled.
- 7) Drinking in or out of the residence, having men in the residence, and visiting men's residences is strictly prohibited. Punishments for having broken these rules are warnings from the Dean, campus-ing and possible expulsion.



Here, faculty member Dr. Van Ginkle dances with Judy O'Dea at the Junior Prom. (Photo by Maureen Whelan).

WUSC on Campus

by DONNA CAMPBELL

Under the leadership of Donna MacLellan, WUSC has made swift strides forward on this campus. While Donna has a number of good and rather unique ideas they suffer from lack of interested people and many have to go unrealized.

It was hoped that in the latter part of November, a one day seminar could be held on this campus with delegates from other universities participating. However, this plan has had to be discarded because the chairman and committee members are too busy.

The Mount committee has charge of the WUSC book depot. Other maritime universities have sent 1500 books to the Mount and from here these books are to be sent to underprivileged, overseas countries. Again, a chairman and willing volunteers are needed to accomplish this project.

Every year since 1948 WUSC in Canada has organized a seminar in an overseas country to provide Canadian students and faculty members with an opportunity to

widen their knowledge and appreciation of the different countries and their peoples; to provide a select group of students with a unique opportunity for self-analysis and development; to assist the Canadian university members to achieve a greater understanding of Canada and its role in foreign affairs; and to provide Canadian students with an international experience not ordinarily available to them.

However, because Canada in 1967 celebrates her Centennial this process will be reversed. Instead of sending Canadian students and professors overseas, WUSC has invited delegates from the countries previously visited to come and study Canada. Planning for this started in 1959, and 32 delegates from 16 countries have been invited.

Since any student is eligible to attend from our university, respective applicants should inquire about further requirements from Donna. The deadline for applicants is Nov. 30th.

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Expo '67 is "that kind of Exhibition," and even more "that kind" of Exhibition for university students. The fast-moving, dynamic, technological era Expo will represent is the age they will inherit and mold. Students can learn, amuse and be amused. The main area for participation will be the Youth Pavillion, which is geared to appeal to the 15 to 30 age group.

In the two sectors, Theme and Activity, young people will be introduced to themselves and to their contemporaries of 70 nations, they will meet and exchange points of view . . . in casual chats or fierce debates, it doesn't matter . . . it is the challenge that is important.

Differences in age and education of visitors require that Expo's appeal be of an emotional rather than strictly intellectual nature. "Teaching" will be indirect and the emphasis placed on participation. The Activity sector of the Youth Pavillion has been planned with this in mind, and also as a complement to the Theme area.

The Lobby-Gallery can serve as a rest area, as well as a waiting room between shows; visitors can refresh themselves at the adjoining snack-bar counter. The lobby will also be used as a permanent art gallery. The art pieces and other exhibits which will be shown here will be the works of young people (paintings, sculptures, photographs, graphic art, etc.) There will be at least a dozen shows, lasting from one to two weeks each.

The theatre area offers the best equipment and is the most suitable sector for first-quality cultural events. Its multiple-use function and its architecture enable it to shelter many different kinds of activities.

Swooshing rides, exotic boutiques, de luxe and inexpensive restaurants, very "in" bars and dis-

cothèques, La Ronde, Expo's amusement area, swings.

In Fort Edmonton, visitors will be swept away by the flurry of the gold rush and the Gay Nineties—sheriffs and cowboys running through the streets, honky-tonk piano, barber-shop quartets and dancing girls in the Golden Garter Saloon, snack in the Wake-up-Jake Saloon. The bright lights and "happenings" of Fort Edmonton contrast with the hide-away atmosphere of Le Village.

The buildings are old, the streets narrow, and the doorways lead to darkly lit caves, smoky, noisy and provocative. This is the "forbidden" area where nothing is really sin but everything fun . . . If the impression visitors get is one of entering a sin bin, the Exhibition will be pleased. That's what they paid the architect for.

In the heart of Le Village, the discotheque shakes with the big beat sounds. The bar and restaurant in the building are more subdued, but for the discotheque proper the motto is the louder the better . . . and if the "noise" filters into the other rooms, that's all part of the fun.

Chez Rose Latulipe, is where poor Rose's sad tale is told, how she danced herself to death while under the spell of the devil's violin. It's a dance hall mostly for square-dancing and jigs, and while no food will be served, the bar may be a consolation. Then to repent, revelers can go to La Refectoire de l'Abbaye where monks will serve wine and cheese, and serenade them with accordions.

For international entertainment, Expo has the Garden of Stars. Teenagers will use it as a dance hall in the early evening, later, it becomes a night-club. The International Carrefour, with its series of restaurants, and small shops, the dancing waters and fireworks at midnight, the flume ride (log-shaped cabins shooting down towards Dolphin Lake), the Gyrotron, these are but a few of the attractions in La Ronde.

More next issue

SCHOOL SPIRIT — Do we or don't we?

by MARIUS MacLEOD Central Advertising Manager

For the past week I have been asking for volunteers from among the student body to collect ads for the yearbook. Out of approximately four hundred girls, I asked for twenty, one small fraction, less than five percent even. Would you believe that as of this date I have six girls?

Is it because no one has seen my signs in the tunnel and in Evaristus Hall? Is it because no one can read my writing? I admit that most of the time I cannot decipher it myself, but on this occasion I made a special effort to be legible. Can it be that there are not twenty girls in this University who have half a day a week that they could give up for two weeks for the good of their school yearbook? How come two of these six girls are residents? That's thirty-three percent. I thought I would be overwhelmed with dayhops, who are in the city every day and would find it much easier to visit a firm on their way home from classes.

But I am guessing that the answer to my question does not lie in anything I have already written. The plain truth is that there are just not enough girls who care about the student organizations in this university to devote a few hours of their time to one of them. Discount all seniors and P.G.'s, who have enough work to do now, as well as all members of other organizations, who are doing their share, and you have a large number of girls who come to classes every morning and go home every evening. They are getting something from the Mount, but are they putting anything in to help make it a better University?

Where are those Sophomores whom I have heard complaining that there is nothing on campus for them to do?

And Freshmen, some of you must have come here with experience and ability for doing something. In three years you are going to be making up the student government of MSVU. How are you going to get your preparation for this if you do not come forward and let us see what abilities you have? Ability shows, even in a

meagre little job like selling ads.

But by the time this is published all my ads will probably have been sold by people I asked to do it. However, if by chance you do still see my signs up, why not visit the Publications room and find out how easy it is.

Semore Says . . .

. . . wherein semore makes his first, public appearance with much trepidation and bone-shaking . . . semore being a character extracted from fiction needs no justification; he can have no human failings because he is not human. he is not to be passed off as imaginary because he, in his writings on paper is tangible . . . in other words there exists a state of being called semorism, composed of one semore (member) semore, that is, semore.

semore wishes that the canadian students on campus would show just half of the spirit and enthusiasm that the american cus representative is showing for the cus problem or for that matter, for anything else on campus, semore wishes that there was a little more light to walk up the hill after 6 o'clock; he finds it hard to understand that on this all-girl campus, the girls, instead of complaining of too much light, are begging for more.

semore is still wondering why students council announces an important meeting fifteen minutes before the meeting begins, and invites all students (including dayhops) to attend.

semore is still trying to figure out where to get a cheque cashed around here—semore's broke!

semore's wondering when that piano is going to be tuned.

semore went to a dance at smu the other night and would you believe he danced?

semore suggests that residents put their key in their back pocket when they are taking a shower in the morning.

semore says that if you have any more feelings on this, make them known.

R. O. RESTAURANT

ROCKINGHAM

Fish 'n Chips—Clams
Scallops—Hamburgers
Hot Sandwiches

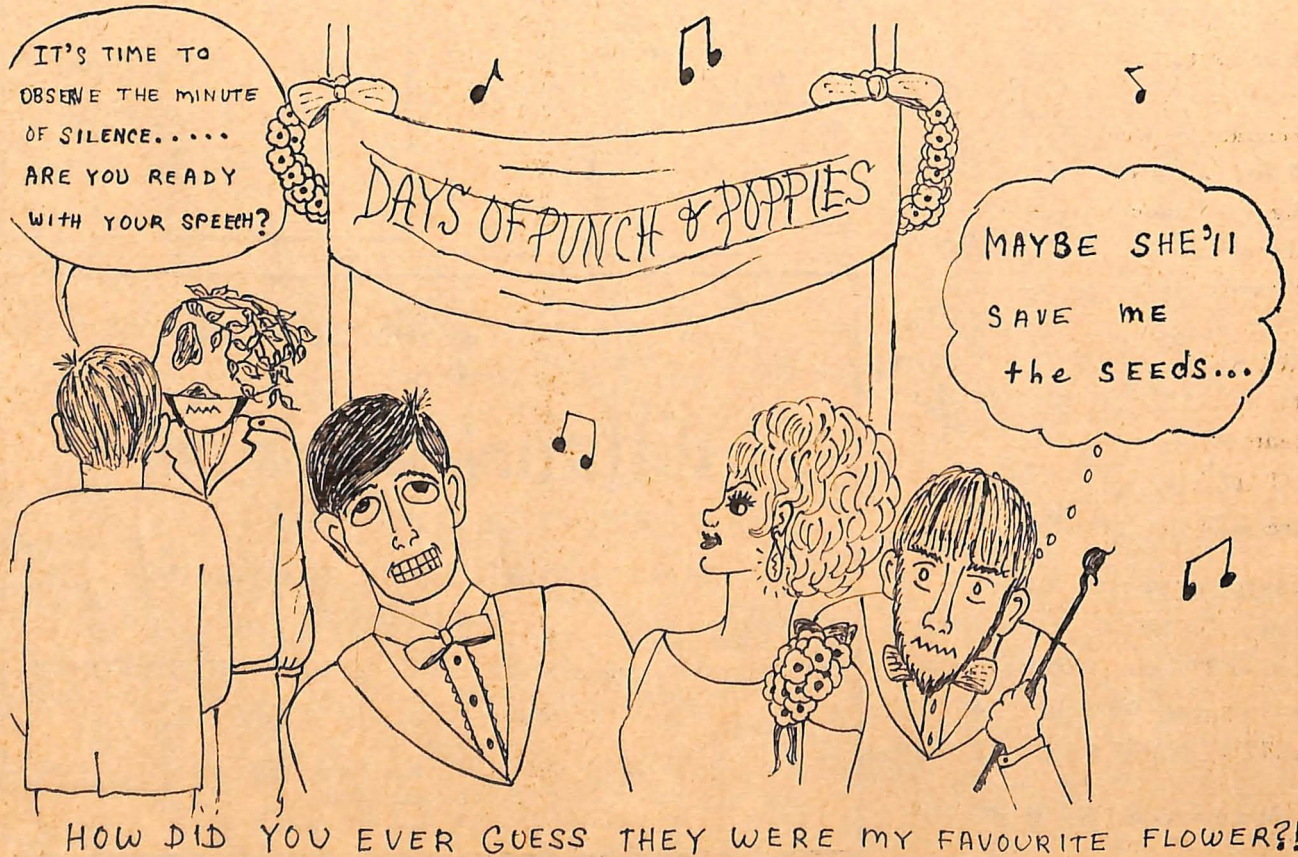
Complete Menu Delivery
Service to M.S.V.U.,
every night at 9:30

Students' Accounts
are always welcome
at the "Royal"



ROYAL BANK

Rockingham Branch
D. E. Estebrooks



BUDGETARY ESTIMATES

1966-1967

REVENUE	
Council Fees	\$6,650.00
Administration	154.00
Orientation	176.21
*Winter Carnival	
Handbook & Directory	250.00
Picaro	800.00
Phoenix	3,500.00
Reimbursement (C.U.S.)	127.00
TOTAL REVENUE	\$11,657.41

EXPENDITURE	
Administration	\$1,260.79
Executive	932.42
Capital Appropriations	205.00
Orientation	503.69
Winter Carnival	250.00
Awards Banquet	190.50
Handbook & Directory	383.12
Picaro	2,987.44
Phoenix	2,335.00
Photo Pool	173.00
Internal Publicity	182.00
C.U.S.	303.02
W.U.S.C.	152.00
C.U.S.O.	128.00
Athletic Association	300.00
Grants	525.00
TOTAL EXP.	10,810.98
Excess of Rev. over Exp.	\$846.43

* The budget for Winter Carnival has not been prepared yet. We have allowed for a deficit of \$250.00 based on last year's figures.

FINANCIAL STATEMENT

May 1965 - March 1966

REVENUE	
Council Fees	\$4,659.58
Grant	1,146.00
Winter Carnival	872.33
Reimbursements (CUS)	230.80
Balance from 1964-65	346.41
TOTAL REVENUE	\$7,255.12
EXPENDITURE	
Administration	\$ 867.93
Executive	328.88
Orientation Week	72.60
Winter Carnival	1,260.87
Awards Banquet	89.63
Picaro	1,000.00
Phoenix	20.00
C.U.S.	1,047.55
W.U.S.C.	75.00
Athletics	65.00
Grants	271.50
TOTAL EXP.	\$5,098.96
Excess of Rev. over Exp.	\$2,156.16

CASH POSITION	
Balance of 1966-67	\$846.43
Bal. of 1965-66	2,156.16
	\$3,002.59
Less Expense for Equip.	\$615.00
ACTUAL CASH BAL.	\$2,387.59

Any questions? See Martha Kennedy.

McGILL PROFS
DEFINE UNIVERSITY

MONTREAL (CUP)—“University should be an intellectual and spiritual adventure which could change the whole course of a student's life,” a McGill professor told students here (Nov. 1).

Participating in a panel discussion on The Idea of the University, Dr. E. C. Knowles said the university should be a place where the student is exposed to ideas and knowledge and has his imagination fired—a place for “the mind to go out and adventure.”

In an age emphasizing professional training and specialization the university must retain its relevance for the student undecided about his future career, he said.

Another professor claimed the university should not be a place where one is “stuffed full of knowledge. Knowledge does not keep any better than fish.”

RED CROSS
BLOOD DONOR
CLINIC

At
Mt. St. Vincent University
November 30
2 to 4 p.m.

Come on and give a little of that
extra blood you have. You might
be able to save a life and some-
day the favour might be returned.

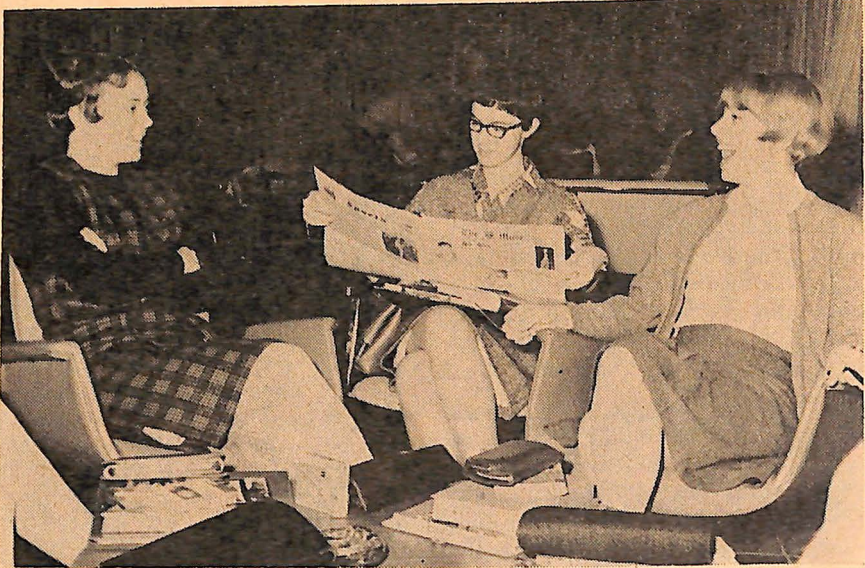
U of T Students
Can Take Expo Break

TORONTO (CUP) — Students hired by the government as hostesses for Expo '67 in Montreal this year will be permitted to leave university in April and register in late October, says a University of Toronto administration official.

The spokesman said the provision will apply to B-average students in the third year of honor courses in the faculties of arts, science and food science.

Another official said it will be up to each department to determine how to examine the girls. He noted the provision is being made because “it is the Canadian Government pavilion — we'll do what we can to help out.”

The privilege is not granted to students hired by non-government agencies.



“Yes, there's no doubt about it. Your tonsils ARE swollen!”
(Photo by Maureen Whalen).

P.E.I. Youth May
Soon Vote At 18

CHARLOTTETOWN (CUP)—Prince Edward Island's new Liberal government may lower the voting age in provincial elections to 18, but the drinking age will remain at 21.

Premier Alex Campbell announced recently his government will introduce legislation next spring to lower the voting age.

If passed, it will make the island Canada's second province (Quebec is the other) to lower the voting age to 18. In Alberta, the voting age is 19.

But the drinking age will not be lowered in PEI. “We are not at this time considering the lowering of the drinking age,” Premier Campbell said.

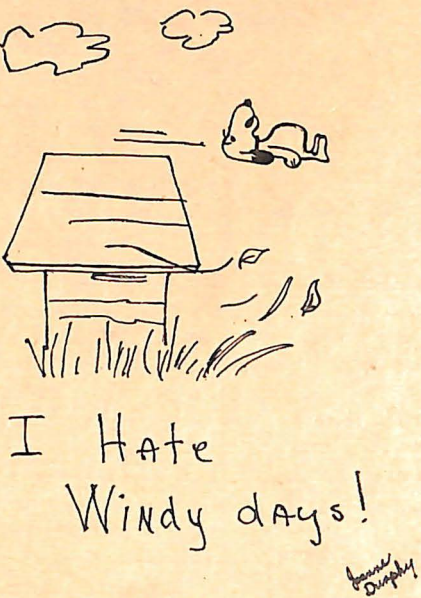
“Of course, it is open to our future consideration, but as far as I'm concerned, it's more important our young people have a say in government affairs than it is to enjoy the privileges of the bar.

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Ltd.

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machines

• • •

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Portable Typewriter for
Christmas?



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MITZVAH

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Entertainment—For the
Finest People

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Citadel MOTOR INN
BRUNSWICK STREET HALIFAX
DANCING NIGHTLY 9 P.M. TILL CLOSING
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for a meal to remember . . . visit KING ARTHUR'S COURT
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