

MOUNT SAINT VINCENT COLLEGE HALIFAX, Nova Scotia

1950-1951



-Kappa Kronicle-

of

MOUNT SAINT VINCENT COLLEGE

— Dedication —

"Susceptus Est"

Upon the crystal snow, a blood-red gleam, Upon a marble altar, morning's wine, The Lord looked down and saw a century's dream. "These—all of these," He said, "are mine." Not willing that such sacrifice be lost He claimed the holocaust.

Susceptus est! It has been accepted!

During our college years we have seen and felt their "Suscipe,"

their offering of self,

with Christ,

to the Father,

through their work in and for us.

And now we have seen their "Susceptus est."

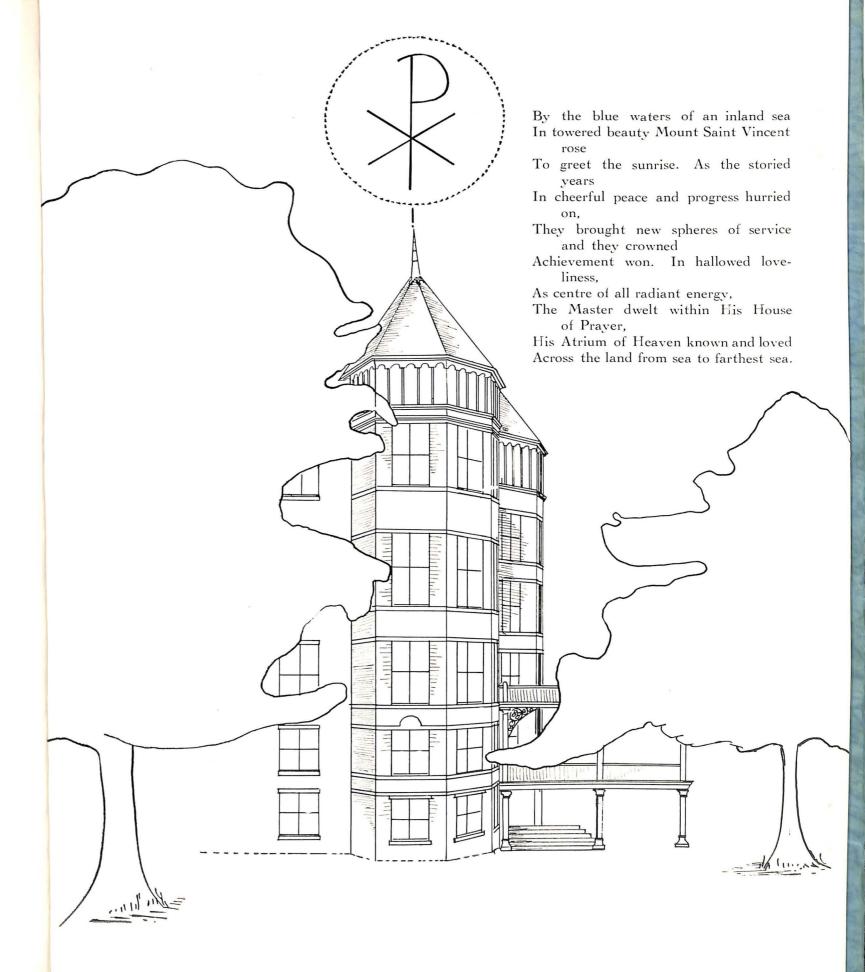
For the vision of Christ in both,

in gratitude,

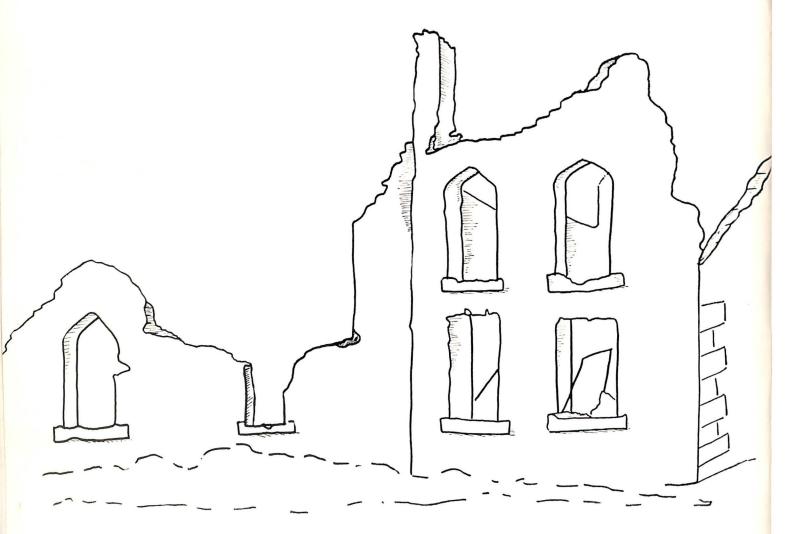
we dedicate

our Yearbook to our Faculty,

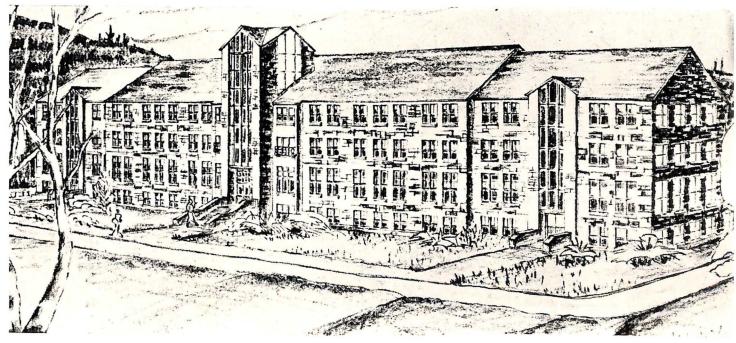
our lives to their ideals.



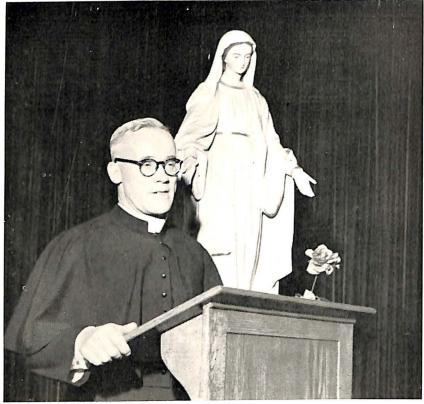
At one black midnight cold as frozen death,
Sudden and swift and terrible as doom,
A monster spread its tentacles of flame
Through wall and window, hall and corridor,
And billowed to the sky in blazing ruin.
A hollow spectre faced the morning light.



There was a golden bird of long ago,
Fabled to rise from its own burning pyre,
As ever, bright and beautiful and young.
Thus Christ our Phoenix rose from the dark tomb,
His mortal body an immortal form
More radiant and glorious than before.
So, by His will, once more the Mount may rise
Renewed in spirit, urged by purpose high,
In strength and beauty greater than of old,
And meet the future with uplifted brow.



The staff of Kappa Kronicle is grateful to Sister Maura for the poetry for our theme



Reverend L. J. Goggin, C. S. C., Chaplain

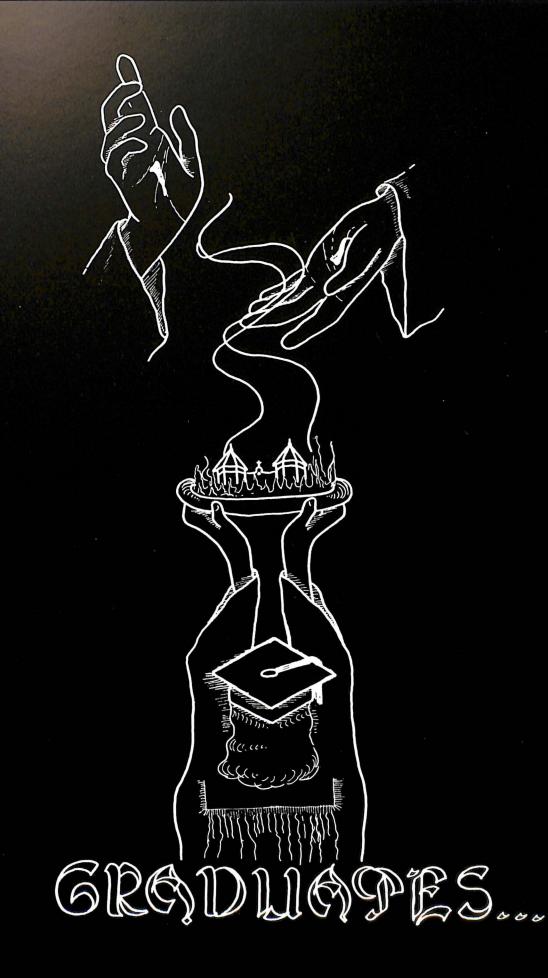
Honoured by a request from the students of the graduating class to give them a message, I can summarize in four little words what, it seems to me, that message should express: Be what you are. You are young ladies with the priceless possession of a Christian education. Young: therefore ardent and generous, hopeful too and inspiring hope in others. Ladies: that is, refined and cultured. With that, having the wonderful power for good influence which a Christian education imparts.

Many, with a technical knowledge equal to yours, sadly lack the moral and religious training which is, not so much added to as inter-mingled with all your studies, and still more woven into your life in practice. Because of that you have to fill a gap that greatly needs filling. By patient understanding and tactful, persevering approach you can and will help others who, through no fault of their own have been robbed of the riches that are yours.

You have recently had an unforgettable example of what dauntless courage and calm persevering faith can accomplish in the midst of adverse conditions. You had your share in that work. In spite of the disaster of January 31, it was made possible for you to continue your studies and activities with the briefest possible interruption.

If you keep that in mind, I am confident you will make use of the means at your disposal without waiting for ideal conditions but rather improving and perfecting the conditions you find. That is the test of true character.

How it should add to your enthusiasm and confidence to be constantly guided by the conviction that you are not only bound to be good citizens of your country but that you are also called to be citizens of heaven.





LILLIAN MARY BATES, B.A.

School: Convent of the Sacred Heart, Halifax Mission Club 3, Corres. Sec'y 4 Student Council 4 Dramatics Club 3, 4 Phi Delta Phi 3, Pres. 4 Year Book Co-Ed. 4 Debating 4 Glee Club 3, 4 Special Choral Group 4

Capable of everything—from making honors in classes and running Phi Delta to debating . . . possesses an infectious laugh . . . loves the classics . . . abbreviates her vocabulary—ergo, says much in limited time . . . will be remembered for her "never-adull moment" class parties.



MARGARET ALEXIS CARROLL, B.Sc.

School: St. Anne's High, Glace Bay Sodality 2, 3, Sec'y 4 Mission Club 2, 3, 4, Class Sec'y-Treas. 2 Legion of Mary 3, Vice-Pres. 4 Athletic Assoc. 3, 4 Glee Club 2, 3, 4 Special Choral Group 3

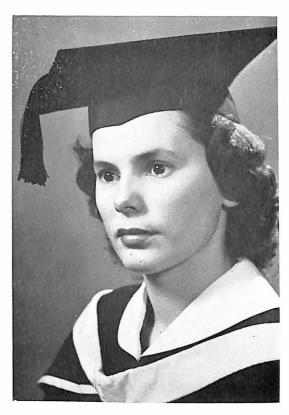
Essence of femininity . . . petite and charming . . . gentle, even-tempered . . . with a song always on her lips and a smile always in her eyes . . . gives a first impression of timidity, but actually is afraid of nothing and of no one . . . possesses that rare quality of being a good listener . . . will be remembered for her perpetual Perpetual Rosary Novenas.



MARY BERNARDINE COSSITT, B.A.

School: St. Bernard's Academy, Corner Brook Sodality 1, 2, 3, 4 Mission Club 1, 2, 3, 4 Legion of Mary 1 Student Council 1, Treas. 2, Pres. 4 Class Pres. 2 Dramatics Club 1, 2, Pres. 3, 4 Athletic Assoc. 1, 3, 4 Year Book 3 Glee Club 1, 2, 3, 4 Special Choral Group 3, 4

Of the executive type . . . with the rare ability to give an order pleasantly . . . pet subject: C. F. C. C. S. (and its President?) . . . diplomatic . . . gets every joke hopelessly twisted up . . . a stickler for Parliamentary procedure . . . will be remembered for her excellently conducted Student Body meetings.



TERESE GENEVIEVE COSSITT, B.A.

School: St. Bernard's Academy, Corner Brook Sodality 1, 2, 3, 4 Mission Club 1, 2, Corres. Sec'y 3, 4 Student Council 3 Class. Vice Pres. 2, 4 Athletic Assoc. 1, 3, Vice Pres. 4 Dramatics Club 1, Pres. 2, 3 Writers' Club 4 Year Book 4 Debating 3, 4 Glee Club 1, 2, 2, 4 Special Choral Group 3, 4

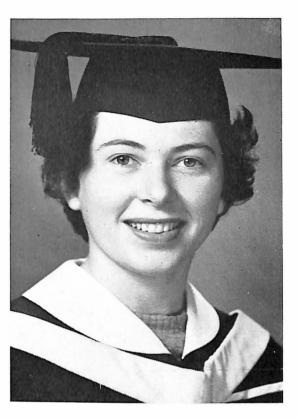
Known for her ever-active vocal chords . . . finds an outlet for her loquacity in debating, in Philosophy class, on the stage and anywhere she can get an audience . . . holds the speed record for words-per-minute . . . energetic, vivacious, enthusiastic . . . adds life to every occasion . . . capable worker, with a finger in every pie . . . will be remembered for her snapping black eyes.



JEAN FRANCES CURRAN, B.Sc.

School: Convent of the Sacred Heart, Halifax Sodality 1, 2, 3, 4 Mission Club 1, 2, 3, 4 Student Council 4 Class Treas. 3, Pres. 4 Home Economics Club 1 Sociology Club 3 Glee Club 1, 2, 3, 4

Lovable, sparkling Class President . . . her favorite expression — "Let's Face it" . . . quotes Emily Post and Sacred Scripture profusely . . . favorite occupation: accounting . . . in love with life . . . obsessed by the fear of being "involved" . . . will be remembered for her uncontrollable laughter, usually at tragic moments.



VELMA JOSEPHINE DILLMAN, B. A.

School: St. Patrick's High, Halifax
Dramatics Club 2
Sociology Club 3, 4
Glee Club 2, 3, 4

A quiet—but-not-shy commuter from Waverley . . . unassuming . . . gracious and placid . . . with a soft low voice "an excellent thing in woman" . . . was oft-times seen day-dreaming in the library . . . will be remembered for her punctuality and imperturbability.



SHEILA MARY DUNPHY, B. A.

School: Holy Cross, Curling, Nfld.
Sodality 1, 2, 3, Prefect 4
Mission Club 1, 2, Treas. 3, 4
Legion of Mary 1
Student Council 4
Athletic Assoc. 1, Vice-Pres. 3, 4
Dramatics Club 1, 2, Vice-Pres. 3, 4
Glee Club 1, 2, 3, 4
Special. Choral Group 3, 4

A lanky specimen . . . still suffering from growing pains . . . the wit of the class of '51 . . . always there, but usually late . . . an abject coward in wrestling matches and in the dark . . . kind, easy-going, friendly . . . has a sense of humour which can relieve any tense situation . . . dares to be different and usually gets away with it . . . will be remembered as a lovable Prefect.



MARIE FRANCES HURLBURT, B. A.

School: St. Ambrose High, Yarmouth Sodality 2, 3, 4 Mission Club 2, 3, 4 Sociology Club Vice Pres. 4 Home Economics Club 2 Glee Club 2, 3, 4 Special Choral Group 4

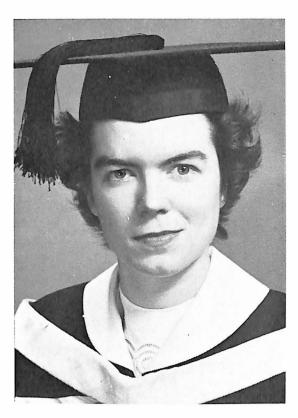
Favorite position—recumbent (to save her animation for weekends) . . . domestically inclined . . . talks quickly but quietly . . . sings a glorious soprano . . . can always raise a timely objection in Philosophy class . . . allergic to noise and speed—except in note-taking for Sociology . . . will be remembered for her feminine hats.



ROSEMARY VIRGINIA MARTEL, B.Sc.

School: St. Patrick's High, Halifax
Sodality 1, 2, 3
Mission Club 1, 2, 3, 4
Class Vice Pres. 3, Sec'y Treas. 4
Athletic Assoc. 1, 3, 4
Home Economics Club 1, 2, Treas. 3, Sec'y 4
Glee Club 1, 2, 3, 4

Petite, demure and reliable . . . fulfills the adage "big things from small packages" . . . favorite color—Brown . . . thorough student . . . excellent cook . . . honors list her specialty . . . never complains . . . will be remembered for her raccoon coat, alligator purse, and bundle of books.



MARY CLAIRE MARTIN, B. Sc.

School; St. Patrick's High, Halifax
Sodality 1, 2, 3
Mission Club 1, 2, 3, Vice-Pres. 4
Student Council 3
Athletic Assoc. 1, 3, 4
Home Economics Club 1, Sec'y 2, Sec'y 3, Pres. 4
Glee Club 1, 2, 3, 4
Special Choral Group 1, 2

Claire of the charming smile and friendly manner . . . guileless . . . enthusiastic, a model Home Economist . . . seldom seen without Rosemary . . . an admirer of Boston and all things Bostonese . . . thoroughly enjoys life . . . a perfectionist in everything she does . . . will be remembered for her premature grey hairs.



FLORENCE MARIE MARTIN, B.A.

School: Dartmouth High, Dartmouth Sodality 2. 3. 4 Hission Club 2, 3, Pres. 4 Ithletic Assoc. 3, 4 Dramatics Club 2, 3, 4 Glee Club Sec'y Treas. 2, Pres. 3, 4 Special Choral Group 3, 4

Kind, soft-hearted, sympathetic . . . loves people . . . the only "jug" in a class of "thimbles" . . . a missionary for the Missions . . . generous with her musical talents (singing and playing the organ) . . . Marylike in all she does . . . will be remembered for her ability for never letting a conversation lag.



ANNE MARIE McCORMACK, B.A.

School: Mount St. Vincent Academy
Sodality 2, 3, 4
Mission Club 2, 3, 4
Student Council Sec'y 3
Class Pres. 3
Athletic Assoc. Sec,y 3, 4
Writers' Club Sec'y 2, 4
Dramatics Club 3
Phi Dalta Phi 3, 4
Year Book 2, 3, Co-Ed. 4
Glee Club 2, 3, 4
Special Choral Group 3, 4

A distinct personality . . . loves to plan trips to Labrador, Europe, Fredericton . . . holds up the alto section . . . avid of books, but shy of term papers . . . vivacious, fun-loving . . . wholehearted about everything . . . has one fault—talks too early in the morning . . . will be remembered for her nonchalance and lack of human respect.



LOUISETTE JANET ROBITAILLE, B.Sc.

School: St. Peters' High, Dartmouth Sodality 1, 2, 3, 4 Mission Club 1, 2, 3, 4 Athletic Assoc. 1, 2, 3 Dramatics Club 1, 2, 3 Writers' Club 4 Year Book Business Manager 4 Glee Club 1, 2, 3, 4 Special Choral Group 3, 4

An efficient business head . . . volcanic, especially in an argument . . . holds definite opinions on many economics problems . . . displays first-hand information on current affairs . . . adds to all this a musical ability . . . will be remembered for her long "angel" hair, lace evening gowns.



MARIE IRENE TODD, B.A.

School; St. Patrick's High, Halifax Sodality 2, 3, Vice-Prefect 4 Mission Club 2, 3, 4 Athletic Assoc. 3, 4 Dramatics Club 2, 3 Writers' Club Pres. 4 Glee Club 2, 3, and 4

Possesses what many do not—an unobtrusive natural charm . . . confronts any situation with ease . . . owns a soft, pleasing voice which makes her a delight to listen to . . . rarely seen without a book . . . will be remembered for her popular habit of laughing at everyone's jokes.



FLORENCE ANNE WHITBY, B.Sc.

School: Colchester County Academy, Truro Athletic Assoc. 1, 3, 4 Sociology Club Vice-Pres. 3 Writers' Club Vice-Pres. 4 Year Book 3 Glee Club 1, 2, 3, Vice-Pres. 4 Special Choral Group 1, 2, 4

The essence of practicality, reliability, and originality . . . our literary dilettante and wit . . . a born manager . . . has a strong sense of duty . . . usually out of sympathy with Choral encores . . . expounds in her sleep . . . aspires to Library Science . . . will be remembered for her champion cincture-tying.

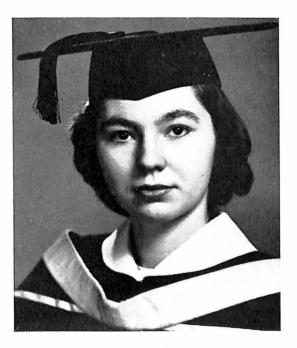
CONGRATULATIONS

to POST GRADUATES



Isabelle Aube B. A.

IN EDUCATION



Irene Currie, B. A.



Mona Williams, B. A.

Class of '54

"Rond las (1 > R): anne O'Rafferty Joan Coombo, Helen Landry

Narie Phelan

Rew 2: Joanne Zwicker Lerna Jean (Sandy) Lawrence
Catherine Cassivi Jone Brennan Beatrieg Gomey,

Rew 3: Grace Bontilies Sepira b'Agelinne Streetes, Thea andre,

Boreen Pickering, Estelle Meech Meech

low 4: Louise Drowin andrey Mac Devald, Phyllis Martin

Tera Harney, Mary Low Olland, Frances Denn,

Mary Mar Intosh.

Front Row - Seated (L-R) Kenée Bernard, Kashmira (Kasha) Kaczmarczysk, Doris Shibadeaus, Rancy Powell, Stephania Stubelj, Mary Brank Back Row: Inez Meech, Marlene Brean, Derothy Brady, Marguerite Peololle, Marie Langan Brady, Marguerite Peololle, Marie Langan Musing from Pirture: Sladys Krelly, Joan Henrion. Pront Kow (13R) Serine Hevan anne Brookley, Therese Deveaw, and Bryde Harner, Cellen Mengher, Veronica Horne Ellen Magher, Claire Murphy, Veronica Horne Rows. (Standing) Mary O'Connell, I margaret Martin, Marion Clarke Catherine Cassive, there Marker, Ruth Noman, Virginia Bowes

Missing from Picture
Rose Marie Mailleb, Cerinne Mallace) Verel

Class of 51

Irent (2-R) Reservary Martele, Margaret (Peggy)

Carroll, Lillsain Bates.

Row 2 (Seated) Marie Martin Sheiba Deinphy.

Louisette Robitaille, Cenne Marie MacCormack,

Claire Martin Marie Jodd

Claire Montin Marie Jodd

Claire Monting Willman

Bad Row: Lema Douthrought, Florence Consitt

Many Cossitt, Jean Curran Sherese Consitt

Denyse Riverin, Marie Hat Hurlberh.

Missing: Mona Holliams

CLASS OF '54



CLASS OF '53



CLASS OF '52



CLASS OF '51



OFFICERS

Sodality Executive		Legion of Mary		
PrefectVice-PrefectSecretary-Treasurer	Marie Todd	President Vice-President Secretary Treasurer	Margaret Carroll Mary Grant	
Our Lady of Fatima Mission Unit		Home Economics Club		
President Vice-President Recording Secretary Corresponding Secretary Treasurer	Claire Martin Therese Deveau Lillian Bates	President Vice-President Secretary	Rosemary Martel	
Phi Delta Phi		Sociology Club		
PresidentVice President Secretary	Mona Williams, B.A.	President Vice-President Secretary Treasurer	Marie Hurlburt Mary Grant	
Writer's Club		Athletic Association		
PresidentVice-President Secretary-Treasurer	Florence Whitby	President Vice-President Secretary-Treasurer	Terese Cossitt	
Dramatics Club		Glee Club		
President Vice-President Secretary Debating Manager	Marleen Brean Estell Meech	President Vice-President Secretary-Treasurer	Florence Whitby	
Class of '51		Class of '52		
President Vice-President Secretary-Treasurer.	Terese Cossitt	President Vice-President Secretary-Treasurer	Mary Grant	
Class of '53		Class of '54		
President Secretary Treasurer	Margaret Martin	President Vice-President Secretary-Treasurer	Anne Streeter	
Yearbook Staff				
, i	Co-Editors Business Manager Assistant	Anne Marie McCormack Louisette Robitaille		

Marleen Brean

Literary Editor.....

Terese Cossitt Claire Murphy, Rose Fisher





September. All the new faces! "Where shall I go?" "Fill out this program please, and list your courses here." What a hustle and bustle it was at the Mount that registration day, September 27! How wonderful to see all the old faces again and to take a look at all the new girls who had come to share our joys at the Mount. Why there were Beatriz and Estell and Bryde and so many others who had graduated in June from the Academy!

The strangeness of the first days was over when we all filed into the beautiful chapel to start our academic year in the best possible way . . . by sharing in the blessings of the Mass of the Holy Ghost. Father Goggin's message was concerned with our role as "angels" . . . God's messengers, because the Mass this year fell on the Feast of the Angels.

On Sunday afternoon, the upperclassmen traditionally introduced the new students to the members of the faculty at the Faculty Reception and Tea. Besides the new faces of the students there were new faces among the Council Mother Stella Maria, the new Mother General of the Sisters of Charity, was there to greet us, Sister Vincent Marie, recently appointed Superior of the Mount, and Sister Miriam Vincent, the new principal of the Academy. Old students said "hello" again to their professors and the new students shyly asked, "Will you be teaching me, Sister?"

October came before we realized that classes had been resumed. We were off to Marydale on a fine October day for a corn boil, as guests of the Seniors. First we had a scavenger hunt, teaming up in classes. The Freshmen took the honors of the day, but it is still a wonder how Joan Coombs got those fish out of the pond! Another Freshman, with a delightful English accent, Anne O'Rafferty, walked away with all the prizes at the track meet. The corn was done; it was time to eat. The bonfire blazed brighter as the night grew darker, and finally Marie Langan rose to proclaim the rules for initiation. The day of doom had come! The Juniors started off with a presentation of "Talent Night," with performances by the unprepared Freshmen and Sophomores, at the requests of the Seniors. Sandy Lawrence, with her American accent, did a hilarious imitation of a well-known Philosophy professor.

Initiation day! Rules were so strict that initiation was cut down to one day, or was it that initiation was cut down to one day and therefore the rules were strict? Well, anyway, the Freshmen were up at five doing all the charges at Marillac and St. Mary's Cottage, and guiding the Seniors and Juniors over to Mass. Poor things . . . will we ever forget those sad sights with their skirts up-

side down and their books in laundry bags. The Juniors certainly showed no leniency this year. The night brought "Court." Marie Phelan must have found it very back-breaking measuring the gym with a straight pin and Catherine Cassivi appeared not to appreciate her flour shampoo, much to the fiendish enjoyment of the upperclassmen. When the lights were dimmed, each new girl was entrusted to a big sister, who would watch over her during her stay at the Mount. The new students felt that Initiation was "not so bad after all." Now they were in and felt very much at home with their hands joined to the Mount-wise Juniors and Seniors, singing the College songs.

Another red-letter day for the "Frosh" was just around the corner, this time the capping ceremony. Good-bye to white veils! They were hereafter privileged to wear caps and gowns to chapel, and not one of them missed Mass the next morning! They were college girls now, and didn't it feel wonderful! While the upper-classmen stood on either side with lighted candles, the black cap was placed on the heads of their younger sisters by Sister Maria Rosaria, our College President. After the ceremony, which included the reading of the College Pledge, the seniors played hostesses at Marillac, in honor of the newly-capped.

Early in the month, we kept the feast of Saint Francis d'Assisi, patron of our Dean.

On October 14, the delegates in Halifax for the National Convention of Newman clubs were guests at a luncheon held at Mount Saint Vincent. The seniors acted as hostesses in the dining room with the underclassmen serving.

Hallowe'en was the big night of the Sophomore masquerade, when a real "witching hour" at Marillac was followed by an evening of fun. The Seniors arrived all dressed up as a circus, complete with a somewhat gymnastically inclined horse. . The Sophomore's entertainment was hilarious, especially Gerine DeVan's imitation of Sandy Lawrence.

November. All Saints' Day took on an added significance this year because that was the day on which Our Holy Father proclaimed the Dogma of the Assumption of Our Lady. We celebrated it with High Mass, and in the afternoon all the Sisters and students assembled in the marble hall where we formally gave honor to Our Blessed Mother on her great day.

November 3, in conjunction with Saint Mary's College, we held a Social at the Rockingham Parish hall, generously donated for the occasion by Father Hogan. It was a wonderful evening with "Paul Joneses," "Bells" and "Corner sweepers." On November 20, Saint Mary's countered with another social, this time at Saint Mary's rooms on Barrington Street. The traditional "good time was had by all."





Meanwhile, several of our classmates, Mary Cossitt, Terese Cossitt, Inez Meech, Stefanija Stukelj, and Jean Curran were attending the Canadian Federation of Catholic College Students convention at Loyola College in Montreal. They returned home having strengthened our position in the Federation, with the Mission Commission and a firm resolve to study their French.

This month held a big surprise. We knew something was up when the Writers' Club would go off into a little huddle and begin to whisper. Finally the news came out on November 15 in the form of the "Vincentian," our first college newspaper. Congratulations to Anne Marie McCormack, Editor, and to the staff.

November 21, President's Day, was celebrated in true style with a program in the afternoon and a High Tea at night. Anne Marie McCormack read the address to Sister Rosaria and beautifully expressed our best wishes to our beloved President. The play "Red Queen, White Queen" was excellently done, with Mary Cossitt as Catherine of Aragon, Joan Maroney as her daughter, Virginia Bowes as Anne Boleyn and Marie Martin, Sheila Dunphy, Marie Phelan, and Beatriz Gomez in the supporting cast. The feast day also marked the first appearance of the "Orchestra Song," which will be remembered by the College girls as Number One song hit for every informal occasion afterwards.

On November 27, came the long-awaited Junior Prom. Since it was the feast of the Miraculous Medal, two large plaques of the Miraculous Medal were prominently placed behind the orchestra, Kazmira Kaczmarczyk played "Ave Maria" at Intermission and all the girls wore tiny miraculous medals on their corsages. There were the customary sighs when all was over and the usual fervent declarations of "it was the best yet!" Thank you, Juniors!

November 28 marked another red-letter day, when Terese Cossitt and Lillian Bates kept our eleven year record of never losing a debate by defeating King's College. The topic was: Resolved that the trend in Canada is revolving toward a Welfare State. Mount Saint Vincent upheld the Negative. Congratulations, girls, you "did us proud."

December. If November was a busy time, December was just as much so, for during this month we held our "Bring Back Christ to Christmas" campaign. Inspired by what groups were doing in the United States, and under the direction of the Sodality executive, we started to invade Halifax with the idea that there is more to Christmas than tinsel and Christmas trees. Any hour of the day you could see girls running to catch the bus so that they could keep their appointments with the clergy, the Premier, the Director of Education, principals of

schools, store owners, bank managers and business men. Gone were the hours of idle chatter, as we spent all our spare time writing letters, visiting, delivering posters, packaging posters, making cribs, and planning the next day's program. It was hard work, but it was worth it when we looked at the city square and saw a manger erected, when we passed stores and saw scenes that depicted the Birth of Our Lord, when we got on buses and saw people reading our posters, "Bring Back Christ to Christmas," and when we saw that people were so willing to fall in with the whole idea. It was worth it when we knew that in some small way we had managed to bring back the true spirit and meaning of Christmas... the Birth of the Redeemer.

On the feast of the Immaculate Conception, the annual procession in honor of Our Lady was held and statues of Our Lady crowned at shrines in the Chapel, the Academy, and the College.

Meanwhile great preparations were going on for the annual Fall Recital. The performers came up with polished renditions in piano, violin, singing and dramatics. So ended another Mount recital. Bravo!

The first day of Advent brought the Advent wreath ceremony. Preparations having been made in the Sodality Room, Father Goggin came in to bless our wreath, and gave us a short talk on the meaning of Advent. This year for the first time, we had Advent wreaths also at Saint Mary's Cottage and Marillac House, which were lit each evening after "family rosary."

The annual Doll Sale was held in town that week-end, as part of the Christmas Fair, and the girls were busy setting up the window and wrapping dolls. It was easy to sell them . . . they were so pretty.

December 18 was our new Mother General's feast day. A Christmas play was presented and greetings offered to Mother by Sheila Dunphy, our Sodality Prefect. The Glee Club gave a charming rendition of "Maria Walks Amid the Thorn" and Gounod's "Nazareth."

At the "Golden Mass" the usual Oftertory procession was held. During the morning the upperclassmen presented the Liturgical Pageant for the younger students. Our guests were the girls from the monastery school of St. Euphrasia, to whom Sheila, as Our Lady, dispensed the gifts blessed at Mass.

On the eve of the holidays, the Glee Club held their Christmas party, which began with the traditional carolling on the campus. In the Music Hall, Santa, in the person of Sheila Dunpy, presented us all with stockings and a gift duly inscribed with poetry. Then followed an entertainment. After the Mad Mus-





cians had rendered their beautiful silence, without their instruments, the tableau of the Nativity was presented with more carols. Christmas was just around the corner . . . the vacation was here!

January. January 4 was just like any other first day after vacation. The perennial question was asked and the perennial answer given. "Good vacation?" "Grand... but not long enough!" New Year's Eve was thoroughly re-hashed and the final stages of the Christmas campaign were recounted by Haligonians. This of course, included Marie Martin's now famous tale of "the miracle of the kittens."

Famous last words of this period, as always, were, "I really must get down to studying for exams tomorrow," generally said when retiring after another day of procrastination. A bright spot in the pre-exam gloom was a talk given the C. C. S. M. C. by Sister Mary de Ricci of the Maryknoll Sisters, who with her fellow Maryknoll-er, Sister Mary Kathleen, spent a few days with us at the Mount. Sister spoke on her missionary experiences in China during recent years, and gave us a good description of the conditions there under which the missionaries work.

On Monday, January 29, examinations began, with all their usual car-marks: short tempers, a sharply increased number of "pop" visits to the Blessed Sacrament, an unusual silence in the library, and haggard students wandering around, notes in hand, muttering anything from trig formulas to French poetry.

Our exams, usually the big event in January, fade into insignificance beside the tragic event which overshadows all other events not only of the month, or of the year, but of our whole College career. Wednesday morning, January 31, shortly after midnight, fire was discovered at the back of our main building. Two hours later it became apparent that nothing would be saved. The students and Sisters had already been evacuated to Marillac House and Saint Mary's Cottage, our Senior and Junior residences, from which we watched the fire spread through our beloved Mount. It was impossible to believe that the whole building would go, even as we saw the wisps of smoke begin to curl out of the chapel dome until it became a mass of flame, and watched the twin towers disappear behind the rolling clouds of smoke.

The charity of the people of Halifax, which we were to experience again and again in the days and weeks to come, began to manifest itself immediately. Nearly every taxi in the city, the Walter Callow wheelchair coach, the Fleetline buses, and countless private cars, arrived to take us to the city. The Sisters and Academy students went to the various convents in the city, while we went to the homes of College students in the city.

For a few hours it seemed almost as if the world had come to an end. Many of us had lost all our personal possessions except what we wore and to all of us the loss of the Mount was a great sorrow. But the courage and charity of our Sisters, shown in their "business-as-usual" attitude, soon saw things back to normal, or at least nearer to normal than anyone would expect. The day after the fire when the Seniors returned to Marillac to pack their trunks, they were cheerfully welcomed to the "new mother-house of the Sisters of Charity." We swiftly came to realize not only the obvious lesson the tragedy... the transitoriness of material things... "sic transit gloria mundi"... but also the fact that what had made the Mount so dear to us was not just a building and its contents, beautiful as they were, but rather the spirit of the Sisters, and through them, of the students. This latter truth was brought home to us when we were established in our new quarters. We were still Mount Saint Vincent College, whatever our address. We had lost nothing essential, and as the days went on, it became evident that we had gained many things.

February. On Friday following the disaster, the Special Choral group met at Saint Joseph's Orphanage to practise for a performance scheduled for Saturday at Saint Paul's Church Hall in Dartmouth. Our songs the next day probably showed that we hadn't had much practice, but we enjoyed doing it anyway. This performance was one of many undertaken by the Choral group during the year. In the fall, they sang at the National Convention of the Catholic Women's League at the Lord Nelson Hotel and in a Knights of Columbus Concert at the Oxford theatre. Easter Sunday saw another performance, this time at the Dundas theatre in Dartmouth, in a concert sponsored by the Dartmouth Knights of Columbus. Individual members of the Choral Group contributed their talents at musical teas held by St. Paul's Church, Dartmouth, St. Andrew's Church, Eastern Passage, and Immaculate Conception Church, Woodside. One of our extra-special days in February was the night of the Alumnae Benefit Concert. held at the Capital theatre, to further the Mount Saint Vincent Rebuilding Fund Drive. The Choral Group gave their best performance of the year, doing three songs, "Nursery Rhymes," "Maria Walks Amid the Thorn," and "The Sleigh,"

We felt a bit like pioneers when on February 7, we attended our first classes in our new home, the Catholic Centre, 15 Harvey Street, and when we moved into residence there, February 14. In the fun of "starting from scratch" nobody





minded the minor hardships and inconveniences. Griping, that time-honored occupation of College freshmen, was practically a thing of the past. The double-decker Army bunks in our "barracks" took some practice, but provided a few laughs while we were in the process of mastering the technique.

From the contributions of books sent in from across the country we soon had a tidy little library of one thousand volumes, enough for our immediate needs.

Mass was offered in our little chapel the Friday after we moved in. And soon after the Stations of the Cross were erected. Monsignor Burns of Saint Mary's Basilica officated at the ceremony and gave us a short and touching talk afterwards, taking as his text, "The beauty of the King's daughter is from within."

At our first Sodality meeting A. F. (generally accepted term designating After Fire in the new division of collegiate history), Sheila, in her capacity as Prefect of the Sodality, crowned Our Lady as Queen of the house, and we all renewed our Act of Consecration.

March. Now it was March, a month of buzzing activity at 15 Harvey Street. Spiritual activity was first and foremost early in the month, when our annual retreat took place. Though sadly missing our beautiful Mount chapel, our retreatants listened to inspiring lectures by Reverend Switbert Moore, O. S. A., prayed and read. Marie Martin came to the rescue by playing the organ (!) for Benediction hymns and for Mass, and our little wooden stations of the cross were not forgotten. It was truly a retreat of "Life and Love."

On March 7, the Feast of Saint Thomas Aquinas, Phi Delta Phi stepped into the spotlight to bring us "Time Cannot Dim." On an improvised stage (the main entrance,) with the social room as "the wings," the play was presented to an appreciative audience. The costumes were a decided success, proving that "necessity is the mother of invention." Various scenes from the life of the Angelic Doctor were staged, the dialogue and action being adapted by Anne Marie McCormack and Mona Williams, literary stars of our Philosophy Club, from Malachy Carroll's book "Time Cannot Dim."

A highlight of the month was the showing of a movie by Father Charles Murphy, S. F. M., called "Upon This Rock" on the life of Our Lord. The movie was excellently done and no one will forget it.

On March 12, the Mount was hostess to Acadia, for a regularly scheduled debate of the Maritime Inter-collegiate Girls' Debating League. The debate was held at the Centre and the Mount took a unanimous decision, upholding

the Negative of the resolution: "It is in the best interests of the Canadian people to impose higher duties on British made cars." Debaters for Acadia were Laura Stiles and Eleanor Grant, while the Mount was represented by Lillian Bates and Terese Cossitt.

The Junior Class, proudly boasting the study of the Sacraments in connection with their religion classes on the Mystical Body, displayed their knowledge in a dramatization of the Sacrament of Baptism. The presentation was such a success, that we were given a promise of future Sacrament dramatizations.

March was a busy month for the class of '52. A delightful Shamrock Tea was held at the Centre on Saint Patrick's Day and was an outstanding success. The rooms were beautifully decorated with Irish harps and flowers and the talented musicians provided an enjoyable background of music. Saint Patrick's Day emblems were sold by the Juniors and the money kindly donated to the Mission Club. The Shamrock Tea proved to be a happy way of opening our doors to say, "Come in and see us in our new surroundings," and also raised a tidy sum to add to our Building Fund.

School days in March were shortened by the arrival of Holy Week, Easter being early this year. Classes were ended on March 21, to be resumed on the 28th, when we were once more "back to business."

April opened with signs of great things on the horizon. No sooner did Phi Delta Phi announce that they were sponsoring a noted lecturer, in the person of Louis Francis Budenz, ex-Communist and former managing editor of the Daily Worker, than the Freshman Class astounded us with their plan to raffle off a car in order to raise money for the Building Fund. As we go to press, both projects are underway and well on the road to success.

April 8, we attended the annual Mission Crusade Convention, held at Saint Peter's High School in Dartmouth for the first time, with Marie Martin, our President, reading the report of the year's activities. In the evening students and taculty were privileged to hear Carol Jackson, co-editor of Integrity Magazine and author of "This Perverse Generation" and "Designs for Christian Living." Miss Jackson's talk was sponsored by the Newman Club and was held at the Centre. We were privileged to have her come again to lunch with us the next day and gained another talk when Miss Jackson's plane failed to take off owing to weather conditions. The fortunate Seniors had a private discussion on "Vocations" with Miss Jackson that evening.



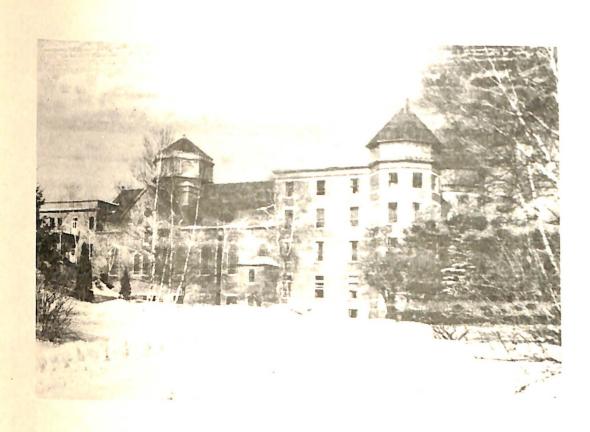


Miss Jackson's lecture on April 8 proved to be an introduction to a very interesting week at the Mount for the Juniors and Seniors. They had entered into a Sabbatical or Integration week of lectures, reading, and informal discussion, on subjects chosen by the students. Time was granted for all this by the cancellation of regular classes. The week was successful on every score and did much to integrate the studies of four years. It gave the final touch to a well-rounded education.

The Public Speaking Contest is also planned and in the offing again, scheduled for April 25. The May poetry contest sponsored in the College every year by the Writers' Club has been announced. As we go to press, we see the Centre a hive of activity with many a thought directed to Convocation, Commencement Week, and Graduation. Many are beginning to have that "exams-are-not-faraway" look, but the Freshmen are busy selling tickets on their shiny black Pontiac and Phi Delta Phi is advertising Louis Budenz. Our "back yard" has taken the place of Marydale as a soft-ball diamond and the lovely spring days find the usual number of energetic people having a game now and then. A "digging trip" to the ruins of the Mount and a tour of our new College, which is nearing completion, are on the agenda for the near future.

Once again the year has flown and we find ourselves at the door marked "Exit." Our interval at Harvey Street has been a new and developing experience for every one of us, but the new College students will return to Rockingham, if that is the will of God, and begin to fill the new College with the memories which made our former beautiful Mount the treasure it was.





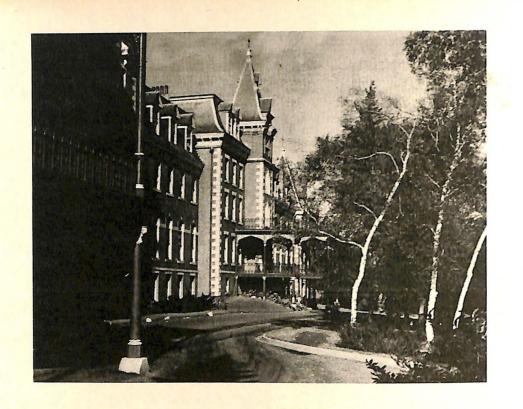
SOUTH DRIVE





T press time, there were rumors of an intellectual treat, which though beyond our farthest expectations, were later realized. Was it true, everyone was asking—is the great Gilson really coming to Mount Saint Vincent College? While our Kappa Kronicle 1951 was rolling off the press, we were privileged to hear the eminent philosopher, Dr. Etienne Gilson, one of the great lights of French culture and one of the greatest living philosophers. As a consequence, an outstanding event of our school year was left unrecorded. As Professor Gilson's learned address was an unexpected addition to our college year, so this addition to our year book is made in recognition and appreciation of it."





COLLEGE ENTRANCE





VIEW FROM GROTTO HILL





ALUMNAE NEWS

With 1951 came the elections of the following officers of the Mount Alumnae Association:

President: Mrs. Victor E. Sullivan

Vice Presidents: Miss Marion MacDonald, Mrs. A. J. MacCormack, Miss Lucille Theriault

Secretaries: Miss Florence Wall, Miss Joan Temple

Treasurer: Miss Rose McGinn

The graduates of 1950 were well represented in the postulate as five Mount students entered September 8. On March 27 they received their religious names: now Evelyn White, B. Sc., is Sister Irene Therese, Patricia Lahey, B. A., is Sister Mary Harriet, Joan MacLeod B. A., is Sister Mary Christopher. These graduates were joined by a graduate of 1949, Mary Henley B. A., who is Sister Maria Goretti, and by an undergraduate, Mary Sutherland, who is Sister Maria Francis.

Three of the graduates of 1950 rejoined the student ranks at Mount St. Vincent in pursuit of post-graduate courses in Education. They are Isabelle Aubie, B. A., Irene Currie B. A., and Mona Williams B. A.

Also seeking diplomas in Education are Mary Mancini, B. A., at St. Francis Xavier University, and Marie Ouellette, B. A., at Dalhousie. Marie has company at Dalhousie in the person of Mary Margaret Higgins, B. A. who is seeking her Master of Arts degree in English.

Marjorie Dee is our sole representative at the Maritime School of Social Work and reports of her work are glowing.

Our lights in the business world from last year's graduating class are Helen Smith, B. Sc. employed in Halifax, Joy Lake, B. Sc. at the new Vocational School in the city, Edwina Fitzgerald, B. A. working in St. John's, Newfoundland, Joan MacQuarrie, B. Sc. in a position in Montreal, and Patricia Delaney, B. Sc. engaged in Grand Falls, Newfoundland (to Aus and in business.) Greta Conrad, B. Sc. is teaching her beloved Home Economics in Cape Breton, and loving every second of it!

Kathryn "Sissy" Veniot, B. Sc. is at home in Bathurst and paid us a visit recently at our new quarters on 15 Harvey Street. Margaret Penny, B. A. is also at home in Ramea, Newfoundland, but has made a few fleeting visits here during the year.

Student's Directory

Andre, Thea209	Park Hill Avenue, Yonkers, New York	
Aubie, Isabelle	King Street, Bathurst, New Brunswick	
Bates, Lillian 81	Beech Street, Halifax, Nova Scotia	
Benard, Renee619	Robie Street, Halifax, Nova Scotia	
Bonthron, Margaret 62	Macara Street, Halifax, Nova Scotia	
Boutilier, Grace118	Duncan Street, Halifax, Nova Scotia	
Bowes, Virginia 53	Commercial Street, Glace Bay, Nova Scotia	
Bradley, Anne	St. Peter's Street, West Bathurst, Nova Scotia	
Brean, Marlene370	Oxford Street, Halifax, Nova Scotia	
Brennan, Jane	Seely Street, Saint John, New Brunswick	
Carroll, Margaret113	Brookside Street, Glace Bay, Nova Scotia	
Cassivi, Catherine267	Almon Street, Halifax, Nova Scotia	
Clarke, Marion 285	Portland Street, Dartmouth, Nova Scotia	
Coombs, Joan 4	Elswick Road, Corner Brook, Newfoundland	
Cossitt, Catherine	Reid Street, Corner Brook, Newfoundland	
Cossitt, Mary 42	Reid Street, Corner Brook, Newfoundland	
Cossitt, Terese	Reid Street, Corner Brook, Newfoundland	
Curran, Jean	Shirley Street, Halifax, Nova Scotia	
Currie, Irene	Thirteenth Street, New Waterford, Nova Scotia	
DeVan, Gerine	James Street, Dartmouth, Nova Scotia	
Deveau, Therese	Salmon River, Digby County, Nova Scotia	
Dillman, Velma	Waverly, Halifax County, Nova Scotia	
Douthright, Verna	Enfield, Hants County, Nova Scotia	
Drouin, Louise119	Royal Avenue, Giffard, Quebec	
Dunn, Frances103	Prince Albert Road, Dartmouth, Nova Scotia	
Dunphy, Sheila	Curling, Newfoundland	
Gomez, Beatriz297	Russell Hill Road, Toronto, Ontario	
Grady, Dorothy 66	Vernon Street, Halifax, Nova Scotia	
Grant, Mary	Inverness, Nova Scotia	
Harvey, Vera 4	King Street, Grand Falls, Newfoundland	
Henrion, Joan	Henry Street, Halifax, Nova Scotia	
Hill, Audrey 29	Hollis Street, Halifax, Nova Scotia	
Horne, Veronica	Enfield, Hants County, Nova Scotia	
Hurlburt, Marie 42	Queen Street, Yarmouth, Nova Scotia	
Kaczmarczyk, Kashmira	Queen Street, Scotchtown, New Waterford, Nova Scotia	
Kielly, Gladys	Witless, Newfoundland	
Landry Helen	Spryfield, Halifax County, Nova Scotia	

Student's Directory

Langan, Marie		Woodside, Dartmouth, Nova Scotia
Lawrence, Lorna Jean	. 11	DeMott Avenue, Baldwin, Long Island, New York
MacDonald, Audrey.		Main Street, Glace Bay, Nova Scotia
McCormack, Anne Marie	107	Alexandra Street, Fredericton, New Brunswick
McIntosh, Mary	. 1	Amelia Street, Glace Bay, Nova Scotia
Maillet, Rose Marie		Meteghan, Digby County, Nova Scotia
Martel, Rosemary.	. 9	Vienna Street, Halifax, Nova Scotia
Martin, Claire	355	North Street, Halifax, Nova Scotia
Martin, Margaret	355	North Street, Halifax, Nova Scotia
Martin, Marie	34	King Street, Dartmouth, Nova Scotia
Martin, Phyllis	355	North Street, Halifax, Nova Scotia
Meagher, Ellen	349	Spring Garden Road, Halifax, Nova Scotia
Meech, Estell.		Peppett Street, North Sydney, Nova Scotia
Meech, Inez		Peppett Street, North Sydney, Nova Scotia
Murphy, Claire	47	Bloomfield Street, Halifax, Nova Scotia
Noonan, Ruth	57	Newton Avenue, Halifax, Nova Scotia
O'Connell, Mary	56	Victoria Street, Glace Bay, Nova Scotia
O'Keefe, Sylvia	12	Philip Street, Halifax, Nova Scotia
Oland, Mary Lou	135	Douglas Avenue, Saint John, New Brunswick
O'Rafferty, Anne		Box 68, Oxford, Nova Scotia
Peddle, Marguerite	57	Bennett Street, Bell Island, Newfoundland
Phelan, Marie	4 J	Wellington Court, Halifax, Nova Scotia
Pickering, Doreen	5	Main Street, Corner Brook, Newfoundland
Powell, Nancy	. 7	Hemlock Street, Halifax, Nova Scotia
Powell, Nancy		rue Price, Chicoutimi, Quebec
Riverin, Denyse		Box 363, Dartmouth, Nova Scotia
Robitaille, Frances		Box 363, Dartmouth, Nova Scotia
Robitaille, Louisette		Enfield, Hants County, Nova Scotia
Scott, Helene		Rothesay, New Brunswick
Streeter, Anne	62	Agricola Street, Halifax, Nova Scotia
Strickland, Jean	02	Mount Saint Vincent College, Halifax, Nova Scotia
Stukelj, Stephania	365	North Street, Halifax, Nova Scotia
Thibodeau, Doris	303	
Todd, Marie		Waverley, Halifax County, Nova Scotia
Wallace, Corinne.	80	Jubilee Road, Halifax, Nova Scotia
Warner, Bryde	. 33	York Street, Halifax, Nova Scotia
Whitby, Florence	21	Broad Street, Truro, Nova Scotia
Williams, Mona.		Dahlia Street, Dartmouth, Nova Scotia
Zwicker, Johanne		Lunenburg, Nova Scotia

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Mr. and Mrs. Henry F. Zwicker	Lunenburg, Nova Scotia



Two Newfies



Game Called For Corn Boil

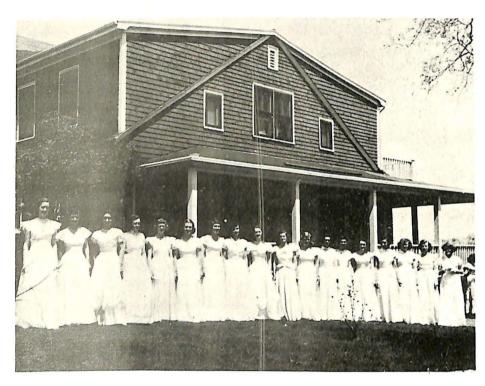
Being Introduced to Mother General



"Which Twin has the Toni?"

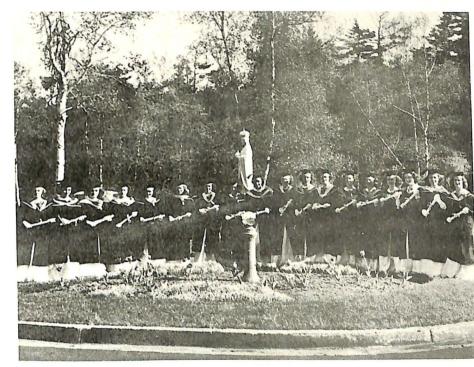
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