

Five Resignations at S. U.

By Suzanne McCarthy and
Angela Murray

Maybe it's just a coincidence, but since Christmas five student representatives have resigned from student council positions, and some students are not pleased with the way the vacancies have been filled.

Within a four-week span, Ruth Baxter, resource director for MANUS (Mature and non-traditional university students), Todd Bechard, one of three Board of Governor (BOG) representatives, Dolena Matheson, full-time senate representative, Mike Trueman, off-campus representative and Rhonda Bursey, residence representative for Evaristus, informed council president Cheryl MacKenzie they could no longer remain on council. To date only two of the five positions have been filled -- BOG rep and senate rep.

This outbreak of resignations could lead a problem within council, and MacKenzie was initially concerned about the five departures. "It's always upsetting having to deal with resignations," says MacKenzie. However, after speaking with the five ex-councillors she says her concerns were eased: "Their reasons for leaving varied - from time constraints to dissatisfaction with job descriptions," she explains.

As resource director for MANUS, Baxter was employed to represent mature and part-time students. Part of her job description also included attending council meetings. "I could not attend the meetings and do my job well," says Baxter. She found council meetings were held at



Student Union President Cheryl MacKenzie

odd hours and changed with little notice. "Noon on Sunday, or 7 am may be fine for people without a family," comments Baxter, who, as a parent, has many other off-campus responsibilities.

Todd Bechard also left because of time constraints, citing academic-related reasons for his departure. His position as BOG rep has been filled, although he is disappointed with council's method of filling vacant positions. "They didn't take the time to review all the applications," says Bechard. "Our constitution states any vacancy must be filled through an applications committee. As far as I know, the executive decided who they wanted and that's who they picked."

However, MacKenzie says the positions of BOG and senate rep had to be filled immediately, and so she allowed the executive to make the decision. "It's so late in the school year, it's not necessary to go through an applications committee," says MacKenzie.

Fellow councillor Naomi Martin, VP external, on council for three years, agrees with MacKenzie's reasoning. "It takes a month to go through the applications committee and it's so difficult to get the committee together," says Martin. She also feels bad that the councillors resigned. "They were all good people - good workers."

Marla Cranston, one of the BOG reps, was the only council member who voted against the new appointments at the January 7 meeting. Like Bechard, Cranston opposes the method of choosing the new councilors, not the councilors themselves. "It's not a very democratic way of doing things," she says.

Cranston knows of several people who were interested in filling Bechard's position. "Last spring there were several applicants for the BOG position and those who were turned down were never approached when the vacancy arose."

But Cranston says those who initially applied for the position last spring were not even given a chance, because MacKenzie entered the meeting with two names already chosen for two of the empty positions.

Cranston sympathizes with those who resigned, citing low morale on council as a probable reason for calling it quits. "It's disappointing because we are chosen to represent students, yet as a student union we are not much of a team."

Mackenzie admits attendance for council meetings is low, barely meeting quorum.

Cranston says despite the various reasons given for the five resignations, she still believes they are symptomatic of a deeper problem.

Profile of a Loonie

By Lori Maber



As she sits cross-legged on the floor of her cosy bachelor apartment, juice container in hand, Brenda MacLellan, 23, seems like an average, fun-loving university student. And, for the most part, she is.

Framed snapshots cover one wall, reminding her of the friends she's met during travels in Europe, Russia and Mexico -- all of whom would probably attest to her sanity.

But something comes over this fourth year public relations student at the sight of a loonie. MacLellan is crazy about loonies. "It's an obsession," she says. "That little jar of loonies means a lot to me. It's like a pact I have with myself."

MacLellan hesitates when asked where she got the almost 800 loonies that lay on the floor between her knees. She fears being called the "chicken queen", should people know she's a waitress at Swiss Chalet. "The tips are not great," she says, "especially at this time of year, but the hours are good and the staff are fun to work with."

MacLellan has been saving loonies for almost a year. Her goal is to pay cash for a month-long Spanish immersion course in Mexico this summer. She estimates the course will cost her nearly \$2,500, including air fare and accommodations.

Last year, when the dollar coin became commonplace, MacLellan thought they were a nuisance, detracting from her "real tips." Suddenly, she realized they were everywhere-- on her counter top, in the bathroom, in drawers, even the vacuum cleaner contained a few. "I just decided, if they're going to be all around me, I may as well make the best of it."

And make the best of it she did. A quick search of her apartment yielded over 100 of the gold-like coins! And, that's just how she treats them.

MacLellan's co-workers at Swiss Chalet began taunting her with loonies when they real-

ized how precious the coins had become to her. "They'd say things like 'if you do this for me, I'll give you a loonie' or 'Hey Brenda, I'll trade you five loonies for a bill'. But now that they know fast they add up, everyone at work is saving them," she says.

She tries to save at least 20 loonies a week, storing them in a juice container in her refrigerator. "Every week I ask myself 'how many loonies can I afford this week?'"

Every now and then MacLellan rolls a "few hundred or so" and takes them to the bank. But usually she uses the more than 20 per week she collects toward the high cost of living alone and going to school. "It almost kills me to give a loonie to the bus driver," she says wistfully.

But it's not a loonie out of the fridge that pays big bills. Even thinking about spending one of the holy coins brings out MacLellan's seemingly split personality. Her face becomes serious and her stance rigid. "I won't touch one loonie out of there," she says as she points to her pile. "No way! Not for anyone. This is for my education and nothing else."

"Could I borrow 50 or so until next week? I'll pay you right back," I ask, testing her loyalty. This is a dumb question, and no one that knows her asks to borrow money: "My friends know these are sacred loonies, so not one asks to borrow any."

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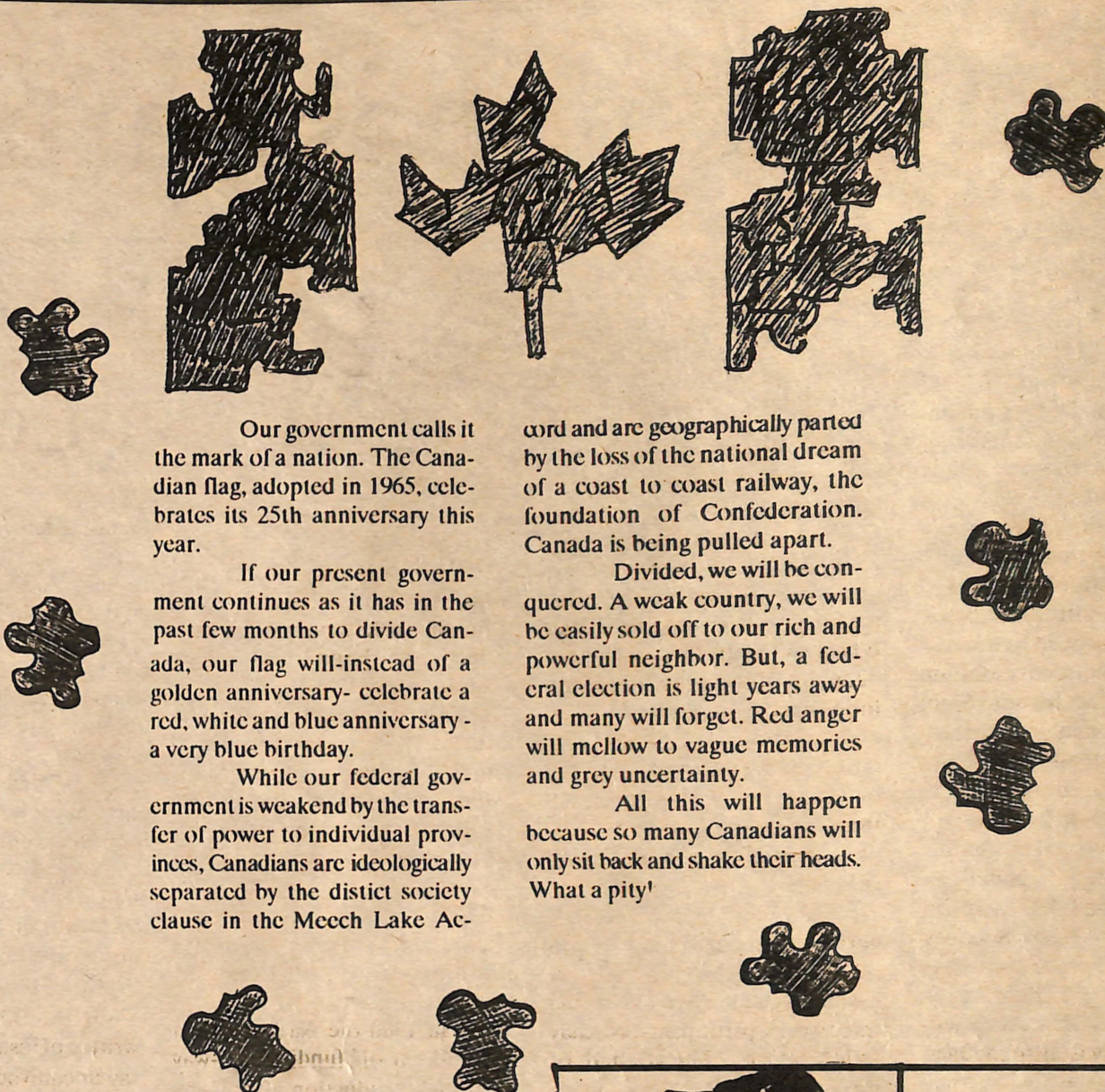
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Oh Canada!
Are we too blind to see??

By Trevor Rostek



Our government calls it the mark of a nation. The Canadian flag, adopted in 1965, celebrates its 25th anniversary this year.

If our present government continues as it has in the past few months to divide Canada, our flag will instead of a golden anniversary - celebrate a red, white and blue anniversary - a very blue birthday.

While our federal government is weakened by the transfer of power to individual provinces, Canadians are ideologically separated by the distinct society clause in the Meech Lake Ac-

cord and are geographically parted by the loss of the national dream of a coast to coast railway, the foundation of Confederation. Canada is being pulled apart.

Divided, we will be conquered. A weak country, we will be easily sold off to our rich and powerful neighbor. But, a federal election is light years away and many will forget. Red anger will mellow to vague memories and grey uncertainty.

All this will happen because so many Canadians will only sit back and shake their heads. What a pity!

Izaak Walton Killam

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In the Spanish literary tradition of the picaresque novel, a picaresque was one who lived by his wits as he roamed from one place to another.

A keen observer of life's experiences, his satirical stories stripped off the rose colored glasses and layed naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Founded in 1937, 46 newspapers are celebrating the 53rd anniversary of the co-operative. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism, and homophobia.

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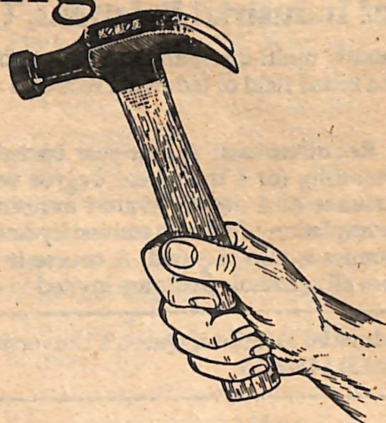
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Job Finding Club for Older Workers

By Nathalie Benoit



Only 25 per cent of available jobs are advertised. With those kinds of statistics it can be difficult to find work, unless you know how and where to look.

The Centre for Continuing Education at Mount Saint Vincent University is sponsoring a series of job-finding clubs for women and men over 45, who are unemployed or in danger of lay-off.

The clubs, funded by Employment and Immigration Canada, Canadian Job Strategy Program, will be held weekdays from 9 a.m. to 3 p.m., February 5-23 and March 5-23 at the Crichton Community Centre in Dartmouth.

According to Heather Weld, job counsellor at the Metro Job-Finding Club for Older Workers, the three-week classes start with an in-depth skills analysis. Participants are given a series of handouts that help them determine what type of work they'd like and be successful doing. "We let them spend as long as they need on their skills analysis as it is very important," says Weld.

With this information, it's easier for the participants and

job counsellors to put together a resume. "For instance, a functional resume where the skills are listed first and experience later is best suited for those who have been out of the work force for a long time," explains Weld.

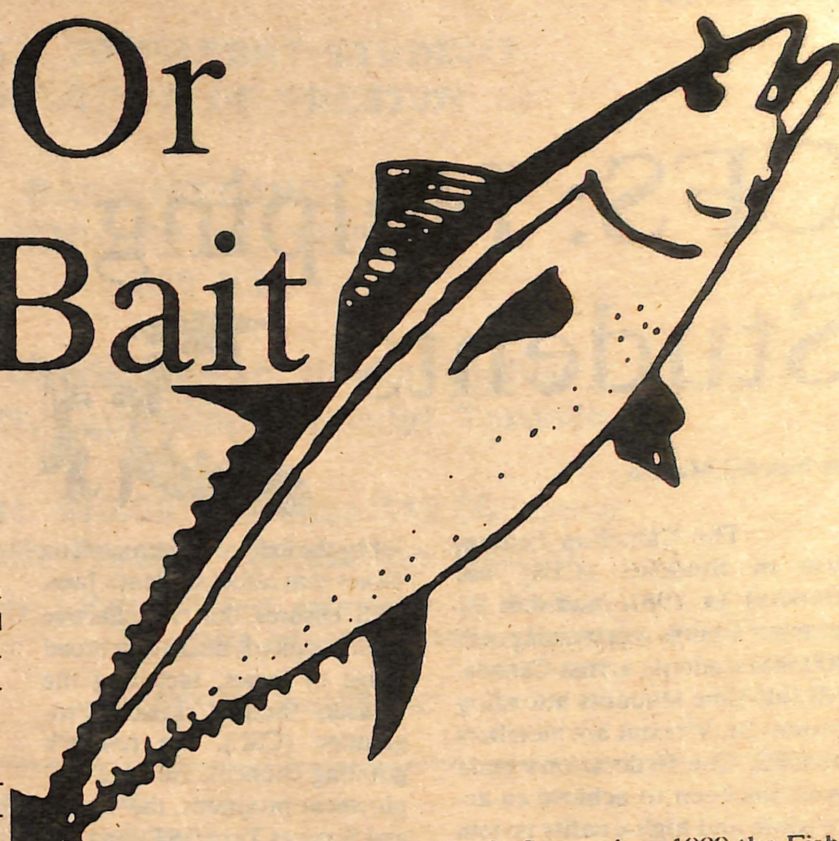
But an effective resume is only one of the tools needed in looking for employment. "We tell the participants about the hidden job market and how to make cold calls to employers," she says.

Since practice makes perfect, the class will also get a chance to apply what they learned in simulated interviews. After the three weeks, participants are ready to job search. "The strength of this program is that the people's confidence level rises. It can be devastating to lose a job and some of the participants come with a very low self-esteem," says Weld.

Support doesn't stop at the end of the three weeks. "We call a number of people each week until they find employment," explains Weld.

If you want to know how to effectively search for work, as well as receive the support and guidance given by clubs, call 463-9283.

Fish Or Cut Bait



by Padraic Brake
HALIFAX (CUP) -- A film that lost its National Film Board funding half way through production will be on Vision Television January 17.

Fish or Cut Bait chronicles the struggle by inshore fisherman to unionize and the Maritime Fishermen's Union fight for collective bargaining rights. It was produced by Bill McKiggan and Tom Burger.

"This film is the first ever which gives the inshore fisherman their own voice to say what happened," said McKiggan.

In 1980 the National Film Board cut off funding mid-way through production after viewing the rough cut of the film. The Board claimed the film had no heart and no soul, McKiggan said.

McKiggan's unwillingness to change the focus of the film landed him and Burger on the streets after the NFB refused them access to editing equipment.

"We ended up sneaking in through the bathroom window for two weeks after everyone had gone home for the night and clear-

ing out before they came back in the morning," said McKiggan.

"After the lockout," McKiggan said, "the producers formed the Fish or Cut Bait Collective to make sure the film was finished."

Gene Barrett, a Saint Marys University sociology professor has written of Fish or Cut Bait: "I can say unequivocally that this film fills an important gap in the provinces social and labour history. In what I see to be a trend to romanticize the formation of the union, this film offers a much needed dose of realism."

The first version of the film was completed in February, 1981 and includes footage of the sixty-day Lockport Lockout, 1939, the Canso Strike, 1970 and the tear-gassing of over 200 men, women and children by the RCMP during the peaceful Caraquet, NB, demonstrations of 1978.

The filmmakers do not attempt to glorify the union leaders or the struggle. They use the people that marched, starved and were gassed to tell the story of the formation of the Maritime Fishermen's Union and the fight for bargaining rights.

Fish or Cut Bait won an award for Uncompromising Commitment to an Issue at the First Atlantic Film Festival in 1981.

Burger and McKiggan went back to the late nights at the film board to update the film to include the 1980 province-wide strike by inshore fisherman in Newfoundland to change the 400 year old system of fish merchant exploitation.

In March, 1989 the producers completed the extended version. Copies of the film were bought by the Maritime provinces boards of education and universities throughout the country.

In September, 1989 the Fish or Cut Bait Collective asked the local CBC affiliate to show the film but their request was denied.

Salcem Ahmed, director of television for CBHT in Halifax, said, "The Fish or Cut Bait program does not meet the CBC journalistic policy guidelines."

McKiggan said, "The CBC and NFB are in collusion with multi-nationals to control the sea, but we are still hopeful that they will air the program so that as many people as possible can view the film."



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CFS: Helping Students

by Naomi Martin



The Canadian Federation of Students (CFS) was founded in 1981, and has 71 member schools representing over 400,000 students across Canada. All full-time students attending Mount St. Vincent are members of CFS. The Federation's main goal has been to achieve an accessible and high-quality system of post-secondary education that is nationally planned, and recognizes the validity of student rights and the legitimacy of student representation. It also seeks to have recognized the valuable role students play in society.

To achieve this goal the Federation established a yearly national campaign to raise the level of student awareness of the challenges facing post-secondary institutions in Canada. This year's campaign is entitled "Something Is Wrong Here", and the slogan for CFS's National Week Of Action is "Right The Wrongs".

One of the primary mandates for CFS has been to

lobby the federal government on issues that affect student's lives. CFS ensures that an effective student voice is heard on a broad range of issues, including the Canada Student Loans Programme (CSL), the research granting councils, summer employment programs, the Goods and Services Tax (GST), and differential fees. Even though education is a provincial responsibility, the federal government provides the majority of funds that finance Universities under the Established Programmes Financing Act (EPF).

All of this affects students. For example the federal budget of 1989 announced a reduction in the growth of transfer payments under EPF to the provinces. From 1990 to 1995 the total loss to post-secondary education will be approximately \$900 million. Because of this cutback and others in the recent past students are going to have to

bridge the gap in funding by paying higher tuition fees and incidental fees. And there's no relief in sight -- since 1979-80 provincial government support per student after accounting for inflation has dropped 22%, although enrolment has increased 43%.

The beginning of this year was marked by an announcement by the Federal government of a 3% administration fee on student loans. In Nova Scotia over 22% of students consolidating their loans had a debtload of over \$10,000. After August 1991 they will have to add another \$300 to their debtload.

The CFS National Week of Action will run from January 22-26. The week will kick-off with a press conference at Dalhousie University Student Union Building on tuition fees. CFS Chair Jane Arnold and the Chair of the Students' Union of Nova Scotia (SUNS) will be discussing tuition fees.

On Tuesday, January 23, there will be a brown bag luncheon discussion on "Women in Academia: Accessibility Issues" with a presentation by Dr. Jane Gordon of the Mount's Sociology Department. On January 24 there will be a forum on "MSVU in the 1990's" with presentations by Dr. Naomi Hersom, Dr. Katy Bindon, Dr. Frances Early, Ms. Lois Dyer Mann and Cheryl MacKenzie. On Thursday, January 25, there will be a presentation by Allan Smith of the Taxpayers Council On National Issues on the GST, and on Friday there will be an open house at the Student Parents Allied for Child Care (S.P.A.C.C.) child care centre from 2:00 - 4:00.

Throughout National Action Week there will be an ongoing postcard campaign against the 3% administration fee on student loans. On 1st floor Seton and 3rd floor Rosaria there will be information tables and postcards available.

If you have any questions about CFS, SUNS, Student Loans or other issues, please feel free to drop by and see me at the Student Union, 4th Floor Rosaria.



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Artists on Air

by Marla Cranston

The Nova Scotia Women Artists Journal premiered on the Atlantic Satellite Network January 9th, 1990. The Mount Art Gallery and Distance University Education via Television are collaborating to produce the series of 13 programs, which will be broadcast on local cable channels across the province.

Fourth-year public relations students Katherine Blake reports visual arts news on the weekly program. "The show isn't targeted for students," said Blake, "but it's good for them to watch and learn more about women and art in the province."

Blake does not have an art history background, yet she finds the program worthwhile. "After being involved for only a few weeks," she said, "I'm more aware of what's happening in the Nova Scotian art community. It's also a good way to learn what's going on right here in our own art gallery."

For almost 15 years, the Mount Gallery has maintained the Nova Scotia Slide Registry of Women Artists. Registry members and other women artists revealed through consultations with the Gallery that their greatest need is to increase the visibility of their work and to share information on current visual arts activity.

The Nova Scotia Women Artists Journal is the end result of this research. "This expansion means the slide registry is no longer static," said Blake. "The service is available now to a much broader audience."

Each 15 minute program includes brief profiles of Nova Scotian women artists, while showing examples of their work. Also featured is news about visual arts and crafts in the province, such as local art issues and dates for exhibition openings, presentations and submission deadlines.

The Mount Gallery is retiring the Slide Registry and moving it to the Public Archives. However, women artists may still submit slides of their artwork to the gallery for use on the new television program.

If viewers respond enthusiastically to the program, the series may find a permanent slot on television. The new series will be evaluated this summer.

"This television series will be undertaken as an experiment," said gallery director Mary Sparling. "It is our hope to continue it beyond the initial thirteen weeks if it is successful."

ASN broadcasts the Nova Scotia Women Artist's Journal every Tuesday from 11:45 a.m. to 12 noon until April third on television.



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To the Editor:

I was very surprised when I read John Tillmann's column in the January 11th issue of The Picaro. Most people don't even know where Canso is let alone what goes on there. But thanks to government and corporate action as well as the press, the voices of the people in the town of Canso and surrounding areas are being heard.

When Canso High School lost the use of their gymnasium in the fall of 1988, due to deterioration, no one listened--no one seemed to care. Politicians came, eventually, and told about two hundred angry students that money would be set aside and construction would begin as soon as possible.

Then in June 1988, a letter was sent to the student council from the office of Dr. Chuck McNeil, Conservative M.P. for the area, inviting the grads of 1988 to the prom of 1989 in the new Canso High gymnasium. Now it is January 1990, and still no money has been found and no construction has been started. The voices of protesting students and parents obviously wasn't loud enough for Central Canada to hear.

Hopefully, the voices of the area will be much louder this time. We are not just talking about the inconvenience of having to hold activities elsewhere and having high school sports teams compete in an elementary gymnasium, or not compete at all, but we are talking about the existence of an entire section of Nova Scotia.

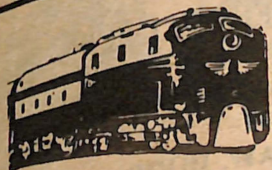
When I see the weather maps on television each evening, it is a constant reminder of what is to come. Notice yourself, there are no temperatures given for the eastern tip of Nova Scotia--only one temperature for Halifax and one for Sydney. Each of those places are about four hundred kilometres from the town of Canso. If National Sea Products is allowed to close its plant in the town of Canso, the population will look exactly like that weather map.

Signed,

Cris Harris,

White Head

P.S. Rallies to help save Canso and other similar situations are in the process of being organized. If you would like to help in any way, please contact me at 457-1871.



To the Editor:

I had the opportunity to be on the last train trip from Sydney to Halifax on January 14. What was supposed to be my last train ride to Halifax turned out to be first ever bus ride to Halifax. Due to protestors in Sydney our train never left Cape Breton. Instead we were forced to take a bus which left almost three hours after the train was scheduled to depart. This caused much inconvenience to passengers.

I am very saddened to see the loss of train service in Nova Scotia. Over the past seven years I have taken many trips on the train and I have gotten to know many VIA employees.

For those of us who were going beyond North Sydney, our trip was supposed to be a chance to say goodbye to many sites on the train route we might never see again.

Many people were planning to be at train stations along the way to say a final farewell to the trains or to take pictures of the train so they would have something to remember passenger rail service. Some waited hours before learning they would not have this opportunity.

For the conductor, his wish was to bring the last passenger train out of Sydney as his grandfather had brought out the first passenger train into Sydney many years ago. His hope after the cancelled trip was that he might be able to take the empty train cars out of Sydney. We can only imagine how hard the last day of work was for the VIA employees but I am sure many wanted the opportunity to say goodbye to people and places they might never see again.

I wonder if the protestors realize that chaining themselves to the train as well as standing in front of the train may have been a great idea months earlier, but not on January 14. Preventing train travel months earlier for a couple of days or more may have made the government listen but the government's decision could not be reversed in one afternoon.

On January 14, the last passenger train out of Sydney should have been allowed to leave so that people throughout Nova Scotia could have the chance to say goodbye with the hope that in the not too distant future we could have the opportunity to welcome back passenger train service in Nova Scotia.

Charmaine Pope

TRIBUTE TO PARENT-STUDENT ASSOCIATION OF PRESTON

BANQUET/DANCE
JANUARY 20, 1990
6:30 P.M.

**Speaker: Charles Roach, Human Rights
Lawyer, Community Activist Toronto**

Tickets: \$10.00 Advance/\$12.00 Door
North Preston Recreation Centre

Organized by : Parent-Student Association of Preston
for tickets contact 435-4648 OR MSVU ART
GALLERY

"EVERYONE WELCOME"

Youth in transition

Adolescents who have experienced family violence can now get help through a project administered by the Mount's Institute for the Study of Women. The project, Youth in Transition, provides group therapy for young people ages eight to 16 whose mothers have been in transition houses. Initiated by the Institute and Bryony House and funded by Canada Health and Welfare, the three-year, \$400,000 project is the first of its kind in Canada and provides a service not otherwise available in Nova Scotia.

Project director and associate director of the Institute, Dr. Deborah Poff, also a former Bryony House program committee member, explains that the Youth in Transition project fills a critical need. "For some time, child care counsellors at Bryony House have been feeling terribly frustrated; they've identified problems that adolescents are having, but there hasn't really been a place to refer them because there's a long waiting list for existing social services." Youth in Transition provides such a place. "The project is in keeping with the Institute's commitment to social action research, and it helps a community agency that doesn't have the resources to offer this kind of service itself," notes Dr. Poff.

Names of mothers and adolescents are provided by Bry-

ony House, and project staff have placed ads and public service announcements with local newspapers and radio stations in order to reach more people. "Since the project got under way in September we've been establishing contacts with community and social service agencies in the metro area," says Martha McGinn, project co-ordinator. She stresses that participation is voluntary. "The mother's permission is necessary. But the child must also want to participate."

McGinn explains that there are two main aspects to the project: therapy and research. "The therapy component, which begins soon, consists of weekly counselling sessions held over six months at Veith House in Halifax." Participants of the same age and sex are grouped together, and each group is led by a female and male therapist. "They feel more comfortable not being around people their own age of the opposite sex when dealing with sensitive emotional issues," explains McGinn. "At the same time, adolescents need positive adult role models of both sexes, which is part of the rationale for both therapists."

Joan Newman and Patrick Mabey are co-therapists for the groups. "It is essential that young people feel this is a safe place to come," says Mabey. He explains that once the "stage is set for trust", the therapists en-

courage participants to communicate their fears, anger and frustration -- through talking, drawing, story-telling, acting out, and creating videos on the theme of family violence.

Mabey notes that the therapy is aimed at "short-circuiting problems before they happen," explaining that if adolescents don't deal with the emotional turmoil in a positive way, it sometimes comes out in less desirable ways, including inflicting violence on themselves and others, and submission to violence.

The research component, explains McGinn, consists of pre and post-session tests, aimed at measuring how the attitudes and behaviour of specific peer groups of the same sex and age change after six months of therapy. Ongoing documentation, along with test results, will be published in a final report which will cap the three-year project. "We want this project to serve as a model for similar projects. We want to share our findings with other transition houses," says McGinn.

She notes that the project is a good example of co-operation between the Mount and a social service agency. "The Institute administers the project, including the research, and Bryony House provides an on-going and invaluable consultative role."

Mount Saint Vincent Student Union

National Week Of Action Jan 22-26 "Right The Wrongs!"



January 22, 1990

"Tuition Fees" Press Conference

CFS Chair Jane Arnold will be holding a press conference in conjunction with the Students Union Of Nova Scotia.

Place: Lobby Dalhousie Student Union Building
Time: 12:00 pm

January 23, 1990

"Women in Academia: Accessibility Issues"

Dr. Jane Gordon will be presenting her research on women in Post-Secondary institutions. Please feel free to bring your lunch.

Place: Seton 505/506
Time: 12:00 - 1:00 pm

January 24, 1990

Forum on "Mount St. Vincent University In The 1990's"

This will be centered around the future goals of Mount St. Vincent University and some of the choices that are going to have to be made in order to offset underfunding. If you have any questions about:

The Mission Statement
Limiting enrollment
Rationalization
Child Care
Tuition Fees
Etc.

Guest Presenters:

Dr. Naomi Hersom
Dr. Katy Bindon
Dr. Frances Early
Ms. Lois Dyer Mann
Ms. Cheryl MacKenzie

Place: Seton Auditorium C
Time: 10:30 am - 12:00 pm

January 25, 1990

"The GST and You!"

A presentation by Allan Smith of the Taxpayers Council on National Issues.

Place: Seton Auditorium D
Time: 12:00 - 1:00 pm

January 26, 1990

Open House at the SPACC Nursery
Coffee, Tea, and Doughnuts will be served

Place: Former Marillac Building
Time: 2:00 - 4:00 pm

Note

The Student Union will also be running a post-card campaign against the proposed 3% administration fee on Canada Student Loans.



AROUND THE WORLD IN SEVEN DAYS

WINTERNA TIONAL 1990

JANUARY 29 - FEBRUARY 4, 1990



DAY 1: SNOWDAY Various Winter Activities around Campus
MALE PAGENT Vinnie's Pub, 8:00 PM

DAY 2: CHALK CIRCLE Special Guests The Persuaders
\$7.00 Advance / \$9.00 Door

DAY 3: CARITUS DAY NO CLASSES
BUSINESS CONF. Starts at Noon : A Must For Graduating Students
V-BALL TOURNEY Be At The Gym : 2:00 PM Start
ANNUAL CARNIVAL PUB - NEED I SAY MORE ?
WENTWORTH SKI TRIP

DAY 4: SOFTBALL TOURNEY - Be At The Meadows : 3:00 PM
STUDENT UNION 20TH BIRTHDAY PARTY
"CAKE AND COOKIES FOR EVERYONE"

DAY 5: PASSPORT PUB-PRINCE GEORGE HOTEL
WEEK-END FOR TWO GIVE-A-WAY

DAY 6/7: BACK BY POPULAR DEMAND: MIKE WOODS (\$2.00)

"ROCK-YOUR-LIFE-AWAY"
24HR ROCK-A-THON START: SAT 10AM
12HR DANCE-A-THON START: SAT 10PM

PROCEEDS GO TO THE ALZYMERS SOCIETY OF NOVA SCOTIA



Members of the Mount community
and their families are invited to a

Skating Party

2 - 3 p.m.
Sunday, January 28, 1990
Dalhousie Arena
South Street, Halifax

Admission is free, with Mount student I.D.
or free with tickets available from the
Athletics / Recreation Office,
Rosaria Centre

Sponsored by the Athletics / Recreation Office.

Awards Banquet Committee.

Anyone interested in helping
to organize the Student Union
Athletics and Alumnae Awards
Banquet please contact Tolson
Smith, academic vp at the
Student Union office or leave a
message at 443-4224.

NEXT WEEK AT....

VINNIE'S

TUE. 23rd - MOVIE NIGHT -

WED. 24th - PUB NIGHT -

THU. 25th - HOME EC. SOCIETY'S
NEW YEAR PARTY... ALL WELCOME!!

SUNDAY JANUARY 28th

SUPERBOWL PUB

3 p.m. till 12 a.m.

- 50/50 DRAW, DOOR PRIZES -

THE McGRATH-BAIRD PRIZE IN GERONTOLOGY

The Gerontology Department is inviting applications for
The McGrath-Baird Prize in Gerontology

The prize of \$100 is presented annually to a mature student,
recently returned to studies in Gerontology and working
toward the Certificate in Gerontology.

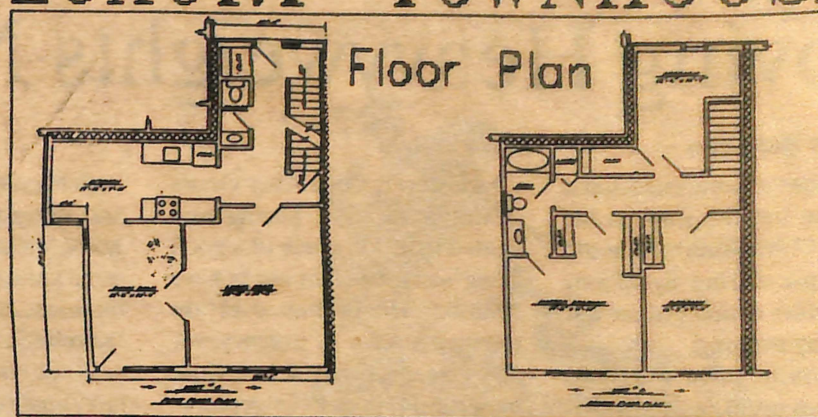
To apply for the prize, submit the following:

- course grades for all Gerontology courses taken through December, 1988
- a statement of career intent upon completion of the Certificate in Gerontology

Send applications no later than March 1 to:

Dr. Mary O'Brien
Gerontology Department
Mount St. Vincent University
Halifax, NS
B3M 2J6
Phone 443-4450, Ext. 466

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1990

Business Conference

Industrial Relations

January 31, 1990



Dr. John Crispo
Professor of Political Economy,
University of Toronto

Moving Heavyweights No Problem for Tintner

By Dean Bradshaw

Not that anyone expected it to happen, but the stage at the Rebecca Cohn Auditorium did not collapse during Symphony Nova Scotia's concert of the last Wednesday evening.

Literally, there was more weight than usual, in the form of ten extra players. But musically speaking, this program threatened to topple itself: the combination of Brahms's ponderous "Tragic Overture" and Bruckner's profound (and long) Fifth Symphony could easily overwhelm the listener with orchestral richness and dramatic intensity.

However, Conductor Georg Tintner's sense of pacing prevented that "too much of a good thing" weariness that might have resulted. His Brahms overture retained a sense of urgency, yet never seemed hurried. Most important, Tintner's interpretation was free of tempo distortions that a lesser musician might introduce to accentuate the music's inherent drama. No glibness or artificial sentiment here—Tintner captured the Brahmsian style in a way that many other conductors can only approach.

Before intermission and Bruck-

ner's huge symphony, the orchestra's strings played Sibelius's rarely heard "Rakastava," a three movement suite of about ten minutes duration. Unlike the well-known "Karelia Suite," this work (originally for choir) is an exercise in mood-painting, generally one of gentle melancholy. Realizing its small proportions, Tintner let this miniature drama unfold with no extraneous indulgences of his own. His practice of not slowing down the end of a work, (when the composer has obviously not added ritards) is refreshing. And just as he avoided making the Brahms a

superficially brilliant "showpiece," he also avoided making the Sibelius "pretty."

Bruckner's Fifth Symphony lasts over an hour, and demands much from its listeners. Tintner explained to the audience that he follows the composer's exact speed indications, making his performance some ten minutes shorter than that of other conductors. As a result, this Fifth had an uninterrupted flow, its constant shifting of textures and moods being de-emphasized in favour of continuity. Of course, this being Bruckner, listeners were

treated to some spine-tingling climaxes, especially during the last few minutes.

Many audiences members rose to their feet for a standing ovation, obviously not wearied by the evening's challenges; this was a very satisfying concert. Having proven himself able to get through such "heavy" music, Tintner's next program in this series January 31 will consist of "light" music, by Faure, Tchaikovsky, and Brahms, the latter being represented by his frothy Serenade #1.

Mental Health Myths Examined

Press Release

A new NFB film, "the Myths of Mental Illness" will premiere on Vision TV Jan. 23, 9 p.m. The telecast hosted by Brenda Kamino will also feature Doctor Joel Jefferies of the Clarke Institute of Psychiatry in Toronto.

the film, directed by Pierre Lasry, is a powerful inquiry into modern psychiatry. Two prominent psychiatrists present opposing views: one argues the need for chemical and electroconvulsive therapy for many patients; the other is convinced that most human symptoms labelled as "mental illness" are simply appropriate responses to the problems of our times. He opposes chemical therapy and

shock treatment.

These diverging views are intercut with the dramatized story of one person's breakdown and his struggle back into a world of meaning. The film also deals with issues such as the labelling of "mental" patients, addiction, and the invasion of privacy.

As part of the Vision telecast, two short NFB films on the subject will also be shown: "A Gift for Kate" and "Shattered Dreams". "Kate" and "Shattered Dreams". "The Myths of Mental Illness" will premiere on Vision TV Jan. 23, 9 p.m. The telecast hosted by Brenda Kamino will also feature Doctor Joel Jefferies of the Clarke Institute of Psychiatry in Toronto.

Movietalk: Family Business

By Jason Reindorp

Drycleaning. Or maybe a car dealership. That's what a lot of people would consider the usual family business, but in the movie "Family Business" with Sean Connery, Matthew Broderick and Dustin Hoffman, the business is crime. Three generations of criminals are ironically brought closer together by a robbery they are planning. The relationships among the three of them are riddled with tension caused by various things, especially Hoffman's attempts to keep his son (Broderick) out of the crime that he and his father (Connery) are involved in.

Connery is strong, as usual, playing an older thief of deep Scottish honour. His part is light and brings a good part of the humour to this movie. He's a gentleman of the past and is adored by his grandson.

The central storyline revolves around Broderick's idea for a

"perfect robbery." He is unfortunately set up. Broderick, to me, seems always to have his character tailor-made to suit him, because I rarely see any difference in the type of character he plays. I don't think he acts, he's simply destined to be Ferris Bueller in all the movies he makes. I'm not saying he was bad in this movie, because his somewhat nerdy but still "cool" character fits perfectly into the story.

With Dustin Hoffman, I must say that it seemed almost like an anti-climatic performance. After seeing his astonishing portrayal of the autistic character in "Rain Man", this movie seems too easy for him. He's good, naturally, and plays the character excellently, but I don't know...

This movie is a hard one to class. It's basically a drama but there is quite a bit of comedy throughout. An action-packed film it is not. The pace is very

slow but if you can keep an open minded until the end, the emotional conclusion makes up for the lack of action.

I don't know what to tell you. I can't say I loved it, but it really wasn't all that bad. It's got a good story but you have to be in a good mood to see it. You need that to get you through the emotional boost at the end.



A scene from NFB's "Myths of Mental Illness" airing Jan 23 at 9pm on Vision TV



The Mystery Unravels

by Shirley Gay

Saying goodbye to dear friends is never easy, especially when those friends have become an intrinsic part of our lives. So it is that members of the Picaro staff have had a tearful farewell with our faithful mascot, Doober.

Doober has graced the pages of the Picaro since the fall of 1989, bringing smiles to the faces of readers and relief to layout staff--when Doober was placed on a page, we knew the paper was almost finished for another week. That lovable turtle captured the hearts of Mount students.

Most of them, anyway. At least one person wanted Doo-

ber out of the Picaro, out of the Mount community altogether. Tolson Smith, Academic Vice-President for Student Union, was an emphatic anti-Doober activist. Smith's constant derogatory comments toward the Picaro mascot caused much heartache for that little turtle. The least vicious of Smith's remarks was, "I just wanted that thing out of there."

Although Doober refused to comment, it is thought that Smith's antagonism may have contributed to Doober's decision to leave M.S.V.U.

The general public has indicated some desire to know more about Doober. His personal history has been shrouded in mystery. All that is known

about him is that his original owner, Robyn Corning, left him in the care of Jason Reindorp, movie critic and former production manager for the Picaro. After Reindorp's return from Christmas holidays in England, Corning requested that Doober be returned to her at Acadia University. Negotiations are underway to have Doober assume the mascot position at that school's weekly newspaper, The Athenaeum.

The Picaro staff wishes Doober all the best in the future, and we offer our sincere gratitude for his loyalty and dedication over the past months. Doober, we salute you!



Intown Update

By Shirley Gay

At the clubs this week Dutchie Mason plays the Misty Moon, Safety in Numbers is at the New Palace, and the Crazy Horse has the ultimate tribute to Axl Rose and the gang, Runs in Your Hoses. At the Flamingo the annual Sun Splash runs this weekend, R&B sensations the Floorboards play Jan. 24, and rocker Ellen Mellwaine takes the stage next weekend.

If you're in the mood for theatre, Neptune has Neil Simon's

"Broadway Bound" and Cunard Street presents "Toronto, Mississippi" by Joan McLeod.

At Wormwood there are several choices: The 1989 Cannes Advertising Awards, "The Last of England" and "Ben Hur." Films play in rotation, call 422-3700 for times.

At NFB, the third in their Authors Series, "The Two Margarets," two films on Margaret Atwood and Margaret Laurence. The films run Jan. 19, starting at 8 p.m. Admission is free.

"Toronto, Mississippi:" A Real Work of Art

By Paula Kendrick

"Toronto, Mississippi," written by Joan McLeod, opened to a full house last Thursday night at the Cunard Street Theatre. The play is both moving and fun; a great theatrical combination.

The story involves a family--an autistic girl, her mother, and a male boarder--whose lives are turned upside-down by the return home of the girl's father, an Elvis Presley impersonator. Through this circumstance and the intense conflicts that result, all characters come to make a distinction between what is illusion and what is reality.

Joanne Miller, a 1988 gradu-

ate of the Dalhousie Theatre programme, gives an amazing performance of the mentally handicapped Jhana. She is an eighteen-year-old possessing childlike innocence, thoroughly convincing and totally charming. Her every line is a masterpiece.

Although all actors give commendable performances (Kate Rose as Maddie, and Michael Keating as King), Miller is only equalled by Walter Borden's portrayal of Bill--boarder and struggling poet. Borden and Miller create all the laughs: Bill with his sarcastic one-liners, and Jhana with her sparkling conversation and bunny slippers. Bill and Jhana's scenes together are

unforgettable. Writer McLeod has created characters the audience will fall in love with.

Staging "Toronto, Mississippi" in the round causes unavoidable visibility problems, but these difficulties hardly take away from the impact of the scenes due to some clever blocking by director Glen Cairns.

Toronto, Mississippi shows imagination and originality in all areas. High praises are in order for writer, director, cast, and crew who deliver to us a marvellous package--a real work of art. "Toronto, Mississippi" is a Neptune North production and runs until January 27.

THE NATIONAL THEATRE SCHOOL OF CANADA

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DEADLINE FOR APPLICATION

FEBRUARY 15th

If you are interested in finding out more about the School, please write or telephone:

The National Theatre School of Canada
5030 St. Denis Street
Montreal, Quebec
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Tel.: (514) 842-7954

That's EntertainMount!

By Shirley Gay

Art Gallery: Two terrific artists are showcased.

Downstairs: "Scottie Wilson: The Canadian Drawings" displays work by an artist described as "eccentric." Apparently, Wilson had no formal training when he began drawing. He has been included in several important surrealist exhibitions.

Upstairs: Saskatoon artist Susan Bustin combines words and images to illustrate her beliefs on the "behaviour of the current generation of young adults."

Both exhibits run until February 4, 1990.

Don't look for live entertainment in Vinnies this week. The last

few weekends have not been very successful, so re-evaluation of the entertainment schedule is necessary. Staff is looking at bringing in Yuk-Yuk's comedians on Thursday nights. Details to come. You can look forward to a great Canadian band on January 30. Chalk Circle, with local openers the Persuaders. Also upcoming is an exclusive by folk heroine Holly Near in early February.

There is a grad class meeting on Friday, January 19, 1990. The purpose is to elect president, vice-president, treasurer and secretary for the spring grad class. There are two sessions 11:30 - 12:30. Don't miss it.

Student contributions are wanted for "Fashion Production '90". Garments from either original designs or commercial patterns are eligible. Submit sketches by February 1 to Lori Lewis in the Home Ec. Department.

Professor Jonathan M. Borvein, Dalhousie University, winner of APICS Fraser Medal for Research Excellence will deliver a lecture entitled, "Pi: Euler, Ramanujan and Maple--a talk with several morals" will be at MSVU in Seton Aud. Cat 3: 10-4:00 p.m., January 22, 1990. Refreshments and discussion to follow until 5:30 in the Rosaria Boardroom. Everyone is welcome.



PICARO

Fit Tips

By Lisa Boudreau, Athletics/ Recreation

Unless a physically active person is involved in rigorous training (i.e. a marathon), the best eating plan is to simply follow a well-balanced diet. Combined with regular exercise, a balanced diet keeps a body in top-notch condition. Not only will you look better, you will feel better.

What is a balanced diet? Well, it may sound rather dull, but Canada's Food Guide is the best thing to follow. That means your daily intake should include two milk or milk products, two servings of meat, or fish, or poultry, or alternatives, three to five servings of bread or cereals, and four to five

servings of fruits and vegetables. Try to limit intake of alcoholic beverages, high-fat and high-sugar foods.

A well-balanced diet combined with exercise is the most healthy way to condition the body and produce weight loss (if that is desired result). Studies have

shown that those who diet without exercising do lose weight, but they lose it more in the form of muscle mass, not in unwanted fat. Whereas those who diet and exercise lose weight in the form of fat while gaining the much-desired muscle mass.

So, it is important to follow a

fitness program that includes both a nutritious diet and regular aerobic exercise. Good eating habits and regular exercise must become a constant in your everyday life in order to improve the quality of your life today and in the years to come.

Mount to Host High School B-Ball

Mount Saint Vincent University will host the Eight Annual "AA" High School Girl's Basketball Tournament Friday January 26 and Saturday January 27.

This is one of the best AA high school tournaments in the province. Each year it draws the best teams of the high school "AA" league.

This year the teams participating include New Glasgow,

Pugwash, Musquodoboit, Digby, Strait Area Education Recreation Centre from Port Hawkesbury, Saint Anne Du Roisseau, Chester and Hants West.

"We look forward to hosting this tournament each year," says Athletic Recreation Assistant Patsy Pyke. "It gives us a chance to look at some of the top high school players competing in the

Nova Scotia School Athletic Federation "AA" league. It also give players a first hand look at Mount Saint Vincent University. "A number of our players present and past have come from AA high schools."

Play gets underway at 3 p.m. on Friday, January 26 with Pugwash playing Chester. At 4:45 SAERC plays Digby. Musquodoboit takes on St. Anne

at 6:30 and Hants West meets New Glasgow at 8:15 in the final game of the evening.

Play resumes at 9 a.m. Saturday, January 27, and continues at 10:45, 12:30, and 2:15.

The consolation game takes place at 4 p.m. followed by the championship game at 5:45. Presentations will be made to the tournament All Stars and Most Valuable Players after the comple-

tion of the championship game. Our women's basketball team will be doing the honours of hosting the teams and minor officials for the games.

Come on out. You'll probably be surprised at the calibre of basketball being played at the high school level.

Men Win Big

On Wednesday, January 10, 1990, the Mount men's basketball team defeated the Nova Scotia Agricultural College Rams soundly 90-50.

All members of the team put points on the board contributing to the win.

The game turned out to be a big one for Jesse Diepenveen who led all scores by tossing in 30 points. Wayne Keddy was next with 18. Paul Forward scored 16, Mark Forward 9, Andrew McNeil 4, Derrick Johnson 4, Derrick McDermott 4, Jonathan Phillips 3 and Anthony McNeil 2.

In the preceding game the Mount women's basketball team defeated the Nova Scotia Agricultural college 71-47.

Maura Ryan and Dana Decoste each contributed 12 points. Other scorers included Jocelyn MacLean 11, Wanda Skinner 10, Andrea Drake 9, Heather Nicholson 8, Deanne MacLeod 4, Alex Taylor 3 and Lynn Ann Campbell 2.



Consolation Victory for Women

Mount Saint Vincent University Women's Basketball returned Sunday from Cape Breton with the Consolation trophy from the UCCB Pepsi Invitational Basketball Tournament.

In their first game of the tournament, the Mount lead a strong team from Acadia. The Axettes are currently ranked fifth in the Atlantic Universities Athletic Association.

In the first round our team started off strong managing to keep up with the Acadia team for the first 10 minutes. The Axettes played a very strong full court press and soon doubled the score.

Coach Anne Lindsay said "it was good for the team to play against a strong team like Acadia...to practice against a strong zone like

that should enable us to handle any of the teams in the College Conference thrown at us.

In the Consolation final the Mount defeated NSAC in a close contest by two. Andrea Drake sank two foul shots late in the second half to give the Mount the victory.



Athlete of The Week

This week's Pepsi Athlete of the Week is Andrew McNeil. Andrew is a first year student at the Mount from Bridgetown. Andrew was the scoring force behind the Mount's 63-49 victory over University of Kings College last weekend. Congratulations Andrew on being chosen Pepsi Athlete of the Week.

MSVU ATHLETIC/RECREATION OFFICE CAMPUS INTRAMURAL PROGRAM JANUARY 7-APRIL 5, 1990

SUNDAY	MONDAY	TUESDAY	THURSDAY	FRIDAY
5:00-7:00 Men's Ball- Hockey Pick-up	4:30-5:30 Women's Indoor- Soccer (Jan8-Feb12)		3:30-4:30 Co-ed Pick-up Badminton	2:00-4:00 Co-ed Pick-up Basketball
	Women's Sockey- Hockey (Mar5-26)			
7:00-8:00 Special Events & Open Gym		7:30-10:30 Co-ed Drop-In Badminton		
8:00-10:00 Co-ed Drop-In Volleyball			8:00-10:00 Co-ed Drop-In Volleyball	

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January 18, 1990

Citadels Sleepwalk to Victory

By John Jarvis

Sunday afternoon's contest between the Halifax Citadels and the Cape Breton Oilers had all the makings for an exciting hockey game.

Unfortunately, the game turned out to be extremely dull. The Citadels and Oilers have a natural provincial rivalry and this was their second game against each other in just over a week. Was I wrong to expect a fast-paced and hard-hitting game? The number of hits thrown could be counted

on your fingers. The defensive lapses did not matter because the offenses for both teams played as if they were in a daze.

The game as a whole was extremely sloppy, with very few players showing that they knew how to give or receive a pass. During the "intense" second period, when Halifax outshot Cape Breton 6-3, I wished I was watching the game on television. Then I could have watched something more exciting like "This Old

House" on PBS. Watching Bob Vila put up drywall would have been more entertaining.

The game had a few good moments. Alexander Tyjnych played well in goal for Cape Breton and Stephane Morin showed he was one of the Quebec Nordiques better prospects. Maybe I was expecting too much, but if they are going to advertise these games as "The Battle of Nova Scotia." I think the fans deserve more.

The Halifax Citadels have an

excellent home record and are usually an entertaining team to watch. They have a solid team and have a good chance to challenge for the AHL title. Halifax is challenging Sherbrooke and Cape Breton for first place in the Northern Division and the next week is an important one. Sherbrooke is in town on Thursday night and Cape Breton will be here again on Saturday, January 20, 1990. These games should provide some excellent hockey,

proving that Sunday's snoresfest was the exception to the rule. Cape Breton is the farm club of the Edmonton Oilers, and Sherbrooke is the Montreal Canadiens representative in the AHL. The student rate for these games is \$4 which gives you a chance to see players, such as Stephane Morin, who could be future NHL stars.

Alpines Claim Top Spot

Todd Bochart

The Mount Alpines won two games in the past week to up their record to 5-1-1 and take over first place in the Dal Intramural C league.

The Alpines defeated the Pig Dogs United 5-2 on Wednesday, January 10. Five different players scored for the Alpines in an impressive team effort.

On Monday, Jan. 15, the Alpines were credited with a 5-0 victory over the Atlantic School of Theology when AST failed to show. Rumour has it that they were just scared. Mount goalie, Scott Cherric, earns the shutout.

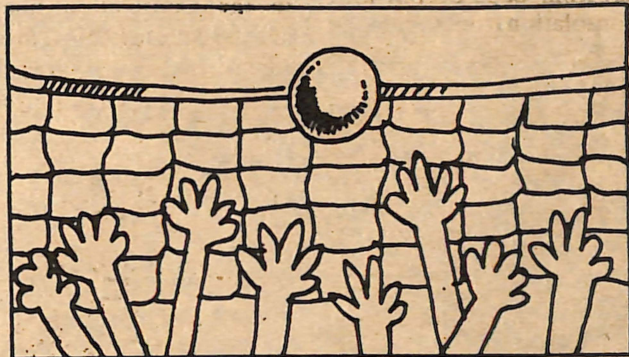
The Alpines played again on Jan. 17 but no score was available at the time of printing.

Volleyball Tourney

Mount Saint Vincent University women's volleyball team will host a Nova Scotia College Conference Volleyball Tournament on January 20, 1990, starting at 1 p.m.

Competing in the tournament are teams from the University of Kings College, University College of Cape Breton, Technical University of Nova Scotia and our own Mount team.

In Conference play, UCCB remains undefeated with five wins and no losses. The Mount holds second place with four wins and three losses (losing only to UCCB). TUNS is in third place with one win and two losses. Kings remains in last place still looking for their first win in three matches. Come out to Rosaria Gym on Saturday, January 20, and cheer our women's volleyball team on to a victory over UCCB.



Intramural Co-ed Volleyball

Sundays & Thursdays

8:00-10:00pm

Rosaria Gym

Drop-in basis, all welcome!

MSVU students Free

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Athletics/Recreation Office
Mount Saint Vincent University

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BADMINTON

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&

Thurs. 3:30-4:30PM

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PICARO

classifieds



January 18, 1990

Jobs

1. Creative Babysitting
Mondays, 3:45 - 4:45 Fairview Heights Elementary School.
Wednesdays, 3:30 - 4:30 Burton Ettinger Elementary School.
2. Judo Instructor
Mondays, 3:45 - 4:45 Northcliffe Recreation Centre.
3. Adult Self Defense Tuesdays
7:00 - 8:30 pm Clayton Park Jr. High.
4. Child Gymnastics
Saturdays 9:00 - 12:00 Mt. St. Vincent - Rosaria Centre
5. Pre-School Recreational Program - 2-6 hours per week.
FOR MORE INFORMATION, PLEASE CALL JOANN AT 421-7601, MONDAY TO FRIDAY, 9:00 AM TO 4:30 PM.

Summer Employment

1. The Maritime Life Assurance Company, Actuarial Students
2. Prince Edward Island-various
3. Cleveland House, Minett, Ont.
4. Camp Wahanowin on Lake Couchiching
5. Metropolitan Separate School Board, Toronto, Ont. Graduating Teachers
6. Ontario, Alberta, British Columbia Tree Planters-various locations
7. Environment Canada-Canadian Parks Service Park Interpreter
8. Halifax Citadel-The Halifax Citadel Foundation Military Animators (Approx. 45 required)

Permanent Employment

1. Fort McMurray School District No. 2833 invites applications in ALL subject areas-Elementary and Secondary
2. Marystown, Nfld. French Immersion Teacher Grade 3
3. Fort McMurray Catholic Schools requires for 1990-91 Teachers for ALL subjects and grade levels

FOR MORE INFORMATION
VISIT THE CANADA
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MOUNT ART GALLERY: Helen Marzolf, Curator, Dunlop Art Gallery, Regina, will discuss the work in the exhibition **Scottie Wilson: The Canadian Drawings** on Sunday, January 21, at 2 p.m. in the Art Gallery at Mount Saint Vincent University. Her lecture will focus on Wilson's use of self-portraiture in his Canadian work. Marzolf will also describe the many different labels given to art by self-taught artists--folk, art, native art, primitive art, Art Brut, Outsider art--and the different shades of meaning of each. Scottie Wilson's work doesn't fit easily into any of these categories, but his work provides a provocative case study with which to assess the merits of such categories.

MAY GRADUATES: Have you filed an "Intention to Graduate" form with the Registrar's Office? If not, do it now because the deadline is Feb. 1 for May Convocation. Be sure your name is on the list--NOW! Consult the Registrar's Office, Rosaria Centre. Other important dates:

THE MOUNT ART GALLERY EXHIBITS: Downstairs: SCOTTIE WILSON: THE CANADIAN DRAWINGS shows work by an eccentric British artist of the 1940's.

Upstairs: OPEN DOORWAYS: PAINTINGS BY SUSAN

BUSTIN examines the relationship between man and nature as revealed by a 1960's school science textbook. Susan Bustin will give an introductory talk at the opening.

Both exhibits will be on view from Jan. 5-Feb. 4. For further information call the Gallery at 443-4450.

SAINT FRANCIS XAVIER UNIVERSITY: Annual Alumni Dinner and Dance for the Halifax and area for St. FX Alumni is set for Saturday, February 3, 1990. It will be held at the Lord Nelson Hotel in Halifax at 7:30 p.m. For more information and tickets contact the St. FX Alumni office or call 421-6713.

CARITAS DAY: January 31, 1990. Help out at the Metro Food Bank or one of its member agencies. Cost \$10.

FEBRUARY BLAH-AWAY: A mini-retreat. Sunday, February 4. Cost \$3. For further information contact Sr. Lorraine D'Entremont Rosaria 120 Ext. 446.

WORLD UNIVERSITY SERVICE OF CANADA: WUSC's annual regional symposium will be held at Mount Allison University in Sackville, New Brunswick, on Thursday evening February 1, 1990, and Friday, February 2. This year's focus is on Namibia. Anyone interested in discussing the exciting but difficult challenges this third world country faces, is welcome. Bilingual is available (with advance notice) and travel subsidies may be arranged. If interested, contact Jane Reid, International Student Advisor MSVU, or leave your name and phone number with Student Affairs.

Contest: WUSC is offering prizes for submission about Namibia. \$100 - Best essay (1500) by a university student.

\$50 - Best essay (1500) by a high school student.

\$50 - Best visual arts entry.

The deadline is January 20, 1990. Please send entries to: Linda Wood, Box M-52, Sackville, New Brunswick, E0A 3C0.

TUNS: The School of Architecture cordially invites the public to attend the opening of an exhibition of recent works by Richard Mueller: Thursday, January 18, 1990, at 7:30 p.m. in the Schools Exhibition Room, 5410 Spring Garden Road, Halifax. The artist will be present. These paintings, sculptures and drawings participate with ...other current art in the politics of environmental catastrophe. For Mueller, the references to toxins highlight an essential paradox in technology, which he characterizes as being simultaneously symbolic of human annihilation and human salvation.

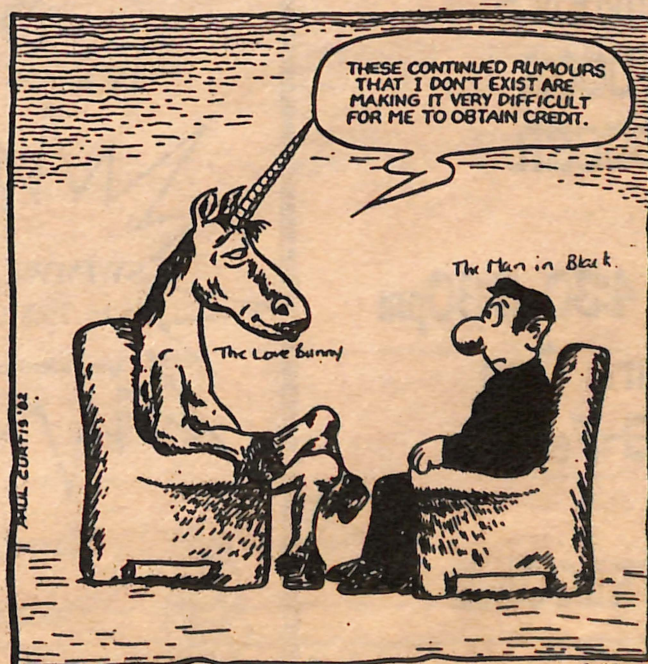
APPLICATIONS FOR =VINNIE'S= LOUNGE

ARE BEING ACCEPTED FOR
THE FOLLOWING POSITIONS OF:
WAITER / WAITRESS

APPLICATIONS MAY BE PICKED UP
AT VINNIE'S LOUNGE OR
STUDENT UNION OFFICE,
ROSARIA CENTRE, 4th FLOOR
166 BEDFORD HIGHWAY
HALIFAX, NOVA SCOTIA
B3M-2J6

HOUSE AVAILABLE: Walking distance to the Mount. This house has up to 2000 sq feet of living space. Three or four bedrooms, formal dining room with french doors. Eat-in kitchen, oak cabinets and a deck. Finished Rec Room with patio. Many

modern features. Over looks the Bedford Basin. Completion incentive negotiable including financial assistance. Open house: every Saturday and Sunday 1-5 p.m. Model suite available for viewing by appointment anytime.



personals

TO THE LOVE BUNNY: How is a guy supposed to know if he is the MAN IN BLACK AT VINNIE'S? I am curious because I could be this guy and I just may be interested! (Hopefully) THE MAN IN BLACK AT VINNIE'S

WINNIE THE POOH: Sorry about the delay in our conversation, I hope it's only temporary. FIZZEROO P.S.: Did you get those sneakers for Christmas?

ROOMMATE WANTED: Looking for female roommate to share 2 bedroom (really big) apartment, in Fairview. On Dal/Mount bus route, 3 minutes from the Mount and 20 minutes to Dal. Wanted immediately. I'm easy to live with, I'm never home. Call 445-4110, ask for Michelle.

