

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 18, NUMBER 7

TUESDAY, OCTOBER 26, 1982



## Reaching Out

As before, the Chaplaincy team here at the Mount will join every couple of weeks to make pies for the men at Hope Cottage on Brunswick Street.

Hope Cottage, a haven for at least 100 homeless men from the Halifax area, provides two meals daily, (provided by volunteers) for these men. It has been operating for approximately 13 years by the Saint Vincent de Paul Society.

We meet on Thursdays at 3:00 at the Chaplains' home (138 Bedford Hwy.) at the bottom of the hill. Anyone who is interested in meeting people, giving to others or just having fun, why not join us on Thursday, October 21st, at 3:00.

Other "pie-making sessions" will be held as follows:

November 4  
November 18  
November 2

If interested please leave your name with the Chaplaincy Office in Student Services. Phone 443-4450, ext. 354 or contact Joanne Coffin, Room 118, Rosaria Centre.



## Women reclaim the night

by  
**Cynthia Grove**

Seventy-five women marched and picketed the streets of Halifax last Friday evening protesting sexual assault toward females. These women are fed up with having to dodge through the streets at night to avoid rape or attempted rape by strange night prowlers. Of course, instances of rape are not on the streets and not

by strangers, but nevertheless, are equally disturbing to the female victim.

The purpose of this march was not only to inform the public of the high incidence of crimes against women and to call attention to their vulnerability, but also, and most importantly, for the marchers themselves. During the march these women were able to derive a strong sense of security

and support from each other. Perhaps, if people are made more aware of these problems that women face, a measure can be taken to alleviate this dilemma.

This march is a national event and, in Halifax, was promoted by women who associated with "A Woman's Place" on 1225 Barrington Street.



## Rich paid bail, poor went to jail

This was definitely the story at the Mount Student Assistant Mock Jail which was held on October 20 in the Games Room at Rosaria. Those who were too busy to take a half—or in some cases two hours—off to sit and chat with others in jail, simply looked in dismay as they were forced to pay fines of up to \$5.00. The cafeteria staff surely took advantage of the opportunity to send their fellow workers to jail as well as their superiors. Real alais Sid and Mr. Bishop were in and out of the jail the entire noon hour, and by the time the staff got back to work, they were faced with an angry skeleton crew who had been left behind to do all the work during the lunch hour rush.

A few of the Mount Profs were paid back for various crimes they had committed. One prof (Chairperson of a department no less) was charged with being too lenient in correcting papers. Another prof, who spent his lunch break in jail complained that the food was horrible. Most profs, however,

simply paid their fines and said little to defend themselves against the charges that had been laid against them—an act in itself which showed definite signs of guilt.

The Mount Student Assistants were pleased with the response they received from the university community for their first fund raising event of the year, and as Neita Castle remarked as she was paying her way out of jail for the fifth time "Oh well, it's for a good cause." The Mount Student Assistants will certainly agree with Mrs. Castle. They feel the MSA Pro-

gram is indeed a worthwhile part of Student Services as freshmen need a little extra care and attention during their first year at MSVU. With the Mock Jail the success it was, the Mount Student Assistants would like to thank everyone who helped in setting up the jail and to those who cooperated by paying fines and serving out sentences.

## 87 initiated into N.C.A.S.

Eighty-seven members from the Mount Saint Vincent University Office Administration Department were initiated into the Mount Chapter of NCAS on Monday, October 18 at Vinnies in Rosaria. On hand for this year's initiation were University President, Dr. Margaret Fulton; the Dean of Human and Professional Development, Dr. Susan Clark; NCAS Alumna, MSVU faculty, and returning members of NCAS.

"Each member then signed the membership book and an initiation of the executive members took place."

The initiation began after a brief social gathering where students had a chance to meet one another as well as the invited guests and Alumna members. Ms. Jean Mills, one of two sponsors for the Mount Chapter, read the opening remarks and members repeated the pledge promising to support their Executive during the next year. Each member then signed the membership book and an initiation of the executive members took place. The executive initiation was more formal, as each received their own individual pledge holding a black candle which had been lighted from a gold one which unites us with the national organization. Like the other members, they too promised to serve the organization to the

best of their abilities and in a cheerful manner.

A general meeting was held after the initiation, and a delicious buffet concluded the evening. The NCAS executive congratulates all new members who were initiated into the Chapter and wishes them all the best for the coming year.

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## Breast Care

**WOMEN'S HEALTH**—Breast Care, Cancer and Treatment, a program series will be held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday evenings October 19—November 16.

The public is invited to attend these programs which are sponsored by Dalhousie Part-time Studies, Women's Health Education Network (WHEN), Canadian Cancer Society, Dalhousie School of Nursing and the Halifax City Regional Library.



## Issues in Parenting

Dr. Marilyn Hall will give a public lecture at Mount Saint Vincent University on Tuesday, November 2 on "The Truth About Consequences: Issues in Parenting".

Dr. Hall is director of a Responsive Parenting Program at the University of Kansas, which has been offered for the past 12 years to nine States in the U.S. and two foreign countries. It started out for parents of emotionally disturbed children and has expanded into general parent training. More than 3,000 parents have taken part in the program in the Kansas City area alone.



## Growing Dollars

Nov. 2 (Tuesday), 8:00 p.m., Council Chambers, SUB, Dalhousie University. **Growing Dollars** (a film about the adverse effects of the Green Revolution on certain Third World Countries). Discussion after the film will be led by Mr. Cyril Daddie, Dept. of Political Science, Dalhousie University. Free admission. Coffee and donuts will be served. Sponsored by Dal-CUSO and International Student Co-ordinator.

## Duet Program

Dr. E. Margaret Fulton, President of Mount Saint Vincent University, has announced the appointment of Dr. Diana Carl to head the new DUET program (Distance University Education via Television) which was launched last winter as a pilot project.

Before coming to the Mount, Carl was Director of Development and Training, Continuing Education for Chedoke MacMaster Hospital in Hamilton, where she designed education programs for hospital and management settings and maintained a liaison with the university.

A recent meeting between Carl and local business people brought an enthusiastic endorsement of the DUET program and she is excited by the pioneering aspect of the project. "I like to see an idea grow," she says.



## Fitness Challenge Fun Run

3:00 p.m., Friday, October 29—Meet in Gym. Trick & Treat in Games Room afterwards. Call Athletics/Recreation Office for further details.



## The Peanuts Gang Strikes Again

Stage East is a portable professional theatre company based in Halifax, and has been in operation since the Fall of 1979. This year's Christmas feature, marking Stage East's 11th production, will be the delightful musical "You're a Good Man, Charlie Brown".



"You're a Good Man, Charlie Brown", by Clark Gesner, first appeared on stage in 1967 and was an immediate hit with audiences of all ages. The well-known members of the PEANUTS gang from the famous Charles Schultz comic strip, Charlie Brown, Snoopy, Lucy, Patty, Schroeder, and of course, lovable little Linus, bring to life the infamous attitudes and one-liners that have long since become a part of our vernacular.

Stan Johnson, the host of CBC's surprise success of last season, "Switchback" will make his debut with Stage East as lovable little Linus.

Stage East will tour Nova Scotia in December with "You're a Good Man, Charlie Brown". Over 20,000 Nova Scotians will have a chance to share a little Christmas cheer with these lovable charming characters. For information please call STAGE EAST 425-5741 or Charlie Brown, 455-5897.

## Political Control

Dr. Frank O'Gorman, senior lecturer in History at the University of Manchester, will be the next speaker in Mount Saint Vincent University's public lecture series.

His topic will be "Political Control and Popular Resistance in Britain (1734-1832)" and will take place in Auditorium B, Seton Academic Centre at 8:00 p.m. on Tuesday, November 9.



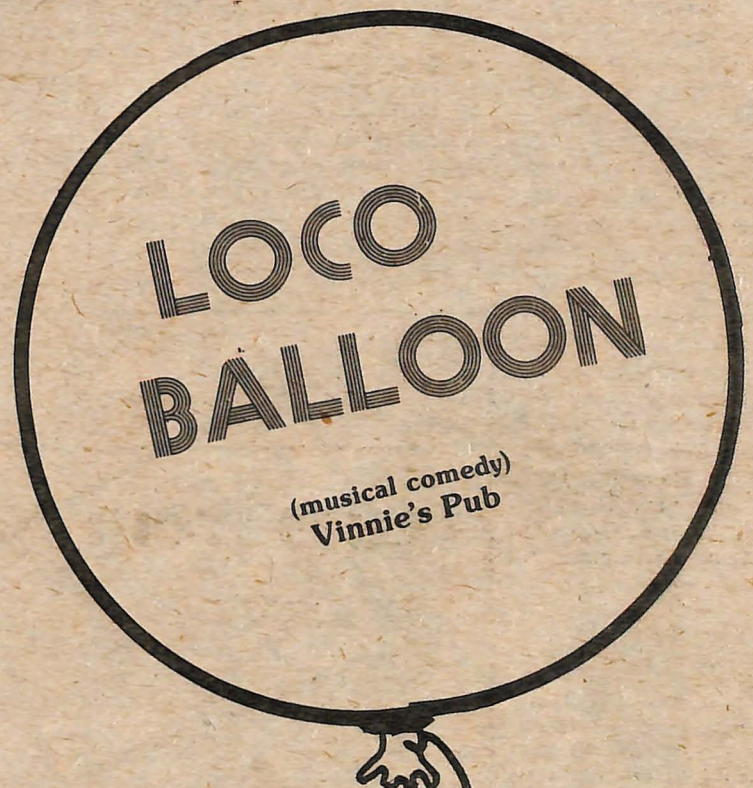
# Halloween Bash

with



Multipurpose Room

and



wet/dry

**Friday, October 29**

9 p.m. - 1 a.m.

Admission: \$4.50

\$5.00 at door

(\$4.50 at door with costume)

ID'S REQUIRED

(prizes for best costume)



# The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

**Deadline** for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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The Picaro is brought to you every week by various members of the staff including: Doug Betts, David Cushing, Sue Drapeau, Patricia Gillis, Rob Gillis, Cynthia Grove, Nick Hamblin, Denise Harkins, Tanya Levy, Hugh Marshall, Craig Munroe, Cathie Pitt, Heather Teal, Christopher Williams.

**Don't Forget** those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



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MEMBER

## Did you get an unfair mark?

### Academic Report

It is only proper for our professors to give out low marks to a student who deserves only that—a low mark. Unfortunately, sometimes a low mark for a test, exam, or as a final grade may not be representative of the quantity and or quality of a student's work.

If you do receive a mark which you feel has not been justly arrived at, then it is your responsibility to not merely grumble and quibble with the professor but rather appeal the mark. An Academic Appeals Procedure was approved by Senate last year. A policy for the benefit of the students who have reason to feel that they have been slighted by receiving a mark lower than their input into the course deserves.

Read through the following outline of the appeals procedure and remember if a need for it arises—use it! If you need any assistance, just contact the Student Council Office.

It is to be understood that these procedures are introduced to ensure that the University is prepared to deal with possible appeals in an equitable and orderly fashion. Mutually agreeable settlements may be made between the professor and the student informally at any stage.

**Note:** Problems related to individual pieces of work (mid-term and so forth) as they occur during a course are distinguished from problems related to the final grade.

**Interim Appeals:** (appeals on marks given prior to the issuance of the final grade)

1. The student must first discuss the situation with the professor.
2. If still dissatisfied after speaking with the professor, the student should then take the problem to the chairperson (or the appropriate dean if the professor is also the chairperson).
3. The chairperson will review the work in question with the professor and will respond to the student.
4. If still dissatisfied, the student may request a review of the case by the appropriate dean.

### Final Grade Appeals:

Within three weeks of the issuance of grades, the student may request, in writing to the registrar, an analysis of the final grade. The registrar will contact the professor and request an analysis be provided to the student, with a copy to the registrar. Normally, this will be done within two weeks of the request. If, after receiving the analysis, the student is still dissatisfied, he/she may then proceed to Stage Two.

### Stage Two:

Within four weeks of the analysis being sent to the student, he/she may request an examination re-read in writing through the registrar. A non-refundable administrative fee of \$10 is required before a re-read will be arranged

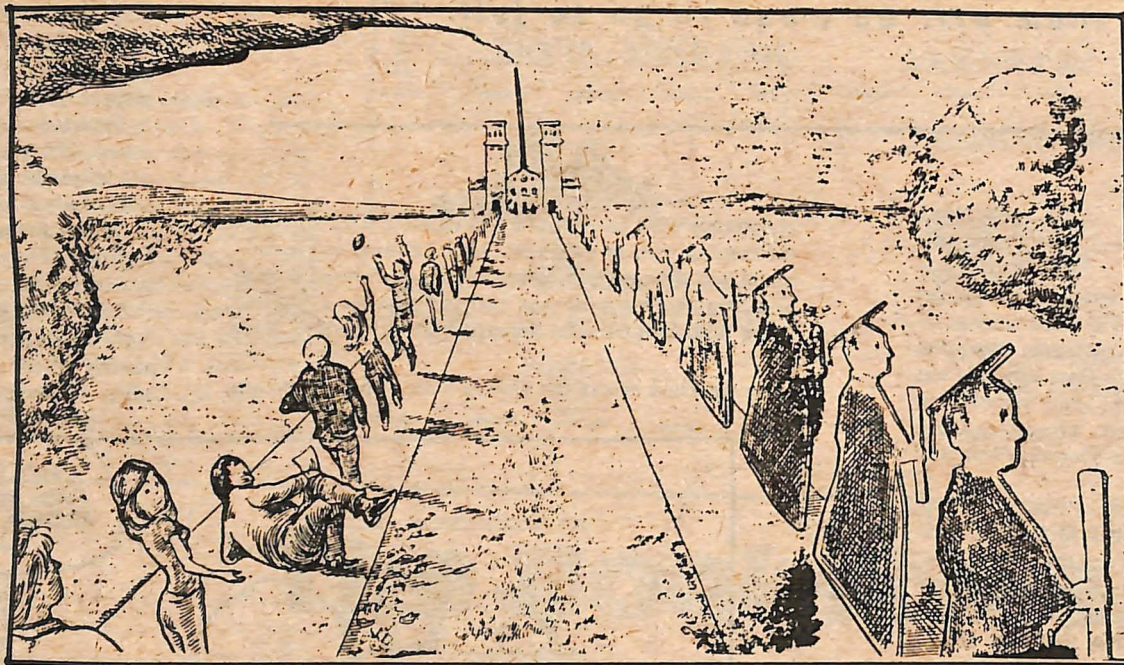
1. The registrar will convey the re-read request with a copy of the exam to the chairperson (or to the appropriate dean if the chairperson is the instructor) and will inform the appropriate dean at the same time.
2. The chairperson (or designate) and the professor will re-read the exam independently.
3. The chairperson will report the results of the re-read in writing and will return the exam to the registrar.
4. The registrar will convey the result to the student and the appropriate dean and will, if appropriate, amend the student's transcript accordingly.

It is to be understood that a re-read may result in a lowered as well as a raised grade.

### Stage Three:

Petition to the Committee for Academic Affairs

1. The student will state his/her specific complaints outlining the results of Stage One and/or Stage Two and will explain why he/she is still dissatisfied. This is to be in writing and directed to the registrar.
2. The registrar will corroborate the dates and will forward the results of Stage One and/or Stage Two to the appropriate dean who will present the appeal to the Committee for Academic Affairs, which will make a final decision on the appeal.
3. The Vice-President (Academic) will report the results of the appeal to the student, professor, and registrar.



## Cuts from council

by Rachel Bachman

Dr. Rosemarie Sampson has accepted council's invitation to act as their advisor replacing Heather Sutherland who is now the Director of Alumnae Affairs at Dalhousie. Dr. Sampson is a professor with the psychology department and a member of a number of committees at the Mount.

Pub equipment received a lot of attention at the October 19 student council meeting. A motion was passed to buy a new mixer. (For those of us uneducated in such technical jargon, that is the gadget that basically transfers the music from the turntable out to the speakers). The purchase of a tape deck was also discussed, but no motion was made.

It was decided that only those so authorized by council will be allowed to use the console in the pub to ensure its proper use and upkeep.

As the new off-campus rep., Reg Curren is promoting the circle-square-triangle club, which is open to everyone but is seeking members especially among off-campus students. Other items of interest are the search for a mural design for the pub and the leadership conference. Submissions of designs for the mural will be accepted at the Student Union Office until November 1. Kathryn Dunster, who is chairperson of this year's leadership conference, is looking for ideas for sessions at the conference which will be held in March.



## A day in the life of a Picaro staffer

by Itsa Joke  
Staff Distorter

Thursday, October 21, 9 a.m. I awoke and then I went back to sleep. 10 a.m.: I decided I better get up and go to class. Got to the bus stop and realized I had forgotten to put my clothes on. Had to go back home and dress. While there, I decided to smoke my breakfast. Wow!

Got to 9 a.m. class at 11 a.m. Too late! Found some people in the Picaro office drinking coffee and engaging in sexist conversation. Thought I'd join them. Tried to drink coffee but had a hard time getting the solid mass past my chattering teeth.

Sports Editor jeered at me and said he had a late night too, but at least he was capable of getting the cup to his lips. "Ha! Ha! Laugh's on you," I said. "The stuff tastes like it came out of an old sweat-sock anyway." He says we are getting off the topic, sexism.

Couldn't concentrate even well enough to make a dent in his warped mind, so I decided to let my station go off the air for awhile. Since people say this is my normal state of mind anyway, I thought it would be a good time to do some overdue assignments. Overdue assignments are great because the suspense of not knowing whether or not they'll be accepted is mind blowing, hee, hee.

Overdue assignment turned out much like this tale. Suspense even greater. (Wish me luck.)

Work done, decided to do something wild. Went to coffee shop for lunch. Had coronary after realizing it was pretty good. ?\*!\$\*\$, and I wasn't going to be poisoned.

Hired german shepherd to guide me to 1 o'clock class. Dark glasses made to hard to see. Even harder to see without them though since my breakfast was still hard at work.

A miracle happened during my class: I actually understood what my prof was mumbling about. Received two more points for my sanity which is kept in a strongbox at home. Only to be let out when absolutely necessary.

Arrived home at 3 p.m. only to find apartment in absolute, utter shambles. Dedeuced that best solution was to go back to bed, and perhaps it would go away.

Woke up three days later in English class; another mind blowing miracle. I think I have to go now. Maybe I'll see you someday. I'll be the one with the dark glasses and the poodle. (The shepherd consumed an expensive quantity of drugs so I had him spaced.)



# Shattering complacency in the ice age; an interview with Abbie Hoffman

by Paul Kaihla

Reprinted from the UBYSSSEY by Canadian University Press

In the late '60s when the full fury of youths' revolutionary zeal was unleashed, self-styled Yippie Party leader Abbie Hoffman was urging kids to kill their parents.

A television interviewer once asked him why he called police officers pigs and he replied, "cause on TV we can't say motherfucker." And later, he and Grace Slick of the Jefferson Airplane tried to crash Tricia Nixon's class reunion at the White House. They planned to spike the tea party beverages with LSD.

This was Hoffman's self-admitted "surrealist" phase when the cultural revolutionary cum party leader invented "guerilla theater"—a grab bag of kinky political dramas performed to make it on the evening news and shock middle class America out of its complacency.

The chaos at the New York stock exchange in 1967 when bills floated to the trading floor from the visitor's gallery before another pile was burned on Wall Street was vintage guerilla theatre.

And 1968 Democratic presidential candidate Hubert

to organizing in the 80's. "You have to search for the most common denominator, because you're talking about issues that affect everyone."

Hoffman's famous radical talk quickly surfaces when he explains his prison sentence for a questionable cocaine trafficking bust. For him it's "strictly a political charge."

"I'm not going to go on TV and say 'I'm against all drugs, this is right from the devil', and all that malarkey. I'm not going to say the way to change society is to put on a suit and tie and work within the system. That's what pisses them off! So I had to go to jail. It's an occupational hazard for a political activist. I've gone to jail 23 times and I've been arrested 41, and I expect it to happen again."

Hoffman claims he was only an observer of the cocaine deal that he was arrested for in 1973 while researching a sequel to *Steal This Book* (his how-to manual for cheating the system which was banned in Canada and which sells for up to \$200 on the black market for an original copy).

He was sick of jails and trials, he says. The Chicago

orchestrating a big media "hurrah" to coincide with his surrender. His autobiography *Soon To Be A Major Motion Picture*, written while he was underground, was released shortly before the surrender. And just a week before, an interview with Barbara Walters was aired continent-wide on ABC's *20/20*. This was followed by dozens of interviews and press conferences.

He did it because he "had an inspirational story to tell," he says. "I wanted to counteract the myth of idealism turned cynical . . . that '60s idealists got disillusioned in the '70s and greedy in the '80s."

"It didn't happen to me, and it didn't happen to most of the '60s activists I know."

But things went awry when Hoffman turned himself in. The *New York Post* and *Daily News* were calling for a stiff penalty. Hoffman was sentenced to one to three years in early 1981. When allowed to enter a work-release program helping drug addicts in Manhattan, the *Post* responded with foot-high headlines declaring "Abbie Walks."

Since Hoffman's parole from the work-release program in March, in addition to lecturing he's gone back to working with Save The River, which is now aiming at the issue of the transporting of radio-active materials across the St. Lawrence.

"You'll probably see ole Barry chained to some goddamn bridge up there," he says. He also founded the Central Latin American Relief Organization (CLARO), which raises funds for medical assistance for victims of government abuses in El Salvador. Over the summer he was a speaker at the Jack Kerouac Conference in Boulder, Colorado.

"I'm out to thaw the ice age and shatter complacency," asserts Hoffman in reference to his new book *Square Dancing in the Ice Age*. The collection of underground written essays draws its title from what Hoffman calls "the aimlessness of the Carter years, set against the background of a cold cynical, gimme decade in which people sheared themselves off from matters of conscience."

Students are "just starting to get interested in the issues," he says. "Everyone kind of understands nuclear war is gonna fuck up their career plans, and that they'll likely end up in an unemployment line anyway."

"I tell them, 'you think you're going to sell out?' forget it. The sale's over—so you better start changin' society."

Are the '60s going to happen again?

No way, says Hoffman. "The dynamics of the '60s, namely where youth play a predominant role, is not going to happen because of the demographics, the

**I'm not going to say the way to change  
society is to put on a suit and tie and  
work within the system. That's what  
pisses them off! So I had to go to jail.**

Humphrey, another victim, was served a pig's head on a silver tray.

Hoffman's exploits read like a series of newspaper headlines. New York utility company Con Edison was attacked with smoke bombs; 3,000 marijuana cigarettes were randomly mailed for Valentine's Day; a live pig was run as a presidential candidate; and army recruitment centres were smeared with stickers advocating "See Canada Now" at the height of the Vietnam War and draft dodging.

Drawing on the collective wisdom of Mao Tse-tung, Fidel Castro and media critic Marshall McLuhan, Hoffman believed that his "action-theory of theatre politics" would be the catalyst to the cultural revolution. You were a revolutionary by wearing long hair, dropping acid or grooving to rock music—a lifestyle that gave rise to the utopian Woodstock Nation.

"(It emerged from) the highly mechanized maze of class rankings, degrees, careers, neon supermarkets, military industrial complexes, suburbs, repressed sexuality, and hypocrisy of the Pig Nation," says Hoffman. Armed with his new invention, Hoffman attacked traditional leftists for failing to see beyond "footnote explanations" and effectively communicate ideas.

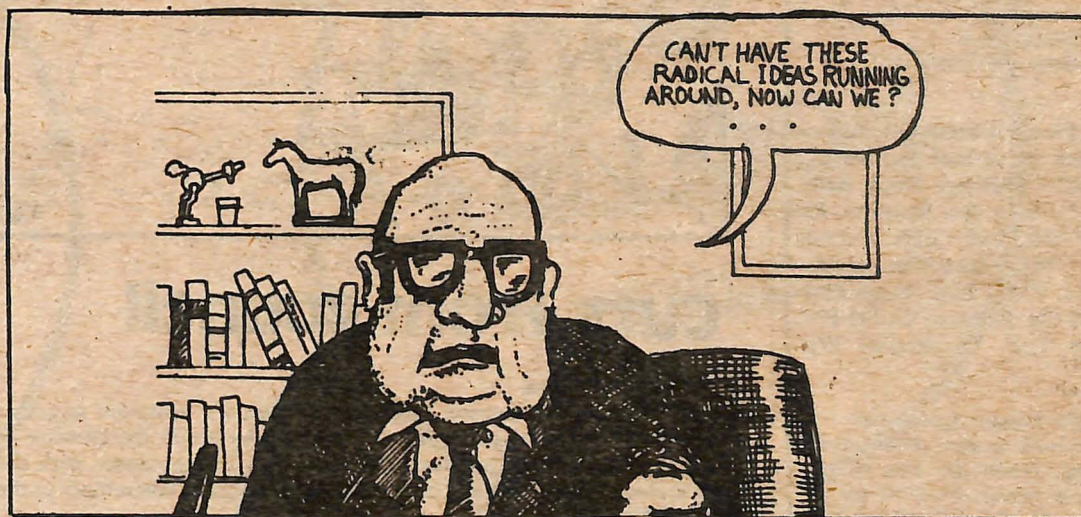
Balding and slightly pudgy, Hoffman at 46 still retains his knee-jerk reaction against authority and wealth. U.S. president Ronald Reagan is "the great white jelly bean" and former president Richard Nixon "showed the American people how far government is willing to lie and cheat; Reagan shows us who the lying and cheating is for."

Now Hoffman says the '60s were too confrontational "not just with the government but between young and old, blacks and whites, women and men, students versus hardhats, and so on." But he adds that "we used the cultural revolution as a vehicle to talk to young people, especially men who had to make a decision about picking up a gun and going off 10,000 miles to kill somebody in Vietnam."

Hoffman, in his frequent lectures at colleges, now discusses economic and environmental issues, ending the arms race and "re-capturing the flag and country from big business." He says coalition-building is the key

conspiracy trial, in which he was indicted with six others for inciting riots at the Democratic national convention, made him a household name. It was only one of dozens. So Abbie Hoffman jumped bail and became a fugitive, living under numerous identities for the next seven years.

He travelled across the United States and to Europe,



lived in Mexico and Montreal, and earned money from writing and odd-jobs, until 1976 when he came to the Thousand Islands of the St. Lawrence Seaway with his "running mate" Johanna Lawrenson. He assumed the alias Barry Freed, told locals he was a Hollywood scriptwriter, and in 1978 organized a grass-roots environmentalist group, Save The River, when it was learned the U.S. army corps of engineers were planning a winter navigation channel that would destroy many of the islands and cause extensive pollution. The group's campaign against winter navigation was successful, and Barry Freed won accolades from New York governor Hugh Carey and senator Daniel Moynihan.

"Barry Freed" then decided to turn himself in and reveal his true identity. Hoffman applied his talents to

economics—there was pretty good affluence in the '60s—and there's no technological gap. We were raised on TV, so we understood how to transmit ideas through TV in a way the generals in the Pentagon and the chairmen of the boards didn't. Now they understand it just as well as we do, like they understand computers a little better than we do."

Did he really mean kids should kill their parents?

That was more for shock effect and taken figuratively, it meant kids should kill the 'parents' within themselves, he says. Hoffman, a parent himself, evidently senses the presence of family bonds quite strongly. In the final sentence of his autobiography, he tells his children Andy, Amy and America, "Papa loves you very much and won't say nothin' if you steal this book."





# The single person's guide to moving without hassles

Journeying from home to a new city can be exciting, stimulating, and productive. Unfortunately for some, it can become a frightening, frustrating, and intimidating experience. The following guidelines are intended for those individuals on low incomes who have fancied the thought of "rebirth" in a new city, but fear the consequences of uprooting themselves because of the uncertainties it entails.

The steps outlined here for overcoming these problems have been proven effective through firsthand experience, and although rather methodical, may be tailored to individual circumstances. The prototype individual I have chosen is one who has been raised from birth in one city, who has experienced living on his or her own, successfully, who is of sound mind and body, and who has a healthy form of wanderlust flowing through his or her being. The suggestions are also designed for those with the bare minimum of personal "wealth" at their disposal, but who do not fear taking control of such a situation, aware that they are "masters of their own fate".

## Days of Heaven; Almendros cinematography was the star

by David Cushing  
Staff Reporter  
Days of Heaven  
Directed by Terrence Malick  
Rebecca Cohn Auditorium

By the size of the audience at Sundays showing of *Days of Heaven*, you would have thought that this was a first run movie. The success of the movie could probably be attributed to *Richard Gere's* name and his new movie *An Officer and a Gentleman*. There was more publicity surrounding this film, it seemed, than any of the other Cohn showings and no one left the movie unsatisfied.

Gere may have been the drawing card but *Nestor Almendros's* cinematography was the star. The co-stars were Ennio Morricone's score and the Alberta countryside, which acted as rural Texas in the early 1900's. The movie was a collage of breathtaking shots set to Morricone's memory tinged score. Large parts of the movie carried the story ahead not because of the action but because of Almendros's ability to tell a story through glimpses at the characters as a part of their surroundings.

The story of Bill (Gere), his lover Abby (Brooke Adams) and his kid sister Linda (Linda Manz) draws the viewer into their lives but we are also sympathetic to their victim, the Texas farmer (Sam Shepard). It's a story of love, oppression, loneliness and judgement.

The narration by Manz is captivating with its bland, touching recitations. She never gets sentimental and provides the thrust to the movie at times with her deep observations into the people around her.

With this in mind, and if you are basically the type of person described above, you have a full year of work ahead of you before setting foot elsewhere. The key to it all is "planning". Planning provides you with information about yourself, your goals, and at the same time inspires self-confidence. Before getting underway with this, however, you must first face what I term THE BIG REALITY. It is this: 1) You must rid yourself of personal debts, or at least consolidate them into easy monthly payments NOW—(The last thing you want is to be dragging the wrath of unpaid loan companies and collection agencies around the country with you), and 2) You must, in the next year, save up fifteen hundred (1,500) dollars in cash.

To counterbalance the work this will require, you've got a dream you can slowly bring into focus. Bearing in mind that THE BIG REALITY is feasible, you can begin to do the following: Think about the city you'd like to live in. Take this thought to your local library. (If you haven't got a library card, get one, because the li-

brary will soon become your second home, as it is the "eyes" of your new city.) In it you will find a wealth of practical information dealing with your dream, under various headings . . . Headings such as Geography, History, Travel, Government Reports, Maps, and possibly most valuable, NEWSPAPERS, for as dull and dreary as your hometown newspaper may have become, your new city's tabloid contains a goldmine

of valuable information. Its classified section, for example, provides insights into employment trends, and the housing market; "local" news provides information on communities, building projects, crime statistics, personal views, etc. . . ; supermarket inserts give you comparable food prices; and the entertainment section tells you the "pulse" of the city (fast paced, or slow paced).

The local newspaper veritably

dissects your new city and presents it to you in the most up-to-date fashion you're likely to find anywhere. Also, go to the government Tourist Office in your city, and get them to give you all the travel brochures and maps they've got on the province, and city you plan to move to. It's all free for the asking. Read, absorb, be critical. Read again . . .

Continued next week.

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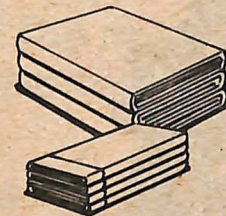
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# Societies

## You, me and Child Study

by Karen Murnaghan  
CHS Society Pres.

Hi! . . . that's it for the creative introduction today. (some days are better than others, what can I say?) What's on the agenda for today? On Nov. 9 at 7:00 p.m., Prof. Jack Went of Acadia Univ. will be coming to the Mount. Why? He will be talking to CHS students about the fourth year option of special education at Acadia. The CHS society will also be hosting an information session about fourth year options, from a student's perspective, in the coming weeks. A similar event will be held for second and first year students after Christmas.

Hooray for Hollywood . . . ta da da da da da da . . . Yes, it's 'Tuesday Night at the Movies' every second Tues. here at the Mount. Open to all students, films related to child development will be presented by the CHS society for your interest and enjoyment. The next film will be on Nov. 9. More info later, but in the meantime, get your popcorn ready!

Lastly, is there anyone in particular that you would like to challenge to a friendly game of sport? (heh heh) The CHS society would like to welcome all CHS students and faculty to form CHS teams and challenge others. Interested? Who knows, maybe one day we'll make it to the top, but you have to start somewhere. Keep your eyes on the CHS board for more info.

Until next week then, take care.



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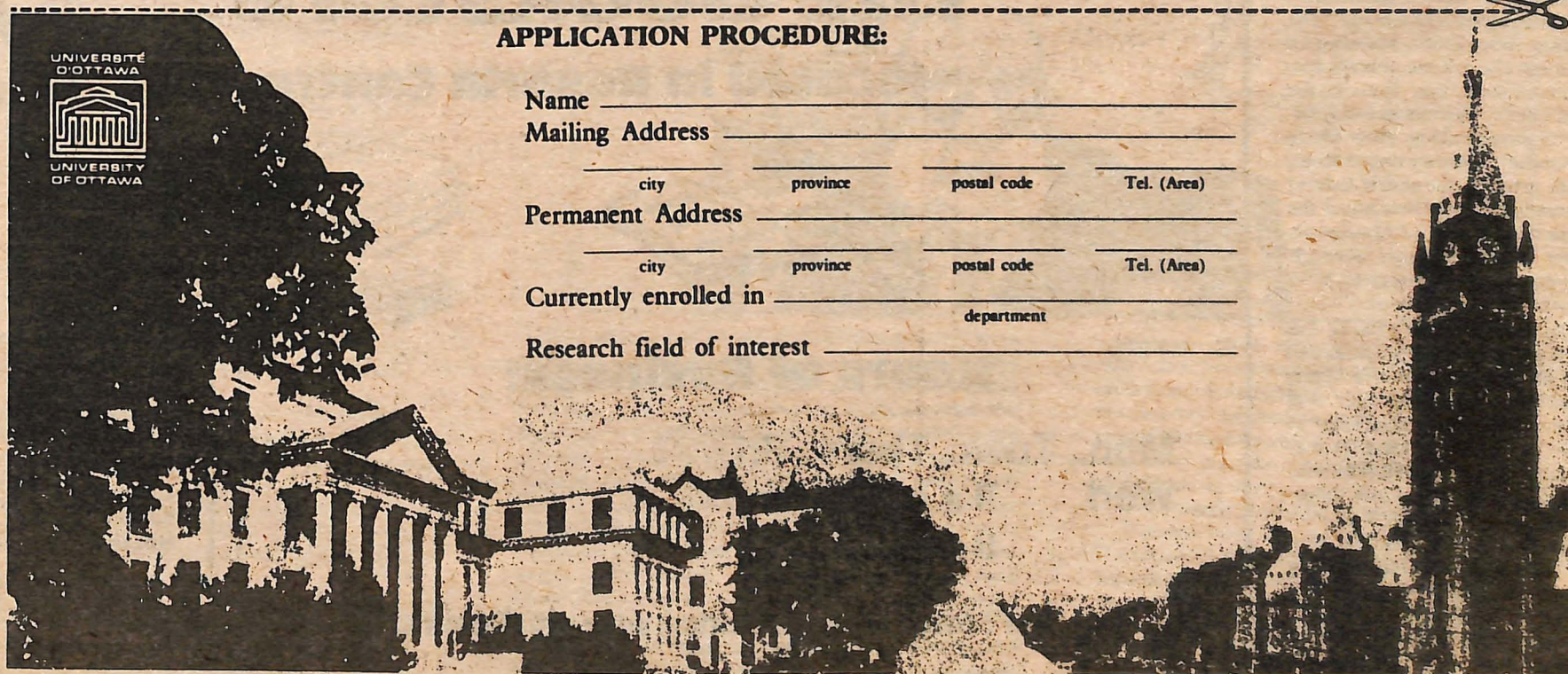
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## Athletic report

by Craig Munroe  
Staff Reporter

### CAMPUS RECREATION INTRAMURALS

**Challenge**—The CIRA Fitness Challenge comes to a close on Friday October 29. The last fun run will take place at 3:00 p.m. on that day with a **Happy Hour** for participants being held in the lobby outside the games afterwards. Prizes will be awarded so if you participated, come out and have a good time.

**Volleyball**—Intramural Volleyball is now underway every Monday and Wednesday evenings at 9:00 p.m. Everyone is welcome to play and off campus are also urged to attend. And remember, Wednesday night is Pub Night so why not play some Volleyball and then go to the Pub and cool off.

**Yoga**—A yoga class at MSVU is a possibility so if you are interested, go down to the Athletics/Recreation Office and sign up.

**Sockey Hockey**—Every Monday afternoon from 4:30-5:45 p.m. the very unique game of sockey hockey is being played in the Gym. This game has proved very popular in the past so why not come out and join in the fun.

**Meeting**—There will be a Recreation Council Meeting on Thursday November 2, at 4:30 p.m., in the meeting room in the Athletics Recreation Office.

### Intercollegiate

**Soccer**—The Womens Conference Soccer Final Tournament is coming up this weekend and it is being played in Halifax. The Mount will be playing the University College of Cape Breton in the semi-finals on Friday October 30 at the Commons with the other semi-final game between the Teachers College and the University of King's College. The finals will be played at the Saint Mary's field on Saturday October 31 between the winners of the semi-final matches. The times of the games were unavailable at press time but they will be available later in the week.

**Volleyball**—The MSVU Womens Volleyball Team remained in Tier One of the Halifax City Womens Senior Volleyball League as they defeated the Dal Juniors. The other two teams in their Tier now are Village Gate and the Metro Antiques.

**Basketball**—The MSVU Womens Basketball Team has begun practicing with their first test of the season coming in the Colchester YMC Open Tournament on November 5 and 6. Their competition in the tournament will include the Agricultural College.

**Badminton**—The Badminton team continues to practice every Monday and Wednesday from 6:00-7:30 p.m. If you can not make these times but you would like to play, please go to Athletics/Recreation Office and tell them or go to the Recreation Badminton on Tuesday and Thursday from 8:00-10:30 p.m.

## Comment:Hockey team runs up against brick wall

by Craig Munroe  
Staff Reporter

The MSVU Men's Hockey Team held an "After the Game Bash" last Saturday night after their contest at the Dal Rink. The bash was well attended and would have to be deemed a success. The team representatives who planned the bash however did run into many obstacles in planning the event, the major one of which was inconsideration and lack of interest from many members of the Student Council.

The purpose of the bash was to raise money for the added expense that the hockey team has in paying for ice time, and expense that the rest of the sports teams at the Mount don't have.

Due to this fact, the hockey team asked for a share in the beer profits, along with the money received at the door as they felt the money at the door, which is all that is normally allotted, would do little to help them. This idea was proven true as the Soccer Team made only seven dollars on their Pub night last Thursday when they only were given the money from the door.

The Students Council did not agree with the proposal from the hockey team though saying that if they did it for one team they would have to do it for all teams. When the team representatives brought their idea up at the Student Council Meeting they were not allowed to have any questions directed to them which might have helped clear the air of confusion that seemed to be present as to just what the team wanted. Instead they were asked to leave the room and after a 45 minute wait outside, they were told that they would have to wait until the meeting was over before they could hear the decision. When they were finally given the verdict council had already been dismissed and therefore the decision was final and the representatives had little chance to explain or defend their position, with the hope of getting the decision reversed.

The council took a very rude and narrow minded approach to the hockey team as they were willing (and did) work the bar and security without pay. They were also willing to have more of the same events if the first one was a success with the profits being distributed in the normal fashion for the remaining bashes.

The hockey team was not only trying to help themselves but they were trying to help the Mount by providing a weekend function. The Student Council's unwillingness to change any established rules shows a way of thinking that will do nothing but hinder the sports teams here at the Mount. The amount of work necessary to put on a function such as this in not worth it if the profit is going to be seven dollars like the Soccer Team's.

The hockey team therefore held their function with no affiliation with the Student Council, as everything was done through VS Services. The Student Council should sit up and take notice of the events held by both the Soccer and Hockey Teams in the past week, and think about changing the profit sharing system because in its present form, the people doing all the work received little, while the people doing nothing received a large share, and somehow this does not seem right.



Pictured to the left is the MSVU Women's Soccer Team who will be competing in the Conference Championships this weekend. See story in Athletic Report, (Marshall Photo)

### HOCKEY by Craig Munroe Staff Reporter

The MSVU Men's Hockey Team played their second game last weekend with the final outcome being a 3-1 defeat at the hands of the Dalhousie Dentistry A Team. The Mount fell behind 3-0 early in the contest and could not capitalize on their scoring

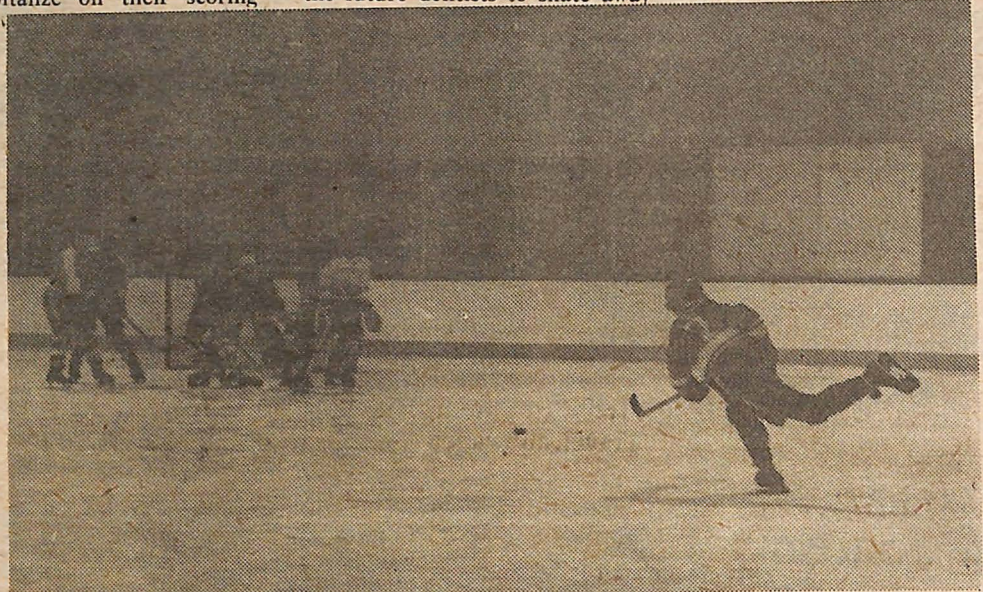
chances as they fought to try to tie the game up.

The Mount seemed to have the better personnel of the two teams but they failed to play their positions, something which the Dentistry team did very well. Instead of playing a team game the Mount played as individuals and did not back check. These factors enabled the future dentists to skate away

with the victory.

The Mount lone goal was scored by Pat Longaphy at about the mid way point in the game.

The final tryouts for the team will be held this week with the times place to be posted when they are finalized. The Mounts next game is Monday, November 6, 11:30 p.m. at the new Dalhousie Arena.



John McDade lets go a shot for MSVU in their game last week against Dentistry A. See story. (Marshall photo)

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# Entertainment

## O'Hara: A Good Singer But Why The Fuss?

by David Cushing  
Staff Reporter

Ireland's Mary O'Hara began her singing off stage and then walked on in front of a warm, appreciative, near full house. It was a cold introduction to this widely acclaimed songstress and the feeling never quite left during the entire performance.

O'Hara displayed a thorough control of her voice as she swept through octaves, swirled over notes and touched off passages with a wilting vibrato. Which is all very suited to Gaelic folk songs and not to the contemporary material which made up the bulk of the first half of the concert. Her interpretations of "The Rainbow Connection", "You Needed Me", and especially "The Rose" suffered from over wrought sentimentality and O'Hara's reluctance to grapple with the songs' emotions.

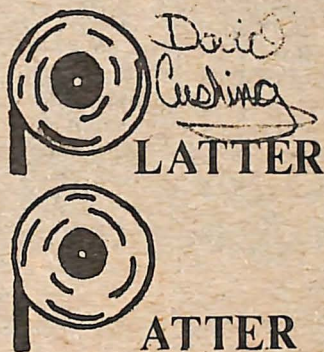
The Gaelic material was another story, especially those done after the intermission. Her Celtic harp caressed the audience and blended well in sympathetic arrangements with Matthew Freeman's piano and Stephen Pederson's woodwinds. Here, her voice found a home. Even then, O'Hara seemed to hold herself from the cutting edge of the songs. The notable exceptions were "I Gave My Love a Cherry", "Greensleeves" and a Schubert composition where

O'Hara sung without the help of her cordless pin microphone. It was beautiful.

But O'Hara's animated movements and speech clashed with the warmth of the material she was interpreting. Her introductions felt cold at times and the mood carried into some of the numbers themselves.

After her two encores, everyone was ready to face the evening air, when O'Hara appeared on stage for an uncalled for third encore. Even though the Lennon/McCartney "In My Life" was very good, it would have been better as a second encore instead of the poorly chosen and sung Lightfoot number, "Rainy Day People".

I left the auditorium knowing I had seen a very good singer; she has recorded over 13 albums and has performed to sold out audiences world wide. But as a performer and as an interpreter of modern material, I really had to wonder what all the fuss was about.



The Velvet Underground & Nico—The Velvet Underground

The Velvet Underground was one of the most important bands of the sixties and the definitive Manhattan rock band of all time. With Lou Reed writing most of the songs, the Velvets produced dissonant, primitive, jarring and truthful vignettes of street life in the big city.

This lost gem, which has only been available as a hard to find import in Canada for the past few years, has finally been re-issued by Verve records. Contained on the album are such classics as "Waiting for the Man," "Heroin," "I'll

be your Mirror," and "Venus in Furs." The music, with John Cale's avant-garde attack and Nico's alluring vocals, is the source of inspiration for all new wave and punk bands of the seventies and the eighties.

Imperial Bedroom—Elvis Costello

This is probably the best album yet from our era's most important composer of popular music. Solid production, well crafted lyrics, assured singing, excellent arrangements and first rate performances are all combined to create an album of uniformly pleasing, entertaining music.

The whole album flows together beautifully—songs stand on their own but become stronger in the whole context of the album. The record demands repeated listenings—that's one demand I can take to heart.



Kate Bush—The Dreaming

Kate Bush has never been one to

play the role of the star, which should help explain the two year gap between her LP releases. What can you say about a former opera singer who shuns performing, refuses to tour North America and goes into retreat to think her life over? At least you can say she is consistent and that her latest record, *The Dreaming*, is perhaps her best yet.

The album retains much the same feeling as *Never for Ever*, her 1980 release, but is more polished and accessible than its predecessor. The personnel is much the same as NFE but the lack of guitars on most tracks is noticeable. Instrumentation is basically drums, bass and synthesizer, of which Bush has assumed a much greater control.

Of course, she still adds unexpected instruments and effects which contribute immensely to the overall effect of the album; it's almost a trademark for Bush. Dave Lawson adds some Synclavier synthesizer on several tracks; Paddy Bush embellishes "Suspended in Gaffa" with mandolin and Rolf Harris, of all people, plays digeridu (?) on the title track. We even get fiddle, pipes and penny whistle on "Night of the Swallow."

There are no "rockers" on this album, although last year's single, "Sat in My Lap", "Pull out the

Pin" and the title track are powerful cuts. The album maintains a haunting, mystical sound throughout. It's like walking through the fall countryside on a cool, windy day with your lover who may soon be leaving you; refreshing but always on edge.

Perhaps the most noticeable thing about this album, though, is Bush's singing. Although she maintains her unique inflections of voice and sudden changes in pitch, she now seems to phrase her singing in a rock pattern more than an operatic one. She has given herself a lot of lyrics with which to work and gives them a straight ahead delivery that is more pleasing than her previous performances on vinyl. Her blend of opera and rock has reached a new maturity.

The album has been well worth the wait.



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## 23 Rock and Roll suggestions

by David Cushing  
Staff Reporter

It happens to all of us. We walk into our favourite record store with a couple of bucks to spend foolishly but we don't know what to buy. If all you get exposed to is the radio, you may be missing out on some great material, thus limiting your selections when you enter your favourite vinyl emporium.

So the next time you go there, have an idea of what you want to buy. Fill out that record collection of yours with some of the history of rock and roll. Discover what all the fuss is about. What I have given below is a short list of some albums that cover a lot of rock's history. Maybe you can try to listen to a friend's collection to see if you like them. It could be worth the effort.

**Rubber Soul**—The Beatles' most diverse and musically pleasing album. A classic.

**Their Satanic Majesties' Request**—The Rolling Stone album. Blues and rock and roll. "Sympathy for the Devil", "Jigsaw Puzzle", "Street Fighting Man", and "Parachute Woman" are all great.

**Highway 61 Revisited**—Bob Dylan's best rock album. Unbelievably great songs, superlative performances. A sixties classic. One of the best rock albums of all time. **Moondance**—Van Morrison sings beautifully in these romantic, joyful pieces of "Caledonia soul". The true white blues soul singer.

**The Doors**—It was their debut, but what a debut! Jim Morrison was potent with his dark searches into the mysteries of life. "Break on Through", "Light My Fire", and "The End" are the highlights.

**Ziggy Stardust**—Even though it was made in 1972, this album sounds like David Bowie made it yesterday. Wham—bam—thank you—ma'am!

**The Sun Sessions**—Elvis was the king and these are the songs that started it all.

**Closer**—Joy Division was the most important band in Britain during their brief existence, and their presence is still felt today. Depressing but fascinating.

**Another Green World**—It's like another world, alright. Brian Eno creates unmatched musical soundscapes that captivate and enthrall the listener.

**Golden Decade**—All the great Chuck Berry singles on two albums. Go, go, go, go . . . go Johnny go!

**London Calling**—Rock and roll and punk and loads of fun. The Clash are becoming a white reggae band but mix it up this time round. Not perfect but still worth the cost of entry.

**Goodbye Yellow Brick Road**—Two albums worth of some of the best crafted pop ever seen on the face of this planet, courtesy of Bernie Taupin and Elton John.

**Village Green Preservation Society**—A whole bunch of vignettes about a sleepy English town, perfectly written, produced, arranged and sung by Ray Davies and the rest of the Kinks.

**Dark Side of the Moon**—Wow! Headphone, spaced out, hi-fi, cranked up, what was that?, experimental music/noise. Talk about different! Pink Floyd goes for the all the hi-fi snobs this time around.

**Never Mind the Bollocks, Here's the Sex Pistols**—Anti-rock. Punk. Johnny Rotten. Noise. Sid

Vicious. Spitting. Bodies. Anarchy. "Rock and roll is over, don't you understand? It's gone on for twenty-five years and it's got to be cancelled. The Pistols finished rock and roll; they were the last rock and roll band." (John Lydon a.k.a Johnny Rotten).

**Born to Run**—Life in N.Y.C. on a motorcycle. Bruce "The Boss" Springsteen never sounded so good or so assured.

**Bridge Over Troubled Water**—A great title cut makes it a necessary album. Add some more timeless Paul Simon numbers, Art Garfunkel's singing, solid production, dependable studio-musicians and you've got yourself one of the all time biggest selling albums.

**Remain in Light**—Whew! One listen to this African rock and roll attack by the Talking Heads and you'll be so sapped of energy from dancing that you will barely have the energy to turn the record over and play it again.

**Who's Next**—The all time Who album. They will never sound this good again. Holds up to as many listenings as you want to give it.

**Songs in the Key of Life**—An astounding array of music from the genius of Stevie Wonder. Not one mistake on the album. A guide to American black music.

**Natty Dread**—Some funky reggae from the king himself, Bob Marley. No one was better.

**The Velvet Underground & Nico**—Not your regular album. Noisy, dissonant, scary, and depressing. The singing isn't even very good. But it's a classic!

**Tapestry**—The songs are from the sixties Brill Building brand of pop but Carole King gives her old songs a romantic touch. The singer songwriter album.