



The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 17, NUMBER 23, TUESDAY, MARCH 23, 1982



Canadian
University
Press

MEMBER

Referendum declared passed for full time only

by Sue Drapeau
Staff Reporter

The Project One referendum did not reach quorum for the part time student vote. Only about 3% of part time students voted in last

Wednesday's referendum, asking part time students to pay a \$5.00 a year toward Project One, and asking full time students to pay \$10.00 per year.

Quorum, under the newly

passed Student Union constitution is set at 20% for referenda.

The ballot asking full time students to pay \$10.00 was declared passed with nine more yes than no votes, 21 abstentions and three

spoiled ballots.

38% of full time students voted in the referendum. The vote count was close, with 270 voting yes and 261 voting no.

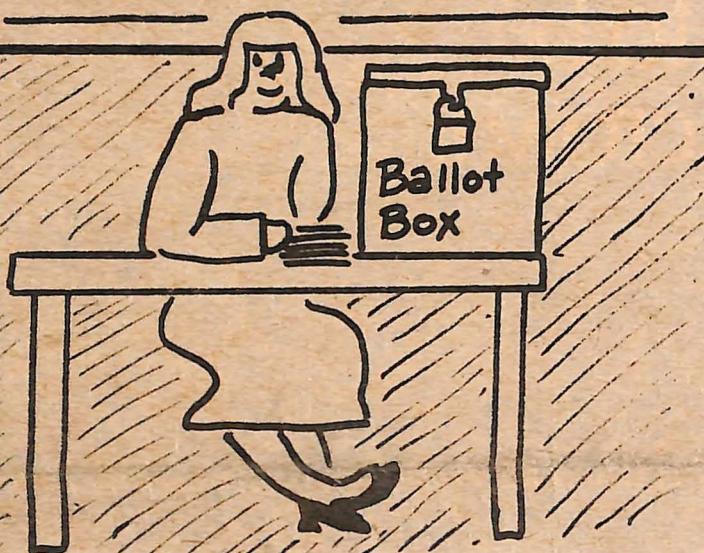
The ballot was split for full and part time asking the two groups to contribute separately. If the referendum had been run on one ballot, it would have just reached quorum, with 21% of the total student population voting.

There was a fear that running the referendum on one ballot wouldn't reach quorum with a

usually small number of part time students voting. This was one of the two main reasons for splitting the ballot.

The other reason was to be fair to part time students. As it turned out, had the referendum been run on one ballot, it would have just reached quorum, and the 35 part time students who did vote would have been the voice for the 13 part time students. In effect, the number of full time students voting would have decided for the part timers.

Vote here



T.V. lounge locked, residents responsible for damages

by Patricia Gillis
Staff Reporter

The T.V. room lounge on the first floor of Evaristus has been closed to all students other than those who live in Evaristus or Lourdes. Since Christmas some damage has been done to the room, including some wallpaper being torn off the wall. The residents of the building were told that they would be held responsible for the damages.

Heather Sutherland, Housing Officer, suggested that if it was to be pinpointed who did the damage, there would have to be some control over who uses the room. The room is currently locked and residents have to sign a key out if they are going to use the room.

Around the first of February a resident's meeting was held and the residents agreed to the control method.

Two years ago while the men's

residence issue was going on, extra work was done on the room so that Evaristus and Lourdes residents would have one specific area where they could entertain their friends.

Sutherland said, "The room was always meant as a place where women from the residences could entertain their men friends."

Non residence students (especially science students) are upset about the arrangement and are hoping for a compromise.

Lynn Fralick, a first year Evaristus resident said she thought it was a bit unfair to non residents. She said that since the wallpaper had been coming off since the first of the year, there was a temptation for people to keep picking at it. "It's like locking the barn after the horses have been stolen," said Fralick.

Earle Williams, a third year science student, said "Ever since I

have been at the Mount, other science students and myself have frequently used the lounge because it is a convenient place to wait between classes and work on assignments. With these new rules there is no other convenient place we can go. The really ironic thing is that no-one is ever in the lounge now."

Sutherland says, "there are other lounges on the second floor that non-residents may use."

Eva Marks, a first year Evaristus resident said, "Evaristus students were told that they would be required to pay for any damage that occurred in the lounge, so it's probably the only way to determine who is responsible for the damage. There are other lounges available to non-resident students and the Sacraeria is also available."

As it stands now, the last person on the 'key list' is responsible for any damages reported.

Authors Note: Within minutes of our Monday morning deadlines, I was notified that the lounge has been re-opened to non-residents. The decision to re-open was made by Heather Sutherland and Dr. Fulton but the reasons for doing so were not disclosed.

Canada an accomplice to South African injustices

VANCOUVER (CUP)—Canada is an accomplice to the injustices occurring in South Africa, according to a United Nations activist.

"One of the attitudes of the Canadian government is that we should not rock the boat," said Wilfred Grenville-Grey, a representative of the International Defence and Aid Fund for South Africa.

"Canada, by not doing anything, is partly responsible," Grenville-Grey told an audience at the University of British Columbia March 5.

Canada and South Africa have a "cousinly relationship", he said, because of their close economic, language and sporting ties.

Grenville-Grey criticized the Canadian government, and particularly external affairs minister Mark MacGuigan, for talking tough about South Africa but not acting on their words. "It is fine to deplore, but what muscle are they putting behind the condemnation?" he said.

"I hope you'll be disappointed when I tell you that Canada only gives \$20,000 to the political prisoner trust fund. Other countries, such as Holland, Sweden, and Norway, give two, three or four hundred thousand," said Grenville-Grey.

"Apartheid is institutional racism. The prison population in South Africa is 100,000. In Britain, which has twice the population, it is only 40,000," he said. "When people talk about South Africa as 'the imprisoned society' it is not a light phrase."

The worst of apartheid's repressive laws is the terrorism act that allows for arbitrary arrest and indefinite detention, he said. "It is

the most objectionable part of the whole apartheid system. Instead of having a fair trial, people have to undergo a sort of inquisition."

Political, economic and social rights do not exist in South Africa, Grenville-Grey said. "Some people are arguing these days that things are getting better there. I see no improvements."

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Marriage fee to aid battered women

(RNR/CUP)—The California state legislature is thinking of tacking an extra five dollars onto the price of a marriage license, to fund shelters for battered wives.

The increase has already been approved by a senate committee and could, according to sponsors, raise a million dollars for the shelters.

Page Two and You

Wednesday

Food Committee Meeting

Wednesday, March 24, 1982 4:00 p.m.
Students on Meal Plan should attend.

Thursday

Spring Fever Contagious

There will be a spring fever night at Vinnie's Pub, Thursday, March 25th from 8-12 p.m. Sponsored by the Townhouse Residence Council. Come dressed for spring and you will be eligible for a 50/50 draw. Tickets are \$1.00. See you there!!!
WET ONLY

Friday

Mimic or Mime?

On Friday, March 26 at 12:30.

Lunch with Art at Saint Mary's University Art Gallery will feature corporeal mime artist Valerie Dean.

Corporeal mime is the study of line and dynamic quality used to portray thought in space, combining elements of ballet, acrobatics and theatre.

Valerie Dean will explain the art of corporeal mime, with demonstrative movements, and will also perform several routines in this art medium.

Admission is free. Bring your lunch!

Upcoming

Pre-registration

Select your courses for next year and register before you leave—Avoid the September line-ups. Pre-registration Day is Wednesday, March 31.

10:00 a.m. - 3:00 p.m. on the 4th floor Seton.

Watch for notices—see you there.

Are You Depressed

Dr. Ken Nickerson from the Nova Scotia Hospital will talk about depression on Tuesday, March 30 at 10:00 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library.

General interest

Raffle Daffle

The winner of the Walkman Stereo draw was:

Marlene LeBlanc
Congratulations

Planning to graduate in May...

Be sure to return your attendance or in absentia forms, gown rental form and graduation fee of \$30.00 to the Registrar's Office as soon as possible.

Senior class planning for the Big Week

Senior Class presidents Karen Deprey and Karen MacDonald have a busy week planned for the 1982 graduating class. They're hoping they can provide a week before convocations that the class of '82 will look back on with fond memories.

Here's what the line up looks like so far for that final week of being a Mount student:

Wednesday, May 5

—Terry Kelly, Multipurpose Room, \$3.00

Thursday, May 6

—Tree planting ceremony, 12 noon, meet in Rosaria centre

—Tour a Moose's Head Bus leaves 1:30, \$2.00

—Yellow Rose Ceremony for Home Ec. Grads, 1-4 p.m.

—Surprise Party, 8 p.m., place TBA

Friday, May 7

—Halogonian "Booze Cruise" 1-3 pm, own transportation to Historic Properties, \$5.00 Cash Bar

—Grad Ball—at the Holiday Inn, Halifax

—Mason Chapman, \$35.00/couple

—Cocktails 7:30 pm

—Buffet 8:30 pm

—Dance 9 pm - 1 am

—Sunrise Champagne breakfast (TBA)

Saturday, May 8

—Convocation practice 9:30 - 12:30

—Convocation Mass, 4 p.m., Evaristus Chapel

—Final Farewell, sponsored by Alumnae,

—Vinnie's Pub—Free

A good time to bring the family and friends.

Sunday, May 9

Convocations

Don't wait to book rooms for your family and friends coming from out of town. The city is busy Graduation Week. Listings of local hotels/motels are available from Karen or Karen at Birches 5 or at the Student Council Office.

Rooms are also available on campus. Check with the conference office, Rosaria for information on rates and availability.

Grad T-shirts are available. Buy them for only \$6.00. Your t-shirt may qualify you for some discounts during grad week.

Tickets available now for most events at Birches 5 and the student council office. Buy now, some tickets are limited in number. Grads have first priority on all tickets.

Ball tickets must be bought before May 1.

If you want more information on Grad Week, don't hesitate to contact one of the senior class presidents.

"I want to be one of the crowd!"



"Is this the way?"

Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

BE SOMEBODY... You decide how much... control your drinking. Don't let your friends or alcohol control you.

Dialogue on drinking



Health and Welfare
Canada

Santé et Bien-être social
Canada



Nova Scotia Commission
on Drug Dependency

Canada

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News

Arms race the fault of it's macho image

VANCOUVER (CUP)—The arms race is economically wasteful, humanly disastrous, and potentially catastrophic, according to University of Michigan political scientist David Singer.

"There is absolutely no doubt that millions of human beings will die in the most grotesque way," Singer told an audience at the University of British Columbia March 4.

Our culture accepts nuclear weaponry because of its tough, "macho" connotations, said Singer.

"Who wants to be called a sissy?" he said. "Even if we were able to bring to trial all those who are preparing for nuclear war, there are millions more who would be delighted to take their place."

Singer cited the United States as a major offender in the arms race. "If there ever was a nation that was dangerously overarmed, it's the U.S.," he said.

But the Soviet Union is equally to blame he said. "Soviet foreign policy shows even less creativity and imagination than American foreign policy."

Based on president Ronald Reagan's performance to date, "there is virtually no way" he will be re-elected, said Singer. "If you think the Carter administration was inept and incompetent, you ain't seen nothing yet."

The current Soviet government is not likely to stay intact for much longer either, he added. "The question is, what kind of thugs will replace Brezhnev?"

The superpowers would slow down the arms race if sufficient criticism came from other countries, said Singer. "I think a

coalition of allies could bear a considerable amount of pressure on

the Americans and Soviets and get the ball going," he said.

Singer advocates the use of a "no first use" declaration, in which neither superpower would strike first with nuclear weapons.

This agreement would be effective, he said, because "the Soviets and Americans have adhered to a great many of their paper commitments."

Singer said he is prepared to "go into coalition with the devil"

to break out of the arms race.

"But as a short-term solution, the U.S., and by extension Canada, will be more secure when there is not a single land-based missile in North America," said Singer.

Business is Canada's fastest growing spectator sport—Peter C. Newman

by Francis Moran

An essential dichotomy of philosophy exists between a nation such as Canada which claims, on one hand, to be a socialist democracy while, on the other, attempting to maintain a capitalist economic system. This according to a person who has made the study of the Canadian business structure the focus on much of his writings.

Peter C. Newman, editor-in-chief of *MacLean's* magazine and best-selling author of the Canadian Establishment series treated a large audience last week to the above, and other insights into the ways money, politics and personalities interact in this country.

Narrowing concentrations among businesses is "more acute in Canada than anywhere else in the world," Newman said, adding that this concentration permitted the amalgamation of power by an elite.

Originally billed as a lecture on this power elite in Canada, Newman's presentation quickly evolved into a series of anecdotes

about the people who control this country's wealth and the situations they put themselves in.

"Business is rapidly becoming Canada's fastest-growing spectator sport," he said. New, youthful and aggressive entrepreneurs are arriving on the scene and are "shaking the Canadian establishment to its elegant roots."

Newman said in the five years which have elapsed between the publication of *The Canadian Establishment* and its sequel, *The Acquisitors*, more than fifty-billion dollars of corporate capital have changed hands in this country.

Citing many humorous examples of the eccentric habits of this "new money", the 52-year-old career journalist concluded, "The scale these people live on is really incredible and really quite disgusting."

Canada's politicians "are a troupe of desperate gangsters behaving with a reckless abandon that would have cheered the social director of the Titanic," he said.

Attacking big government and its intervention in the country's economy, he said the credibility of our politicians is now so low, "that even when they admit they were lying, nobody believes them."

He said our governments have grown so big and the various levels of bureaucracy control so much money that excesses are both massive and inevitable.

"We have got to find a way to control these excesses without damaging the social contracts we have built up."

He said there is an escalating conflict between the public and private sectors, a conflict which will not be eased without concessions by government.

"What we need from Ottawa now is the same spirit of co-operation demonstrated by the original Fathers of Confederation."

"They conceived a nation that was neither a kingdom nor a republic; one that embraced the elements of the British parliamentary system along with the American concept of federalism."

He said despite these conflicts and despite current economic downturns he felt a "quiet optimism" about Canada's future, a future he obviously felt could only be heralded in by a government retreat from the private sector, the rightful domain of business people.

"A business man devotes the same energy to making money as a great artist devotes to making music . . . (The newly powerful) think in huge terms, they take great risks, but they're valuable to the country."

UBC lays off 46, 45 of them women

VANCOUVER (CUP)—Cutbacks at the University of British Columbia have forced the termination of 46 service jobs effective April 1, and 45 of the laid off workers are women.

The Canadian Union of Public Employees (local 116) says the layoffs are sexist, but the university administration claims its decision was based on job classification.

"We've not laid off women per se, we've laid off service worker ones," said custodial superintendent Ed Trewin March 8.

"I don't look at them as men and women, I look at them as service worker ones and service worker twos."

Trewin said category one requires less physical strength than the higher-paid category two. Category one is 98 per cent female, category two is 11 per cent female.

One worker, who asked not to

be identified, said the layoff priorities were entirely sexist and he would refuse to do the work of women who were laid off. "It's blatant sexual discrimination, and I'm not going to support it," he said.

"They say men need more money than women do," said one woman worker. "But lots of women here are widows with two or three kids. I think they have rights too," she said. "My family must live the same as a family with a father and a mother."

Most service workers were reluctant to discuss the issue, and all asked to remain anonymous.

Trewin said he expects a clash with the union over the issue of service worker twos picking up the work of service worker ones. He also said UBC will be a lot dirtier starting April 1, when the layoffs take effect.

Carnival: Still within budget now that all the bills are in

by Sue Drapeau
Staff Reporter

Now that all the bills have been paid, Winter Carnival has turned out to be more expensive than originally anticipated. The Carnival activities still, however, came within the budget they were allotted.

The net loss on Winter Carnival was \$760.00, just under the \$800.00 budget allotted by the Stu-

dent Union budget.

Debra Beck, Union Treasurer said there were a couple of large bills which contributed to the net loss. Posters and security were two of the large bills. The door take at Spice didn't pay for the cost of the band, resulting in a loss of that event.

Beck said however, she was pleased that Carnival was able to operate within its allotted budget.



Pictured below and left are just two of the numerous acts performed at the Irish Night gala last week. The house was full and the crowd had a great time. The night was a fund raising event for Project One.

HAPPY STRATRICKS FROM MOUNTAIN O'VINCENT SAINT ANIV!



Editorial

Lots of trust

by Patricia Gillis
Editor

What strange beings ye student voters be!
Boy are you people trusting. Either that, or you have a lot of faith in your fellow students! The point I'm trying to make is that more than half of the student body left their fate in the hands of the few students who voted in the Project One Referendum last week.
I admit that the vote count was close and that the people who voted knew what they wanted, but did they vote with the feelings of those who didn't vote in mind? Not likely.
97% of part time students let the other 3% make the decision for them in the referendum. Approximately 38% of the full time students voted, and they made the decision for the rest of the full timers.
So the question I'm trying to get at is, why don't a lot of students vote on things that are so important to their future here at the Mount? Is it because you're too lazy? I don't believe that anyone is so lazy that they won't mark an x on a ballot.
Well, I guess that means you just don't care. Ridiculous? You bet it is. Many times I have heard fellow students complaining about the way things are at the Mount, but how many of those same students vote on issues when they have the chance? Obviously they are few!
I am willing to bet that if you people weren't allowed to vote on issues, you would be very upset.
What would you do if a crazy prime minister was voted into office under the same circumstances? I imagine you would wish you had voted. Or would you?
Not voting (on anything) is in my opinion, abusing your right to vote.
Why don't more people in this university say what they feel about things that concern them? 80 or 90 percent of votes would be a more accurate representation of what the student body wants out of this university. As it stands now, we only know what less than half of you want.
For those of you who didn't vote (unless you had a real good reason), I think your silly. Do you really have that much faith in your classmates?
If I sound like I'm rambling I apologise, but I just can't seem to understand all of this. If anyone can give me some good answers to the questions I have asked in this editorial, I would love to hear them! I'm in the **Picaro Office** most of the day, so just drop in!

Letters

Food for thought—numbers, numbers

To The Picaro:

Universities are said to be institutions for higher education. Institutions being the word of concern. (Everyone walking around in stripes and being a sole owner of their very own number.) When one takes that plunge and decides, "Yes, I think I'll go to University," I personally do not believe they realize what is in store.

Before entering University every individual is given their very own STUDENT NUMBER. Note that it makes no difference who you are from this point on. Once you receive your number you are exactly that. Registration requires your student number, Professors require your student number, written exams require your student number, entering any function requires your student number, in fact, I cannot recall anything that does not require a student number. Yes, wait a minute, there is something, eating does not. For that you are given a meal card with another number. (At least we have a variety.)

Seriously though, I am concerned as to whether we lose our identity through the process of passing out numbers. It just appears to be such a cold and unfeeling form of communication!

One great concern I have because of the number system is the lack of professor/student commu-

nication. Professors are not compelled to learn our names because they have a list of numbers that they give marks to. I guess we have arrived at the great age of number

identity. So if you are ever asked who you are, just create a number and you will have it made!

Concerned
or should I say, No. 81155770!!

If Mount is not culturally deprived, then help us prove it

To The Picaro,

In response to your staff reporter Denise Anne Harkins' query "Is the Mount Culturally Deprived?" (Picaro, March 9), I would like to speak loudly for the art gallery and its activities. When she states "the arts are not emphasized here", or that "young dancers from the Halifax Dance Association would like the opportunity to perform before an audience" she should know that the gallery is a major vehicle for the arts through exhibits, lectures, films and special activities, and that dancers are a part of that. Angela and Duncan Holt and Penny Evans all performed here last year.

She speaks directly to a major commitment that this university's gallery has always honoured and is known for province-wide—we emphasize the talents of local and regional artists. Ask them. But students have been incredibly difficult to bring out to their presenta-

tions.

I agree with Ms. Harkins' that "the university is the place where the arts should receive a great importance." Come to Beth Campbell's slide lecture Tuesday, March 23 at 12:15 and 8:15 on "The Development of Contemporary Sculptural Ceramics." She's our Exhibitions Officer this year (a NSCAD 81 graduate) and she's organized the exhibit in the upstairs gallery **All Fired Up**, an exhibit of innovative teapots, cups and saucers by Nova Scotia potters.

issue. Please, we need help in convincing students that the Mount is not culturally deprived, but they need to come and find out in order to make a judgment. One way to do it would be to review our exhibits and activities. How about it?

Yours,
Mary Sparling
Director

Feature

Life is different in a Boarding School

by Hugh Marshall
Staff Reporter

How many of us hate getting up for that early morning class. The one that begins at 9:05 or whatever time you happen to arrive. You

know, the one that you stumble in through the door, your eyes half closed and you wearily slump in the closest seat to the door you can find. And if you're lucky enough to have the right book with you,

you can grasp at least 10 percent of what the prof is talking about.

We all say how much we hate school, all those assignments and tests that interfere with our social life. Well how would you like to go

to a school in which the word socializing is not even in the dictionary. A place where the emphasis is totally on academics and self-discipline.

To some, this approach to education is totally unthinkable but to others, especially those from the old school of which I speak, feel this is the best and most effective method of turning out prime intellectual specimens for society. I would like to relate to you on a lighthearted note, but keeping in mind the factors involved, exactly what life was like and most assuredly still is, in a Rhodesian Boarding School. A white anglo-saxon Boys Boarding School which strictly adheres to the old Victorian method of instruction.

I moved to Africa when I was 6 years old to a small village called Mufilera. It was eight miles from the Congo border, now known as Ziare, and over 200 miles from the capital, Lusaka.

Mufilera was in the center of the copper belt, a strip that ran across the midsection of central Africa. It had been settled by the English, Dutch and Germans around the turn of the century. My dad was a skilled tradesman, educated in the shipbuilding banks of the river Clyde in Glasgow, Scotland, who moved to Zambia with his family to escape the deteriorating economy in the U.K. and hopefully make a name for himself in the copper mining industry.

Mufilera, population approx. 1500, was centered around the third largest copper mine on the belt. It had one main street on which stood the only bank, a clothing store, a restaurant, small department store, a gas station and a grocery store. At the end of

the street was the African market where you could purchase, if you dared, fresh produce and livestock.

We lived pretty comfortably in a beautifully designed bungalow on a 2 1/2 acre plot of land. We had a swimming pool, a playground, a small garden and a front lawn capable of accommodating Miami Dolphin practices. Down in the left hand corner of the backyard was a one-room concrete hut with a corrugated iron roof which housed the servant and his family.

You may think it inhumane to force a family to live in such conditions, and indeed it is, but they, cruel as it may seem, didn't know anything else. They had to survive and would gladly work for any amount of money you could pay them. I really don't want to go into the economic hardships suffered by these oppressed people but just bring it up to let you know it existed.

Anyway, we had been living in Zambia for two years when I had reached the highest level in the educational system. There were higher places of learning that were open to the blacks, but for me, like all others of my age had to be sent outside of the country in order to further my education.

My parents picked out a respectable boy's boarding school in Rhodesia for me and after my summer vacation, which incidentally was from Dec. to Jan. the hottest time of the year, and travelled 1,000 miles to this new school. The school was called St. Stephen's college situated in a place called Balla Balla, 20 miles

Continued on page 8

STAFF BOX

The **Picaro** is the student newspaper at **Mount Saint Vincent University** and is published weekly by the MSVU Student Union. The **Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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The **Picaro** is brought to you every week by various members of the staff. The **Staff** are: Tony Butyn, Donna Davies, Sue Drapeau, Patricia Gillis, Denise Harkins, Hugh Marshall, Craig Munroe, Janice Sipprell, Heather Teal, Christopher Williams

Don't Forget: Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.

The Picaro



Sports

Volleyball team on the way to Calgary

by Craig Munroe
Staff Reporter

The MSVU Womens Volleyball Team is on their way to Calgary to compete in the National Championships. Their plane was scheduled to leave at 3:30 this afternoon. The tournament runs from Thursday to Saturday with the team returning home next Tuesday.

The team members are very excited about the trip which combines education and sports as the players will have an opportunity to see some of the Canadian West and learn more about our vast country.

The Mount team lost only one match this year which was against Kings College in the opening round of the Provincial Championships. They came back however to defeat Kings in the finals and earn the right to go on the

Nationals.

The staff of the Picaro would like to extend congratulations to

the team for their accomplishments thus far, and wish them the best of luck in the Nationals.



Sports puzzler

by Craig Munroe
Staff Reporter

Here is a short sports quiz to test your knowledge and memory. You can rate yourself on this scale:

- 10—expert
- 7-9—knowledgeable
- 4-6—average
- 1-4—poor
- 0—room for improvement

1) Who was the third in total points scored last year in the National Hockey League?

- (a) Mike Bossy (b) Kent Nilsson
- (c) Brian Trottier (d) Chico Reich

2) Who holds the record for most points scored in one game in the National Basketball Association?

- (a) Larry Bird (b) Bill Walton (c) Wilt Chamberlain (d) Debbie Ashley

3) What team did the New York Mets defeat in the 1969 World Series?

- (a) Baltimore Orioles (b) New York Yankees (c) Montreal Expos
- (d) Toronto Blue Jays

4) Who holds the record for the most yards rushing in a career in the National Football League?

- (a) O.J. Simpson (b) Jim Brown

(c) Tony Dorsett (d) Bear Bryant

5) Who scored the fastest hat trick in the National Hockey League?

- (a) Bobby Hull (b) Rocket Richard
- (c) Bill Mosienko (d) Flash Gordon

6) Who won the batting championship in the American Baseball League from 1972 to 1975 inclusive?

- (a) Reggie Jackson (b) Willie Davis (c) Rod Carew (d) Mickey Rooney

7) Which professional football team has won the most Super Bowl games?

- (a) Dallas Cowboys (b) Miami Dolphins (c) Pittsburgh Steelers
- (d) Toronto Agronauts

8) How many field managers have the Montreal Expos had since the team was founded?

- (a) Five (b) Nine (c) Four (d) None

9) Who scored the first goal in the 1972 Canada Russia Hockey Series?

- (a) Paul Henderson (b) Yvon Cournoyer (c) Phil Esposito (d) Harold Oxley

10) Who were the Most Valuable Players on the MSVU Womens Soccer Team this year?

- (a) Dianne Shaw and Sharleen Whittier (b) Rachel Backman and Debbie Dagenais (c) Olga Broomfield and Martha Westwater (d) Batman and Robin

— See page 8 for answers —

Sports Comment

making a killing

by Craig Munroe
Staff Reporter

It was raining, the kind of cold, early morning, winter morning rain that makes you wish you lived in Bermuda. Over 2000 people including myself, were standing in line waiting to purchase a ticket for the upcoming Beach Boys concert. After two hours of waiting, a shout came from the front of the line, "Sold-Out". I was wet, cold, tired and without a ticket.

I did however manage to find someone who willing to sell me one of their tickets, at a small profit of course. I should also mention that he was happier about selling the ticket that I was about buying it. The reason being that it was the way he had planned it. He was, what is commonly referred to as a "scalper", or a person who buys an enormous amount of tickets for a major sporting event or concert, and then sells them at inflated prices to people who were unable to obtain their tickets from the box office.

Scalpers are common, especially in larger cities like New York and Montreal. They are accepted and tolerated as being part of the sports and entertainment business. The reason why, is what I cannot understand.

It is because of scalpers that events like the Beach Boys are sold out so quickly. Sometimes they buy out whole sections of a stadium. Then they wait for pigeons, like me, who don't have a ticket, to come along and buy a ticket at jacked up prices.

Scalpers at major sporting events have gotten as much as a couple of hundred dollars for one ticket. People were said to have paid scalpers up to \$200 for one ticket to the 1981 Super Bowl game in New Orleans. The 1979 NHL playoff series between the New York Rangers and the New York Islanders caused so much interest in that city that it was reported some spectators paid \$250 for a ticket.

Hugh Marshall, a reporter for the Picaro said that when he was in Montreal to see the Expos play last summer, him and his friend were barely out of the car in the Olympic Stadium parking lot when a scalper walked up with a pocket full of tickets and asked them where they wanted to sit.

Scalping tickets is a big business, and scalpers make a lot of money. However, as far as I am concerned, it is a very disgusting way for people to make a living.

If an event is sold out I feel sorry for the people who wanted to attend but couldn't get tickets. If an event is sold out though, because scalpers were buying over 50 seats at a time, then I get upset because it is unfair that spectators have to pay these astronomically high prices to attend.

A simple solution would be to put a limit on the number of tickets one person is allowed to buy. But of course, the owners of sports teams and the promoters of concerts don't care what happens to the tickets after they sell them. They just want to sell as many as they can as quick as they can.

So even though the majority of society disagrees with the scalping of tickets, the tradition will probably continue for many years.

This is because the people in a position to change the situation don't consider it necessary. Until they do, we will occasionally have to pay the price that scalpers set if want to attend certain events. Even though these prices are being set by people who have few morals and no respect or consideration for sports and music fans.

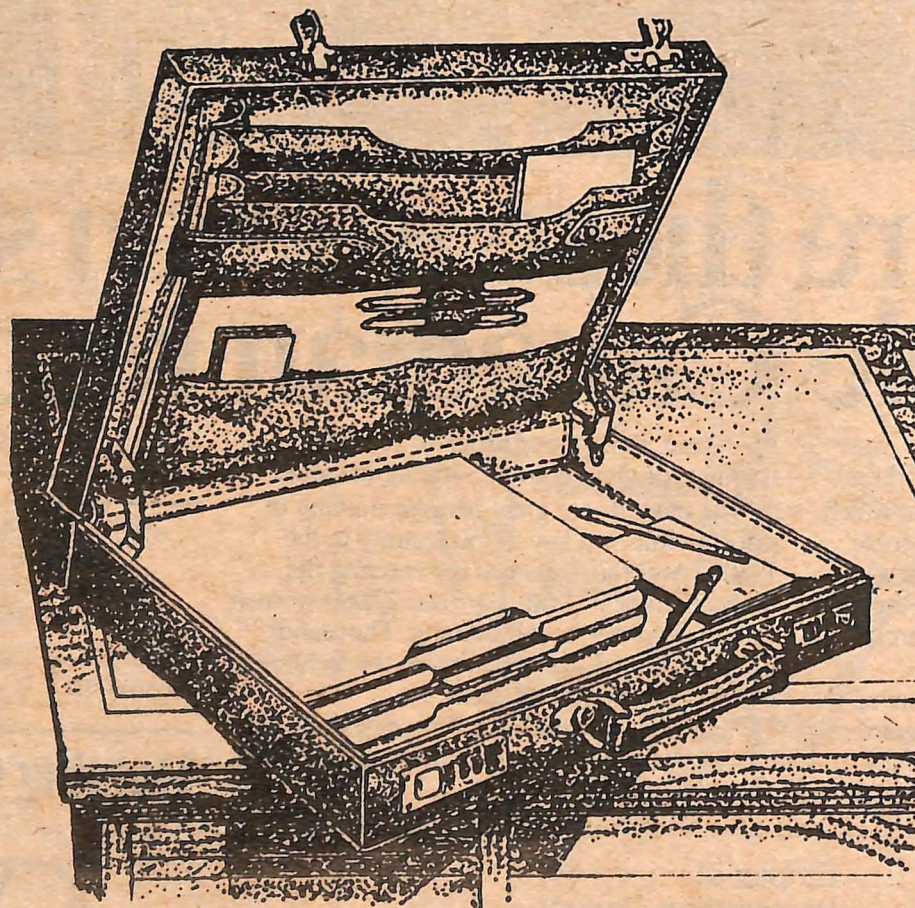
Sports shorts

by Craig Munroe
Staff Reporter

The Saint Mary's Huskies lost to the Victoria Vikings last Saturday in the finals of the Mens CIAU Basketball Championships. The Vikings led by 15 points at half time and maintained the lead in the second half winning by a final score of 74-60. The Huskies were ranked number one going into the tournament and had a record of 32-0. The Vikings were ranked number two.

The St. Francis Xavier X-men Mens Basketball Team defeated the University of Saskatchewan 72-69 in the consolation game at the CIAU National Championships. The X-men had lost their first game of the tournament to the Victoria Vikings.

Colleen Jones of Halifax was undefeated after the first three rounds of play at the Ladies World Curling Championships. The tournament is being held in Geneva, Switzerland.



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Societies etc.

What's new in History?

by Shelley Orman

As you walked down the halls of Seton Academic Center last week, you may have thought that Open Week had attracted some unusual characters. Did you happen to run into Henry the 8th or his faithful fool Fester?

If so, you weren't seeing visitors from another century; you were seeing some intrepid members of the Mount Saint Vincent University History Society. This costume parade was part of the drive to recruit members to the society from among those who were our guests during Open Week.

It is also hoped that you who are now students at the Mount took

notice and have considered joining us. If you have, let your ancestral urges come out at the next History Society meeting, Thursday, March 25, 1982, at the History Corner, Seton, 5th floor.

You can find out just who that was in that pious black attire, how to sit in a hoop skirt, and much more! Remember, that's March 25, 12:30 at the History corner.



You, me and Child Study

by Karen Murnaghan, CHS Rep.

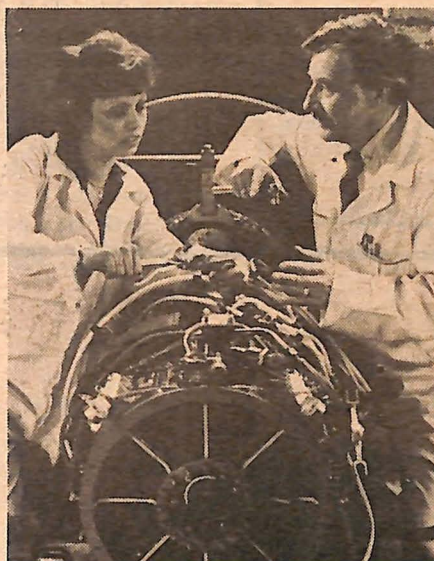
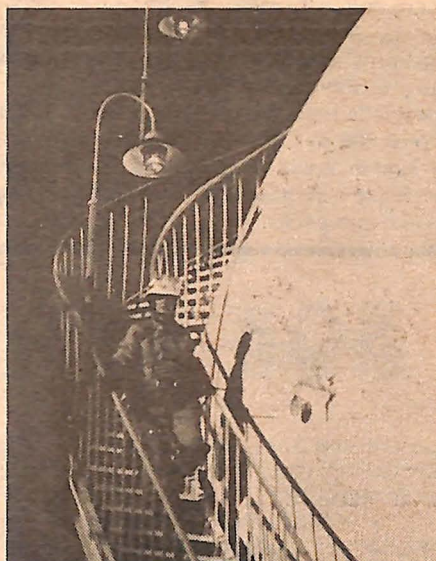
This has been a slow week, you know what I mean? Ah well, that's the way it goes. (sometimes) (not most of the time, just some of the time) (do you know what I mean?) No, this CHS Rep has not gone off the deep end, it's just that time of the year. (you know what I mean?) (help!)

Anyways, back to business here. The big news is that nominations for positions on the CHS executive are open. Check out the CHS board for a description of the positions available and what the job entails. Get your nominations in now, as the closing date will be the 26th of March.

This is your chance to get involved and see what you can do to make your mark. The CHS executive is not run by itself. People, like you, are needed to help to make sure that next year is a full year of learning, discovery, and that special something, that only you can contribute, because you are special.

Come on, get involved, and learn more than you think you might. It's up to you, yes you, to make sure that there is an executive next year.

That's it for my preaching this week. Take care and hang in there.



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Canada

Entertainment

Godspell being shown again

by Janice Sipprell
Staff Reporter

Mount Saint Vincent's drama department is again performing their highly praised musical, *Godspell*, March 23-25 at 8:00 p.m. in the Multi-Purpose Room. Dr. Patrick O'Neill, producer, offers two reasons for re-opening the show.

He explained that initially the Mount's registrar's office asked the department to do the show a second time for Open Week, March 15-19. However, the cast's education students were to write exams, making the date unfeasible. But once the opportunity was mentioned, the cast picked up on the idea and wanted to do the show the following week.

Kathryn Roe, actress, explained the cast's enthusiasm for mounting *Godspell* again: "We're doing it more for ourselves. We get along well together, we enjoy doing things together It's something that doesn't want to die It's a challenge to bring it back again, but I think we have a chance of bettering ourselves."

O'Neill is hesitant to set the stage again, "It's not a good idea. It's getting late in the semester, and their studies must come first. I'm worried about the grades. Time is running out for them."

Roe says, "I can't say I've noticed my school work is suffering, although some people are being affected."

O'Neill also said "The biggest problem that I see is that the cast is over-confident But, I'm known for a pessimist for all my shows. I just worry They're on a high and I'm just trying to bring them down."

O'Neill and Roe expect that the next audiences will have new faces as tickets were sold out for every show in February and many



people were unable to see *Godspell*. Roe feels more of the students are interested in the musical now and that they will make up a greater percentage of the audience than last time.

Most of the money from *Godspell*'s first showings went to pay the production's bills says O'Neill: the largest of which were publicity, royalties, security, and piano tuning. The profit from these second performances will either buy 'follow lights', be donated to the building costs of Rosaria, or send the cast to see St. Francis Xavier's production of *Godspell* in April.

Dalhousie CKDU radio station has invited the Mount's drama department to perform *Godspell* on March 26. The show will take place in the McGuinness Room, Dal SUB, at 8:00.

Kreskin coming to Cohn

KRESKINIZED (verb): to dramatically introduce an idea into someone's thought pattern. To perceive another pursuing thoughts or introduce an idea into their thought processes by natural and scientific means but in a manner that is dramatic and amazing.

Metro audiences will have their opportunity to be KRESKINIZED when the internationally famed mentalist, entertainer and author, KRESKIN, comes to Rebecca Cohn Auditorium on Friday and Saturday, April 16 and 17 at 8:00 p.m.

Kreskin has been performing his amazing feats to millions around the world via live concerts in theatres, nightclubs, and universities, and on television internationally with "The Amazing World of Kreskin" and in more than 200 appearances on Network TV shows.

Being "Kreskinized" live on television is just one phase of this multi-faceted personality. A master in his field, Kreskin is a renowned author and five years ago

he launched KRESKIN'S ESP GAME (Milton Bradley) which is marketed throughout the world. Kreskin has also worked with dentists and physicians and acts as a consultant to a clinical psychologist. He's the enemy of all professed psychics, mind readers, mediums and charlatans, who attempt to guide people's lives. Kreskin has a standing offer of \$20,000 for anyone who disproves his claim that he uses no confederate or secret assistance of any kind.

As a performer, Kreskin is a charming, witty, and energetic young American who has faced a dilemma throughout his professional career. Should he divorce himself from the world of showmanship and devote his abilities exclusively to the sterilized atmosphere of laboratory research? His sincere belief, to date, is that he can accomplish more by combining his show business exploits WITH research investigations, because the publicity he creates has a direct impact on increasing scientific interest around the

globe.

On stage, Kreskin uses conjuring, sensitivity, suggestibility and humour. Humour is an integral aspect of his performances, not only for the benefit of his audience, but also to allow himself a break from the binding tension he works under. During a stage presentation, the mental pressures cause him to lose almost—THREE—pounds! To keep his weight at a steady level, he must consume five daily meals.

Big band sound returns

by Christopher Williams
Staff Reporter

Do you get 'In the Mood' for early 40's big band sounds like those of **Glen Miller**, **Tommy Dorsey** and **Duke Ellington**? If so, you should know about Halifax's 13 piece big band, led by local drummer John Alphonse. The name of this band, the **John Alphonse Big Band** of course.

Responsible for the popular dixieland group, "The Waterfront Stompers", Alphonse got his big band together a little over two years ago. He pooled talent available in the Metro area and

through some challenging work, managed to form this arrangement of reputable young musicians.

Alphonse and his troupe will be performing "Chattanooga Choo Choo," "New York New York," and "Stardust" along with many popular tunes, by such artists as the **Beatles** and **Billy Joel** at Pedlar's Pub on March 27 at 3 p.m.

By the way the word is getting out, it won't be long before Halifax and the surrounding areas will be swinging like they did in the 40's.

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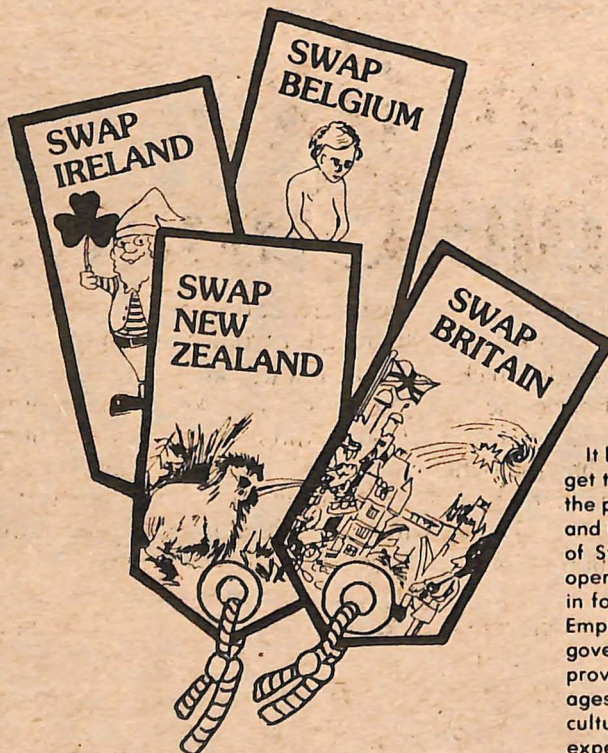
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The Back Page

Find-a-word

S K M L X Z D P Q M B D R J
T T Y P E S E T T E R F E U
A H A C M T S A X D P N T V
P U H F Q O K B Y I G E R T
L M B R F R S L W A X W O L
E B Y E Q I Z E C Y M S P R
R T L P M E E T I N G P E E
S A P A O S L A N D E R R H
T C O P Y J W N S B U I Z S
H S A C T O Q V C A H N P I
G G B W X B U D G E T T B L
I H K C M W O T P G T O X B
L C X Z O B T S E V I N K U
E N I L D A E D N H C G M P

Word find clues

- B** - What everyone has to work under, even the Picaro (6)
C - What we call our articles or what you call cheating (4)
D - Every office has one (4)
- We have one very week, you have one every time a paper is due (8)
J - Oh, well, it's a _____ (3)
K - These are used in the kitchen and the Picaro office (6)
L - Necessary commodity after dark (6)
- What we do to our pages every Monday night (6)
M - You know, TV cameras, radio newspapers, etc. (5)
- Weekly organized gathering (7)
N - Kind of paper we print on (9)
P - A paper's financier (9)
- What you write on (5)
Q - In someone's exact words (5)
R - What a newspaper writer is (8)
S - Making some look bad (7)
- Attaches bunches of paper (7)
- Workers on the paper (5)
- Articles or . . . (7)
T - Someone who sets type (10)
- Holds notices on bulletin boards (9)
W - Stuff in your ears (3)

Mount trivia

Are you brushed up on your Mount history? It could help you out with some of these questions.

- 1) Who was the Student Council president in 1977-78?
- 2) Who was the university President immediately preceding Dr. Fulton?
- 3) What year was the Picaro started?
- 4) Was it always called the Picaro? If not, what was its original name?
- 5) What is the oldest campus building excluding Marywood and Marillac?
- 6) What year was Seton Academic Centre opened?
- 7) When was the Mount founded?
- 8) When did the Mount actually become a university?
- 9) What was the grand opening date for the Rosaria Centre?

- 10) What does the latin motto "veritas as deum ducit" on the Mount crest mean?
- 11) What is the student council secretary's name?
- 12) Who was the Residence director in 1976-77?
- 13) What year was the foundation laid for the motherhouse?
- 14) What year was the Sacateria opened? What was that room used for before it was a cafeteria?
- 15) How many full time students are there at the Mount this year?

Answers: 1) Louise Abraham 2) Sister Albertus 3) Bresson 12) Sister Marie Gillian 13) 1957 14) 1977. March 14, 1981 10) Truth leads to God 11) Jessie 1966 4) yes 5) Evaristus 6) 1971 7) 1873 8) 1966 9) 1500, you're close enough.

Answers to sports quiz
1/b, 2/c, 3/a, 4/b, 5/c, 6/b, 7/c, 8/a, 9/c, 10/b.

Campus Comment

by D.R. Betts and
Denise Harkins (photo)

Last Wednesday during the voting on the project one referendum, we asked students if they were voting, what they thought the results would be, and or what they thought of the referendum.



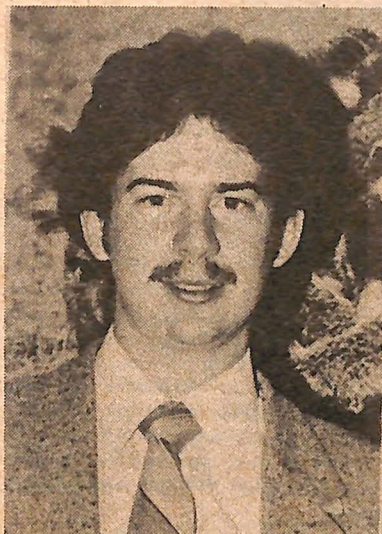
Wanda Hunter, first year Sec.
No idea.



Cindy Keller, first year B.B.A.
It's going to pass but they're asking too much.



Dewey Squires, first year B.B.A.
Depends on number of abstentions—will be very close.



Earl Williams, third year B.Sc.
A lot of abstentions and a slight majority for no.



Alice Pignal, first year B.A.
I don't think we should say what future students have to pay for.



Marthe Boissonnault, first year P.R.
People associated with the Picaro will vote no and people associated with the Student Council will vote yes.

Boarding school Cont't from page 4

from Bulawayo.

I had my own personal wardrobe complete with a dress uniform for special occasions, an every day uniform for the classroom and sporting attire and equipment for every game from Rugby to Cricket. I was no longer an I, but had become a we.

We lived together, about 40 of us in semi-private rooms in one big dorm. It was our responsibility to look after our cubicle and make sure it was kept scrupulously clean. Kind of sounds like the army doesn't it?

Reveille was at 6:00 sharp and the dorm prefects made sure you got out of bed believe me. Everyone had to have a shower and be out on the roadway in the proper attire by 6:45. Breakfast was at 7:00, and the dining hall being half a mile away meant we had to walk quite a way before we could eat.

It was a large hall, where all of the boys of the college ate. We were from the Abbey House of which there were 40 of us as I mentioned before but there were three other houses which were at a higher level than us and each had about 200 students. We all sat at our house tables and waited for the head table to say grace before we could eat.

Classes were split up into two sections: from 8:00-11:30 and from 6:00-9:00. There were no classes in the afternoon because it was too hot to work. We learned a variety of subjects from our old wooden desks with the flip-tops and inkwells.

There were three meals a day and school six days a week. Sunday was reserved for sports, hobbies and the cleaning of our dorm. We had to attend church once a day before supper, and once before each meal on Sundays, with a longer service in the morning. Time was set aside each evening for us to write home to our parents. Sundays we could sleep in til 9:00.

As long as you abided by the rules then everything went smooth for you but if you didn't then watch out. You see they had a very good, or bad, system (depending

on whether you were behind the desk or in front of it) for keeping us in line. They had what they called a detention system, in which you were given a certain number of points for each thing you did wrong.

Say for example you didn't have your homework ready or you had above the acceptable level of mistakes in your work, you could be given, depending upon the severity of the incident, anywhere from 10-30 minutes in detention. What this meant was that you had to get up that much earlier in the morning to do extra work.

Once you accumulated one hour in detentions then you weren't allowed to go to the movie that was shown every Saturday night, but you had to do homework instead. When you missed three movies then you were in real trouble, this meant that you were going to get three of the best (a term meaning three whacks of the bamboo cane) from the Headmaster.

Sunday afternoon, just before supper, was set aside for this event. The poor unfortunate souls who had missed their share of movies were lined up outside the Headmaster's door. His door led out onto an open terrace which overlooked the center courtyard where all the building such as the dorm, classrooms etc. were built around.

We could see the line-up from across the garden and many of us sat there watching, thankful that it wasn't us. One at a time they would enter, drop their pants, bend over, place their face on the pillow in the armchair and await the blows. There would be a few screams, then out he would come pulling up his pants.

You wouldn't be able to sleep on your back for a few days after that, believe me and you would think twice about getting any more detentions. It was a cruel but effective way to teach us responsibility, and respect while giving us a good education. Think what you will, but there were no cases of vandalism, theft or abuse of anyone's property, or even an ill word uttered.