

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, October 19, 1983

Volume 19 Number 7

Poor judgement about herbicides

by Hugh Marshall
Staff Reporter

Since the first pulpwood was cut in the province of Nova Scotia back in 1875, the forest management policy of the government of Nova Scotia has been to provide cheap feed stock to the pulp and paper industry.

Today, about 80 percent of the total harvest is in pulpwood. This corresponds with a 60 percent decrease in sawlog harvest and a 500 percent increase in pulpwood harvesting. With this increase in pulp and paper production the increase of pulpwood harvesting is therefore a must.

The province's three largest companies; the Swedish owned Nova Scotia Forrest Industries (NSFI), British owned Bowater Mersey and U.S. owned Scott Maritimes, control most of the provincial crown land where pulp and paper is produced.

These crown lands, with the approval of the N.S. gov't, are exposed to the controversial 2, 4-D and 2, 4, 5-T herbicide mixture to help maximize harvest profit. These chemicals, as documented by many scientists, contain more than 200 contaminants.

One of these contaminants, Dioxin, is the deadliest chemical known to man. Laboratory studies have linked it to cancer, suppression of the immune system, miscarriages and birth defects.

This dioxin containing 2, 4-D and 2, 4, 5-T combination, better known as Agent Orange, affects only broadleaved plants. This made it effective in Vietnam to clear vegetation, thereby preventing roadside ambushes. Use today in N.S. forests is much the same.

Dr. Margaret Flinn, a biology professor at Mount Saint Vincent University, has worked closely with Agent Orange. She is presently studying its effects on the environment and feels the chemical is definitely detrimental. "The problem though," said Flinn "is that it is only now being brought to the political arena."

Flinn feels that the N.S. gov't is concerned only with profit and will abuse the forest and native Nova Scotians to meet that end.

"For their (NSIF) reforestation program seedlings have been planted which out-compete the understory species, which they consider unwanted," explained Flinn.

NSIF according to Flinn has been using 2, 4-D to kill off this unwanted species to allow their seedlings to grow. What Flinn has found in her research is that it killed the above-ground plant

but the contaminated under-structure continued to live.

Jack Kyte, Manager of Public Affairs for Scott Maritimes, stressed that Scott definitely does not use Agent Orange. "Sure the same chemicals are used" said Kyte "but not in the same concentration." According to Kyte, Scott uses the chemical well below the legal dioxin level.

That level stands at 0.1 parts per million. Kyte states that Scott uses less than 5 percent of the legal level. "The actual amount that touches the vegetation," re-inforced Kyte, "is less than one billionth of an ounce per acre."

Liz Archibald - Calder, Coordinator of the Ecology Action center, feels it is impossible to give such a precise measurement. "The sensitive equipment needed to give such accuracy," she explained, "is located in only one place in North America."

Scott Maritimes, proposes to spray several hundred acres this summer. As long as the chemical is registered by the Nova Scotia gov't Scott will continue to spray. According to Scott it is "essential" that these chemicals are used if their long term forest program is to be met.

The question of manual weeding for Scott was dismissed in favour of 3 reasons.

- 1) Most areas are virtually inaccessible to humans
- 2) It is backbreaking work
- 3) Personal Injury is a likelihood.

Bob Sampson, a Cape Breton woodlot owner and one of the 15 Nova Scotians in the present N.S. gov't court case, disagrees. According to Sampson it is by no means backbreaking and can be done quickly without much effort.

"I invite anyone to come and observe me with cameras or microphones," stated Sampson at a recent press conference, "and I'll exhibit my meagre skills to show how easy it can be done."

Despite the province-wide concern, and the uncertainty of the effects of the spray, the Nova Scotia Department of the Environment has issued spraying permits to the Scott Paper Company. The permits will allow Scott to spray Esteron 3-3E (a combination of 2, 4-D and 2, 4, 5-T) and Brush Rhap LV-6T which is straight 2, 4, 5-T.

As far as the Dept. of the Environment is concerned they act only as a regulatory body and will continue to hand out permits until legislation changes. John Samson, spokesman for the provincial department says "as far as we are concerned there



Controversy over weapons to be used on trees not yet over.

Craig Photo

will be spraying in Nova Scotia forests this summer."

He added that it is inappropriate to talk of 2, 4-D and Agent Orange in the same breath. He feels it is unfortunate that people

have given it that label even though it is closely related. The recent Dow Chemical decision to stop its manufacture, according to Samson, will have no bearing at this time.

"It's not the same Agent Orange that was used in Vietnam" summed up E.A.C.'s Liz Archibald-Calder "but it's the new and improved Agent Orange."

Increase in loan applications likely

by Elizabeth Finck
Staff Reporter

It is not yet possible to say for sure if there has been an increase in applications for student loans this year because all information has not yet been processed and released from Ottawa. This is according to Mr. Gerald Knickle, Director of the Nova Scotia Student Aid Program. However, Knickle says there probably has been an increase in applications.

Faye Daye, a housing and financial officer here at the Mount agrees with Knickle. Daye feels there has been an overall general increase in students trying to get financial aid of any type. Some of the reasons Daye attributed to this are lack of summer jobs and an increase in the number of mature students.

Mature students find it particularly hard to get loans because they have been out working. Part of the criteria a student loan is based on is if the student has worked 18 weeks and how much they made, what their expenses were and will be, and how much they should have been able to save. Other criteria used in evaluating if a student should get a loan are the number of assets a student has, such as a car, and the amount a student's

parents can contribute.

The money for student loans is provided by the federal government. This year the most a student can receive is \$3,400. Last year it was \$1,912. Daye says the average loan most students receive is \$2,400.

Bursaries are funded by the provincial government. This year the Nova Scotia government budgeted 8 million for bursaries.

The maximum bursary a student can receive from the provincial government is \$1,700. In New Brunswick a student can receive up to \$2,200 in a bursary.

Daye says students have often found it hard to get assistance from provincial loan offices in filling out forms. She says this may be because those offices are very busy or that students don't go there in person. The Financial Aid Office at the Mount is able to help students fill out their forms properly. Daye says, "A lot of times incomplete or improperly filled out forms is what causes students to get their loans slowly."

Besides helping students with their forms and endorsing those forms the Financial Aid Office offers budget counselling to stu-

dents. Daye says some students, especially first year students away from home for the first time, have problems budgeting their loans. She says she has had students come to her already this year who have spent or almost spent their whole student loan.

Since bursaries do not arrive until January or February this leaves the student in a financial mess. The Mount offers an emergency fund loan for students who have run out of money. "It is sort of a band-aid fund," says Daye. The amount of this loan is usually \$150 to maximum of \$200.

Unfortunately budget counselling usually comes too late since most students wait until they have run out of money before they come in. However, Daye feels if they do come for this counselling at least they will have a better idea of how to budget for next year.

The Financial Aid Office also provides information pertaining to scholarships and bursaries, both institutional and non-institutional. It may also provide foreign students with financial information from their country since they are not eligible for Canadian aid.

The Connection of Faith and Justice.

From November 1 to November 6, several events on Campus will help you explore this connection;

"Guess Who's Coming to Breakfast?"—an audio-visual presentation which will show you that you may have unwanted company at the meal you consider your quiet, private meal. This presentation and the following discussion will look at the role of Multinationals in the Dominican Republic.

Date: Tuesday, November 1, 12:00 - 1:30 p.m.

Place: SAC, Auditorium C.

"Roses in December"—a film of approximately one hour. The story of Jean Donovan, a lay missionary, and three American nuns who were murdered in El Salvador on December 2, 1980. It sheds light on the daily reality behind the headlines of today's news from Central America, explains the motives and the meaning of the work that they were doing in El Salvador, and raises important questions about U.S. Foreign Policy.

Date: Thursday, November 3, 12:00 - 1:30

Place: SAC, Aud. C.

The above events are brought to you by Father Gerald Curry, a member of the Scarborough Foreign Mission Society, in collaboration with the Chaplaincy Office.

At the regular Sunday Liturgy, 6:30 p.m., Evaristus Chapel, on November 6th, Father Curry will speak on "Call to Mission".

For further information contact the Chaplaincy Office, Rosaria, 443-4450, Ext. 354.

A one-day workshop in natural fibre basketry will be held at Mount Saint Vincent University Art Gallery on Saturday, October 29, from 9:00 a.m. to 4:30 p.m.

Organized by Joleen Gordon, Research Associate with the Nova Scotia Museum and co-sponsored by Nova Scotia Designer Craftsmen, the workshop will cover many aspects of the art of basket weaving.

Alex Wilson, botanist with the Nova Scotia Museum, will show how natural materials suitable for weaving can be recognized; Ruth Whitehead, historian with the Nova Scotia Museum, will explain how native peoples in the Maritimes in the 16th and 17th centuries made their baskets; and John Grant, conservator with the Canadian Conservation Institute in Ottawa, will demonstrate the specialized techniques used in the preservation and restoration of basketry.

Traditional craftsmen Jane Hiltz, Edith Clayton and Allen Hayward will give demonstrations in fingerweaving straws, rushes, wood splints and making bark containers.

Contemporary basket weaver Marretje Berkelaar, Nova Scotia College of Art and Design, will show how beach grasses and seaweeds can be woven into containers and there will be a discussion with James Webb, a fisherman from Lower Economy who has been making woven fish weirs for many years.

Registration is \$5 and those participating are asked to bring their own lunch. For further information and registration call 443-4450, extension 290.

"Roses in December"—a film of approximately one hour. The story of Jean Donovan, a lay missionary, and three American nuns who were murdered in El Salvador on December 2, 1980. It sheds light on the daily reality behind the headlines of today's news from Central America, explains the motives and the meaning of the work that they were doing in El Salvador, and raises important questions about U.S. Foreign Policy.

Cafe Français

by Alison McLeod

Take another look: Marillac has undergone a change. From that residence, supposedly populated with pretentious, bone-thin French exchange students, comes an alternative for you Sacateria babes!

Thursday, October 20 saw the introduction of a new French atmosphere café to the MSVU campus. All strains of French—from French 100 to the real McCoy—mingled within the four walls of Marillac's transformed living room, culminating in a new sound experience. The occasional Spanish speaker even joined in to give the café a truly continental flavor.

So on Thursdays from 2:00 - 4:00, why not join the many—50 to be precise—that have already experienced the distinctive atmosphere of Marillac's Café Français.

Woodlawn Mall branch of the Dartmouth Regional Library will present a program on **Stress in the Workplace** on Wednesday, November 2 at 7:30 p.m.

The Atlantic Spinners and Handweavers will hold their second annual fashion show and sale from November 4th to 6th at Oakwood House, Crichton Ave., in Dartmouth. A wide range of handcrafted clothing, accessories and household articles made by local weavers and spinners will be for sale. Clothing will be modelled at a fashion show that begins at 7:30 Friday evening at Oakwood House. Admission is free. The sale hours are: 2 p.m. to 9 p.m. Friday, 9 a.m. to 5 p.m. Saturday, and 11 a.m. to 4 p.m. Sunday November 6th. For more information call 469-6083.

Contraceptive Update

All you ever wanted to know about birth control—past, present, and future—but were afraid to ask! The topic of contraception will be addressed in a discussion group forum here at the Mount on two evenings this month at Vincent Hall on Tuesday, October 18, 1983, and at Evaristus Hall on October 27, 1983.

Both sessions will be conducted by Anne Bulley, Education Co-ordinator of Planned Parenthood of Halifax, Dartmouth and the County. She will be talking about all the methods; how they work; what's new in contraception; and will answer any questions you may have.

The sessions begin at 7 p.m. and will take place in one of the residence lounges (place to be announced on campus posters). We invite you to be a part of this program for now—for your future.

Author Joyce Barkhouse will give a series of readings at the Halifax City Regional Library during October. Joyce Barkhouse is a Nova Scotian author and resident of Halifax. A former teacher, she has published many stories for children and her books include *Abraham Gesner*, *George Dawson*, *The Little Giant* and *Anna's Pet*.

The readings at the library will be based on Mrs. Barkhouse's latest book *The Witch of Port Lajoye*, based on a legend about Micmac Indians and the first French settlers on Prince Edward Island.

After the readings Mrs. Barkhouse will be available to answer questions and sign autographs.

The readings will take place at the Main Library, 5381 Spring Garden Road on Tuesday, October 25 at 10:00 a.m., at the North Branch Library, 2285 Gottingen Street on Tuesday, October 25 at 2:00 p.m. and at the Mainland South Branch Library, 225 Herring Cove Road on Friday, October 28 at 10:00 a.m. All welcome.

The Dartmouth Regional Library, 100 Wyse Road will hold a **Christmas Crafts** program on Thursday, November 3 at 7:30 p.m. in the library auditorium.

Back still again by popular demand, Verna Hiltz and Irma Webb will show you some of their hundreds of ideas on how to make up simple and inexpensive Christmas decorations and gifts.

This program is free of charge and pre-registration is not required.

A one-day conference on Drug Awareness is being sponsored by Mount Saint Vincent University's Admission Office on Friday, November 18 on campus.

The objective of the conference is to give guidance personnel and related support services an overall update on the drug problem as it exists in the schools today, together with some guidelines for intervention and overall prevention.

Those participating in the program include Brian Wilbur and Gerri Penny from the Commission on Alcohol and Drug Dependency; Heather Sutherland, Dalhousie University; and Paul Gallagher of the John Howard Society.

Workshop sessions will cover four aspects of the problem: Peer Pressure, How to Handle It; How to Set Up a Peer Education Program in Your High School; Drugs and the Law; and Your Attitudes toward Alcohol—Use and Abuse.

Although geared to guidance and student service personnel, the seminar is open to all interested persons. Information and registration forms can be obtained from the Admissions Office at the Mount or by phoning 443-4450, ext. 363.

Mrs. Inga Thorsson will relate disarmament and development issues in a talk Wednesday October 26 at 7:30 p.m. in the Theatre Auditorium, McNally Building, Saint Mary's University. This talk is part of the Arms Race Who's Winning Series, sponsored by the Halifax City Regional Library, Dalhousie University, Mount Saint Vincent University and Saint Mary's University.

Mrs. Thorsson has been the Swedish Under-Secretary of State for Disarmament. From 1973 to 1982 she chaired the Swedish Disarmament Delegation and from 1978 to 1981 was Chairperson of the United Nations Governmental Expert Group on the Relationship between Disarmament and Development. She was president of the First Non-Proliferation Treaty Review Conference in 1975, head of the United Nations Division for Social Development and has been a delegate to various United Nations bodies. She is now a roving ambassador for Sweden.

The Orpheus Chamber Singers of Halifax, directed by Frederick Mooney, will give the opening concerts of their first season on October 25 and 26 at 8:30 p.m. at St. Theresa's Roman Catholic Church, North at Dublin, Halifax. Programme will include works by Vittoria, Byrd, Gesualdo, Morley, Vaughan Williams, Derek Healey, and Kelsey Jones. Ticket prices are \$6 and \$4 (students and senior citizens) and are available at the door or at the following outlets:

Lawleys Music Stand, Hfx.
Shopping Centre
Phinneys, Barrington St.
Kawai Music Centre, Mic Mac Mall
Dresden Galleries, Birmingham St.

Dartmouth Regional Library, 100 Wyse Road, will present a reading by author Joyce Barkhouse on Wednesday, November 2 at 11:00 a.m. (School age and adult).

Garey Pridham STUDIO & GALLERY

Graduation Portrait Special

4 colour previews

\$500

8 colour previews

\$950

Have your graduation portrait taken by International Award winning photographer Garey Pridham. You are invited to visit his studio & gallery.

5246 Blowers Street, Halifax, N.S. Telephone: 422-9103

Amnesty lecture receives poor support

by Nick Hamblin
and Dan Chamberlain
Staff Reporters

Could your son or your neighbor's son become a trained terrorist?; a torturer whose level of compassion has been reduced to nothing. Corrie Douma of Amnesty International believes so. Douma came to the Mount last week as a part of International Prisoner of Conscience week. She lectured briefly on the goals and objectives of Amnesty and explained the structure and operating procedures of the United Nations sponsored organization in an attempt to get some Mount support.

Douma appealed to the small number of Mount students who attended the lecture/film to become responsible international citizens and to stand up for basic human rights. She also asked those in attendance to fight in the battle against oppression, imprisonment and abuse on the basis of race, religion and politi-

cal beliefs. "Amnesty International works for the release of prisoners who have not used or advocated the use of violence" said Douma.

The audience viewed a video taped movie produced by Amnesty on the subject of torture and were shown how easy it is to turn a perfectly normal person into a terrorist. My Neighbors Son: The Making Of A Torturer, was a film based on the testimony and subsequent interviews with one such victim after he turned himself into authorities after the fall of a Greek right wing junta.

The film traces the man's story from his family's elation of him getting a job to his rise in the ranks of the military police force—KESA. The film showed how Kesa brutalized their recruits in order to make them obedient terrorists in their own right.

For those who remained to watch the entire film it was an

educational experience on how a perfectly normal human being can be turned into a brutal non compassionate being without human quality.

After the lecture Douma told those who remained of Amnesty's plans to open a chapter at

the Mount. "We are getting a lot of support," she said "and therefore we have decided to split up into 3 groups". The other 2 groups will meet at Dalhousie and St. Mary's Universities.

Plans are also in the making to hold Amnesty's 1984 Annual

Meeting on the Mount campus. "I hope to see a lot of student support in the future," said Douma "because we need the youth of Canada to stand up and be heard in the International political arena."

Dr. E.M. Fulton signs petition asking for release of prisoner's of conscience. Fulton signed the petition in support of Amnesty International's Prisoner of Conscience Week—October 17-23.

Atlantic Universities leadership conference successful

by Bruce Chisholm
Communications Officer

Student Apathy and Campus Communication were the themes of the Atlantic University Student Leadership Conference held this past weekend at the University of New Brunswick.

Approximately 90 students from Ontario, Prince Edward Island, New Brunswick, and Nova Scotia attended the Conference; a forum designed to both enable student leaders to meet each other and gain new insights into student leadership today.

Delegates attending the Conference were treated to several inspiring lectures from panel speakers including well-known political columnist and author Dalton Camp. Camp spoke on the problems of "Student Apathy" and the "Ethical Dilemmas

in Leadership". Lawson Hunter, Assistant Deputy Minister and Director of Investigation and Research, Federal Department of Consumer Affairs, spoke on "Student-Government Relationships, Coping with Bureaucracy."

Special Interest Sessions designed to interest those associated with Student Union, residence life, campus media, societies, and clubs were well attended. MSVU delegates attending, thought the Conference was well worth attending.

"The Conference had much to offer, although I feel that the speaker list may have been somewhat over-loaded with former UNB graduates. I also feel that more emphasis could have been placed on the concerns of the delegates attending. I was very pleased, however that MSVU was so well represented

at the Conference."

Student Council delegates that attended the Conference included: Heather McLean, Academic Vice-President; Heather Forbes, Office Admin. Representative; Shari Wall, Home Economics Representative; Karen MacDonald, Executive Vice-President; Mike MacLean, President; and Bruce Chisholm, Communications Officer.

The next Student Leadership Conference will be held on MSVU campus, tentatively set for March 1984.

tended and very successful.

Delegates were invited to a reception and dinner at U.N.B.'s Lady Dunn Hall Saturday night. Special social events followed the dinner including a Minglewood Concert at the U.N.B. SUB.

Mount Student Union President, Mike MacLean, one of six

Carleton students pay for damaged cruise

OTTAWA (CUP)—Amid rumors of legal action, the Carleton University student union executive has scrambled to arrange compensation for the Ottawa peace camp's damaged cruise missile.

Student president Warren Kinsella, one of the students who stole the missile for a day in late September, from its home on Parliament Hill, worked out the deal Oct. 12.

Kinsella said any plans to sue the association were "nutty" because "it just can't be held responsible for happenings where individual students are at fault."

But he admitted an undisclosed amount of money will be paid for any paint used to patch up the missile. It's not clear who will pay.

When Kinsella last saw the model at Carleton, he said "it looked as though it was in fine shape," and if it was damaged, "it happened when representatives from the camp took the missile back to Parliament Hill."

But peace camp representative Susan Coe said students who took the model can definitely be held responsible for defacing it.

"When we got it back it looked like a piece of garbage," she said. "There was black paint spilled on it, four of its wings were missing and the centre piece could no longer be screwed on . . . it's almost useless to repair it now."

A small boy sang at the top of his lungs and waved a banner

that read: "One Trident equals education for 16 million children for one year."

In Willow Park they endured the cold while a series of speakers and performers rallied their spirits. They sent off a telegram to Ronald Reagan and Yuri Andropov urging them to do all they could to eliminate nuclear weapons.

For many marchers, the demonstration was a new experience, but not for elderly Mr. Elliot. "As the movement grows, they'll have to respond," he said.

"Too many of the decisions are made by politicians and not the people whose lives are involved."

The Student's Union of Nova Scotia Requires an Executive Officer

The position is a part-time administrative/research position working with the member institutions on issues relating to post secondary education. Job description also involves typing, filing, bookkeeping and general correspondence. About 20 hours a week at a salary of 9,000 per annum. Candidate should possess good sense of humor, organizational skills and some familiarity with post secondary education.

**Deadline for Applications
November 15th/83**

**S.U.N.S., c/o Dalhousie Student Union
Building Halifax, N.S. B3H 4J2**

Fear prevents more attacks

MONTREAL (CUP)—Men in college would force women into sexual intercourse more often, if they weren't afraid of getting caught, says an American report.

A team of psychologists from Auburn University, Alabama, also found that men who forced intercourse tended to be generally irresponsible, lacking in social conscience and regard violence as an acceptable solution to

problems.

The report said women's attitudes contribute to the high percentage of assault. Women don't realize they have the right to say "no" or resist assault.

More than 21 per cent of college women surveyed said they had been coerced into intercourse, 80 per cent said they were a victim of sexual assault, ranging from unwanted fondling to battery.

Small town adds voice

WOLFVILLE, N.S. (CUP)—Ten-year-old Natasha and 12-year-old Sally were there. So were Pauline, Shelly and Mr. Elliot.

While most Canadians chose Oct. 22 to march and rally against the arms race, Oct. 2 was

the day for 200 small-town Nova Scotians to voice their concerns.

They cut across Acadia University and wound their way down Wolfville's Main Street, chanting slogans borrowed from peace marches years past.

Lights out for Montreal parks

MONTREAL (CUP)—Montreal parks are eclipsed.

A new city by-law means it's lights out in all city parks from midnight to 6 a.m. The decision was a "measure of energy savings," says Public Works engineer Claude Bacon.

But John Gardiner of the Montreal Citizens Movement, the opposition party at City Hall, said the savings are less than \$50,000 a year and do not justify a situation where it is dangerous to walk through a park at night.

Economics vs health & welfare

by Nick Hamblin
Staff Reporter

Drugs, drinking while driving and handguns are all criminally illegal. The Nova Scotia government takes great steps and spends large sums of money in order to protect Nova Scotians from such menaces. All three; drugs, handguns and drinking while driving are illegal because they are detrimental to the health and safety of our provincial community. Why then has our responsible provincial government been so slow in the banning or restriction of chemical herbicides which are as equally harmful to the health and safety of Nova Scotians?

There are probably lots of economic reasons. However, if drunk driving was economically beneficial would it also be allowed despite the inherent dangers? It is time for the Nova Scotia and Canadian government to stop shuffling their feet and follow the same course of action as some European countries and the United States. Some Canadian provinces have also seen the dangers and have banned the use of spray programs utilizing the Toxins 2, 4-D and 2, 4, 5-T. How can our local politicians be so blind to the evidence?

Yes, they can use the arguments about forestry being an essential industry and the loss of critical employment if the forest industry lost its advantage of using a herbicide defoliant. Government can say they have heard the results of many commissions and hearings all emphasising the safety of 2, 4-D and 2, 4, 5-T. They can quote expert testimony backing the results of hearings and commission findings.

Then on the other side of the controversy there seems to be a whole different truth. This litigant also uses expert testimony and case documentation to make its case.

Standing back looking at the entire situation both parties appear to have something to lose. Now it's up to government to decide which is more important, a healthy forest industry or healthy citizens.

Is a healthy and beneficial forest industry a worthwhile trade for our health and perhaps our lives. Peter Cumming speculated in the Ecology Action Centre newsletter about Nova Scotia being a toxic waste dump for those surplus chemicals which are expensive to dispose of and wonders if the Nova Scotia government finds it acceptable to disperse them among its rural citizens. Let's not wait for our government officials to make up their minds and take action it's up to us to force the government to take action before Canada's Ocean Playground becomes Canada's Chemical Wasteland.

Letters

To The Editor;

As avid readers of the Picaro, we are very distressed to see that you feel compelled to answer every letter you publish.

The LETTERS to the Editor column is supposed to be a forum where readers can express their opinions on current issues. Why then do you feel you must state and restate your point.

Can't you live with the fact that not everyone on the campus agrees with your opinions? We feel many of these letters stand for themselves and do not require further comment from the so-called "higher ups!"

Valerie Eddy
Nancy Moar

Dear Nancy and Valerie:

In reading your letter I detect that you feel I am using the letters column to impress my opinions on the student body.

Does it make any difference how many times I state my position, after all the content of the message doesn't change.

I do understand, though, what you are saying. It probably seems that I always have the last word and the opportunity to shoot down everybody's arguments, however, that definitely

is not my intention.

I merely feel urged to respond to concerns that students have about what appears in The Picaro.

The Editor

We live in an eat, drink, and be merry society. Smoking and drinking is done, regardless of several health warnings. One moment of pleasure, may result in a lifetime of disease or illness.

Smoking and drinking is something that may be done due to peer pressure for social acceptance. It is done by most people regardless of class distinction, age or sex.

Barbara Gough

Dear Confident:

I have talked it over with my band of merry men. Since there is no society for Richard, we decided to ask if Richard wanted to join our band of merry men. We need good people and we believe Richard would be an asset to our band. Could you tell me how to pass the word along to him.

Thank You
Robin Hood and His Merry Men

The Lalo Column

by Eduardo Espejo
Staff Reporter

I've got a secret. God is your mommy, too. Well, actually it's not a secret any more, the headline in the Oct. 15 Chronicle Herald read this way: "God both Father and Mother in new series of Bible readings."

Surprised? You shouldn't be. I guess cloning technology has been around a lot longer than we thought. Rumour has it that Peter was not just a fisherman . . . reliable sources say he was a research biologist after dark.

This whole thing is part of an attempt to de-sex the Bible because it is unfair to women to say that God is only a man. As a result we are left in limbo and we don't know what He/She is now. If it can be said that the old Bible is being unfair to women, then it should also be said that it is being unfair to uncles, because it never says that He/She is our uncle.

Not to worry, though, because more reliable sources inform me that He/She is our uncle as well. And our aunt.

I was having trouble with my sink the other day and I ended up calling a plumber. I was pretty mad, but he fixed it in a jiffy. Oh . . . didn't I tell you? Yeah, that's right, God is Jack Plumber. After all, isn't it unfair to plumbers if we said He/She wasn't a plumber?

All of a sudden we have to be fair to everybody. I used to take it for granted that God represented everybody and everything. These people think they have to tell us God is White, God is Black, God is Yellow and a Red Indian as well. We are not supposed to call him Lord any more. He is the Superior One, but you can call him Chameleon for short.

If that is not bad enough, Jesus is no longer the Son of Man. Nope, from now on He is 'The Human One'. That is for those of you who thought all this time he was a doorknob. I, personally, do not see what is wrong with calling Him a man. After all, isn't one of the properties of a human being the fact that we are either male or female?

If Jesus was human but neither male or female, are we supposed to believe that he was a transvestite? Sorry guys, that just does not wash with me. And when it comes time to convince the Pope, give me a call . . . this I have to see.

What we have to watch for now is the next victim of desexitization. What will it be . . . The Iliad, Gulliver's Travels? I am sure it is just a joke, though. I bet God hasn't laughed this hard since he invented hooked noses.

MISSING

ONE LIGHT BROWN BRIEFCASE

Contains lecture notes; a Microbiology text, Comparative Anatomy Lab Manual and a notebook. PLEASE RETURN to the Biology Department Secretary, Room S425A.

L. Wainwright.

Cuts from Council

T-Shirt Night

It's a T-Shirt Party at Vinnie's Pub, Wednesday, October 26. Prime-Tyme from 9:00 to 10:00 - and TUNS men get in free!!! Admission is \$1.00 with a T-shirt and \$1.50 without. Music will be provided by "Dance Sounds."

Halloween Double Decker

A Double-Decker Halloween Party, Friday, October 28, from 9:00 p.m. to 1:00 a.m., featuring Willy Hop (Multipurpose Room) and McGinty (Pub). C100's Jeff Banks will be on hand to M.C. the activities. Don't miss this great party! Tickets are \$4.50 advance and \$5.00 at the door. They are on sale NOW at the Student Union Offices, 4th floor Rosaria Centre.

Open Forum

The MSVU Student Union will hold an Open Forum, November 4, at 3:30 in Vinnie's Pub. Council invites any and all students to attend the forum. Come and voice your opinions, make suggestions, and ask questions. This is your big chance to let Council hear you!!!

Council Meeting

The next Council meeting will be held on Sunday, October 30, 1983, at 7:00 p.m. The meeting will be held on 4th Floor Rosaria Centre, and as always, all are welcome to attend!

Election results

NAME	YES	NO	ABSTAIN	SPOILED
Education (Dave O'Brien)	19			1
Public Relations (Duncan MacDonell)	67	15	5	4
Science (Robert Landry)	39	1	2	
Senate Rep. (Julie Wagner)	368	9	32	8
Non-Resident Rep. Frank Demont	137			
Ken Coolen	95	25		12

PERCENTAGE VOTING—12%



THE PICARO

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

The Picaro
4th floor Rosaria Centre
Mount Saint Vincent
University
B3M 2J6
Phone: 443-4450 ext. 195
or 443-4224

The Picaro Staff consists of any and all the following: Shelah Allen, Faye Anderson, Billy-Joe A'ssaf, Rachel Bachman, Janet Bragg, Gina Connell, Dan Chamberlain, Glen Craig, David Cushing, Barry Dunn, Krista Eisener, Eduardo Espejo, Kelliann Evans, Elizabeth Finck, Tara-Beth Greene, Nicholas Hamblin, Beverly Jobe, Tina Joudrey, Kim Macdonald, Alison MacEachern, Gail Macneil, Cheryl McCarron, Hugh Marshall, Margaret McKee, Margaret Morash, Craig Munroe, Darlene Murphy, Angela Murray, David Wile, Chris Williams.

Editorial Positions:
Editor: Hugh Marshall
Production Manager: Nick Hamblin

Photo Editor: Glen Craig
Advertising Manager: Elizabeth Finck
Supplement Editor: Beverly Jobe



Better students expected as Grade 13 scrapped

TORONTO (CUP)—College and university teachers are hoping recent changes to Ontario's high school program including the elimination of Grade 13, will produce better first year students.

High school students will now have to take a greater number of compulsory courses than in the recent past, and post-secondary teachers hope to have a better idea of their students' knowledge and skills.

John Ricker, former dean of the University of Toronto's edu-

cation faculty, said if the new compulsory courses are of high quality, students will arrive at university better prepared.

Under the new high school system, students will have to earn 30 credits to graduate. In the past, those who wanted to go onto university had to complete 33 credits in five years but now all students will be able to complete the 30 credits in four years.

Under the new system, students must take 16 compulsory courses in languages, the arts, social science, business and

technology.

Ricker, who currently works with the Council of Ontario Universities, said students who complete high school in four years will be younger when they arrive at university.

He said some will have difficulty adapting to their new environment but others will thrive.

"People at 18 have fought in wars, driven tanks and adapted to all sorts of difficult situations," Ricker said.

He also said the changes may cause increased enrolment as

students move more quickly to the universities, but added the exact increase in enrolment is difficult to predict.

Ricker said the changes may

not enhance university accessibility, but said the new system "will not promote the chances of groups already under serious economic and social pressure."

McGill secretaries confront Administration

MONTREAL (CUP)—McGill University secretaries have confronted administrators over an increase in reports of sexual attacks in campus buildings.

Recently a member of a committee on safety for women charged the administration with minimizing and trivializing the numbers of sexual assaults on campus.

McGill's public relations newspaper, the Reporter, had listed fewer cases of reported on-campus sexual harassment than either the McGill security office or the Montreal Urban Community police statistics.

At a meeting with 30 McGill secretaries, physical plant director Sam Kingdon admitted the previously released information was "incorrect".

Kingdon said security officers differentiate between overt sexual harassment and what secretaries referred to as "an invasion of privacy"—the presence of men in a women's washroom.

Several secretaries said Kingdon implied the washroom intrusions were no cause for alarm and objected to his light treatment of the subject. One woman suggested some men discovered in toilets may have been contemplating acts of aggression.

"The relationship can not be ignored," she said. "It is a potential sexual assault."

Professor Sam Nuomoff of the senate subcommittee on Safety for Women said men caught in washrooms sometimes made explanations so "off the wall" and "ludicrous" that there was every reason to believe they were potentially dangerous.

Nuomoff wrote a letter to the Reporter challenging their statistics on the numbers of harassment incidents listed by the Security office in the last four years. He charged the Reporter and the administration with trivializing the incidents.

"This less than accurate portrayal of the situation does not contribute to an overall sense of well-being," he wrote.

"The university is culpable as a consequence of inadequate action."

Kingdon tried to placate the secretaries by outlining measures taken to avoid further incidents, including signs in all women's washrooms with the university emergency phone number, approval of funds for "direct publicity" to all female students and staff to increase awareness.

He promised to improve lighting in stairwells, foyers and campus routes and to investigate the cost of relocating washroom entrances so they are accessible from corridors rather than from soundproof stairwells.

Theologian says she's Pro-life and Pro-choice

SASKATCHEWAN (CUP)—Pro-life, pro-pregnancy, pro-child, pro-family, and pro-choice.

And Catholic. Catholic theologian Marjorie Maguire says she is all these things, and there is no conflict in her beliefs.

Maguire, a member of the American organization Catholics for a Free Choice, spoke to emotionally-charged crowds in Regina and Saskatoon recently as part of nation-wide pro-choice activities.

A renegade in the Catholic church for her pro-choice stand, Maguire says people get caught up in labels and don't address the issue.

She says the "pro-life" label has been misappropriated by a vocal group of anti-choice activists.

"I think a true test of pro-life persons is where they stand on the nuclear arms race, militarism, poverty, hunger, racism and sexism," she says. "These

are the major threats to fetuses and born persons alike." She says the issue is often misrepresented either 'pro-abortion' or 'anti-abortion'.

"I don't know anyone who is 'pro-abortion'," says Maguire. "Pro-choice does not mean pro-abortion".

Instead, she says it means the freedom for a woman to choose her own destiny.

To be anti-abortion or 'pro-fetus', according to Maguire, is to say "a woman is only worth as much as a fertilized egg."

She calls herself 'pro-woman', acknowledging women as peers who are able to make decisions about their own lives.

Maguire says a fetus is not a person. She bases personhood on 'sociability', or the ability to interact socially within the context of the community.

"I would agree that personhood begins when the woman in whose womb the pregnancy exists consents to the pregnancy

and resolves to bring the fetal life to birth," says Maguire.

She says the Catholic Church's current stand on abortion is a fairly recent one. While abortion is now considered a sin punishable by excommunication, it has not always been so at various times in Catholic history.

Maguire says the Church is taking a strong stand on abortion because it has lost control over contraception.

"It (abortion) is the last stronghold the Catholic Church has on people's lives," she says. "It stems from a subconscious desire to control women's lives."

Maguire says she has no plans to leave the Catholic Church.

"I know that if I left the Catholic Church, it wouldn't make one bit of difference," she says. "I recognize that it's a powerful institution and that's precisely why I want to change it."

"I have a better chance of working for justice from within."

University takes legal action on Aquinian

FREDERICTON (CUP)—The University of New Brunswick and its housing director are threatening legal action against the St. Thomas University student newspaper The Aquinian.

The Oct. 5 edition of The Aquinian quoted UNB housing director Roy Brostowski saying landlords in the Fredericton area were reluctant to rent to foreign students.

The quotes included several racial slurs that Brostowski says were taken out of context.

Representing both the university and Brostowski, UNB law-

yer Gordon Petrie sent a letter to the Aquinian and reporter Lauren Grieve Oct. 7 asking the paper to retract and apologize for the "inaccurate and false reporting".

Aquinian editor Peter Boisseau says the story is accurate and the paper is seeking further legal advice.

Boisseau says the student council lawyer is trying to railroad the paper into a convenient settlement that is not in their best interests.

"The council's lawyer has shown no indication or consider-

ation for the Aquinian's stance of maintaining our right to print the truth," says Boisseau. "It's principle versus practicality. We'd rather go with principle as opposed to practicality."

The Aquinian is establishing a defense fund to fight the case.

Meanwhile the UNB student union has set up a board of inquiry to look at allegations of racism within the UNB housing department.

UNB and STU share the same campus.

Halloween Howl features McGinty and Willie Hop

by Christopher Williams
Staff Reporter

Last year's Halloween Double Decker at the Mount saw everything from Vampire Bats to Penis-Shaped Noses. This year, with McGinty in the pub and Willie Hop rocking the multi-purpose room, all is in order for an equally horrific event staged for this Friday at 8:00 p.m.

Formerly the Water St. Blues Band, Willie Hop is now one of the most talked about acts in Halifax.

"If I were sixteen again and had a sweet sixteen party, I'd want Willie Hop to be the band of record," said Peggy MacDonald of the Mail Star.

Don't expect top 40 from the "Hop-heads" though. They specialize in boogie 'n blues exclusively.

For variety you'll want to

haunt the pub where the three piece McGinty band will deliver everything from pop, rock, Keltic, Newfoundland, Irish and bluegrass music.

"We're going to make sure everyone has a good time," says Dave Hickey of McGinty.

The "Boot" recording artists McGinty say they will be wear-

ing costumes too, so don't wait until the last minute. Plan to dig out those fangs and penis-shaped noses now!

"Wear a costume, have some drinks and we'll have a howl!" said Hickey.

Tickets are \$4.50 in the Student Council office, Rosaria Centre, \$5.00 at the door.

Goof of the week

One certain prestigious member of the writing world here on campus has become the most recent and possibly most interesting GOOF-OF-THE-WEEK.

Our boy this week has been involved in an incident that strikes to the bone. One which leaves a person with their nerves on edge, during that dramatic process undertaken to judge assessment and issuance of Nova Scotia Student Loans.

After sweating through the event, the document okaying the transfer of funds was received and lost the same day, leaving our boy no richer in monetary gains but richer in enlightenment—GOOF-OF-THE-WEEK!!!

Wet



Dry

Mount Saint Vincent University

STUDENT COUNCIL

and

C 100 FM

presents a

"HALLOWEEN DOUBLE DECKER"

featuring

WILLY HOP (Multi Purpose Room)

&

McGuinty (Pub)

October 28, 1983

Doors open at 8:30 p.m. (9 - 1)
N.S.L.C. identification cards required

Admission — \$4.50 advance
— \$5.00 at the door

Approved by N.S.L.C.



Home-brewing it for your saving pleasure

IT'S ENOUGH TO MAKE YOU WANT TO GO TO CLASS



DINNER WAS ALMOST READY. "How about a beer?" asked my host. Tony opened us each a cold pint and set them down on the worn table top. It was late afternoon by this time, but still quite hot and the bottles were wet with condensation.

I took a long pull at mine. "Holy shit!" I exclaimed. "Is that ever good!" I turned the bottle around to have a look at the label.

There was no label. And as the truth hit home on me I turned to my friend and host with new respect as his face lit up with the quiet, slightly embarrassed pride of the amateur artist.

"You like it?"

Three years and 2,400 miles now lie between me and the Vancouver Island homestead of 39-year-old Tony Berniaz, professor of organic chemistry turned back-to-the-lander, tree planter and home-brewer extraordinaire. Nevertheless, those two pints of dark ale I savored while dinner cooked outside over a low fire were enough to convince me that home-brewing was definitely worth looking into.

I now make my own beer; and while I am still a long ways from matching that lovely dark stuff Tony

produces I can clearly see the advantages of shunning the local beer store for the art of the underground brewmaster.

First of all, the price is right. A case of 24 now retails for \$13.45 plus a \$2.40 deposit. Three-fifths of the retail price goes straight to taxes; another fifth covers the beer company's advertising, distribution and profits; the remaining fifth is—you guessed it—the actual cost of making your favourite brew (this information comes to you courtesy of a salesman for Labatt's, who, for obvious reasons, prefers to remain anonymous).

The point is obvious: you can make your own beer for a hell of a lot less than you're used to paying. Al Feldman, a Carleton industrial design student who started making his own last year, says his cost for 24 beers is about \$4.50.

Yet the 'small is beautiful' economics of home-brewed beer aren't everything. The real advantage is the taste. Yes, you, even you, can eventually make a beer that will put old John L. or Karl what's-his-face to shame.

A quick peek inside any commercial beer outlet reveals a huge selection of beers. However, nearly all of them are manufactured by the Big Three (Carling O'Keefe, Molson's and Labatt's) and the biggest difference between them—sorry, beer fans—are their labels. "TV commercials to the contrary, what is found inside their bottles is essentially the same product," says Frank Appleton, an ex-quality control supervisor for O'Keefe turned renegade home braumeister. Indeed, most 'corporate' beers tread cautiously between any extremes in taste or consistency with the unfortunate result that, says Tony Berniaz, "they reduce every characteristic that makes beer—beer."

Not so if you make your own. Strong or weak, sweet or bitter—it's all up to you. (Granted, my own first brew was an unqualified disaster that tasted like a hybrid of apple juice and stale urine. Live and learn.) Given a little luck and a little patience, beer-making is usually as simple as following a recipe.

Beer is made by letting a sugary solution of malt extract (called "wort") ferment with yeast in a closed container. Malt is simply barley that has been roasted. Yeast is actually a live microscopic organism which not only converts sugar to alcohol, but is also responsible for much of a beer's flavor. Both malt extract and yeast are available at wine or beer-making stores.

In the simplest method, beer is fermented, bottled and allowed to ferment a little more in the bottle before drinking.

Lagers, ales, pilsners and stouts are all made by changing the ingredients, temperatures and times in the same age-old procedure. Lager, for instance, calls for a lighter malt and a type of yeast which settles to the bottom of the fermenter. Ales, on the other hand, are darker and use a top settling yeast, as well as hops.

The combinations and variations in beer ingredients are endless and complicated. Fortunately the equipment is not.

Over the matter of sugar, there is some disagreement among the rank and file of the underground brewers.

Frank Plastio, an Ottawa brewing supply store employee and an avid beermaker, swears that "you can get a much better taste with corn sugar," although those who are less than purists will usually settle for good old "white death" at half the price. Brown sugar also works and will impart slightly more taste to the beer.

A cautionary note for those about to plunge headlong into home brewing: in beer-making, cleanliness is godliness—no kidding. Every piece of equipment must be cleaned and sterilized before using; otherwise you risk contaminating that bubbling batch of Labatt's Neo-Classic. Chlorine bleach works as well as anything for cleaning, although there are proper agents sold at the brewing supply outlets.

One persistent myth about home-brewed beer is that it is always ridiculously strong. Not necessarily so. While you can make very strong beer by jacking up the sugar content, the resulting taste of anything over about seven per cent alcohol is very nearly always unpalatable—if fun at parties. Steve Herman, another Carleton student who makes beer, concedes grudgingly that his 10 per cent brew is a bit 'winey' tasting.

My own home brew isn't likely to take over the market, but it is drinkable and I haven't lost any friends since I started serving it. The second bottle always tastes better than the first, and from there on... well, that's another story.

Ein Prozit!

Braumeister's guide to Home-Brewing

Brewing Beer is a highly developed skill, honed by the master swillers throughout the ages. While the following recipe isn't exact, those master brewers would recognize it. The minimal starting equipment

Here's what you need to get started on your own batch of "Lowlife":

- about six feet of clear plastic tubing for siphoning the beer.
- a large spoon, preferably wooden and one not used for anything else (because of possible contamination).
- bottle caps and a capper, the latter worth spending about \$18 on.
- a liquid thermometer, worth about \$5.
- a hydrometer, for checking fermentation, worth about \$8.
- empty beer bottles. (I made the mistake once of buying two cases of 'morning-after-the-party' empties from the 18-year-old next door, only to find most of them harboring a vile mixture of soggy cigarette butts and backwash. Suffice it to say that the best way to procure clean empties is to rinse out your own as they're downed.)

Total cost for all equipment: about \$45.

Total cost of ingredients necessary to make about four gallons: \$9.

Here is a simple, step-by-step recipe to make four gallons of beer:

1. Prepare your wort. This is as simple as filling your fermenter with a gallon of hot water, mixing in three pounds of sugar and a two-pound can of malt extract.

A reading of the wort with the hydrometer should show a specific gravity (SG) of between 1.035 and 1.042.

2. Add tap water, up to about

needed and the work involved can provide the amateur beer maker and his or her fellow consumers with many hours of drinking pleasure.

four gallons. I usually run it hot directly out of the shower head to aerate the water.

3. Get the yeast ready. Fill the empty extract can half-full with wort, add the contents of the package of yeast and let it bubble for awhile before adding it to the rest of the batch.

4. Fermentation. Cover the fermenter and leave it in a place with a temperature between 50 and 70F for about a week.

5. Bottling. When the specific gravity is down to 1.004 or so, the beer is ready to be bottled. Use the plastic tubing to siphon the beer into the bottles, and before capping add a half-teaspoon of sugar to each pint bottle. Or alternatively, add the equivalent of that—say 6 to 8 ounces—to the fermenter itself just before bottling.

6. Aging. The bottles should sit in a cool, dark place for at least two weeks—preferably longer—before tasting.

Don't be dismayed to find sediment in the bottom of a bottle when you open it: the sediment is a normal by-product of fermentation. For this reason, quart bottles make more sense than pints—since you will always lose the bottom half-inch to sediment, you're better off losing it to a quart.

It is possible to get rid of some of the sediment by putting your beer through a second fermentation before bottling; however some, like Frank Plastino, say secondary fermentation is "not worth the bother" for the beginning home-brewer.

Campus life intoxicates

by Chris Wong
Reprinted from the Ubysey
by Canadian University Press

It's Saturday night and the darkened campus seems calm and peaceful when the bus rolls into the stop. The passengers, including the usual studious types headed for the library, file out. From the back of the bus emerges a youthful looking group taking long, calculated drags on their cigarettes. They make a pretentious exit with their Sony Walkmans at a volume allowing anyone within five feet to hear the thrashing sounds of AC/DC.

The group walks over to the University of B.C.'s student union building, yelling obscenities to people walking by. Inside the building, the atmosphere is anything but peaceful. Members of the "back-of-the-bus-crowd" are coming out of the woodwork. Some head down to the pub, drawn by the sounds of dance music and the thought of alcohol. Others are on their way upstairs where a dance and beer garden is under way.

A similar scene is taking place on the other side of the campus. In residence, the weekly mixer is going strong as students on the security force watch warily. Over on fraternity row, cars screech down the dimly-lit street while party sounds emanate from fraternity walls.

It was outside one of these fraternities one night in September that David, a fourth year arts student felt the sharp edge of a broken beer bottle cut his face. His drunken attackers were from off-campus and attacked David unprovoked.

The attack almost took David's life and left him severely injured.

- his saliva duct was severed, forcing saliva to pour out the side of his face. To eat, David must insert a drainage tube in his cheek. This injury could be permanent.

- serious cuts were inflicted near one of David's eyes, a millimetre from his iris which would have

blinded him if damaged. His vision was blurry in the period after the assault.

- David's chewing muscle was torn, preventing him from eating solid foods.

- his face was lacerated scarring him for at least a year.

But David is at ease when he discusses his injuries.

"Everything should be back to normal in a month," he says, still wondering why he was attacked.

Duncan Chappell, head of the Simon Fraser University criminology department, says David's case is unusual for a campus.

"It does sound to me a rather ugly incident and not one typical of campus violence," he says.

Chappell acknowledges a strong connection between the consumption of alcohol and violence. Eighty per cent of all violent crimes fall into the assault category and well over half the assault cases are alcohol related, says Chappell.

"There is no doubt that alcohol is a substance that leads people to violence-producing situations."

Alcohol is not the only reason for campus violence, Chappell says. People from off-campus who display "antagonism to those who seem more fortunate" could be another factor, he says.

Chappell says the current economic situation could lead to disturbing trends in alcohol-related violence.

"There does seem to be some evidence that in times of economic hardship and restraint, violence in certain contexts increases," he says.

Dave Kelly, a member of the Delta Kapa Epsilon Fraternity (Dekes), was at the fraternity party David attended before the assault. Kelly is well aware that off-campus people often drift into his group's functions.

"There's always one or two people coming to look for a fight," he says.

"I haven't seen a fraternity party yet that wasn't covered with people from off-campus. It totally mystifies me how they find out."

These people try to take advantage of the fraternities and cause trouble says Kelly. In three incidents outside Deke House an RCMP car had its tires slashed, a barrier was broken at the end of the street, and broken beer bottles were left strewn on the lawns, he says.

"We're absolutely sure that those incidents were caused by people from off-campus but we're blamed for everything."

Constable Doug Wells from the university RCMP detachment also suggests that outsiders are the cause of much of the physical violence and vandalism on campus.

"Non-students make it rough for everyone. The UBC students are the innocent ones, it's the outsiders that initiate it."

Much of the trouble stems from consumption of alcohol, Wells agrees, as another constable carts away a large cache of beer. Most of the RCMP exhibit rooms are used to store confiscated liquor, says Wells. Some fraternities lost their liquor licenses for breaking fire marshal rules and allowing too many people into their parties, he adds.

The Dekes were one of these fraternities. Their license was taken away last June after a party attracted 600 people, well over the fire marshal's limit of 125.

Kelly says the fraternity has the right to hold large parties and strongly objects to the suggestion that drinking is excessive at these affairs.

Kelly is critical of the campus RCMP for their enforcement of rules concerning liquor and overcrowding which led to the loss of their license—effectively banning parties in Deke House for six months. "We broke rules we don't agree with," he says.

The RCMP is turning the campus into "a sort of police-governed state," charges Kelly. Parties which go on late are shut down he says. He noted one recent incident where two fraternity members were charged with drinking in public for walking down the street with cases of beer in their arms.

Wells says liquor is not seized unless bottles are open or if the liquor is openly consumed. He adds the RCMP has not been severe on the Fraternities and the fire marshal's rules on overcrowding were clearly known by the Dekes. "This guy's full of b.s. because they knew the stipulations when they were given a license."

"What the hell do they (the RCMP) think this is? This isn't a church, and it isn't an anti-alcohol university," Kelly says. He says cases like David's beer bottle attack will inevitably occur alongside the fun. "You have to accept that something's probably going to happen. You can't expect everything to go exactly right."

In residence a three-person standards commission allocates punishment to those who break the rules. Offenders are either given a damage bill or evicted.

About five eviction notices are handed out each year at Totem Park residence. Totem is the residence with the most conflict on campus because most residents are in first and second year, says Dave Charlebois, a senior residence advisor.

"They're just not as mature. A lot of them are finding out excess drinking is a lot of fun."

Charlebois sees a need for students to let out their energies and frustrations resulting from the pressure of first year.

"There's a lot of adjustment. During that adjustment people find alcohol as an alternative," he says.

But vandalism is the main problem in Totem, says Charlebois, and damage usually results from alcohol-related incidents.

Housing facilities manager Ken Simpson said last year's vandalism bill for the three campus residences was \$32,521. \$20,309 of this is attributable to Totem Park, he says. "Totem Park is bordering on the unacceptable."

Charlebois says a constant attitude of aggression is shown by many people in residence. Kicked-in doors, carved-up desks, and general defacement of property are common, he says.

Physical violence is contained because of the stringent rules, says Charlebois.

Patrick Chapman, manager of two UBC pubs does not think his drinking establishments are contributing to alcohol problems on campus. "We're not here to make alcoholics out of students," he says.

He admits alcohol "brings out the worst in people," but he says violence is not a problem in The Pit because of the tight security system. It is licensed for 400 people, but the maximum allowed in is 350, he says.

The typical Pit conflict is a shouting match, he says. But violence erupts on occasions. "There's no pattern to it. Even a full moon effects business. People get a little crazy."

The distinctive beer bottle debate

VICTORIA (CUP)—It's Saturday night at the University of Victoria.

And like most campuses many students here are in bars, at parties, or with friends tipping back stubby brown bottles of amber liquid.

But with Canadian breweries already exporting beer in green long-necked bottles, that may soon change.

The stubby bottle has been the hallmark of domestic consumption for better than 20 years now. Canada is the only place other than Australia that widely uses such a shape.

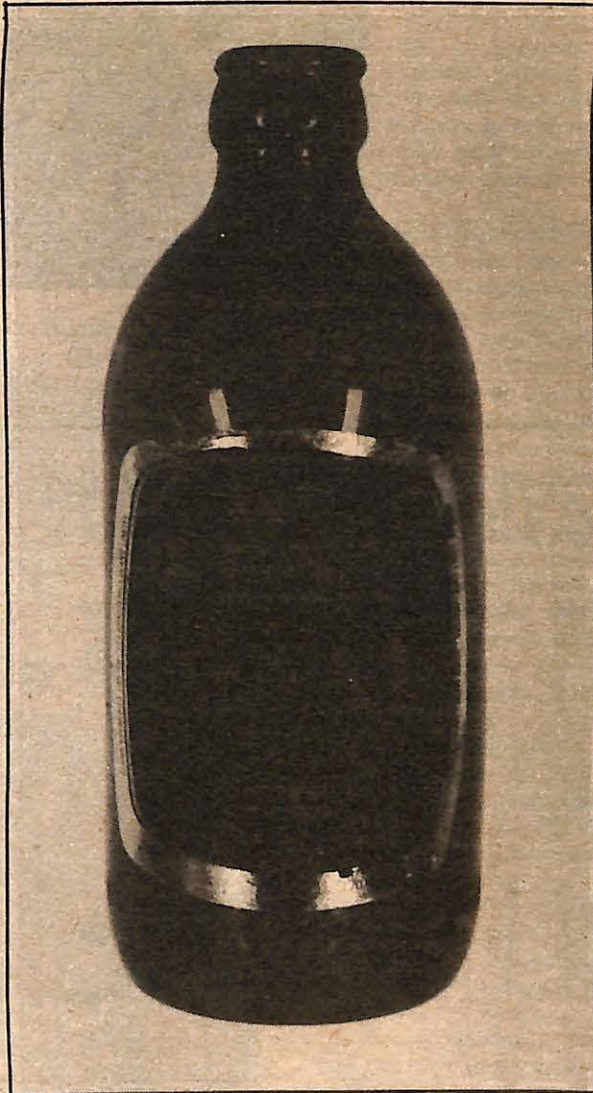
The UVic pub is closed Saturday nights but student journalists from The Martlet, always in search of the campus pulse have hit the campus residence with the stubby question: "What do you think the shape of the future should be for Canadian beer bottles?"

Lorena Borsato, a Kokanee brand beer drinker from Trail, B.C. said she wants to see the new bottles introduced. The present bottles "look more masculine," she says while the taller long-necks are like wine bottles and therefore look more elegant.

"Okay, sure why not?" asked Rick Volpatti when first asked. But later, after some consideration, he changed his mind.

"Our bottles are better because they're not as clumsy. You can't knock them over so easy. Also you can't flick the screw tops as well as the ones we have now," he said.

Chris Nunn said he was appalled by the possible



Marshall Photo

change. The tall bottles won't fit into the special beer compartment he has in his hatchback. "I'm going to stock up right now," he said.

Lori Price, a noted "heavy" Labatt's drinker had perhaps the most telling comment.

"I couldn't care less," she said.

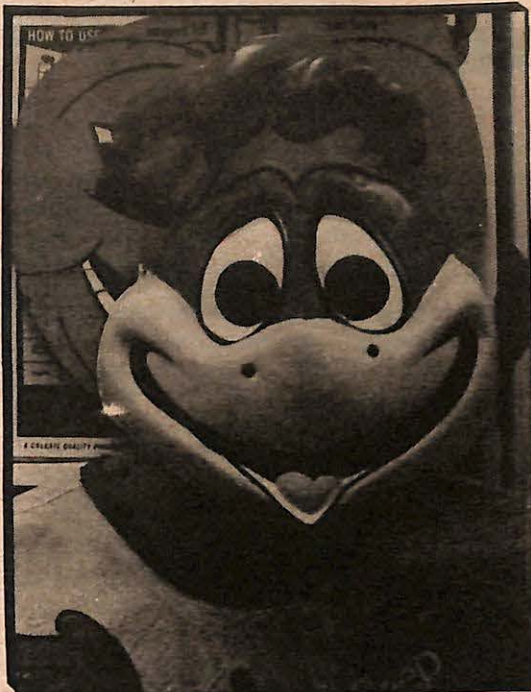
But for those who do care, in fine student form, the UVic pub has started a petition to save the stubbies.

Campus comment

Marshall Photo

by Victor Vampire
and Vivacious Vampirella

Question: What do you plan to
do for the Halloween weekend?



Walter Woodhead: I am gonna
try and break my record of
drinking from 12 beer bottles at
the same time. I think I can do it
because my smile has stretched
another 2 inches since last year.



Granny Grump: I'm going to
put a trapdoor on my porch and
have a cauldron of candy apple
solution underneath to catch all
those despicable midgets and
dwarfs.



Horrid Harry: I am going out.
It is the only time of the year I
get to go out when nobody
stares.



Sly Sloan: I really don't know
cause I just found out tweety
was a guy.



Freddie Freak-out: I am going
searching for some delectable
limbs to help build myself a new
girl friend.

ALL THE WILE BY DAVID WILE



WELL, SON...
I THINK IT'S TIME
I TOLD YOU ALL
ABOUT
HUMANS!

Romeo and Juliet: Outstanding but haphazard



Ian Deakin and Peggy Coffey appear as the two star-crossed lovers in Neptune Theatre's production of *Romeo and Juliet*.

by David Cushing
Staff Reporter

Neptune's current production of Shakespeare's *Romeo and Juliet* is a strong rendition of the classic story of love and twisted fate. All the major performers were outstanding although the supporting cast was a more haphazard mixture of talent.

Ian Deakin's Romeo comes across as a starry-eyed lover from the first moment we see him lost in thought over his current love, Rosaline. Deakin brings a tenderness to Romeo that quickly endears his youthful frailties and innocence to the audience.

Even more impressive is Peggy Coffey as Juliet. At first the character seems to be overdone and irritating but when you think of what a 13 year old girl can be like, Coffey's acting skills are glaringly apparent (and aided by her rounded, childlike face). It is only in some of her later soliloquies that her speech becomes unclear and her interest appears to dwindle.

The performer that upstaged the two lovers, though, was the dashing Maurice Godin as the bawdy, humorous, and fearless Mercutio. The liveliness of voice and action he brought to the part was far beyond any displayed in the play. Although his part was obviously written to relieve the tension of the play and to entertain the audience, Godin's performance was the only one that received any applause through the entire evening.

As if to make up for such a good supporting actor, Max Reimer seems to have gone out of his way to destroy the part of Juliet's suitor, Paris. Reimer may have looked the part but his delivery was monotoned, lifeless and boring. While those around him clung to the rhythm of their words, Reimer seemed to be out to ruin any sense of it. His poor performance stuck out and marred all of the scenes in

which he was present.

To avoid going to greater detail, the remainder of the experienced cast was more than up to the occasion, delivering their lines clearly, fluently and with strong emotions intact.

Gary Clarke's lighting was all that announced scene and setting changes of the play. The lighting was soft, subtle and always perfectly suited to the desired setting required. Clarke's inventiveness provided a smooth tone for the play.

Robert Doyle's set, which is also being used in *West Side Story*, is a two level affair of two staircases, a closed doorway and several side entrances, all made to appear as worn masonry. The ability of the cast to transform the setting, with Clarke's assistance, never allowed the audience to tire of the set or desire any changes.

With all these things in its favour, the play still seemed to lack a certain something. It is hard to pinpoint what it is but after three hours (with a short intermission) I found myself eagerly awaiting the end of the play. It could be that the performers, although very good, lacked enough impact to carry the audience's interest for the play's entire length. If only Mercutio didn't have to die so soon.

The other culprit could easily have the play itself. Director Alan Scarfe seems to have left in every line of every scene—a large demand to make of an audience seated in uncomfortable chairs in a hot, stuffy theatre. Judicious editing would have been welcomed. A scene such as the dismissal of the musicians after Juliet's death could have easily been left out.

Overall, the play was interesting and a pleasure to watch, even with its faults. Take along a pillow for your rear end, ignore Paris and take in Mercutio and the scenes with only Romeo and Juliet.

English society prepares for a social encounter

by Margaret Morash
Staff Reporter

Last Friday during noon hour the MSVU English Society performed a Jane Austen Exercise Class. This hour long tribute to Jane Austen played on her concerns of human behaviour patterns and the upper social class of society.

Jane Austen was a writer in the Romantic period who was concerned with social order and the structure of society. She wrote much about upper middle class England.

The English Corner in Seton Academic Center was trans-

formed by a table set with elaborate tea cups and saucers, a silver tea pot, a bottle of wine and jams. Old English court music was played throughout the class. The performers, who were attired in unusual garb ranging from hats, gloves, and bow ties, to shorts and tee shirts, kept their audience interested and in constant laughter.

The idea of the exercise class was to become emotionally and physically prepared for a social encounter. The first exercise conducted to achieve this was pinky flexing. The partakers of this strenuous physical ex-

penditure were told to watch their breathing and keep smiling. They began with the pinky of the right hand, continued with the left, and finished with both pinkies.

Next, instruction on how to curtsy and sit properly was given. A proper curtsy must end with the head touching the ground. In order to achieve this feat one half hour of practice should be spent each day for a month.

The art of sitting is carried out in eight counts. Once seated and greeted by the hostess the gloves are removed by pulling at each finger beginning with the pinky. After all fingers of the glove have been removed the whole glove can be removed by grasping the four fingers and pulling. The first glove is held in the bare hand while the second glove is removed.

Discreet eavesdropping was the next exercise. This involved extending the waist, shoulder, and ear first to the left and then the right. This same process is necessary to receive a chaste kiss on the cheek.

If the expected chaste kiss became stronger the receiver would naturally have the vapours. Wrist and head motion, flared nostrils and lip twitching are all part of the vapours.

The vapours led into the swoon. Exaggerated hand movements are of no importance in the swoon but are useful in attracting attention from a member of the opposite sex.

Two other demonstrated exercises were raised eyebrows and the sneer. These social tools are used to show disapproval.

The last way to prepare for a social encounter was the cut. This involves striking someone who has made very forward advances.

The class was wrapped up with a review of all the exercises.



Professor Peter Schwenger practices the art of glove removing during the Jane Austen workout held last Friday.
Marshall Photo



NEVER A COVER WITH
YOUR STUDENT I.D.

LOUNGE

OUR PLACE

**DANCE
TO
ROCK 'N' ROLL
NIGHTLY**

**YOU CAN FEEL
AT HOME
AT
OUR PLACE**

then, next door, try

DELICIOUS CHINESE FOOD

CHINA SEA RESTAURANT

Book your Christmas party early and we will give you a special deal.

Luncheon Special - 11:30 a.m. to 2 p.m., Monday - Friday

\$2.99

1256 HOLLIS ST. - 423-1344

Paul Lawson: All business

by Dave Wile
Staff Reporter

Now from 46 1/2 there will be
no turning back
from now on every song is my
life

Oh Here's my chance to open
the door
that was always closed before
and on that you can bank
if it works I will thank 46 1/2

Paul Lawson—46 1/2

Paul Lawson resembles a flower child from the 1960's as he performs in the band **Songsmith** with his partner, Jon O'Leary. His brown, shoulder-length hair and six-foot-three bean-pole frame create the image of an inverted mop being brandished by some unseen cleaning lady. His long, thin face is roughened by a few days' whiskers which extends from his nostrils to his prominent Adam's apple. His loosely fitting white smock makes him appear angelic, although this angel has traded his harp for an electric guitar.

But this energetic young body houses a keen mind with an instinctive business sense. Through Top Hat Records, Paul Lawson leaves no stage of the production of his albums beyond his control. He composes the songs, organizes Studio time, sings lead and backing vocals, plays guitars and some keyboards, surveys the mastering, lacquering, and pressing of the albums, conceives the design of the record cover, acquires airplay from radio stations, and oversees the marketing.

It's only what a record company hires a hundred people to do," says Lawson sarcastically. "And they don't do it as well. I care very deeply about this."

His live performances back up his harsh words. A Thursday evening crowd responds favourably as Lawson effortlessly renders pop music classics such as American Pie and Mr. Bojangles with the power and sensitivity they require. Then, whipping his hair in a brown arc, he cocks his head to adjust his electric Linn drum, lets his guitar hang from its shoulder-strap, claps his hands above his head to encourage similar action from the audience, and sings in acappella The Rodeo Song, a raunchy pub standard.

"When you play clubs, you can't take yourself too seriously or everyone gets tense. You've got to have fun with music. I like the audience to have a party."

"The clubs are my bread and butter... financially. Artistically, clubs are not the most rewarding environment to play in. People come to drink or to get picked up, but not to see the band. Of course, there are some exceptions, but they are few."



At 26, Lawson has lived all his life in Halifax/Dartmouth except for a year in Ottawa when he was 17. His musical influences have been **The Bee Gees**, **The Hollies**, **The Who** and, of course, **The Beatles**. **Number 9**, a song from **The Beatles'** White Album, was taken as the name for Lawson's first serious musical endeavor, a trio with which he played from 1972 to 1978. After **Number 9** disbanded, he and Jon O'Leary formed **Songsmith** while discussing their musical careers over a game of cribbage.

Last year, Lawson left **Songsmith** to perform solo with a salaried back-up band called **Cameo**, named after his first album. He formally launched his new career with a performance at The Ice House Lounge in Dartmouth which was broadcast live by C100 FM.

"There are no ill feelings," says O'Leary, Lawson's ex-partner. "The big reason for Paul's leaving was that he had to go on the road. I mean that's his whole life, his career. Myself, I don't want to be sitting in some hotel room in Fredericton wondering what my girlfriend's doing. But it was purely a career decision. Paul and I are still friends and will maintain a working relationship." O'Leary co-produced the **Cameo** album and is working with Lawson on the new album.

Says Lawson, "After three years, **Songsmith** got slick but the energy wasn't there. But when I'm playing with my band I'm thinking about nothing but the music. We're jammin' and the people are lovin' it. I want the music and the slickness too."

Cameo, Lawson's first record which was released in June 1982, is a "polished pop album" according to The Record, a weekly Canadian pop music newsletter. "There are good production values; the artist has a strong voice, and the songs are interesting...."

The first two cuts from **Cameo** were released on both sides of one single: **Clinical Dancer** and **Cameo**, the title track, which is being remixed and released nationally. (So far it has only been played in the Atlantic provinces.) At their peak the songs were on heavy rotation at C100, which first played the record and has supported Lawson since the **Cameo** album's inception.

In November 1982, two more songs were released, again on one 45: **Alinor**, inspired by the heroine of a Gothic romance, and **Don't You Give Up On Love**, which includes the whistling of a local elementary school music class.

But it was not by mistake that Lawson released two potential hits on one 45, and he will continue this unorthodox practice. "A lot of artists have trouble coming up with one or two commercial tunes, and don't want to put the best two on one single. But my albums are good enough that I can do this and be confident that the rest of the album is still good."

By design, the album does not reveal that Lawson has written all the songs. Buyers tend to be wary of locally composed material.

"I don't want people making up their minds before they hear it. I'm a musician. I'm not from somewhere." They'll find out soon enough that I'm from here."

Lawson's second L.P., **Fate Is the Hunter**, was released in early March, 1983. Barry Horne, C100's program director and Lawson's mentor during the production of **Cameo**, says, "The new album is more mature. There is more of Paul Lawson in it."

But Lawson knows that the difference between **Cameo** and **Fate Is the Hunter** must be gradual. "If you change style too quickly, you will alienate listeners."

No Asylum For the Queen, a song about the plight of working mothers, was the first cut. "After the first 16 bars, you're hooked." The title song was the follow-up single.

"Those two songs are going to sell the album. I'm excited about this record because it has so many hooks. The **Cameo** album opened some doors for me, but **Fate Is the Hunter** is going to blow them away!"

"There are two schools of thought. Some people think that the common tastes of the general public are very low. Then other people, like myself, think it's not really that important to be a virtuoso to make it in this business. What is necessary is to be persistent and have some kind of talent to work with."

Jon O'Leary, who has worked with Lawson on **Fate Is the Hunter**, says, "Since Paul plays everything except drums and synthesizer, he could not be in the control room to hear the recording. I was a second set of ears for Paul so that he could do both. I help him get a sound. I'll stop him if a note goes flat or something happens that he can't detect."



Marshall Photo



Lawson's "office away from home" is the studio of Chuck O'Hara, a friend with valuable broadcasting experience and a knowledge of production techniques. Repeatedly, they play the remix of the **Cameo** single. O'Hara frankly confronts Lawson with his dissatisfaction with one aspect of the remixing. Lawson disagrees but keeps the suggestion filed away in his mind. Ill feelings have no place in this professional atmosphere as they prepare a master tape for a journey to Toronto. Wrapping the Ampex 406 tape in tinfoil to protect it from magnetic interference, Lawson holds what looks like a nine-inch, frozen pizza.

"Paul, where's your box?" "I beg your pardon?" Lawson replies, feigning shock.

They allow themselves a laugh before Lawson hastens off to some other business call.

Barry Horne and C100 has proven to be another invaluable supporter of Paul Lawson. "At first Paul presented us with material that was basically unacceptable. But he was willing to take no for an answer and apply our suggestions to improve his material. His enthusiasm was almost infectious. I critiqued his work over a year to help create the best packaged product. Paul was very willing to take these criticisms to better showcase his material."

Both Horne and C100 merited recognition on **Cameo's** liner notes. Lawson says, "I kept coming with material until Barry said, 'Go ahead with it. Go all the way with this one.'"

Lawson feels that the basic factors in his success are himself and his audience. The sender and the receiver of the message are the most important elements. Ideally, a performer should be removed from the mundane trappings of music production.

Realistically though, the channel is congested with bureaucracy and inept personnel, which creates the need for a good business sense.

Both of these are fused in Paul Lawson, and he acknowledges the importance of being independent of a business agent: "Many times agents just use the musician like a raw material. They find him, use him, then dump him. The artist is left down and out with no knowledge of how to make it again without another agent." Lawson, a composite of musician and agent, is neither afraid of betrayal or distracted by mistrust.

"Incompetence. That's the major problem. A lot of people in this business don't know what they're doing. They're just shuffling papers, maintaining a job. All the people I work with, I've selected because they were the most professional I could find, from the music production to the artwork on the album cover."

Music, itself, should be an art form in its highest state. But the pop music business judges you specifically by the number of records you sell, or the number of people that come to see you, not necessarily the quality of music. You are compromising all the way down the line. You are given to understand by the people in power that quality directly dictates the amount of success. But, anybody in the business knows that's not true. The music business is a crap shoot. If you have something that, at a certain time, the people happen to want to like, you're in."

The Atlantic Bowl controversy continues

by Paul A. Shields

The history of the ongoing CIAU/AUAA controversy over the fate of the Atlantic Bowl (and ultimately, of university football in Atlantic Canada) illustrates the way in which communications between regions fails in contemporary Canada. It is an illustration worth exploring, for it demonstrates how the implications of a particular debate come to supercede in importance the cogent issues of that debate.

However much the implications of a controversy may add intensity to the debate, they nevertheless undermine the well-intentioned spirit of trust upon which any communication must be founded. This is especially so in regional debates, for although the specific issues may intersect the interests of the regions represented, the meaning of those issues varies dramatically with place and community.

The present controversy began in Edmonton last June at the annual meeting of the Canadian Intercollegiate Athletic (CIAU) when the organization voted to institute a rotating home advantage in the two semi-final series that precede the Vanier Cup championship game. Traditionally situated in Halifax, the Atlantic Bowl is an automatic home advantage for the Atlantic Universities Football Conference (AUFC) champions. The CIAU decided to rotate the game in order to share the home advantage with the league's other three conferences.

This decision touched off controversy over conflicting regional implications of such a rotation. In the Western Conference, for instance, football teams regularly travel between contests by air, and costs escalate when, like last year, the Western Conference champions must travel to the east coast for the semi-final contest. The chief implication of this decision for the Atlantic region is the uprooting of the region's only major football contest, an event that attracts spectators from well beyond the arena of the particular schools competing.

In response to the CIAU action, the Atlantic Universities

Athletic Association (AUAA), which represented the AUFC at the Edmonton meetings, voted to withdraw from the CIAU playoff structure for the 1983 season. Although the possibility of such an action had been considered at the annual meeting of the AUAA in May, the move came as a shock to many people associated with university athletics in the Maritimes, chief among them being the coaches of the four teams that comprise the AUFC. Only one of the four men knew of the plans to boycott the playoffs, and even he was led to believe the AUAA would retain sole possession of the Atlantic Bowl.

Questions arose immediately following the AUAA withdrawal, focusing on the present and future impact of the action on players in the AUFC. Players and coaches wondered if the one-year loss of eligibility that is imposed when a player transfers to another university would be waived in the event that Atlantic athletes might wish to transfer to schools in other conferences in order to have the chance to compete for the national championship.

Coaches wondered what effect a possible migration of their star players would have on future player recruitment. Even a slight disadvantage to recruitment programmes in the Atlantic region could spell death for the AUFC, which has watched three of its teams fold in recent years. In addition, the AUFC learned that its coaches, players, and teams would be omitted from national rankings made weekly by the CIAU, eliminating any chance that players in the conference would share in All-Canadian honours, or that one of the regions' coaches might be considered for Coach of the Year awards.

The CIAU, meanwhile, scheduled its post-season playoffs without including the Atlantic teams. This effectively eliminated any chance that the AUFC might rejoin the league before the end of the season, for such a move would require a massive rescheduling that would prove problematic for the other conferences, in particular the Western Conference, which was

awarded an automatic berth in the championship final, held at Varsity Stadium in Toronto late in November.

Throughout the Atlantic conference, players and coaches organized to attempt a reinstatement of the AUFC into the playoff structure, but were denied readmittance. The 42 members of the Axemen squad at Acadia University, in a joint statement, threatened both the AUAA and the CIAU with legal action if they could not compete for the national championship.

In the House of Commons, deputy minister of Fitness and Amateur Sport, Peter Leseaux, said during question period that his department is urging the CIAU to settle the growing controversy. The next day, the CIAU agreed to consider the AUAA request for readmission, and announced that the AUFC would henceforth be included in the national rankings.

Meanwhile, university football fans across the region are waiting to know the fate of the Atlantic Bowl. The game, they argue, has been a tradition since 1959. It pays for itself. It regularly attracts a median of

about 8000 spectators. Atlantic teams have performed well in the contest, winning 10 of the 22 games thus far. And it is the only major football contest that is played east of Olympic Stadium. It is, in short, a tradition.

That argument falls silently on the ears of national athletics organizers. The elements they consider when staging such a contest are economic, not sentimental. There are media rights to negotiate, programmes and souvenirs to vend, spectators to accommodate.

This is not meant to suggest that the CIAU is indifferent to football tradition. But it is to say that the organization, by mere fact of its lack of familiarity with the Atlantic context, has to date failed to acknowledge that what may be construed as a media event in Upper Canada in a community event in the Atlantic region. And the Atlantic people, though not predisposed to any dislike or distrust of the individuals who comprise the CIAU, have endured through much of this century a constant erosion of the elements and extensions of community, and this erosion remains for the region

an important and volatile issue.

Whereas in Ontario, university football is viewed as an early glimpse of future professional stars, it is in the Atlantic region a final performance before the athletes depart for professional careers. When Atlantic Canadian football fans approach the loss of the Atlantic Bowl with talk of tradition, the real meaning of that notion is, sadly, missed. League officials and mediafolk hear only the ageless chant of Maritime traditionalists, as if that tradition were the primary concern of football fans in the region. What, in fact, the region's fans are saying is that they want to watch football, and they want to watch it live.

There is, admittedly, no extensive national media coverage and no offshooting megabucks generated. There is simply a community of football fans who wish to continue viewing their game. And the only argument they can mount against the power of mediabucks is tradition. For tradition is to community what money is to media: it is that element which comes closest to the heart and the soul.

Goals hard to come by for Mystics

by Rachel Bachman
Staff Reporter

Goals for MSVU, conspicuous by their absence, were a major factor in the results of soccer action this past weekend.

The Mount Mystics met their city rivals, the University of King's College on Saturday and won the game by a narrow margin of 1-0. The Mount team carried most of the play and were getting into scoring position, but were unable to capitalize on numerous opportunities.

Carolyn Covey scored the Mystics' single goal late in the first half. Covey was moved from her usual "stopper" position up to the half-back line and made the best of it by dribbling the ball through several defenders and scoring on a low, hard shot to beat the goalkeeper on a sharp angle.

Steady defence from the Mount's full-back line saved the team's shut-out on several occasions when King's, who never

let up, created scoring opportunities of their own.

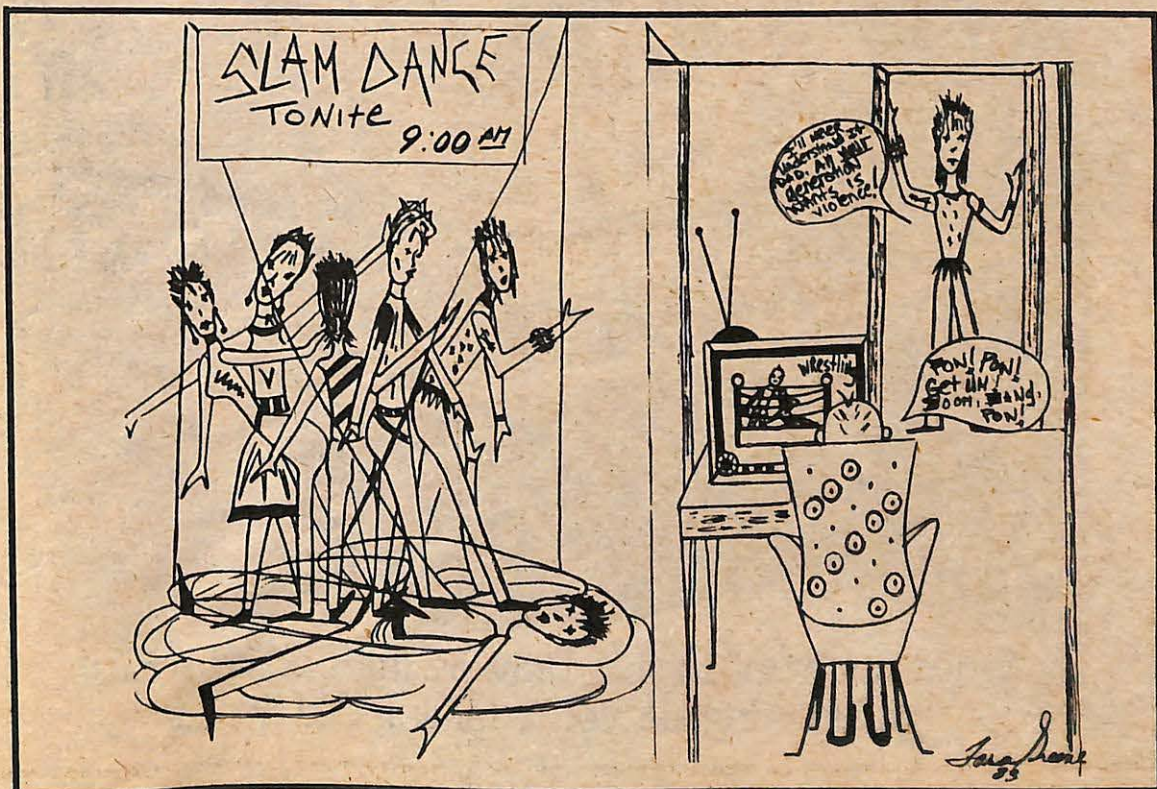
On Sunday, the Mystics were not as fortunate, losing 4-0 to the strong, well organized Teachers' College team. Although the Mount appeared more threatening in the first half than in the second, it was T.C. who took the lead by 3-0. Both the second and

third goals were rewards for accuracy at close range, with a header from a corner kick being the most memorable.

The Mount had trouble getting together in the second half but managed to hold T.C. to one goal. Johanne Arsenault played an aggressive game in net for the Mystics.



Student council puts away opposition 8-0 in floor hockey competition. Monday.



Women's Emergency Housing Coalition

Wanted: Four women students as residence workers.

Duties: to share supervision of large shelter for women and children on evenings, weekends, and holidays.

Hours: Maximum of 18 hours per week with some on-call hours in addition.

Remuneration: Room, board, and honorarium of \$150/month.

Applicants should have knowledge and experience in women's issues, ability to function with minimal supervision, and be a mature student working on graduate studies in a related area.

Apply to: WEHC
1546 Barrington St., Suite 1-1
B3J 1Z3
429-8291

WEHC has exemption under the N.S. Human Rights Act to hire women only.

SPORTS COMMENT

by Craig Munroe
Staff Reporter

For those fortunate enough to be born a Montreal fan, be it either hockey, football, baseball, or mud-wrestling, the seventies were indeed a productive decade. Not only were the Quebecers supreme on the ice, but they were a dominate force in the CFL as well as having the number one baseball team in the country, (although this was not too difficult for the majority of the decade as for most of it they were Canada's only major league ball team).

Inversely, the faithful fans of Toronto seldom had anything worth cheering about. They did have one or two encounters with the Grey Cup, but they were never able to bring the prized trophy home. The Leafs were competitive (most seasons) but they were always singing the "we're only one away" tune. A tune they are still singing. And the Blue Jays, well they were an expansion club so their futility between the foul lines was expected, (although having no beer at the CNE stadium did make it a bit harder to swallow).

But wait, there is now beer in the stadium, and winning teams on the field. While in the belle-province, the teams of glorious pasts are struggling to play .500.

The eighties have brought about a change, which are making all the jokes about the ineptness of the Toronto teams obsolete. The Blue Jays started winning, the Argos are solidly in first place, and the Leafs, well two out of three ain't bad.

The Montreal supporters on the other hand watched the Expos play their worst ball since 1978 this past summer. Their football team, Les Concorde, although fighting for a playoff position bear little resemblance to the Allouettes of the 1970's and the proud Canadians are, gasp, mediocre. Mediocre enough that they lost to the "wait till next year" Leafs on national T.V. last Saturday night.

It was inevitable of course that the city of Toronto would finally field some winning teams, and that the Montreal contingents would not, but the adjustment must be viewed as a difficult one for the spoiled Montreal fans.

Toronto might have three first rate teams in fact if it was not for Mr. Ballard. Everything he touches, losses. And if the Concorde are lucky enough to qualify for post season action this year, it will be at the expense of Harold's Tiger Cats.

A word of caution however to the rejoicing Toronto fanatics, they still do not have a championship to speak of, (disregarding two Eastern Division titles of the CFL), since the Leafs won Lord Stanleys silverware in 1967. Although they have all improved, the Leafs and the Jays are both a few years and a few players away from sipping any champagne, and the Argos have not reached the Grey Cup yet. Their loss to Ottawa last week-end proved they are not assured a birth in the national final. And wouldn't it be an upset if by some miracle, the improving Concorde not only snuck into the playoffs, but ended up representing their division in the East-West confrontation for all the marbles. It would sure bring back the seventies in a hurry.

Men's Floor Hockey Club - Interest Meeting

There will be a meeting on Monday, October 31, at 3:30 p.m. in Rosaria gym for all men interested in starting a men's Floor Hockey Club. If unable to attend this meeting please leave your name with the A/R office, room 223 Rosaria. For more information drop by the A/R office or phone 443-4450 (152)

Team schedules

by Dan Chamberlain
Staff Reporter

Soccer

The Mystics end their season with games on Oct. 29 at UCCB and on Oct. 30, the opposition will be supplied by Nova Scotia Agricultural College. The game will be played at the Commons at 3 p.m.

Volleyball

The Volleyball team plays a Halifax Women's Volleyball league game on Mondays at 7:30. The Mystics open their NSCC schedule on Nov. 2 at 7:30 in Rosaria Gym. The Technical University of Nova Scotia will be the opposition for the Mount.

Tennis

The Tennis club meets Tuesdays and Thursdays from 4:30 to 6:30.

Gymnastics Club

The Gymnastics Club meets Thursday at 3:00. The meeting will be held in Rosaria Gym.

Co-ed Volleyball

Co-ed Volleyball will be held from 7:30 to 10:00 on Monday.

Floor Hockey

The Floor Hockey Club meets on Mondays from 4:30 to 5:30.

Rugby Club

The Rugby Club (Men and Women) meets Monday, Wednesday and Friday from 4:30 p.m. to 6:30 p.m.

NEVER FAILS.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.