



Marillac Crumbling

Julie Ernst-Cox

Marillac--the University's French residence was labelled unsafe this past summer by administration. The building is more than 50 years old. An off-campus home is now being used as the French residence.

Cynthia Sturk, a resident of the original building and now living in the new Marillac, said "The walls were thin, you could hear everything, the living room floor was quite slanted, and last year the bathroom ceiling fell in. It was starting to fall apart, but I had planned on returning this year."

Sturk and another student of the new Marillac, Linda Demers, both agree the new residence is better. Demers says, "There is more privacy, and we all don't have to share the same bathroom."

The new Marillac can only hold seven residents maximum, where the former held thirteen and all the beds were not taken.

The future of the original Marillac is still unknown, Paul Reyno, Director of Physical Plant, in charge of all campus buildings, states, "it was a joint decision, the building was old and deteriorating, it was not up to calibre, and we were getting complaints."

Whether Marillac will be torn down or reconstructed is still undecided.

The building was old and deteriorating, it was not up to calibre, and we were getting complaints."

Happy Thanks- giving!



Foreign Service Exam

Jean Sloan

Thursday, September 28, 1989, George Rejhon, from the Department of External Affairs, spoke to approximately 25 students about life in the Foreign Service.

Rejhon told students about their options as officers and explained the four streams or career paths within the service: traditional diplomacy, trade commission, immigration, or the side stream--Canadian International Development Agency.

"We generally need generalists. The last thing we are going to ask you is what you studied. What we want to know is what kind of person you are," said Rejhon.

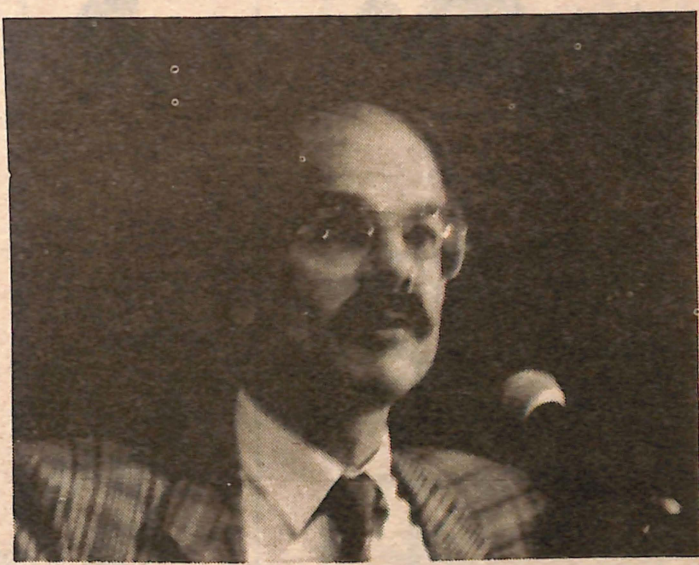
Rejhon especially wanted to address the women in his audience. He talked about what kind of place the Foreign Service is for women and said that a new employment equity program now makes the service attractive.

Rejhon said they are trying to fight real subtle discrimination. "In the past, a lot of nice things were said, rules drawn up, but not much was done." "They are trying to wipe away organizational sexism, the other type is much more difficult to combat."

At present Rejhon is in charge of the Employment Equity Program. MSVU students interested in writing the exam must submit their application to the Campus Employment Centre, R. 111 by Friday, October 13, 1989. The exam is scheduled for Saturday, October 21, 1989. "Organizational sexism, the other type is much more difficult to combat."



Mrs. Kits Nieuwenkamp



Mr. A. Kruyt



E. Englesman



The Picaro Staff regrets that there will be no paper published next week: October 12/89

City Scene

THEATRE

Neptune Theatre--
Oct.6-Oct.29:
"Man of La Mancha"
(the Don Quixote legend)
Cunard St. Theatre--
Oct.27-Oct.28:
"Battle Fatigue"
(struggles and triumphs of
women on the home front)
Presented by the Mulgrave
Road Co-op Theatre.

CINEMA

New films:
Park Lane--"Shirley Valentine"
"In Country"
Penhorn--"Black Rain"
"Johnny Handsome"
Oxford--"sex, lies and videotape"
Hyland--"Sea of Love"
Empire 4--"The Package"

Wormwood--

Oct.2-Oct.5:
"Heathers" and "Three
Crowns of a Sailor"

Oct.6-19:

"Jesus of Montreal"
"The Black Pirate"
"Tadpole and the Whale"
Playing in rotation; call
422-3700 for times.

MUSIC

Symphony Nova Scotia (421-7311)
Oct.20:
"Happy Birthday
Irving Berlin"
(pops series)
Oct.26:
"The Marriage of Figaro"
(celebrity series)

Flamingo Cafe and Lounge-

Oct.5: Black Pool
Record Release
Oct.10: Hair Etc.
New York-style
Hair and Fashion
extravaganza
Dancing 'til 2 am.
Misty Moon--
Oct.5-Oct.8:
Ray Lyell and the Storm
Crazy Horse--
Oct.5-Oct.8:
Runs 'N Your Hoses
(tribute to Guns 'N' Roses)
Oct.16-Oct.17:
Janie Frickie
My Apartment:
Oct.2-Oct.7:
Persuaders
Oct.9-Oct.14:
F/X

Hooray for Hollywood!

by Shirley Gay

The fall movie season is upon us, and in the race to pump out quality films for our viewing pleasure, production companies have begun releasing "teasers" and press kits about upcoming extravaganzas. The following is a brief glance at what we have to look forward to over the next few months.

Everyone's favourite T.V. detective returns to the big screen this fall in "An Innocent Man". Hearthrob Tom Selleck stars as Jimmie Rainwood, a man wrongly convicted of a crime and badly mistreated by the American judicial system. After being shot by "two ruthless on-the-take narcotics cops" who mistake his home for that of a nefarious drug dealer, Jimmie is sentenced to three years in a maximum security prison. There he must learn to live by an entirely new set of rules, which he does with the help of Virgil Cane (F. Murray Abraham of "Amadeus" fame). When he is finally paroled, Jimmie begins "a caring plan to get his life back" and settle an old score with the system. The movie is scheduled to open on Oct. 6.

"The Fabulous Baker Boys" is the story of two failing piano-playing brothers who are joined by a beautiful young woman, who unexpectedly revitalizes their career. Frank and Jack Baker are played by real-life brothers Jeff and Beau Bridges, and the film centers around the growth in their relationship and their music after the arrival of Susie Diamond (Michelle Pfeiffer) in their lives. When Frank and Susie fall in love, the changes intensify. The film, "a touching salute to friendship, family, and following your dreams," opens in Halifax on October 13.

The newest film from Bruce Willis is a stretch from his comedy/action actor's usual roles. In the film "In Country", directed by

Norman Jewison, Willis plays a vietnam veteran trying to overcome the trauma with the help of his niece, Samantha (Emily Lloyd "Wish You Were Here" "Cookie"). Samantha's father was killed in the conflict before she was born, and she hopes to find out more about him through her uncle, and in the process to help ease the pain he has carried since the time in the war. Ok, the market has been saturated with vietnam movies recently, but this one at least has a new slant--vietnam through the eyes of a teenage girl. The film is currently playing in Metro.

The new season is not solely comprised of drama, so don't despair. One of the most promising comedies to be released later this fall is "Second Sight", starring John Larroquette and Bronson Pinchot. Two detectives must rescue a woman and her boss--the Cardinal of Boston--after they have been kidnapped by a gang. The officers enlist the aid of a psychic (Pinchot) in their search. The release date for this flick is Nov. 3.

"Driving Miss Daisy" is a screen adaption of Alfred Uhry's Pulitzer Prize winning play, starring Jessica Tandy in the title role. The film interweaves touching stories of Miss Daisy; her chauffeur (Morgan Freeman), a dignified black widower, Daisy son Bookie (Dan Akroyd in his dramatic debut) and his wife (Patti Lupone); and Miss Daisy's housekeeper. This film is quite likely to pop on Academy Award nomination forms.

In all, it looks like a fair bit of time (and money) could be spent in theatres this fall. This is only a smattering of the releases scheduled in the next few months, so movie buffs get those terms papers done early! You don't want to miss a moment of Hollywood's latest offerings.

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We're located at Mill Cove, on the corner of Bedford Highway and Hammonds Plains Road, Bedford. 835-3336



"Sex, Lies"...Great!

by Jason Reindorp

Having just seen Steven Soderbergh's "sex, lies, and videotape" this past weekend, I think I can sum up the whole movie with three words: awesome, mellow, and fresh.

The title fits this movie perfectly as it explores the relationship between the four main characters; a husband and his wife having sex problems, the wife's sister who is the partial cause of those problems, and an old friend of the husband who has problems which begin as his own, but

by the end of movie encompass all.

This movie is so refreshingly un-mainstream in that it discusses things that aren't just discussed on the big screen. Yet even while it talks of the untalkable, it does so in a way that makes it seem acceptable.

Don't go to this if you're looking for a typical bash-em-up or crash-em-up movie. Do go, however, if you're looking for a funny and refreshing change of pace.



Keith Davis

Mitchell Does his Rock and Roll Duty

by F. Owen Keith

The Kim Mitchell band rounded up the eastern leg of their Canadian tour last Sunday at the Crazy Horse Cabaret in Dartmouth. The band played to a full house of roaring fans doing their "Rock and Roll Duty", and Kim saluted his audience with a heartfelt acknowledgement of eastern hospitality.

Kim always looks for those in his audience who are singing

along, as it make him feel better about his performance and his conveyance of the spirit of Rockland. Last Sunday's audience at the Crazy Horse did not disappoint him--audience participation peaked with a singalong of "Easy to Tame", and "Patio Lanterns", "Rock and Roll Duty", "That's a Man", and "Go for Soda" also featured the fans singing choruses.

In case you're not familiar

with Kim Mitchell, he led the 1970's Canadian cult sensation Max Webster, which released six records before breaking up in 1980. Max Webster was billed alongside Rush (both recorded for Anthem) for numerous Canadian tours. In 1982 Kim formed a new band with the multi-talented Peter Fredette, and after releasing a contractual obligation EP for Anthem, the Kim Mitchell Band signed up with Albert records and began working on their major release, "Akimbo Alogo", which spawned such tunes as "Go For Soda" and

"All We Are". In 1985, Kim paused the touring as his family expanded to three, and in 1986 the "Shakin' Like a Human Being" LP was released, which introduced a number of slower-paced songs to complement the "hard driving beauties" which form the core of the band's live show.

The band's third release "Rockland", appeared this year to hungry Kim Mitchell fans, and the first single "Rock and Roll Duty", has enjoyed success across the country.

Kim Mitchell's approach to his music is comparatively open-minded. He simply wants each record to be better than the last--musically. Record sales are a consideration of his recording company. For Kim, the music is what counts, and he spends quite a bit of time perfecting it. His lyrics come via scraps of paper or napkins in the mail or on the coffee table from Pye Dubois--the silent partner who wrote most of Max Webster lyrics. Kim puts the words together and puts them to music. A distinctly unique style of music is found in this collaboration.

And Rockland? Well, in Pye's words, "This is where we sing/This is where we bob and weave..."

WEDNESDAYS

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Society's Night
Book now for your society event. Dates are limited.

FRIDAYS

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UP AND COMING

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Oct. 13 -
Mike Woods
Oct. 20 -
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TUESDAYS

Solid Gold Tunes from 50's 60's 70's. Socialize. meet new and interesting people.

The Doctors Are In!

By TDR

Last Friday at Vinnies the Spindoctors were back and better than ever. If you caught them as the opener for Alannah Myles, you know that these guys are hot; if you didn't catch either show you don't know what you are missing.

The tunes and decibels were flying as they rocked the pub with music from Bob Marley to James Brown, with anything and everything in between.

Highlights included incredible performances of "If You Don't Know Me By Now", "I Shot the Sheriff" and "No Woman, No Cry".

After waking the audience in the first of the two one-hour sets, some members of the audience decided to get things moving by dancing. Even watching the Spindoctors themselves could be tiring, in a physically exhausting display they leaped and danced over the stage, constantly in motion.

These guys are incredible, and its a wonder we don't hear more of them. I'll be listening for them however, because the Doctors are in!

That's EntertainMount!

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SOCIETIES

Where are you?

These organizations are supposedly the backbone of campus activity. Obviously not, because we haven't heard anything, and smart people would take advantage of free advertising. You know where we are-- Room 403, Rosaria

We're still singing the same tune.
But now we're performing on a bigger stage.

Ernst & Young

For 125 years, Clarkson Gordon in Canada.



American League MVP Up For Grabs

by John Jarvis

The American League MVP race is interesting as well as confusing. The first place clubs have few people having outstanding years. While players like Ruben Sierra, Robin Yount, Kirby Puckett and Nick Esasky are having great years for teams which will not make the playoffs. George Bell and Fred McGriff are two members of the Blue Jays who may receive consideration as well as Cal Ripken, Jr., of the Baltimore Orioles.

Narrowing down the field, I would have to say Bell, Yount, Sierra and Puckett are the main contenders. Kirby Puckett plays centerfield for the Minnesota Twins, a team which has dropped off considerably since its World Series victory two years ago. Puckett is batting .340 and once again has over 200 hits and 40 doubles, but his RBI and home

run totals have declined from past years. Puckett had better years in the past and never won the M.V.P. and I don't think this will be his year either.

Rueben Sierra is a young rightfielder for the Texas Rangers. He is starting to achieve the superstar status many people had predicted for him. A batting average of .307, combined with 110 plus RBIs and 20 plus home runs make Sierra a serious candidate. He has, however, been known to play lazily when on defense. This attitude hurts him because an MVP should be take embodiment of the team player. Add to the case that Texas is also a fourth place club and this gives me the feeling that Ruben Sierra will not be the winner of this award.

George Bell has had a much publicized love/hate relationship

with the Toronto fans, but through it all has continued to carry the Blue Jays in their bid to win the American League East. Bell's average has hovered around the .300 mark for the last two months and he will once again finish the season with over 100 runs batted in. Although Bell's home run production has decreased, only 18, he is among the league leaders in doubles with 41. The Blue Jay's resurgence, after the firing of Jimmy Williams, has been due in a large part to a more relaxed team attitude under Cito Gasson. Bell did not get along with Williams, but now seems to be enjoying the game once again. Fred McGriff, has been mired in a slump for most of September, putting most of the pressure for run production on Bell's shoulders. Unlike years past, Bell has responded to the pressure of the

September pennant drive and played some of his best baseball of the year. His play has been unselfish and for the good of the team. These qualities demonstrated what an MVP is all about.

Robin Yount has been having an outstanding year as the Milwaukee Brewer's centerfielder. A .316 batting average combined with 21 home runs, 37 doubles, 99 runs scored, and 192 hits places Yount in the lead in many of the offensive categories. A shoulder injury required Yount to change positions from shortstop to centerfield. He has adapted to this position with such ease that he is now one of the better centerfielders in the game. He is not one of the fastest outfielders, but his knowledge of the game makes sure he is rarely caught out of position. Yount is another player who sacrifices himself for the good

of the team. Hitting behind the runner, breaking up double plays and throwing to the cut off man may not show up in the personal statistics, but they do contribute to a team's won-lost columns.

This is a very close race because no one player has clearly distinguished himself by having a career year. When this happens the award often goes to the player whose team has won. George Bell would be very deserving of this honour and I believe he will be the one to win. Don't count out Robin Yount or Rueben Sierra however, playing for a Canadian team has its disadvantages, with lack of media attention in the U.S. being one of them. Sports journalists vote for this award and if you don't get publicity you can be easily forgotten.



Shawna Peverill

MSVU soccer team in action



Shawna Peverill

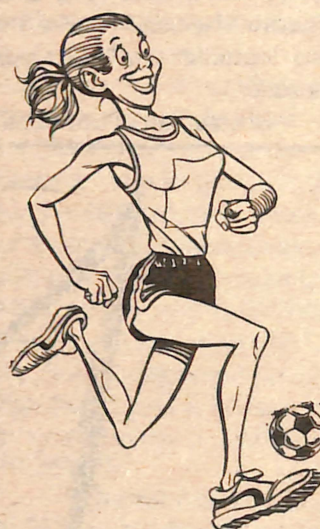
Mount Takes Lead in NSCC Women's Soccer

The Mount women's soccer team has just completed a very successful weekend of games.

On Saturday, September 30, the women's team hosted the TUNS women and were victorious 4-0. Terry Canning led the scorers with two goals. Cory Dykes scored a single along with Karen Weatherston.

On Sunday, October 1, the team travelled to NSAC. After a scoreless first half, NSAC put themselves first on the score sheet. A determined team from the Mount came back and Terry Canning evened the game shortly after. Terry then added her second goal of the game after beating the goalkeeper one on one.

The weekend's wins put the Mount team at the top of the NSCC League Standings with three wins and no losses.



Be a Picaro Too!

In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of life experiences, his satirical stories stripped off the rose coloured glasses and layed naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name.

The Picaro is a member paper of the Canadian University Press and subscribes to its Statement of Principles.

Contributions are welcome. Submit your copy (typed and

double spaced) by 5 p.m. Friday of the week preceding publication to: 403 Rosaria Centre.

The Picaro staff reserves the right to edit all copy for length and legality.

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PICARO

sports

5

Thursday October 5, 1989

No Pain, No Gain...Fact or Fiction

by Lisa Boudreau

In the not too distant past, the rule of thumb in the fitness world was no pain, no gain. During that phase, when the fitness industry was still in the infancy stage, many people were out there "killing" themselves. Instead of reaping the benefits of physical activity, they found themselves sidelined from over-use/abuse injuries.

Today, the fitness gurus have moderated their tone. We have

learned from our fitness excesses and discovered that as with most things in life, moderation should be the word of the day.

So, this no pain, no gain slogan just doesn't wash with today's fitness enthusiasts. Instead we talk about fatiguing the muscle. In order to make fitness gains with our muscles, they need to be worked to the point of fatigue. That's the warm, burning sensation produced upon re-

peated contraction of muscle. From a physiological perspective, the muscle must be pushed to that point to produce the strength gains we all work so hard to achieve. So, don't be afraid of the fatigue you will experience during exercise; let it be a positive thing and that the hard work will pay off with visible strength and tone gains. But, you certainly should learn to distinguish fatigue from pain. No exercise

should be continued if it is creating any pain for you. Your body is trying to tell you something...so don't ignore it.

Get yourself involved in regular physical activity; enjoy all that it can do for you both physically and mentally. Run, walk, cycle, swim, ski...there's a million things you can do to get active. So, just do it! strength gains we all work so hard to achieve. So, don't be afraid of the

fatigue you will experience during exercise; let it be a positive thing and that the hard work will pay off with visible strength and tone gains. But, you certainly should learn to distinguish fatigue from pain. No exercise should be continued if it is creating any pain for you. Your body is trying to tell you something...so don't ignore it.

ONGOING EVENTS

Thursday Oct 5
Intramural Coed Badminton
3:30-4:30pm
Vincent Hall

Friday Oct 6
Intramural Coed Volleyball
8:00-10:00pm
Rosaria Gym

Sunday Oct 8
Intramural Coed Basketball
2:00-4:00pm
Rosaria Gym

Monday Oct 9
Intramural Men's Ball Hockey
5:00-7:00pm
Rosaria Gym

Intramural Men's Volleyball
7:00-8:00pm
Rosaria Gym

Intramural Coed Volleyball
8:00-10:00pm
Rosaria Gym

Intramural Women's Volleyball
4:30-5:30pm
Rosaria Gym

Tuesday Oct 10
Coed Badminton
Team Meeting 7:30pm
Club 8:00-10:00pm
Rosaria Gym

Intramural Coed Badminton
7:30-10:30pm
Rosaria Gym

Thursday Oct 12
Women's Soccer
MSVU at Kings
4:30pm

Coed Badminton Tryouts
8:00-10:00pm
Vincent Hall

Pepsi Athlete of the Week

This week's Athlete of the week is Terry Canning. Those of you who are familiar with the women's soccer team will probably recognize Terry as one of the top scorers of the league last year.

Terry has started this year off in fine fashion scoring in all

three of the Mount's games for a total of five goals.

Terry comes from Upper Stewiacke and is a third year student in the Bachelor of Arts program.

Congratulations Terry!

Correction

An article in last week's Picaro entitled "Making Fitness Part of Your Life" stated that a nutritionist was available at the Athletic/Recreation Office to help you set up a nutrition program. This service was available last year, but unfortunately not this year. We are sorry for any inconvenience this may have caused.



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PICARO

To the Editor:

Desiderata was, in fact, written by Max Ehrmann in 1923; that fact was proven in a court of law.

Paraphernalia featuring the work (cards, wall hangings, etc.) began being manufactured and distributed for profit in the sixties. The family of Ehrmann, acting on behalf of his estate, (he died before the dawn of the sixties, and therefore could not have written a song using the words at that time) successfully sued the company and won damages based on the fact that the company not only profited from his (Ehrmann's) work, but increased its profit by falsely attributing the work to an anonymous source, in that its anonymity enhanced its "lyrical value". The family also secured copyright at that time, and the estate thus received royalties when the song was put to music in the late sixties.

I am not signing by name, because I think you should verify the above information. "Sources" and "moles" are great, but a responsible journalist makes sure she/he has more to go on than a call from one person at one in the morning, for that matter, an anonymous letter.

Signed L

Editors note:

Dear L, thanks for the constructive criticism. It is well noted. You were right. The poem was written by Max Ehrmann. If anyone wishes to check it out, look in the Dalhousie Killam Library--PS 3509 H7 D4 1980, "The Desiderata of Happiness: A Collection of Philosophical Poems." Thanks again, Jean.

To the Editor:

Being a male student at the Mount for a number of years, I must say that it is refreshing to finally read a column in the Picaro which addresses the concerns of men at this University.

I am quite surprised at the reaction of some who prefer to attack Mr. Tillmann on a personal level, rather than commenting on what thoughts he has expressed in his column. I believe that these articles have been written in good taste and hope that his comments will continue to be voiced here at the Mount.

Jim Donohoe
BSC, BBA

To the Editor:

John Tillmann made a public request for the Mount to treat male students equally.

Equal to which women? To single female students with no dependents?

Even that group doesn't get all the support espoused--but please consider that not only is there not on-campus housing available for males--but none for single parents, (which I am certain out numbers your 15%) nor for married students.

Dalhousie and St. Mary's have such facilities. We don't. They have daycare on campus with subsidized spots for children from low-income households. We don't. But even at these universities the need is greater than what is available.

The housing problem--access to decent, affordable accommodations is a chronic and pervasive problem in the larger community. Because there is such a shortage of reasonable housing, anyway, it often goes to single working people on campus without kids.

You aren't the only person being discriminated against and denied access to suitable housing--on campus or off.

This is not to suggest that what you are experiencing isn't valid--I just wish to propose that you widen your vision to consider a larger picture. There are so many of us who are paying more than we can afford for housing that's not very suitable, maybe we can come up with better solutions collectively.

While I don't feel that Mount St. Vincent needs to be held responsible for providing housing for all of us--I feel strongly that the Mount has a long standing and very urgent need to establish daycare facilities on campus geared to providing good child care for the young children of Mount students.

This is an area we should all be focusing concern on. Dalhousie has had two daycares with many subsidized spots for children from low-income families. That the Mount has been unable to offer anything comparable for its students, while in philosophy attempting to promote and support women's well-being, this is a real shame.

In closing I wish to sum up, dear John, that a larger community has a crying need for more better and affordable housing.

Our university has a crying need for the establishment of affordable, good, daycare facilities for all young children of students.

Sincerely,

Mary Spurr

P.S. I'm not writing this for personal benefit, my child is beyond the daycare age.

To the Editor:

In regards to the remarks

credited to me in the recent article by Jean Sloan ("Store Manager Fired", Sept. 28), I feel that my comments were taken out of context.

I do believe that the manager's position should not be a part-time student's position, rather, the hours and work-load warrant a full-time staff position within the jurisdiction of Student Union, to be held by an experienced, qualified individual.

I am not implying that being a student automatically disqualifies oneself from effectively managing a business. However, it is hard to give 100 per cent to a job when other commitments, such as school, are competing for your time and attention.

I feel slighted by Miss Sloan's choice of quotes when discussing my decision to not apply for the manager's position. Last week's story made me sound lazy, unwilling and unable to handle a managerial workload.

Upon applying for the position last April, I was prepared to reduce my course load to part-time studies in order to dedicate more time to the posi-

tion.

Currently, I am a full-time student, as well as an executive member of the Public Relations Society. It is impossible for me to offer myself for the manager's position considering my other commitments.

Considering that the story really wasn't about me, I would normally toss aside any minor errors in the article, except that I have received negative feedback from friends and co-workers on the comments attributed to me. Thank you for the chance to elaborate upon them.

Sincerely,

Moirra McDermott
Acting Manager,
Cornerstore

To the editor,

I wanted to write to you in order to show my support for John Tillman's weekly columns.

While Tillman's articles are sometimes controversial and a little bit strongly stated, I find myself agreeing with his basic ideas.

I believe that men are treated differently here at MSVU

Thursday October 5, 1989

and just as women in the past have done, I have had to learn how to cope with it. (while still not liking it)

I don't see any point in constantly going around complaining about our treatment but I do think that it's great to have a weekly column for someone like John to express some male opinions. It would be even greater if more men wrote in to voice their feelings as well.

A common response I hear to John's column is "well this should be an all-female university again" or "you know this place did start out as an all-female university." This is fine but it's time that some of you gals out there realized that the administration has invited men to come here! We're here! Why don't you accept that?

I can however offer you one comfort. Even though the university is open to men, I don't think you'll ever have to worry about too many guys coming here. The word is out ladies and people are going elsewhere.

Jason Reindorp
2nd yr BPR

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For all positions, applications must be received by October 13, 1989.

PSC-CFP

Canada



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PICARO

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This week...

The TDR
John Tillman
Paul Gaulier
Kira
Shawna Peverille
Catherine Doucette
Lisa Boudreau
Paula Arsenault
Keith Davis

Unlucky Number 15

by John Tillmann

I am very pleased with the overwhelmingly positive response I am receiving from the guys, here on campus, in regards to my weekly column. I appreciate your support and will continue to offer you interesting, informative, and often controversial articles that are meant to be straight talk. Thanks again guys, and keep sending me your thoughts.

This week's topic may very well create a hotbed of activity, but I've always been a firm believer in letting the chips fall where they may.

I'm referring to the number 15--seems to be magic number that can't be overcome. You see, men comprise roughly 15 per cent of the student population, here at the Mount, and somehow in some unexplained way they are stuck at the number 15, and therefore are unable to increase their percentage at MSVU. Sounds strange huh?

Well, if that doesn't hold well with you, then wait till I tell you about a nasty rumour I've been hearing around campus these days. I've been hearing from several sources that the Mount, the very pinnacle of equality between the sexes, has been very careless in considering certain applications for admission to its enrolment. That certain gender is somehow, mysteriously kept at 15 per cent of the student body.

Now this could be a coincidence, right! Or it maybe that the Mount is afraid of letting the times catch up with them, and in the process, lose their tiny bastion of feminist ideology.

Now I'm an optimist. I'm sure the Mount would never, ever do such a dirty deed. I'm quite

sure that when they finally release their statistics, I requested, they will somehow offer a magnificent explanation for this phenomena and thereby dispel this nasty rumour on the unlucky number 15.

P.S.- You can bet your last buck, you'll be hearing more from me about this real issue, when I get some stats from Administration.



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PICARO

INTERNATIONAL WOMEN'S DAY: The Ad Hoc Committee requires women for the women's day committee. The meeting times are Oct. 15, 19, Nov. 12, 26 at Veith House-31156 Veith Street. Childcare provided. For more information, call 429-6947.

CAMPUS MINISTRY: Sunday Mass is celebrated at 4 p.m. on Sundays throughout the academic term, in the chapel in Evaristus. All Mount community and visitors are welcome. NOTE: There will not be a Mass on October 8, Thanksgiving weekend, as many students go home.

NEEDED FOR SUNDAY LITURGIES--guitarists and/or leaders of song to work with core music ministry group. Contact: Sr. Lorraine, Rosaria 120, Ext. 446.

OFFICE HOURS, CATHOLIC CHAPLIN--Monday, 1-3 p.m., Tuesday, Wednesday, Thursday, 1:30 - 4:30 p.m. I will be available at these times for appointments, or drop-in visits when no appointments or urgent matters, contact me at anytime...Sr. Lorraine.

POTLUCK DINNER: A potluck Thanksgiving celebration for international students will be held on Monday, Oct. 9, 5:30 p.m., at 6680 South Street. Bring a main dish or salad. Everyone welcome. For more information, contact Bersy Frid at 420-5729 or 479-0972.

METRO FOOD BANK: Annual open house Wednesday, Oct. 11, 2 - 5 p.m. 2310 Göttingen Street, Halifax. For more information call 423-1032.

DALHOUSIE: "Unionizing in Canadian Banks: Issues and Problems in the Organizing of Women Workers" with Pat Baker. One of the Dalhousie women's studies fall seminars--Thursday, Oct. 12 at 4:30 p.m. in Multidisciplinary Centre, 1444 Seymour Street.

Editorial

by Jean Sloan

I walked out of Dr. Peter Paris' lecture last evening feeling overwhelmed by a wealth of new information. I would not dare to paraphrase Paris' statements fearing that I by condensing his subject matter into an easily understood article, would lose some of the important content of his message. To get the full impact

MENTAL HEALTH/ HALIFAX: The Halifax branch of the Canadian Mental Health Association needs volunteers for its one-to-one friendship program. If you have a few hours a week that you could give to someone who lonely and needs a friend, please call 422-3087. Orientation and training are provided. For more information contact: Margaret Murry, Mental Health/ Halifax, 5739 Inglis Street, Halifax, Nova Scotia, BeH 1K5.

HALIFAX YWCA: The Halifax YWCA, 1239 Barrington St., is hosting the Fitness Leadership Certification Program, October 13-15th. Fee: \$150.00 (includes books). Must be 18. For more information call 423-6162.

HELP!!! Are you a social, fun-loving, up-to-date? Can you string a sentence together? Are you allowed out on weekends and school nights? Well, then, Arts and Entertainment is the place for you!! We need writers for movie, album, television, festival, pub, bar, gatherings, you-name-it reviews. Any aspect of the entertainment scene you're interested in, you can cover. (As an added bonus, occasional freebies may be involved here!) Interested parties contact Shirley Gay, Entertainment Editor, Rm. 403, Rosaria.

NATIONAL YOUTH ORCHESTRA OF CANADA: Auditions (1990 NYO season) for all orchestral instruments between the ages of 10 and 26. Applications must be submitted by October 31 and are available from National Youth Orchestra of Canada, 1032 Bathurst Street, Toronto, Ontario, M5R 3G7. Telephone: (416) 532-4479 or 532-4470.

of what Paris' was saying, it was necessary to hear not one, but all three lectures. These lectures were entitled "Christianity and Social Justice", "The Importance of Voluntary Associations in Quest For Social Justice" and "A Comparative Struggles for Racial Justice in the United States, Canada, and South Africa."

For those who might be interested in learning about something outside the realm of your lives here at MSVU, I suggest taking in the Elizabeth Seton Lectures next year.

Contrary to these lectures, few people took the opportunity to attend the conference on Dutch Public Policies. Topics included: "A Perspective; on Dutch Policy", "Euthanasia in the Netherlands" and "Minorities Policy in the Netherlands." An article would have been interesting but I could not get anyone to cover it.

Smart Students Pass.

Go to the head of the class if you already use a Student Metro Pass to save cash.

To those who don't: assume you take the bus 48 times a month. Assume you pay a buck fare. Net result: you're out \$16. Or about 2 Guns 'n Roses tapes. Or 2 Madonna tapes. Or half a pair of jeans. End of math lesson.

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The same goes for the Vision 20/20 Conference held by the Halifax Board of Trade, and the information session about the apartheid in Namibia.

If those topics don't cut it, maybe someone is interested in the bomb scare that took place in Vinnie's this past Friday. Yes, there was a bomb scare. No, I don't have any information. No one told the Picaro until last night and I could not get an interview with the head of security before this week's issue. I have a hint for everyone. Bomb threats are newsworthy. If you can't (and I wish you would) cover the story, please come and tell someone on staff and I'll try to cover it myself.

I also want to address Moira McDermott's letter to the editor. I do not feel I took McDermott's comments out of context. If one compares the second paragraph in her letter to the quotations I

attributed to her, one will notice that they say the same thing, only in the letter she qualifies her statements.

McDermott may feel slighted by my choice of quotations, but they were not intended to make her sound lazy, unwilling or unable. The demanding workload was the topic of our conversation and this was a direct quote. Anyone who works for Student Union knows that no matter how much work you think there is, there is always three times as much.

If anyone doubts my ability to write an objective, factual news story, I encourage you to come by the office. All interviews, whether done over the phone or not, are documented and kept on file. Notice that they say the same thing, only in the letter she qualifies her statements.

The Picaro Staff regrets that there will be no paper published next week: **October 12/89**

