

Volume 30 Number 2

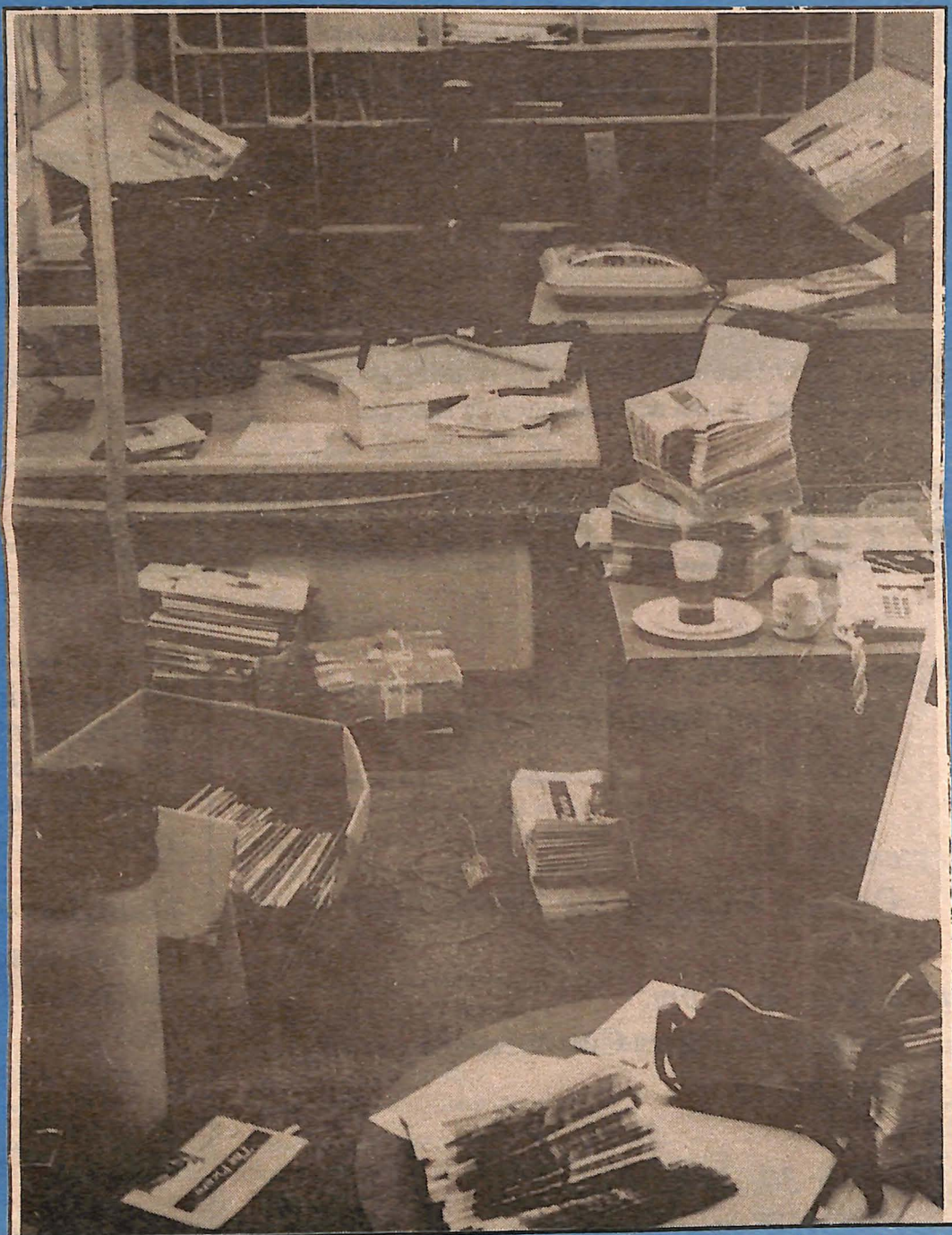
HA 1994
Late September

The Picaro

*Head to Head: Student
Union and M.A.N.U.S.*

*Mount Student Runs for
Halifax City Council.*

*Women Unite: Take Back
the Night.*



We have a home! *The Picaro* is back on campus, and has an office to boot. Now all we need is you. Drop in and see how you can be a part of your student newspaper.

The Student Newspaper of Mount Saint Vincent University

Here is your chance...

Student Union is hiring for the following honoraria positions:

Interested? Apply to Student Union
Deadline: October 7th, 1994 4:30 pm

Thanks to the **Orientation Committee, Housing Staff** and **MANUS** for their hard work and enthusiasm. Your efforts were appreciated by both new and returning students.

Happy Thanksgiving

Orientation Week A Success ...

**Submissions may be dropped
of at The Picaro office, 4th
floor Rosaria, or mailed to:
The Picaro, 166 Bedford
Hwy, Halifax, NS B3M 2J6
Phone: (902) 445-3584**

Hostility Mounts

by Colleen Trevors

Hostility mounted between the Mount Saint Vincent Association of Non-Traditional University Students' (M.A.N.U.S.) and the Student Union, in a private meeting September 12.

M.A.N.U.S. submitted a budget to the Student Union of \$6,025 for the 1994-95 academic year. A total of \$4,000 from the funds are allotted for entertainment and social functions.

Herein lies the core of the conflict.

Melanie MacDonald, treasurer for M.A.N.U.S. says the Student Union is only an agent responsible for allocating funds to the association.

"You don't have any control over M.A.N.U.S." she said, "and you have no say in how to run it."

The Student Union disagrees.

"It would be financially irresponsible of me to give \$4,000 for parties," says Joe Strolz, President of the Student Union, "and only give \$150 total to each of the other societies on campus."

M.A.N.U.S. represents more than 60 percent of the student body at the Mount. MacDonald argues their numbers are justification for their budget.

"The (M.A.N.U.S.) population has certain needs that outreach the traditional students' needs....The M.A.N.U.S. executive knows what our students need and want."

Strolz asked how many actual active M.A.N.U.S. members there were on campus. "Active membership," he feels, is one way of measuring how much need their is within a certain group.

It would be too difficult to consider M.A.N.U.S. as a society with active membership says MacDonald.

"First of all, societies do not have resource persons there, available to counsel women who have been beaten by their husbands. Societies don't give away money to people who can't afford milk and bread, or school supplies for thier children. Societies don't throw free parties, you have to pay for it."

The M.A.N.U.S. association has allocated \$400 in this year's budget for any of these

emergencies. The Student Union does not consider this a sufficient contribution.

"The Student Union is in a tight situation as far as money goes; everybody is feeling the axe," Strolz said. "What I want to make sure of, is that no essential services student's need are cut. I suggest maybe we have another look at spending \$4,000 on free parties, and only \$400 for school supplies and groceries for people who need them."

Strolz proposed changes to Student Union's funding of M.A.N.U.S.; primarily, the money normally used for parties would be spent on the Parent Care Lounge and an Emergency Fund.

Elaine MacDonald is the second vice president of M.A.N.U.S.. "I'm a single mother and I recognize all the problems," she says. "...And I agree we do need more subsidized seats at the Parent Care Lounge."

Melanie MacDonald adds, "But we are much more...We are trying to bring people together."

The Student Union is adamant something must go. The executive says it does not make good sense to allocate \$4,000 for food and parties.

Vice President of Finance, Steve Brown says, "Where are the priorities when you are putting 10 times the amount towards parties as you are towards helping out your own members."

Adding to the grief between M.A.N.U.S. and Student Union is Strolz's motion that an autonomous Emergency Fund Committee be established, to govern and distribute financial assistance fairly and in confidentiality.

M.A.N.U.S. opposes strongly. "When you have to come face to face asking for money, your pride goes out the door," MacDonald said. "They don't want younger students to know they are in trouble."

Strolz warned M.A.N.U.S. executive not to make generalizations that all M.A.N.U.S. members were poor.

M.A.N.U.S. and the Student Union did agree that fundraising was an "untapped resource." M.A.N.U.S. says they are working on new fundraising ideas. Brown suggest fundraising would bring them together faster than any party could.

Kelusultiek - We Have Spoken

by Andrea Baldwin

Aboriginal women's voices in Atlantic Canada are finally being heard. *Kelusultiek - Original Women's Voices of Atlantic Canada* is a unique anthology that tells these women's stories for the first time. The book was launched during a special ceremony at the Mount's Art Gallery on Friday September 16.

Women and men stood together in a circle in the lobby of Seton Academic Centre as Moonstream Eagle, a contributor to the book, circulated the sacred herb sweet grass as it smoldered in a sea shell to cleanse and purify everyone's soul and to bring in the love.

After the traditional native ritual the University's President Elizabeth Parr-Johnston commended the book for enabling

these very special women to speak out in their own voice and the Institute for the Study of Women for publishing *Kelusultiek*. Speaking about the Mount's participation she said, "It is in the Mount's tradition to be non-traditional."

Rita Joe, a contributor and a published poet from Eskasoni First Nation in Cape Breton who began writing in 1974, was honoured in Native tradition as an elder. She said, "Usually I'm alone in my writing, but this time I had all this support from all these women." Joe talked about her career and said she started writing to change the image of her people. "I tell the truth. I tell it like it is, our way."

An educator as well as a contributor, Helen Sylliboy spoke about the women's stories. "It's

hard to speak out in English since for so long we have not been able to."

The unique book launching ceremony went on for more than two hours with full audience participation. Karen Martin, another contributor to *Kelusultiek* sang and played the drums with her young daughter, while the audience joined hands and danced around the Art Gallery to the beat of the music.

After the dancing, Joe and the other contributors present, autographed copies of the anthology. At age 62, Joe spoke softly. While signing books she welcomed people to come to Eskasoni and visit. "My house is the one covered with vines, stop by," she said.

SOAR TOWARDS THE FUTURE

Your first career move is often the most important. Choose well, and the sky is the limit. Here's what recent CAs have to say about coming on board Doane Raymond:

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Mount Student Runs For Halifax City Council

by Andrea Baldwin

Twenty-three-year-old Charles Crosby is running in the Halifax municipal election for alderman in ward one. Crosby a second year public relations student at Mount Saint Vincent University encourages more young people to get involved in politics. He says they have an important role to play.

"City politics is dying and the downtown is falling apart." Crosby says the present city council needs someone to shake them up and he feels its time for older politicians to pass on the torch.

First approached three years ago to run in the last election, Crosby wanted to finish his political science degree, do some more volunteering, and think about his future before he ran for office.

His campaign for the October 15 election started in March. A team came together who call themselves the Committee to Elect Charles A. Crosby. They started early because they planned to encounter prejudices about Crosby's young age.

"We've been pleasantly surprised. If I had a nickel for every time some one had told me

that we need new blood, I would be able to afford an expensive advertising campaign like the other candidates."

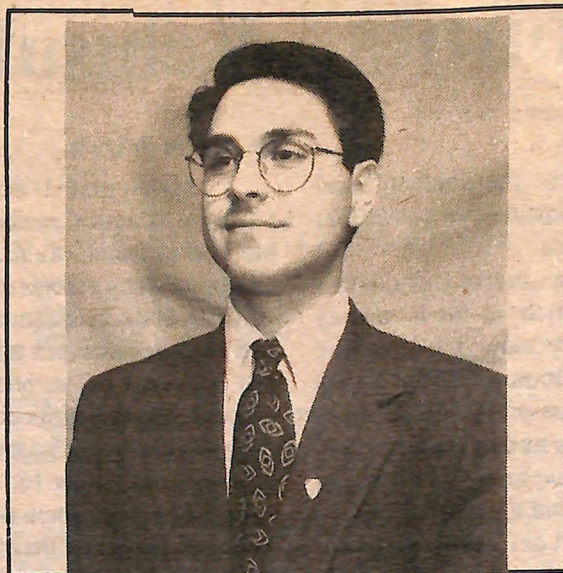
Crosby urges younger people to run for public office. "Many politicians were elected when they were young; John Kennedy, Jean Chretien, Svend Robinson. They all made a difference, but people forget that so easily," says Crosby. "There's a fixation with electing people between the ages of 35 and 50." Crosby says all these politicians are the same and there's a real need for more women, seniors and young people in government.

"A young person will only win if they play the game the older politicians play, but play it better," says Crosby.

Raised in a political family, his uncle Howard Crosby was an MP for 14 years and his great grandfather was the Mayor of Halifax, an MP and went on to become a senator.

Crosby has been politically active for many years with two different political parties and says his own campaign is the 13th he has worked on.

Public service has been in the back of his mind all his life.



"Every decision I've ever made has some how been related to politics."

Crosby finds municipal politics refreshing because instead of party ties, people start talking about real issues. After working on his campaign with people from all political persuasions, he doesn't think he'll ever go back to partisan politics.

One of his campaign promises is that he will only re-offer for one term. He says he won't become a permanent civic politician only interested in reelection, but boasts to serve his

constituents. "My priorities are going to be different than those of the present council," says Crosby.

Having lived in Ward one for 16 years, Crosby adores Halifax. "I can't imagine ever wanting to leave, there's something special about this city."

He is a worrier who gets stressed out. Crosby admits he's had six ulcers and he's only 23.

One of the benefits of being young is freedom from the commitments of a family and children. When Crosby finishes his public relations degree at The

Mount he has pledged to be a full time Alderman representing the needs of his constituents.

Crosby is running against four other candidates in Ward one including the incumbent Lou Holland.

"He has been a terrible alderman or I wouldn't be running. The mood in the ward is also similar," says Charles.

The three others include Dorothy Francis, Larry Utek and Beverly Miller. Francis' campaign manager Cindy Sullivan, says Crosby is certainly a contender because his signs and brochures are visible in the ward. "It's not really his age we are worried about," she says. "But from a constituent's point of view, he lacks the life time experience of working and paying taxes."

When Crosby is asked about losing the election, he says it's hard to think about because he knows in his mind he's the best candidate.

"Even if I lose this election I hope young people have realized what they can do and how they can make a difference."



FOODSERVICES

ROSARIA DINING HALL ALL YOU CAN EAT MEALS

BREAKFAST \$4.50 (7:30 - 9:00AM)

LUNCH \$5.50 (11:15 - 1:15PM)

DINNER \$7.50 (4:45 - 6:00 PM)

*A LA CARTE IS OFFERED DURING LUNCH
(EVERYONE WELCOME)

Stacks of Discs

Sloan -- Twice Removed (Geffen)

by David Pound

Sloan is a Halifax band comprised of Chris Murphy, Patrick Pentland, Jay Ferguson and Andrew Scott. They are signed to Geffen Records, the same label that is home to bands such as Guns N' Roses, Nirvana, and Sonic Youth. They are said to hold the honor of being the band that will make or break our "Halifax Scene". If this album does well in the United States, you might see label interest move swiftly towards Halifax. You might think Sloan would be under a lot of pressure because of this, but you can't tell from their new album, *Twice Removed*.

If you were a fan of Sloan's first release, *Smear*, you may be surprised at the sound of *Twice Removed*. Gone are the distortion peddles and the grunge sound that was so popular the last couple of years. The new album uses a more stripped down pop sound, but don't let that scare you off. This is music the way it should be, with intelligent lyrics, good song structure and songs that really set a mood. It is one of those albums you find you can't get the songs out of your head, but they are not disposable pop songs you are sick of in two weeks.

The album's influences lean more to early British pop bands than today's grunge bands, which is a nice change in today's

grunge saturated music scene. *The Beatles* come to mind when listening to this release, in that they all sing and contribute to the album and they make use of vocal harmonies. These factors make for a very diverse album in a tradition of the great *Beatles* albums, such as the *White Album*.

Sloan took a chance making an album like this and I hope music fans are as open minded as they say they are and accept this album as a truly great release.

The Glory of Gershwin (Polygram)

by Alana Wiens

Picture *Sting*, *Cher*, *Kate Bush*, *Peter Gabriel*, *Chris DeBurg*, and a few of their closest friends all on stage in sequins, feather, etc... belting out old show tunes. Add this a vision of the show being a tribute to the harmonica.

Given this rather shaky premise, I am amazed that I enjoyed the *Glory of Gershwin* as much as I did. The cd was recorded in honour of the 80th birthday of Larry Adler, a legendary harmonica player, and features great contemporary artists performing their own versions of Gershwin tunes.

Some of the highlights of the CD were *Peter Gabriel's* "Summertime", *Kate Bush's* "The Man I Love" and *Oleta Adams* "Embraceable You". These versions bring out the best in the

songs and are enjoyable to listen to.

On the flip side, there is *Sting* "Nice Work If You Can Get It", which border on ludicrous. While all of the artists pushed themselves beyond the boundaries of their usual material, some do it with more success than others.

Though there have been many tribute albums released in the last few years, this one does not so much update the material as take the singers back in time.

Overall, this eclectic mix of artists and material is quite good. The slower, mellower songs are relaxing. However, the use of harmonica throughout can be very grating.

Orbital -- Snivilisation (ffrr)

by Andrew Duke

After two eponymous albums, the third full-length release from England's *Orbital* (brothers Phil and Paul Hartnoll) gets a title, *Snivilisation*. *Orbital* continue in their traditions of wacky packaging (little info and odd paintings) and song titles (I Wish I Had Duck Feet and Science Friction on this recording), but instead of improving on their own musical formula or trying something new, they have become content to wallow and are found here spinning in circles. Much more is expected from the band that debuted in 1990 with the dubby *Chime*, and went on to produce

"Halycon", a song inspired by their mother's addiction to this drug. "Halycon" employed a backwards loop of the female scatting from *Opus III's* cover of It's A Fine Day to hypnotic effect, and appeared first on the *Raddiccio* EP and later on their second album.

The majority of *Snivilisation* has *Orbital* again pairing surreal vocal snippets with trippy electronic grooves. Some tracks, such as *Attached*, drag on far too long, while others smack of laziness; "Sad But True" is built on a rhythm taken from an accessible British sample CD--anyone could have done this.

The main problem with this release is the unnecessary bandwagon jumping on display. "Quality Seconds" is annoyingly heavy and fast, similar to Dutch

gabber music, while the first single, "Are We Here?", is a tedious breakbeat track. With breakbeat and jungle music all the rage in England right now among the youth, it's sad to see the Hartnolls (aged 28 and 30) taking a go at something being recorded primarily by those ten years their junior. In 1988, when acid house was the soundtrack for Britain's Summer Of Love, Paul Hartnoll recorded a few tracks under the guise of D.S. Building Contractors. The disastrous results should have shown them that their talents lie in their originality, not in their ability to copy. *Snivilisation* is a step sideways, not a progression forward. Objectively, this a good album. But is it a good *Orbital* album? Unfortunately not.

The Ripped Ticket

by Rob "Slider" Ogilvie

Timecop

The future, 2004, has arrived and time travel is here. Time for the criminals to capitalize on the endless possibilities to alter history and become financially "stable". Due to the increase in exploitation of this new found inversion, the Time Enforcement Commission (TEC) declares that no one may go into the past; and to help enforce this new declaration is top-gun time cop Max Webber (Jean-Claude VanDamme)

Webber is selected to stop a series of well organized attempts to change the outcome of real events (i.e. the stock market crash before the depression) by criminals who are not working alone. Webber must now find out who is at the source of the crimes and try to go back into the past and try to alter the course of history and save his wife and himself. Ron

Silver plays the corrupt senator which Webber must attempt to stop if the future is to remain the same.

Timecop, directed by Peter Hyams, is a cheaply contrived movie about time travel and the hazards of trying to alter the past. There are some movies (i.e. *Time Bandits*, *Terminator*) that were successful in their attempt at look at this sci-fi notion; *Timecop* is not one of them. Van Damme's acting ability...well, let's just say is non-existent. Maybe is they could get him not to talk (just the odd grunt here and there would do). The funny thing is I saw an interview with him, where he said that he feels he's getting up there with Pacino and DeNiro...Yeah?

Grade: C-

Best Bet on Video

Four Weddings and a Funeral is a great satirical look at two people who have totally fallen for each other;

yet their bad timing causes them to never really act on how they feel. Directed by Mike Newell, this movie stars Hugh Grant (*Sirens*) as Charles, and Andie MacDowell (*Groundhog Day*) as Carrie. They meet at a friend's wedding, but scheduling differences don't allow for them to get too "acquainted" with each other. After three more weddings, a funeral and many laughs in between. A great cameo performance by Mr. Bean will keep you howling. You'll be glad you saw this; your best bet on video.

Wanted: Arts & Entertainment Writers
No Experience Required
Inquire at The Picaro office, 4th floor
Rosaria

Halifax's Hottest Dance Club Presents

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Fajitas • Fajita Pitas • Nachos •
• 99¢ Wings Rancheros •
4:00 pm - CLOSE
Sponsored by Jose Cuervo, Tequila Souza, Corona Beer, & Old El Paso

THURSDAY NIGHTS

Ladies Night

NO COVER CHARGE FOR LADIES BEFORE 10:00 PM
COMING SOON "Tool Time" (for Ladies only)

FRIDAY NIGHTS

Poor Student Night

NO COVER CHARGE before 10:00PM
for Students Showing Student ID

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- The ONLY Bar In Town Serving Jello Shots
- Slush Cocktails
- Try JJ's Punch Buckets (You Keep The Bucket)

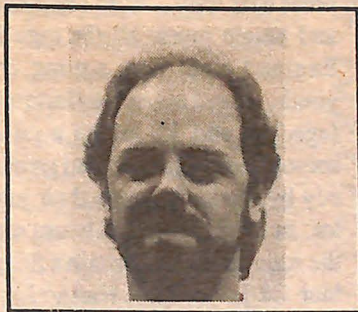
Check Out What J.J.'s Has To Offer

- Halifax's Hottest D.J.'s Playing Great Dance Music
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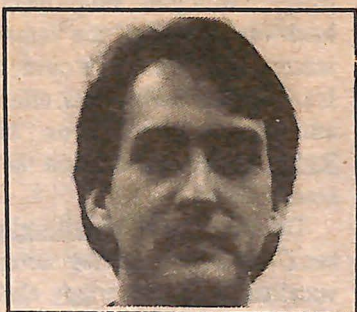
J.J. ROSSY'S
Granville Mall,
Granville St.
422-4411

Student Council Elections

Off-Campus Rep: Senate Reps:



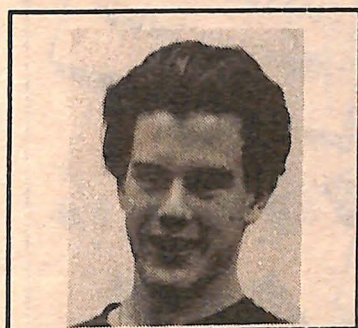
Michael Delaplante
I'm running for the off-campus rep position to help provide a good study environment for those that don't live on campus and to address and improve on any concerns you may have to make this possible.



Hi! My name is Randy Bowers. I'm hoping to work with the Senate as a f.t. graduate student. My background is a BA in Religious Studies and Philosophy from MSVU, and I wish to give back to the Mount community some of the wealth of experience gained as a student, a professional writer and editor, a counsellor and musical artist.



Reyn Gray
I am running for the position of Off-Campus Rep. The reason is because I am running for this position because I'm interested in the well being of off campus students and in trying to help solve any concerns students living off residence may have.



Hello M.S.V.U., my name is **Adrian Jay**, and I am running for the position of Off-Campus Rep.

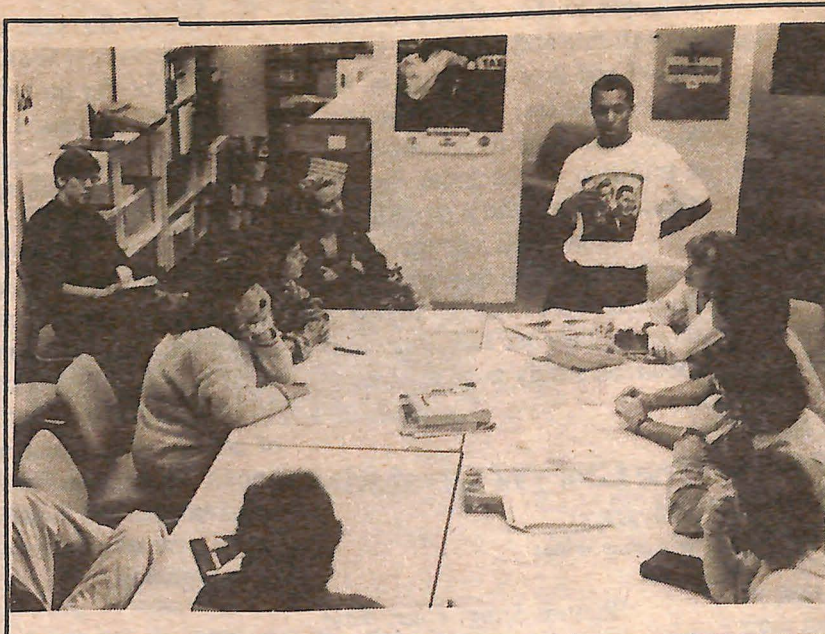
Along with starting an outdoors club this year, I plan to start a productive and enthusiastic history as a member of Student Union.



Hi, my name is Shawn Miner and I am running for the position of full-time Senate Rep. The Mount Senate makes decisions concerning academic policies. It is imperative that Students at the Mount have a full-time Senate Rep. who knows the importance of the voices of the students. I want to make the Senate aware of the concerns of Mount students, while creating changes. Make your voices heard during and after the October 3 & 4 elections and watch for "A Few Miner Points" which will be appearing during the week at a bulletin board near you.



Hi! I'm Keenan Hedley, and am running for the position of Student Representative on the Board of Governors. I'm a f.t.

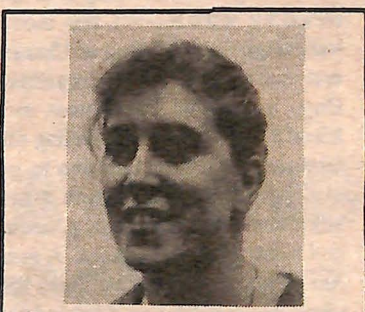


Candidates met Friday to discuss election procedures

4th year Honours Psychology student. My mandate will be to represent all students, however, I have a special concern for the non-traditional student population.



I am Cindy Bower and am running for the position of Child & Youth Representative. Being a mature student I feel that I can bring forward my experience and positive outlook in representing the Child & Youth students for the upcoming year.



Andrea Hurley
I am running for the position of Residence Rep. I'm running for this position because I feel that the Residence community needs to be represented to its fullest capacity. There's room for improvement and change and I feel that I'm qualified to represent the students properly.

Melanie Harrison For MANUS Non-Traditional Student Rep
I am most eager to represent the MANUS Non-Traditional Student Population of MSVU. It will be my mandate to convey & support the MANUS student's Non-Traditional needs to council throughout the current academic year.

All candidates' submissions have been printed as received.

Watch for Referendum Days!

October 17 & 18

Question 1:
Do you wish to accept the new constitution as the official constitution of MSVU?

Question 2:
Do you wish the Picaro to be the officially funded student newspaper of MSVU?

Vote!

on

October 3 & 4

polling stations in Rosaria and Seton

Vote Early, Vote Often!

In Perspective

Organ Donation

by Angela Campbell & Lisa Gregory

Over the years, medical technology has increased the ability and the resources to improve quality of life -- and to save lives-- by giving donated organs to those who need them. But the problem is that the need for organs far exceeds their availability. Among Nova Scotians, 75 per cent are willing to donate their own organs. However,

"if only 50 percent of potential donors gave organs, there would be enough for everyone who needed a transplant"

this willingness is hindered by the fact that only 20 per cent actually discuss organ donation with their families and only around 31 per cent sign organ donor cards.

The startling reality of this issue is if only 50 per cent of potential donors gave organs, there would be enough for everyone who needed a transplant. But for most people, taking the step of signing an organ donor card is a difficult one.

The reason for this is plain and simple -- people are scared and unaware of the entire process of organ donation. Many people believe that if they are dying and someone down the hall needs a heart or kidney transplant urgently, then this will somehow influence the decision to pull the plug or affect the care they receive.

This could not be further from the truth. If you are brought to the hospital needing emergency treat-

ment, you will receive the best possible care whether or not you have signed a donor card. If there is even a slight chance that you can make a recovery, organ donation will not be considered. The donation process begins af-

ter a person has been declared dead. Also, law states that the doctor who declares death, cannot be involved in any way with the organ trans-

plant.

Another fear for most of us is that signing an organ donor card forces us to think about death. And who wants to think about that, especially when we're young and our biggest worry seems to be what we are going to do on the week-end.

This attitude is perfectly reasonable. However, if we thought of the possi-

bility that we may be saving a family member's life or our own lives may be saved

through organ donation, our attitude may change.

Organ transplantation is becoming routine across the country and there are no restrictions on who can become organ donors. Anyone can sign an organ donor card, regardless of their age or medical history. Those under 18 years of age must have consent from a parent or legal guardian. Extra copies of these consent forms can be made by photocopy-

ing them, and all provinces include organ donor forms with drivers' licences.

Even a simple statement on a plain sheet of paper stating your wishes to become an organ donor is acceptable. But this statement must be signed by you and someone from your family. And make sure that you keep this piece of paper with you at all times, either in your purse or wallet.

Although an organ donor card is a legal document, your family is always asked for consent before any action is taken. That's why it's crucial for you to let your friends and family know if you wish to be a donor.

Many families who have donated a loved one's organs upon their death believe it has helped them to know that their decision could mean another birthday for one grateful recipient? So please consider organ donation. People waiting for transplants can't live without you.

In perspective is a new column which will appear in each issue of *The Picaro*. In each column, we will take an in depth look at an issue, or an individual.

If have any ideas for potential stories, or if have relevant submissions, please drop them by *The Picaro* office (4th floor Rosaria).

Campus Security

by Andrea Simmons

Security staff are on duty 24 hours per day, 7 days per week. They offer many services to the university community, including: **Emergency Phones** - Emergency phones are the yellow phones located across campus. They connect automatically to the Assisi Desk, 24 hours per day, 7 days per week. You can obtain a wallet size campus map which shows all emergency phones, from the Security Office. Security can also be reached by dialing 111 on any internal office telephone. Or you can use one of the intercoms located in Assisi Hall, Evaristus Hall, Rosaria Centre, or the Birches.

Reporting Events - Please contact security to report any unusual occurrences or suspicious persons on campus.

Escorts - If you are alone on campus after dark, security will escort you to your car, or the bus stop. Just contact the Assisi information desk, and they will contact security. If you are calling for an escort to the bus stop, please ensure that you leave a little extra time, as it often takes a few minutes for a security officer to meet you, particularly if they are doing rounds.

Security staff try to ensure that the University is a safe learn-

ing environment for everyone. Please remember to take precautions in potentially dangerous situations.

Practice the Buddy System:

Never travel alone on campus after dark. Bring a friend along, and stick to well lit areas, and main roads. Be aware of your surroundings, and of any suspicious individuals.

Students living off-campus, particularly in the Clayton Park area, are encouraged to avoid the path near the Motherhouse. If you do choose to take this path, only use it in the daytime, and travel in groups.

One note to remember, however, is that security are not permitted to do mechanical work on your vehicle. But, depending on circumstances, they may be able to boost your car if your battery is dead, or unlock your vehicle.

Security Numbers:

Emergency Calls 111
General Info 412
Security Office 267
Chief of Security 497
(For out side calls, phone 457-6XXX). Security is located in Rosaria 121.

EMF Centre - New Building Hours

Effective September 8, 1994 the building hours for the EMF Centre will be:

Monday-Thursday	8:00 am - 10:30 pm
Friday	8:00 am - 5:00 pm
Saturday	9:00 am - 6:00 pm
Sunday	12:00 noon - 9:00 pm

The corresponding Library service hours will be:

Monday - Thursday	8:30 am - 10:15 pm
Friday	8:30 am - 4:45 pm
Saturday (Study Day)	9:00 am - 5:45 pm
*(Circulation Service only on Saturday)	
Sunday	12:00 noon - 8:45 pm

The Computer Information Desk hours will be:

Monday - Friday	8:30 am - 4:30 pm
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A Modern Tragedy

by A.W.

My view of the future was changed quite dramatically by an event that happened on a local scale last week, and yet embodies a variety of issues that are important to consideration of the future of the country.

On September 12th, I walked into my living room while my parents were watching the news. I saw a friend of mine on the screen and immediately wondered what award he had won, or what office he was elected to. Rather, Darren Watts had been the victim of the savage "fraternity beating" I had heard about earlier in the day. As the details of the tragedy have unfolded, my faith in the world has gone into a free fall.

Working with Darren in some of his many endeavours that

have earned him the title of a "pillar of the youth community" this week in the news. I was able to see first hand what an outstanding young man he is, his leadership potential and his compassion for his fellow human beings. In fact, his assault stems from an action which demonstrates his strength of character. It was his intervention in a male's assault of a female at, or around, the fraternity party that provoked his own beating. Though it is reported that hundreds of people witnessed the event, the police are having great difficulty soliciting the views of eye witnesses. Rumour has it that Darren's assailants were high school students who are now bragging about their exploits.

Darren was most definitely on a path to becoming a commu-

nity leader. Beyond just the political standing which many who aspire to political office strive for, Darren gave a great deal back to his community. He really cared about people. I got a chance to see this when we were working on organizing a provincial model parliament and he was unable to attend the event, because he was going to an underdeveloped African nation to help those less fortunate than himself. Darren was part of the future of this country and for his efforts is now in a coma.

The situation that he intervened in, is also something which bears looking at. A young man beating his girlfriend. In fact, it has been reported that the young woman bore the man's baby just five days before. Certainly a sign

that campaigns against violence against women still have considerable ground to cover. As long as these types of situations continue to happen there can be no equality for women in this country.

Following Darren's intervention it seems like the young man returned with a group of friends for his revenge. Though no one has been charged, many of those who have been questioned are teenagers. To me this is another example of youth crime. It disheartens me to think of living in a country where the youth run wild and are a law unto themselves. How can we commend our education system and society's method of child rearing when it produces such disastrous results?

Though this may seem overstated, moving into the next twist in the tale it seems more than justified. Police say that hundreds of people watched this beating. Beyond the question of why people did not come to Darren and

his two fraternity brothers' defense or call the police is a very upsetting reality; few will come forward to police and describe the events that happened. For someone who helped so many, Darren will help him.

This whole event to me is a modern tragedy. Because I do know the victim the whole situation is all too real to me and my time thinking about the situation in the last week has dimmed my view of my fellow human beings. In regards to the future of Canada, when we punish good with evil, we certainly will not go far as a country or as a race. I see Darren as a part of the future of this country with his selfless devotion to others balancing his own political goals. He is the type of leader we should be looking for in our young people. Now, his story is one which reminds us of the darker side of the world. I can only hope that people, including myself, will be inspired by Darren and be a part of the solution, not the problem.



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Women United

by Andrea Baldwin

Happy and angry women peacefully gathered together in Parade Square last Friday night to take back the streets and protest violence against women.

There were tears, smiles and embracing women as some took their turn at the monument to tell their stories to a supporting crowd of about 300.

There were few men at the ceremony, and most left graciously after one young woman took the stage and explained the evening's purpose as a place for women to bond together and feel safe to share their experiences.

After the open-mic session, the cheering crowd paraded through the streets

making lots of noise with a police escort. The group chanted, "Stop violence against women", "No more patriarchy, no more shit", and "Women unite, take back the night".

As we marched, we felt empowered. There was support from onlookers, and middle aged women leaving Cheers and other bars applauded and waved to the group. Some men also offered words of encouragement as we marched up and down Hollis St. and Argyle St.

We marched for an hour before ending with a reception at the Atlantic Arts Alliance Co-op on Barrington St. where an all female blues band sang songs of inspiration.

On Friday night there was a magical sisterly love as

we all walked safely hand in hand and arm in arm.

I watched the expressions on some women's faces as we passed them. If they didn't join in the cheering, most looked away, hiding their heads in embarrassment, or maybe remembering the pain of abuse and violence. I hope one day these women have the courage to hold their heads high and feel empowered as they march to take back the night.

The deadline for Submissions for our Women's History Month supplement is October 19th.

Opinion/Editorial

Proportional Representation

The Quebec provincial election is over and the PQ won. The final results were the PQ with 45% of the vote and 77 seats in the National Assembly, the Liberals with 44% of the vote and 47 seats, the category of other received 11% of the vote and 1 seat, which went to the Parti Action Democratique du Quebec. With only 45% of the vote, the PQ took 62% of the seats! What is wrong with this picture?

The first past-the-post system of voting in Canada is very flawed. With this system, whoever receives the most votes wins the riding. For example if three candidates receive 33%, 33% and 34% of the vote respectively, then the third candidate would be the winner. Most of the voters may hate the third candidate but too bad, because that is how the system works. The usual result of this method of voting is a distorted proportion of seats allocated to the different parties and a government that has a majority of the seats but does not have the support of a majority of Canadians. This leads to many unpopular measures being rammed through parliament against the

wishes of the majority of Canadian voters. It also leads to results like the Bloc Quebecois being the opposition with only the support of about 12% of the population.

How can this problem be solved? Proportional representation is an idea widely used in Europe. This system of voting would see the percentage of seats allocated strictly along the lines of the percentage of voter support. The parties make up a list of candidates and fill the number of seats that they win from the list. Some people say that this would let Nazis into the House of Commons, but it would also let the Green Party in. If aboriginal Canadians formed and voted for their own federal party, they would not have to wait for the "generosity" of other parties to include them. The same goes for women, and other minority groups. Besides, who really thinks that there are no racists in the House of Commons already?

Perhaps a threshold percentage could be established to keep out every splinter party under the sun. A party would have to receive at least five percent of

the vote before it could claim a seat in Parliament. It would make sure that possible coalitions would not be held hostage by every issue interest group which received a percentage of the vote.

Another argument people may have is that they trust their local candidate and not a list of names. Maybe voting could incorporate the two systems with local candidates being elected by the first past-the-post system. Members of parties could then top off the election results with additional seats in the House of Commons being filled from the party lists. No need for renovations to add seats, just axe the Senate. It is pretty useless anyway, and has 104 seats that could be put to better use.

The proportional system of voting has some flaws, but it is better than what we have now. It is an idea that should be discussed and seriously taken into consideration for the next federal election. A democratic government, no matter how good their intentions are should have the support of its citizens!

Todd Jackson,

Separation?

In the wake of the Quebec provincial election on September 12 there has been much speculation over the importance of the votes.

Much has been said about the fact that though the Liberals received almost half of the popular vote (44% of those who voted, voted Liberal) they won only 47 seats.

This has been a problem for many years and is just another example of the failing of the first-past-the-post electoral system. (In the 1993 election the PC party received only 2% less of the popular vote and yet won only 2 seats).

A more important aspect to look at is the falling support for separatism.

Jacques Parizeau has used the metaphor of the hockey game. The first period was the vast support for the Bloc Quebecois in the federal election. The second period was the election of the Parti Quebecois government. The third period is to be the promised referendum on separation.

So what does the provincial election have to do with separation?

During the election campaign public opinion polls said that public support for separation fell to around 30%.

With the federalist Liberals receiving 44% of the popular vote and the support for separation at such a low level, the outlook for Canada is much better than it could be.

It may seem strange that Daniel Johnson, the Liberal leader, and Jean Chretien are pushing for a referendum as soon as possible, but they are trying to catch this wave of opposition to separatism.

Parizeau, who during the election campaign promised a referendum within the year, is trying to rebuild support for separation.

The support for separation in recent years has been strongest following the failure of the Meech Lake Accord. The feeling of rejection by English Canada and Quebec nationalism ran high.

Watch for Parizeau to try to produce another backlash against Quebec with outrageous claims and demands. Another

important factor is the actual wording of the referendum question, which could have a strong influence over the outcome.

So, this is why the Prime Minister and Premiers have been saying "Don't panic". This response will prevent serious problems in the economic world and will hopefully keep the backlash against Quebec, which the PQ are looking for, from happening.

-Alana Wiens

Pillage (Webster's):

To plunder (persons or places), especially in wartime. V.I. to make plundering raids.

Pillage (SMU):

Dropping of wall calendars.



Letters



To the Editor:

I was reading in the Chronicle Herald about the beating of Darren Watts, and it reminded me of how horrible people can be in today's world. Mr. Watts went to help a woman who was being beaten by her boyfriend. For his efforts, he was beaten by more than a dozen cowardly thugs. Now the police are having trouble finding witnesses despite the fact that there were hundreds of people present.

No doubt these people fear retaliation from the guilty persons involved, but with a crowd of hundreds of people, you figure that someone would find the courage to speak up. Why was it just Mr. Watts and his two friends that went to the aid of a woman being beaten? How come it wasn't the abusive boyfriend who ended up in the hospital? Why did this boyfriend have people willing to fight on his side, while Mr. Watts and friends were sadly outnumbered?

This incident reminds me of a party that I once went to. A couple started to fight outside and when myself and one other guy went outside to break it up, we were held back. The people at the party said, "Mind your business! It's their fight! Stay out of it!" and they held onto us until the fight was over. The cops showed up later, because a neighbour called, but by that time the couple had left together. Later on I found out that they had made up, and she would not press charges.

I do not understand the mindset that would allow someone to sit back and watch someone get jumped by a gang. What is wrong with people? However, I still have some faith in the crowd that was at the party. Someone will do the right thing and come forward, right? By the time this is read, the police will have everyone rounded up, right?

- Todd Jackson

The Way I See It

by Lamont Dobbin

Mount Saint Vincent Student Union's first council meeting of the 1994/95 session was held Thursday, September 22 at noon, in the lobby of Seton Academic Centre. In spite of a few start-up problems, a good deal of business was discussed and quite frankly, if this meeting is any indication, students at MSVU appear to have very good representation this year.

After the standard call to order and approval of agenda, the meeting moved directly to old business. It was announced that, after placing ads in the Chronicle Herald, reviewing numerous applications, and conducting several interviews, Steve Brown was appointed VP of Finance and Carol Gagnes was selected for Accountant. Appointed positions still available include Photo Pool Director, Yearbook Editor, and Recording Secretary for council meetings. Anyone interested in any of these positions should visit student council offices as soon as possible.

Also under old business, it was refreshing to discover that the Executive Retreat, held two weeks ago took place here on campus costing the students "nothing", and the Council retreat to be held after the elections, will follow suit.

Elections to be held on October 3rd and 4th for remaining positions on Student Council were briefly discussed and an elections committee was ratified. The final wording for the October 17th and 18th referendum questions was settled. Students will be asked to vote a simple yes or no to "Do you wish to accept the new constitution as the official

constitution of MSVU?" and "Do you wish the Picaro to be the officially funded student newspaper of MSVU?"

Numerous committee reports were received and other topics discussed, including Rosaria renovations (hopefully finished by Christmas), noise around the Birches residence, and the part-time students' lack of a health plan. Realizing (finally) that no immediate action could be taken on any of these issues, further discussion was agreed to, several announcements made, and the meeting was adjourned. The next meeting will be held Thursday, October 6 at noon, in the lobby of Seton. Be there!

Sounds pretty boring doesn't it? If these people are doing their jobs properly, that's how it should sound. Not all of the services provided to MSVU students are managed by Faculty and Administration. The students at this meeting are handling tens of thousands of dollars. If they do it well, we won't notice, but if they screw up, we'll pay for it. This report hasn't been as critical as student newspapers usually are. There are three reasons for this: first, it's just too easy to nipick, it's cheap writing. Second, they're still settling in, they deserve a chance to get on their feet. Third, and most importantly, I'm really impressed with the sheer volume of work being done, and the sincerity of the people doing it. I'm not going to criticize these people unless I have to. Drop into the next council meeting; you'll see what I mean.

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3:30-4:30pm Women's Intramurals	8:00-11:00pm Co-ed Badminton	3:15-4:30pm Co-ed Soccer	8:00-10:00pm Co-ed Volleyball	1:00-2:30pm Co-ed Basketball

CO-ED VOLLEYBALL LEAGUE Come out and play on Sunday evenings from 7:45-10:30pm Sept 25 - Dec 4. Register your team of 4 men and 4 women now. T-shirts provided. Fee: \$15 for MSVU students and members, \$25 for non members.

MEN'S BASKETBALL LEAGUE Individuals can sign-up and teams will be made up by the Campus Recreation Office - T-shirts provided. Program runs from Sept 25 to Dec 4 on Sundays from 5:30-7:30pm. Fee: \$15 for MSVU students & members, \$25 Non.

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5 or 10 km run • jog • walk • wheel
Sunday, October 16, 1994

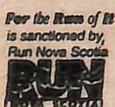
REGISTRATION - 9:30 AM

START - 10:00 AM

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Proceeds to AdSum House, an emergency shelter for homeless and transient women,
and Mount athletic programs



Registration \$5 (or min \$5 sponsorship to waive registration)

The Time Is Here Again !!!

The 13th Annual "For The Run Of It" Fun Run will be held on Sunday October 16th, 1994 starting at Seton Academic Centre. All proceeds go to Adsum House and Mount Athletics. Registration forms and sponsor sheets are available in the Athletic/Recreation office here in Rosaria. So please join us in a walk, jog, or run - it is for a great cause!

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Join us on October 12th at Tremont field to see the Mystics Womens Soccer challenge Kings at 4:00 pm - directions to the field are available at the Athletics/Recreation office.

Fit Tips

Here are some tips to get you moving

1. Focus on fun

Take a slow gradual approach, small steps, - look at more than just the physical benefits of exercise, it improves your mood and energy level, - plan ahead for activity sessions, it reduces the guilt!., - every little bit counts

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