

# the Picaro

Wednesday, September 23, 1987

Vol. 23, No. 2

mount saint vincent university halifax, n.s.

## 1987/88 brings a new medical plan

by Lisa Bugden

Full-time students will receive 100 percent coverage on prescription drugs from Buckley's Pharmacy this year. In a statement issued Sept. 8, Student Union President Jan Thomas told full-time students that the Mount's health plan is now strictly a drug coverage plan.

"Last year was the first time the Mount offered a complete health plan to full-time students," said Thomas. The old health plan, issued by Mutual Life of Canada, included 100 per cent coverage on prescription drugs, accident coverage and an out-of-province accident/sickness package. The cost of the plan was \$1.27 per student per month or \$10.56 for an eight-month school year.

"The plan was well used by the Mount students," explained Thomas. "Unfortunately, student claims

exceeded the Student Union's \$18,000 premium." The premium for such a program this year would cost the Student Union in excess of \$40,000 and that translates into an increase of almost \$20 per full-time student. "We felt the increase was simply too much," said Thomas.

The Student Union looked into several options but found plans that offered 80 percent and 70 percent reimbursement unacceptable. "Very few students can afford to pay the full cost of prescription drugs and other medical services, then wait until paperwork has been processed in order to be reimbursed 70 and 80 percent of their full cost."

Student Union has decided to go back to the 100 percent coverage on prescription drugs from Buckley's pharmacy. "We've gone back to the old plan as it offers students complete coverage on

prescriptions, and the majority of the people who have used the system in the past used it only for drugs," said Thomas. The plan allows students to fill their prescriptions in person, or leave them to be phoned in by the Health Office located in room 123, Rosaria Centre. Students will also have the convenience of free delivery if they live on campus or in the designated delivery area.

The current plan does not cover the following drugs; birth control, other contraceptive devices, Minocine, Accutane, Rogaine, Insulin and Insulin supplies, Nicorette, Clomid and Chemotherapy agents.

The Student Union is now looking into other health plans for next year. Thomas would like to see an arrangement where a health plan can be issued through the Mount but can be purchased separately. "Such a plan would give

students the option of buying into a health plan." Thomas added that she would encourage students to buy into such a plan because students

never know when they may need such a plan.

A referendum on the issue is scheduled to be held this spring.



Student Union President Jan Thomas would like to see students buy into an optional health plan, but for the current academic year, full-time students are covered 100 percent for prescription drugs.

## Returning students wait in long lines at registration

by Paul Paquet

Changes in this year's registration procedure created six-hour line-ups for returning students, but the registrar's office doesn't think it's their fault.

According to Registrar Diana Morris, "the line-ups were just at different places. It took the same amount of time to register, only where it used to be divided across several locations, now it is 'front-end loaded.' As a result it took longer at the games room." (The games room was the first step of the registration process where students picked up their MACards).

Nevertheless, much of the delay may have been created by the Business Office. Besides requiring that accounts be opened before registration, the Business Office is alleged to have under-staffed key locations during registration. The Business Office could not be reached for comment.

Morris foresees no imminent

change to the registration procedure. Plans to break the line-up into smaller groups, foreign students for example, tend not to work because of the wide variety of students attracted to the Mount. "We've thought about a lot of things," said Morris, "but our student body is

very difficult."

Morris said that she tries to compensate by allowing more time for students to register. "Other universities wouldn't register six hours continuously, changing the system would only make it less and less accessible."



Long lines were the result of a new registration system used this year at the Mount. However, registration took no more time than it has in previous years.

## '87 referendum results

Sharon Rose

After running the gauntlet of registration, full-time students are now well aware that their student union fees have reached an all-time high of \$100 per student. Part-time students, however, are still paying last year's rate of \$1 per student per half credit.

These figures are the result of last year's Student Union

Fee Referendum, and came into effect at the beginning of the 1987-1988 academic year.

In order to pass this referendum for full-time students, at least 15 percent of these students were required to vote. The same percentage applied to part-time students. Both full and part time referenda required the sanction of a simple majority.

A breakdown of the votes cast are as follows:

FULL-TIME REFERENDUM		PART-TIME REFERENDUM	
782	YES	234	YES
436	NO	296	NO
61	ABSTAIN	42	ABSTAIN
10	SPOILED	5	SPOILED
1289	TOTAL	577	TOTAL



## Sermon on the Mount

Well, things are looking up.

Everybody is back in the swing of regular classes; whether they are attending or not is another question.

From where I sit (behind this ridiculous relic of a typewriter), it looks like another year of the same old stuff. Yet, like a beacon from the lighthouse of student apathy, I hear an outburst from one of the rank and file (rank and file is fairly accurate after we've all spent the last three weeks standing in lines which didn't seem to move).

"Who was responsible for that disgusting and tasteless cartoon about the traffic lights in the first issue?" this brave and outspoken student asked.

Ah! Finally some reaction to the Orientation Issue.

In answer, the cartoon was deemed acceptable after I physically pummeled the other editors into agreeing to print it.

In retrospect, maybe I screwed up. If anyone was offended, I offer my sincerest apologies. For the record, I am taking full responsibility for this incident.

But the real point of this wordy blurb of commentary is apathy. The *Picaro* does not belong to the paper staff as some students think. The *Picaro* is the voice of the students, and you can make yourself heard. We offer a weekly section on the second page (but will use as much space as required) for letters to the editor. We only ask that you sign your letters, and keep them around 500 words. Remember, we will not print unsigned letters.

So, this brings me to the finale. If you have any comments or concerns, or are interested in working for the *Picaro*, feel free to contact any staff member, and voice your opinion.

Isn't the power of the press a beautiful thing?

Jeffrey G. Mann

*Jeffrey G. Mann*

Co-Editor

## Letter to the editor

### Unconstitutional student union fee?

Dear Editors:

I would like to call to your attention, and to the attention of all full-time students, an issue that many people thought and hoped was dead and buried. The issue is the Student Union fee increase referendum of March, 1987. The part-time fee increase referendum was defeated outright. There was, however, a question of quorum in the full-time fee increase referendum; this question was resolved by a legal interpretation of the guidelines which are set out in the by-laws of the Student Union Constitution. The resolution was that quorum had been met. One of the other by-laws of the Constitution states that the results of the referendum were to be posted in prominent places throughout MSVU and to be published in the following edition of *The Picaro*.

The following edition of *The Picaro* was *The Sicaro*, and the results were published neither in *The Sicaro* nor in the first edition of *The Picaro* which followed. That edition was published Sept. 9, 1987.

While one of the members of the 1987-88 Student Union Executive knew this situation, and presumably advised the other members, nothing was done, i.e.: the results were not published in *The Picaro*.

The fact that does not sit well with me is that students have already paid their \$100.00 Student Union fee. Since the by-laws of the Constitution were not followed, the Student Union owes some of its constituents \$22.00.

I realize the logistic difficulties in refunding this sum to each and every student, my suggestion is to give a \$22.00 credit to the students who have already paid this unconstitutional fee.

I was a member of the Student Union Executive that proposed this referendum. The idea behind it was to increase revenues by raising fees that would be on par with other unions in the province. It seems that the Student Union has several options open to increase revenues without having to raise the "tax" its constituents are required to pay.

It is my hope that this letter is not ignored by you, the editors, the MSVU Student Council or the student body at large. I thank everyone for granting me this opportunity to air my views.

Sincerely,

Garfield Hiscock  
4th year B.A. (Economics)

## the *Picaro*

Once upon a time, *Picaro* was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. *The Picaro* is a member of Canadian University Press, and subscribes to its statement of principles.

The *Picaro* staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The *Picaro* staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

### Staff

**Co-Editors:**  
Sharon Rose  
Jeffrey G. Mann

**Entertainment Editor:**  
Robert Caume

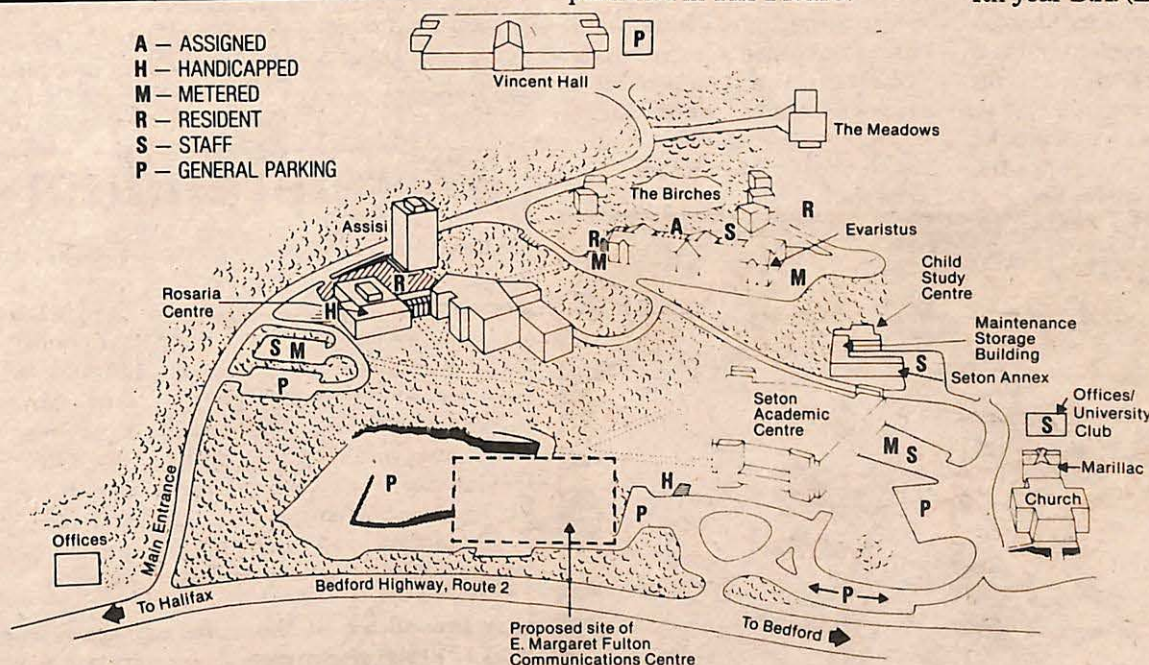
**News Editor:** Paul Paquet

**Sports Editor:**  
Claudine Fougere

**Office Manager:**  
Lisa Bugden

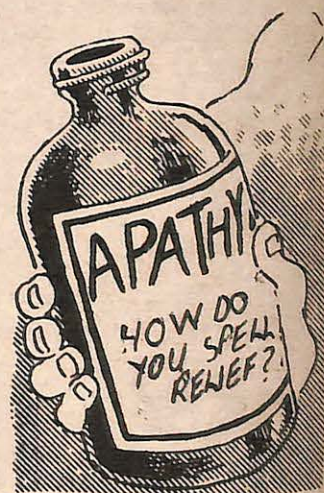
**Business Manager:**  
Alex Dow

And this week...  
Katrina Aburrow  
Michele Maillet  
B.J. A'ssaff  
Karen Seaboyer



## Mount Saint Vincent University

The campus map printed in the Orientation Issue was a dated version. The above map includes all recent changes. We regret any problems the old map may have caused.





## Fund-raiser at The Meadows

Mount Saint Vincent University will kick off its second annual fund-drive campaign September 27 at a garden party at The Meadows, the new university facility completed last month.

Guest of honour at the garden party, to be hosted by the Alumnae Association, will be A.

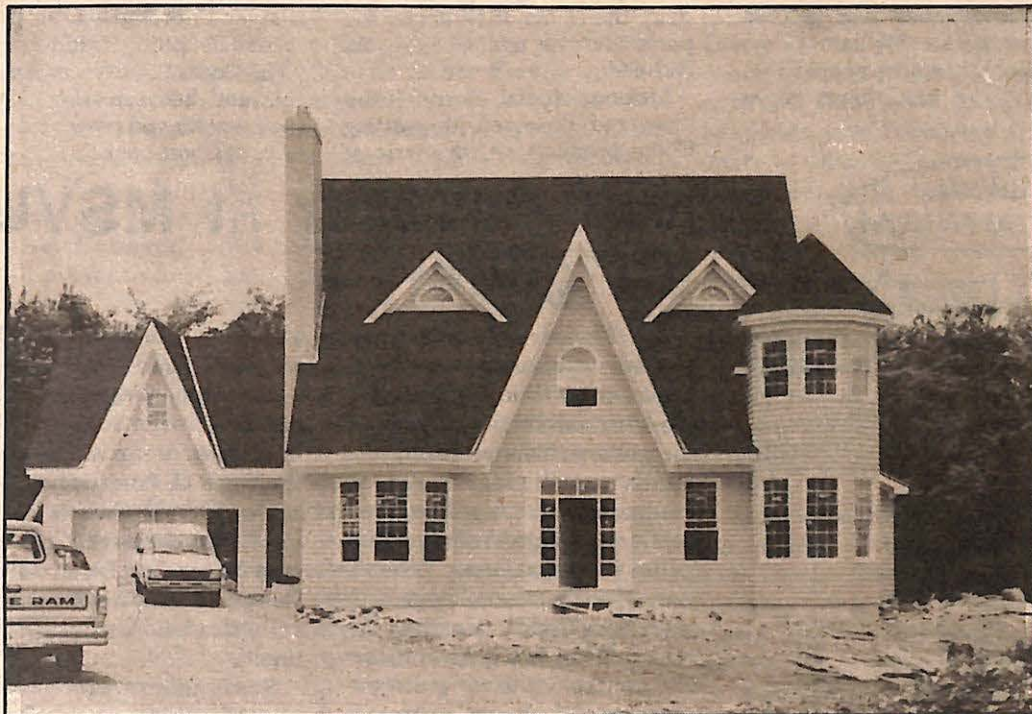
Garnet Brown, well-known community leader, businessman and philanthropist whose family has long been associated with the Mount. Brown has challenged Mount alumnae to increase their support this year by establishing a matching-gift program, called the A. Garnet Brown Challenge Fund.

The Challenge Fund means, for example, that a gift to the university of \$50 or more would be matched, for a total of \$100. A gift of \$100 or more would be matched at the rate of 150 percent, for a total of \$250 for the university. The Challenge Fund also includes a \$20 bonus for first-time donors.

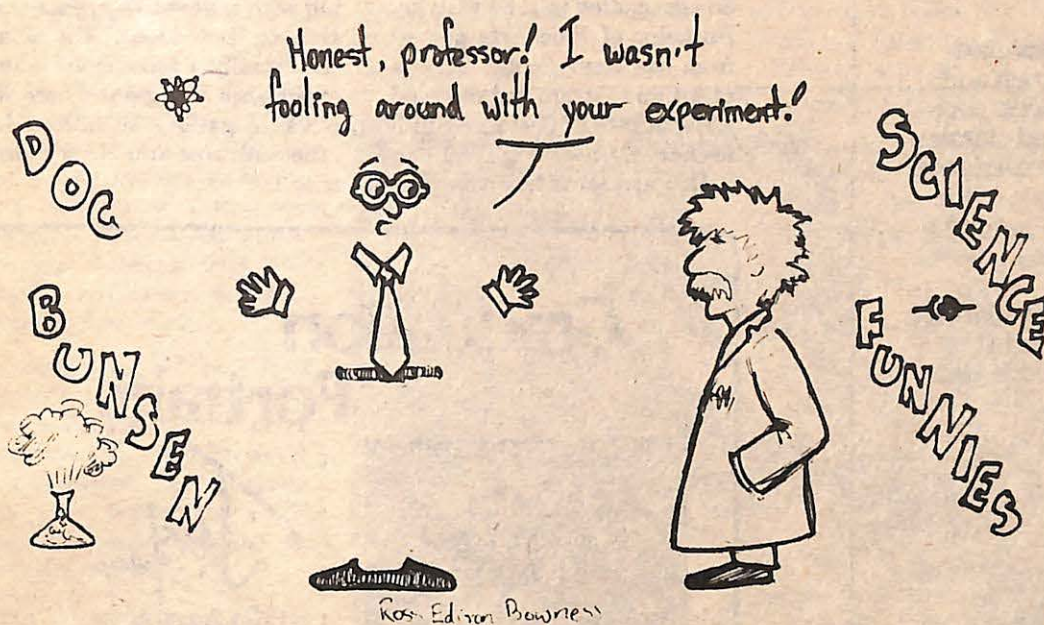
Claudette Sapp, a volunteer leader in the community, Mount alumnae and renowned actress, will chair the A. Garnet Brown Challenge Fund Drive. Sapp has acted as chair of the IWK's Kermesse and has been a member of the Boards of Governors at the Mount, the Nova Scotia Art Gallery and


Neptune Theatre.

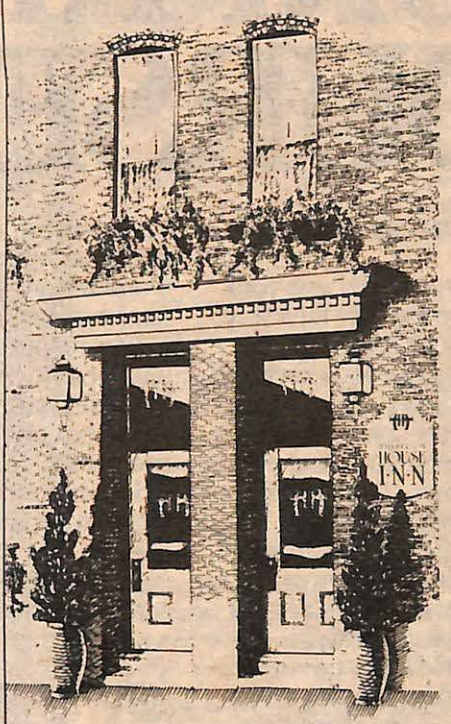
Noella Fisher will act as Honorary Chair of the campaign. Fisher, currently employed as senior solicitor in the Department of the Attorney General, has been involved in alumnae activities at the Mount for a number of years.



The Meadows, the newest addition to Mount facilities and home to University President Naomi Hersom, will host the kick-off to the second annual fund-drive campaign on Sept. 27.



  
 The  
**HALLIBURTON**  
**HOUSE**  
**I·N·N**



The Halliburton House Inn, built in 1820, was the home of Sir Brenton Halliburton, former Chief Justice of the Supreme Court of Nova Scotia.

Now open as a fine Inn located in the heart of historic Halifax, The Halliburton House offers fine lodging for tourists, business travellers, and convention visitors. \$50 to \$65 a night includes breakfast.

5184 Morris St., Halifax, N.S.  
 B3J 1B3 (902)420-0658

## Art's Pond

by Steve Jennex





# Concordia boycotts Coors

**MONTREAL (CUP)**—Concordia is now the second university in Quebec to outlaw the sale of Coors beer on its campus. The resolution to ban the sale and promotion of all Coors products was adopted without opposition by the Concordia student council at an Aug. 24 meeting after review of Coors' poor human rights record.

A presentation, made at the

meeting by journalism student Jennifer Feinberg, and council member and gay activist Thomas Burnside, outlined the links between the brewery and various right-wing organizations in the United States. "The Coors family is a prime founder and continuing supporter of a network of extreme fundamentalist organizations," said Feinberg.

Feinberg says Coors is actively funding groups such as the Eagle Forum, which opposes equal

rights for women and access to birth control information, the John Birch Society, an extreme right-wing organization, and the Heritage Foundation, a conservative think-tank which has lobbied the Reagan administration to cut social services and affirmative action programs.

Also mentioned was a 1984 meeting where William Coors told black business people that "one of the best things (slave

traders] did for you is to bring your ancestors over here in chains," and revelations that the Coors family contributed to Oliver North's Contra operations and to an institute that trained South African security forces.

"Every Coors beer you buy will help finance groups that deny the rights of students, the poor, and the minorities," said Burnside.

Molson official Barry Joslin disagreed however. Boycotting Coors products on the basis of

the Coors family's conduct was similar to "the kinds of fascism Concordia students are trying to fight," he said.

"What the family does is not relevant to the business of the Coors company," said Joslin.

Feinberg and Burnside say the Coors family owns most of the shares of the company. "This is first and foremost a business-related decision," said Burnside. "The Coors family activities are relevant because they derive their wealth and power from the sales of Coors beer."



# SURPRISE YOURSELF.

**Ask us about a career in accounting.**

We guarantee you'll have your eyes opened to a whole new way of looking at your future.

As a Clarkson Gordon chartered accountant you can choose from a range of career options as wide as your interests. Our unique training program—emphasizing individual development and “hands on” experience—opens doors to senior positions in our firm, or in virtually every area of business or government, in Canada or worldwide.

Because of the complex and diverse needs of our clients, we attract not only the most talented

commerce and business graduates, but also young men and women from the sciences, engineering, humanities and classics.

Our resources and experience also help to produce one of the highest Chartered Accounting examination pass rates in the profession!

For more reasons why Clarkson Gordon should top your list of career considerations, see your campus career counsellor or send your resume to:

Canada Employment Centre on Campus  
Mount Saint Vincent University  
Room 111  
Rosaria Centre  
Halifax, Nova Scotia  
B3M 2J6



## New director at MSVU art gallery

The Mount Art Gallery is pleased to announce the appointment of Donna James as the 14th exhibitions officer at the gallery. This position, annually appointed, gives a graduate of an art program in-depth experience in all facets of gallery operations. "These young graduates challenge us," says Mary Sparling, gallery director. "They bring fresh ideas and excitement to our gallery's program. We learn as much from them as they do from us."

James grew up in Musquodoboit Harbour on the eastern shore of Nova Scotia. She graduated in 1984 with her Bachelor of Fine Arts degree from the Nova Scotia College of Art and Design and received a Certificate of Costume Studies from Dalhousie in 1980.

Her special interest is pho-

tography. "I like the immediacy of the medium," she says, "I find it appealing that 'a moment is frozen in time.'" She will organize an exhibition of the work of American photographer Roy DeCarava in May 1988. "He chronicled Harlem," says James. The Black Cultural Centre will be involved in the activities held with the exhibition.

She is enthusiastic about the idea of the Mount Art Gallery employing an exhibitions officer and sees the position as a unique learning experience. "I'm looking forward to working with innovative artists and sharing their ideas," she says. "Eventually, I'd like to use what experience I've gained here to work in gallery situations in other cultures and other countries."

# Graduation Portraits

by

by *J. A. [unclear]*

Master of  
Photographic  
Arts

**6<sup>50</sup> plus tax**

## SIX PROOFS TO KEEP

982 Barrington Street

423-7089 422-3946



# Community women's centre must leave Dal

HALIFAX (CUP)—The community women's centre, housed on the Dalhousie University campus, must vacate its rent-free office in three month's time.

"We're partly to blame," said Erin Goodman, a member of

the Patchwork Collective. "We never got a contract signed. No contract, no case. Now we have until January 1 to get out."

The Centre is located in the basement of the building operated by the Henson College of

Public Affairs and Continuing Education, a university affiliate in charge of community relations. Patchwork members helped clean up the unfurnished basement once they moved in.

Doug Myers, the dean of Henson College said the institution simply doesn't have the space to spare anymore. The college was established in

Myers said the board, which advises Henson College over the funding of community projects, is now placing other groups above Patchwork. With only so much money to go around, the college isn't able to afford the \$5,000 allocated to the centre, he said.

Goodman is concerned part of the problem may be Patchwork's insistence on serving

and no external financing since their grant expired.

Toni Laidlaw, a professor in Dalhousie's Education Department, was a member of the Patchwork advisory board which was dismantled over the summer. Laidlaw said both Henson College administrators and Dalhousie President Howard Clark have recently emphasized the need for uni-

## U of T engineers go way too far

TORONTO (CUP)—The University of Toronto engineering society was issued a warning by the city police's anti-pornography unit after a group of engineers used an anatomically correct female doll in an orientation prank.

Witnesses reported seeing the antics around 9 a.m. the second day of orientation. "All the engineers were gathered around Convocation Hall in their hard hats," said Catharine Aird, an administrative assistant in the Health Care Research Unit.

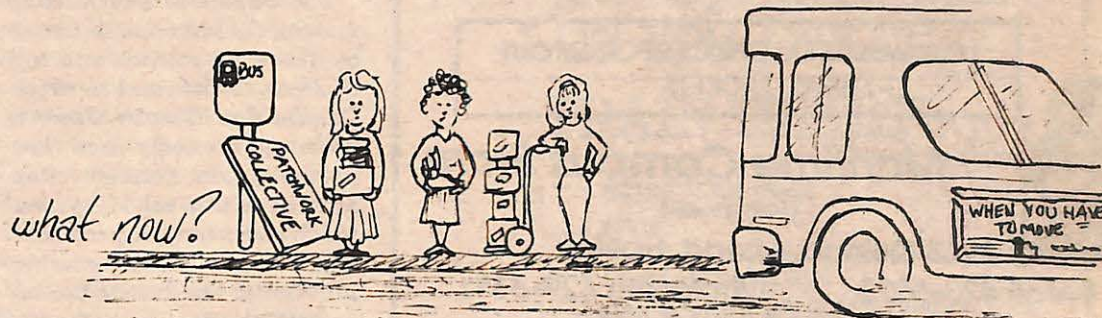
Aird said the engineers dragged the doll around and then threw the doll on the ground and simulated group rape. They also used a beer bottle to simulate various sexual acts, she said. "If you are a female and see it going on, you can't help but find it offensive," said one witness who asked not to be named.

The witness said she saw women in the group, but did not see them handling the doll.

After receiving complaints about the activity, Metro Police's anti-pornography unit, Project P, warned the society about laws against "displaying a disgusting object."

Karen Morehead, the society's activity vice president, said that although inflatable dolls have been used in several recent orientations, it would not happen again. She said that with 200 people on the orientation committee it was hard to monitor every event.

Michael Charles, Vice Dean of the Faculty of Applied Science and Engineering, said he informed the orientation organizers that their actions were unacceptable, and that the society's executive should be called in "to review what happened and to reiterate that it was totally unacceptable."



1986, he explained, but its priorities had yet to be set. "There's been a lot of change over the last two years. We simply are bursting at the seams in that house."

the whole community rather than university students. The collective turned down the offer of a space in a new women's residence.

Patchwork has no budget

versity involvement in the community. She is upset that this commitment doesn't extend to Patchwork. "I understand they were not supported and I think that's awful."

## Soler Rentals Presents . . .

### Bar Refrigerators and Microwaves

#### Refrigerators:

"The Cube" only \$109  
Competition's price \$135 \*

"The Super Cube" only \$129

#### Microwaves:

Student microwaves \$119

Cube Microwaves  
with turntable only \$129

**EACH CUSTOMER HAS A CHANCE  
TO WIN A SONY WALKMAN  
AT LAST YEAR'S PRICES**

All prices are based on a rental period from September to the end of classes in April.

**Call Soler Rentals  
420-9225**

## Hostess The PRESENTS Ultimate BACKSTAGE PASS

### SWEEPSTAKES



# WIN +

**THE ULTIMATE BEHIND-  
THE-SCENES CONCERT  
ADVENTURE WITH YOUR  
FAVOURITE BAND!**



## A closer look in

### UNIVERSITY SHIRTS

### CAMPUS JACKETS

- Leather
- Melton & Leather
- Nylon



### CRESTS & CRESTING

We Carry A Full Line of  
Speedo Swimwear and  
Ocean Pacific Leisure wear

**Special Sale Prices**  
on Selected Swimwear and Shorts

LOW WHOLESALE PRICES FOR GROUP  
T-SHIRTS, JACKETS

### Maritime Campus Store

(1985) Limited

6238 Quinpool Road, Halifax

Retail 423-6523

Wholesale 429-3391

Open Thurs. Evening Til 8:00



(CUP)—Everybody needs a hero, and, for most capitalist countries, Japan fits the bill.

The Japanese educational system, for instance, is touted by those in politics and big business as the ideal to which Canada should aspire. Japan's booming economy and low unemployment rate are often attributed to a school system which sees nearly 40 percent of high school students entering university, and boasts ten lucrative job offers for each university graduate.

But hero worship can be dangerous, and Japan's system, like every other, has its bugs.

At 6 p.m., on a perfect spring evening in Tokyo, 40 restless ten year olds sit in a classroom at Toshin Juku, a coaching school, studying geometry. The students have already put in a full day of regular school and they will be hard at work at the juku until after 9 p.m.

"I go to juku every evening so that I can go to a good junior high school like my sister," says one girl in the class. "On Saturdays I have regular school in the morning, then piano lessons, and then calligraphy lessons. Sundays, I go to another juku."

"At my daughter's school," says Akiko Shinoda, a freelance interpreter, "the teachers ask us not to send our kids to juku because they come to school so tired every day." Shinoda, like many young Japanese mothers, is very critical of the juku system. "They teach you little magic equations, like puzzles, so that you can pass a certain school's examination," she says, "but you can never use that knowledge again. They do not teach you how to think."

But the number of jukus in Japan is approaching 200,000 and one out of every three Japanese children go to juku at some point in their education. There are jukus which specialize in helping students pass tests to get into the better junior high schools, senior high schools and universities. There are even jukus which help students pass exams to get into the better jukus. Combined, jukus pull in over 9 billion yen (almost \$85 million Canadian) in revenue each year.

"In Japan, parents have only a few children," explains Shunzo Shinohara, principal of Higashihara junior high school in Tokyo, "so they want their children to enter prestigious high schools and prestigious universities. We are becoming what is called an academia society."

But there are other factors, besides a culture which equates success with education, that put pressure on Japanese youth to perform. One such factor is business involvement in education.

Until recently, large corporations in Japan could boast freely of accepting applicants from only the top institutions (i.e. those with the most difficult entrance examinations). Though this kind of blatant elitism is now discouraged, the best jobs are still going to graduates of the top five schools: Todai, Keio, Waseda, Chuo and Kyodai.

Many companies own residences or other facilities which students can use while at school so that company loyalty is developed even before the student is hired. "The market is directing education in Japan," says Hiroshi Oshima, an official at the Ministry of Education.

Designed to separate the wheat from the chaff, the fiercely competitive entrance examinations also serve to separate the rich from the poor. According to the Ministry of Education, 65.5 percent of the students at Todai come from upper-middle class families.

"The fact is, if you want to send your child to the best schools, you have to send them to a private tutor or a good coaching school and unless you are well off, you can't afford it," says Oshima. "The

LICENSED

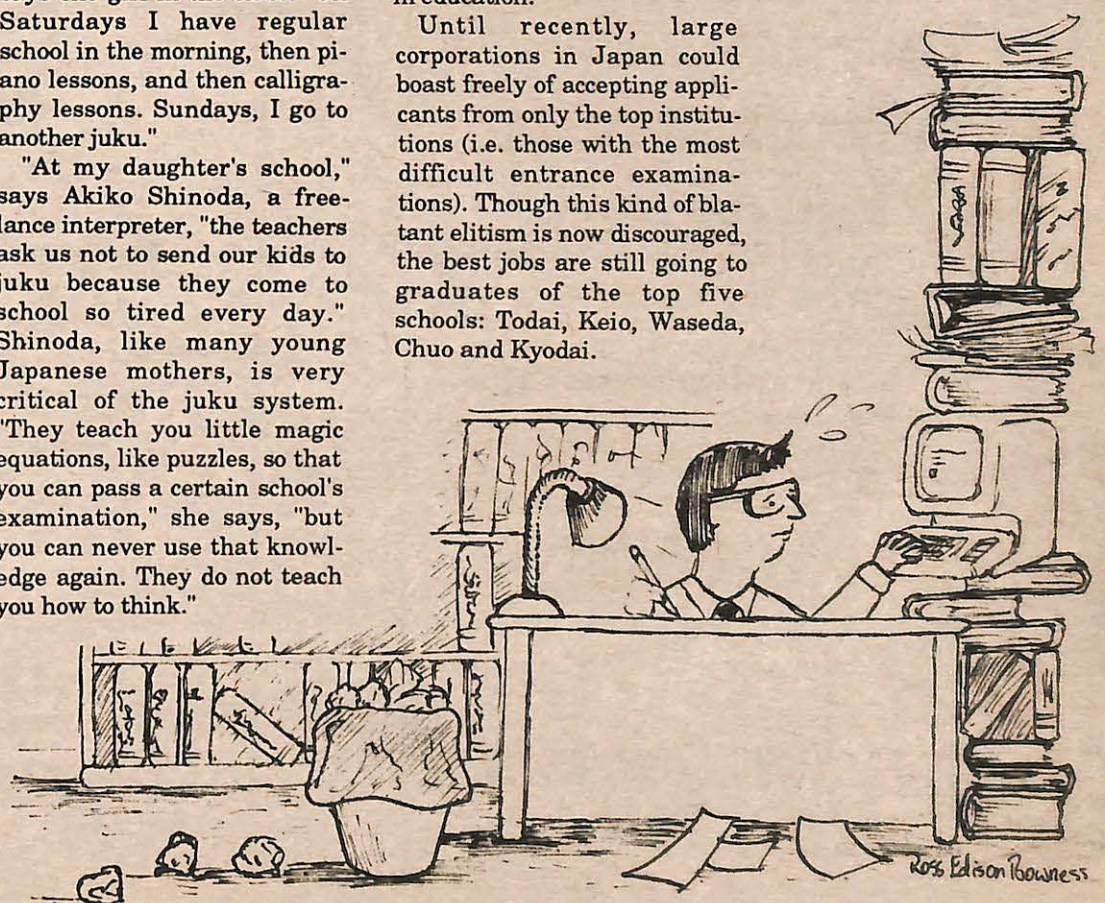
DANCING



"Enjoy our long,  
long bar, cozy  
fireplace, d.j.  
and dance floor,  
our party nights  
and good food"



961 Bedford Hwy Mill Cove Market Bedford 835-6690





## at education Japan

university entrance exams are very hard and the bad effects of this are felt in the lives of students at every level," he continues. "We must remedy this situation where young people's lives are dominated by entrance exams."

Shigera Yanase is a teacher at Toshin Juku. Yanase was very involved in the student movement in the 70's which opposed industrial involvement in education, but, like many juku teachers, he has resigned himself to the fact that Jukus will exist as long as there is a demand for them by Japanese society.

According to Yanase there are four factors which support the current education system in Japan. "One, the Japanese are industrious and competitive. Two, this is a country where it is difficult to assert one's

identity or beliefs. You have to fit in," says Yanase, and thus a standardized system is favoured. "Three, Japan prides itself on being a classless society. In a classless society the harder you try the more success you will have," thus the exam system. "And finally, Japan is poor in natural resources, so the only way to survive or prosper is to provide value-added goods," thus the emphasis on hard work, competition and company loyalty.

But, ironically, the hard work and competition stop after high school.

"In Japan, it is very hard to enter university," says Oshima, "but it is very easy to graduate. We must make the content of university education more substantial."

All the gruelling preparation and coaching is for the exams, not for university itself. In fact, a university education in Japan is little more than four years of relaxation and socializing. Society and government alike see university as a reward for passing the entrance examination.

"Some of my friends have been to only two or three classes this term," says Kaori Inada, a student at the International Christian University (ICU), just outside of Tokyo.

Yukio Hatoyama, a prominent LDP member of the Diet (the Japanese parliament), explains the reasoning behind a light university curriculum.

"In Japan, students have to study so hard in primary and secondary school to win the severe entrance competitions," he says. "Because of the vigorous competition they really have no time to make friends, to play or to associate with other people. In that respect, I think a university education is valuable. If they really want to study, they go on to graduate school."

University students are usually busier with 'club activities' than studying or even politics.

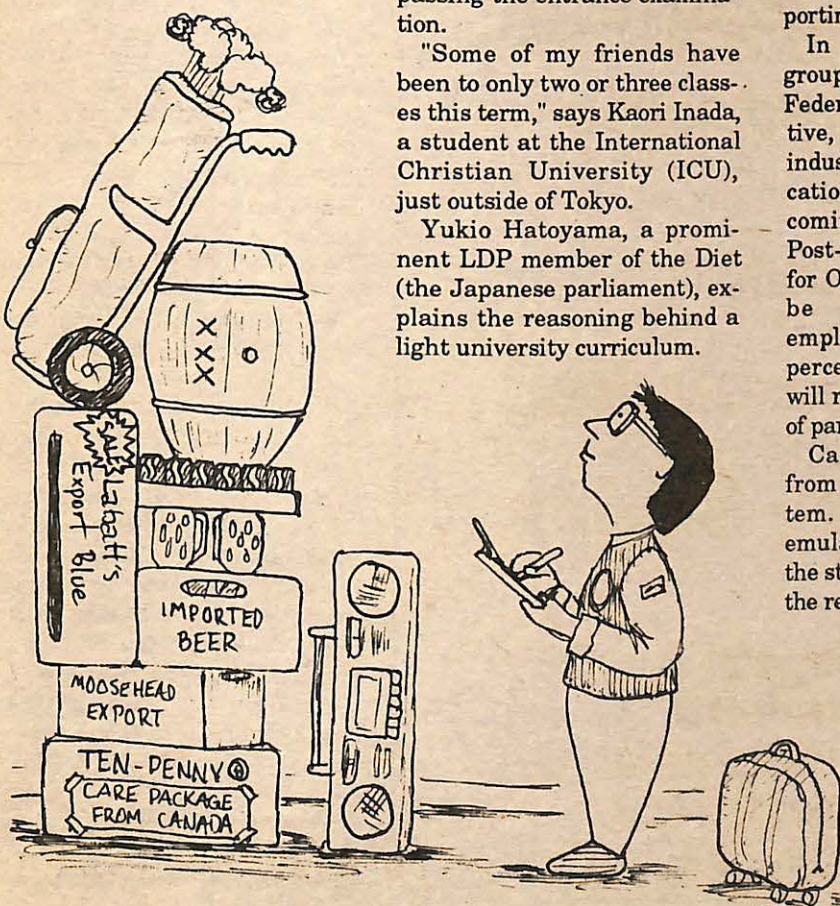
Students currently studying at Tokyo University confirm the apolitical attitudes of students in Japan today. The student newspaper is not critical of their own student government or administration, much less of the national political scene.

"Most students, except for law students, do not support the Liberal Democratic Party," said editor-in-chief Yuichi Ichikawa. "The majority do not support any other political party, because none of the existing parties are worth supporting."

In Canada, student lobby groups such as the Canadian Federation of Students are active, but the threat of greater industrial involvement in education is very real. The upcoming National Forum on Post-Secondary Education, set for October in Saskatoon, will be attended by more employers of graduates (25 percent) than students, who will represent only ten percent of participants.

Canada can learn much from Japan's education system. But before we begin to emulate, we must look beyond the statistics and decide what is the real price.

Ross Edison Brownness



FOR  
STUDENTS  
ONLY

HOW CAN YOU SAVE

33%

ON YOUR NEXT  
TRAIN TICKET?

- ☐ Bring your own chair.
- ☐ Offer to entertain passengers with selected readings from your poetry.
- ☒ Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time,  
choose VIA.



CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAIL-PASS worth \$420 each. Just fill out the entry coupon and mail to the address below. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988. Best of luck!

Win a Canrailpass  
VIA Rail Canada  
1700 Autoroute Laval  
Laval, Québec  
H7S 2E1

NAME

ADDRESS

TEL. NO.

AGE

SCHOOL





## THE HALIFAX TAI CHI ASSOCIATION

Teaching  
**TAOIST TAI CHI**  
The culmination of the  
internal martial arts, for stress control,  
self-defense, health and higher powers.

Classes on Tuesdays and  
Thursdays at Rosaria 5 p.m. -  
6:30 p.m.

## CRAZY RAY'S WATERBEDS

"Your Metro Sleep-quarters"

**BACK TO CLASS SPECIAL**

5 pc. **COMPLETE Finished  
WATERBEDS**

**ONLY \$249.95**

451 Windmill Road, Dartmouth  
(Shannon Plaza)  
469-5070

799 Sackville Drive, Lr. Sackville  
(Villa Plaza)  
865-1926

## Native students in South Africa

WINNIPEG (CUP)—Frustrated by a lack of funding in Canada, some native leaders see South African universities as the best place to educate their youth.

The South African government offered to provide bursaries and places at universities for native Canadians last month, during a 10-day South African funded visit by four Saskatchewan native leaders. "Our students would go to South Africa to study, at that government's expense," said a spokesperson representing 16 Indian bands in Saskatchewan. Eldon Bellegarde, a representative for the Qu'Appelle District Chiefs Council said the Canadian federal government has illegally imposed a limit on the funding available for native post-secondary education. "At this time, I have papers from 270 native students who were refused funding for schooling," he said. "Our treaties say there is no limit on federal funding available for education." Bellegarde rejects claims that natives are being used as pawns in a South African promotional campaign. "We did not go over there to tell South Africans how to run their country," he said. "We went there for 10 days and it is not like what you see on television. There is national security but we saw them doing things like cleaning up the water in a crossroads settlement."

Bellegarde blamed the much publicized unrest of the South African blacks, to whom Canadian natives have been compared, on the African National Congress. "The ANC are the radicals who are causing the demonstrations," he said, adding he thinks the ANC is "funded by the Russians and the Cubans."

Opposition to the proposal from other native leaders has lessened according to Bellegarde, as the reasons for the student placement have been outlined. "We met with the Federation of Saskatchewan Indians last week," he said, "and we will be meeting with the working committee on education next week. We found that the others came on-line to our ideas after we made them aware of the needs of our students."

The four leaders are waiting to hear from South African Foreign Minister Roelof Botha before they will know if the agreement has been finalized.

# GRAPHYX

## CRESTING & CUSTOM APPAREL

ATTN: All Faculties, Residences and Societies



- Sweatshirts
- T-Shirts
- V-Neck Sweaters
- Jackets
- Hockey Sweaters

61 Raddall Ave.  
Unit NN  
Burnside Industrial Park  
Dartmouth, N.S.  
468-2888



## B.J.'s movie 5 pack

by B.J.A'ssaff

Most critics have called *No Way Out* the best thriller in a long time. It's a political show set in Washington D.C. starring Kevin Costner and Gene Hackman. Costner plays a navy man who is in charge of a murder investigation that may lead right back to him. The action is pretty good and the plot grows increasingly complex. But if you thought the Iran-Contra hearings lacked credibility, the inconsistencies here are endless. If you like action, you'll probably give this film a perfect five. However, if it's plot and performance that you're looking for, not even Costner and the twist ending can push it beyond a two. Rating \*\*

Lights, camera, Oh No, another Vietnam movie. Nothing seems more senseless than the fight to capture Hamburger Hill, which is also the movie's title. It comes at a time when movie goers have had an overdose of Vietnam. *Platoon* and *Full Metal Jacket*, both about Vietnam, were fine films. But this movie lacks the human

drama of *Platoon* and the nightmarish intensity of *Full Metal Jacket*. Rating \*\*

*Stake Out* is a movie about a detective (Richard Dreyfuss) who falls in love with a woman (Madeleine Stowe) on whom he is spying, in case her murderer/prison escapee boyfriend returns to her Seattle apartment. Dreyfuss gives an exceptionally good performance here and director John Badham captures some good humor in the central scenes. The beginning and ending however, are a bit too bloody and violent for the comedy in between. Luckily both scenes are short-lived and can be easily overlooked. Also, this movie didn't make a move I hadn't already anticipated three scenes earlier. Before you know it, fantasy becomes reality. Entertaining, funny, yet somewhat predictable. You might enjoy it on a Tuesday night. It's not worth paying more than three dollars to see it. Rating \*\*

Patrick Dempsey is a high school geek who pays the school sex pot in *Can't Buy Me Love*. Amanda Peterson pays a thousand dollars to date him for a month. Everyone at school is bewildered and before you know it, they're all trying to cleave onto him. This movie is ridiculously stupid. It tries to depict the cruelty of adolescents, but gets too involved with sick materialism. It might have been more promising as a satire, but the fact remains this movie is nothing more than a portrait of teenage America, better yet, a perfect picture of the materialistic values of the adults who made it. Sorry, but *Can't Buy Me Love* can't buy popularity among movie goers and it can't buy more than a star from me. But for a grand, I'm willing to negotiate. Rating \*

The latest chapter in the 007 movies introduces us to yet a new James Bond. Timothy Dalton, who has replaced Roger Moore, plays the part quite well with the exception of to a few short-comings. He lacks the sense of humour his

three predecessors had, and when it comes to fooling around he lacks the charm of Sean Connery and the cunningness of Roger Moore. I guess that Maryam d'Abo is partially to blame. d'Abo is the show's leading leading lady who plays the Russian concert cellist and has the sex appeal of a groundhog and is probably the least interesting of Bond's leading ladies so far.

The film itself is action-

packed, the story is well written and the scenery is great, typical of James Bond movies. Dalton seems to be off to a good start, particularly the way he handles the serious scenes, and I'm sure you'll be looking forward to seeing him in future episodes—I know I am. For Dalton's sake, I'm willing to overlook some of the character flaws and give it a four.

Rating \*\*\*\*

## Robocop is worth a look

by Paul Paquet

Somewhere in the near future, crime has turned Detroit into a war-zone, and the only urban-renewal available is a cyborg named Robocop. Built around a murdered paramilitary street cop named Murphy, Robocop has the fastest reflexes modern technology has to offer.

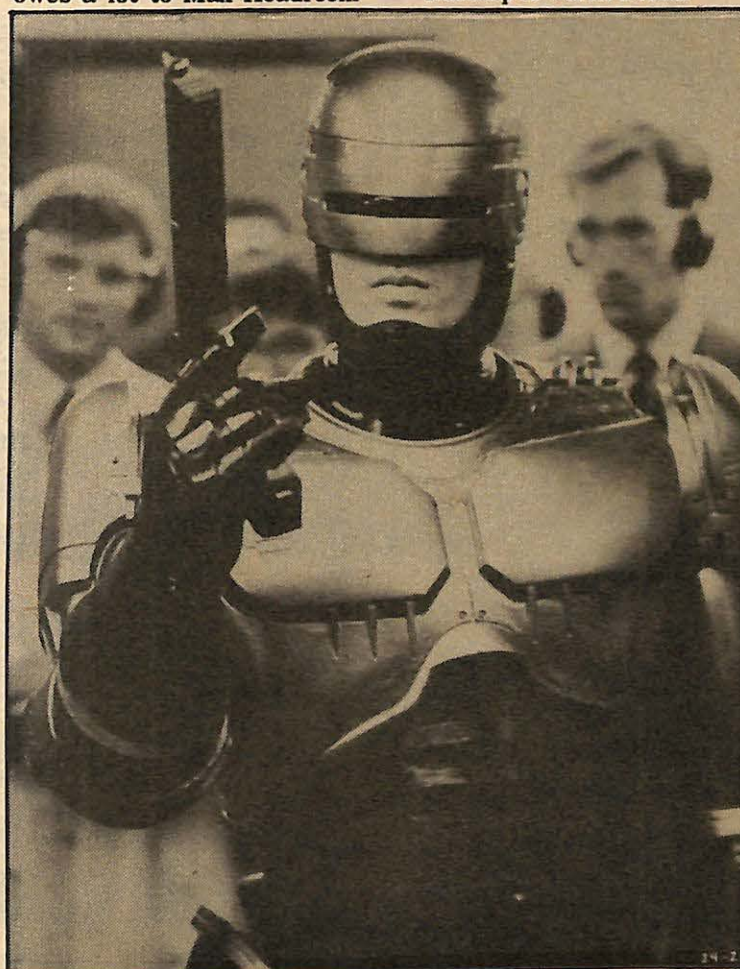
Robocop also has the gift of Murphy's humanity. As the dead policeman's memories resurface in the robot's consciousness, he evolves away from being the cold-blooded avenger into a dimensional character.

This movie is a lot of fun, combining action and adventure with fully human characters. Director Paul Verhoeven seems to know what his audience wants, a little gore, a few laughs, some old-fashioned justice, and some neat gizmos that go 'bang'. But he balances violence with satire and political commentary.

Robocop also manages to capture the atmosphere of what a crime-ridden future-world might be like. The villains are memorable, the

music chilling and the atmosphere, bleak. The film's style owes a lot to Max Headroom

and to comic books like *Judge Dredd* and *American Flag*. —Robocop is worth a look.



Peter Weller played the half-human, half-machine "Robocop" in the Orion Pictures release of the same name.

Public Service Commission of Canada Commission de la Fonction publique du Canada

## Employment Opportunities 1988

Having hired approximately 1,000 university graduates last year, the federal Public Service is continuing to search for talented people to join its ranks in 1988.

Employment opportunities are available for students graduating in computer science, economics, finance and mathematics. Career opportunities in purchasing also exist for graduates in engineering and business administration. If you are interested, please forward your application to the nearest office of the Public Service Commission of Canada by **October 30, 1987**.

If you have selected a career as a Financial Officer, please submit your application by **October 30, 1987** and present yourself at the Financial Administration Test of Technical Knowledge being held on **Thursday, November 12, 1987 at 7:00 p.m.** Candidates who have already passed this test or hold their RIA/CMA, CA or CGA are exempt from this exam.

Once again this year, the Office of the Auditor General is looking for graduates in accounting for their Audit Training Program. If you are interested in this program, your application should be sent to the nearest office of the Public Service Commission of Canada by **September 30, 1987**.

Persons wishing to join Canada's Foreign Service must present themselves at the exam being held on **Saturday, October 17, 1987 at 9:00 a.m.** An application need not be submitted in advance.

Employment opportunities are also available in other disciplines. To be considered for these jobs, you must forward your application to us for inclusion in our national inventory of applications.

For more information, please contact your campus placement office or the nearest office of the Public Service Commission of Canada.

The Public Service Commission is an equal opportunity employer.

Canada



## Double deckers: what rock is about

by Paul Paquet

Muuuuusic! Drunk people wandering all over Rosaria! Double Deckers have returned to the Mount.

The MPR, dark, crowded, sticky floors:

"Hey Mount Saint Vincent! How are you feeling tonight?"

This is **Fear of Flying**. Big bucks. Lights. Special Effects. Bucks, bucks, bucks. Spiffy clothes. More bucks! Smoke bombs! Bucks! Bucks! Bucks!

You've see this bunch before. A kick here, a grimace there. Carefully choreographed spontaneity. Rock n' roll demigods, arms outstretched, jumping on and off their high tower of speakers. Yet another interchangeable Muchmusic pop-metal band. No better than the last, no worse than the next.

But the crowd loved them, lights, beer, loud music, snip-

pets of sex along the cracks of the dancing mass of crowded humanity. This is the Rock n' roll party factory. Bucks, bucks, bucks. C100, Labatt's Blue, the latest in fashion and the latest in techno-noise. This is how the pop music game works in 1987.

It's what rock n' roll is all about.

Vinnie's Pub. Just as dark, much less crowded.

"Are there any white, anglo-saxon Protestants in the audience? No? I didn't think so, I was just wondering."

This is the **Jellyfish Babies**. Cool people are dancing all over the place, throwing their limbs out at wild, frenetic angles. A couple nearby discover that by quickly blocking and unblocking their ears they can reduce the **Jellyfish Baby** sound to undulating white noise.

Most of the Mount seemed to think they stunk. That's fine. Some of us thought they were just peachy. Which is fine too. But if the Babies don't work here on the hill, it's because it's Rock Without Formula, with-

out pat 1-2-3 crowd pleasers. Maybe it's music with a message. Maybe the songs were actually pretty moronic, and the "medium is the message."

In either case, the **Jellyfish Babies** are proto-rock at its

finest—raw, fresh, powerful, angry, alive! Luftmenschen with clanging guitars. Weird hair and cheap clothes. Music from Edge City.

And that's what rock n' roll is all about.

## Drama returns to the Mount

by Karen Seaboyer

For those of you who haven't danced your socks off yet, or seen enough bands for one month, get ready for Thursday night's bash featuring high-energy rockers **Drama** with special guests **Sweet Surrender**. Halifax-based **Drama** headlines a series of Schooner Music Concert/Dances to tour Atlantic universities and colleges, beginning at the Mount on Sept. 24.

Led by vocalist Peter Ettinger, **Drama** first made its mark by winning the Labatt's

Blue Live Battle of the Bands contest in 1986. Since then, more than half of the band's gigs have been in Quebec and the Ottawa Valley. After an extensive tour there this spring, **Drama** returned to Halifax in June to record its self-titled debut EP, which will hit Atlantic record stores in the second week of October. Produced and engineered by Vancouver's Rolf Henneman, who has worked with **Heart**, **Chilliwack**, **Al Stewart**, **Randy Meisner**, **John Baldry** and **Veronique Belliveau**, the sessions were mixed at Mushroom

Studios on the West Coast.

Opening for **Drama** is **Sweet Surrender**, a new five-piece group from Dartmouth. Formed from the nucleus of **Chyna Whyte**, a group that began in high school, playing talent shows and non-licensed bars, the trio added a new lead vocalist and guitarist/keyboard player to create a band that concentrates on current edge-rock, 70's material and originals.

Don't miss the last act of the month. Tickets are \$6 and are on sale now in Rosaria Centre. Show starts at 9 p.m.

## At Granada, students rate student rates.

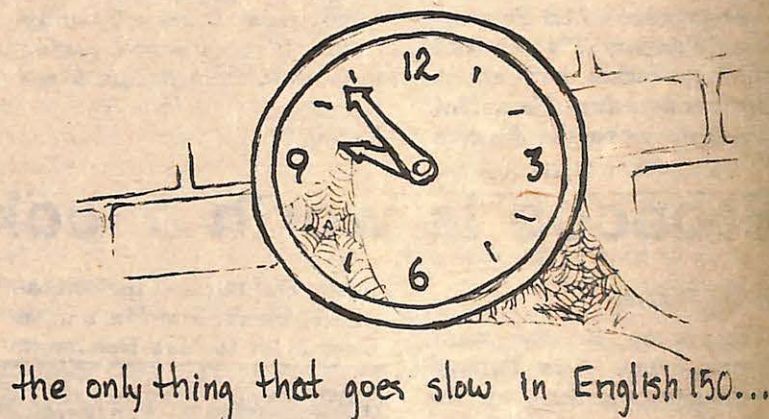


At Granada, we're offering special student rates on a wide assortment of top-quality home entertainment products. We'll give you our low 12-month rate for a special 8-month term so you can enjoy a colour TV for as little as \$19.95 a month. Or rent a full-function VCR for \$24.95 a month. And, to top it off, our in-home Granadacover service is yours at no extra charge. Just clip this ad and take it to your nearest Granada Home Entertainment Centre today for the complete picture. But hurry, offer expires September 30th. After all, if you don't have a TV, where will you do all your studying?

STUDENTS RATE STUDENT RATES

### GRANADA

Home Entertainment Centre



**SCHOONER**  
*Music*

presents ....

## DRAMA



With Special Guest: **SWEET SURRENDER**

ATLANTIC UNIVERSITY TOUR '87

Thursday September 24th  
MOUNT ST. VINCENT UNIVERSITY  
Rosaria Centre MPR

Friday September 25th  
DALHOUSIE UNIVERSITY  
McInnes Room



## A/R fitness calendar



Mount Saint Vincent University  
ATHLETICS and RECREATION  
PROGRAM SCHEDULE  
FALL 1987 / WINTER 1988



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	9:00-9:30 Open Gym	9:00-10:00 Open Gym	9:00-9:30 Open Gym	9:00-10:00 Open Gym	9:00-9:30 Open Gym	9:00-12:00 City of Halifax Recreation Dept. Children's Gymnastics
	9:30-10:30 Fit Break & Babysitting	10:00-11:00 Walk with Aerobics	9:30-10:30 Fit Break and Babysitting	10:00-11:00 Walk with Aerobics	9:30-10:30 Fit Break and Babysitting	
	10:30-11:30 Child Study	11:00-12:00 Open Gym	10:30-11:30 Child Study	10:30-11:30 Child Study	10:30-11:30 Child Study	
	11:30-12:00 Open Gym		11:30-12:00 Open Gym	11:30-12:00 Open Gym	11:30-12:00 Open Gym	
	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-1:00 Noon Fit	12:00-4:30 Intercollegiate or Open Gym
	1:00-2:00 Weight Training** Exercise Room	1:00-2:00 Open Gym	1:00-4:30 Open Gym	1:00-2:00 Open Gym	1:00-2:00 Open Gym	
	1:00-2:00 Open Gym					
2:00-5:00 Intercollegiate	2:00-3:00 Child Study	2:00-3:00 Soft Aerobics		2:00-3:00 Soft Aerobics	2:00-4:00 Intramurals	
	3:00-4:30 Open Gym	3:00-4:00 Child Study		3:00-4:30 Open Gym		
		4:00-4:30 Open Gym			4:00-7:00 Intercollegiate	
5:00-10:30 Intramurals	4:30-6:00 Intramurals	4:45-5:45 Rush Hour Fitness	4:30-10:30 Intercollegiate and Special Events	4:45-5:45 Rush Hour Fitness		
	4:45-5:30 Trim & Tone with Tubing-Exercise Room	4:30-7:30 Intercollegiate	4:45-5:30 Trim and Tone with Tubing-Exercise Room	4:30-7:30 Intercollegiate		
	6:00-10:30 Intercollegiate					
7:00-8:00 Evening Energizer at Rosaria		7:00-8:00 Evening Energizer Motherhouse		7:00-8:00 Evening Energizer Motherhouse		
7:00-9:00 Weight Training** Exercise Room		7:30-10:30 Badminton Club		7:30-10:30 Badminton Club		

Join the scheduled events or drop in during "open" times for free play and your own personally directed fitness program.

The Athletics/Recreation Office at Mount Saint Vincent University offers a diversified selection of activities and programs. As a participant, one can take advantage of the following:

- use of the facilities at all non-scheduled times
- lower fees for instructional programs
- gymnasium
- weight room
- locker room
- sauna
- games room
- fitness trail
- \*Light or white-soled sneakers
- \*\*Weight Training Instruction

## Fall fitness tips

by Claudine Fougere

Did you spend the summer relaxing, taking a break from your regular fitness routine? Maybe you just feel it's time to firm up those sagging muscles.

The A/R department at MSVU has experienced fitness leaders ready to develop a program to fit your fitness needs. Low impact aerobics, trim and tone classes and high impact aerobics are only a few of the classes they offer. Fitness testing and counselling are also available on an appointment basis.

A fitness assessment, or

counselling session, is a good idea before you begin. It will help you set realistic goals. The fitness appraiser will determine your fitness level in the areas of cardio-respiratory fitness, body composition, muscular strength, endurance and flexibility. A follow-up counselling session will help you decide on your fitness program.

The following fitness tips will help you begin your fitness program:

1. Clothing should be loose and comfortable.
2. Footwear should have

adequate support for your activities.

3. Know your limitations. Always exercise at a comfortable pace. If the fitness class is too difficult for you, consult your fitness leader.
4. Exercise at least three times per week. Each exercise session should include a warm-up and cool-down.
6. If you have any medical problems, or are over 35 years of age, consult with your physician before beginning an exercise program.

## Who's who in Athletics and Recreation

Pat DeMont:

Co-ordinator Athletics and Recreation Instructional and Recreation Program

June Lumsden:

Athletic Director Intercollegiate programs

Peggy Boudreau:

Athletics Assistant Intercollegiate programs

Joanne Burns-Therault:

Recreation Assistant

Lynn Kazamel:

Fitness Co-ordinator Fitness and Weight Training Program

Cathy Windsor:

Fitness and Weight Training Program

Janet Plowman:

Nutritionist

Joan Richardson:

A/R Secretary

**Picaro Advertising**  
• We Do Design •

443-4450 Ext. 195



TO RESERVE A CAR ANYWHERE  
IN THE WORLD - CALL TOLL FREE  
1 800 268-1311

HALIFAX SHERATON  
**421-1763**

HALIFAX - 6041 NORTH ST.  
**454-7431**

DARTMOUTH - SIMPSON'S MICMAC MALL  
**465-2465**

HALIFAX INTERNATIONAL AIRPORT  
WAVERLEY  
**873-3700**

Hertz invites you to present this ad and receive 50% off our already low weekend rates. Join Club Weekend while picking up your weekend car and Hertz will mail you another coupon worth 50% off your next weekend rental.

Out of town reservations — 1-800-263-0600

Valid - Halifax and Dartmouth locations only November 5th, 1987 to April 30th, 1988

The 'l way to rent a car   
Hertz rents Ford's and other fine cars.  
Hertz Rent A Car



## Society news

### Public Relations

The Public Relations Society will be selling memberships outside SAC 304 until Friday, September 25th. Price for memberships is \$2.

The first general meeting for the PR Society will be held on Thursday, Sept. 24, at 12 noon in Auditorium B. All members and potential members are encouraged to attend. Come and find out what this year's society has planned.

The first public relations student/faculty Wine and Cheese will be held on Monday, September 28, 1987 at 7:00 p.m. in the Art Gallery, 1st floor, Seton. Admission is free and all public relations students and faculty and society members are invited to attend. Representatives from the Canadian Public Relations Society (CPRS) and the International Association of Business Communicators (IABC) will be on hand to provide information on their respective associations for those considering membership. For further information, watch for the posters or contact society president, Sandi Boutilier at 443-4924.

### Business

Welcome back all students. The Society is looking forward to a very sociable year with some sane and some insane events. Check our Bulletin Board on fourth floor Seton for upcoming events. Memberships are being sold all day in Seton and Rosaria.

Watch for our General Meeting coming up in late September

Remember, Uncle Amos wants you!

### Marketing

The Marketing Society would like to take this opportunity to welcome new and returning students. We're looking forward to an academically exciting year with increased participation from faculty and students.

Memberships for the Marketing Society will be on sale until Friday, September 25th on campus, so watch for us.

All Marketing Society members are cordially invited to a Mussel Boil, which will be held on Saturday, September 26th. Details will be provided. For further information, contact: Steven Paddick, special events coordinator, at 443-4841.

## Intramurals at MSVU

### WOMEN'S VOLLEYBALL:

Low level competition for fun and recreation. Everyone plays. Mondays 4 - 4:45 instruction and practice time. 4:45 - 5:30 league games. September 28 - November 16, 1987.

### MEN'S BALL HOCKEY:

Organized league play. Sticks are provided. Limited enrollment.

Register early at the Equipment Control Room at the gym entrance. Sundays 5 - 7 p.m., Sept. 27 - Nov. 29, 1987.

### CO-ED PICK-UP BASKETBALL:

Drop in anytime between 8:30 and 10:30 p.m. Practice shots, one on one, or a full court game. Participants name the game. Sundays, 8:30 - 10:30 p.m., Sept. 27 - Nov. 29.

### CO-ED PICK-UP VOLLEYBALL:

Wrap up the weekend with a game of volleyball. Drop in anytime between 7 and 8:30 p.m. Sundays 7 - 8:30 p.m., Sept. 27 - Nov. 29, 1987.

### MEN'S VOLLEYBALL:

New this year. You asked for it so here it is. League play. Fridays, Sept. 25 - Nov. 27. 2 - 2:45 p.m. instruction/practice time 2:45 - 4 p.m. league play.

### 5th ANNUAL SOCIETIES AND RESIDENCES CHALLENGE:

Events include relay races, obstacle course and surprise events. Any team of four may enter. Register at the Equipment Room at the gym entrance. Monday, November 23, 4:30 - 5:30 p.m.

### GAMES ROOM SOCIETY:

Watch for coming elections and schedule of tournaments.

## The Existential Rabbit

by Mike Anderson



Graphic/Charlatan

## BACK TO SCHOOL CALCULATOR SALE! Aug. 1st. TO Oct. 31st.

TEXAS INSTRUMENTS

TI-502



Percent key  
Automatic constant memory.

Big keys.

tilt-top display.

turns itself off if you forget

**\$6.50**

Reg. 6.85

TI-1786 Solar TI CARD Calculator



Reg. 16.95

**\$7.95**

Three-key memory, percent key, plus/minus key, square root key. 3.25 x 2.2 inches.

And only about 3/32 of an inch thick.

TI-30 STAT



The TI-30 STAT offers 54 most used scientific and statistical functions for junior and senior high school. Carrying case

Reg. 21.95

**\$19.00**

TI-37 GALAXY™ SOLAR



92 easy-to-use functions. For high school and college students, 10-digit/2-exponent tilted display.

Reg. 49.95

**\$44.**



TI Solar Business Analyst™



Built-in formulas bring a new dimension of computing ease to the world of business and finance.

Reg. 59.95

**\$52.**

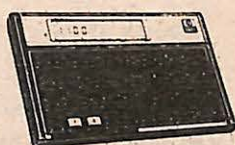
TI-74 BASICALC™ Programmable



an advanced scientific calculator that is BASIC programmable. Truly portable

Reg. 199.95 **\$174.**

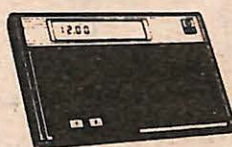
**hp** HEWLETT PACKARD



HP 11c

Everything for trig and logs  
Advanced statistical functions  
Full programming facilities for complex, repetitive calculations  
Flexible data storage capacity

Reg. 101. **\$87.**



HP 12c

Business/Financial Features  
% change, % total  
Markup as % of cost and of price  
Loans, savings, leasing  
Interest rate conversions  
Amortization  
Internal rate of return (IRR)  
Net present value (NPV)  
Net future value (NFV)  
Net uniform series (NUS)  
Calendar functions  
Depreciation Bonds

Reg. 180. **\$158.**



HP 15c

Advanced programming capability  
Plus full math, trig and stat functions  
Real roots  
numerical integration  
Complex arithmetic  
matrix operations

Reg. 180. **\$158.**



HP 41cv

For professionals and students in electrical, mechanical, civil and design engineering who need an expandable calculator with input/output capability

Reg. 315. **\$274.**



HP 41cx

Reg. 445. **\$386.**

BASIC COMPUTER SALES LTD

6100 Young Street, Halifax, N.S.  
454-8344

BASIC COMPUTER SALES LTD