

Picaro

The University Archives

Mount Saint Vincent University

Vol 24, No. 3 Wednesday, September 28, 1988



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The Picaro is the student's newspaper and contributions are always welcome. The deadline for copy is Friday at 5 PM. The Picaro reserves the right to edit articles. The Picaro is a member of the Canadian University Press and Campus Plus. Our office is located in Room 403 of Rosaria Centre. Drop by anytime. Conversation and coffee are always brewing. Staff can also be reached by dialing 445-3584. Meetings are Tuesdays at noon.

The Picaro is printed approximately 22 times per academic year at The Dartmouth Free Press.

Student Union Renovates

by Simon Kennedy

It's a great feeling to find that after you've divided up your paycheck, there's some money left over.

So you can imagine how great Mount Student Council must have felt to find that after last year's operating expenses, they too had some left over money - about \$25,000.

And that money gave Council the chance to renovate and modernize the Student Union offices, which they had wanted to do for a long time. "It was something that's been thought about...for three or four years," said Paul Card, Student Union President.

The old council offices consisted of portable cubicles. But this summer, the cubicles were replaced by permanent walled offices, built by Card and Robert Holden, Mount Entertainment Director. "The individual offices give us more privacy," said Heather Coffin, Executive Vice-President. "It's more professional looking too."

To accompany the new offices, Council bought new equipment: six Packard-Bell computer terminals, one laser printer, two dot-matrix printers, and four software packs. "Including the

renovations, and training on software," said Business Manager Jody Thomas, "total cost for the upgrade was about \$25,000."

Although the new equipment is still being installed, it has already speeded up Student Un-

ion operations. "It's sped up the Picaro," said Card, "and it's sped up the reporting structure within the university."

And it seems efficiency justifies the hefty price-tag. "Even not thinking about...the money it saves in this office," explained

Card, "we save \$9,000 a year right off the top by computerizing the Picaro."

The full effect of the new system, however, won't be seen for several years. "Right now we're just trying to learn how to use it," said Coffin.

Save the Mermaid!?!

by Christine Gallant

On a main wall of the newly renovated Student Union office is an incomplete painting of a mermaid. The artist, Michelle Kote, is a student at the Nova Scotia College of Art and Design. She discontinued her work a few weeks before classes started this year when grumblings of unhappy onlookers turned to what she claims as "rude comments."

Student Union President Paul Card, who told Kote to paint anything she wanted, had to later ask her not to complete the mural, because of council's dissatisfaction.

Those who did not like the mermaid, in addition to her sketches of horses and seals, felt the work was not professional

enough. Another question raised was concerning the appropriateness of a mermaid in a women's university.

council members. She added the entire experience has been educational for her, but she doesn't like the fact her work is being scrutinized while in such an unfinished state. At the moment, the mermaid is not near completion.

When questioned about the appropriateness of a mermaid in the office, Kote said the mural was also to contain a merman.

Heather Coffin, internal vice president of Student Union said she felt the work was "definitely art; very nice and unique, but too dark." She felt that since the

"Public art is always controversial," said Kote when asked about the criticism by some

majority of people in the council office did not think the mermaid was suitable, it was better to cease production before the entire mural was complete. Coffin also said she hadn't heard of any plans for a merman.

Cheryl MacKenzie, external vice president of Student Union disagreed with Coffin. "I love it," she said, adding that perhaps the council decision to terminate the work was hasty. She felt the art should not have been judged on unfinished work. MacKenzie feels the Mount promotes individual expression and the act of suppression is a big crime.

Anyone interested can see the mermaid in the Student Union office, fourth floor, Rosaria, although not all is readily visible, because it's hidden behind a wall-sized piece of gyprock.

Visiting Hours Proposal Stagnates

by Melanic Parker
Michelle Brake

Are the residences at the Mount behind the times? Student Council President, Paul Card thinks they are and he's aiming to modernize the situation. Card's proposal requested that male be allowed to visit during appropriate hours.

Card's decision to submit his proposal was prompted by his visits to other universities in Canada. He noticed that they functioned well without the strict rules that exist at the Mount. Last spring, a survey was conducted by Card which indicated that the majority of women in residence would like to see present rules changed.

However there are some students, especially those who live on quiet floors, who are concerned that the study environ-

ment stated that should problems erupt concerning visiting hours they would be solved by the use of a voting system.

Some students are concerned about security, privacy and property damage, factors that may be affected by more traffic in residences. There is also concern that the student RA's and Dons ment in the residences could suffer. As his proposal stands now, weekday visiting hours conflict with quiet hours. Card stated in an interview that the proposal is flexible and will accommodate all students. He also would have even more responsibility interfering with minimal study time. Card does not believe that there will be a noticeable difference of males are allowed to visit.

Card is still waiting for a response to his proposal. Since the time was submitted it has received little, if any, serious

attention from administration. Speaking with the Picaro, he expressed his frustrations with the bureaucracy at the Mount for putting off the issue. How-

ever, Card remains optimistic that a change will occur by the end of his term as Student Union President.



This is the new dating lounge in Assissi Hall - the only place in a 12-story residence where students can entertain their male friends.

Photo by Kurt Ritter

NEWS BRIEFS

AIDS

Scott Wentzell, the 20-year old man accused of knowingly infecting someone with the AIDS virus, turned himself in to police Monday. He's been charged with criminal negligence causing bodily harm because he infected three women after finding out he carried the virus. One of the women is six months pregnant.

VAGRANT ALERT

Mount security is warning students to avoid walking alone through the woods surrounding the school. They claim that a vagrant has been spotted hanging around the forest on several occasions. Further details will be available in next week's issue.

SNAKE CURE

TORONTO (CUP) -- A University of Toronto research team has uncovered the key to the painful inflammation of rheumatoid arthritis -- but it is a toxic antidote to snake venom. Now that the initial breakthrough has been made, Canadian discoverers may lose the edge in the race for a cure for arthritis to well-bankrolled international competitors.

NO LOANS IN B.C.

NORTH VANCOUVER (CUP) -- The British Columbia civil servants' walkout has brought the processing of student loans to an almost complete halt. The B.C. Government Employees Union, representing 29,000 civil servants, went on strike September 17 after a 39-hour bargaining session fell through. The strike is not affecting loan approvals, which are handled by individual universities.

Oh, Canada!

by Marla Cranston

What a letdown. Victorious one day, stunned the next. On Friday night after watching the Olympic 100m final, I jumped around, screaming and making a fool of myself. I wasn't alone. All weekend, Canadians celebrated Ben Johnson's world record-breaking victory. On Monday, everyone was still buzzing about it.

I never tired of watching reruns of the most spectacular sprint ever captured on video. I was so proud to be Canadian, knowing that the whole world had witnessed an outstanding Canadian's success. OK, so I'm a sappy nationalist. Still, it's pretty amazing that the fastest man in the world represents our quiet little country.

What had been the brightest moment in the Seoul Olympics all of a sudden became such a scandal, or as CBC sports commentators called it, the "Ben

Johnson Tragedy". Did he take the steroids knowingly, or did someone tamper with his water bottle before the race? Maybe we'll never know, but I guarantee we'll be hearing about it for a long time.

Johnson Tragedy". Did he take the steroids knowingly, or did someone tamper with his water bottle before the race? Maybe we'll never know, but I guarantee we'll be hearing about it for a long time.

Ben Johnson is the biggest name in track to have been associated with steroid use. That's why it just doesn't jive. He's been involved with track long enough now to know about the drug testing procedures. I can't believe he'd be stupid enough to risk taking anabolic steroids, knowing the consequences.

Johnson won't be allowed to compete internationally for at least two years, and he's been banned from competing in Canada for life. What will hurt him the most is his ruined image, not to mention the loss of his marketability. He was looking forward to at least \$5-million in endorsements if he brought home the gold.

I can't imagine a man will-

ingly destroying his own life that way, so maybe someone did sabotage his water supply. If he truly is innocent, then why did he flee the country as soon as the news broke? Why didn't he stay and fight the charges?

Carl Lewis suspected steroids right after the race. I just thought he was a sore loser at the time. He had a right to be upset, if Johnson's amazing finish was all thanks to steroids. Maybe the pressure finally got to him. Some athletes will do whatever is necessary to win, not just for the sake of being the best in the world, but to win the spoils that go along with the title.

If you were an athlete, would you take steroids if you thought it would guarantee you a gold medal and millions of dollars? So many athletes are trashing their morals for this line of reasoning.

to substances that may harm them later? The huge sample found in Johnson's urine has been known to cause liver carcinoma if taken in large, frequent doses.

This summer, I worked in a restaurant in Sudbury, Ontario, host town of the World Junior Track and Field Championships. I served young athletes from Australia, Nigeria, Poland and all over the world. They seemed like nice kids, but at the track, they turned into robots with one mission: to win. It's been driven into them from the moment they begin to train as a child, especially in the eastern bloc countries.

Many of these kids will be competing in the 1992 Olympics, so their obsession will only intensify. Hopefully they can learn from Ben Johnson's mis-

take when it's their turn to go for the gold (assuming it was his fault). It would be a good move for Johnson to show real leadership and warn them of the dan-

gers of steroid abuse, before more brilliant Olympic careers are shattered. What has he got to lose, right?

If steroid abuse is not controlled, what's the future of the Olympic Games? Better yet, what's the point of the Olympics?

Now Canada's image is tarnished in the international eye, along with the gold medal we lost to Carl Lewis. I feel sorry for the rest of the Canadian team. Carolyn Waldo, one of our synchronized swimmers, is more determined than ever because she wants the team to bring home at least one gold. It may be hard for the remaining athletes to give it their best. This Johnson fiasco has left them completely demoralized.

Being from Sudbury, I feel particularly proud of Canada's Olympic team. I've watched Alex Baumann train at the Laurentian University pool. The whole town drew together to cheer him on during his successful career.

He won his gold medals with nothing but talent, hard work and determination. Even now, a year after his retirement from swimming, he's still a hero.

Ben Johnson was a hero too. If this was his fault, why did he blow it? The sad irony is that he probably would have won the race anyway, even without stimulants. I'm holding off on my judgement of the man while the possibility of a set-up exists. That possibility poses a whole new set of questions. Who would benefit from such a set-up - Carl Lewis? Why isn't there better security in the locker rooms? How can we prevent such a thing from happening again?

I really hope that Johnson's name is cleared. He meant so much to Canadians. Last weekend was one coast to coast party in honour of Ben. Now an embarrassed nation sits stunned before the TV, awaiting further news on the case.

Putting this whole event into perspective, we should be glad that this is the worst thing to happen at the Seoul Olympics. At least there were no boycotts or brutal slayings this time.



What's happening to the true spirit of athletic competition?

It boils down to the psyche of serious athletes in general. Their burning desire to win is getting out of hand, even at the local level. Are coaches and parents to blame for stressing the importance of winning?

My brother is obsessed with pumping iron. I know for a fact that steroids are available to him at the local gym if he wants them. His head is screwed on straight, but the potential is always there.

It's a sad day when the spirit of competition is overshadowed by the abuse of steroids, blood doping, growth hormones and other artificial stimulants. Why do athletes subject themselves

To the Editor:

After reading Darrin Steele's "First Pub Night at Vinnie's", I couldn't help but sit back and sigh. I was at the Pub that night, and it wasn't half as bad as "Clarke Kent" described!! Actually I enjoyed myself.

First of all, the music turned off 4 times, not "at least 5", as previously described by our over enthusiastic reporter. Don't you think we as students could look at those "technical difficulties", as the initial trial period of a new system, one bought for the benefit of the participants of Pub Night.

Secondly, Paul Savage is an experienced DJ, who plays music to fit a pub atmosphere. A lot of people like the "Old Time Rock n' Roll" as opposed to today's "funky" sound. But if by any chance you did not hear any of your favourites, you could have easily walked over to the booth and asked Paul to play something for you.

My third point of interest stems from, and I quote, "so, why were we getting stuff that you'd hear from hacks that play high school dances from a professional D.J.?" Well, Darrin, since you yourself are fresh out of high school, you'd know better than Paul about that fine line between university music and high school music. I didn't know there was a difference.

And finally, you mentioned that the students deserve better. Don't you think that a new audio-visual system (monitors, speakers etc.), better hours to accommodate those who need a place to study, soup, sandwiches, coffee, popcorn, etc. is BETTER!!!

IN conclusions, all I would like to say that the entertainment this year looks like it will be the BEST! The equipment is the BEST! And the students are the BEST! So Darrin, why don't you put down your pen and relax a bit. But DON'T FORGET-"NOBODY LIKES A CYNIC."

"Happy to be alive"

To the Editor:

In recent times I have become increasingly disturbed by the terrible music that is played in Metro bars.

But Vinnie's pub, to their credit, tries to cater to everyone. Although they occasionally play terrible music, it is interspersed with some half-decent rock n' roll tunes.

It is thus with some anger that I read Mr. Steele's hatchet job on the pub in last week's Picaro. It is his top-40 mentality that is the driving force behind that pseudo-music, electronic crap that the stereos at Metro watering holes everywhere spout. New isn't necessarily better. Records don't come with an expiry date stamped on the dust jacket!

I salute Vinnie's for at least trying to maintain their class in the face of Rick Astley, Madonna, George Michael, Salt and Pepa, and a host of others.

As for Mr. Steele, he needs a strict diet of The Stones, Rush, John Cougar, The Doors, Jethro Tull and Eric Clapton. It will either kill him or convert him.

S.K.

To the Editor:

I am very disappointed in your comic strip which displays two frogs, one of which is dancing, on page 4 of the recent edition of the Picaro. I was under the impression that relatively intelligent people ran your publication, obviously not! If you are not aware an Epileptic Seizure, not "fit", does in no way resemble dancing! Epilepsy is a serious

medical condition and those who suffer with it work very, very hard to dispel the type of uneducated myths I feel this particular type of "humor" displays. In the future try to curtail your "humor" to subjects perhaps less sensitive and if you can not do that please present these issues in a more educated manner.

Concerned.

ps. I do expect this letter to be published in the next issue as it is our moral obligation to society to work together to make the quality of life better for those less fortunate.

To the Editor:

In response to last week's article, 'First Pub Night at Vinnie's', we believe the 'Minister Without Portfolio' made the tragic journalistic belly-up mistakes of taking on an article without sufficient subject background and opposing personal opinion upon a matter where

On the first point, we do find the title of the article very appropriate in the fact that it is most likely the writer's first pub night at Vinnie's, and the obvious lack of research would lead one to believe that the article was written on the sole basis of observation. A few simple questions directed at the appropriate people would have led Mr. Steele to some influential factors essential to the credibility of his article. Fact: Vinnie's has purchased a new semi-professional stereo P.A. system which was tested on the Wednesday night in question for the first time of any duration. Fact: The disc jockey hired by our Student Union is a professional radio jockey and not one accustomed to the twelve-inch twitching clique of those dance bars from which Mr. Steele seems to take his example for good taste in music.

Taking these along with the fact that the article was written after only one night at Vinnie's, we feel that without experience of approximately six dozen of such pub nights with various disc jockeys (including the one in question) who never fell short of the expectations of the majority in attendance, we are qualified to find Mr. Steele guilty of the incredible myopic blunder of judgement-by-first-impression.

On the second point everyone is entitled to their opinion, but a biased newspaper article from a person whose opinion is shared by a very small minority of M.S.V. students is inexcusably implausible. In case Mr. Steele hadn't noticed, the so called 'ancient songs' played last Wednesday were either timeless hits or top 40 from the spring and summer of this very year! If

he wants the latest dance tracks, perhaps he should be on the Motown mailing list! In short, the words 'quality' and 'latest' referring to music are not synonymous, hence the music was simply not what Mr. Steele would have wished to hear. Mr. Hitler was similarly blinkered in his view of the ideal human being.

Finally, commenting on the statements "if people are supposed to dance, rather than just sit and drink...", and "The music stopped because of technical difficulties at least five times", perhaps Mr. Steele should don thicker spectacles and consider a hearing aid. The music stopped precisely four times and the dance floor was crammed full of bodies almost all night.

We suggest Mr. Steele think twice - perhaps three times before writing another similar article lest he lose all journalistic credibility even before he is

promoted to something more lofty than 'Minister Without Portfolio.'

Several not-so-opinionated Vinnie's veterans

VOX POPULI

Comment on the Mount's Mission Statement: Mount Saint Vincent is concerned primarily with the education of women.



"Sexist"

Deana Rose, 1st year BSc

Tina Humphrics, 2nd year BA

Mairi MacLennan, 1st year BSCEC



"Considering the growing number of male students here, I think it should be updated to reflect this trend."

Marcel d'Eon, 4th year PR

"Woman have come to far to achieve equality. I don't think equality means women are superior."

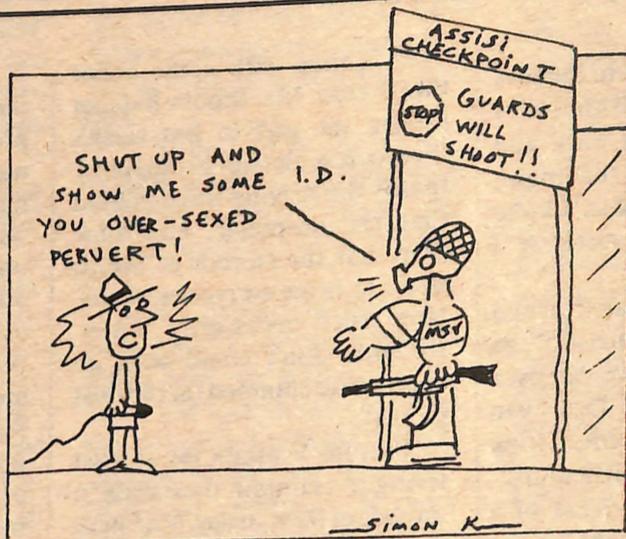
Therese Boucher, 4th year BSc



"I think it's narrow-minded, it's reverse descrimination."

Charles Naugle, ex Mountee





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To the Editor:

From the moment Paul Card was elected President of the Student Union he has put much time, effort, and devotion into devising a practical proposal regarding male visiting hours in Mount residences. It is a well-known fact that the majority of residence students are highly in favour of set male visiting hours, so ... WAKE UP MOUNT STUDENTS! It is literally impossible for us to expect one solitary person to rock the firm foundation which holds the traditions the Mounts adheres to.

So many students, both male and female, continue to say Oh, Paul Card will never change the rules.... I for one am sick and tired of hearing this comment from such highly educated individuals! OF COURSE Paul Card will never be able to change the rules at the Mount - not if we continue to sit around complaining and criticizing. Instead of wasting our energy, we should get out and show our support, air our opinions, and let our wishes be known.

Imagine the smiles on the faces of administration when they read the Picaro and found that not one student took the time to respond, either favourably or unfavourably, to Paul Card's proposal. Let's not allow Paul's constant dedication and determination to go to waste! We should consider ourselves very fortunate to have someone to represent us who makes promises and actually sticks to them. We are fools to expect that he can perform so-called miracles alone; yet, feel confident in knowing that there is room for change if we are willing to join Paul in his battle and stand up for our rights as young responsible adults. Yes folks TIMES THEY ARE CHANGING and now is our chance to create the changes - so don't wait until it is too late!

Francine Chisholm
4th year Nutrition

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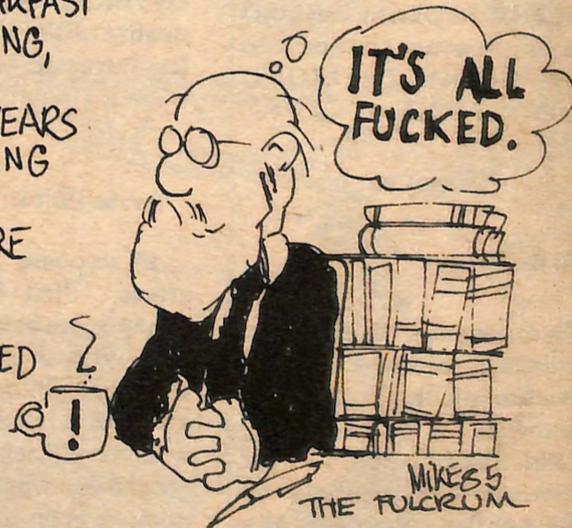
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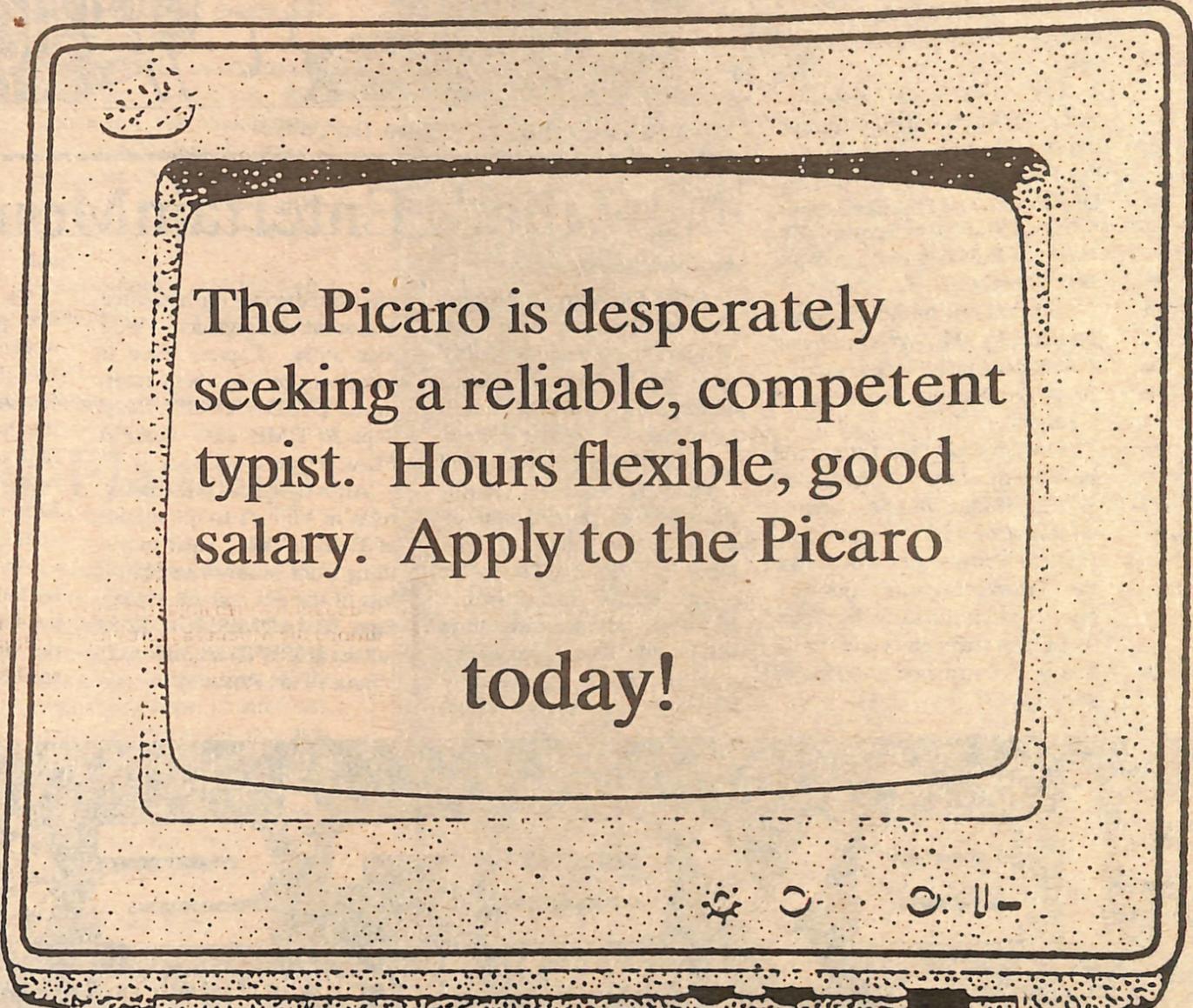
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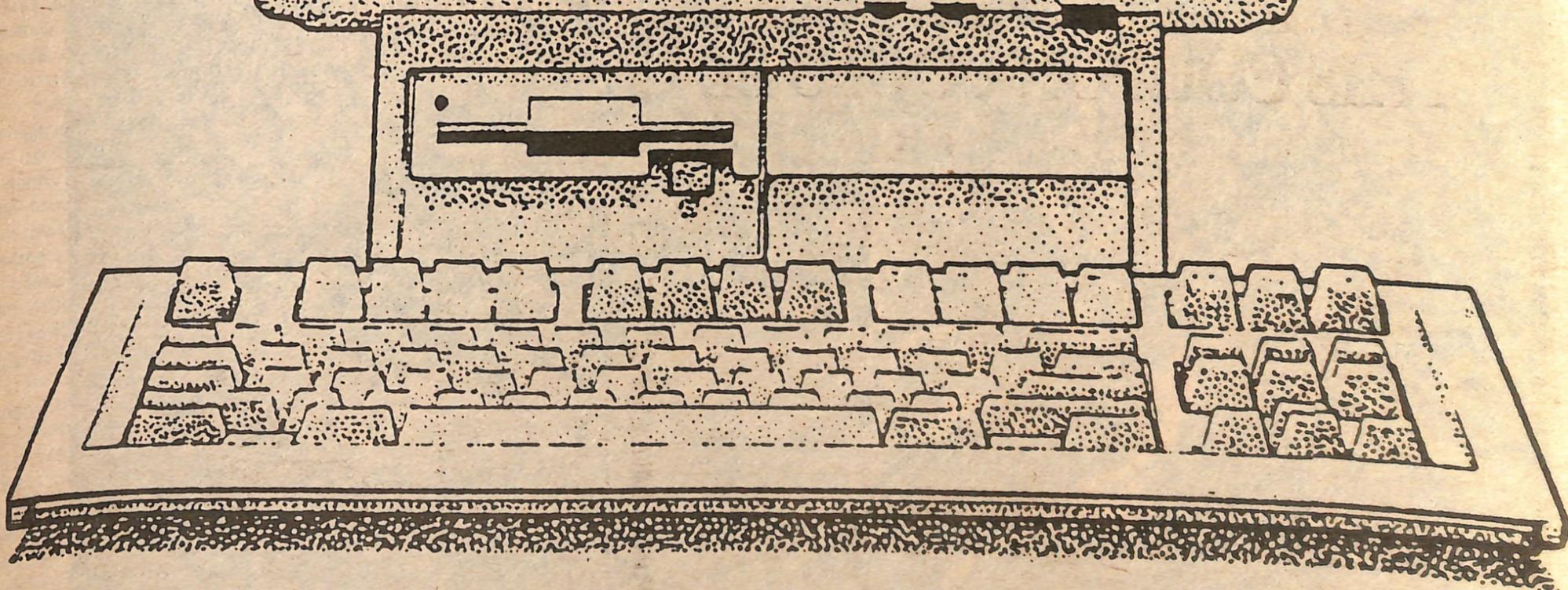
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We need your type.



The Picaro is desperately seeking a reliable, competent typist. Hours flexible, good salary. Apply to the Picaro today!



At the Gallery

by Marla Cranston

Industrial Images/Industrial Imagination opened at the MSVU Art Gallery last Friday, after travelling to galleries across the country.

This is the first major exhibition to examine artists' visions of the industrialization of Canada in the first half of this century.

Industry, the work ethic and the birth of trade unions are all captured in over 120 paintings, drawings, prints, posters, sculptures, photographs and advertisements. These works focus on the growth and development of mining, lumber, oil, steel, manufacturing, construction, agriculture and fishing industries from Cape Breton to Vancouver.

Henry Orenstein and several Group of Seven members are among the many artists represented and their impressions of industry are varied.

Sir William C. van Horne's painting *The Steel Mills, Sydney, Cape Breton* (1907) glorifies Sydney's blast furnaces in a blaze of smoke and fire sweeping through the night air.

A few feet away the viewer is startled by Lawren S. Harris'

painting *Miners' Houses* (1925) based on a street in Glace Bay. The dramatic lighting contrasts with the bleak houses perched on rocks, giving the effect of tombstones in a graveyard.

Industrial cities in each province are highlighted, with an emphasis on Hamilton, Toronto, Sudbury, Montreal and Vancouver.

The Nova Scotia presentation of *Industrial Images/Industrial Imagination* is co-sponsored by Atlantic Trust, the Halifax-Dartmouth and District Labour Council and Nova Scotia's Museum of Industry and Transportation in Stellarton.

The exhibition itself was organized by the Art Gallery of Hamilton, funded with assistance from the National Museum of Canada.

On Saturday, Oct. 1 there will be a symposium called *Hidden Work, Hidden Workers* held in conjunction with the exhibition. Held in Auditorium A of Seton, the informal symposium will complement the show by examining the ways in which work and workers are portrayed in our society.



Lawren S. Harris (1885-1970) "Glace Bay", c. 1921

Now that's EntertainMount!

by Karen Seaboyer

Q104 Homegrown 88 took place last weekend with the **Glenn Wright Project** winning a \$5000 recording package at Halifax's Solar Studios. No other details of the contest have been released.

The Mount's Speech and Drama department is offering the chance for potential thespians to try their talents. To prepare for the mid-November production of *The Rivals*, a Restoration comedy, **auditions will be this week**. I remember playing a male, punk Puerto Rican "Shark" in high school

when our director experimented with an 80s interpretation of *West Side Story*. I guess there is something to say about tradition... (AUDITIONS: Friday, Sept. 30 TIME: 1:00 - 4:00PM PLACE: Seton 345)

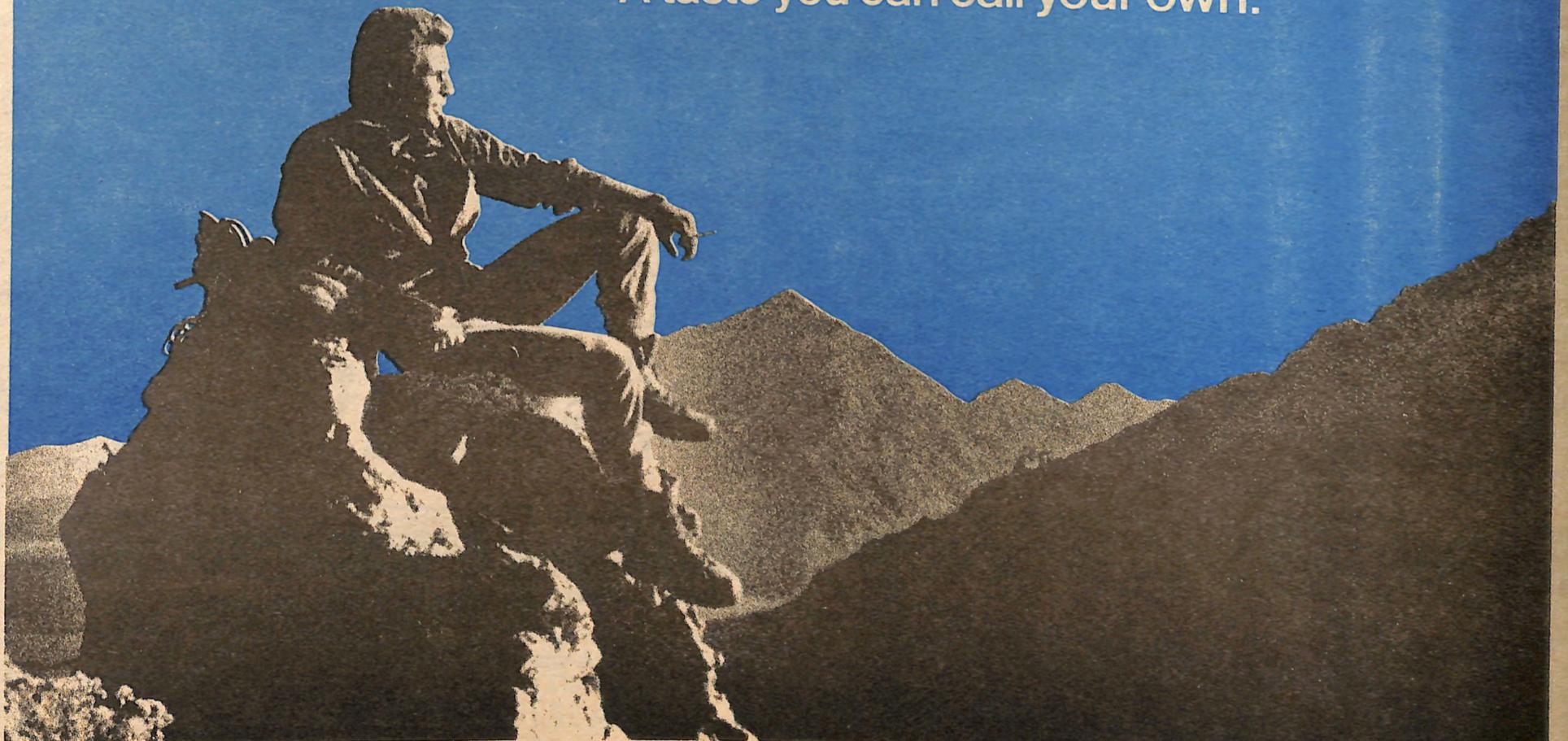
After trying out for the play, relax in Vinnie's to the sounds of **Double Talk**. Hear everything from Motown to British hits of the 60s and 70s Friday, **Sept. 30**. (ADMISSION: \$2.50 wet/dry SHOWTIME: 3:30 - 6:00, Vinnie's Pub, Rosaria)

There won't be a Friday matinee preceding Thanksgiving weekend, but check listings for the following Friday in Vinnie's. On **Oct. 21** you can sing along to the harmonious tunes of the fun-loving and ever-so-amiable **Mike Woods**. (ADMISSION: \$2.50 wet/dry SHOWTIME: 3:30 - 6:00, Vinnie's Pub, Rosaria)

And if that doesn't thrill you, try watching Mr. T's latest Sunday night series **T and T** featuring opening credits in pastel shades.

Player's

A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.

Stormy Friday at Vinnie's

by Jackie Andrusyk

Long John Baldry coaxed the blues out of his audience last Friday afternoon at Vinnie's. Fuelled by Keith's ale and a hungry blues crowd, Baldry, along with Butch Coulter on harmonica and "Papa" John King on lead guitar, performed such notables as Stormy Monday, Thrill's a Thrill, Hootchie Kootchie Man and Black Girl.

The mellow first set metamorphosed into a raunchy last set with familiar tunes that were uniquely Baldry. People sang along, clapped and a good time was had by all. Baldry squeezed in one encore and much to the chagrin of 194 fans, the gig was over.

Beer bottle applause on tables could not convince Baldry to play longer. Overall response to his music was good. Student Dave Davies congratulated Baldry on a great show and commented, "The Mount has come of age to have someone like Baldry play here."

Kudos to the entertainment committee, particularly Rob Holden, for this major coup. Baldry rarely plays the university circuit. However, he said, "I hope to be invited back here to play with the entire band at a dance."

How about it entertainment committee? There's your cue.



Blues legend Long John Baldry was welcomed back to the university circuit by many exuberent students in Vinnie's last Friday.

54-40 Rocks Flamingo

by F. Owen Keith

In this critic's opinion, Canada's number one bar band, Vancouver's 54-40, made their third appearance in Halifax this past weekend to some very appreciative audiences over three nights at the Pub Flamingo. Located in Maritime Mall, the Flamingo, which hosted the band's previous Halifax engagements, provided the perfect atmosphere for these five young lads as they captivated and moved their audience in the glorious tradition of garage rock and roll.

With three continentally released albums to date, 54-50 has little difficulty providing one and a half hours of original music for those who are willing to drop the eight dollars (six on Thursday) to see them. Believe me, it's worth every filthy penny. The band's accent is on power. They show their mettle in a chain of roasting harmonies from their hard-hitting intro **Come Here** right through to encore tunes **One Day in Your Life** and **Standing in the Way**, all three of which may be found on their 1987 Warner LP **Show Me**. The haunting solo vocal effort of lyricist and band leader Neil Osbourne is most evident in the band's down-tempo songs such as **One Gun** and **What's in a Name**, also from **Show Me**. I found the hardest rocking and consequently the most popular tunes with the Flamingo audience were **Baby Ran**, **I Wanna Know** and **I Go Blind**, all of which are taken from

side one of their 1986 self-titled LP.

Lyricaly, 54-40 blends the entrancing with the upsetting; love songs with anti-establishment songs, many of which are written as commands rather than suggestions, a fact which supports the band's serious and dedicated approach to their music and ultimately, their artistic expression of the human condition.

Fifty-four Forty do not engage in theatrics on stage, nor do they rely upon an extravagant stage show. The result? Nothing less than rock and roll in its purest form. Since their genesis only five short years ago, 54-40 has consisted of Neil Osbourne as guitarist and lead vocalist, Phil Comparelli on guitars, vocals and occasional keyboards and trumpet, Brad Merritt on bass and vocals and Matt Johnson on drums and vocals. This year they added to their touring line-up a keyboardist - a welcome addition.

The music of 54-40 is at once mesmerizing and very danceable. The band is tight. Don't miss them next time around.



Vancouver's 54-40

AUDITIONS ANYONE?

The Speech and Drama department at the Mount is calling for auditions for **The Rivals**, a Restoration comedy by R. B. Sheridan.

DATE: Friday, Sept. 30, 1988

TIME: 1:00 - 4:00PM

PLACE: Seton Academic Centre Room 345

Anyone interested in acting or technical work is welcome. Projected production dates are Nov. 17, 18, 19, 1988.

National Ballet : Magic in Motion

Billed as Magic in Motion, not only was the program offered by the National Ballet of Canada last weekend at The Cohn appropriately entrancing, but it included a quick trip to the underworld, a lesson in ancient medicine and some enchanting music by Shostakovich.

The program opened with the second act of *La Bayadere*, a late nineteenth century treatment of the Orfeus and Euridice legend with choreography by the great Petipa. Subtitled *The Kingdom of the Shades*, this act, the epitome of virtuoso classical dance,

is wrought with difficulties for both performers and audiences alike. Dancers need tremendous technique and stamina to perform it convincingly. Viewers require patience to sit through the interminably long opening corps number and the ability to "suspend disbelief" when witnessing the ghostly maidens (the Shadows) indulge in a series of giddy polkas and waltzes.

The most noteworthy portions of *Bayadere* featured principals Yoko Ichino and Kevin Pugh. Ichino's most impressive moments came during the beauti-

ful scarf pas de deux during which she showed grace and poise while dancing, not with Pugh, but with a ten-foot length of white cloth. Pugh's soaring athleticism was a welcome contrast to the languorous prettiness that permeates *Bayadere*. If only he didn't have to wear that silly turban!

But *Bayadere*, with its faded charms, is a world renowned classic that should be tampered with as little as possible when restaged. As a relic from another era, the interest it holds for today's audiences is in the "fin de siecle" aesthetic it embodies, so far removed from the American modern artistic conscience.

Balanchine's *The Four Temperaments* provided striking contrasts with *Bayadere*, the most obvious being the reversal of classical dance techniques; feet were flexed, not pointed, legs were turned in, not out, and the men seemed to grapple with their partners, when not lugging them off the stage. After Minkus' dreary adagios, Hindemith's virile and unpredictable music was a welcome relief. Guest conductor Earl Stafford and the orchestra gave this complicated score a

first rate performance, so seamless were the many transitions within each variation.

The temperaments referred to in the title are the four physical and psychological states that early physicians believed the human body assumed when certain fluids were in overabundance. Thus, the third movement (Sanguinic) is a hearty waltz, portraying "full-bloodedness." Unfortunately, because this variation was played a bit too enthusiastically, principals Kim Lighthead and Raymond Smith zoomed through their pas de deux without time to reveal many nuances peculiar to the Balanchine style.

Other movements offered a wealth of detail and imagery. In their respective variations (Melancholic and Phlegmatic), Jeremy Ransom and John Alleyne gave characterizations of despondence and nonchalance with such great conviction that one barely noticed the other dancers sharing the stage with them. Gizella Witkowsky seemed removed from the initial fury of her Choleric variation, but this aloofness worked to her advan-

tage in following introspective sections.

After the wilting romanticism of *Bayadere* and the intensity of the *Temperaments*, MacMillan's *Concerto* was an ebullient romp through the second piano concerto of Shostakovich. The outer movements of *Concerto* were merely entertaining, with noteworthy contributions made by Cynthia Lucas and Owen Montague. While pianist Gary Arbour scaled his way through this music without missing a note, his most beautiful playing was heard in the sublime middle movement. Without denigrating Serge Lavoie's partnering in this pas de deux, it's easy to assume that all eyes rested on Karen Kain, who expressed so much with so few gestures.

Perhaps this was the "magic in motion" promised by the evening's promoters. Although we were held in awe of the choreographic sleights of hand offered by Petipa and Balanchine, it was only towards the program's end, in the Kain-Lavoie pas de deux from MacMillan's *Concerto*, that we finally saw something truly wonderous.



introduces ..

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SCHEDULE

J.J. Rossy's Downtown Shuttle Service

Location	Arrives	Departs	Arrives J.J. Rossy's
MSVU (Assisi Hall)	8:00 p.m.	8:15 p.m.	8:30 p.m.
ST. MARY'S (Loyola Residence)	8:45 p.m.	9:00 p.m.	9:15 p.m.
DALHOUSIE (Howe Hall)	9:30 p.m.	9:45 p.m.	
DALHOUSIE (Shirreff Hall)	9:50 p.m.	10:00 p.m.	10:15 p.m.

Destination	Return Trips Leaves J.J. Rossy's	Arrives
MSVU	11:30 p.m.	11:45 p.m.
ST. MARY'S	12:10 p.m.	12:25 p.m.
DALHOUSIE	12:45 p.m.	12:55 p.m.

Schedule subject to change



Veronica Tennant and Peter Ottmann in *The National Ballet of Canada's* production of *Serenade*, as seen last Thursday night. Choreography by George Balanchine

Hockey Night in Halifax

by Marcel d'Eon

The Boston Bruins played a strong defensive game to defeat the Quebec Nordiques 3-1 before a crowd of 5,916 at the Halifax Forum. The Nordiques scored

the only goal of the first period on a deflection by right winger Trevor Steinburg while the Bruins were shorthanded. However, the Bruins answered with three unanswered goals in the second period. The first goal

was scored by Steve Kasper early in the period, followed by markers by Rob Cimetta and Craig Janney, both of whom are rookies.

The Sept. 20 exhibition game offered hockey fans in the area a

rare opportunity to watch an NHL level hockey game. The sellout crowd was obviously pro-Boston, even if two of their most popular players were not dressed for the game. Norris Trophy winner Ray Bourque and Cam Neely did not make the trip to Halifax. Other Bruins who didn't play included Gord Kluzak, Ken Linesman, and Reggie Lemelin; all playoff heroes who played major roles in Boston's trip to the Stanley Cup Finals last year.

The Quebec Nordiques, parent team of the new Halifax Citadels of the American Hockey League, had all their stars in uniform, including Michel Goulet and Peter Stastny.

While both teams seemed to adopt a defensive style of play, the game progressed at a decent pace, with a number of good solid hits by both sides. The exhibition season is where most NHL teams take their final look at the newcomers before mak-

ing the final cuts. This was very evident by the half-dozen fights which broke out involving mostly rookies trying to prove themselves in front of their coach.

The crowd was quite active, and seemed to enjoy the hockey, the fights, as well as the Nordiques' trumpeter. Armed only with a trumpet and a Nordiques jersey, the fellow tried, in vain, to rally the fans behind Quebec. He did, however, get the crowd to make the wave, which after stalling twice, actually made its way twice around the arena.

The vocal crowd saved its largest cheer for Bruin's goaltender Andy Moog, who came into the game at the halfway mark.

Moog, a former Edmonton Oiler, played for Canada at the Calgary Olympics before joining the Bruins at the end of last season. He too figured significantly in Boston's post-season success last year.



photo by Halifax Citadels

Bruins centre, Steve Kasper (left) watched by Nordiques left winger, Michel Goulet.

Olympic Disgrace

Johnson loses Gold

by Claudine Fougere

In the wee hours of Saturday, September 24, Canada gained its first gold medal of the 1988 Seoul Summer Olympics with Ben Johnson's world record-breaking time of 9.79 seconds in the 100 meters. All of Canada watched and was proud of its national hero.

In the evening of Monday, September 26, Canada was shocked to hear that its hero lost his gold medal to anabolic steroid use. Johnson tested positive for stanozolol, a drug used to treat osteoporosis. In an

age when drug-use has been severely looked down upon, many Olympic athletes including the Bulgarian and Canadian weightlifting teams have been caught using drugs.

In a statement released last year by Canada's Fitness and Amateur Sport, it is stated that "Sport Canada unequivocally opposed to the use by Canadian athletes of any banned substances..." Johnson's infraction has hit Canada especially hard since it has always been a leader against drug use in sport.

The question has been raised whether Johnson has always been taking these steroids. Ken Por-

ter, Sport Canada's track and field representative stated that athletes have to face this ethical choice because they are constantly under the temptation of using steroids to keep themselves at the top of their field.

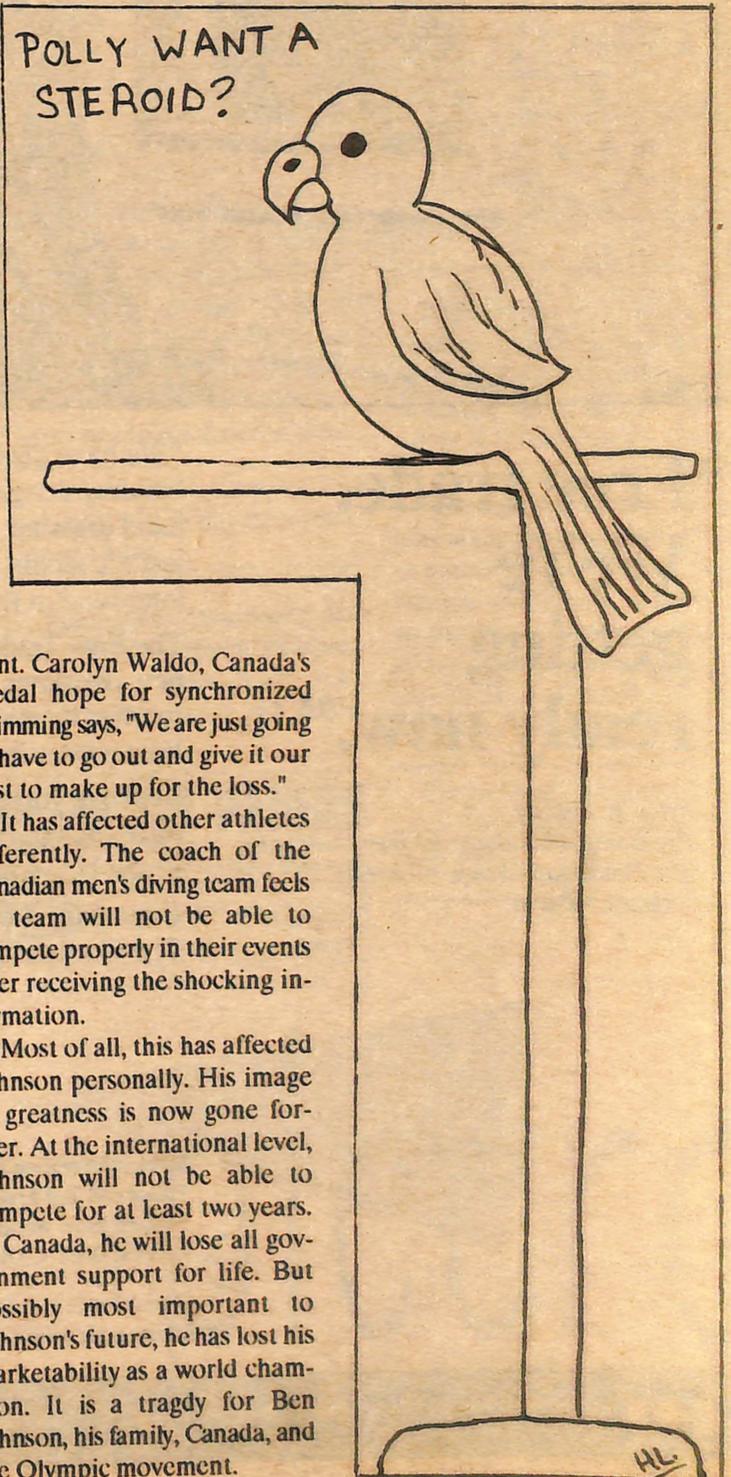
Ken Read, one of Canada's most prominent skiers and a member of the Athletes Commission on International Olympic Committees commented during a CBC radio interview that he was personally very saddened by Johnson's steroid use. "I see it as a double blow both to Ben as an individual and Canadians as a whole." Read continues, "Everyone always hopes that athletes are playing by the rules. Maybe this will bring to the forefront the importance to keep all drugs away from sport."

Other Canadian Olympic Athletes expressed their deep shock when hearing of the inci-

dent. Carolyn Waldo, Canada's medal hope for synchronized swimming says, "We are just going to have to go out and give it our best to make up for the loss."

It has affected other athletes differently. The coach of the Canadian men's diving team feels his team will not be able to compete properly in their events after receiving the shocking information.

Most of all, this has affected Johnson personally. His image of greatness is now gone forever. At the international level, Johnson will not be able to compete for at least two years. In Canada, he will lose all government support for life. But possibly most important to Johnson's future, he has lost his marketability as a world champion. It is a tragedy for Ben Johnson, his family, Canada, and the Olympic movement.



Mount Mystics Keep Winning

by Marcel d'Eon

The MSVU Women's soccer team started the 1988-89 season on a winning note by defeating arch-rival Kings 2-0 in their season opener on Wednesday, Sept. 21. The intense rivalry between the Mount and

Kings was apparent from the start in what turned out to be a very physical match played in rainy and cold conditions. However, in the end the Mystics emerged the winners, with several rookies leading the way

Teri Canning scored near

the 25 minute mark of the first half to open the scoring. The second Mount goal, by Bev Campbell, came at the 75 minute mark. Jocelyn MacLean, another rookie on the Mount team, recorded the shutout.

Mystics coach Tina Brod-

erick was impressed with her team's performance so early in the soccer season. "Our players played aggressively...they showed a lot of spunk on the field," said Broderick. The first year coach explained that her team still needs a bit of time to get its timing down perfectly but she remains confident. Co-captain Caroline Rogers echoed her coach's views. Said Rogers, "Our team looks good, (but) we have many new players, so this first game was basically a chance for us to learn to play together."

Despite the fact that the Mount Women's soccer team has been the Nova Scotia College Conference champions for two years running, the team has had

virtually no fan support. During last year's finals, when the Mystics were successfully defending their NSCC championship, they were cheered on by a mere handful of supporters. Meanwhile, other teams in the league with so-so records get tremendous support from the institutions they represent. Not so with the Mount, but then again, the Women's soccer team has only won every one of their games during the last two years...

The Mount Mystics, who will host the Provincials this year, will play their next game against TUNS, Saturday, Oct. 1. The game will be played at the Chebucto Heights field, Cowie Hill Dr., starting at 1:00 p.m.



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More information is available on the Free Trade Agreement. Please call Toll Free 1-800-267-8527, 8:00 a.m. - 8:00 p.m., Eastern time, weekdays, except holidays or write: External Affairs, DMTN, Ottawa, Ontario K1A 0G2

Hon. John C. Crosbie, Minister for International Trade
L'honorable John C. Crosbie, ministre du Commerce extérieur

Player of the Week

Sandra Newton, 21, native of North Sydney, Nova Scotia, is currently enrolled in her first year of the Business Certificate program. Prior to coming to Mount Saint Vincent University, she spent three years at Acadia University, where she was actively involved in the varsity soccer program.

In the Mount's soccer season opener on Wednesday, Sept. 21 at the Chebucto Heights field,

Sandra played a key role in helping pace the Mystics to a 2-0 victory over the University of King's College Blue Devils. Playing centre halfback, Sandra contributed greatly to both the team's offense and defense. In addition, her enthusiasm both on and off the field compliments her technical skills. As evident from her first game, Sandra Newton will be a contributing factor in the Mystic's future successes.

SEPTEMBER 27, 1988:
CANADA AWAKENS
AND IS SHOCKED BY
THE NEWS.....



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Place your Classified ad in the Picaro for great results. Typed Classifieds and MSVU Events must be submitted by Friday - Week before publication, Rosaria, 4th. Floor.

MOUNT EVENTS

FRIDAY SEPTEMBER 30

Last day for nominations for MSVU Elections. More info. in Student Union Office.

Dal.-Mount Caribbean Society First General Meeting at Dal. SUB Rm. 316 at 4:30 pm.

SATURDAY OCTOBER 1

Hidden Work/Hidden Workers, a free symposium hosted by MSVU Art Gallery will take place from 9:30 am. to 3:30 pm. For more info. call MSVU Art Gallery @443-4450.

MONDAY OCTOBER 3

Womans Volleyball tryouts start and continue until Oct.6, 1988.

Movie Madness in Vinnies. Starts 6:30 pm. No admission fee.

WEDNESDAY OCTOBER 5

Closing date for entry for The Canadian National Badminton Championship qualifying tournament. For more info.call NS Badminton Assoc.at 425-5450.

ONGOING AND UPCOMING EVENTS

Contemporary Inuit Drawings will be at MSVU Art Gallery October 28 - November 20, 1988.

Industrial Images/Industrial Imagination, continues until October 23 in the MSVU Art Gallery.

Co-op Education Orientation Session Level II for students who have completed one work term will take place Wednesday October 12,19 and 26. All are advised to attend.

COMMUNITY EVENTS

Amos Garrett is playing at Pub Flamingo Sept. 27 to Oct. 1. Tues.-Thurs.\$4.00, Fri. & Sat. \$6.00.

If you are interested in improving your oral communication skills you are invited to attend the next meeting of the Ceiledh Club ITC, Sept.28 at 7:30pm. For more info. call June Poole at 434-7314.

White Mischief is showing at Wormwood's until Sept.29 at 7:00 and 9:15pm.

The feature video at the Halifax Main Library on Spring Garden Rd. will be The Doors Live at Hollywood, starring Jim Morrison. Sept.29 at 7:00pm.

The Texas Instruments Computer Users Group of NS will be holding The First TI Fair at Acadia School, Lower Sackville on October 1, 1988. For more info. call 454-0232.

The Canadian Red Cross will be holding the following courses: Standard First Aid, Oct. 22&23, 1988. Basic Rescuer CPR, Oct. 1&2, 1988. For more info. call Kim Adams at 423-9181 ext. 226.

The Halifax Board of Trade is sponsoring an information session for students entitled "Career Opportunities in Banking and Accounting", on Oct. 13,1988 at MSVU. For more info. call 420-0223 or the Student Union Office.

EMPLOYMENT

Thorne, Ernst & Whinney-positions for CA students. Application deadline Oct.3, 1988. For more info. contact Canadian Employment Center on campus.

Federal Public Service Commission. General Entry level and Foreign Service Officer positions. Closing date for applications Oct. 14, 1988. Contact Canadian Employment Center on campus for more info.

Occasional Sitter needed for boys aged 10 & 6. For more info. call 443-3442.

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VOLUNTEER

Extend a Family-Halifax is looking for families and individuals interested in becoming friends with a disabled child. For more info. call 423-9464.

The Building Bridges Program needs volunteers to provide support to adults with mental health problems. For more info. call Shelley at 422-3087 or 422-6114.

PERSONALS

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MISCELLANEOUS

All Jewish students are invited to join others at Shaar Shalom Synagogue. For more info. contact Ruth Slade at 423-5848.

Appointments to see Dr. E. McKeough can be made by calling Health Services or Loc.354. Hours are: MWF 9am. to 5pm. T 1-5pm. & 6-9pm. and Th 1-5pm

"Coping with Cancer" is an information and support group program for cancer patients, their families and friends. Meetings are the first Wed. of every month at 7pm. For more info. call Verle Marchand at 428-5634 or the NS Cancer Society at 423-6183.

Picaro Staff Meetings are every Tuesday at noon. All are welcome.

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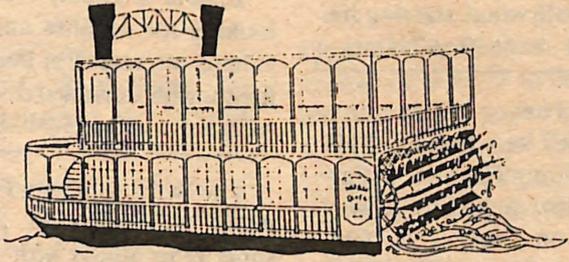
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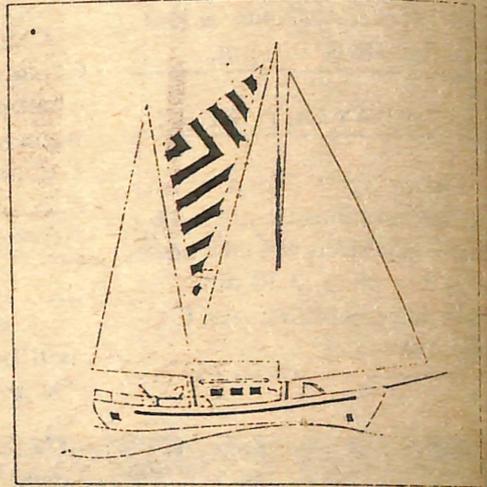
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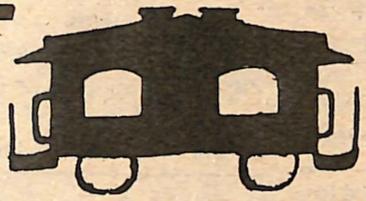
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MAR II



Halifax, Nova Scotia

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Student Union Station

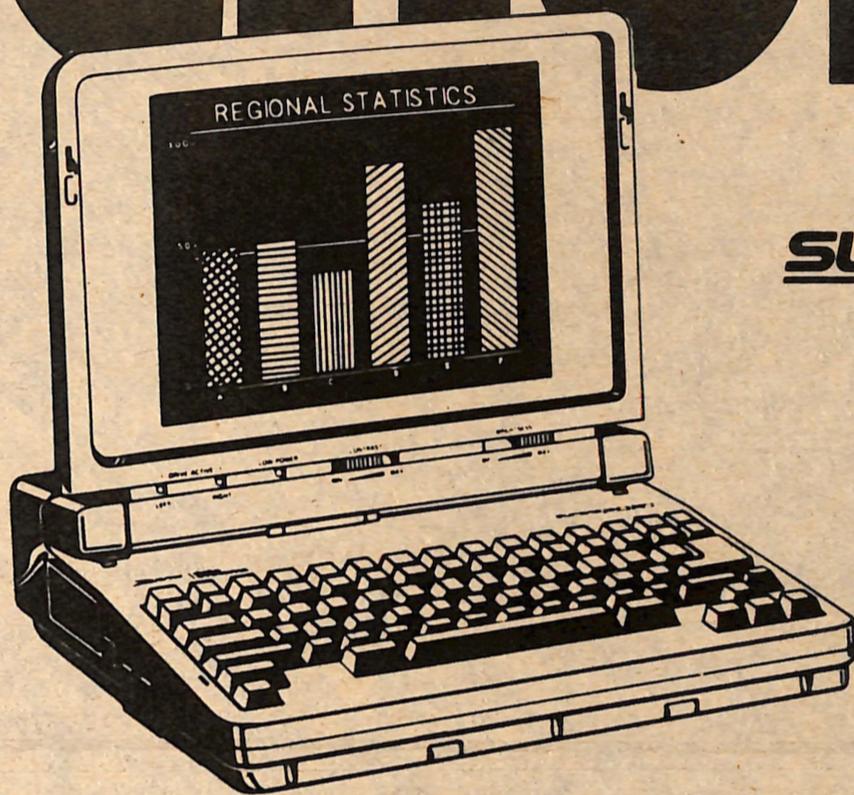


VINNIE'S EXTENDS SERVICE

THE STUDENT UNION HAS EXTENDED THE HOURS OF OPERATION FOR THE STUDENT LOUNGE AND DIVIDED THE SERVICE INTO TWO PARTS. BEGINNING MONDAY SEPTEMBER 12TH VINNIE'S WILL BE OPEN FROM 11AM UNTIL 3:30 TO OFFER THE MOUNT COMMUNITY A METTING/STUDY/LUNCH ROOM/LOUNGE. STUDENTS, FACULTY, STAFF AND ADMINISTRATION ARE ALL ENCOURAGED TO DROP INTO VINNIE'S RELAXING ATMOSPHERE AND TAKE ADVANTAGE OF OUR LIGHT LUNCH AND BEVERAGES. MEET WITH YOUR GROUP TO PLAN THAT CLASS PRESENTATION, EAT YOUR LUNCH, STUDY FOR THAT QUIZ NEXT CLASS OR JUST PUT YOUR FEET UP AND RELAX.

AT 3:30PM VINNIE'S CHANGES FROM A QUIET MEETING LOUNGE INTO WHAT VINNIE'S IS BEST KNOWN FOR-THE CENTRE OF THE MOUNT SOCIAL ACTIVITY. KEEP AN OPEN EYE FOR THE ENTERTAINMENT EVENTS THIS TERM.

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HIGH PERFORMANCE GOVERNMENT

Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.

Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.

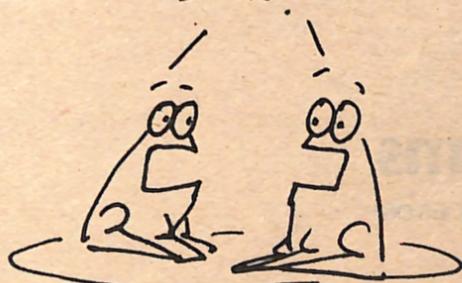
- ▶ The national youth unemployment rate has fallen from 18.3% in September 1984 to 12%.
- ▶ Since 1984, federal spending on education has increased by \$300 million.
- ▶ The PC government has introduced a \$210 million action plan to curb drug abuse in Canada.
- ▶ The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- ▶ With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.
- ▶ The PC government has committed:
 - \$80 million for the Canada Scholarships Program;
 - \$240 million for the establishment of national centres of excellence;
 - \$200 million to increase the base budgets of the university research granting councils;
 - \$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.
- ▶ The PC government has committed up to \$369 million to match private sector contributions to university research.

**KEEP CANADA ON THE RIGHT TRACK
SUPPORT THE PC GOVERNMENT**



by Dean Bradshaw

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WAS YOUR FINAL YEAR
IN THE PICARO



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THIS IS OUR FIFTH
YEAR! ANOTHER 2
OR 3 AND WE'LL HAVE
BEEN HERE AS LONG AS
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