



# The Picaro

volume 7, number 4

MT. ST. VINCENT UNIVERSITY, HALIFAX, N.S.

OUR PRICE

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CHEAP

## IRA SHOOTS BLARNEY



Sean Kenny, official spokesman for the Irish Republican Army (IRA), was guest speaker at MSVU November 24.

Mr. Kenny possibly disappointed several members of the audience by failing completely to characterize in any way the stereo-type revolutionary. However, despite his physical appearance, Mr. Kenny's speech must surely rank as one of the best pieces of revolutionary propaganda ever heard on this campus.

Throughout his speech Mr. Kenny concentrated on giving the audience a picture of the Irish conflict as a fight against suppression; not suppression of one religious faction against another (as our news media would apparently have us believe), but the suppression of the

working class (Catholic and Protestant alike) by the minority of land-rich aristocrats and 'big-business' owned industry. The idea that conflict arose primarily because of the presence of increasing numbers of British troops in Ireland to suppress the working class populace was also put forth by the guest speaker. According to Mr. Kenny, the conflict between religious factions is the result of brainwashing at the elementary school level, etc. and a guise used by those in power to hide from the working class their real enemy: the rich minority who control Ireland.

As IRA representative Mr. Kenny attempted to give the listener a favourable impression of that organization by citing the IRA as a revolutionary minority dedicated to the cause of ending religious strife, suppression of the working class by the rich and formation of a United Irish Republic based on an unspecified Socialist model. The sympathy of the audience was aroused by Mr. Kenny's tale of the tortures undergone by IRA prisoners captured by the British and his request for money to aid the prisoners (war prisoners from Mr Kenny's description) and their families was met with a contribution of approximately \$50.00. It is interesting to note that those who before the speech appeared to disagree with the IRA cause were so moved by Mr. Kenny that they felt compelled to make a donation.

During the question and answer period Mr. Kenny avoided direct answers with a skill that any politician would envy. When asked by one young lady, sharper than most present, what percent of the Irish people support the IRA, Mr. Kenny deftly replied, "Eighty

percent (80%) of the Irish people support the idea of a United Irish Republic".

It would appear that Mr. Kenny most certainly kissed the Blarney Stone before he visited this country. He managed to evade any pertinent questions which were addressed to him, but over and above this, he managed to most skillfully fleece his gullible audience.

Laura Purdy

### Place aux Arts



Success is the only word to describe this year's Arts Festival Weekend. The booze flowed, the Ball rocked, and the Coffee urned (oh no!) for more. But as always, it must end.

This year, the highlight was again at the crowning of the Arts queen. The nominees for the Queen were: Theresa Comeau, Marie MacDougall, Mimi Martin, Carol Mann, and Denise Wilson. On Saturday, November 27, the queen was named. The first runnerup for 1971-72 Arts Festival Queen is Carol Mann. The Arts Queen for this year is Miss Denise Wilson.

Most of us know the outcome of the Beerfest on Friday night. Great!!! The music was provided by SAM MOON AND THE UNIVERSAL POWER. And the beer provided by (fill in your name, you bought it).

On Sunday night there was the Coffee House to finish off the Weekend. There the Boysenberry Jam kept the sound coming and the time going.

Congratulations to Arts Festival Committee and to Ginny in particular. You've done a fine job that will be hard to match next year.

### Inside:

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FYI: Sir Oswald Chichester Blarney (see above) was a British aristocrat and peer with imperial aspirations who had large business and property holdings in Ireland.



# STUDENT UNION

The Renault company offered us a very good buy on a car. The Renault #4 van was chosen.

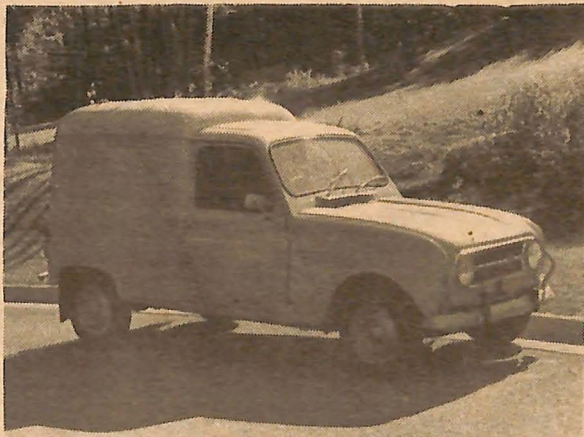
It was purchased at less than cost price due to the Renault Co. taking out publicity on the car. An additional \$25 salesman's fee was deducted when the President of the Student Union became a Renault campus rep. for all of 1/2 of an hour. Her fee for bringing the buyer (the Union) to the dealers was also contributed to the carfund.

This particular Renault model was chosen for a number of reasons. The van's backing allows us to transport more than just students. ie. - pick-up and delivery of the THIRD DAY-PICARO, AB Dick supplies, transporting sound equipment. It gives 50 miles per gallon of gas. The commerical license allows for double parking also. The Union has taken out four insurance policies on the van (insured to the hilt). It all cost less than \$2,000 dollars and we feel it will pay for itself in three years.

Essentially the van was purchased to provide transportation for Council business. As mentioned before taxi fares had been misused (forging of council reps signatures by other non-rep students seems to have been a favorite pastime). We immediately cancelled all taxi accounts, but this still left us with the transportation problem. The van seemed to be the only reasonable solution. Actually, we feel it was a stroke of luck, because as with the old taxi system where only council members were provided for, now we were able to offer transportation to all student clubs and societies on campus, plus any group of individuals who wished to use it for reasonable plans, ie - swimming or skating. Yet, some students critized us for not allowing them to drive up to a bash at St. X's and taking it home for the week-end, stating that they helped pay for it, which is quite true! However, any reasonable person can readily see the flaws in these requests. Picture a family of 1016 people and one lonely car..... everyone demands to use it. Result? Chaos. The van was not bought for every individual on campus, but to provide the necessary transportation needed to execute Union business.

Perhaps the gas question has cropped up in your mind. Your union dues have not been buying gas, anti-freeze, check-ups, etc. Two members of council have footed the bill, plus, contributions made by kids using the van for skating, vollyball, etc.

So far the van has 3,011 miles on it. Where has it been and what has it done?



MSVU VAN

The van has been used extensively doing pick-ups deliveries for the Opening of Seton Academic Centre. The van is also used for taxi service from the Mount to the airport for residence students, Athletic Club activities, the Red Feather Campaign, transportation for the Business Society (8 times a day, back and forth for ten days), groups of students who wish to go skating, Political Science class field trip to the N.S. hospital, Biology class field trip to the Oceanographic Institute, President of Student Union conference at Acadia, transportation of books to Dal library until someone "borrowed" the book depository stand and the books with it, Arts Weekend pick-ups and delivery, Home Economics conference in P.E.I., pick-up and delivery of the THIRD DAY-PICARO and to drive non-resident council members home after meetings.

It has been used by many for varied but valid reasons. These have all been authorized by the President of the Student Union and the drivers' services have been donated free of charge. Once the car has been requested and that request is granted, the driver is responsible for the van. What she or he does with the allotted time between the delivery and pickup of passengers is his or her own business. However, since the car was spotted parked in front of the Southgate (the only good thing about this incident is that the driver was not trying to hide anything and was rounding up intoxicated Mount students to deliver them safely back to the Mount .... one such little individual ruined \$23.18 worth of newly printed posters) the driver has been cautioned to perhaps sit in the van or go home and study. Any suggestions what they could do while waiting to complete the second half of a favour!

If you wish to use the van, please try to give us 48 hours notice because the van is already allotted a certain day to certain clubs and activities on campus. So much for the van!

## student council

The members of the new Council are as follows:

External Vice-President...Julie Coolen

Arts Reps...Mary Dobbis  
Judy Flynn  
Crystal Pearl

Resident's Rep...Angela Hughes  
New Student Rep..Patrica Vanderlieth  
Home Ec. Rep...Paulette Hennebery  
Disciplinary Board...Julie Coolen  
Angela Hughes  
Beverly Gray  
Clare Hichey

Student Affairs Committee..  
Margarette Henderson Davis  
Marg During

Board of Governors...Cathy Selby  
Marg During

Senate...Marg During  
Carrol Millet  
Ann Fothergill  
Kim Goslin

SUPPORT  
YOUR  
LOCAL  
STUDENT  
UNION





# Irish POWs tortured

(LONDON (CUPI-LNS) - A report released here Monday (Nov 8) indicates that prisoners being detained in jails in Northern Ireland have suffered "savage beatings" and torture following the imposition of a government act that allows "internment without charge or trial". Amnesty International, a private organization that acts on the behalf of political prisoners around the world issued the report following investigations it has conducted in Ulster since the passage of the internment bill August 9.

The group, which is based in London has called for an international commission of inquiry into the brutal treatment of over 880 prisoners arrested as suspected terrorists since August.

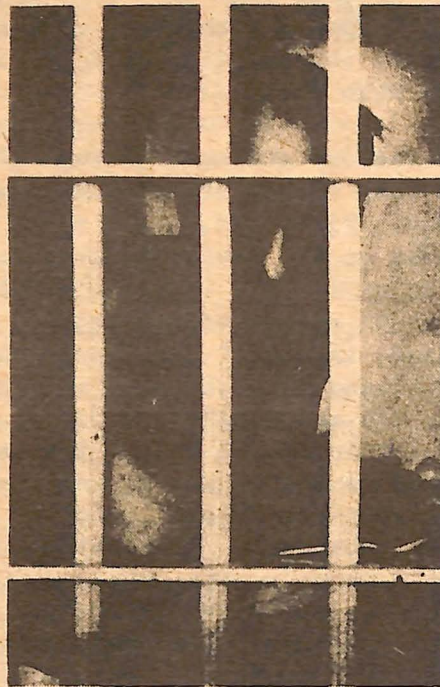
The report is based on the experiences of some of those arrested and divides abuses of prisoners into two categories.

The first category details the experiences of prisoners released within 48 hours of their arrest. These men say that members of the British Army stationed in Northern Ireland had beaten them and had forced them to run across obstacle courses containing broken glass and other foreign objects without shoes on.

"those men were subjected to calculated cruelties, imposed on them solely for the entertainment of their captors" the report says.

The second category contains the accounts of men who have suffered prolonged internment under the law. The Amnesty International report said that these men had made allegations of "extremely brutal cruelties coupled with psychologically disorienting techniques to break the will."

Much of the material in the report was gathered by Denis Faul who has served as a one-man investigation



commission in Northern Ireland since the passage of the law.

Among the experiences of those detained under the law are the following: "...After about two hours I was interrogated by two Special Branch men whom I didn't recognize. They asked me about the activities of my brothers and two neighbours, was I in the IRA (Irish Republican Army) etc. I said 'I am a pacifist.' They wanted to know was I in a pacifist organization, what kind of books I read etc."

"At about 5 or 6 p.m. I was forced to run a gauntlet over an obstacle course with rough filling, broken glass and bricks. I went through a hole in the wall of Crumlin Road Jail and was thrown into a ditch, I was lined up with others and a sergeant in the military police forced us to answer his question: 'What are you?' The answer was: 'We are animals, sir.' We chorused this several times...." signed Brendan Anderson, age 23.

"At 3:45 a.m. on Monday, August 9, four soldiers broke down my front door and came upstairs with guns at the ready. There were six soldiers outside. I was told that I was

being arrested under the Special Powers Act. I was given 30 seconds to get a towel and shaving kit into a sandbag they gave me.

"I said 'I'm not the one you're looking for as I only moved into this house a couple of days ago.' I showed them a letter to identify myself. I was taken downstairs and made to lie prone on the floor while they radioed headquarters. A little later they said, 'Come on you'll do.'

"I was thrown into a lorry and taken to Paulett Avenue. They called me a 'Catholic bastard'. They said, 'You'll need more than your medals and the Virgin Mary to save you now.'

"Later I was taken by four military policemen along with four other prisoners. I was forced to run over broken glass and rough stones without shoes to a helicopter. I spent only 15 seconds in the helicopter and then I was pushed out into the hands of the military policemen.

"When I arrived at Cirwood Barracks I was thrown out of a jeep and made to crawl on all fours into the corridor. I was abused physically while I crawled.

"I was placed against the wall with fingertips only giving me support. Military police kicked my shins and I fell flat on my face. This action was repeated several times with the variation of punches to the stomach and kicks to the shins, I don't remember how often...

"...Today I am confined to bed, unable to walk and I don't know when I shall be able to....." --signed James Magilton, age 60 health: diabetic, suffered two minor strokes.

There has been mounting criticism of the Special Powers Act throughout the world including a protest march of over 10,000 people held in London, October 31.

## Medics winning war on abstinence

ANN ARBOR, MICH. (CUPI) - The so-called "morning-after" pill has proved 100 percent effective in tests conducted here by researchers from The Veterans' Administration Hospital and the University of Michigan Health Service.

The tests supervised by Dr. Lucille Kuchera, involved 1000 women volunteers and is reported in the current issue of the Journal of the American Medical Association.

According to the report, at least 40 pregnancies could have been expected in the group which made no use of contraceptive methods of any kind. Most of the 1000 women engaged in

sexual intercourse at the mid-point of their menstrual cycle, when the likelihood of impregnation is the highest. However, of the 1000 women, none became

pregnant.

The "morning-after" pill is really diethylstilbestrol, a form of the hormone estrogen. The women in the group began taking two pills a

day within 72 hours after intercourse and continued their use for five days.

There were no ill-effects reported from use of the pill researchers report.

## 'Wasn't that a bummer, though?'

TUSCON (CUPI) - Malcom Coors, a university of Arizona grad student in economics is apparently the first fatality of the waterbed fad currently sweeping the

nouveaux riches hippies this year. Coors had been watching a late night tv show on his tiny Sony tv set which had frayed wires. The set fell into a

puddle - the result of his cat's clawing the waterbed - and he was electrocuted. Coors had purchased the bed at Hydro-Fux Ltd in Tuscon, Hydro-Fux manager

Phil Scott, however disclaimed responsibility, but expressed sympathy. "Wasn't that a bummer, though? I mean Zap, he's gone, you know?"





# MOANS and GROANS and GROWLS

As it happens with every newspaper once in its printing life, so it does with ours:

The reasons for moving away from the name PICARO are simple to understand. First off, and I give credit to Dr. David Monaghan for pointing it out, is that 'PICARO' means "a rascal of low degree, engaged in menial tasks and making his living through his wits rather than his industry"! Secondly, the reputation of the PICARO for being a good newspaper has as yet, never been achieved in many people's eyes (mine included). The last point allows me to explain the name better. ...AND ON THE THIRD DAY... Is fairly obvious, especially to the theology department. How is it tied in with the PICARO? Well, we might as well face it, the paper was dead; we all crucified it in some manner. Now it has risen again, some three issues later.

With the new name, we will be trying on other new ideas. In this issue for example, our feed back reply note which can be dropped off at the office. It will help us find out more about you, your likes and dislikes, and generally the concerns of the student union body. These new names also promote a new concept, student UNION. It will be the policy of the paper to refer to systematic observers as one, for we all are united in one way, the university. It is time that this UNION and its power be discovered.

"IF BY A WORD, IT SHOULD BE COVERED"

This is to be the motto of the re-incarnated PICARO. The "it" refers quite simply, to every student event and student opinion on this campus. Notice the way the word student is emphasized? Every time a student has something to say and can say it in words that are understandable - those words will be published in the Student Union's newspaper.

LET'S GET THE FACTS STRAIGHT

In the October 22 (1971) issue of

Mount Allison's THE ARGOSY appeared an article entitled 'FULLER SPEAKS AT MOUNT ST. VINCENT'. For the most part it discusses Fuller's lecture which was one of the most inspiring lectures that will ever be heard at the Mount. However, a few points in the article are not correct and for the benefit of those who had a chance to read the Mount A. paper of that week, the corrections are as follows: The new building that you found your self 'transported into' is not called Seton Hall. If it was then you did not see Bucky but some fifty Mount residents who only give tutorials and not lectures. The correct name for the "God only knows whatever building" is the SETON ACADEMIC CENTRE (please be sure how to spell 'centre' as it took months to decide on). The second error was made by not only Mount A. but by many others of the media. It concerns the proper description of the theatre. Ours is not a 'theatre-in-the-round' but an arena theatre. There is a definite difference.

An apology should be made for the sound equipment during that night. It is every stage manager's nightmare to test the equipment during the afternoon rehearsal and prior to the evening pre-set, find that it is O.K.; then turn it on for the event and discover that it is not working. Such happenings occur most times at any newly opened theatre and patience is asked of the audience. As for the elevator it takes after the contractors and designers and architects, who are all notoriously slow. The only real difference between the elevator and the others is that the elevator trip does go faster if one does not concentrate on the experience.

Presently the Technical Staff of the Mount is following Dr. Fuller's theme, by undertaking a complete study of the theatre with action (yes, that's right: action, the word is used so rarely now-a-days it is almost forgotten). Yes! The staff is proud to say that they are one of the few groups that are doing more with less.

I wish only to mention apathy twice this year. We all know it exists, but why is it it lingers on our campus like so many others? I have come to the conclusion that it is not the great problem that everyone thinks it is. It is a convenient label, so we all brain wash ourselves and stick on the label; the cause seems to be boredom. But what is the answer?

Well, the new DROP-IN CENTRE on the second floor of Assisi is a beginning. For those who have not heard, it is one of the rooms to which we can all go; sit and rap, drink coffee, play records, and generally waste time. What else can be done, surely this which was started by some concerned S.U. members is not the end? I certainly hope it is closer to showing the rest of us who is concerned about our morale. Only Us?

Everyone on campus is sick and tired of bumming or bussing into the city for relaxation. I suggest that all student union members, flood the Stu. U. Office with suggestions and boredom-beefs.

If we as a working S.U. can push together we can kill this problem. Remember: nobody knows about the problems unless we tell them. So stop bitching and start writing!

That concludes my editorial on apathy (that's twice). IT'S UP TO ALL OF US! NOW!!

....AND ON THE THIRD DAY....

It was my final decision as editor of the S.U. paper to re-build around the name PICARO. This decision was not made hastily, but with much thought and consultation.



## ON ! FRUSTRATION ! FRUS

REPORTERS ..... TYPISTS .....

..... PHOTOGRAPHERS ..... PROOF

READERS ..... REPORTERS .....

## AFF WE NEED STAFF WE N



# VIEWPOINT: GHOST OF THE PICARO...

## A Declaration

IN DEFENCE OF FREEDOM OF THE PRESS

My fellow colleagues, and those who value basic civil liberties, such as "Freedom of Expression", I direct these comments to YOU. A RIGHT has been taken away from us, that right...Freedom to express ourselves through the medium of our university's newspaper. You ask who took that right?—The Picaro has been replaced by a TOTALITARIAN government's medium being in this case your Student Council's Informer, to control thoughts and STOP criticism of its workings. A newspaper helps guard against INJUSTICES being done and in this university an injustice has been done.

Without FREE reporting of your ideas and discussion of those ideas through the university newspaper our small society will CEASE to grow.

The Student Union can be reasonable only where the students are free to develop their intellectual and spiritual powers. For this development they need Civil Liberties—such as "FREEDOM OF THE PRESS". Without such a liberty we are subjects to the Student Union and not citizens of our university. I have taken the trouble to tell you this because I see more than just a university newspaper being prevented to exercise their right to express themselves through this medium, I see the word 'liberty' being used only as a joke, and I see your Student Union doing nothing to get the Picaro back on its feet. Ask yourself one question: DO I BELIEVE IN FREEDOM OF THE PRESS? if so what are you going to DO about it?

### THE DYING COUNCIL

"Ashes To Ashes", the final pledge given to you, Student Council, as best wishes from the voices of the majority. It has been long enough that council has stood upon their proud pedestal and injected promises, lies, underhanded schemes and a blindfold of what is really going on.

Step down dictators, and face the trial, the true stand for justice and pledges that you have failed to uphold. Have you forgotten that the positions that you hold are because of the trust in the student body that they voted for you, but only to do them justice. And you turn out to be a hypocritical bunch of do-nothings and dictators. You have failed to

prove the standings of your platform that you so majestically portrayed in such Fairy-Tale fashion. Step down!

Tell us the truth, is it that not one of you have ever held a position before, or, is it due to the fact that you are trying to monopolize and rule as elite for the student union? We realize that over half of the student body are not familiar with names or faces of who the people who are representing them. Wait! That's not all; "giving a damn" are useless words to use as an excuse. How can they, when they realize that they must be a member of the elite suck-holders?

Forgive us if we say you've been unfair this far. That is hardly the truth when we look around and observe what is going on? How giantly she stroddles through the corridors

followed in time by her honored puppets. 1-2-3-4-turn-sit-stand-and so on— that's when she is around. Never the less one cannot say that they are never around for their main hangouts can always be traced by spotting the supposedly-owned Student Union bus parked by taverns and lounges. It's only fair that as people they should booze a little—don't we all???? We supply our own transportation, none the less, and are very careful not to give the Mount a bad reputation. But, it's pretty bad to get feedback from Dal and SMU.

So now the big life of our Student Union members is being unfolded and who is responsible? The "Ghost of the Picaro" will haunt you every day and every night and we will watch you fall by the wayside one by one.

## IS EXORCISED

A few days ago there was circulating on this campus a paper entitled "The Ghost of The Picaro", written by an anonymous writer.

In this article, the author made many accusations and implied many things. Now, I do not want the reader to get the impression that we are against criticism; we are not. We realize very well that any governing body, be it national government or student councils, is going to be criticized. And, we admit that there are areas in which criticism of council is perhaps justified. We only aim at perfection, we do not claim to have acquired it.

However, any body which finds itself on the receiving end of public criticism has a right to insist that criticism be based on fact and be intelligently presented. We do not feel that the "Ghost of The Picaro" has fulfilled either of these obligations.

Freedom of the press is one thing, licence is quite another! The press is only free when it is free of small-mindedness, and personal vendettas. The author of the "Ghost of The Picaro" is attempting to settle publicly a private matter. The press has other essential priorities...honesty in reporting is one of them. If the press cannot be honest, no one else can make it free.

This council dismissed the editor of the Picaro, not for personal reasons, but because we felt, as a body, that the Picaro was not reflecting the opinions of the student body, and was not inform-

ing students of the activities of council. Reports were made out by council and given to the editor of the Picaro for publication; they were not published. The editor or any reporter from the Picaro was free to attend all meetings of council and report on the proceedings. The editor chose to ignore this means of gathering information. As to the accusation that council has STOPPED criticism of student government by firing the staff of the Picaro, that is a lie! Only the editor was removed from her "appointed" position. It was made quite clear to her that the Picaro had not been scrapped; that applications were going to be opened within a two week period; that no other members of the paper's staff had been dismissed. It was precisely for the reason, that no news was being published, that we felt the paper did not justify its own existence under the past editor. ie - no coverage of the Seton Academic Centre opening. Can you recall having read in the Picaro any debates on the subject of council? The position of the Council regarding the paper is that we can only open nominations for editor, we cannot force people into doing the job. We opened nominations for the position of editor of the Picaro three times since the dismissal of Nettie Isacss.

The "Ghost" also feels that we have begun to feel exalted in our positions; that we do nothing but "stod-dle" around and run in and out of beer parlors. This is the kind of intelligent reporting that represents freedom of the press??? We



# PLACE



# AUX



# ARTS

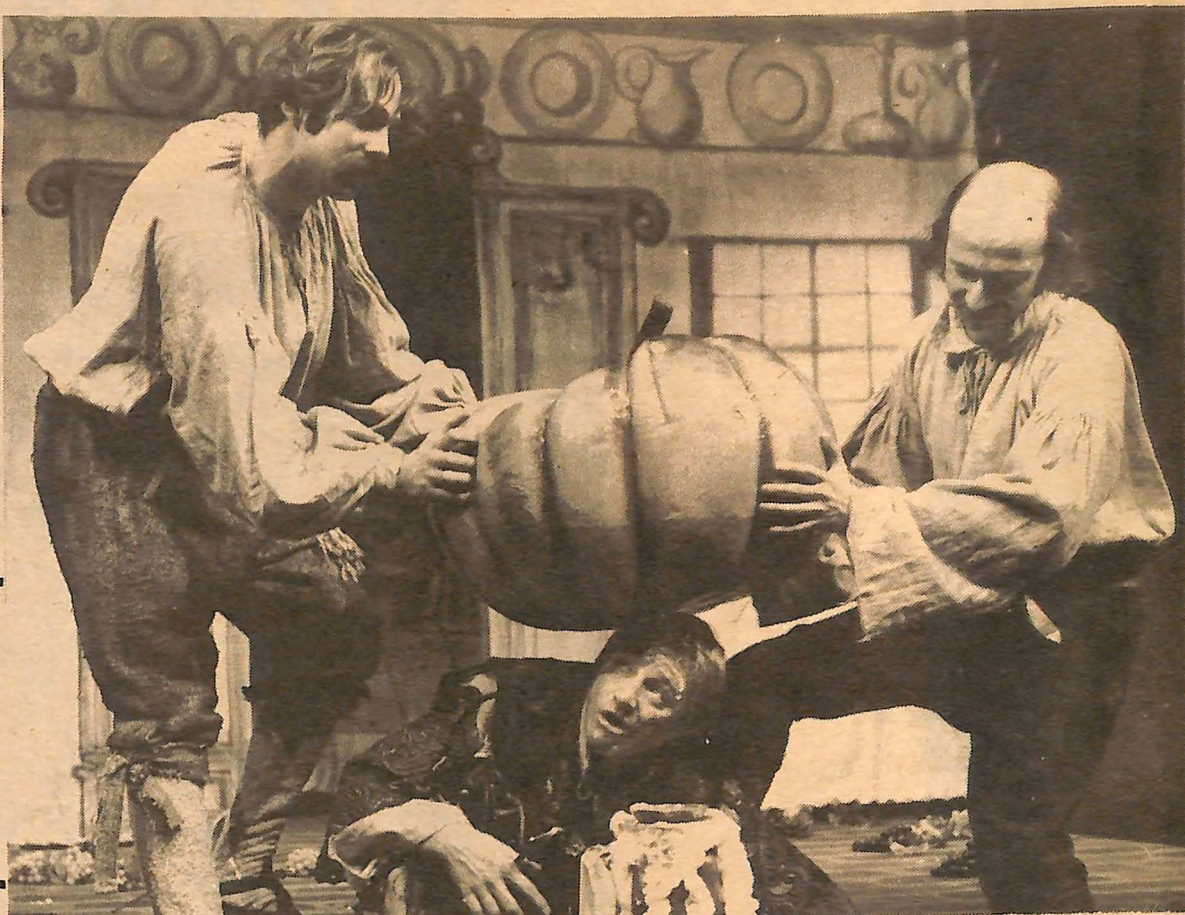




# RE THEATRE THEATRE TH

## Neptune presenting kids' play

Michael Hogan and Lionel Simmons, as the two comic waiters, and Douglas Chamberlain, as Truffaldino, the servant, in Neptune Theatre's production of *THE SERVANT OF TWO MASTERS*, which opened the winter portion of the 1972 season in Halifax November 18.



Starting Boxing Day, December 26, NEPTUNE THEATRE will be presenting a special children's Christmas show entitled *THE DANDY LION*. Written by Pat Patterson and Dodie Robb, the play concerns a little boy - Andrew - and his lion. They want to

get a job in a circus. But because his lion is dandy-tame and gentle - as opposed to a fierce circus lion, they do not stand a chance! *THE DANDY LION* features well-known local actors. Lionel Simmons plays the dual role of the Dandy Lion and the

fierce circus lion, simply by removing his bow tie. David Renton, who is in his ninth year with NEPTUNE THEATRE, plays Mr. Ringo, the ring master. David Miller, a graduate of the National Theatre School and currently teaching drama at the Free School in Hali-

fax, portrays Clifford the Clown. Kathleen Flaherty from Toronto, a newcomer to Halifax and NEPTUNE THEATRE is cast as Tammy the Tight-rope walker. Margot Sweeny and Don Allison complete the cast, which is under the direction of Robert Sherrin.

## Standins stand out on opening night

Neptune Theatre opened its 1971-72 winter season in high style earlier this month with a vibrant production of Goldoni's *THE SERVANT OF TWO MASTERS*. This play, in the commedia dell'arte style, is colourful, fast-paced and hilariously funny.

Opening night will surely be remembered by the attending audience for years to come as a demonstration of the fantastic discipline and family spirit of a close-knit cast. The play was in full swing when, shortly before the close of the first act, one of the principals - Miss Tedde Moore in the role of Beatrice Rasponi was taken ill on stage. After an interval of hushed worry, the production, in the truest tradition of stage, continued. To regain concentration and play with unversed standins is a formidable feat. Both standins and cast are to be commended for an excellent showing.

Tony van Bridge and James Valentine turned in memorable characterizations as Doctor Lombardi and Pantalone, respectively; Nicola Lipman's Smeraldina was pert and lively; while Brian McKay projected a delightfully outraged Silvio. Tedde Moore was a Beatrice in full command of her situation until her unfortunate exit. The only performance which seemed lacking was that

of David Renton, who, as Florindo Aretusi, seemed stiff and posed beside the fluidity of the other characters.

Doug Chamberlain, in the title role, was witty, cheerful, funny; playing to the audience and leading them through his many escapades in trying to please two masters at the same time. Michael Hogan and Lionel Simmons as the porters and waiters at the inn provided that little extra spice.

Costumes were colourful and complimented the characters in all cases.

The scenery - simple, easy to change and suggestive of locale - oriented the scenes well. There seemed to be no unnecessary clutter.

Alan Torok as the musician played superb guitar, the only complaint being that the music at times tended to submerge the actors' speeches. On the whole however, the music enhanced the production.

*THE SERVANT OF TWO MASTERS* continues at Neptune until early December. Miss Joan Gregson, a local actress, will be appearing as Beatrice Rasponi for the remainder of the run. Why not attend and enjoy the show? It's a sure cure for the pre-Christmas student blues.

### Review

by

Ann Fothergill



# RE THEATRE THEATRE TH

## Pier 1 opening with a comedy

Pier 1 Theatre opens its second production on December 1st with a comedy entitled Wind in the Branches of the Sassafras by Rene de Obaldia. The play is a sharp-pointed spoof on the stereotyped image of the Western settlers as heroes who could do no wrong. Hollywood has flooded us with the idea of the good white man struggling manfully against the evil Redskins and bringing peace to the great prairies. Any historian will tell us that this was not the case. Not all the settlers were symbols of purity, nor were all the Indians wild and ferocious savages. Quite often the reverse was true! The heroes of this play are all slightly insane and not very intelligent, except for the cunning Lynx-Eye, the villainous Indian renegade chief. His battle with the grizzly old pioneer, John Emery Rockerfeller, is a memorable one and spiced with



satire, slapstick and farce. The production will run December 1-5, 8-12, 15-19, with curtain time 8:30 p.m. Tickets may be obtained by phoning the Central Box

Office, 424-2298, or Pier 1 Theatre on the day of performance, 423-7720. If you haven't sampled Pier 1's brand of entertainment, now is the time to try it.

## Drama a part of children's day

The Cultural Affairs Committee of Mount Saint Vincent University will hold a children's day, Saturday, December 4, featuring plays, Christmas carols and a children's art display.

Santa Claus will be present also to distribute gifts.

The program from 10 a.m. to noon will be designed for senior and junior high school students only who will be able to attend a presentation of the play "Follow the Children", written and directed by Jan MacEachen

and performed by students of Cunard Junior High School in the auditorium of Seton Academic Centre.

The afternoon program from 1 p.m. to 5 p.m. will be for elementary and primary students and will include a children's art display in the art gallery of Seton Academic Centre. The Mount Saint Vincent University Glee Club will sing Christmas carols and there will be a production of "Minnie Red Riding Skirt", a play written by Jan MacEachen and directed by Marylou Martin. The cast will

comprise students of Cunard Junior High School.

Following the play, Santa Claus and his helpers will distribute gifts to all the children and refreshments will be served.

To conclude the day's activities, there will be a presentation in the auditorium of a trilogy of Christmas plays written and directed by Jan MacEachen's students and performed by pupils of the Oxford, Gorsebrook and Saint Stephen schools. Simultaneously, in another auditorium, Christmas films will be screened for the younger children.

ened for the younger children.

Due to the limited capacity of the Seton Academic Centre auditorium, the Cultural Affairs Committee is trying to attract children from schools in the Bedford/Rockingham/Fairview/Bridgeview and Clayton Park districts. Children from other parts of the city will be welcome and the University plans to provide transportation for groups of under-privileged Halifax children.

Children under school age should be accompanied by an adult.

## Drama Society trucking along

The Mount St. Vincent Drama Society (whew!) says Hi! We would like to tell you a little something about ourselves. The Drama Society is composed of Una Way (our ad-

visor, instructor, and generally just Una), plus anyone who happens to be interested in hard work while still having an enjoyable time.

At present, the Society is in the midst of a series of five Workshops. These are open to everyone. Two have already been completed. The first was given by Mike Ardenne.

The second workshop was given by Una, in which all hands took part. In this workshop everyone tried to 'do their own thing'. to music.

The workshops that

are planned for the remainder of this term include a Workshop on Improvisation and Movement, (Nov. 30), a Stage Craft Workshop (Dec. 7) and a Make-up 'Muck-In' (Dec. 14).



A

Vanity, vanity  
riding high  
like the wind  
and the sky.  
To hear her voice  
softly sigh  
come, come,  
this here way.

1.

False hood  
could  
should

2.

Words of confusion are  
delusion of  
defusion

3.

Dreams are an illusion  
Reality a delusion

4.

Our marriage will be made of  
love and affliction

5.

Such relations  
of variations  
cause frustrations  
of the creations  
relevant to  
the fact  
is the pact  
to do and react  
to the communication  
of the evasion  
of persuasion  
of an invasion

A calm before the break  
Leaves me dauntless  
Against the sand,  
Hold back,  
    Hold back,  
        Hold back the sun  
Let me feel the last night  
of nights.  
Gentle breeze before the storm  
Pierces my stand  
So hold back  
    hold back  
        hold back the wind  
Let me eye the gloam  
of my life  
Grasping hands  
Please hold back  
    hold back  
        hold back the death  
            my death  
                the doom of man.

B

Sea green  
    see green  
Like a lolly lolly lambiscus  
    Empty  
        but full  
of dreams  
    Quietly sleeping  
        inside  
    Like a lonely lanktous quinkle  
To the human ear  
    we eye a gentle sigh.

ripples

Mirror - Laugh at me,  
do you see  
that I'm he, not she  
but you.



# FEED BACK

Please fill in below and drop it into the THIRD DAY - PICARO office hopefully before this Friday. Your response will be most helpfull to the editor and staff in planning future issues of the THIRD DAY - PICARO.

Did you like the articles?      YES \_\_\_\_ NO \_\_\_\_

Was there any article you particularly liked or disliked?

Is there anything you would like to see:

Continued \_\_\_\_\_

Discontinued \_\_\_\_\_

Is there something we're not covering and you would like to see in the paper?

Do you like the idea of changing the name of the paper? YES \_\_\_\_ NO \_\_\_\_

Comments:

## VIEWPOINT

continued from Pg.5

do NOT deny that on ONE occasion MSVU bus was parked outside the Southgate Beverage Room and that the driver was indeed inside. However, we have had all that out, and it will not happen again. What bothers me most about this accusation is that it implies that the "main hang-outs of the Council members are taverns and lounges". That is not true and the author of the "Ghost" knows it to be a falsehood. So much for honesty in reporting.

As for the supposed totalitarian system of government that exists, all our meetings are open, and all decisions are made by a voting process. We do not make decisions on the basis of one person's opinion! Please note that the president does not have a vote except in cases of a tie by council members.

As for us giving the Mount a bad reputation, if the reputation of this University depends on where council bus is parked, then its reputation is not worth a damn! If our University can be maligned by no other reason than that some students drink beer, then we are attending an exceptionally good school. I feel that our reputation suffers more when our students, supposedly here to be educated, produce articles that deny all the ethics of good reporting and negate all the rules of good English grammar.

What we would like to do is this.. we invite the authors of the "Ghost of The Picaro" to an open meeting of the Student Council. In that way they may face us with their accusation. The meeting will be held in Rosaria lounge, Thursday, December 2, at noon. We will be expecting you.

You speak of apathy, but there are conditions worse than apathy. There is the sad state of having opinions that you do not have the courage to admit. If one really believes in freedom and the democratic process, one does not lie by implying that certain things are true; one does not write anonymous letters which deride the character of individuals, nor does one hide behind anonymity and hope that people of intelligence believe in GHOSTS!

We are not haunted, we are waiting for you to come to our meeting and explain your views. If you cannot materialize your ghostly selves, maybe a public seance can be arranged.

Margaret E. During  
President, Student Union  
on behalf of Council

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There comes a time in every newspaper's life when it badly needs	because, after all Newspapers need		NEWSPAPER MEETING TONIGHT AT PICARO OFFICE!	Many thanks to all those who helped make Oct. 16 possible. To the students who arrived on campus at 6a.m. to put up decorations, all I can say is... I am not over it yet either, (yawn!). To the certain few of the faculty who supported our day. Merci from the bottom of our exhausted little hearts. A special thanks to Father Meunier and Dr. Blonar and his son Michael.
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# Diary of an Insomniac

by *L*

I didn't really want to bare my soul to an unfeeling public until I decided that there comes a time in everyone's life to take a stand and say what really matters. This is the diary I wrote during a phase in my life when I couldn't sleep. In the books, it was called a year in university.

Whenever I couldn't sleep, I wrote. The words came easier if I was really tired.

Monday, early morning, 9:45.  
Why in the name of God did I decide to come here alone? This place, of all places? What am I going to do with all these books...they're slipping from my arms and, oh thank God, the taximan is going to help me carry this g-- d--- luggage in. This is a pretty big...quadrangle, I guess you'd call it. Yeah, quadrangle..... 4-square on a field of cement. Yukky-coloured buildings on this campus --greenish-gray-cum-brownish-gray. Long thin windows, too. Four great pillars leading up to the hallowed halls of learning. Good Lord, talk about people! Where do they all come from? Maybe they're like cockroaches that come out of the woodwork and other hidden places when the lights

go out. Only in this case they come out when the summer is over into the big kitchen's boiling pot. In here we're being boiled down to something edible.

Monday, night time, 12:30.  
This has got to be the finish of one of the worst days I have ever spent. When I arrived at this God-forsaken jungle I was nervous--and I didn't know how much reason I had! ---now I'm just plain scared. I walked into that place and there were positively millions of people moving up and down stairs, in and out of offices with important looking papers in their hands, and shifting from foot to foot looking fidgety. Naturally enough the fidgeters were usually freshmen. You know, no one really wants to be friendly to a freshman. We're all treated like idiotic children. As the day progressed it all began to seem like one great, huge line-up. So far today I've had to line-up for registration, line-up to have a TB test, line-up to pay Student Union fees and line-up for my residence name, room number, and key. If I go through one more line up I shall scream blue bloody murder!

I'm getting tired, so I'll close this page in my diary and try to do some more unpacking. It's really hard to get a trunk in this place. There are four residences on this campus - at any one of which can be found dozens of blue tin trunks.

Tuesday, night time, 1:30.  
Already today I got lost three times trying to go from my room to the cafeteria but now I have it figured out. You see, there are three floors I have to go down, after turning left as I go out my door. Then I go through Scarlatti House, Woodruff House, and Margarita House until I get to the bookstore. I take a right turn and I'm there ready to eat.

Getting lost is nothing compared to the hassle I'm getting for being a freshman. Oh yeah, you've got a lot of status baby, when you're in first year university. The SOB's here really have a system worked out.

This whole week is Frosh Week; we have to wear placards showing all the things we can do.

(to be

continued!)

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november 29, 1971

... **A**nd on the  
  
**third**  
  
**day...**

PICARO!