

# THE PICARO

Mount Saint Vincent University

Halifax, Nova Scotia

Thursday, February 9, 1989 Vol. 24, No. 18

## STRIKE?

by Joanne Kerrigan

The Mount Saint Vincent Faculty Association had a large turnout for their protest demonstration on International Women's Day.

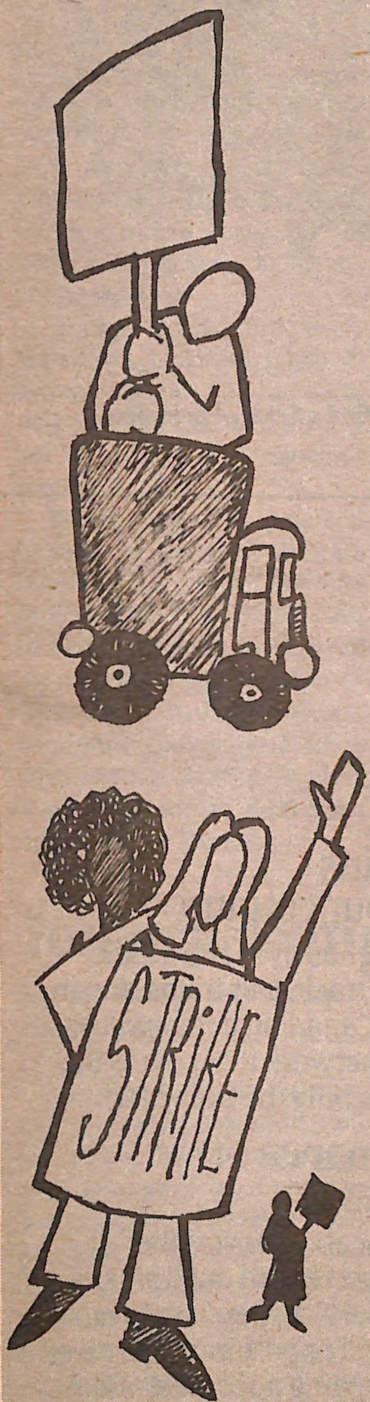
From 8:00 until 9:00 am during Wednesday's rush hour traffic, 111 association members picketed the Bedford Highway to protest dragging negotiations. Faculty have been negotiating their contract with the university now since last summer, with the issues of salary and pension still unresolved. The conciliation process began Friday, March 3 and continued the following Monday. The protest was organized to take place if no tentative agreement was reached in these talks.

The faculty association distributed information on the issues around campus and gathered in front of Evaristus to speak on the situation.

"The point we are making is the difference between the rhetoric of this university and the experience of being an employee," said association president Dr. Margie O'Brien.

According to association leaflets, Mount faculty are the lowest paid in the country, earning 71 per cent of the national average. As a tie-in with International Women's Day, this figure was compared to the disparity in male/female wages in Canada, noting that women's wages are on average, 66 per cent of men's.

Administration and faculty returned to conciliation Thursday, March 9. The association will not be in a legal strike position until two weeks after the conciliator files a report.



# INTERNATIONAL WOMEN'S DAY







PICARO

news

# The Dangers of Alcohol Abuse

by Catherine Doucette

Now that we are all mature(?) university students, it is a good time to educate ourselves about the effects of what could be the student body's favourite beverage ... alcohol.

Surveys show that 80.4 per cent of Canadians over the age of 14 use alcohol. Canadian consumption equals 11.27 litres per person over 14 years old.

The effects of alcohol depend on certain factors: body size, sex, past drug experience, simultaneous use of other drugs, current state of mind (happy, depressed, etc.), atmosphere, and how the drug is taken.

According to the concentration of alcohol in the bloodstream, alcohol decreases brain activity, reduces muscle coordination and slows reflexes. The lethal dose of alcohol averages approximately half a per cent of

the blood. But the user usually passes out before the lethal level can be reached.

Most users know one effect of alcohol - the hangover. Eight to 12 hours after drinking heavily, a combination of headaches, vomiting, nausea, and shakiness can occur.

Using alcohol with even a small amount of another drug, such as marijuana or sleeping pills, is extremely dangerous. Many accidents have been caused by using alcohol with other drugs because it impairs the ability to do such things as drive or operate machinery.

Long-term effects for heavy drinkers include blackouts, loss of appetite, liver damage, skin problems, temporary or permanent loss of memory, and sexual impotence.

Heavy drinkers often become physically dependant on alcohol. Their body has adapted to

the presence of alcohol in their system. Withdrawal symptoms, such as jumpiness, sweating, or convulsions, will appear if they stop using alcohol. Drinkers

can also become psychologically dependant. They develop a craving for alcohol.

In 1981, Statistics Canada directly attributed 3,572 deaths

to drinking. Heavy drinkers have a higher rate of death as a result of heart and liver disease, pneumonia, accidents, acute alcohol poisoning, cancer of the lung, throat, gullet, and mouth, and suicide. Drinking combined with tobacco smoking increases the risk of cancer.



Dr. Deborah Day of the Mount's education department woke up to find a flock of flamingos congratulating her on her recently acquired Ph.D.

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PICARO

news

# Environment "Worth Fighting For"

by Melanie Parker

Environmental reporter Michael Keating gave the final lecture in a series sponsored by Dow Chemical, on February 15 at the Mount.

In his presentation, Keating, former writer for the *Globe & Mail* and author of *THE LAST DROP* described the negative effects humans are having on the environment.

"Pollution is not an aberration of our society but a normal problem coming about by normal things," Keating said. Everyday activities, such as transportation, heating and lighting our homes, and our industrial methods are all jeopardizing the environment.

During the lecture many alarming facts were highlighted. Mismanagement of forestry, over-farming, and over-fishing are all major environmental problems.

Keating expressed a great deal of concern about the destruction of the rain forests. The world loses 100,000 square kilometres of forest per year. Burning of the rainforests causes carbon dioxide to be released into the air, contributing to the greenhouse effect, which is warming the earth. If this continues, the world could eventually be flooded.

Keating also warned, "We will not be able to farm indefinitely." Overfarming is a serious problem, resulting in the erosion of topsoil.

Another concern mentioned was the depletion of the ozone layer. The ozone, which protects the earth from harmful radiation, has developed holes as a result of CFC's (chlorofluorocarbons), which are used in refrigerator coolants, aerosol cans and some foam products.

"The ozone is a wild card," Keating explained. "It may hold up over a long period of time, but the hole can also spread."

"People can change, but can we do it fast enough to prevent further damage?"

Change was the key word in the lecture. These changes cover areas from government attitudes to industrial responsibility, to the conduct of the general public. Keating expressed the need for industries to take action. He urged the use of biodegradable products and the introduction of recycling plants in our communities.

The involvement of national leaders in this issue is very important. Keating said that more money should be spent on the environment and that the escalation of the arms race should take a back seat to environmental

problems.

In order to save the environment, the lives of everyone will have to be altered. The use of substances like coal and oil causes carbon dioxide to be released into the air and this is another major cause of the greenhouse effect.

Keating asked, "How can we heat and light our homes without contributing to the greenhouse effect?" Adapting to this problem will involve changing our lifestyles quite drastically. We will eventually have to find new methods of heating, lighting, and transportation. Keating

admitted that this will not be easy but it must be done.

Keating also spoke of the necessity of communication. He said that there has to be pressure put on the news media to explain what is happening in easily understood terms, because most people are not trained in science. He stressed the need for the involvement of public relations in the environmental field. "If you don't have communication, the good ideas out there will stay out there."

Despite the grim facts presented in the lecture, Keating ended on an optimistic note:

things are getting better. The business community and government are beginning to take action. Nova Scotia has a round table on the environment and, after Ontario took a recent stand against CFC's, a national round table condemned the use of CFC's and demanded that alternatives be developed.

Keating urged the public to be aware. "The object is not to panic people, but to keep them alert and informed," Keating concluded. "Be concerned about the environment but don't be depressed. It's worth fighting for."

## The Homeless in Halifax

by J. Kenefick

"They don't seem much different from us." That was the universal reaction of myself and other students who visited Hope Cottage and Adsum House during the Campus Ministry's Caritas Day event, on February 1.

Accompanied by the Campus Ministry's Lorraine d'Entremont, Gail Golding and Paul Wilkie, an Atlantic School of Theology student working with the Campus Ministry, the five students who participated were from programs as diverse as nutrition and public relations. Backgrounds ranged from a recent high school graduate to a mother of teenage sons.

Half the group spent the morning at Hope Cottage, a small Brunswick Street house which is probably the only place in metro where unemployed, homeless men are welcome, free of charge. At Hope Cottage, they can get a hot meal, clothing and the chance to watch TV or play cards for an hour or two.

The other half of the group went to Adsum House, a shelter for homeless women. Adsum House helps homeless women find permanent housing and also provides information and referrals for getting help with problems ranging from unemployment to depression.

After an introduction to the destinations, we helped volunteer workers prepare lunch and visited those who had come to Hope Cottage and Adsum House for assistance. We later regrouped at St. Patrick's Convent

to share experiences and were joined by Father Bill Wilton of Hope Cottage and Don MacPherson, an Atlantic School of Theology student working with the staff of Adsum House.

Some of the day's incidents were humorous. One student was jokingly asked if she was "one of those born-again people." Many incidents were sad. Another student was moved to tears by the sight of a homeless man who made her think he could have as easily been someone from her own family.

No matter what the experience, the conclusion was the same. Those on the margins of society aren't much different from ourselves.

One student said she came to this conclusion through speaking to a young woman at Adsum House. They had swapped stories about everything from their childhoods to comparing the cost of food in different provinces. She realized later that if the other woman had been a student, they may have become friends or if they'd been neighbours they probably would have had coffee together now and then.

We seemed to agree that given certain circumstances, anyone of us could have ended up in Hope Cottage or Adsum House.

How does one identify with transients suffering from alcohol and drug abuse or psychiatric problems? It's not hard. Most of us have had problems that we considered escaping from through alcohol, drug abuse, overeating or some other self-destructive route. Some people are more physically and psycho-

logically prone to addiction than others and some have had worse problems than we've ever had to face. Perhaps that's all that stands between life on the street and our lifestyle. When it comes to psychiatric problems, it's doubtful that any of us are immune to depression and anger. If you add these emotions to physical conditions and the body chemistry imbalances that can aggravate mental illnesses, anyone of us might respond in the same way as the men and women who sit muttering to themselves in a corner of either Hope Cottage or Adsum House.

When asked to select relevant Bible readings, given what we'd experienced that day, we discovered that Christ identifies closely with the poor.

"For I was hungered and ye gave me meat: I was thirsty, and ye gave me drink: I was sick and ye visited me: I was in prison and ye came unto me ... For inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me." (Matthew 25: 35-36, 42).

Afterwards came the most challenging task of all: what actions were we going to take as a result of our reflections? Although we agreed that donations to charitable organizations such as food banks were helpful, we also realized they would never cure poverty.

In our discussion earlier, with Father Wilton of Hope Cottage, we talked about the Metro Food Bank and its proposed closing.

"Poverty" cont'd on pg. 4

## Judicial Symposium

Reprinted from the Campus Connection

The Mount's student debating society and the political studies 317 class have co-organized a symposium, *The Canadian Judicial System: How Fair Is It?*, planned for Thursday, March 16 at 7:30 pm in room S530/31 of Seton Academic Centre. The symposium will feature four experts in the field of criminal justice.

Panelists are Prof. Lorene Clark, Dr. Bob Kaill, and Burnley (Rocky) Jones. Prof. Clark is a professor of law at the Dalhousie University Law School, and co-author of two books: *Rape: The Price of Coercive Sexuality*, and *The Sexism of Social and Political Theory: Women and Reproduction from Plato to Nietzsche*.

Dr. Kaill is director of the Atlantic Institute of Criminology, a professor of sociology at Dalhousie University and a member of a research team cur-

rently examining policing methods and structures in Canada.

Burnley (Rocky) Jones is a researcher, writer and lecturer on issues affecting Black Nova Scotians. Former director of Real Opportunities for Prison Employment, he directed research for the Black United Front in the Donald Marshall inquiry.

Moderator for the evening will be Dr. Christopher Murphy, a member of the joint faculty of Kings College and Dalhousie University where he teaches sociology. He is a former senior researcher with the Solicitor General's department where he headed police-related research.

Mount debating society president Michael Gray comments, "The symposium is an attempt to analyze the pros and cons of the Canadian judicial system. It's a relevant social issue, particularly in view of the Marshall inquiry."

The symposium is free, and open to the public.



## MSVU Student Union Elections:

### President



**CHERYL MACKENZIE**

By now, most of you probably are aware that I have offered for the position of President in this year's election. I am taking this

opportunity to express what I would like to do for you as your President of the Student Union.

There are two main issues that I have identified as strong

student concerns: services and communication.

The services that are presently offered to students need to be re-assessed. I believe these services are only reaching a small portion of students. There are many goals I have set for myself in order to overcome this obstacle. These include everything from increased student participation to better flow of information to and from the students.

I realize this cannot be achieved solely by one person. This in part is the reason for a common mandate for myself and Karen Casey. We hope these issues will be dealt with successfully. This takes input from you, the students.

Throughout the week I have been and will be addressing these issues at length. I hope that if you should have any questions about my platform, myself or the referendum that you will feel free to voice them at any of the forums in the next few days.

On March 14 and 15 I urge you to vote YES to the referendum and vote MACKENZIE FOR PRESIDENT.

### President



**GARFIELD HISCOCK**

G'Day!

Let's have fun and get out of here. We all live only once, although some people don't seem to think so. As you can see I am running for President. So what?

Don't bother to vote for me unless you have no other choice. After five years I am out of here but for your sake and everybody else's, vote yes in this referendum. Issues: Straighten up the

constitution to avoid further referenda and to pro-rate student union fees to \$10.00 per half credit for all students.

This is the brunt of the decade so have fun and don't let school interfere with your education. Cheers.

PS: "If you think Education is expensive, you should try ignorance."

Garfield Hiscock

### Vice President



External

**NAOMI MARTIN**

Hello, my name is Naomi Martin and I'm running for the position of External Vice-President. For the past two years I have been on Student Council in the positions of Science Rep (87-88) and Senate Rep (88-89).

The External Vice-President acts as a liaison between the Union and the Student Unions of other universities and other educational institutions. The External Vice-President is also responsible for bringing the students the benefits of being active members of the Canadian Federation of Students (CFS) and Student Unions of Nova Scotia (SUNS). For the last two

years I have also been involved in CFS and SUNS and have been active in SUNS committees and conferences.

One of the main external issues for the coming year is getting the Metro Bus pass for part-time students and for students over the age of twenty-five.

Please note that during the election, there is also a referendum to be voted upon, re: the structure of the union and another on a constitutional revision; which also involves the addition of a speaker and an internal Vice-President.

Please Vote!! It's your democratic right, not everyone in the world has it, use it!! Thank you.

### "Poverty" cont'd

The food bank was only meant to be a temporary solution, treating the symptoms of poverty, while longterm methods to alleviate it were put in place. Since it was beginning to look as if no long-term solutions were going to be developed as long as the food bank existed, the Food Bank decided to close. The point is that emergency food and shelter alone are not the answer. Longterm solutions are needed.

One person suggested writing to government officials to ask for a raise in the minimum wage. A whole emerging subclass of working poor, mostly in low-paying service industries, struggle on the minimum wage to find adequate housing, food, transportation to work and clothing. Realistically, how can anyone live on \$4.50 an hour?

Other suggestions included supporting government and private programs that help street

people rebuild their lives in a supportive environment and programs that offer support for psychiatric patients who often have nowhere to go after being discharged from hospitals. These ex-patients often have difficulty looking after themselves, forget to take their medicine and end up worse off than they were before. Our support could involve encouraging halfway homes and other supportive environments that get the poor, the homeless and the ill off the street, who risk being struck down by not-in-my-backyard sentiments quite frequently.

Since many businesses now sponsor some non-profit organization, persuading them to consider one that works to alleviate poverty is another way we can help. As one Adsum House staff member pointed out, it's difficult to get corporate sponsorship for organizations assisting the homeless and the poor. It's not a popular cause and a cor-

poration's customers aren't likely to directly benefit from that type of sponsorship. But bringing the marginalized back into our society is something we can all benefit from. And it is achievable.

In the long run, university students will probably have more power to end the cycle of poverty in our society than anyone else. That is because many students will go on to be the business and government leaders of tomorrow. As such, we will have the power to grant a realistic living wage in our businesses, to encourage government and industry to build affordable homes and to provide the necessary products and services for those who aren't in the target markets with the most income. No matter how small an individual's contribution may seem, collectively, we will have it in our power, to put shelters for the homeless and foodbanks out of business. And they won't mind a bit.



## The Candidates

### Vice President

Executive



**KAREN CASEY**

My name is Karen Casey and I am running for the position of Executive Vice President. I will be entering my fifth year as a university student. I believe that my experiences at Acadia University (where I received my BA in Political Science) and my year at the Mount have qualified me to effectively represent students with a true understanding of our needs.

As Executive Vice President, I would directly oversee all services offered by the Student Union. It is the mandate of my campaign to ensure that all services run smoothly and efficiently. I would like to see the following:

- a re-vamping of our present ID system. ID's would only need revalidating from year to year. Replacement cards would still be available. This would eliminate unnecessary over-use of supplies and reduce line-ups.
- a greater variety of programming, including more events in the Pub and widening the scope of the alternative programming.

- an ongoing continuation of Pub renovations
- a more efficient system in dealing with the Health Plan (including the opt out policy)
- publishing a Student Directory
- updating the Off Campus Housing Directory
- examining the feasibility of a Women's Centre on campus
- providing Daycare facilities which would be accessible to everyone.

The above are just some of the items I would like to see accomplished. I believe a close working relationship with the President and hence, Council, would enable this.

As Academic Vice President this past year, I realize the many opportunities available to students. By taking advantage of these opportunities means students taking the leading role. On March 14th and 15th, take the leading role ... vote YES to the Referendum and vote YES to Karen Casey as your Executive Vice President.

### Residence Rep.

Non



**MIKE TRUEMAN**

Hi! I'm in the running for the position of Non-Residence Rep. After being a student for almost a year in the BA program and living off campus, I have realized that the off-campus students can surely be better represented on Student Council in 89/90 with issues of concern for myself and all non-residence students.

**PAMELA FRANCIS**

I am a third year Home Economics student. My major is Consumer Studies, and I am running for Home Economics Rep. I am now the Vice-President of the Home Economics Student Association 1988-89.



Home Ec Rep.

### TOLSON SMITH

I am now just completing my fifth year of university. I have attended Carleton University for two years and the remaining three years have been spent here. Over the past year I have represented the science faculty and students on Council. I have been the university's representative for the organizing of the Group of Seven Awards Banquet. I have also been involved with Photopool and the Picaro. In these elections I am running for the position of Academic Vice-President. A few things that I would like to do next year on Council are listed below:

- 1) Continue on with the reform of the Teacher Evaluation Reports,
- 2) Compile a listing of previous students' thoughts on professors and have this available to the students before they select their courses,

- 3) Set up an exam library that has all the exams written for a five year period so students can go to one place and be able to find ALL exams and not just the ones that make it to the University Library,
- 4) To ensure that honours students doing theses get the

credit for it and not the professor if it is used for other work. This has happened at other universities and it has also happened here in the past.

If you have any other questions or concerns, please feel free to contact me through the Council offices.

### Vice President

Academic



### CINDI COFFILL

Hello Science students of the Mount!

Allow me to introduce myself... My name is Cindy Coffill and as you have probably guessed already, I'm running for Science Rep.

My experience you ask? I've had two previous years experience serving as a representative in a Student Union and three previous years of experience participating in Youth Parliaments. I was the editor of my high school yearbook and am presently the assistant director of the Photopool, here at the Mount.

So how will this experience help me serve you as the 1989-90 Science Rep?

Well ... I'll tell you some of my ideas for next year:

- a) find out what can be done to set up a co-op program for BSC students,
- b) act as a liaison between the Student Union and the Science Society or individual students,
- c) find out what other universities have for their science students to try to incorporate new programs and ideas for Mount students,
- d) and of course, to provide fair representation of Science students within the Student Union.

Thank you for your support.  
PS: Any questions? Comments? Ideas? Feel free to call me at the Photopool Office, 445-3584.

### Science

Rep.



### DOLEA MATHESON

I am a full-time student in the Bachelor of Home Economics, Co-operative Education program, in my first year at the Mount. I am a non-traditional student and a member of MANUS.

I have been active in church, school and community affairs for thirty years. This includes participation in elections at municipal, provincial and federal levels; co-ordination and instruction in "Time Out" program for mothers and other interested adults and representation of Nova Scotia and Prince Edward Island in South Dakota as a representative of the Order of the Eastern Star.

I would like the opportunity to represent full-time Traditional and Non-Traditional students as the full-time Senate Rep. I bring a strong, experienced voice to Senate and have the desire to keep students informed of academic decisions made at the Senate level.

### Senate



### Rep.

Business



### ANDREW CORKUM

Hi! My name is Andrew Corkum. I am a third year BBA student from Lower Sackville. I am asking for your support in electing me the 1989/90 MSVU Business Rep. during the upcoming student elections. I hope everyone exercises their right to vote this year - let's make next years council the best ever.

PS: Good luck to all the 1989 MSVU Grads!





PICARO

# comment

## More unhappy men

It has begun to occur to me the much trumpeted MSVU mandate as a "women's university" is full of sound and fury signifying nothing. And I may be wrong about this, but it seems to me that this impotence is expressed in a lot of empty posturing that merely alienates the men and that embarrasses many of the women here.

Posturing such as the silly refusal to acknowledge the presence of male students at convocations and other official functions. The outrage of not having a residence at our own university. The periodic rabid calls to

throw all us dirty men off campus altogether.

I get the distinct impression we're not wanted. (I have also heard, and this is only hearsay, that the Mount has to admit token men in order to get government money.)

Some who have heard this rant before say that it is good that I am being treated like a second-class student here. Shows me what it's like to be a woman in today's world, they say. Indeed it does. But I come away thinking not how terrible we men are, but just how equal women can be in their capacity for big-

otry and contempt.

Besides, I doubt that many of the white women who gleefully say such things would go to an all-black university to be treated the way minorities are. In fact, were it not for the PR program, (unique in Canada, by the way), I wouldn't have come here myself.

Ah, this brings up something else. It seems to me that if you want to blur the distinction between men's and women's work, you can either get more women into jobs dominated by men or get more men into jobs dominated by women. The Mount

seems to have taken the progressive decision of pumping as many women as possible into public relations, home economics, child care, and office administration. Would it not make more sense to offer degrees in careers that need more women? Wouldn't it make much more sense to offer degrees in architecture, engineering and so forth?

If the Mount doesn't have the courage to ditch the pink-collar degrees, then I think the more men who enroll in these programs the better. Treating us like an invading army of vermin doesn't help.

Paul Paquet

## "Beware of anyone with a cause..."

As a former member of the Picaro staff and as a male Mount alumnus, I could not help but be amused at the protest of the recent comedy offering at Vinnie's. I think that Winston Churchill said it best when he said, "Beware of anyone with a cause too serious to be mocked." I find it extremely hypocritical after experiencing how fashionably Feminist it is at the Mount to cut up men (and treat them like they are all rapists out on parole) to raise a hue and cry of social injustice when men spit back in kind.

I can recall while working as a technician at DUET, putting a video tape over the airwaves for the Women's Studies Department entitled some American Feminists. What it consisted of was a mutual admiration society of pedantic, boorish, self proclaimed lesbians showcasing their bigotry (and judging from letters received from the viewing public, I was by no means a minority of one in making this observation). When I made critical remarks about the video, one of the students in the class called me a sexist, to which I replied, "I don't have anything against feminists, some of my best friends are feminists, I just wouldn't like to see my sister going out with one."

Needless to say, people with schizoid personality problems have no sense of humour. Once, in the SAC cafeteria, two mothers (both nominally feminists) were remarking upon how young their sons were when they discovered masturbation. When asked my opinion on what to do about it, I quipped: "I was always brought up to believe that mas-

turbating was a sin, then, in my teens, a feminist straightened me out on that point. You see, it isn't a sin at all, ... it's a social injustice." One of them laughed nearly to tears, the other gave me the 'rapist-out-on-parole' sneer.

On another DUET broadcast, the guest lecturer was speaking on the topic of the 'new-sensitive-androgynous-male'. The gist of the lecture was that the new role model of men is sort of like Tiny Tim or Toller Cranston. I was wondering to myself as I listened to the lecture that if I was to produce slogan T-shirts that read "Lisping Whiney Voiced Whimps Who Can't Pronounce L's or R's Make Better Lovers" if I would have a big market for it at the Mount. At any rate, it also occurred to me that if the guest speaker were to say "I don't have

anything against blacks, I just wish they were browner, more like white folks" you would without any hesitation call this person a condescending, patronizing bigot. If on the other hand the guest lecturer said "I don't have anything against men, I just wish they were more androgynous, more like women" you would without any hesitation call this person the Distinguished Chair of Women's Studies. (Just as an aside question to the male readers, which man do you think has the most female admirers; the androgynous Dom Delouise who is a great cook, or the disgustingly macho Don Johnson who usually eats out? ... I rest my case).

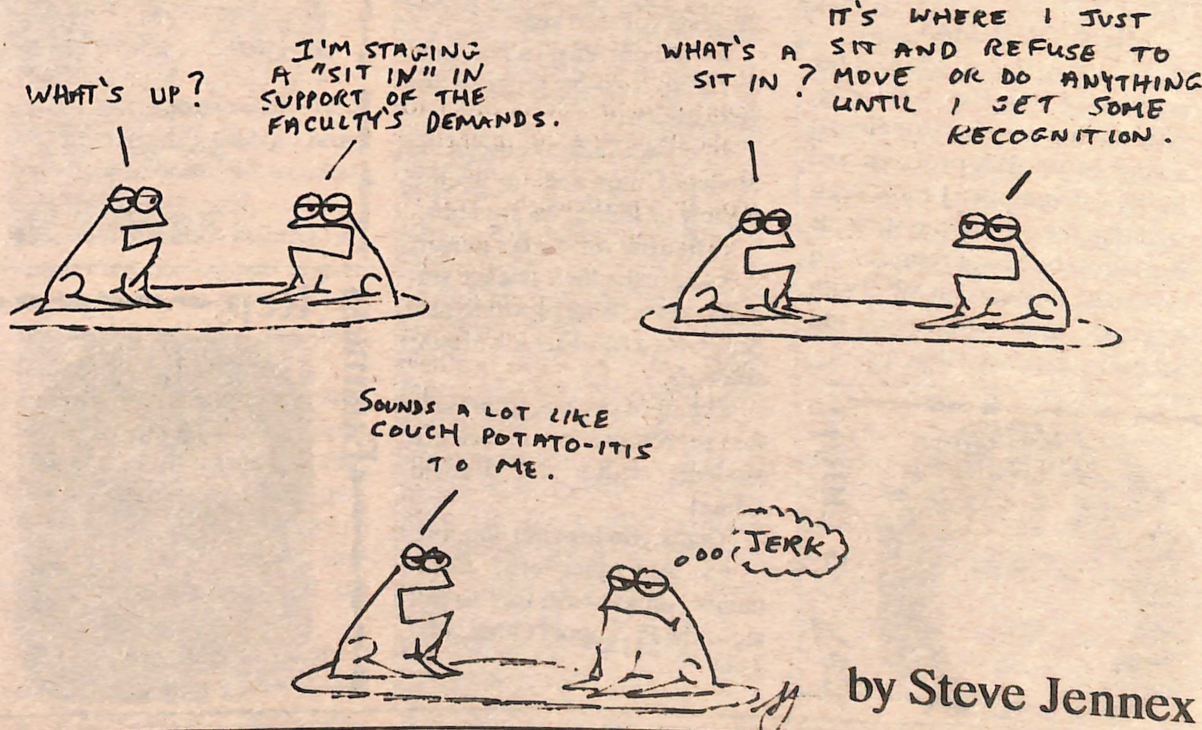
I decided to put a whoopie cushion on the 'Distinguished Chair'. After the lecture, during the question period, I asked;

"When a new thenthative and-wogynous male thays 'ewections are thexist', do we asthume he's talking powatix?" (She gave me the rapist-out-on-parole sneer).

My advice to the male students at the Mount is to avoid using humour with a feminist, and instead humour them. If, for instance, a feminist chauvinistically declares that women are more sexually discerning than men, don't make a touche remark like, "considering the selection, who can afford to be choosy?" ... and don't, whatever you do say anything contradictory like "Oh come on, Madonna married Sean Penn", instead, humour her and say, "You're absolutely right, Sean Penn married Madonna."

Glenn Craig, BBA  
Class of '87

## Art's Pond



by Steve Jennex

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Opinions expressed on our comment pages are those of the authors, not of the Picaro staff.

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## STUDENT REACTS TO DR. RUSHTON

by Alison DeLory

As a co-op student presently on workterm in London, Ontario, I am surrounded not by the controversies of life at the Mount but by those at the University of Western Ontario. What's been making headlines here is the study by psychology professor Dr. Philippe Rushton which links race with intelligence. This hot topic has dominated television and radio news, and has saturated Western's paper THE GAZETTE and even London's daily THE FREE PRESS.

Rushton claims that on 60 social, intellectual, and physiological measures Caucasians score consistently below orientals and above blacks. He bases his study on the r/K reproductive strategy. He describes orientals genetically more K, meaning they have longer periods of gestation, higher birth weights, more delayed onsets of sexual activity, older ages of first reproduction, longer lives, more physiologically efficient use of energy, higher intelligence, more social rule following behaviour and greater altruisms. Whites are in turn more K than blacks.

But even if this could be proven, Rushton seems to have minimized the importance of environmental influences such as racism which, through history, have caused documented racial differences. David Suzuki concentrated on this in his debate with Rushton on February 8. He cited a 1970 article in Scientific American entitled "Race and Intelligence" in which population geneticists Walter Bodmer and Luigi Cavalli-Sforza concluded that racial links to intelligence cannot be made due to inextricable influences of environment on behaviour. As a psychology professor, many feel that Rushton was not qualified to analyze what is purely a genetics issue. Suzuki's disgust in the whole study was summed up when he called Rushton "grossly ignorant or deliberately mischievous."

Rushton's methodology has also been criticized as unscientific. He proved this of himself when, at his debate with Suzuki, he suggested actually measuring the heads of orientals, whites and blacks to see who had the biggest brain making them the most intelligent.

All that Rushton seems to have accomplished is to insult people. Members of all races have verbally attacked Rushton. Even the premier of Ontario, David Peterson, said that if he had the authority he would fire Rushton. Certain faculty members at Western have threatened quitting over the issue, and Rushton has been forced to take

his name off a psychology textbook that he had been writing with two other professors.

The absurdity of his study has resulted in people walking around campus with tape measures around their heads. Western's bar, "The Spoke", considered adding a Rushton shooter to the bar list, which would layer three liquors: A yellow one on

top, a white one in the middle, and a black one on the bottom. The drink idea was ruled out due to its "poor taste."

While some argue that Rushton should be able to study what he wants under the umbrella of academic freedom, many are calling his study racist and insulting. The media attention that Rushton has received seems

to have given the issue much unwarranted attention.

Rushton has epitomized the quality of his studies by taking the final step: agreeing to appear on the Geraldo Rivera Show. So be sure to watch on March 20 to see the controversy stemming. From one Mount student to the next, if it paramounds the excitement here in London, it will be something worth seeing.

## PROACTIVE VS REACTIVE

### "Women should seek to bring men on their side"

Women should seek to bring men on their side. Most men that I work with here at the Mount, as per my involvement as Alumni Advisor to the marketing society, recognize the valid contribution that the more forceful and outspoken feminists make to the ongoing efforts to strike a mutually acceptable balance between the female and male genders of this earth.

The situation is quite similar to our political situation, where forceful and outspoken socialists (i.e. Stephen Lewis, who is also a self-proclaimed radical feminist), mostly through the ranks of the NDP, are seeking to advance socio-capitalistic economics/politics through constant agitation of the political and economic infrastructure that currently exists. This agitation is constantly advancing our increasingly socially responsible society towards a better overall quality of life where respect is paid to all citizens in the form of equitable social problems, the right to free enterprise, the equality of persons on the basis of sex, race, religion, creed, color, etc., etc.

This is unfortunately still a world that is dominated by men and it will not change radically overnight or even in the next couple of years.

However, if the women of this university could lobby their male schoolmates while they are here attending this first rate institution, perhaps they would send a more effective message with greater intensity to the powers that be here and abroad; namely, "We want equality on all fronts with respect to gender, and we want it yesterday!"

It has been suggested to me in argument that this is a pompous attitude and that in fact when women cooperate with men on this issue, the men once again seem to take the upper hand. Allow me to separate this argument and deal with the second half of it first. At a first glance this argument seems to suggest an unbridled enthusiasm on the part of men when they decide to back a cause ... but this rebuttal is no more true than the initial argument because women are equally if not superior in their tireless pursuit of an end result when backing a movement.

The other part of the argument was suggesting that it is a pompous attitude for males to think that women need men on their side and that perhaps the credibility is not there when men speak out on their behalf. I think there are two rebuttals to this argument: One; this is an over-emphasis on my opposition's part on the word 'need'.

This article is not suggesting that women need and must have men on their side in order to make strides towards their goal, it is simply a suggestion that women, particularly MSVU women, have a unique opportunity to make better use of the tools available to them for the purpose of lobbying their cause, these tools being males that they could send out to spread the 'gospel'.

Secondly, I rebuke this argument on the knowledge that men have proven that they can effectively help women in their fight. In the '70s under Trudeau, Jean Chretien, then Minister of Justice, and Brian Peckford, the Premier of Newfoundland,

proved to be effective lobbyists for the women of Canada who were working hard to have the equality section entrenched in the new Charter of Rights. On this point I would accept some rebuttal that these men were not wholeheartedly behind this cause from the start. However, I would again point to the fact that the women's lobbying effort was a little late in reaching these decision makers. The women won their fight - the equality of rights section was passed - and there were men involved.

A much more reputable effort was put forth by the direct lobbyist Stephen Lewis, who during the last four years was the Canadian Ambassador to the United Nations. He successfully lobbied for the appointment of female officials in the top ranks of the U.N., which has been a male dominated institution since it opened its doors forty years ago.

The information that reaches my ears tells me, YES! men can help make a difference if they are properly motivated and educated about the issue.

Ironically, some women who are outspoken here at MSVU sit, ready to pounce, when males such as myself make an insensitive oversight in designing a brochure, possibly due to the lack of respectable advice and assistance here on campus. This level of bothersome and petty attacks damages the equal rights cause far more than they know ... for they send the message out to their male counterparts that they are unwilling to cooperate and/or educate us, and will seek to discredit us (however trivial

the charge) on every occasion they get. I do not think for an instant that this attitude is typical of all female activists, but this behaviour makes a mockery of the efforts of those who are affecting much needed change. I make note of this pettiness because some respected members of the MSVU female activist community were involved.

I say, do not make examples of us while we are here, unless one of us is blatantly out of line with respect to your efforts, for we can harm your cause effectively later through selective perception and desensitization; instead, make us your ally. My mother, Judy McLeod, is a respected member of the highly regarded ZONTA organization here in Nova Scotia. She has been a very effective force in the voice of equality in her community over the years and has instilled in me the belief and necessity for equality on the basis of gender.

You, the 'knuckle rappers' of MSVU would be much more of a credit to the cause of equality if you studied more closely the art of lobbying and effective agitation of the establishment. You the women of MSVU should be the leading edge of the fight for equality, so make better use of the tools available to you.

This is my opinion based on three years of serving in elected positions for the students of MSVU. I invite your response.

Andrew Damien McLeod,  
BPR  
Alumni Advisor  
MSVU Marketing Society





PICARO

# LAST TEMPTATION OF CHRIST

## Don't believe the hype

by Bill Swan

You know, if I could use the right kind of promotion, I could get people to line up for Big Top PeeWee too. Cripes, nothing peeves me more than getting my hopes up only to have them dashed on the rocks of over-zealous publicity. Sorry, it wasn't that bad, but for a pet project Scorsese sure seemed to let a number of things slip.

The photography, though impressive in content, was technically inferior. It seemed as though he ran out of money and just didn't have the funds for re-shoots. In one scene the mike and part of the boom were quite visible. The satan flame was obviously, I mean really obviously, a propane valve. I don't know, maybe he didn't have a special effects budget. The superimposition of Jesus over a shot with a lion was, well, amateurish. As well, the lighting near the beginning was chaotic, although this could have been the projector ... maybe. Sure, I'm a little picky, but it distracts the viewer from the scene and intensity is lost. Don't get upset at me, I didn't do the sloppy photography and lackadaisical editing.

I will admit, some of the scenes were refreshingly modern, and the acting decidedly simple. It's just at times the actors' attitudes seemed to be on the last movies they were in. Willem Dafoe was still in the Vietnamese jungle and his smile was just a little too maniacal for Christ. However,

regardless of this, Barbara Hershey as Mary Magdelene and Harvey Keitel as Judas put in incredibly believable performances. David Bowie in his portrayal of Pontius Pilate was brilliant.

Dafoe did manage to redeem himself for his earlier gaffs with one scene. The crucifixion had some of the most amazing acting I have ever witnessed. His physical stature added tremendously to his overall ability to capture, probably, one of the most difficult roles on record. He created a character that seemed so human, even with the immense powers he possessed. He was wimpy, jealous, horrified, hateful, everything human, but that only proved to make him more believable as a god.

His actual transition in his belief in himself as the Son of God is a little vague, but it hardly makes a difference as everyone pretty well knows the story. The dream sequence which caused all the needless hype made the movie a little too long if anything. It is befuddling that anyone with half a hemisphere could find the nude scenes distressing. I understand it is blasphemous, but let's keep separated from the more over-zealous death-threatening religions.

It's just a story, and hardly sacrilegious. If anything, this new movie portrays Christ more as a reluctant revolutionary -- or as my friend Carl says, "the first socialist." Brother, there ain't nothin' wrong with that.



Barbara Hershey as Mary Magdelene in Martin Scorsese's controversial interpretation of the life of Christ.

## Mount thespians "rival" no other

by Jean Sloan

The Mount's talented group of actors who presented Richard Sheridan's Restoration comedy, *The Rivals*, are to be commended.

The plot of confusion and misunderstanding was hilarious. Under the niceties of socially accepted behaviour, personal schemes and motives developed conflict and an interesting plot. The performance was a pleasure to watch.

Mrs. Malaprop, played by Joanne Stokes, was comical. Without question, this was a difficult role to play, for Mrs. Malaprop's character had a false pride. It was embarrassing to listen to every gigantic word she uttered, each pronounced perfectly and with arrogance, for every single one was used out of context. Stokes pulled it off though and her performance was exquisite.

Mrs. Malaprop wanted Miss Lydia Languish, played by Zoe

Romanowsky to "illiterate" her secret love Beverly from her memory and marry Captain Jack Absolute -- who turned out to be the same person. Trevor Rostek was marvelous in this dual role of secret beau and rich captain.

Sir Anthony Absolute, Jack's hot-headed self-indulgent father, was played by Ron Arsenault who ranted and raved as well as any enraged father.

To the other extreme, Rob Oyler was perfect as the whin-

ing, whimpering, insecure Squire Faulkland. This character could not have been played better. Oyler is to be especially congratulated, because he stepped into the part only three weeks before production.

The performances of the main characters, however, were complemented by every character on stage: Barbara Bingham, Rodney Halerewick, Andrea Dawson, Wendy Munro, Chris Ferns, Bruce Mackinnon, Pearleen Mofford.

Bravo.





## Spirit of the West No cowboys or Indians here

by Shirley Gay

The Spirit of the West has changed. The phrase no longer conjures up images of cowboys and Indians, the Riel Rebellion or Little House on the Prairie. In 1989, Spirit of the West is a BC-based "folk and roll" band with the ability to infuse serious social/political observations with the lively sound of a Scottish Ceilidh or the haunting melody of a wistful folksong. And, if the hand-clapping, foot-stomping crowds at the Cafe Flamingo last week are any indication, they are experts in the field of fun.

The band was formed in 1983 by lead vocalists Geoffrey Kelly and John Mann. Six years and three albums later, the new line-up features bassist Linda McRae and Daniel Lapp, who plays just about anything (trumpet, fiddle, accordion, keyboards ...).

Adding Lapp and McRae to the line-up last year was an easy decision said Kelly. "We've known them for awhile, and when we needed new members, we said 'Look, this is the kind of commitment we need', and they could give it to us. They're both really talented - it's working out well. The important thing is we're all friends. When you spend as much time together as we do, you've got to genuinely enjoy each other's company, or you'll go crazy."

Audiences have responded well to the changes, although some people have expressed

surprise that a woman has joined the band (former members have all been male). This doesn't bother McRae at all.

"Sure, I've thought about the fact I've joined an all-male band," she said. "The whole industry is pretty much male-oriented. But it's not an issue - it's really not important. The music is."

What an understatement. The music is classic, timeless. The concept of combining a folk-style with Scottish reels is truly original - there really is something for everyone in the sound. Kelly attributes the diversity of the influence he and Mann share as principle songwriters to this originality. (Kelly himself was born in Scotland, so the Gaelic influence is not hard to trace.)

The sound is magic, and when you listen to the lyrics the intelligence and wit of the band members come into focus. "The words come from what we observe - a lot from out West, because that's home," said Kelly. "We see something that bothers or moves us, and we write about it."

Hardly an unusual concept. The phenomenal thing about Spirit of the West songs is that poignant, often disturbing subjects are portrayed through a traditionally light-hearted sound. Normally, you would not expect to see people dancing an old-fashioned jig to a song about the

narrow-minded societal attitudes toward the mentally handicapped ('putting up with the Joneses'), or the cruelty of greedy landlords during the Worlds Fair in Vancouver ('profiteers'). In fact, this presentation could be seen as irreverent, even offensive, but it's really rather ingenious.

"People would tune out a song that was darkly disturbing - it would depress them," Kelly explains. "The light sound softens the blow of the lyric and people hear what you're saying. Sure, the songs make a serious statement, but people can dance to them, sing along with them. They remember the words. It's strange, but they do listen - it starts them thinking."

Of course, not all the songs are so serious - some are just plain fun, like *The Old Sod* ('a drinking song'), and *People of the Frozen North*. The latter takes all of the nasty stereotypes slapped on Canadians by our southern neighbours and turns them into what should be our new national anthem. Even audiences in the States and Europe enjoy it, because "it opens their eyes to their own misconceptions," said Kelly. "They get to laugh at themselves."

The band has toured extensively, all across Canada, in Seattle and small venues in New England. They are also very popular in Britain and have dates scheduled in Norway and Finland. Kelly said he prefers the live show to studio work.

"I don't really see us as a recording band - it's taken three albums for us to get a handle on the studio thing. We haven't really worked with a producer,

per se, we've generally used people who are more musicians [Paul Hyde and Barney Bentall have production credit on past releases]. We'd like to work with someone totally geared on production, like Eugene Martin, who's done a lot with Bruce Cockburn. I'd love to go into the studio, and use it for all its worth - all the tracks, the whole thing. That would be great."

Another possibility is sound-track work. Mann and Kelly recently recorded a song for *California Dreaming*, the upcoming sequel to the acclaimed *My American Cousin*, and they'd like to do more. They see it as a way to "slip in the side door" of the

American market, and gain a larger audience. As well, Mann and Kelly look forward to writing material with their new members, something they have not yet had time to do.

All of this work doesn't leave much spare time. What little they have the members like to spend at home.

In fact, they're beginning to want more time at home. "Last summer we were away for like five months," Mann said. "That's

really hard. When you first start out, you take all the work you can get, and you don't think about home so much. Now, we've turned some things down because we'd be away too long. That hurts too, but it's a matter of keeping your priorities straight."

"You're a lot more appreciative of home life when you're on the road," said Lapp. "It's a treat to spend time with family and friends when you travel extensively."

Still, it's very obvious that the members love what they do. One wonders if anything could disillusion them, turn them off of music completely.

"That's hard to say," stated Lapp. "I suppose if it were a matter of getting a regular job to support the family, there wouldn't be a choice. I can see giving it up for that."

Kelly, however, feels that maintaining the friendship is essential. "If the touring put a strain on the affection we have for each other, I'd probably leave."

For McRae, though, the idea is inconceivable. "I've heard of people getting fed up and quitting. But I can't imagine not playing."

That is good news for audiences everywhere, because this band is one of the best things the industry has to offer. Believe it.

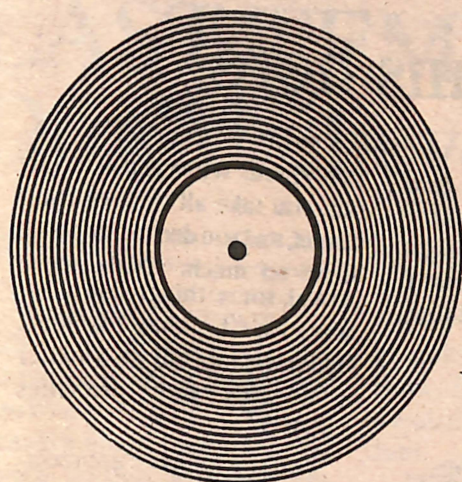
### SUDBURY

It's not Mother Earth here anymore.  
It's been 'man' handled  
and raped for so long.  
The earth is male now.  
The trees are short and stubby -- like the growth of a new beard.  
The hydro lines and buildings -- like ruptures in the skin.  
ALL EYES LOOK TO THE long hard erection

which spews poison up and over  
the land.  
Men in business suits -- smile as nickle and other precious  
metals are aborted from Mother Earth,  
they get rich.  
The poison semen doesn't impregnate Mother Earth  
even if it were possible -- SHE now lies infertile

Paula Arscnault





## Record Review National Velvet

## CBC Song Contest attracts record numbers

The 1989 CBC Atlantic Song Contest has attracted over 400 songwriters from throughout the Atlantic provinces. In its fifth year, the contest far surpassed the expectations of CBC producers promoting the event. Not only did the number of entries increase, but their quality did as well.

CBC Variety producer Glenn Meisner said preliminary judging was difficult and he had a hard time narrowing the field.

The 15 semi-finalists are now in the hands of the Mainstreet and On The Go producers as well as hosts in the Atlantic region. It is their task to find one top song from this final group. That top choice will be

announced on all local Mainstreet and On The Go programs March 10.

The winner of the song contest will have his/her song recorded for broadcast by CBC Radio Variety. Last year's winners, The Trees, recorded Where the Wind Blows and Fall in Love, as a result of tying first. CBC Radio's continuous airplay of these songs contributed to their recognition while performing in previously untapped parts of Canada.

Mainstreet is heard throughout the Maritimes weekdays from 4:00 to 6:00 pm. On The Go is heard in Newfoundland weekdays from 4:30 to 6:30 pm.

## Billy Graham awes Vinnie's

by Bill Giffin

A relaxed atmosphere and choice entertainment has become the trademark of Friday afternoon pubs. Friday, March third was no exception.

Vinnie's patrons had the pleasure of listening to another quality act -- MSVU's very own Bill Graham. Graham, a second year student, played a tasteful variety of music ranging from traditional folk songs such as James

Taylor and Simon and Garfunkel tunes to more contemporary music including that of Crowded House and Suzanne Vega.

Though he was just a tad nervous initially, Bill soon fell into a relaxed and easy pace which captivated the already enthusiastic crowd.

Along with a few worthy originals, Bill offered his own rendition -- with offbeat lyrical content -- of Rudolph the Rednosed Reindeer. The Christmas carol

by Scott Neily

National Velvet is with power. Hailing from Toronto, the group combines heavy metal guitar work with gothic-punk influences and dance pop sensibility to create a sound that they describe as progressive dance rock. Whatever it is called, their music has a uniqueness that makes them one of the most original bands in Canada.

Composed of lead vocalist Maria Del Mar, bassist Mark Storm, guitarist Grossley, and drummer Garry Flint, the band's genesis came about via a chance meeting between Maria and Mark after a party. Though they had a small personality conflict at the time, they eventually joined forces and recruited the rest of the band.

After playing the local bar scene for awhile, a beer fight at Molson Park lead to their being signed by Intrepid Records, which in turn lead to a distribution and promotion deal with Capitol Records, and a first album.

While the band has had two commercial hit singles (**Flesh**

**Under Skin** and **Change My Mind**) off their self-titled debut, they are still seen by many in the industry as being somewhat alternative. Their music is thoughtful, evocative and energetic, with an overall sound that is a far cry from Tiffany style Top 40. In addition to the two singles, their first album contains the enigmatically titled **Equus**, the powerful **Another Day (In The Life Of You)**, and a raunchy cover version of the classic tune **Shout**.

Although the songs on the album sound nothing like Top 40 trash, they are still very easy to listen to and enjoy. However, in a live show the band likes to power it up a bit and border the music on heavy metal, something they did very well when they recently played the Misty Moon Cabaret. As far as loud and heavy rock and roll is concerned, Maria attributes her musical aggressiveness to the early days of the punk scene.

"I've always been prone to high energy rockin' guitars. I love to dance, but I can't get into this beatbox music. And the energy and aggressiveness of the

band is captured more in the live shows than what is on vinyl."

National Velvet's image has been termed 'garage-gothic', a reference to the darker side of rock. However, Maria ascribed the 'black' look to her bar band experience.

"I've been playing in bands for ten or eleven years and I've always dressed like that, so as far as image, I don't really think about it. Actually, what originally turned me on to black was the Beatles and Johnny Cash."

Maria noted that her first album has been a satisfying experience for her, but she knows there is still more to come.

"Basically, it's live and learn," she said. "We're more experienced as a live band than as a recording band, which I think is good. We have a lot to learn in the studio and we're looking forward to our second album, but playing live is still the ultimate reward of recording."

Indeed, if album number one is any indication. National Velvet will be a musical force to be reckoned with.

## Like, the Genies are 10, eh

The Genie Awards, honouring excellence in Canadian filmmaking, celebrates a 10th anniversary this year. This special occasion will be broadcast on CBC Television March 22 at 8:00 pm.

Hosting the 1989 Genie Awards is the multi-talented Dave Thomas. Thomas' comic ingenuity has been showcased through numerous avenues in the entertainment industry as an actor, comedian, recording artist, writer, producer, and director. He is probably best known as a genius grad of the highly

acclaimed SCTV comedy troupe, where he won fame for his impressions.

Special guests who will present awards include a distinguished group of celebrities, many past Genie Awards hosts themselves. They are well known television personality Brian Linehan, motion picture star Leslie Nielsen, award-winning director Norman Jewison, motion picture star and a Genie nominee this year, Jan Rubes, comedian/impressionist Andre-Philippe Gagnon, award-winning actor Richard Farnsworth, and

motion picture and television actors Helen Shaver and Margot Kidder.

Contenders for best motion picture of the year are David Cronenberg's **Dead Ringers**, sweeping the nominations with 12, followed by **Les Portes Tourmentes** with 10; **A Winter Tan** received several and **A Corps Perdu**, **Cowboys Don't Cry** and the **Outside Chance of Maximilian Glick** each received five.

The prestigious award, the Golden Reel, will be presented to the producer with the highest grossing film in 1988.

was transformed into a little ditty entitled **Ronbo the Silver Haired Barman** -- a tribute to Vinnie's bar manager Ron LaPierre and his oh-so-very-special self-titled drink.

Graham's previous musical involvement includes playing with

Newfoundland based rock band **Bumpers**, then full-time touring act **Benz**. A conventional nine to five job followed the band's break-up. Having not lost his fond interest in music, he is presently musical director of St. Peter's church choir.

Graham's strong voice and refreshing blend of humour and music were well received by the crowd. I'd like to say on behalf of those who attended, we look forward to his next performance at Vinnie's.







PICARO

# letters

## Charged for Water in Sacateria

To the Editors:

If I were to say that I had a complaint about the Sacateria, I'm sure that no one would fall off their seats from the shock. We have all heard fellow students comment about an "ill-mannered" member of the SAC staff, or the raw pizza, or on the high prices. Even the fact that the cashiers will not make change for the vending machines or that the ventilation just blows more smoke into the faces of non-smokers is old news.

Mount students have been very compliant, that or too busy, to bother with protesting these injustices. Sometimes it's easier to just let them slide. There have been many times when I've shaken my fist in protest, stamped my feet at the indignation and threatened to do something BIG after losing money in the vending machine, or after a nasty confrontation with a SAC staff member. But, as with many of you, I took my complaint to the table where my friends were sitting, we exchanged stories of Sacateria injustices, we all vowed that someone should do something BIG about it, my fury slowly subsided and soon the incident was forgotten.

But recently, February 8, 1989 at 9:55 am to be exact, I was dealt the final blow from that poorly ventilated, windowless, smoke-filled room. I was tossed the straw that broke this camel's back (and so on and so forth with the metaphors).

Mystory has its beginnings in January when I didn't get my second student loan and was forced to cut down on my expenses.

Because I go through a fortune in a week on coffee or tea from the Sacateria, I decided to start bringing in my own tea bags, a special Rose Hip and Hibiscus blend.

For weeks I went to the Sacateria, filled my cup with boiling water, steeped my special brew and walked away with 55 cents in my pocket.

Well, all good things must come to an end, and on the day in question a Sacateria employee stopped me as I was walking away with my hot water and told me that there was a 25 cent charge.

I was stunned! My jaw dropped to the floor. I broke out into a cold sweat. Embarrassment set in because I was almost sure that I didn't have the money on me. My eyes scanned the line-up of students for a familiar face who might lend me the quarter but I recognized no one.

Feeling faint from the humiliation of the incident I picked my lower mandible up off the floor and staggered over to the condiment counter. I frantically searched through my briefcase for the change. I wanted to grab a napkin to wipe my perspiring brow but dared not risk having an additional 10 cents thrown on my tab.

I finally paid the fee and went to my table. Both my tea and I sat there steeping after the incident. Like many of you, I usually let trivial matters slide, and this was trivial. After all, what kind of fool mounts a protest over a lousy quarter? ... A cheap fool of course!

I pay close to \$2,000 in tuition to attend this institution and I've been a Mount student

for seven years. That's close to \$14,000 that this university has gotten from me and they have the nerve to charge me for a lousy cup of hot water.

How much does it cost to boil water anyway? Am I putting the Mount in a deficit situation by bringing in my own tea bags? If I'm paying for the service of heating the water, will I be charged for getting water from the fountain and zapping it in the microwave?

As with many students, I've been very compliant with some of the lousy treatment that I've gotten from the Sacateria. And if I told you that I was going to do something BIG about this new injustice I would be lying. I'll probably just go back to my table and wait for my friends so that we can "rag" on the SAC some more and talk about all the BIG things that we could be doing to help solve the problems that so many of us have

been experiencing.

As for my tea, well I guess I'll have to bring in my own mug and take the time to heat fountain water in the microwave. But I swear, if someone charges me for using the oven to heat my water, you'll hear from me again and then I'll really do something BIG.

Avril Van Vollenhoven  
Fourth Year PR

## Strike Reaction

To the Editors:

I am writing in response to Anna G.'s letter (Picaro, No. 16) in reference to the strike. Not only did the writing style offend me, but I was also surprised by the narrow-mindedness and obvious ignorance re: the situation, of the writer.

First of all, I am anything but in favour of a strike. I, too, am a graduating student. In fact, I came to the Mount from DAL for my final year so as to avoid a strike, so this is the last thing I want to have happen.

I do, however, support the professors' vote to strike. Anna G. speaks of "people who want to better their lives and move up the ladder of life." Well, don't you think that professors are people, too? Shouldn't they be allowed to fight to improve their situation when it merits improvement?

Anna G., did you know that Mount professors are the lowest paid in Canada? Did you know that they have no negotiating grounds for their pensions? That's "PEN-SHUNS" - say it. I know you can.

And as far as professors not "giving a damn about students", even though I've only been at this school for five months, I've already met several professors who are willing to volunteer their spare time to help a student in trouble. Just because they choose to be educators does not mean they have to martyr themselves in order to help you move up that ladder.

Anna G., I'm not trying to insult your intelligence. I'm just suggesting that you learn the facts before running off at the mouth.

Dorothy Lake



GRAPHIC/VARSITY

## Freedom of Speech and Expression

To the Editors:

This letter is only to express my humble but personal views on all of the attention the Lambert and James act is receiving from not only the student body but also from the national media. To tell you the truth, I am personally very disappointed with the reactionary views of certain factions regarding the admissibility of this duo to a public place. To my understanding, the certain factions that are really against Lambert and James play-

ing in Vinnies are the factions that are supposedly for the promotion of equality. But would not the promotion of equality also include the defence of certain peoples and the promotion of the right to free speech and free expression? Would not these people agree that gays and lesbians have the right to practice their personal beliefs, likes and dislikes? This is just to say that gays and lesbians should be free to do as they like.

What really boils the blood is

the reference by some that Lambert and James should not be allowed to perform due to the fact that their act offends some people's tender feelings. The fact that something is found offensive by some should not be the basis for the banning of such material. If this were so we could foresee the rise of excessive censorship similar to that of the late Adolph Hitler. Would I even presume to approach Council and request that Marla and Chris not be allowed to pre-

sent editorials in the Picaro just because I am not in agreement with many of their views and am even offended by certain positions which they have adopted in the Picaro? So what if the Picaro is a Student newspaper and available to all. If I do not agree with their views it is not in my best interest to make a big deal out of it because I feel that they have a RIGHT to express their feelings and ideas. If I were like certain factions I would be raising a great big stink over these

views and probably over the publication of the word fucker, to quote a previous article, just because I find it offensive and ask that the Picaro be disbanded? Come on PEOPLE, stop trying to raise a stink over the idea of equality if YOU are not prepared to DEFEND the real concept of EQUALITY AND FREEDOM OF SPEECH AND EXPRESSION!!

Samuel R. Samson  
Student for Freedom!





PICARO

# letters

## Wake Up and Smell the Coffee

To the editors:

Congratulations Anna G! (Re: February 9 Picaro: "Strike"). It's good to see that there is a little life left in this mass of bodies called the student population. It's also nice to see a letter appear that concerns local problems that have a drastic effect on this small nation called MSVU - true, sexism, racism and homophobia affect everyone, everywhere ... however, there are more pressing problems here at home, which must be settled long before these other cosmic attitudes are dealt with. Wake up and smell the coffee, boys and girls!! There's a real world out there that starts the minute you step onto the "DEADFORD HIGHWAY".

If you manage to dodge the traffic, which has no consideration for pedestrians, you might encounter a single mother who is attempting to get off social assistance by furthering her education through university. A career, something she has always dreamed of, seems to be out of reach ... adequate, affordable daycare does not exist anywhere ... and in the fantasy world of the Mount, it never will. True, there does exist the "ideal model" daycare at the Child Study Centre, but how many students (let alone single mothers) can afford upwards of \$300 per month?

But she'll get by somehow, right?! After all, she's got social assistance and beside, who cares ... she's just one person ... unrepresented, and uneducated. As you get off the bus, you might ponder this poor woman's plight but shrug it off as you slip your

bus pass into your pocket. Its too bad you turned 26 in December and had to begin paying \$36 instead of \$32; just because you're over 25 doesn't make you any less a student.

After a trip home like this you definitely need a coffee. So you pop into your favourite cafe to talk to your friend who waits on tables. He's making \$4.50 an hour, works 30 hours a week, and attends university full-time. You tell him your woes of a new assignment that's due after spring break. It's so cruel, you say, of professors to assign work over your holidays - especially when they know you've been planning on going to Mont Ste. Anne skiing. Your friend sighs and chuckles, making some comment about how things could be worse. You both laugh as you put on your Far West jacket and head back to your one bedroom apartment in the South end.

Your friend the waiter, on the other hand, punches out at the time clock and trudges home to his wife and child. They've been waiting for weeks on news of their bursaries, which they've had to appeal due to the fact that they both had to work over the summer and made too much money!! There's new clothes to buy for the little one and the daycare bill hasn't been paid for three months. But things will get better, he reminds himself, that's the whole part of going to university ... but I ramble.

These people will manage, somehow. The single mother will realize her place in society and continue her job as a single mother on social assistance. The waiter and his wife will manage - if the bursaries don't come in this year ... they'll just have to tighten their belts.

If they can't receive the services they require from the Mount, perhaps SMU or DAL.

As for you ... what will you do? Continue to be cloistered in the idealistic dreamworld that exists at the Mount -or can you smell the coffee brewing?

Yes, the professors have voted to strike ... and why not? Maybe its time for a little of the student activism of the sixties. I support the professors' decision. They are not doing this to hurt the students, it's with the administration that the fault lies. Not the professors. This institution is being governed by a group of individuals who think themselves above the "everyday" person. They sit in their offices, up on the hill, and never look down ... at us - their customers, we who pay their fees and financial demands.

Perhaps if some of our administrators were forced to live as students again, perhaps if student council were in better contact with the people they are supposedly representing, and maybe if we (the students) gave more support to our professors ... well, maybe then we could have a true institution of higher learning.

If the professors do go on strike, perhaps the students should as well - changes must be made, voices must be heard -- only then can the Mount continue with its dedication "...to promoting academic excellence and an environment characterized by a Catholic tradition and a high degree of personalized education."

M.E.I.

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CITY AND PROVINCE \_\_\_\_\_

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# The True Art of Thinking

SUMMARY REVIEW OF:  
THE CULT OF INFORMATION: THE FOLKLORE OF COMPUTERS AND THE TRUE ART OF THINKING (New York: Pantheon Books, 1986) by Theodore Roszak - \$11.50 paperback (238 pages).

by James Collier

In The Cult of Information: The Folklore of Computers and the True Art of Thinking, Theodore Roszak critiques the use of computers in our society and, more specifically, in our schools. He argues, "There is a vital distinction between what machines

do when they process information and what minds do when they think."

He further contends that this distinction has been obscured by those who have a vested interest in the growth of the computer industry - the data merchants. Moreover, the data merchants have tried to create the erroneous and misleading impression that what the computer does is in some way equal to, and perhaps better than, what the mind does.

Roszak refutes these claims by clearly delineating the difference between, "the true art of thinking", and data processing. The former is thoroughly explained and celebrated; the latter is recognized and praised for what it is - a very useful machine.

For Roszak, these concerns are a background for, and a prelude to, the special interest of his study. Namely: "... the Information Age has now entered the educational curriculum in an aggressive and particularly insidious way which could distort the meaning of thought itself."

There has been a widespread movement to place a computer in every school; and, hopefully, one for every student. Supposedly, this is intended to give all students the opportunity to become computer literate.

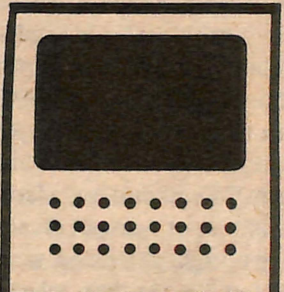
Roszak argues there is a hidden curriculum at work. "In an effort to prime the pump for future sales of its product, the computer industry is currently making its wares massively available to universities and entire school systems at cut rates or free of charge."

Regardless of true motives, students are being encouraged to know how to use computers, and they are being given corporately supported access to the technology - a technology which supposedly will make them more knowledgeable, in a society where knowledge is regarded as a powerful, and therefore useful, tool.

Students are being led by the data merchants to believe, along with the rest of us, that using computers to control information - here construed as data - is akin to having more knowledge. Computers, they and we are told, manipulate information in the fastest and most efficient way possible. Therefore, using

computers, so the thinking goes, will make people more knowledgeable. Rarely mentioned, if at all, is the type of information computers process, and how they do that processing. Therein lies the obfuscation of the task performed by the technology. Without a succinct knowledge of how the machine works, the computer operator is left ample room to assume it is in some way thinking and/or some how otherwise independently adding to the operator's knowledge.

Use of a computer doesn't necessarily render the user more knowledgeable. Knowledge is acquired when the mind uses ideas to manipulate information, and new or better ideas are thought of as a result. Until information is put within the context of an idea, thought about, it remains data. Reception and comprehension of data by the mind gives data meaning and turns it into information. To be information, data must inform; something it cannot do unless thought about. In the same way, music is only noise until certain sound waves are recognized by the brain as music.



Computers do not process information, they process data. If there is knowledge to be gained by using the computer, it is to be acquired only when the mind thinks about the data which the computer has selected as being relevant for consideration. That is the benefit of the computer; storage, then selection or processing of data most appropriate to be used as information within the context of an idea which the mind has conceived. Only in this limited way can the computer help its operator become more knowledgeable.

If the operator is to be helped in his or her quest for knowledge, she/he must be aware the computer is unable to do the necessary thinking. All the computer can do is process data. It does this by making simple choices between bits of data, strictly according to the series of procedures set out in its pro-

gram. When the programming rules which govern these choices are densely packed into long sequences (microchips) and run by at blinding speed, the computer appears to be thinking. Obviously, it is not thinking, but merely reacting mechanically - more specifically, electronically - according to its program.

It is impossible to program a computer to put data within a context of ideas about life in the way a person does. A person's (emotional, spiritual, and sensory) awareness of the world accounts for life's enumerable variables by a method which cannot be reduced to words or procedures. Attempting to define this method, programmers take convenient guesses, which allow them to enable the computer to process data in the most appropriate way. That is, according to the assumptions about life, or biases, of the programmer. Understanding all of this, the computer operator is able to place the inevitably biased data with the context of his or her ideas about a certain question or problem for which an answer is sought.

The main point Theodore Roszak makes in The Cult of Information is that there is nothing to gain and much to lose by promoting a viewpoint which attempts to convince, "children that their minds are inferior to a machine that dumbly mimics a fraction of their native talents." Promoting this view on a societal basis, for the sake of profits and centralization of power, has additional harmful effects. Roszak details three of these: 1) invasion of individuals' privacy by government departments and/or businesses with interconnecting computer networks; 2) effect on election campaigns and government policies of the use of computers for polling; and 3) possibility of military decisions based on computer mock-ups, including an automatic computer launched nuclear attack - "launch on warning". In schools, where the use of computers is encouraged strongly and made very possible, negative effects are more insidiously dangerous. Confronted with the wonders of a technological advance, the computer, students are likely to be inadequately instructed in intuitive thinking - that higher form of thinking without which humankind could never conceive of a technological advance like the computer.

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## Mount volleyball team Edmonton bound

by Patsy Pyke, Athletics/Recreation

On the weekend the Mount women's volleyball team travelled to Cape Breton to defend their ninth consecutive Provincial Title. When they arrived back in Halifax they had done just that and are now nine times Provincial Champs, an unprecedented feat in the Nova Scotia College Conference and an enviable record in any league.

Kathy Lamey, a second year player with the team says, "As a new team, the players all feel

honoured to be a part of a dynasty ... to carry on." On winning this past weekend, she adds, "I think its terrific."

The team entered the play-offs with a spotless 12-0 league record. In their first game the Mount defeated Canadian Coast Guard College 3-0.

"Sometimes we tend to play down to the level of a weaker team. We made a decision to not play down to that level but to play quality volleyball," said Lamey.

In the final round MSVU met University College of Cape Breton, defeating them easily by

a score of 3-0. Lamey, captain of the Mount team, pointed out that her team had the confidence needed to win but was well aware that anything could happen in the Provincials. She added that throughout the season the Mystics were at times guilty of easing up after taking a commanding lead. This was not the case this past weekend. "When we got the first serve and the first point, we knew we had it," said Lamey.

The team is ranked ninth in the country entering the National finals being hosted in Edmonton next week. While most teams

practice for about 20 hours a week, the Mystics put in considerably less practice time. Lamey does not believe this will hurt the Mount's chances at the Nationals. Said Lamey, "Maybe we aren't as refined as they (other teams) might be because we don't practice as much as they do, but we can compete at that level."

The Mount should be very proud of their women's volleyball team, for the record they have built and the attitude they present as young athletes. They are worthy ambassadors for the Mount and will surely represent Nova Scotia to the best of their abilities in Edmonton.

## Mount loses heartbreaker to Kings 57 - 54

by Marcel d'Eon

The stage was set this past weekend as the Mount Women's basketball team met NSTC in the Conference Final of the NSCC Women's Basketball Championships, hosted by MSVU. The Sunday afternoon contest was a hard-fought affair which ended with Teacher's College finally edging the Mount 57-54.

Dana DeCoste lead NSTC with 20 points, followed by Cathy Morse with 16. Top scorers for the Mount were Jocelyn MacLean with 15 points and Heather Nicholson with 11.

A disappointed Anne Lind-

say, Mount coach, explained after the game that she didn't think the Hawks' height advantage was a major factor in the game. "I thought we dealt with their (NSTC) height very well; we got a lot of our rebounds so it wasn't really a problem," said Lindsay.

The fact that the Mystics had a shooting percentage of 9 for 43 in the second half was a far greater concern to the Mount coach. "Whether it was a lack of confidence or a case of the team being uptight in the end, we just didn't make our shots when we had to," said Lindsay.

This year's edition of the Women's basketball team was a

young team which nevertheless developed steadily as the season progressed. And while the team had a bit of a problem with consistency, they played with great intensity during the Championships. This was especially the case during the Mount's semi-final match against Kings on Saturday night.

Trailing by five points late in the game, the Mount pulled off a dramatic come-from-behind victory when Julie Gidney scored a basket with only four seconds left to give the Mystics a 59-58 win.

While the Mystics have to settle for second place in the Provincials for a second year in a row, they did not miss out on all of the awards. At the Conference Banquet, Julie Gidney, Andrea Drake and Kim Little were each presented with All-Conference awards. Mount coach Anne Lindsay was also named Coach of the Year. Other All-Conference recipients included Marg Wheaton and Ann Marie Gregory from NSAC, Jennifer Mitton from Kings, as well as Patti Bowser, Dana DeCoste and Cathy Morse from NSTC. Sara MacDonald from Kings was chosen Conference MVP.

Mount assistant coach Patsy Pyke admits it was tough to lose such an important game by only three points. Yet she remains optimistic for next year. Says Pyke, "It has been a good season. We have a young team; only two players are leaving us this year so we feel that it has been a successful year for those young players."

## Cross-Court

by John Doody

It's been a while since I wrote. I've missed you kids. Far be it from me to be philosophical, condescending, or protest Lambert and James. This column is meant to be light hearted, or in my case, light headed. But I'd like to present to you if I may, an incident which occurred about three weeks to a month ago.

Have you been in the games room lately? It's just been opened after a lengthy closure due to vandalism. There were four large holes put into the walls and the ceiling tiles were punctured with holes from pool cues. Total damage: \$1,200.00. Have you ever heard the expression, "It only takes one or two dummies to make it bad for everybody else?" Well, that certainly applies in this case.

There are some very concerned students on the games room committee who have worked very hard to get equipment for the games room.

Over two years, they raised \$1,200.00 for a billiard table. (The

same amount it cost to repair the damage done to the games room.)

My mother once said there is good and bad in everything. Hopefully, something positive will come out of this. With tighter security and a better awareness on behalf of the students, this problem will be eliminated in the future.

This past weekend was hectic in terms of playoffs. The girls' volleyball team recaptured their championship in Cape Breton and will advance to the nationals. The badminton team captured the top spot for overall team and will send one player to the nationals. The girls basketball team lost in the NSCC final by three points after winning their semi-final in the dying seconds by one point. I caught both games and it was very exciting -- almost too exciting.

Anyways, congratulations to the team that won and to our basketball girls, keep your chins up. You have a lot to be proud of and thankful for.

Geez, I'm starting to sound like an old man. Well, on that note, I'm outa here!



The Mount's Nancie Gatchell tries a shot in the game.

## Mount wins Provincials

Yet another NSCC Provincials Championship banner will float above Rosaria Gym, thanks to the efforts of the Mount Badminton Team.

In league play the Mount team came in second in two tournaments and third in the remaining two. This allowed them to accumulate enough points to capture the Provincial title.

At the NSCC Championships tournament on the weekend, the Mount's Rebecca Margeson captured the Women's singles. By doing so, Margeson earns the right to represent Nova Scotia at the CCAA Championships, to be held in Quebec. We wish Rebecca the best of luck, and congratulate the entire badminton team for a successful 1988-89 season.



## March break day camp workers needed

Who?  
For girls and boys  
Grades primary to five

Where?  
Rosaria Centre Gymnasium

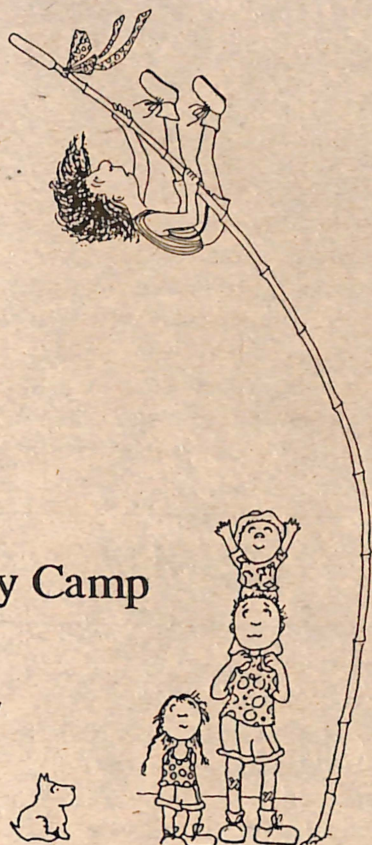
When?  
March 20, 21, 22, 23  
9 a.m. to 4 p.m.

How to register?  
Register beginning February 20  
until March 17 in person at the  
Athletics/Recreation office,  
Rosaria Centre, or call 443-4450,  
ext. 462 for more information.

## March Break Day Camp

March 20 to 23, 1989

Mount Saint Vincent University  
Athletics/Recreation Office



The Athletics/Recreation Dept. is looking for individuals who enjoy working with children to work at the March Break Day Camp. This camp is held each year during the public school march break for children in grades primary to five.

The children are divided into groups of grades Primary to 2 and grades 3-5. Some of the activities they will be participating in are arts and crafts, musical activities, low organized games, field trips, movies and a closing 'Teddy Bear Picnic'.

If you are interested in working with children and have experience in one or more of these areas, please call the Athletics/Recreation Dept. The camp pays minimum wage to camp workers.

## Year End Intramural Party

Sunday March 19  
8:00pm, Vinnies' Pub

Prizes, awards, games & music!

IF YOU PARTICIPATED IN ANY OF THESE  
EVENTS, YOU ARE INVITED TO THE PARTY!

\*kick-off to intramural residence nights  
\*women's volleyball \*men's volleyball  
\*co-ed volleyball \*men's ball-hockey  
\*recreational badminton \*sil-lympics  
\*co-ed indoor soccer \*pick-up basketball  
\*women's indoor soccer  
\*winter carnival volleyball tournament  
\*games room tournament of champions

**GET MOVING!**

Athletics/Recreation Office  
Mount Saint Vincent University  
443-4450, Ext. 152 or 420



## Athletes of the Week

Pepsi Athlete of the Week is usually awarded to an athlete for outstanding performance and contributions to his/her team. We have a number of outstanding athletes here at the Mount who give 100 per cent each time they go onto the field or court.

This has been a great season as indicated by the number of provincial titles Mount teams have accumulated over the year.

This week we acknowledge all the athletes who work so hard and congratulate them for a great season.

### 1988-89 MEN'S BASKETBALL

Rod Blake  
Ray Burns  
Nevill Caines  
John Doody  
Paul Forward  
Al Havill  
Paul Henderson  
Jim Lewis  
Jeff Manning  
Ross Mills  
Coach: Rick Plato

### 1988-1989 NSCC MEN'S CROSS COUNTRY PROVINCIAL RUNNERS-UP

Tony Roach  
Paul Claude  
Neil MacDonald  
Coach: Bill Bent

### 1988-1989 NSCC WOMEN'S CROSS COUNTRY PROVINCIAL CHAMPIONS

Patti Stroppe  
Melanie Claude  
Carol Tickner  
Brenda McGillvary  
Coach: Bill Bent

### 1988-1989 NSCC WOMEN'S SOCCER PROVINCIAL CHAMPIONS

Tracy Barton  
Pam Bussey  
Bev Campbell  
Terry Canning  
Cory Dykes  
Lisa Gomes  
Lorie Martin  
Jocelyn MacLean  
Heather MacFee  
Michele Michalak  
Jennifer Murray  
Sandra Newton  
Sonia Powell  
Tracy Reath  
Caroline Rodgers  
Rhonda Rogers  
Leanne Tanner  
Ann Cherie Williams  
Coaches: Tina Broderick  
Linda McLeod  
Patsy Pyke

### 1988-89 NSCC WOMEN'S BASKETBALL PROVINCIAL RUNNERS UP

Andrea Drake  
Julie Gidney  
Nancie Gatchell  
Kim Little  
Laurie MacCormack  
Jocelyn MacLean  
Heather Nicholson  
Leora Pye  
Wanda Skinner  
Heather Stewart  
Paula Sweeney  
Coaches: Anne Lindsay  
Patsy Pyke

### 1988-89 NSCC WOMEN'S VOLLEYBALL PROVINCIAL CHAMPIONS

Dawn Dalley  
Kim Farrell  
Carol Gallant  
Jackie Gomes  
Paula Ingerfield  
Kathy Lamey  
Tessie Marryett  
Lore Magetto  
Colleen Murphy  
Heather Selwyn-Smith  
Leanne Tanner  
Justine Turpin  
Verity Turpin  
Coaches: June Lumsden  
Howie Jackson

### 1988-89 NSCC BADMINTON PROVINCIAL CHAMPIONS

Eric Boucher  
Ray Bourque  
Geraldine Hubbard  
Erna James  
David Knowlton  
Debbie MacDonald  
Karrie MacDonald  
Robert MacKenzie  
Rebecca Margeson  
Coach: Sherri Parks

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 Centre, Corner of Provencher and Des  
 Meurons. Win a free ski trip!!! Tickets at  
 Answers or call 222-8249.

The 22nd annual Business Parquet at the  
 Holiday Inn Downtown Nov. 10th Tickets  
 \$25.00 on sale now in Commerce lounge

# classifieds

Royalty is coming to visit St. John's  
 College. On Nov. 4, at 7:30pm in the St.  
 John's Channel 4011 can receive

Foxy girls in negligees... Hot studs in the  
 locker... experience... feel it... Pajam  
 Social... 209 Armes... the lounge to b  
 renovated. November 10.

Spaces are available at the  
 new nursery school at Dalhousie  
 University. The facility is open  
 for children aged 3-5 years. For  
 more info. call Eve Wright at  
 424-7001 or 423-6902.

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 giplus computerized career plan-  
 ning program is now available.  
 Make an appointment at Stu-  
 dent Services and Counselling,  
 Ext. 359.

A listing of available scholar-  
 ships for the 1989/90 academic  
 year is posted outside the Hous-  
 ing/Financial Aid Office. Fur-  
 ther info. and applications are  
 available from the Financial Aid  
 Officer.

Residence applications for  
 1989-90 are available for all  
 students at the Housing Office.  
 Application deadline is March  
 17, 1989.

The Student Affairs Commit-  
 tee needs three student reps. for  
 Disciplinary Appeals. Term to  
 expire September 1989. Stu-  
 dent reps. are also needed to  
 serve on the Student Judicial  
 Committee and Disciplinary  
 Appeals Committee for 1989-  
 90. Application forms available  
 in Student Services, Rosaria 116,  
 Ext. 359.

Education students are urged  
 to register for summer courses  
 given by St. Mary's University at  
 these times: March 14 at 5:00  
 pm at the NSTC, and March 29  
 on campus, McNally Theatre  
 Auditorium. For more infor-  
 mation, call 420-5491.

Room for Rent in family  
 home. Female, non-smoker in  
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 To view the house, please call  
 469-2760 from 9:00-3:00 pm and  
 ask for Joan or 443-0540 after  
 5:00 pm.

The spring term at the Mari-  
 time Conservatory of Music starts  
 March 13. Ongoing registra-  
 tion from March 1st. For more  
 information call Sharon Harland  
 at 423-6995.

Applications for Summer  
 Employment with the Province  
 of New Brunswick now avail-  
 able in the Employment Centre.

## VOLUNTEER

Volunteer tutors are needed  
 to help adults learn to read and  
 write. For more info. call Janet  
 Doyle at the Halifax North  
 Branch Library at 421-6987.

Extend-a-Family would like  
 to hear from families or indi-  
 viduals who are interested in  
 becoming friends with a young  
 person with special needs. In  
 Halifax, please call 423-9464, in  
 St. Margaret's Bay, 826-7741.

Mental Health Halifax re-  
 quires volunteers for the Build-  
 ing Bridges Program. For more  
 information please call Marg  
 Murray at 422-3087 or 422-6114.

If you love children, volun-  
 teer to be a child's reading part-  
 ner. Call Terry Symonds at the  
 Halifax Library at 421-6987 or  
 421-8766.

Volunteers wanted for a "Walk  
 on Campus" service. For one  
 hour per month between 9:15  
 and 10:15 pm, Monday to Thurs-  
 day, you would walk a lady to her  
 car, bus, or on campus residence.  
 Sign up at the Student Union  
 Office.

If you can write a children's  
 story or draw children's pictures,  
 our Student Union needs your  
 help with MSVU's fundraising  
 efforts for the IWK Telethon.  
 Our success depends on you. For  
 more information contact Jan-  
 ice Oickle at the Student Union  
 Office.

## ETC...

Metro Group Homes Asso-  
 ciation is looking for live in  
 support staff in their apartment  
 program. For more info. con-  
 tact Cindy Atkinson at 420-1515.

## Personals

Rel: your little milkman is a  
 sweetie and you're a cute sled  
 too. Did you enjoy yourself on  
 Friday? It won't even compare  
 to tonight! RIGHT THERE!  
 Happy 19th. Love ya.

Didn't I tell you it would be  
 fun? They're red, I'm sure of it!  
 Watch out for those bathtubs,  
 Michael. See you on P.B. road  
 (it must be Puppy Love). Thanks  
 for the memories.

Find out where you're going  
 before you get there! The SI-  
 GIPLUS computerized career  
 planning program is now avail-  
 able. Make an appointment at  
 Student Services and Coun-  
 selling, Rosaria 116, Ext. 359.

Summer sessions at St. Mary's  
 University begin on May 15. A  
 special registration period will  
 be held on Thursday, May 11 at  
 5:00 pm in the Theatre Audito-  
 rium. For a copy of the summer  
 brochure please contact Con-  
 tinuing Education at 420-5491.

## CALENDAR OF EVENTS

**Friday, March 10**  
 Gearing up for the '90's - a  
 look at our future. International  
 Association of Business Com-  
 municators Atlantic Chapter  
 presents Sharon Paul who will  
 speak at the Dalhousie Univer-  
 sity Club. For more info. call  
 Gina Connell at 421-5377.

**Saturday, March 11**  
 Caribanza '89, being held this  
 year at St. Mary's University.  
 Ticket on sales at Rosaria by the  
 Caribbean Society March 8,



Soon brightly coloured birds  
 will be returning to Nova Sco-  
 tia. Learn how to be a bird  
 watcher and weave your own  
 colourful spring bird at the  
 Project Room of the N.S. Mu-  
 seum from 10 am to 12 noon.  
 Groups should call 429-4610 for  
 more information.

**Sunday, March 12**  
 Exploring Jesus in the Gos-  
 pels - who does Luke say Jesus  
 is? Sundays at 4 pm in the Don  
 MacNeil Room. For more info.  
 call Sr. Lorraine at Ext. 446.

**Monday, March 13**  
 What Every 'Body' Should  
 Know About Cholesterol and  
 Your Heart". This workshop  
 will be presented at 7 pm at Cole  
 Harbour High School. For more  
 info. call Anne Knight at 423-  
 7530 or Audrey Adams at 423-  
 7530.

**Tuesday, March 14**  
 Guest Lecture in Auditorium  
 C, Seton Auditorium, 7:00 pm,  
 MSVU, by Pat Tanner on the  
 abortion issue - pro-life.

**Wednesday, March 15**  
 Friends of Schizophrenics  
 hold their general meeting at  
 8:00 pm in Hancock Hall,  
 Dalhousie University. For more  
 info. call 464-3456.

**Thursday, March 16**  
 Mount students host a sym-  
 posium on Canadian Judicial Sys-  
 tem entitled, "The Canadian  
 Judicial System: How Fair Is It?"  
 It will be held in Room 530/31,  
 Seton Academic Centre, MSVU  
 at 7:30 pm.

A Passover Seder will be cele-  
 brated in the Jewish tradition at  
 6:30 pm. For more info. and  
 tickets, contact Sr. Lorraine in  
 the Campus Ministry Office.

Nova Scotia Tools for Peace  
 will hold a public meeting at  
 8:00 pm, Theatre A, Burke Build-  
 ing, St. Mary's University. Joan  
 Campbell will speak on "Nica-  
 ragua: Ten Years of Struggle".

**Friday, March 17**  
 March Break Program at the  
 Nova Scotia Museum. Churn  
 butter, taste some Irish soda  
 bread, and make some ice cream  
 to celebrate St. Patrick's Day in  
 the Project Room from 1:30 to  
 3:30 pm. For more info. call  
 429-4610.

**CONTINUING EVENTS**  
 Ex Ex Ex will continue at the  
 Mount Art Gallery until March  
 26. For more info. call the gal-  
 lery at 443-4450.

During the month of March,  
 artwork by students from the  
 Lunenburg district will be on  
 display in the Corridor Gallery,  
 Bedford Row entrance. For  
 more info. call Jean Addison at  
 424-2908 or 424-7542.

## REGISTRAR'S REMINDERS

March 24 - Easter Holiday  
 Weekend

April 7 - Last day of classes.

Is your local mailing address  
 up-to-date? If not, contact the  
 Registrar's Office to make any  
 necessary changes.

## JOBS

Potential teaching positions  
 in various school boards in At-  
 lantic Canada. All interested  
 1989 grads. in B.Ed., BCS, M.Ed.,  
 and M.A. contact the Employ-  
 ment Centre on Campus.

The N.S. Lifeguard Service  
 has summer positions for Beach  
 Captains and Lifeguards. For  
 more info. contact the Canada  
 Employment Centre on campus.  
 Application deadline is March  
 17, 1989.

Metropolitan Life sales rep-  
 resentative wanted. Salary, train-  
 ing, commissions, allowance and  
 bonuses. For more info. contact  
 the Employment Centre on  
 Campus.

Camp Wahanowin, one and  
 one half hour's drive from  
 Toronto, will conduct interviews  
 on campus March 14 and 15.  
 Transportation and room and  
 board provided for successful  
 candidates. For more informa-  
 tion contact the Employment  
 Centre on campus.